

FLUTE I

CONCERTO FOR VIOLIN, HORN & ORCHESTRA

Ethel Smyth

Allegro Moderato 1=88

Musical score for Flute I, measures 7 to 77. The score is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It includes various dynamics such as *sf*, *mf*, *f*, *p*, *dim.*, and *sfz*. Performance markings include accents, slurs, and breath marks. Circled numbers 1 through 11 indicate specific measures. A 'Vln. solo' section is marked starting at measure 43. The score concludes with a 'vs.' marking at the end of measure 77.

82 *mf* *cresc.* *f* *sf*

86 *p espr.* *pp cresc.* *mf cresc.*

91 *f* *sf cresc* *sf* *f*

95 *sf* *mf*

106 *dim.* *p* *dolce* *mf* *p cresc.*

115 *mf* *dim.* *pp* *p*

121 *sf* *sfp* *p* *cresc.*

124 *pp* *f* *mf* *pp*

129 *poco rit.* *Sostenuto* *pp* *poco allarg.* *mf*

135 *poco rit.* *atempo*

144 *animando poco a poco* *mf cresc.*

148 *Tempo I* *f* *p* *sf* *p* *cresc.*

153 *sf* (21) *mf* *sf* *dim.*

160 *pp* (22) *f*

169 *pp* (23) *sf*

175 *mf* *trun* *trun* *trun* (24) *sf*

180 (25) *pp* *mf* *sf*

188 (26) *f* *sfp* *pp* *cresc.*

193 *p* *cresc.*

197 (27) *Sva*

200 *sf*

V.S.

4

206 *mp cresc* *f*

209 *sf cresc* *sf* *sf* *sf*

213 *f*

218 *tranquillo* *sfp* *pp* **30**

224 *poco a poco rit.* **31** *Meno mosso*

235 *p cresc.* *sfp* *dim.* *poco a poco rit.* **32**

239 *rit.* *rit sempre* *Sott.* **33**

ELEGY (IN Memoriam)

Adagio 1=56

34 **35**

22 *Ob. I* *pp cresc* *dim.* **36**

27 *pp* *mf cresc.* *f* **37**

34 *mf* **38**

41 *pp* *cresc.* *mf*

49 *dim.* *pp*

55 *pp* *poco rit.* *espress.* *Poco Sostenuto*

63 *p* *dim.³* *mf*

III - FINALE

Allegro $\text{♩} = 116$

43 *Obs.* *tr* *fp*

18 *tr* *pp*

27 *mf* *sf* *f*

32 *f* *tr* *mf*

39 *tr* *mf* *8* (v.s.)

6

49 *trhu*
 Musical notation for measures 49-53. Includes dynamic markings *pp*, *cresc.*, *trhu*, and *f*. Measure 47 is circled.

54 Musical notation for measures 54-59. Includes dynamic markings *f* and *trhu*. Measure 48 is circled.

60 Musical notation for measures 60-65. Includes dynamic markings *f* and *trhu*. Measure 49 is circled.

73 Musical notation for measures 73-78. Includes dynamic markings *sf*, *mf*, and *p*. Measure 50 is circled.

81 Musical notation for measures 81-88. Includes dynamic marking *p* and the word *Solo*. Measure 51 is circled.

89 Musical notation for measures 89-94. Includes dynamic marking *pp*. Measure 52 is circled.

92 Musical notation for measures 92-97. Includes dynamic markings *pp cresc.* and *trhu*. Measure 53 is circled.

95 Musical notation for measures 95-100. Includes dynamic markings *mf* and *mf cresc.*. Measure 54 is circled.

102 Musical notation for measures 102-107. Includes dynamic markings *mf* and *mf cresc.*.

109 Musical notation for measures 109-114. Includes dynamic markings *sf*, *cresc.*, and *f*. Measure 55 is circled.

113 Musical notation for measures 113-118. Includes dynamic markings *pp* and *trhu*. Measure 56 is circled.

121 Musical notation for measures 121-126. Includes dynamic markings *f*, *poco a poco rit.*, *Sest.*, and *al tempo*. Measure 57 is circled.

B B C
MUSIC M S S
12 Stave
Plain

Handwritten musical score for a single melodic line, measures 129 to 204. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 129-134: *pp*, *cresc.*, measure number 55 circled.

Measures 135-146: *sf*, *pp*, measure number 56 circled.

Measures 147-156: *mf dim.*, *pp*, measure number 57 circled.

Measures 157-162: *p*, *pp*, measure number 58 circled.

Measures 163-168: *mf dim.*, *p*, *dim.*, measure number 59 circled.

Measures 169-176: *ppp*, *poco rit.*, measure number 60 circled, *atempo*.

Measures 177-193: *pp*, *pp*, *cresc.*, *p*, *mf*, measure number 61 circled, *Solo*.

Measures 194-203: *mf*, *mf*, measure number 62 circled.

Measures 204: measure number 63 circled, *(v.s.)*.

211 *pp cresc.* *mf cresc.*

217 *f* *mf* **64**

222 *sf* *pp* *cresc.* **65** Solo

231 *mf* *sf*

237 *sf* *pp* **66**

242 *mp* *sf* *mf* *p*

247 **67**

254 *pp* *pp cresc.* *mf* **68**

258 *mf cresc.* **69**

266 *sf*

271 *sf* *sf* *f* **70**

275 *sf* *Piu Vivace* *Cadenza*

B B C
 CUM P P
 12 Stave
 Plain
 REPERE

339 *rit*

358 *Sost.* *Allegro moderato* *poco string.*

387 *slentando* *clari.* *ob.* *Meno mosso (d=92)*

398 *ob.* *Vivace (d=126)* *poco sost.* *Vivace*

412 *poco slentando* *ob.*

424 *Solo tubum tubum* *p* *f* *f* *f* *f*

429 *3 sf* *3 sf* *3 sf* *3 sf* *3 sf* *sf* *accel.* *f* *f* *f* *f* *cresc.*

434 *sf* *sf* *sf* *sf* *2* *f* *Allegro vivace d=152*

440 *sf* *accel.* *4* *4* *4* *4* *8* *Allegro molto (d=169)*

452 *8* *11* *6* *div.*

477 *Ob.* **86** *mf cresc.*

482 *p sf* **87** *p*

486 *sf mf sf*

490 **88** *mp sf f* *flzg. (Cordj)*

497 **89** *Poco più vivace (d.=96)* **90**

504 *sf sf sf f*

509 **91** *sf sf*

513 *tenuto Poco sost. f sf*

517 **92** *Sar...*

520 *mf cresc* **93**

523