

# Symphonie Nr. 3

Es-dur · E-flat major  
op. 55

Ludwig van Beethoven

Allegro con brio

Vc.

*f* *f* *p cresc.*

10 *sf* *p* *cresc.* *p* *p*

19 *cresc. fp* *sf* *sf* *sf*

27 *fp* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

34 *sf* *cresc.* *ff* *sf*

41 *sf* *p*

53 *ff* *p*

61 *cresc.* *f*

66 *f*

70

75

79 *ff* C 3

87 *p* *cresc.* *sf* *p* 4

97 1 *pp*

104 *cresc.*

109 D *f* *sf* *sf* *sf* *ff*

117 *sf* *sf* *sf* *sf*

122

128 *sf* *sf* *sf* *sf* *sf* *sf* E 1 *sfp* *sfp*

136 *cresc.*

142 *ff* *f* *f* *f* *f* *fp*

149 1 *sfp* 1 2 1

154 *pp* **1** *cresc.* *sf*

166 *sfp* *sfp*

175 *pp* *cresc. p*

185 *cresc. ff*

191 *p*

196 *cresc.* *ff*

201 *p*

207 *cresc.* *p* *cresc.*

214 *f* *ff* *sfp* **G**

222 *sfp*

230 **3**

240 *sf* *sf* *cresc.* *sf* *sf* *sf* *sf*

248 **H** *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

256 *sf sf sf sf sf sf sf sf sf sf sf sf*

264 *sf sf sf sf sf sf sf sf sf sf sf sf sf*

272 *sf sf sf sf sf sf f f f f f f* I *f decresc.*

282 *p*

290 *cresc. p sf sf*

297 *sf cresc. f*

305 *sf sf*

313 *sf K sf sf*

320 *ff fp decresc.*

328 *cresc. p*

337 *p sfz sfz*

348 *sfz L sfz cresc. sf sempre*

359 *cresc. sf ff* 2 3 *f*

373

*p* *decresc.*

378

*pizz.* *arco* *pp* *pizz.*

385

*arco* *pizz.* *arco*

393

*ppp* *f* *ff* *p cresc.* **M**

403

*sf* *p* *tr.* 1-7 2

411

3 4 5 6 7 *cresc.* *p* *pizz.*

419

*arco* *cresc.* *decresc.* *pp*

425

*cresc.* *f*

432

*sf* *sf* *più forte*

439

*ff sf sf sf sf*

447

*N*  
*2*  
*p*  
*2*  
*p*

456

*ff*  
*p*

463

*cresc.*  
*f*  
*O*

469

473

477

482

*cresc.*  
*ff*  
*P*  
*P*  
*P*

487

*3*  
*p*  
*cresc.*  
*cresc.*  
*sf*  
*sf*  
*p*  
*p*  
*4*  
*4*

499 *pp* **1**

508 *cresc.* **Q** *f sf sf*

515 *sf ff sf*

523 *sf sf sf ff*

530 *f f f f f f* **R 1** *sfp sfp*

539 *cresc.*

546 *ff f f fp* **S** *decresc. pp*

556 *f p ff p* **1** *decresc.*

567 *pp*

572

578

585 *cresc. p*

593 **T**  
decresc.

601 *pp*

613 *cresc.* *decresc.* *p*

624 *cresc.* *p*

631 **U** *sfp*

636 *sf*

645 **V** *cresc.* 1-6 2 3 4

652 5 6 *f*

662 *sf sf sf ff p p <>* **W**

675 *cresc.* *f f f*

683 *f f f ff*



Marcia funebre

Adagio assai

*pp sotto voce* *sf*

7

12 *cresc.* *decresc.*

16 *p* *p* *cresc.* *f* *p*

22 *sf* *p* *sf*

31 *p* *cresc.* *f* *p* *cresc. sf* *p*

37 *cresc.* *f*

41 *p*

45 *sf* *p*

52 *cresc.* *f* *p*

57 *sf*

63 *sf* *sf* *sf* *f* *p*

69 **Maggiore** *p* 3

72 *cresc.*

75 *ff* 6 6 6 6

79 *sf* *p* *cresc.* *p* 3

85 *sempre p* 3

88 6

92 *cresc.*

96 *f* *sempre più forte* *ff* 6 6 6 6

100 *fp* *cresc.* *p* *sotto voce*

108 *sf* *p* *f* 2

117 *f sf sf sf* *tr*

123 *sf sf*

130 **D** *ff sf sf sf* *tr*

138 *sf sf sf*

147 *sf sf sf* **E** *sf* *decresc. p*

154 *sotto voce* **1** *ff*

163 *decresc.*

169 *p*

173 **F**

177 *cresc. decresc. p*

182 *cresc. f p cresc. sf > p*

189

193

*cresc.* *sf* *p*

196

*cresc.* *f* *p*

199

*cresc.* *p* *sf* *f*

205

*sf* *decresc.* *p*

208

*cresc.* *f* *p* *pp*

215

*sf* *sf* *cresc.*

221

*decresc.* *pp* *pp* *cresc.*

228

*p cresc.* *p*

235

*cresc.* *decresc.* *sotto voce*

240

*sempre più piano* *pp* *f* *p*

Scherzo

Allegro vivace

*pp sempre pianissimo e staccato*

9

*sempre staccato*

18

26

*sempre pianissimo*

34

42

*ppv*

52

*ppv*

*sempre pianissimo*

62

70

*pp*

83

91 **A**

*cresc.* **ff** *sf*

100 *sf* *sf*

109 *sf* *sf* *sf* *sf*

118 *tr* **1** *p* *f* *sf* *sf* *sf* *sf* *tr* **B**

128 **1** *p* **1** *p* **1** *p*

138 **1** *p*

147 *p*

154 *cresc.* **ff** 1-5 2 3 4 5

163 1. 2. *f* *f* *f* *p* *f* *f* *f*

**Trio** 167 **6** *p* **6** **6** **5** *p*

196 *f*

204 10 *p* 1

222 *cresc.* *f* *p* 5 6

239 *p* *sf* 3 *pp*

251 3 1. 3 2. *pp* *f* *pp*

258 *sempre staccato e pianissimo*

267

276

285

293

301 2 *ppv.* *ppv.* 2 *ppv.*

314 *sempre pianissimo*

322 6

335 *pp*

344 **C**

353 *cresc.* *ff*

362 *sf* *sf*

371 *sf* *sf* *sf* *tr* *1* *p*

381 **Alla breve** *f* *ff* *1* *p*

390 *1* *p* *1* *p* *1* *p*

401 *p*

410 *1-5* *2* *3* *4* *5* *cresc.* *ff*

420 **Coda** *2* *f* *f* *pp* *1*

431 *3* *cresc.* *f* *ff* *ff* *ff* *ff*



Finale

Allegro molto

*ff*

7 *sf sf sf p pizz.*

17

27 *G.P. G.P. arco f*

37 *p pizz. arco p*

47 *1. 2. 1*

54 *cresc. p p dolce*

64 *cresc. p f p cresc.*

74 *p p*

80 *cresc.* *sf* *decresc.* *p* *f*

85 *sf* *p*

93 *f* *decresc.* *p*

98 *f*

103 *f* *p* *sf* A

110 *sf* *cresc.* *f* *ff* *p*

118

126

133 *sf* *sf* 7

146 *f* *sf*

157 *sf* *più forte*

168 *ff* *p* *cresc.*

180 *sf* *p*

186 *cresc.* *p*

191

196 *f* *sf* *sf* *sf*

202 *sf* *cresc.* *ff*

209 *sempre f*

216

223 *sf* *sf* *sf* *sf*

The musical score is written for Violino I in a key with two flats (B-flat major or D-flat minor) and a 2/4 time signature. It consists of ten staves of music, each starting with a measure number. The notation includes various dynamics such as *f* (forte), *sf* (sforzando), *ff* (fortissimo), *p* (piano), and *più forte*. It also features performance directions like *cresc.* (crescendo) and *sempre f* (sempre forte). There are several slurs, accents, and articulation marks. Specific measures contain triplets (marked with a '3') and sextuplets (marked with a '6'). Section markers 'B' and 'C' are placed above the staves at measures 168 and 209 respectively. The score ends with a repeat sign at measure 223.

233 *sf sf sf sf sf*

Musical staff 233-243: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a series of sixteenth-note chords and single notes. Dynamic markings include *sf* (sforzando) repeated five times.

244

Musical staff 244-252: Treble clef, key signature of two flats. The staff contains sixteenth-note chords and single notes. Dynamic markings include *sf* (sforzando) repeated five times.

253 **D** *p dolce cresc. sf*

Musical staff 253-264: Treble clef, key signature of two flats. The staff contains a sequence of chords and notes. A large 'D' is written above the staff. Dynamic markings include *p* (piano), *dolce* (dolce), *cresc.* (crescendo), and *sf* (sforzando).

265 *pp*

Musical staff 265-273: Treble clef, key signature of two flats. The staff contains a sequence of chords and notes. Dynamic marking includes *pp* (pianissimo).

274 *pp*

Musical staff 274-279: Treble clef, key signature of two flats. The staff contains a sequence of chords and notes. Dynamic marking includes *pp* (pianissimo).

280

Musical staff 280-284: Treble clef, key signature of two flats. The staff contains a sequence of chords and notes.

285 *cresc.* 5

Musical staff 285-298: Treble clef, key signature of two flats. The staff contains a sequence of chords and notes. Dynamic marking includes *cresc.* (crescendo). A fermata with the number '5' is placed over the final note of the staff.

299 *f sf sf*

Musical staff 299-308: Treble clef, key signature of two flats. The staff contains a sequence of chords and notes. Dynamic markings include *f* (forte), *sf* (sforzando), and *sf* (sforzando).

309 **E** *ff sf*

Musical staff 309-318: Treble clef, key signature of two flats. The staff contains a sequence of chords and notes. A large 'E' is written above the staff. Dynamic markings include *ff* (fortissimo) and *sf* (sforzando).

319

Musical staff 319-328: Treble clef, key signature of two flats. The staff contains a sequence of chords and notes.

330

Musical staff 330-338: Treble clef, key signature of two flats. The staff contains a sequence of chords and notes.

339 *sf sf* **Poco Andante** 7

Musical staff 339-348: Treble clef, key signature of two flats. The staff contains a sequence of chords and notes. Dynamic markings include *sf* (sforzando) and *sf* (sforzando). The tempo marking **Poco Andante** is written above the staff, followed by a fermata with the number '7'.

356

*p* *sf* *cresc.* *sf* *p*

365

*cresc.*

370

*p* *cresc.* *p*

376

*cresc.* *p* *p<sup>3</sup>* *ff*

381 **F**

**F**

385

*sf*

392 **G**

**G** *p*

398

*cresc.* *p* *cresc.*

404

*p* *cresc.*

412 *f* *sempre più forte* *ff* *p*

422 *cresc.* *decresc.* *p*

428 *Presto* *decresc.* *pp* *ff*

434

439 *sf* *sf* *sf* *sf*

447 *sf* *sf* *sf* *sf*

452 *sf* *sf* *sf* *sf*

457 *sempre più forte* *ff*

466