

A Fernand POLLAIN

LÉGENDE

pour

VIOLONCELLE et ORCHESTRE

Jean CRAS

Musical score for Violoncelle and Orchestra. The score is in 4/4 time and consists of 12 staves. The tempo is marked "Lent" (♩ = 60) and "Un peu plus Lent" (♩ = 52). The key signature is one flat (B-flat). The score includes parts for G. Flûtes, Hautbois, Clar. Sib., Bassons, Cors en Fa, Trompettes en Ut, Timbales, Harpe, Violons (1^{re} and 2^{de}), Altos, Velle Principal, Velles, and C. B. The dynamics range from *f* (forte) to *pp* (pianissimo). The score features various musical notations including notes, rests, slurs, and dynamic markings.

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Cédez un peu

1^o *p*

Hautb. 1^o

Clar. 1^o

Bassons 1^o *p*

Cors 1^o *pp*

Violons *pp* 1^{re} Moitié *pp* Cédez un peu

Alto

Cello p. pal. *Poco sf*

Cello

C.B.

a Tempo Serrez Desserrez Rit

G. Fl.

Hautb. *mf* *p*

Clar. *mf* *p*

Cors *mf* *p* Desserrez Rit

Tromp. a Tempo Serrez *mf* *p* Desserrez Rit

Violons *div.* *p* *mf* *p*

Alto *div.* *mf* *p*

Cello p. pal. *p*

Cello

C.B.

Un peu moins lent (♩ = 69) **A 2** **Serrez** **Desserrez**

G. Fl. *p* *mf*

Hautb. *p* *mf*

Clar. *mf* **A 2**

Bassons *mf* **A 2**

Cors *mf* 1^o

Tromp.

Tinb. *pp*

Harpe *p* *mf*

1^o Violons **Unis** *pp* **Serrez** **Desserrez** *p* **Unis** *mf*

2^o Violons *mf*

Alto *p* *mf*

Cello Ppal

Cello *p* *mf*

C.B. *p* *mf*

Accel moins lent Accel

G Fl $\text{♩} = 92$

Hautb $\text{♩} = 92$

Clar $\text{♩} = 92$

Bassons $\text{♩} = 92$

Cors $\text{♩} = 92$

Troup $\text{♩} = 92$

Timb $\text{♩} = 92$

Solo

Violons Accel moins lent Accel

Alto $\text{♩} = 92$

Cello Ppal $\text{♩} = 92$

Cello $\text{♩} = 92$

C.B. $\text{♩} = 92$

a Tempo *Accel molto*

G. Fl. *p* *f* *ff*

Hautb. *p* *f* *ff*

Clar. *p* *f* *ff*

Bassons *fp* *f*

Cors

Tromp. *p* *f* *ff*

Timb. *pp* *f*

8va

8va

a Tempo *Accel molto*

Violons *p* *f* *ff*

Alto *p* *f* *ff* long

Cello Ppal *ff*

Cello

C.B.

Très lent

(♩ = 40) *v*

Cello Ppal

p *Ritardivo* *dim.* *p*

Cello Ppal

cresc *ff*

G. Fl.

moins lent

♩ = 56

2 Solo *mf* *Bien en dehors*

Hautb.

Violons

Alto

moins lent

♩ = 56

2 Mettez la sourdine *pp*

Mettez la sourdine *pp*

Mettez la sourdine *pp*

Cello Ppal

C.B.

v *trb* *tr* *tr* *tr*

pp

G. Fl.

Hautb.

Violons

Alto

Cello Ppal

Cello

C.B.

Mettez la sourdine *pp*

G. Fl. *mf* 1^o

Hautb.

Clar. *mf* 1^o

Cors *mf* 1^o

Violons

Alto

Cello Ppal

Cello

G. Fl. Serrez

Hautb.

Clar. *mf*

Cors *p* Serrez

Violons *p* Serrez

Alto

Cello Ppal

Cello

C.B.

Desserrez Sans trainer

G. Fl. *p*

Hautb.

Clar.

Bassons *p*

Cors *p*

Tromp.

p

Sol^b Lab
Si^b Re^b

Desserrez *div.* *pp* Sans trainer

1^o *pp*

2^o *pp*

Alto *pp*

Cello p^{al} *p*

Cello *pp*

C.B. *pizz* *pp*

G. Fl. 3 Calme

Hautb. *mf* 1^o *mf* Un peu en dehors

Clar. *p*

Bassons

Cors 1^o *mf* Un peu en dehors

Tromp.

Violons 1^o 3 Calme

Violons 2^o *pp*

Alto *pp*

Cello P. *cresc* *p*

Cello *arco* *pizz* *pp*

C.B. *arco*

Hautb

Cors

Violons

Alto

Cello pnal

Cello

C.B.

Cédez un peu a Tempo

G Fl

Hautb

Clar

Bassons

Cors

Tromp

Timb

Poco Accel

Rit a Tempo

mf f

A 2

p mf f

mf Un peu en dehors

Violons

Alto

Cello pnal

Célio

C.B.

Poco Accel

Rit a Tempo

p

div.

cresc

f

A 2 **Rall**

G Fl

Hautb

Clar

Bassons

Cors

Tromp

Timb

Harpe

Solb
Trb

Violons

Alto

Cello
Prin

Cello

C.B.

mf

mf

mf

sf

tr

tr

tr

Rall

Unis

Otez la sourdine

(♩ = 80) Modéré

G. Fl. *p* Serrez Desserrez

Hautb. *p*

Clar. *p*

Harpe *p* *mf*

1^o Violons *p* Serrez Desserrez

2^o Violons *p*

Alto *p* Otez la sourdine

Cello F. pal *p* *tr mmm* *tr mmm* Otez la sourdine

G. Fl. **4** *p* Accel

Hautb. *p*

Clar. *p*

Bassons *p*

Harpe *mf* Fa# La# Si# C# Re#

1^o Violons *8va* *8va* *8va* *8va* Accel

2^o Violons *8va*

Alto *8va*

Cello F. pal *p* *tr mmm* *tr mmm* *cresc*

plus vite (♩ = 100) Accel

G. Fl.

Hautb.

Clar.

Bassons

Cors

1^{er} Violons

2^e

Alto

Cello Ppal

Cello

C.B.

ffp

f

mf

div.

mf

mf

plus vite (♩ = 100) Accel

Cédez un peu

5 Animé (♩ = 132) Commencez un peu en dessous du Mouvt

G. Fl.

Bassons

Cors

1^{er} Violons

2^e

Alto

Cello Ppal

Cello C.B.

p

Cédez un peu

5 Animé (♩ = 132) Commencez un peu en dessous du Mouvt

p Sans sécheresse

Hautb
Violons
Alto

Hautb
Cors
Violons
Alto
Cello

Cédez Très peu a Tempo
G Fl
Hautb
Clar
Bassons
Cors

Cédez Très peu a Tempo
Violons
Alto
Cello Ppal
Cello
C.B.

Poco Accel **Un peu plus Animé** (♩ = 144)

G. Fl.
Hautb.
Clar.
Bassons
Cors

Poco Accel **Un peu plus Animé** (♩ = 144)

1^o
2^o
Violons
Alto
Cello p^{pal}
Cello
C.B.

6 **Sans presser**

G. Fl.
Hautb.
Clar.
Bassons

6 **Sans presser**

1^o
2^o
Violons
Alto
Cello p^{pal}
Cello
C.B.

G. Fl. *Serrez* *Desserrez* *Alerte*
 Hautb.
 Clar.
 Bassons *p*
 Tromp. *p*
 Timb. *p*
 Violons *Serrez* *Desserrez* *Alerte*
 Alto *p*
 Vcllo ppal *p*
 Cello *p*

G. Fl. *Accel* *A 2*
 Hautb. *f* *A 2*
 Clar. *f* *A 2*
 Bassons *f* *A 2*
 Tromp. *f* *A 2*
 Violons *pizz* *Accel* *arco* *f*
 Alto *pizz* *mf* *3*
 Cello ppal *mf*
 Cello *pizz* *mf*

Très Animé

(♩ = 160)

1^o

G Fl *mf*

Hautb *mf*

Clar *mf* *p* *p*

Bassons *mf*

Cors *mf*

Tromp *mf*

Harpe *Mib* *p* *Solb* *Sib*

1^o Violons *pizz* (♩ = 160) *p*

2^o Violons

Alto *p*

Cello P pal *mf* *pizz vibrato* *mf*

Cello *mf* *p*

G Fl

Hautb

Clar

Harpe *Sib Utb* *Las Rôb* *Si# Ut#* *Sib* *Rô#*

Violons

Alto *pizz* *f*

Cello P pal *f*

Cello

C.B. *f*

7 Un peu plus Animé (♩ = 168)

G. Fl. *mf*

Hautb.

Clar. *mf*

Harpe *gva* *mf*

Violons 1^o *mf* *pizz*

Violons 2^o *mf*

Alto *mf*

Cello P pal *arco* *mf*

Cello *mf*

Bassons *mf*

Cors *p* *mf*

Tromp 1^o *mf*

Violons 1^o *arco* *p* *mf* Suivez le Velle P pal

Violons 2^o *arco* *p* *mf*

Alto *arco* *p* *mf* Bien en dehors

Cello P pal *mf* Sans rigueur

Cello *arco* *mf*

C.B. *arco* *mf*

G. Fl. *f* *mf*

Hautb. *p*

Clar. *mf* A 2 *mf*

Basson *mf* A 2 *mf*

Cors *mf*

1^o Violons

2^o Violons

Alto

Cello p^{pal}

Cello

C.B.

G. Fl. **Accel jusqu'à 200** (♩ = 200)

Hautb. *p*

Clar.

Basson

Cors

Tromp.

Timb.

1^o Violons **Accel jusqu'à 200** (♩ = 200) *mf*

2^o Violons *mf*

Alto *mf*

Cello p^{pal}

Cello

C.B. *mf*

Cors *Rit jusqu'à 144* 8 (♩ = 144) *p*

Tromp *p*

Timb *Suivez le Violoncelle en le soutenant sans le dominer* *p*

Violons *Rit jusqu'à 144* 8 (♩ = 144) *p*

Alto *p*

Cello p pal *v* *p*

Cello *p*

C.B. *p*

Timb *p*

Cello p pal *v* *p*

Timb

Cello p pal

Timb

Cello p pal

Timb *Accel Poco a Poco* *cresc Poco a Poco* *p*

Cello p pal *p*

Rit 9 a Tempo

Timb
Cello

Serrez

Desserrez

Timb
Cello

Serrez

Timb
Cello

Desserrez

Timb
Cello

Rit Poco a Poco

Basson

Rit Poco a Poco

Timb
Cello

10 Assez lent

(♩ = 69)

G. Fl.

Hautb.

Harpe

10 Assez lent

(♩ = 69)

1° Violons

2° Violons

Alto

Cello p. pal.

Cello

G. Fl.

Hautb.

Cors

1° Violons

2° Violons

Alto

Cello p. pal.

Cello

C. B.

G Fl

Hautb

Clar

Bassons

Cors

Violons

Alto

Cello Ppal

Cello

C.B.

p

mf *1^o*

p

mf *1^o*

p

4

Otez la sourdine

Otez la sourdine *pizz*

pizz

pp *pizz*

pp

G Fl

Hautb

Clar

Bassons

Violons

Alto

Cello Ppal

Cello

C.B.

11 moins lent
(♩ = 88)

mf

mf

mf

mf Chaud

Otez la sourdine *mf* *arco*

mf

mf

mf

arco

arco

p

p

arco

p

Cédez un peu

Cédez un peu

a Tempo
Sans traîner

Cédez un peu **a Tempo**

G. Fl.

Hautb.

Clar.

Bassons

Cors

1^o Violons

2^o Violons

Alto

Cello P pal

Cello

C. B.

mf **a Tempo** Sans traîner

p *1^o* *p*

pp *Moitié* *pizz* *arco* *espress*

molto Rall **Très lent** **a Tempo** **Sans rigueur** **Rit**

(♩ = 88)

G. Fl.

Hautb.

Clar.

Bassons

1^o Violons

2^o Violons

Alto

Cello P pal

Cello

C. B.

1^o espress *mf*

p *pp* *pizz*

Lent (♩ = 56) **Rall** **Animé** (♩ = 126)

G Fl *p*

Hautb

Clar

Bassons ^{1^o} *p*

Cors ^{1^o} *pp*

Violons *p* **Rall** **Animé** (♩ = 126)

Alto *p*

Cello *ppal* **Sous émis** **Harmoniques naturelles** *pp*

Cello *pp* **arco** *pp*

C.B. *pp*

Accel

G Fl

Clar *mf* *f*

Bassons *p* *mf* *f*

Cors *mf* *f*

Tromp *f*

Timb *f*

Violons *mf* *f* **Accel**

Alto *mf* *f*

Cello *ppal* *mf* *f*

Cello *p* *mf* *f*

C.B. *p* *mf* *f*

Musical score for the first system, featuring the following instruments and parts:

- G. Fl. (Goblet Flute)
- Hautb. (Hautboy)
- Clar. (Clarinet)
- Bassons (Bassoon)
- Cors (Trumpet)
- Tromp (Trumpet)
- Timb. (Timpani)
- Harpe (Harp)
- Violons 1° (Violin I)
- Violons 2° (Violin II)
- Cello p pal (Cello part)
- Cello (Cello)
- C.B. (Cello/Bass)

Key markings include *mf*, *f*, and *Rit*. A specific note on the Harpe is labeled *Mib*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Musical score for the second system, featuring the following instruments and parts:

- Bassons
- Tromp
- Timb.
- Violons 1°
- Violons 2°
- Cello p pal
- Cello
- C.B.

Key markings include *p*, *mf*, and *a Tempo*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Un peu plus vite

(♩ = 144)

G Fl

Hautb

Clar

Bassons

Cors

Violons

Alto

Cello p pal

Cello C.B.

Un peu moins vite

(♩ = 126)

Un peu plus vite

(♩ = 144)

G Fl

Hautb

Bassons

Tromp

Violons

Alto

Cello p pal

Cello

C.B.

Cédez un peu **13** (♩ = 112) *moins vite*

G. Fl. *mf*

Hautb. *p*

Clar. *mf*

Bassons *mf*

Cors *p*

Tromp

Cédez un peu **13** (♩ = 112) *moins vite*

1^o Violons

2^o Violons

Alto

Cello p^{al} *p*

Cello C.B.

Accel Poco a Poco jusqu'à 160

G. Fl.

Hautb. *pp*

Clar.

Bassons *p*

Cors

Accel Poco pp Poco jusqu'à 160

1^o Violons *pp*

2^o Violons *pp*

Alto *pp*

Cello p^{al} *p*

Cello *p*

C.B.

G. Fl. *pp* *A 2*

Hautb. *pp* *pp* *A 2*

Clar. *pp* *A 2*

Bassons *p* *pp*

Cors *pp*

Timb. *pp*

1^o Violons *pp*

2^o Violons *pp* *div.*

Alto *pp*

Cello ppa *p* *cresc Poco a Poco*

Cello *p* *9^{me} Moitié* *cresc*

Très Animé

G. Fl. *ff*

Hautb. *f*

Clar. *f*

Bassons *f*

Cors *f*

Tromp. *f*

Timb. *f* *Très Animé* *mf*

1^o Violons *mf* *(♩ = 160)*

2^o Violons *mf*

Alto *mf*

Cello ppa *mf*

Cello *1^{ère} Moitié* *ff*

C.B. *mf*

G. Fl. 14

Hautb.

Bassons *f.* *f.* *f.* *1^o* *pp*

Cors

Tromp. *Mettez la sourdine* *1^o* *pp*

Timb.

14

1^o Violons

2^o Violons

Alto *pizz* *pp*

Cello p pal *pp*

Cello *pizz* *Unis* *pp*

C.B. *Unis* *pizz* *pp*

Hautb. *1* *Poco cresc.*

Clar. *p* *mf* *p* *5*

Bassons *p* *mf* *p* *1^o*

Cors *p* *p*

Tromp. *p* *Otez la sourdine* *p* *5*

1^o Violons *pizz* *mf*

2^o Violons *p* *Poco cresc.* *arco* *p*

Alto *p* *Poco cresc.* *p*

Cello p pal *mf* *Poco cresc.* *div.* *p Subito*

Cello *p* *Poco cresc.* *div.* *p Subito*

C.B. *p* *Poco cresc.*

G. Fl.

Hautb. *p cresc Poco a Poco*

Clar. *p*

Bassons *p cresc Poco a Poco*

Cors *p*

Tromp. *p cresc Poco a Poco*

Harpe *Lak Solb Rb* *p cresc Poco a Poco*

1^o Violons *p mf p cresc Poco a Poco*

2^o *p mf p cresc Poco a Poco*

Alto *p pizz. p cresc Poco a Poco*

Cello ppa *cresc Poco a Poco cresc Poco a Poco*

Cello Unis *p mf p cresc Poco a Poco*

C.B.

15 Assez lent

G. Fl. *Cédez* *ff* *A 2* *(♩ = 72)*

Hautb. *A 2*

Clar. *A 2 ff*

Bassons *ff*

Cors *ff*

Tromp. *ff*

Timb. *f*

Harpe *lab siq* *ff*

1^o Violons *Cédez* *div.* *ff* *arco* *Assez lent* *(♩ = 72)*

2^o Violons *ff* *arco*

Alto *ff* *arco*

Cello pal *ff*

Cello *ff* *arco*

C.B. *ff*

G Fl

Hautb

Clar

Bassons

Cors

Tromp

Timb

Harpe

1° Violons

2° Violons

Alta

Cello P pal

Cello

C B.

mf

f

div.

IV V 2 3 4 1 2 0

This page of an orchestral score, numbered 35, features a variety of instruments. The top staves include G Fl (G Flute), Hautb (Horn), Clar (Clarinet), Bassons (Bassoon), Cors (Trumpet), Tromp (Trumpet), and Timb (Timpani). The middle section includes Harpe (Harp) and Violons (Violins), with the first violin part labeled '1°' and the second '2°'. The bottom section includes Alto (Alto), Cello p pal (Cello piccolo), Cello (Cello), and C.B. (Double Bass). The score is marked with a tempo change to 'Elargi' and a dynamic marking of 'ff' (fortissimo). The Harpe part includes a 'sib' (sibylla) marking. The Cello p pal part includes a 'p' (piano) marking. The Cello and C.B. parts include 'ff' markings. The G Fl part includes a 'ff' marking. The Hautb part includes a 'ff' marking. The Clar part includes a 'ff' marking. The Bassons part includes a 'ff' marking. The Cors part includes a 'ff' marking. The Tromp part includes a 'ff' marking. The Timb part includes a 'ff' marking. The Violons part includes a 'ff' marking. The Alto part includes a 'ff' marking. The Cello p pal part includes a 'p' marking. The Cello part includes a 'ff' marking. The C.B. part includes a 'ff' marking.

G Fl

Hautb

Clar

Basson

Cors

Tromp

Timb

Harpe

1° Violons

2° Violons

Alto

Cello P. pal

Cello

C.B.

glissando

div.

Quasi Cadenza

Cello P. pal

dim.

cresc

Cello P. pal

Rit

f

Lent *Rit* *a Tempo*

G. Fl. *f* *ff*

Hautb. *mf* *ff*

Clar. *mf* *ff*

Bassons *mf* *ff*

Cors *f* *ff*

Tromp. *mf* *ff*

Timb. *p* *ff*

Harpe *ff*

Violons 1^o *Lent* *Rit* *a Tempo* *div.* *ff*

Violons 2^o *div.* *mf* *ff* *Unis*

Alto *mf* *ff*

Cello P pal *ff* *ff*

Cello *div.* *mf* *ff* *Unis*

C. B. *mf* *ff*

A bord de la Provence, le 24 Juin 1929.