

Symphoniesatz

⟨d-moll⟩
(Erster Satz)

Max Reger

Allegro maestoso, ma un poco appassionato (♩ = 80)

Zwei große Flöten I
II

Zwei Oboen I
II

Zwei Klarinetten I
in C II

Zwei Fagotte I
II

Zwei Hörner I
in F II

Zwei Trompeten I
in F II

Pauken

Violine I
II

Bratsche

Violoncello

Kontrabaß

p

p

p

p

pp

crescendo

crescendo

crescendo

1. *p*

2. *p*

7

13

I Fl. II

I Ob. II

I Kl.(C) II

I Fg. II

I Hr. (F) II

I Trp. (F) II

Pk.

I Vle II

Br.

Vcl.

Kb.

fz

fz

fz

fz

fz

crescendo

p

p

crescendo

p

crescendo

p

crescendo

p

crescendo

p

crescendo

p

crescendo

p

crescendo assai

20

I Fl. II
I Ob. II
I Kl.(C) II
I Fg. II

I Hr. (F) II
I Trp. (F) II
Pk.

Vle I II
Br.
Vcl.
Kb.

marcato il basso

27

I Fl. II *mf*

I Ob. II *p*

I Kl.(C) II *p* *mf* *p*

I Fg. II *p* *mf* *p*

I Hr. (F) II *pp*

I Trp. (F) II *pp*

Pk. *p*

Vle I II *p* *fz p* *fz p* *fz p* *crescendo*

Br. *crescendo*

Vcl. *crescendo*

Kb. *crescendo*

53

I Fl. II *p* \longrightarrow *pp*

I Ob. II *p* \longrightarrow *pp*

I Kl.(C) II *p* \longrightarrow *pp*

I Fg. II *p* \longrightarrow *pp*

I Hr. (F) II *p* \longrightarrow *pp* *p dolce*

I Trp. (F) II *p* \longrightarrow *pp*

Pk. *p* \longrightarrow *pp* *pp*

Vle I II *decrescendo* *p* \longrightarrow *pp*

Br. *decrescendo* *p* \longrightarrow *pp*

Vcl. *decrescendo* *p* \longrightarrow *pp* *sempre pp*

Kb. *decrescendo* *p* \longrightarrow *pp* *sempre pp*

ritardando a tempo

59

I Fl. I
II

I Ob. I
II

I Kl. (C) I
II

I Fg. I
II

I Hr. (F) I
II

I Trp. (F) I
II

Pk.

I Vle I
II

Br.

Vcl.

Kb.

p *fz* *fz* *fz* *fz*

pp *f* *f* *f* *f*

pp *f* *f* *f* *f*

f *f* *f* *f* *f*

f *f* *f* *f* *f*

f *f* *f* *f* *f*

66

I Fl. II
I Ob. II
I Kl. (C) II
I Fg. II
I Hr. (F) II
I Trp. (F) II
Pk.
I Vle II
Br.
Vcl.
Kb.

fz *crescendo* *ff*
fz *crescendo* *ff*
fz *crescendo* *ff*
fz *crescendo* *ff*
crescendo *ff*
crescendo *ff*
crescendo assai *ff*
crescendo assai *ff*
crescendo assai *ff*
crescendo assai *ff*
crescendo assai *ff*

73

I
Fl.

II

I
Ob.

II

I
Cl.(C)

II

I
Fg.

II

I
Hr. (F)

II

I
Trp. (F)

II

Pk.

I
Vle

II

Br.

Vcl.

Kb.

sempre f

sempre f

sempre f

sempre f

sempre f

86

I Fl. II *f*

I Ob. II *marcato*

I Kl.(C) II *f*

I Fg. II *f*

I Hr. (F) II

I Trp. (F) II *non decrescendo*

Pk.

I Vle II *non decrescendo*

Br. *non decrescendo*

Vcl. *non decrescendo*

Kb. *non decrescendo*

108

I Fl. II

I Ob. II

I Kl.(C) II

I Fg. II

I Hr. (F) II

I Trp. (F) II

Pk.

I Vle II

Br.

Vcl.

Kb.

pp *p* *crescendo* *f*

pp *p* *crescendo* *f*

pp *p* *crescendo* *f*

pp *crescendo* *f*

pp *crescendo* *f*

115

I Fl. II

I Ob. II

I Kl.(C) II

I Fg. II

I Hr. (F) II

I Trp. (F) II

Pk.

I Vle II

Br.

Vcl.

Kb.

sempre ff

ff

122 *p*

I Fl. II

I Ob. II

I Kl.(C) II

I Fg. II

I Hr. (F) II

I Trp. (F) II

Pk.

I Vle II

Br.

Vcl.

Kb.

p *pp* *ppp* *p* *p* *p* *pizz.* *arco* *p* *pizz.* *arco* *pp*

Detailed description: This page of a musical score covers measures 122 through 127. The score is for a full orchestra. The woodwind section includes Flutes I and II, Oboes I and II, Clarinet in C I and II, and Bassoon I and II. The brass section includes Horns in F I and II, Trumpets in F I and II, and Trombones. The string section includes Violins I and II, Brasses, Violas, Violoncellos, and Double Basses. The score begins at measure 122 with a dynamic marking of *p*. The woodwinds and strings play various rhythmic patterns, including sixteenth and thirty-second notes. The brasses play a steady eighth-note accompaniment. The woodwinds have several melodic lines, with the Oboe I and II playing a prominent role in measures 125 and 126. The dynamic markings range from *p* to *ppp*. The score ends at measure 127 with a dynamic marking of *pp*.

129

This musical score page contains measures 129 through 134. The instruments and their parts are as follows:

- Flutes (Fl.):** I and II. Both parts are mostly silent, with a final measure (134) marked *ff*.
- Oboes (Ob.):** I and II. Both parts are mostly silent, with a final measure (134) marked *ff*.
- Klarinetten (Kl.):** I and II. Both parts are mostly silent, with a final measure (134) marked *ff*.
- Fagotte (Fg.):** I and II. Both parts are mostly silent, with a final measure (134) marked *ff*.
- Hörn (Hr.):** I and II. Part I starts with *ppp* and ends with *ff*. Part II starts with *ppp* and ends with *ff*.
- Trumpet (Trp.):** I and II. Part I starts with *ppp* and ends with *ff*. Part II starts with *ppp* and ends with *ff*.
- Posaune (Pk.):** Part I and II are mostly silent.
- Violen (Vle.):** I and II. Part I starts with *pp* and ends with *ff*. Part II starts with *pp* and ends with *ff*.
- Brass (Br.):** Part I starts with *pp* *divisi* and ends with *ff*. Part II starts with *pp* and ends with *ff*.
- Violen (Vcl.):** Part I starts with *pp* and ends with *ff*.
- Kontrabaß (Kb.):** Part I starts with *pp* and ends with *ff*.

136

I Fl. I
II

I Ob. I
II

I Kl.(C) I
II

I Fg. I
II

I Hr. (F) I
II

I Trp. (F) I
II

Pk.

I Vle I
II

Br.

Vcl. pizz.
p

Kb pizz.
p

143

Fl. I II *ff*

Ob. I II *ff*

Kl. (C) I II *ff*

Fg. I II *ff*

Hr. (F) I II *f* *p* *ff*

Trp. (F) I II *ff*

Pk.

Vle I II *f* *ff*

Br. *f* *ff*

Vcl. *arco* *f* *crescendo* *ff* *marcato*

Kb. *arco* *f* *crescendo* *ff* *marcato*

sempre FF

150

The musical score consists of the following parts and staves:

- Flutes (Fl.):** I and II staves, both in treble clef with a key signature of one flat. The music features eighth-note patterns with various accidentals.
- Oboes (Ob.):** I and II staves, both in treble clef with a key signature of one flat. The music features eighth-note patterns with various accidentals.
- Clarinet in C (Cl.(C)):** I and II staves, both in treble clef with a key signature of one flat. The music features eighth-note patterns with various accidentals.
- Bassoon (Fg.):** I and II staves, both in bass clef with a key signature of one flat. The music features eighth-note patterns with various accidentals.
- Horn (Hr.):** I and II staves, both in treble clef with a key signature of one flat. The music features eighth-note patterns with various accidentals.
- Trumpet (Trp.):** I and II staves, both in treble clef with a key signature of one flat. The music features eighth-note patterns with various accidentals.
- Drum (Pk.):** A single staff in bass clef, which is mostly empty.
- Violins (Vle):** I and II staves, both in treble clef with a key signature of one flat. The music features eighth-note patterns with various accidentals.
- Viola (Vcl.):** A single staff in bass clef with a key signature of one flat. The music features eighth-note patterns with various accidentals.
- Double Bass (Kb.):** A single staff in bass clef with a key signature of one flat. The music features eighth-note patterns with various accidentals.

156

I Fl. II *ff* *p* *pp*

I Ob. II *ff* *p*

I Kl.(C) II *ff* *p*

I Fg. II *ff* *p*

I Hr. (F) II *p*

I rp. (F) II

Pk.

I Vle II *p* *p*

Br. *p* *p* *pp*

Vcl. *pp* *pp*

Kb. *pp* *pp*

Detailed description: This page of a musical score covers measures 156 to 160. It features a woodwind section with Flute I and II, Oboe I and II, Clarinet in C I and II, and Bassoon I and II. The brass section includes Horns in F I and II, Trumpets in F I and II, and a Trombone. The string section consists of Violins I and II, Brass, Violas, Violins, and Cellos/Double Basses. The score is in a key with one flat (B-flat) and a 4/4 time signature. Dynamics range from fortissimo (ff) to pianissimo (pp). The woodwinds and strings play rhythmic patterns, while the brass has more melodic lines. The Flute II part has a dynamic change from ff to p to pp. The Oboe II part has a dynamic change from ff to p. The Clarinet II part has a dynamic change from ff to p. The Bassoon II part has a dynamic change from ff to p. The Horn I part has a dynamic change from p to p. The Trumpet I part has a dynamic change from p to p. The Trombone part has a dynamic change from p to p to pp. The Violin I part has a dynamic change from p to p. The Violin II part has a dynamic change from p to p. The Viola part has a dynamic change from p to p. The Violin part has a dynamic change from p to p. The Cello/Double Bass part has a dynamic change from p to p to pp.

165

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute I and II, Oboe I and II, Clarinet in C I and II, and Bassoon I and II. The middle section includes brass: Horns in F I and II, Trumpets in F I and II, and Trombones. The bottom section includes strings: Violins I and II, Brass (likely Trombones), Violoncello (Vcl.), and Double Bass (Kb.).

Measure 165: Flute I and II, Oboe I and II, Clarinet in C I and II, and Bassoon I and II are marked with *pp*. Horns in F I and II and Trumpets in F I and II are marked with *f*. Trombones, Violoncello, and Double Bass are marked with *f*. The strings play a rhythmic pattern of eighth notes.

Measure 166: Flute I and II, Oboe I and II, Clarinet in C I and II, and Bassoon I and II are marked with *pp*. Horns in F I and II and Trumpets in F I and II are marked with *f*. Trombones, Violoncello, and Double Bass are marked with *f*. The strings play a rhythmic pattern of eighth notes.

Measure 167: Flute I and II, Oboe I and II, Clarinet in C I and II, and Bassoon I and II are marked with *pp*. Horns in F I and II and Trumpets in F I and II are marked with *f*. Trombones, Violoncello, and Double Bass are marked with *f*. The strings play a rhythmic pattern of eighth notes.

Measure 168: Flute I and II, Oboe I and II, Clarinet in C I and II, and Bassoon I and II are marked with *pp*. Horns in F I and II and Trumpets in F I and II are marked with *f*. Trombones, Violoncello, and Double Bass are marked with *f*. The strings play a rhythmic pattern of eighth notes.

Measure 169: Flute I and II, Oboe I and II, Clarinet in C I and II, and Bassoon I and II are marked with *pp*. Horns in F I and II and Trumpets in F I and II are marked with *f*. Trombones, Violoncello, and Double Bass are marked with *f*. The strings play a rhythmic pattern of eighth notes.

Measure 170: Flute I and II, Oboe I and II, Clarinet in C I and II, and Bassoon I and II are marked with *pp*. Horns in F I and II and Trumpets in F I and II are marked with *f*. Trombones, Violoncello, and Double Bass are marked with *f*. The strings play a rhythmic pattern of eighth notes.

Measure 171: Flute I and II, Oboe I and II, Clarinet in C I and II, and Bassoon I and II are marked with *pp*. Horns in F I and II and Trumpets in F I and II are marked with *f*. Trombones, Violoncello, and Double Bass are marked with *f*. The strings play a rhythmic pattern of eighth notes.

172

This musical score page contains measures 172 through 175. The instruments and their parts are as follows:

- Flutes (Fl.):** I and II. Measures 172-174 are silent. In measure 175, they play a series of chords marked *fz*.
- Oboes (Ob.):** I and II. Measures 172-174 are silent. In measure 175, they play a series of chords marked *fz*.
- Clarinets (Cl.):** I and II. Measures 172-174 are silent. In measure 175, they play a series of chords marked *fz*.
- Bassoon (Fg.):** I and II. Measures 172-174 are silent. In measure 175, they play a series of chords marked *fz*.
- Horn (Hr.):** I and II. In measure 172, they play a melodic line marked *p*. In measure 173, they are silent. In measure 174, they play a melodic line marked *f*. In measure 175, they play a melodic line marked *p*.
- Trumpets (Trp.):** I and II. Measures 172-175 are silent.
- Drum (Pk.):** Measures 172-175 are silent.
- Violins (Vle):** I and II. In measure 172, they play a rhythmic pattern marked *p*. In measure 173, they play a melodic line marked *p*. In measure 174, they play a melodic line marked *f*. In measure 175, they play a melodic line marked *f*.
- Brass (Br.):** In measure 172, they play a melodic line marked *p*. In measure 173, they play a melodic line marked *p*. In measure 174, they play a melodic line marked *f*. In measure 175, they play a melodic line marked *f*.
- Violoncello (Vcl.):** In measure 172, they play a melodic line marked *p*. In measure 173, they play a melodic line marked *p*. In measure 174, they play a melodic line marked *f*. In measure 175, they play a melodic line marked *f*. The word "arco" is written above the staff in measure 174.
- Double Bass (Kb.):** In measure 172, they play a melodic line marked *p*. In measure 173, they play a melodic line marked *p*. In measure 174, they play a melodic line marked *f*. In measure 175, they play a melodic line marked *f*. The word "arco" is written above the staff in measure 174.

179

I Fl. I
II

I Ob. I
II *fz* \rightarrow *p* *fz*

I Kl.(C) I
II *fz* \rightarrow *p* *fz*

I Fg. I
II

I Hr. (F) I
II

I Trp. (F) I
II

Pk.

I Vle I
II *p*

Br. *p*

Vcl. *p* *marcato* *p*

Kb. *p* *pizz.* *arco* *marcato*

186

crescendo

The musical score consists of the following parts and their characteristics:

- Flutes (Fl.):** I and II parts. I plays a melodic line starting at measure 187, while II plays a sustained chord.
- Oboes (Ob.):** I and II parts. I plays a melodic line, while II plays a sustained chord.
- Clarinets (Cl.):** I and II parts. I plays a melodic line, while II plays a sustained chord.
- Bassoon (Fg.):** I and II parts. I plays a melodic line, while II plays a sustained chord.
- Horn (Hr.):** I and II parts. I plays a melodic line, while II plays a sustained chord.
- Trumpets (Trp.):** I and II parts. Both parts are silent throughout the passage.
- Percussion (Pk.):** Plays a continuous rhythmic pattern of eighth notes, marked *ppp*.
- Violins (Vle):** I and II parts. I plays a melodic line, while II plays a sustained chord. Both parts include *pizz.* markings.
- Braes (Br.):** Plays a rhythmic pattern of eighth notes, marked *pp*.
- Violoncello (Vcl.):** Plays a rhythmic pattern of eighth notes, marked *pp*.
- Double Bass (Kb.):** Plays a rhythmic pattern of eighth notes, marked *pp*.

200

I Fl. I II

I Ob. I II

I Kl. (C) I II

I Fg. I II

I Hr. (F) I II

I Trp. (F) I II

Pk.

I Vle I II

Br.

Vcl.

Kb.

ff

ff

ff

ff

crescendo

ff

crescendo

ff

crescendo

ff

crescendo

ff

un poco
ritardando a tempo

207

The musical score is arranged in several systems. The top system includes Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), and Bassoons (Fg.). The middle system includes Horns (Hr.), Trumpets (Trp.), and Percussion (Pk.). The bottom system includes Violins (Vle.), Brass (Br.), Cellos/Double Basses (Vcl./Kb.), and a double bass line. The score features various dynamics such as *crescendo*, *ff*, *p*, *sempre ff*, and *sehr kräftig*. Performance instructions include *un poco ritardando* and *a tempo*. A measure rest of 8 measures is indicated above the Violin I staff. The key signature has one flat, and the time signature is 4/4.

214

I Fl. II
I Ob. II
I Kl. (C) II
I Fg. II
I Hr. (F) II
I Trp. (F) II
Pk.
I Vle II
Br.
Vcl.
Kb.

assai *ff* *ff* *ff* *ff* *ff*

Detailed description: This page of a musical score covers measures 214 through 218. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Double Basses) play sustained chords and melodic lines. The brass section (Horns, Trumpets, Trombones) features rhythmic patterns and dynamic markings. The percussion part (Pk.) has a specific rhythmic motif. Dynamic markings include *assai* and *ff*. A measure number '214' is written at the top left. The key signature has one flat, and the time signature is 4/4.

sempre FF

221

This musical score page contains measures 221 through 226. The instruments and their parts are as follows:

- Flutes (Fl.):** I and II. Part I has a melodic line with eighth-note patterns and slurs. Part II is mostly silent.
- Oboes (Ob.):** I and II. Part I has a melodic line with eighth-note patterns. Part II is mostly silent.
- Clarinets (Cl.):** I and II. Part I has a melodic line with eighth-note patterns. Part II is mostly silent.
- Bassoons (Fg.):** I and II. Part I has a melodic line with eighth-note patterns. Part II is mostly silent.
- Horns (Hr.):** I and II in F major. Part I has a melodic line with eighth-note patterns. Part II is mostly silent.
- Trumpets (Trp.):** I and II in F major. Part I has a melodic line with eighth-note patterns. Part II is mostly silent.
- Timpani (Pk.):** Part I has a melodic line with eighth-note patterns. Part II is mostly silent.
- Violins (Vle):** I and II. Part I has a melodic line with eighth-note patterns. Part II has a melodic line with eighth-note patterns.
- Braes (Br.):** Part I has a melodic line with eighth-note patterns. Part II has a melodic line with eighth-note patterns.
- Violas (Vcl.):** Part I has a melodic line with eighth-note patterns. Part II has a melodic line with eighth-note patterns.
- Celli (Cb.):** Part I has a melodic line with eighth-note patterns. Part II has a melodic line with eighth-note patterns.

228

I Fl. I
II Fl. II

I Ob. I
II Ob. II

I Kl. (C) I
II Kl. (C) II

I Fg. I
II Fg. II

I Hr. (F) I
II Hr. (F) II

I Trp. (F) I
II Trp. (F) II

Pk.

I Vle I
II Vle II

Br.

Vcl.

Kb.

decrescendo

p

pp

235

ritardando

The musical score consists of the following parts and dynamics:

- Fl. I & II:** Flute I and II. Measure 235: Flute I has a rest, while Flute II plays a melodic line starting with a *p* dynamic.
- Ob. I & II:** Oboe I and II. Both have rests throughout the measures.
- Kl. (C) I & II:** Clarinet in C I and II. Measure 235: Clarinet I has a rest, while Clarinet II plays a melodic line starting with a *p* dynamic.
- Fg. I & II:** Bassoon I and II. Measure 235: Bassoon I has a rest, while Bassoon II plays a melodic line starting with a *p* dynamic.
- Hr. (F) I & II:** Horn in F I and II. Measure 235: Horn I has a rest, while Horn II plays a melodic line starting with a *p* dynamic.
- Trp. (F) I & II:** Trumpet in F I and II. Both have rests throughout the measures.
- Pk.:** Percussion. Measures 235-236: Plays a rhythmic pattern of eighth notes with a *pp* dynamic.
- Vle I & II:** Violin I and II. Measures 237-240: Violin I has a rest, while Violin II plays a melodic line starting with a *pp* dynamic, then *p*.
- Br.:** Trombone. Measures 237-240: Plays a melodic line starting with a *p* dynamic.
- Vcl.:** Violoncello. Measures 235-240: Plays a melodic line starting with a *pp* dynamic, then *pp*.
- Kb.:** Double Bass. Measures 235-240: Plays a melodic line starting with a *pp* dynamic, then *pp*.

a tempo

243

I Fl. I *f* *crescendo*

II *f* *crescendo*

I Ob. I *f* *crescendo*

II *f* *crescendo*

I Kl. (C) I *f* *crescendo*

II *f* *crescendo*

I Fg. I *f* *crescendo*

II *f* *crescendo*

I Hr. (F) I *f* *crescendo*

II *f* *crescendo*

I Trp. (F) I *f* *crescendo*

II *f* *crescendo*

Pk. *f* *crescendo*

I Vle I *f* *crescendo assai*

II *f* *crescendo assai*

Br. *f* *crescendo assai*

Vcl. *f* *crescendo assai*

Kb. *f* *crescendo assai*

sempre FF

257

This musical score page contains measures 257 through 262. The instruments and their parts are as follows:

- Flutes (Fl.):** I and II. Measure 257 has rests. Measure 258 begins with a melodic line in the first flute, with the second flute playing a similar line. Measure 262 ends with a forte (*f*) dynamic.
- Oboes (Ob.):** I and II. Measure 257 has rests. Measure 258 begins with a melodic line in the first oboe, with the second oboe playing a similar line. Measure 262 ends with a forte (*f*) dynamic.
- Clarinets (Cl.):** I and II. Measure 257 has rests. Measure 258 begins with a melodic line in the first clarinet, with the second clarinet playing a similar line. Measure 262 ends with a forte (*f*) dynamic.
- Bassoons (Fg.):** I and II. Measure 257 has rests. Measure 258 begins with a melodic line in the first bassoon, with the second bassoon playing a similar line. Measure 262 ends with a forte (*f*) dynamic.
- Horns (Hr.):** I and II. Measure 257 has rests. Measure 258 begins with a melodic line in the first horn, with the second horn playing a similar line. Measure 262 ends with a forte (*f*) dynamic.
- Trumpets (Trp.):** I and II. Measure 257 has rests. Measure 258 begins with a melodic line in the first trumpet, with the second trumpet playing a similar line. Measure 262 ends with a forte (*f*) dynamic.
- Timpani (Pk.):** Measure 257 has rests. Measure 258 begins with a melodic line in the first timpani, with the second timpani playing a similar line. Measure 262 ends with a forte (*f*) dynamic.
- Piano (Ple):** I and II. Measure 257 has rests. Measure 258 begins with a melodic line in the first piano, with the second piano playing a similar line. Measure 262 ends with a forte (*f*) dynamic.
- Brass (Br.):** Measure 257 has rests. Measure 258 begins with a melodic line in the first brass, with the second brass playing a similar line. Measure 262 ends with a forte (*f*) dynamic.
- Violins (Vcl.):** Measure 257 has rests. Measure 258 begins with a melodic line in the first violin, with the second violin playing a similar line. Measure 262 ends with a forte (*f*) dynamic.
- Violas (Kb.):** Measure 257 has rests. Measure 258 begins with a melodic line in the first viola, with the second viola playing a similar line. Measure 262 ends with a forte (*f*) dynamic.

crescendo

265

I Fl. II
I Ob. II
I Kl. (C) II
I Fg. II
I Hr. (F) II
I rp. (F) II
Pk.

äußerst kräftig
die Synkope

I Vle II
Br.
Vcl.
Kb.

ffz
ffz
ffz
ffz

unisono

marcato
marcato
marcato

sempre FF

273

Musical score for orchestra, measures 273-278. The score is written for a full orchestra and includes the following parts: Flute I and II, Oboe I and II, Clarinet in C I and II, Bassoon I and II, Horns in F I and II, Trumpets in F I and II, Percussion (Pk.), Violins I and II, Brass (Br.), Violoncello (Vcl.), and Double Bass (Kb.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The dynamic marking is *sempre FF* (fortissimo). The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The score ends with a fermata over the final notes of each part.