

ARNOLD SCHOENBERG

**THEME AND
VARIATIONS**

Op. 43b

**G. SCHIRMER, INC.
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INSTRUMENTATION

Piccolo	Trombone II
Flute I	Trombone III
Flute II	Tuba
Oboe I	Timpani
Oboe II	Percussion (3 players)
English Horn	Cymbals
Clarinet I in B \flat	Snare Drum
Clarinet II in B \flat	Bells
Bass Clarinet in B \flat	Bass Drum
Bassoon I	Tambourine
Bassoon II	Glockenspiel
Contra-bassoon	Xylophone
Horn I in F	Triangle
Horn II in F	Gong
Horn III in F	Chimes
Horn IV in F	Violin I
Trumpet I in C	Violin II
Trumpet II in C	Viola
Trumpet III in C	Violoncello
Trombone I	Bass

Duration: approximately 14 minutes

This work was first performed by the Boston Symphony Orchestra under the direction of Serge Koussevitzky on October 20, 1944.

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THEME AND VARIATIONS

Arnold Schoenberg, Op. 43b

Poco allegro (♩=84)

Musical score for woodwinds and brass instruments. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments listed are Piccolo, Flute I and II, Oboe I and II, English Horn, Clarinet I and II in B-flat, Bass Clarinet in B-flat, Bassoon I and II, Contra-bassoon, Horn I, II, III, and IV in F, Trumpet I, II, and III in C, Trombone I, II, and III, and Tuba. The woodwinds and brass parts are marked with dynamics such as *p* (piano) and *mf* (mezzo-forte). The woodwinds have various articulations and slurs. The brass parts include slurs and dynamic markings. The Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, and Contra-bassoon parts are mostly rests. The Bassoon and Horn parts have significant melodic lines. The Trumpet, Trombone, and Tuba parts have rhythmic patterns. The Timpani and Percussion parts are mostly rests.

Poco allegro (♩=84)

Musical score for string instruments. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments listed are Violin I and II, Viola, Violoncello, and Bass. The string parts are mostly rests, with some light rhythmic patterns in the lower strings.

H¹ means principal part, the end of which has been marked with the sign \square

N¹ means secondary part, the end of which has been marked with the sign \square

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This page of a musical score covers measures 6 through 10. The instruments listed on the left are Picc., Fl. I & II, Ob. I & II, Eng. Hn., Cl. I & II, Bass Cl., Bn. I & II, C. Bn., Hn. I, II, III, IV, Tpt. I, II, III, Trb. I, II, III, Tuba, Timp., Perc. I & II, Violin I & II, Viola, Violoncello, and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 6-9 show various woodwind and brass parts with dynamic markings such as *pp*, *p*, and *f*. Measure 10 features a prominent cymbal crash marked *ppp*. The percussion part includes a cymbal and a snare drum. The string parts are mostly silent in this section.

11 12 13 14 15

Picc.

Fl. I
II

Ob. I
II

Eng. Hn.

Cl. I
II

Bass Cl.

Bn. I
II

C. Bn.

Hn. I
II
III
IV

Tpt. I
II
III

Trb. I
II
III

Tuba

Timp.

Perc. I
II

11 12 13 14 15

VI. I
II

Vla.

Vcl.

Bass

This musical score page contains measures 11 through 15. The woodwind section includes Piccolo, Flutes I and II, Oboes I and II, English Horn, Clarinets I and II, Bass Clarinet, Bassoons I and II, and Contrabassoon. The brass section includes Horns I-IV, Trumpets I-III, Trombones I-III, and Tuba. Percussion includes Timpani and Snare Drum. The string section includes Violins I and II, Viola, Violoncello, and Bass. The score features various musical notations such as dynamics (pp, p, mp), articulation (accents, slurs), and performance instructions like 'Snare Dr.' and 'trump'.

16 17 18 19 20 poco rit.

Picc.

Fl. I II

Ob. I II

Eng. Hn.

Cl. I II

Bass Cl.

Bn. I II

C. Bn.

Hn. I II III IV

Tpt. I II III

Trb. I II III

Tuba

Timp.

Perc. I II

16 17 18 19 20 poco rit.

I VI.

II VI.

Vla.

Vcl.

Bass

VARIATION I

21 a tempo 22 23 24

Picc.

Fl. I
Fl. II

Ob. I
Ob. II

Eng. Hn.

Cl. I
Cl. II

Bass Cl.

Bn. I
Bn. II

C. Bn.

Hn. I
Hn. II
Hn. III
Hn. IV

Tpt. I
Tpt. II
Tpt. III

Trb. I
Trb. II
Trb. III

Tuba

Timp.

Perc. I
Perc. II

21 a tempo 22 23 24

VI. I
VI. II

Vla.

Vcl.

Bass

solo 1 con sord. p dolce 3

solo 2 con sord. p dolce 3

solo 3 con sord. p dolce 3

solo 4 con sord. p dolce 3

solo 1 con sord. dolce 3

solo 2 con sord. (pizz) p

pizz. p

con sord. (pizz) p

con sord. (pizz) p

arco pp arco

Picc. 25 26 27 28

Fl. I II

Ob. I II

Eng. Hn.

Cl. I II

Bass Cl.

Bn. I II

C. Bn.

Hn. II III IV

Tpt. I II III

Trb. I II III

Tuba

Timp.

Perc. I II

25 26 27 28

Viol. I

Viol. II

Vla.

Vcl.

Bass

Viol. I solo 2

Viol. II solo 2

Vla. solo 2

Vcl. solo 2

Bass solo 2

Tutti (con sord.)

mf *fp* *mf* *mf*

H sord

N

Picc. 29 30 31

Fl. I II

Ob. I II

Eng. Hn.

Cl. I II

Bass Cl.

Bn. I II

C. Bn.

Hn. I II III IV

Tpt. I II III

Trb. I II III

Tuba

Timp.

Perc. I II

29 30 31

(con sord)

VI. I II

Vla.

Vcl.

Bass

32 33 34

Picc.

Fl. I
II

Ob. I
II

Eng. Hn.

Cl. I
II

Bass Cl.

Bn. I
II

C. Bn.

Hn. I
II
III
IV

Tpt. I
II
III

Trb. I
II
III

Tuba

Timp.

Perc. I
II

32 33 34

(con sord.)

VI. I
II

Vla.

Vcl.

Bass

35 36 37 38 *H_o*

Picc. *a2*

Fl. I *a2*

Ob. I *a2*

Eng. Hn. *H*

Cl. I *a2*

Bass Cl. *H*

Bn. I *a2*

C. Bn.

Hn. II *open*

Hn. III *open*

Hn. IV *open*

Tpt. I *(muted)*

Tpt. II *(muted)*

Tpt. III *(muted)*

Trb. I *mf*

Trb. II *mf*

Trb. III *mf*

Tuba

Timp.

Perc. I

Perc. II

35 36 37 38 *pizz*

Vi. I *(con sord.) pizz*

Vi. II *(con sord.) cresc. pizz*

Vla. *(con sord.) cresc. pizz*

Vcl. *(con sord.) mf pizz*

Bass *(con sord.) mf*

H arco

f arco

div.

unp.

39 40 41 42

rit. -----

Picc.
Fl. I
Fl. II
Ob. I
Eng. Hn.
Cl. I
Cl. II
Bass Cl.
Bn. I
Bn. II
C. Bn.

Hn. I
Hn. II
Hn. III
Hn. IV

Tpt. I
Tpt. II
Tpt. III

Trb. I
Trb. II
Trb. III

Tuba

Timp.

Perc. I
Perc. II

39 40 41 42

rit. -----

VI. I
VI. II
Vla.
Vcl.
Bass

(con sord.) arco
arco
mf
mf
mf

H
H
div.
mf
mf

f
p
p
p
f

VARIATION II

Allegro molto (♩=132)

Musical score for woodwinds and percussion. The score is divided into four measures, numbered 43, 44, 45, and 46. The instruments listed on the left are Picc., Fl. I & II, Ob. I & II, Eng. Hrn., Cl. I & II, Bass Cl., Bn. I & II, C. Bn., Hn. I, II, III, IV, Tpt. I, II, III, Trb. I, II, III, Tuba, Timp., and Perc. I & II. The woodwinds and percussion parts are active, with various dynamics such as *pp*, *p*, and *ppp* indicated. The Piccolo part has a *pp* dynamic. The Flute I part has a *pp* dynamic. The Oboe I part has a *pp* dynamic. The Clarinet I part has a *pp* dynamic. The Bass Clarinet part has a *p* dynamic. The Bassoon I part has a *p* dynamic. The Cor Anglais part has a *p* dynamic. The Horn I part has a *p* dynamic. The Horn II part has a *p* dynamic. The Trumpet I part has a *p* dynamic. The Trumpet II part has a *p* dynamic. The Trumpet III part has a *p* dynamic. The Trombone I part has a *p* dynamic. The Trombone II part has a *p* dynamic. The Trombone III part has a *p* dynamic. The Tuba part has a *p* dynamic. The Timpani part has a *p* dynamic. The Percussion part has a *pp* dynamic.

Allegro molto (♩=132)

Musical score for strings. The score is divided into four measures, numbered 43, 44, 45, and 46. The instruments listed on the left are VI. I & II, Vla., Vcl., and Bass. The string parts are active, with various dynamics such as *p*, *pp*, *ppp*, *sfz*, and *sf* indicated. The Violin I part has a *p* dynamic. The Violin II part has a *p* dynamic. The Viola part has a *p* dynamic. The Violoncello part has a *p* dynamic. The Bass part has a *p* dynamic. The strings play a rhythmic pattern of eighth notes. The Violin I part has a *pp* dynamic. The Violin II part has a *pp* dynamic. The Viola part has a *pp* dynamic. The Violoncello part has a *pp* dynamic. The Bass part has a *pp* dynamic. The strings play a rhythmic pattern of eighth notes. The Violin I part has a *sfz* dynamic. The Violin II part has a *sfz* dynamic. The Viola part has a *sfz* dynamic. The Violoncello part has a *sfz* dynamic. The Bass part has a *sfz* dynamic. The strings play a rhythmic pattern of eighth notes. The Violin I part has a *sf* dynamic. The Violin II part has a *sf* dynamic. The Viola part has a *sf* dynamic. The Violoncello part has a *sf* dynamic. The Bass part has a *sf* dynamic. The strings play a rhythmic pattern of eighth notes.

47 48 49 50

Picc.

Fl. I
II

Ob. I
II

Eng. Hn.

Cl. I
II

Bass Cl.

Bn. I
II

C. Bn.

Hn. I
II
III
IV

Tpt. I
II
III

Trb. I
II
III

Tuba

Timp.

Perc. I
II

47 48 49 50

VI. I
II

Vla.

Vcl.

Bass

solos

Bolle

Tutti

arco

pizz.

51 52 53

Picc.

Fl. I II

Ob. I II

Eng. Hn.

Cl. I II

Bass Cl.

Bn. I II

C. Bn.

Hn. I II III IV

Tpt. I II III

Trb. I II III

Tuba

Timp.

Bells

Perc. I II

51 52 53

VI. I

VI. II

Vla.

Vcl. solo 1 solo 2 solo 3

Bass arco

Tutti div.

div.

Tutti

54 55 56 57

Picc.
Fl. I II
Ob. I II
Eng. Hn.
Cl. I II
Bass Cl.
Bn. I II
C. Bn.
Hn. I II III IV
Tpt. I II III
Trb. I II III
Tuba
Timp.
Perc. I II

Bells

54 55 56 57

VI. I II
Vla.
Vcl.
Bass

div. *pizz.* *unis. pizz. ba.*

58 59 60 poco rall. 61 a tempo

Picc.

Fl. I II

Ob. I II

Eng. Hn.

Cl. I II

Bass Cl.

Bn. I II

C. Bn.

Hn. I II III IV

Tpt. I II III

Trb. I II III

Tuba

Timp.

Bells

Perc. I II

58 59 60 poco rall. 61 a tempo

VI. I II

Vla. I II

Vcl.

Bass

arco

div.

stacc.

p molto p

62 63 64 65

Picc.

Fl. I II

Ob. I II

Eng. Hn.

Cl. I II

Bass Cl.

Bn. I II

C. Bn.

Hn. I II III IV

Tpt. I II III

Trb. I II III

Tuba

Timp.

Perc. I II

62 63 64 65

VI. I II

Vla.

Vcl.

Bass

66 67 68

Picc. Fl. I II Ob. I II Eng. Hn. Cl. I II Bass Cl. Bn. I II C. Bn. Hn. I II III IV Tpt. I II Trb. I II Tuba Timp. Perc. I II

This section of the score covers measures 66, 67, and 68 for the woodwind and brass sections. The Piccolo, Flutes I and II, Oboes I and II, English Horn, Clarinets I and II, Bass Clarinet, Bassoon I and II, Cor Anglais, Horns I-IV, Trumpets I and II, Trombones I and II, and Tuba are listed on the left. The woodwinds have various musical notations including triplets and slurs. The Bassoon I part includes a dynamic marking of *mf* and a first ending bracket. The Horns I-IV part has a dynamic marking of *mf* and a slur. The Trumpets I and II parts have a dynamic marking of *mf* and a slur. The Trombones I and II parts have a dynamic marking of *mf* and a slur. The Tuba part has a dynamic marking of *mf* and a slur.

66 67 68

Vi. I II Vla. Vcl. Bass

This section of the score covers measures 66, 67, and 68 for the string section. The Violins I and II, Viola, Violoncello, and Bass are listed on the left. The Violins I and II parts have a dynamic marking of *mf* and a slur. The Viola part has a dynamic marking of *mf* and a slur. The Violoncello part has a dynamic marking of *p* and a slur. The Bass part has a dynamic marking of *p* and a slur. The strings play a rhythmic pattern with triplets and slurs.

69 70 71 72

Picc.

Fl. I II

Ob. I II

Eng. Hn.

Cl. I II

Bass Cl.

Bn. I II

C Bn.

Hn. I II III IV

Tpt. I II III

Trb. I II III

Tuba

Timp.

Perc. I II

II muta in Eb

H

mf

open

69 70 71 72

I

VI. I II

Vla.

Vcl.

Bass

div.

mp

mf

unis.

Tutti

73 74 75 76

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Ena. Hn.
Cl. I
Cl. II
Bass Cl.
Bn. I
Bn. II
C. Bn.
Hn. I
Hn. II
Hn. III
Hn. IV
Tpt. I
Tpt. II
Tpt. III
Trb. I
Trb. II
Trb. III
Tuba
Timp.
Perc. I
Perc. II

73 74 75 76

VI. I
VI. II
Vla.
Vcl.
Bass

This page of a musical score contains the following elements:

- Woodwinds:** Piccolo (Picc.), Flute I (Fl. I), Oboe I (Ob. I), English Horn (Eng. Hn.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bass Clarinet (Bass Cl.), Bassoon I (Bn. I), and Bassoon II (C. Bn.).
- Brass:** Horn I (Hn. I), Horn II (Hn. II), Horn III (Hn. III), Horn IV (Hn. IV), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trumpet III (Tpt. III), Trombone I (Trb. I), Trombone II (Trb. II), Trombone III (Trb. III), and Tuba.
- Percussion:** Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II) including Cymbal (Cymb.) and Bass Drum (BassDr.).
- Strings:** Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcl.), and Bass.

The score is divided into three measures: 77, 78, and 79. Measure 77 begins with a *pp* dynamic and includes a *pizz.* instruction for the strings. Measure 78 features a *cresc.* marking and *arco* instructions for the violins. Measure 79 continues the *cresc.* and includes *pizz.* instructions for the strings. Various other markings such as *8va*, *mf*, *mp*, and *open* are present throughout the score.

Musical score for woodwinds and brass instruments, measures 80-83. The score includes parts for Piccolo, Flute I and II, Oboe I and II, English Horn, Clarinet I and II, Bass Clarinet, Basset Horn I and II, Cor Anglais, Horn I, II, III, and IV, Trumpet I, II, and III, Trombone I, II, and III, and Tuba. The music features various dynamics such as *f*, *p*, *pp*, *mf*, *ff*, and *pp dolce*, along with performance instructions like *cresc.*, *dim.*, and *I only*. Measure 80 starts with a *cresc.* marking. Measure 81 includes a *pp* dynamic and a *dim.* instruction. Measure 82 features a *pp* dynamic. Measure 83 includes *pp dolce* dynamics and a *dim.* instruction.

Musical score for strings and bass, measures 80-83. The score includes parts for Violin I and II, Viola, Violoncello, and Bass. The music features various dynamics such as *mf*, *p*, *pp*, and *pp dolce*, along with performance instructions like *cresc.*, *dim.*, *pp*, *pp dolce*, and *div. arco*. Measure 80 starts with a *cresc.* marking. Measure 81 includes a *mf* dynamic and a *pp* dynamic. Measure 82 features a *pp* dynamic and a *dim.* instruction. Measure 83 includes *pp dolce* dynamics and a *dim.* instruction.

VARIATION III

Poco adagio (♩=60)

84 rit. 85 86 87

Picc. *a 2^a gva*

Fl. I II

Ob. I II

Eng. Hn.

Cl. I

C. Bn.

Hn. I II

84 rit. 85 (♩=60) 86 *N* 87

VI. I *solo 1*

VI. II *solo 2*

Vla.

Vcl.

Bass

88 89 90 I 91 *a 2*

Ob. I II

Eng. Hn.

Cl. I

Bass Cl.

Bn. I II

Hn. I

88 89 90

VI. I *Tutti*

VI. II *div.*

Vla.

Vcl. *pizz.* *arco* *pizz.* *arco*

Bass *(pizz.)* *arco*

92 93 *poco rit.* 94 *a tempo* 95

Picc.
Fl. I II
Ob. I II
Eng. Hn.
Cl. I II
Bass Cl.
Bn. I II
C. Bn.
Hn. I II III IV
Tpt. I II III
Trb. I II III
Tuba
Timp.
Perc. I II

92 93 *poco rit.* 94 *a tempo* 95

VI. I II
Vla.
Vcl.
Bass

96 97 98

Picc.

Fl. I II

Ob. I II

Eng. Hn.

Cl. I II

Bass Cl.

Bn. I II

C. Bn.

Hn. I II III IV

Tpt. I II III

Trb. I II III

Tuba

Timp.

Perc. I II

96 97 98

VI. I II

Vla.

Vcl.

Bass

arco piam. p_a arco

rit. poco a poco

99 100 101

Picc.

Fl. I
II

Ob. I
II

Eng. Hn.

Cl. I
II

Bass Cl.

Bn. I
II

C. Bn.

Hn. I
II
III
IV

Tpt. I
II

Trb. I
II
III

Tuba

Timp.

Perc. I
II

rit. poco a poco

99 100 101

I
VI

II

Vla.

Vcl.

Bass

102 (rit. poco a poco) - 103 - - - - 104 - - - - 105 rit.

Picc.

Fl. I II

Ob. I II

Eng. Hn.

Cl. I II

Bass Cl.

Bn. I II

Hn. I II III IV

Tpt. I II

Trb. I II III

Tuba

Timp.

Perc. I II

This block contains the woodwind section of an orchestral score for measures 102 through 105. The instruments listed are Piccolo, Flutes I and II, Oboes I and II, English Horn, Clarinets I and II, Bass Clarinet, Basset Horns I and II, Horns I, II, III, and IV, Trumpets I and II, Trombones I, II, and III, Tuba, Timpani, and Percussion I and II. The score is written in a key signature of one sharp (F#) and a common time signature (C). Measure 102 is marked with a 'rit. poco a poco' (rhythm gradually slowing down). Measure 104 features a '3p' (triple piano) dynamic marking. Measure 105 is marked with a 'rit.' (ritardando). The woodwinds play various melodic and harmonic lines, with some instruments like the Flutes and Oboes having 'a2' (second octave) markings. The Percussion parts are mostly rests, with some light activity in measure 102.

102 (rit. poco a poco) - 103 - - - - 104 - - - - 105 rit.

VI. I II

Vla.

Vcl.

Bass

This block contains the string section of an orchestral score for measures 102 through 105. The instruments listed are Violins I and II, Viola, Violoncello (Vcl.), and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). Measure 102 is marked with a 'rit. poco a poco' (rhythm gradually slowing down). Measure 104 features a '3p' (triple piano) dynamic marking. Measure 105 is marked with a 'rit.' (ritardando). The strings play various melodic and harmonic lines, with some instruments like the Violins and Viola having 'mf' (mezzo-forte) dynamic markings. The Vcl. part has 'pizz.' (pizzicato) and 'arco' (arco) markings. The Bass part has a 'p' (piano) dynamic marking.

VARIATION IV

Tempo di valse (♩=60)

106 107 108 109 110 111

Fl. I II
Cl. II
Bass Cl.
Tpt. I II
Perc. I II

p *f* *d.* *II solo* *muted*

Triangle *p* Tambourine *p* Triangle

Tempo di valse (♩=60)

106 107 108 109 110 111 (simile)

VI. II
Vla. I II
C. Bn.

con sord. dolce *Solo 1* *div.* *col legno battuto* *Solo 1 con sord.* *mp*

112 113 114 115 116 117 118

Fl. I II
Cl. II
Bass Cl.
Tpt. I II
Perc. I II

muted dolce *muted p dolce* *Glockenspiel* *Tambourine*

112 113 114 115 116 117 118

VI. II
Vla. I II
Bass

(simile) *con sord.* *p dolce* *Solo 2 con sord.* *p dolce* *Solo 1 con sord.* *Solo 2*

119 120 121 122 123 124

Picc. I

Fl. I II

Ob. I II

Eng. Mn.

Cl. I II

Bass Cl.

Bn. I II

C. Bn.

Hn. I II III IV

Tpt. I II III

Trb. I II III

Tuba

Timp.

Perc. I II

Tambourine

pp

119 120 121 122 123 124

VI. I

VI. II

Vla. I

Vla. II

Vcl.

Bass

div. col legno battuto

solo 1

(con sord.) solo 2

solo 1

solo 2

arco ponticello

Fl. I 125 126 127 128 129 130 131

Ob. II

Eng. Hn.

Cl. I II

Bass Cl.

Bn. I II

C. Bn.

Tpt. I II III

Trb. I II

Fl. II 132 133 134 135 136 137

Ob. II

Eng. Hn.

Cl. I II

Bass Cl.

Bn. I II

C. Bn.

Hn. I II

Tpt. I II

Trb. I II

Perc. I

Xylophone

132 133 134 135 136 137

Vl. I II

Vla.

Vcl.

Bass

138 139 140 141 142 143 144 rit.

Picc.
Fl. I II
Ob. I II
Eng. Hn.
Cl. I II
Bass Cl.
Bn. I II
C. Bn.
Hn. I II III IV
Tpt. I II III
Trb. I II III
Tuba
Timp.
Perc. I Glockenspiel II

138 139 140 141 142 143 144 rit.

VI. I
VI. II
Vla.
Vcl.
Bass.

VARIATION V

(rit.) ----- Molto moderato (♩=82)

145 146 147 148 149

Picc.

Fl. I
II

Ob. I
II

Eng. Hn.

Cl. I
II

Bass Cl.

Bn. I
II

C. Bn.

Hn. I
II
III
IV

Tpt. I
II
III

Trb. I
II
III

Tuba

Timp.

Perc. I
II

Triangle

p

(rit.) ----- Molto moderato (♩=82)

145 146 147 148 *H* 149 ***

VI. I
II

Vla.

Vcl.

Bass

p cantabile

p cantabile

pp molto staccato

pp molto staccato

pp

*> means ending of a phrase, *← means beginning of a phrase.

150 151 152 I *8va* *p*

Fl. I

Cl. II

Trb. I
II

Perc. I

molto p

sempre molto stacc.

Gisp.

150 151 152

VI. I
II

Vla.

Vcl.

p

arco

pp

153 154 155

Fl. I

Eng. Hn.

Cl. II

Bass Cl.

Bn. I
II

Trb. I
II

Tuba

Perc. I

mf

p

Gisp.

153 154 155

VI. I
II

Vla.

Vcl.

156 (flutter tongue) 157 *mf* *mf* 158

Fl. I II
Ob. I II
Eng. Hn.
Cl. I II
Bass Cl.
Bn. I II
Hn. I II III IV
Tpt.
Trb. I II III
Tuba
Perc. II

156 157 158

VI. I II
Vla.
Vcl.
Bass

162 163 164

Eng. Hn. *a2 p*

Cl. I *a2 p*

Bass Cl. *p*

Bn. I *a2 p*

C. Bn. *p*

Trb. II *muted p*

VI. I *z z*

Vcl. *z z*

allargando poco a poco (until 169)

165 166 167

Fl. I *mp*

Ob. I *I mp*

Eng. Hn. *mp*

Cl. I *a2H p*

Bass Cl. *p*

Bn. I *I H p*

C. Bn. *(muted)*

Trb. I *muted p*

Trb. II *muted sempre p*

Tuba *muted sempre p*

Perc. I *Gisp.*

Perc. II *Xylophone*

allargando poco a poco (until 169)

165 166 167

VI. I *z z*

VI. II *z z*

Vla. *z z*

Vcl. *z z*

Bass *z z*

VARIATION VI

Allegro (♩=84)

168 169 170 171 172

Picc. *pp*

Fl. I *pp*

Fl. II *pp*

Ob. I *mf*

Eng. Hn. *mf*

Cl. I *pp*

Bass Cl. *pp*

Bn. I *mf*

C. Bn. *mf*

Trb. I (muted) *pp* open

Trb. II (muted) *pp* open

Trb. III (muted) *pp* open

Tuba (muted) *pp* open

Perc. II TAMTAM *p*

Allegro (♩=84)

168 169 170 171 172

Vi. II *H*

Vla. *mf*

173 174 175 176

Ob. I *mf*

Eng. Hn. *mf*

Bass Cl. *mf*

Bn. I *mf*

C. Bn. *mf*

173 174 175 176

Vi. II *H*

Vla. *mf*

Vcl. *H*

Bass *mf*

177 178 179 180 181 182

Picc. *H*

Fl. I *H* *22*

Fl. II *H* *22*

Ob. I *H* *22*

Eng. Hn. *H*

Cl. I *H* *22*

Bass Cl. *H*

Bn. I *22* *sf*

Bn. II *sf*

C. Bn. *sf*

Hn. I *open*

Hn. II *open*

Hn. III *open*

Hn. IV *open*

Tpt. I *H*

Tpt. II *H*

Tpt. III *H*

Trb. I *H*

Trb. II *H*

Trb. III *H*

Tuba *H*

Timp. *H*

Perc. I Chimes

Perc. II Cymbals (2-plates) Xylophone

177 178 179 180 181 182

VI. I *N* *div.* *unis.* *arco* *H*

VI. II *div.* *mp* *sf* *unis.* *arco* *H*

Vla. *div.* *mp* *sf* *unis.* *H*

Vcl. *H*

Bass *sf*

183 184 185 186 187 188 *allargando*

Picc.

Fl. I

Ob. I

Eng. Hn.

Cl. I

Bass Cl.

Bn. I

C. Bn.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Trb. I

Trb. II

Trb. III

Tuba

Timp.

Perc. I

Perc. II

Xylophone

183 184 185 186 187 188 *allargando*

VI. I

VI. II

Vla.

Vcl.

Bass

VARIATION VII

Moderato (♩=84)

189 *molto rit.* 190 191 192

Picc.
Fl. I II
Ob. I II
Eng. Hn.
Cl. I II
Bass Cl.
Bn. I II
C. Bn.
Hn. I II III IV
Tpt. I II III
Trb. I II III
Tuba
Timp.
Perc. I Xylophone II Cym.
p *molto rit.* *I only* *p dolce* *H I only* *p dolce*

189 *molto rit.* 190 191 192

VI. I II
Vla.
Vcl.
Bass
molto rit. *Moderato* (♩=84)

This musical score page covers measures 193 through 200. The instruments and parts are as follows:

- Flutes (Fl. I, II):** Measures 193-196 feature melodic lines with dynamics ranging from *f* to *pp*. Flute I has a solo in measure 195.
- Eng. Hn. (English Horn):** Provides harmonic support with a melodic line in measures 193-196.
- Clarinets (Cl. I, II):** Play rhythmic patterns and melodic fragments.
- Bass Cl. (Bass Clarinet):** Plays a rhythmic accompaniment.
- Bassoon (Bn. I, II):** Provides harmonic support.
- Horn (Hn. I, II, III, IV):** Horn I has a melodic line in measures 193-196. Horns II, III, and IV are muted in measures 197-198.
- Violins (Vcl. I, II):** Violin I has a solo in measure 193. Violin II has a solo in measure 194. Dynamics include *p dolce* and *p*.
- Viola (Vla.):** Solo in measure 197, playing *pizz.* (pizzicato) and *arco* (arco) passages.
- Violoncello (Vcl. I, II, III):** Violoncello I has a solo in measure 197. Violoncello II has a solo in measure 198. Violoncello III has a solo in measure 199. Dynamics include *pp* and *pp dolce*.
- Picc. (Piccolo):** Solo in measure 197.

Measure numbers 193, 194, 195, 196, 197, 198, 199, and 200 are clearly marked above their respective staves.

This musical score page contains two systems of staves, numbered 201, 202, and 203. The first system includes Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), English Horn (Eng. Hn.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bass Clarinet (Bass Cl.), Bassoon I (Bn. I), Bassoon II (Bn. II), Contrabassoon (C. Bn.), Horn I (Hn. I), Trumpet I (Tpt. I), Trumpet II (Tpt. II), and Trumpet III (Tpt. III). The second system includes Viola I (Vla. I), Viola II (Vla. II), Viola III (Vla. III), Violin I (Vcl. I), Violin II (Vcl. II), Violin III (Vcl. III), Tutti, and Bass. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations such as slurs, dynamics (pp, p, f, N), and articulation marks. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The Viola section has three solo parts, and the Tutti section enters in measure 203.

Musical score for woodwinds and brass instruments, measures 204 to 206. The score includes parts for Piccolo (Picc.), Flute I and II (Fl. I, II), Oboe I and II (Ob. I, II), English Horn (Eng. Hn.), Clarinet I and II (Cl. I, II), Bass Clarinet (Bass Cl.), Bassoon I and II (Bn. I, II), Contrabassoon (C. Bn.), Horn I, Trumpet I, II, and III (Tpt. I, II, III), Trombone I, II, and III (Trb. I, II, III), Tuba, and Percussion (Perc. I, II). The key signature is one sharp (F#). Measure 204 shows the Piccolo and Flute I/II playing a melodic line. Measure 205 features a dynamic shift to *ff* and the introduction of the Bassoon I and II with a *martellato* effect. Measure 206 continues the *ff* *martellato* texture with the Bassoon I and II and the Horn I.

Musical score for string instruments, measures 204 to 206. The score includes parts for Violin I and II (Vla. I, II), Violin III, Violoncello I, II, and III (Vcl. I, II, III), Tutti, and Bass. The key signature is one sharp (F#). Measure 204 shows the Violin I and II playing a melodic line, with Violin III and Violoncello I, II, and III playing a supporting line. Measure 205 features a dynamic shift to *ff* and the introduction of the Violoncello I, II, and III with a *martellato* effect. Measure 206 continues the *ff* *martellato* texture with the Violoncello I, II, and III and the Bass.

rit. 209 poco a poco dim. 210

207 208 209 poco a poco dim. 210

Picc. a2 8va -1

Fl. I a2

Fl. II a2

Ob. I a2

Eng. Hn. a2

Cl. I a2

Bass Cl. a2

Bn. I mf

Bn. II mf

C. Bn. mf

Hn. I muted

Hn. II muted

Tpt. II muted

Tpt. III muted

Tpt. I muted

Trb. II muted

Trb. III muted

Tuba muted

Cymb. TANTAN

Perc. II

BasoDr. p

207 208 209 rit. 210

poco a poco dim.

VI. I H 8va

VI. II H 8va

Vla. I solo 1

Vla. II solo 2

Vcl. I solo 1

Vcl. II solo 2

Vcl. III solo 3

Tutti

Bass piz. mf

FINALE

Moderato

(rit.) 211 212 213 214 215

(rit.) 211 212 213 214 215

Picc.

Fl. I II

Ob. I II

Eng. Hn.

Cl. I II

Bass Cl.

Bn. I II

Hn. I II

Tpt. II

Trb. I II III

Tuba

Perc. II

p *pp* *mf* *open* *I* *II* *I only*

214 212 213 214 215

(rit.) Moderato

214 212 213 214 215

(rit.) Moderato

VI. I II

Vla. I II

Vcl.

Bass

p *pp* *mf* *f* *tutti* *div. p* *Tutti pizz.* *arco* *div. a 3*

poco a poco accelerando e cresc.

216 217 218 219 220

Picc. 

Fl. I 

Ob. I 

Eng. Hn. 

Cl. I 

Bass Cl. 

Bn. I 

C. Bn. 

Hn. I 

Hn. II 

Hn. III 


Hn. IV 


Tpt. I 

Tpt. II 

Tpt. III 

Trb. I 

Trb. II 

Trb. III 

Tuba 

Perc. 

poco a poco accelerando e cresc.

216 217 218 219 220

Vi. I 

Vi. II 

Vla. I 

Vla. II 

Vcl. 

Bass 

(pizz.) *arco* *pizz.* *arco* *8 va* *9 va* *uniss. arco* *H*

221 222 223 poco pesante 224 225

Picc.

Fl. II

Ob. II ^{a2}

Eng. Hn.

Cl. II ^{a2}

Bass Cl.

Bn. II ^{a2}

C. Bn.

Hn. II ^{a2}

Hn. III ^{a2}

Hn. IV ^{a2}

I

Tpt. II

III

Trb. I

Trb. II

III

Tuba

Perc. I

Perc. II

poco pesante

221 222 223 224 225

I

VI. I

VI. II ^{unis}

Vla.

Vcl.

Bass

Allegro (♩=84)

226 rit. 227 228 229 230

Picc. 2 2 2 2 2

Fl. I 2 2 2 2 2

Ob. I a2 2 2 2 2 2

Eng. Hn. 2 2 2 2 2

Cl. I a3 2 2 2 2 2

Bass Cl. 2 2 2 2 2

Bn. I 2 2 2 2 2

Bn. II 2 2 2 2 2

Hn. I 2 2 2 2 2

Hn. II 2 2 2 2 2

Hn. III 2 2 2 2 2

Hn. IV 2 2 2 2 2

Tpt. I 2 2 2 2 2

Tpt. II 2 2 2 2 2

Tpt. III 2 2 2 2 2

Trb. I 2 2 2 2 2

Trb. II 2 2 2 2 2

Trb. III 2 2 2 2 2

Tuba 2 2 2 2 2

226 rit. 227 Allegro (♩=84) 228 229 230

Vi. I 2 2 2 2 2

Vi. II 2 2 2 2 2

Vla. I div. 2 2 2 2 2

Vla. II 2 2 2 2 2

Vcl. 2 2 2 2 2

Bass 2 2 2 2 2

231 232 233 234 235

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Eng. Hn.

Cl. I

Bass Cl.

Bn. I

Bn. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Trb. I

Trb. II

Trb. III

Tuba

231 232 233 234 235

VI. I

VI. II

Vla. I

Vla. II

Vcl.

Bass

236 237 H 238 239 240

Picc. *H*

Fl. I *H*

Fl. II *H*

Ob. I *H*

Ob. II *H*

Eng. Hn. *H*

Cl. I *H*

Cl. II *H*

Bass Cl. *H*

Bn. I *H*

Bn. II *H*

C. Bn. *H*

Hn. I *open. mf*

Hn. III *H mf*

Hn. IV *H*

Tpt. I *(muted) H mf*

Tpt. II *muted*

Tpt. III *muted*

Trb. I *muted*

Trb. II *muted*

Trb. III *muted*

Tuba *H*

Timp. *H*

Perc. I *Xylophone*

Perc. II *Cymb. mf*

Perc. III *Bass Drum mf*

236 237 238 239 240

Vi. I *H*

Vi. II *H*

Vla. *unis mf*

Vcl. *H mf*

Bass *H mf*

eye

I only

241 242 243 244 245

Picc. *a2* *mp*

Fl. I *mp solo*

Ob. I *p*

Ob. II *mp*

Eng. Hn. *mp*

Cl. I *a2* *fp* *I only* *mp* *p*

Bass Cl. *p*

Bn. I *a2* *fp* *p* *mp* *p*

C. Bn. *p*

Hn. I *I* *fp*

Hn. IV *I only* *p*

Tpt. I *(marked)* *fp*

Tpt. II *(marked)* *fp*

Tpt. III *(marked)* *fp*

Trb. I *fp*

Trb. III *fp*

Tuba

Timp.

Perc. I *Xylophone*

Perc. II

241 242 243 244 245

VI. I *fp*

VI. II *fp* *div.*

Vla. *mp*

Vcl. *H* *D* *A* *E* *F* *mf* *mp* *p*

Bass

Tempo I^{mo} (♩=84)

246 pesante 247 248 molto rit. 249

Picc. 8va a2

Fl. I II a2

Ob. I II a2

Eng. Hn. a2

Cl. I II a2

Bass Cl. a2

Bn. I II

C. Bn. a2

Hn. I III II IV

Tpt. I II III

Trb. I II III

Tuba

Timp.

Perc. Snare Dr Cymbals Bass Drum

Tempo I^{mo} (♩=84)

246 pesante 247 248 molto rit. 249

VI. I II

Vla. I II

Vcl. I II

Bass

250 251 252

Picc. *a2*

Fl. I *a2*

Ob. I *a2*

Eng. Hn. *tr*

Cl. I *a2*

Bass Cl. *a2*

Bn. I *a2*

C. Bn. *a2*

Hr. I *a2*

Hr. II *a2*

Hr. III *a2*

Hr. IV *a2*

Tpt. I

Tpt. II

Tpt. III

Trb. I

Trb. II

Trb. III

Tuba

Timp.

Perc. I

Perc. II

Snare Dr.

Cymb.

Bass Dr.

Triangle

250 251 252

Vi. I *sf*

Vi. II *sf*

Vla. *sf*

Vcl. *sf*

Bass *sf*

Musical score for woodwinds and percussion, measures 253-256. The score includes parts for Piccolo, Flute I and II, Oboe I and II, English Horn, Clarinet I and II, Bass Clarinet, Bassoon I and II, Contrabassoon, Horn I, II, III, and IV, Trumpet I, II, and III, Trombone I, II, and III, Tuba, and Timpani. Percussion includes Glockenspiel and Triangle. The score features various dynamics such as *mf*, *pp*, *ppp*, and *sf*, and includes performance markings like *acc.*, *rit.*, and *tr.*. Measure numbers 253, 254, 255, and 256 are indicated at the top of the staves.

Musical score for strings, measures 253-256. The score includes parts for Violin I and II, Viola, Violoncello, and Bass. The score features various dynamics such as *mf*, *pp*, *ppp*, and *sf*. Measure numbers 253, 254, 255, and 256 are indicated at the top of the staves.

257 258 259 poco accelerando 260 *H*

Picc. *a2 H*

Fl. I *a2 H*

Fl. II *a2 H*

Ob. I *a2 H*

Eng. Hn. *H*

Cl. I *H*

Cl. II *H*

Bass Cl. *H*

Bn. I *H*

Bn. II *H*

C. Bn. *H*

Hn. I *H*

Hn. II *H*

Hn. III *H*

Hn. IV *H*

Tpt. I *H*

Tpt. II *H*

Tpt. III *H*

Trb. I *H*

Trb. II *H*

Trb. III *H*

Perc. I *Glockenspiel*

257 258 259 poco accelerando 260

div. H 8va

div. H 8va

div. H

div. H

Vla. *H*

Vcl. *H*

Bass *H*

poco più mosso (♩=96)

Musical score for woodwinds and brass instruments, measures 261-264. The score includes parts for Piccolo, Flute I and II, Oboe I and II, English Horn, Clarinet I and II, Bass Clarinet, Bassoon I and II, Contrabassoon, Horn I, II, III, and IV, Trumpet I, II, and III, Trombone I, II, and III, and Tuba. The tempo is marked 'poco più mosso' with a metronome marking of ♩=96. The key signature has two flats. The score features various dynamics such as *sf*, *f*, *p*, and *ff*, and includes performance instructions like *8va*, *a2*, and *H*. Measure numbers 261, 262, 263, and 264 are indicated at the top of the staves.

poco più mosso (♩=96)

Musical score for string instruments, measures 261-264. The score includes parts for Violin I and II, Viola, Violoncello, and Bass. The tempo is marked 'poco più mosso' with a metronome marking of ♩=96. The key signature has two flats. The score features various dynamics such as *div.*, *unis.*, *p*, *sf*, and *ff*. Performance instructions include *div.*, *unis.*, and *8va*. Measure numbers 261, 262, 263, and 264 are indicated at the top of the staves.

Meno mosso (♩=72)

poco accelerando

265

266

267

268 rit.

269 (pesante)

Picc.
 Fl. I
 II
 Ob. I
 II
 Eng. Hn.
 Cl. I
 II
 Bass Cl.
 Bn. I
 II
 C. Bn.
 Hn. I
 II
 III
 IV
 I
 Tpt. II
 III
 I
 II
 III
 Trb.
 I
 II
 III
 Tuba
 Timp.
 I
 Perc.
 II
 Snare Dr.
 Cymb.
 Bass Dr.

265

266

267

268 rit.

269 (pesante)

poco accelerando

I
 VI.
 II
 Vla.
 Vcl.
 Bass

(♩=72)

Adagio (♩=60)

270 271 272 273

Picc. *a2 - sva*

Fl. I II *a2*

Ob. I II

Eng. Hn.

Cl. I II *a2*

Bass Cl.

Bn. I II *a2*

C. Bn.

Hn. I II III IV *a3*

Tpt. I II III

Trb. I II III *a2*

Tuba

Timp.

Perc. I II

Cymb.

Snare Dr. *with stick*

Bass Dr.

Detailed description: This block contains the musical score for measures 270 through 273 for the woodwind and percussion sections. The instruments listed on the left are Piccolo, Flute I and II, Oboe I and II, English Horn, Clarinet I and II, Bass Clarinet, Bassoon I and II, Cor Anglais, Horn I, II, III, and IV, Trumpet I, II, and III, Trombone I, II, and III, Tuba, Timpani, and Percussion (Cymbal, Snare Drum, Bass Drum). The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Adagio' with a quarter note equal to 60 beats per minute. Measure numbers 270, 271, 272, and 273 are indicated above the staves. Various performance instructions are present, such as 'a2 - sva' for Piccolo, 'a2' for several woodwinds, and 'with stick' for the Snare Drum. The notation includes complex rhythmic patterns, slurs, and dynamic markings.

Adagio (♩=60)

270 271 272 273

VI. I II *sva*

Vla.

Vcl.

Bass

Detailed description: This block contains the musical score for measures 270 through 273 for the string section. The instruments listed on the left are Violin I and II, Viola, Violoncello (Vcl.), and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Adagio' with a quarter note equal to 60 beats per minute. Measure numbers 270, 271, 272, and 273 are indicated above the staves. A performance instruction 'sva' is present above the Violin I and II staves. The notation includes complex rhythmic patterns, slurs, and dynamic markings.

pp subito
274 275 276 277 278

Picc. *ppp* *cresc.* *a2* *f* *f* *f* *f*

Fl. *ppp* *cresc.* *mf* *f* *f* *f* *f*

Ob. *ppp* *a2* *mf* *f* *f* *f* *f*

Eng. Hn. *ppp* *p cresc.* *mf* *f* *f* *f* *f*

Cl. I *ppp* *cresc.* *mf* *f* *f* *f* *f*

Cl. II *ppp* *cresc.* *mf* *f* *f* *f* *f*

Bass Cl. *ppp* *mf* *f* *f* *f* *f* *f*

Bn. *ppp* *mf* *f* *f* *f* *f* *f*

C. Bn. *ppp* *mf* *f* *f* *f* *f* *f*

Hn. I *ppp* *mf* *f* *f* *f* *f* *f*

Hn. II *ppp* *mf* *f* *f* *f* *f* *f*

Hn. III *ppp* *mf* *f* *f* *f* *f* *f*

Hn. IV *ppp* *mf* *f* *f* *f* *f* *f*

Tpt. I *ppp* *mf* *f* *f* *f* *f* *f*

Tpt. II *pp subito* *mf* *f* *f* *f* *f* *f*

Trb. I *pp* *mf* *f* *f* *f* *f* *f*

Trb. II *pp* *mf* *f* *f* *f* *f* *f*

Trb. III *pp* *mf* *f* *f* *f* *f* *f*

Tuba *pp* *mf* *f* *f* *f* *f* *f*

Timp. *pp* *mf* *f* *f* *f* *f* *f*

Perc. I *Glsp.* *pp* *mf* *f* *f* *f* *f*

Perc. II *Snare Dr.* *ppp* *cresc.* *mf* *f* *f* *f* *f*

Xylophone *pp* *mf* *f* *f* *f* *f* *f*

Cymb. *pp* *mf* *f* *f* *f* *f* *f*

Bass Dr. *pp* *mf* *f* *f* *f* *f* *f*

pp subito
274 275 276 277 278

VI. I *ppp* *cresc.* *f* *f* *f* *f* *f*

VI. II *ppp* *cresc.* *f* *f* *f* *f* *f*

Vla. *ppp* *cresc.* *f* *f* *f* *f* *f*

Vcl. *ppp* *cresc.* *f* *f* *f* *f* *f*

Bass *ppp* *mf* *mf* *f* *f* *f* *f*