

Musical score system 1, featuring piano and bass staves. The piece is in a key with two sharps (F# and C#) and a 3/4 time signature. The tempo is marked *meno p*. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5. Pedal points are marked with *ped.* and *(ped.)*. The system concludes with a *p dim.* marking.

Musical score system 2, continuing the piano and bass staves. The tempo is marked *mesto più p*. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5. Pedal points are marked with *ped.* and *(ped.)*. The system concludes with a *sempre p* marking.

Musical score system 3, continuing the piano and bass staves. The tempo is marked *agitato ed appassionato*. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5. Pedal points are marked with *ped.* and *(ped.)*. The system concludes with a *molto cresc.* marking.

Musical score system 4, continuing the piano and bass staves. The system begins with a first ending bracket labeled "1.". The tempo is marked *ff* and *molto dim.*. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5. Pedal points are marked with *ped.* and *(ped.)*. The system concludes with a *p a tempo* marking.

2.

agitato ed appassionato

ff molto dim. *mp* *molto cresc.*

Red. * Red. * Red. Red. (Red.)

solo *sf* *molto dim.* *mp* *dim.* *a tempo* *p più dim. e rall.* *pp*

meno mosso
♩ = circa 58

pdolce

una corda

Red. * Red. * Red. Red.

molto espressivo

Red. Red. Red. Red. Red. Red. Red. (Red.) Red. Red. Red. Red. Red. Red.

pp *rall. e dim.*

Red. Red. Red. Red. (Red.) Red. Red. Red. * Red. Red. Red.

Ossia:

a tempo (meno mosso) *più p* *meno p*

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

molto cresc. e poco a poco più agitato *ff appassion.* *molto meno f*

tre corde

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

p cresc. *f più cresc.* *allarg.* *ff*

Red. Red. Red. Red. Red. Red. Red. (Red.) Red. Red. Red. Red.

a tempo sf molto dim. *poco accel. p molto cresc.* *f dim. e rall.*

Red. (Red.) Red. (Red.) Red. (Red.) Red. Red. Red. Red. Red. *

Ossia:

Red. Red. Red. Red. Red. *

sf *ff agitato* *sf* *appass.* *più cresc.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. (Ped.)

sf *fff molto dim.* *p* *più dim. e rall.* *pp* *espr.* *più sostenuto (più lento) dolcissimo*

una corda

Ped. * Ped. Ped. * Ped. * Ped. Ped.

marc. *marc.*

Ped. Ped. Ped. Ped. Ped. Ped. (Ped.) Ped. Ped. Ped. (Ped.) Ped. Ped.

morendo (rall.) *ppp*

Ossia: *pp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. *