

VIOLIN I

The heavens are telling the glory of God

(from *The Creation*)

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Edited by John Rutter

Allegro

Ob./Cl. 1

The musical score is written in treble clef with a common time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a measure rest of 6 measures, followed by a triplet of eighth notes. The third staff starts at measure 14 with a dynamic marking of *fz*. The fourth staff starts at measure 18 with a dynamic marking of *p cantabile* and a fermata over a half note. The fifth staff starts at measure 25. The sixth staff starts at measure 31 with a boxed letter 'A' above the staff. The seventh staff starts at measure 38 with a dynamic marking of *f*. The eighth staff starts at measure 43 with a dynamic marking of *fz*. The ninth staff starts at measure 47 with a dynamic marking of *fz*. The final staff starts at measure 51 with a dynamic marking of *fz* and ends with a fermata over a half note and a measure rest of 5 measures.

Vln. I

60 *p*

66 **1**

72 **1**

77

82 **1** *f*

89 **B** *p* *f*
Soprano solo *Più Allegro*
E - - ver,

96

101 *fz*

105 **C** **5**

Vln. I

115

[f] fz

121

128

3 fz fz

137

142

147

fz

151

fz D

155

fz

159

Vln. I

164

168

172

176

180

184

188

192