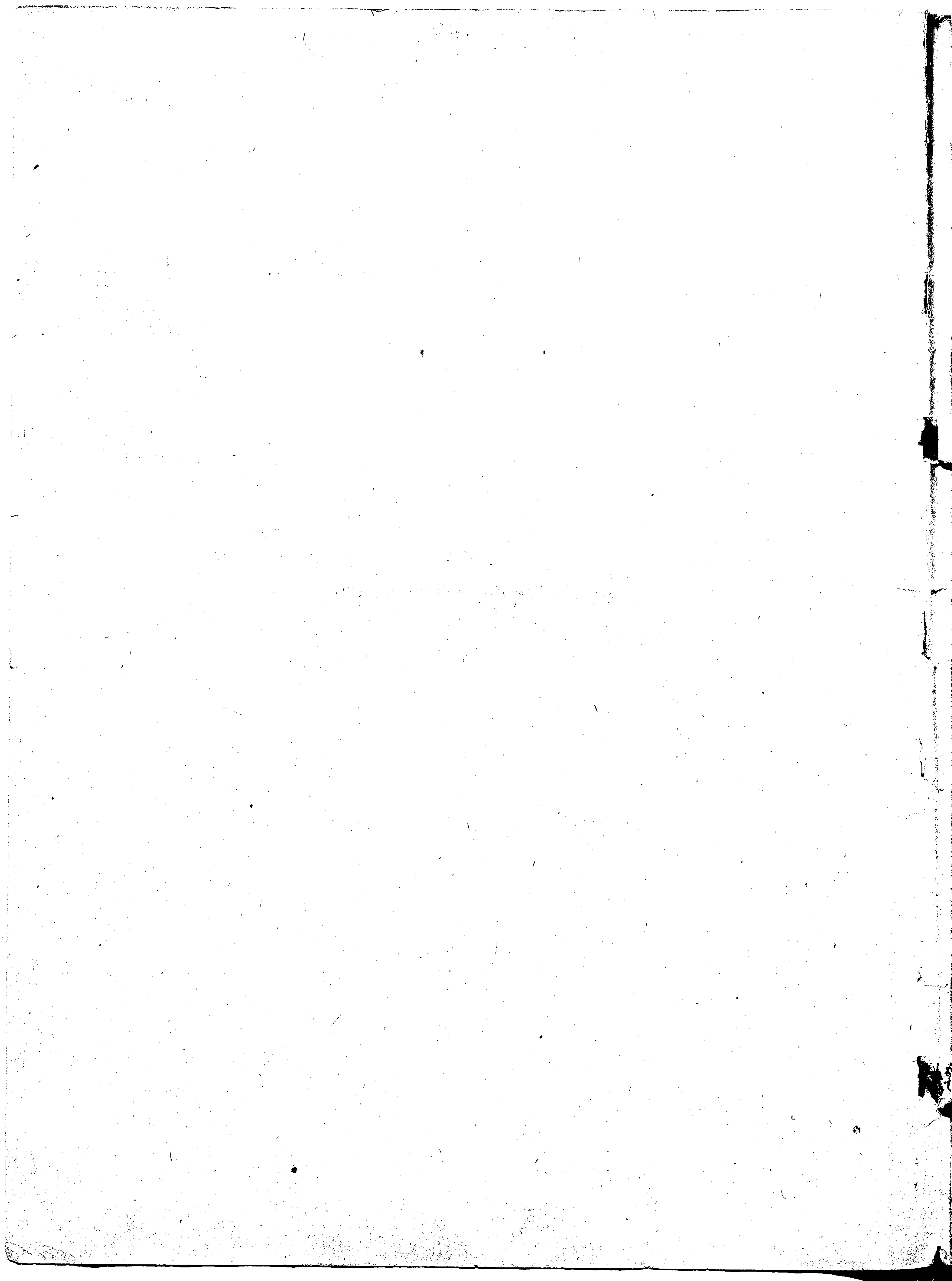


"PIETÀ"

partytura orkiestrowa

/autograf/

M-film
 ↳ Bibl. Naz.
 ↳ Wie ^{Nr.} 9646



Rudolfin Köyde

Pietä

na ortkiesky



Moderato in *sempre*

Fl *b*³/₄

ob *b*³/₄

Eng *b*³/₄

h *b*³/₄

3) *b*³/₄

3) *b*³/₄

ay *b*³/₄

~~vi~~ *b*³/₄

~~vi~~ *b*³/₄

Vi *b*³/₄

Via *b*³/₄

cello *b*³/₄

Cont *b*³/₄

The lower portion of the page contains handwritten musical notation for several instruments. It is organized into four systems, each with a staff and a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The first system includes a Flute (Fl), Oboe (ob), English Horn (Eng), Horn (h), and Clarinet (3). The second system includes a Bassoon (ay). The third system includes Violin I (vi) and Violin II (Via). The fourth system includes Cello (cello) and Contrabass (Cont). The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo). The bottom-most staff is labeled 'cello' and contains a continuous, wavy line of notes.

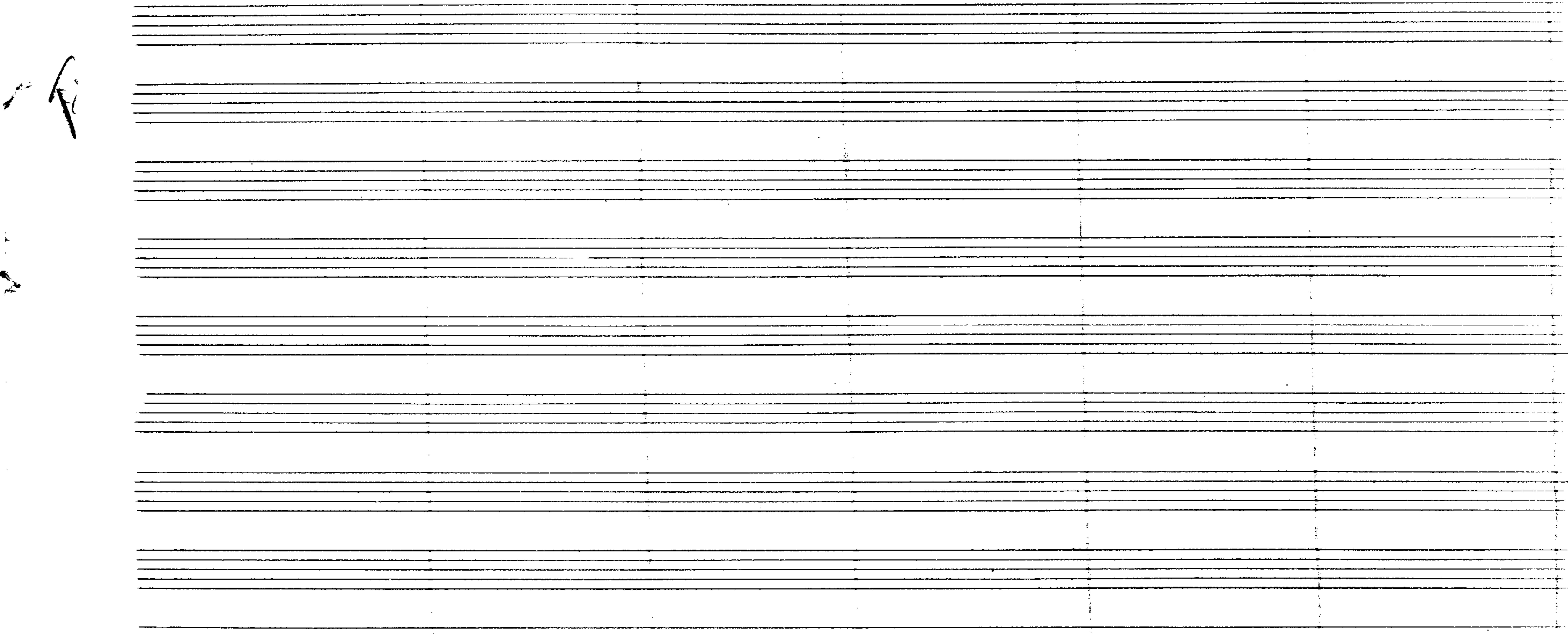
Fl
Pic
Cob.
Cl.
Bsn.



Trp.
Cor.



Violin I
Violin II



Con. Cellos
Con. Basses



BU

Handwritten musical notation on five staves. The notation includes various notes, rests, and phrasing slurs. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef. The fifth staff has a treble clef. There are some handwritten annotations like 'p' and '19'.

Handwritten musical notation on two staves. The top staff has a treble clef and a key signature of one flat, with the word "Vario" written above it. The bottom staff has a bass clef and a key signature of one flat. The notation includes various notes, rests, and phrasing slurs.

Cello
Viola

Violon
Cello

Violon
Cello

Violon
Cello

Fl.

Handwritten musical score for Cello, Viola, Violon, and Flute. The score is written on five staves. The first two staves are for Cello and Viola, the next two for Violon and Cello, and the fifth for Flute. The notation includes notes, rests, and dynamic markings like 'mf' and 'p'. There are also some handwritten annotations and markings throughout the score.

6

col vt

col vt

col vt

col vt

Pi
3
30
colla m
dim
mf

ob
C. m.

cl.

Bst.

Fag

Corn

Trp

Pi
3
mf

Crescendo sempre

Vc

Viol

Cello

Double Bass

ob.
C. Clarinet

cl.

Bassoon

Fag. 1

Fag. 2

Coro.

Trp. 1

Trp. 2

Viol. III

Viol. II

Viol. I

Celli

Cont.

pp

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *mf*, *p*, and *pp*. There are also some handwritten annotations and symbols, including a double bar line with a slash and the word "Coro" written above it. The score is organized into measures by vertical bar lines.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and sections labeled on the left side. The notation includes notes, rests, and dynamic markings.

Labels on the left side (from top to bottom):

- Fl. 1
- Fl. 2
- ob.
- cl.
- Bsll.
- Fag.
- Org.
- Str.
- Viol. I
- Viol. II
- Viola
- Vcllo
- Contra

Key features of the score:

- Tempo:** *Allegro* (written at the top left).
- Time Signature:** $\frac{2}{4}$ (written at the top left).
- Key Signature:** Bb (written at the top left).
- Measure Numbers:** 1, 2, 3, 4 are written at the top of the first four measures.
- Dynamic Markings:** *f* (forte) is used in several places.
- Sectional Markings:** *col. VII* and *col. VIII* are written above the strings in the first and second measures, respectively.
- Performance Indications:** *arco* (arco) is written above the strings in the first measure.
- Handwritten Notes:** There are several handwritten notes and corrections throughout the score, including "Cesura" written above the string staff in the third measure.

Maestoso

Handwritten musical score for a symphony orchestra, featuring multiple staves with various instruments and dynamic markings.

Instrument Labels (Left Margin):

- Fl. 1, 2
- Ob.
- Cl.
- Bsn.
- Fag.
- M.F.A.
- Dec.
- Drum
- Vn.
- Vla.
- Violon.

Score Structure:

- The score is organized into measures across several systems.
- Key signatures include $\text{b}\flat\text{b}\flat$ and $\text{b}\flat$.
- Dynamic markings include f , ff , p , and pp .
- There are numerous slurs, accents, and articulation marks throughout the piece.
- A large diagonal line is drawn across the score, possibly indicating a section boundary or a specific performance instruction.
- The bottom section of the score features prominent wavy lines, likely representing a string section's texture or a specific rhythmic pattern.

Handwritten musical score for orchestra and choir. The score is written on multiple staves, with various instruments and voices labeled on the left side. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte).

Instrument Labels (from top to bottom):

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bs. or Bsn.)
- Fagott (Fag.)
- Violin I (Vn. I)
- Violin II (Vn. II)
- Viola (Vla.)
- Cello (Vcl.)
- Double Bass (Cb.)
- Choir (Ch.)

Key Features of the Score:

- Dynamic Markings:** *mf* is used frequently across various staves.
- Articulation:** Slurs and accents are used to indicate phrasing and emphasis.
- Tempo/Character:** The word *And.* (Andante) is written in some sections.
- Complexity:** The score features dense textures, particularly in the string and woodwind sections, with many beamed notes and complex rhythmic patterns.
- Handwritten Style:** The notation is fluid and expressive, characteristic of a composer's working draft.

Fl. 1-2
3

ob. 2
cl.
Bst.

Fag.

~~trp. 1-2~~
~~trp. 3~~

~~trp. 1-2~~
~~trp. 3~~

Handwritten musical notation for Flute 1-2, measures 1-4. Includes notes, rests, and a slur over measures 2-4. A handwritten "col VI" is written above the staff.

Handwritten musical notation for Oboe 2, Clarinet, and Bassoon, measures 1-4. Includes notes, rests, and a slur over measures 2-4. A handwritten "col VII" is written above the staff.

Handwritten musical notation for Bassoon and strings, measures 1-4. Includes notes, rests, and a slur over measures 2-4.

Handwritten musical notation for strings, measures 1-4. Includes notes, rests, and a slur over measures 2-4. A handwritten "Pos" is written above the staff.

Handwritten musical notation for strings, measures 1-4. Includes notes, rests, and a slur over measures 2-4. A handwritten "col cel" is written above the staff.

col VI

col VII

Pos

col cel

Fl.
3

ob.

Cl.
B♭

Fag.

Fl.

Viol.

Vt.

Viola

Cello
Con.

Allegro

Fl₂
3

ob.
cl.

Bstl.
Fag.
Fag.

Bstl.
Fag.
Fag.

Col Fag 1 m

trp.
trp.
C. tub.

trp.
trp.
C. tub.

trp.
trp.

Col VI
Col VII

~~trp.~~
~~trp.~~
~~trp.~~

trp.
trp.
trp.

Handwritten musical score for various instruments and voices. The score is written on multiple staves, with some staves containing wavy lines indicating sustained or tremolo passages.

Instrument Labels (written vertically on the left):

- Fl.
- Ob.
- Cl.
- Bsn.
- Fag.
- Clar.
- Corn.
- Trp.
- Trbn.
- Viol.
- Viola
- Cell.
- Cont.

Staff Labels (written horizontally on the left):

- 10 col VI
- 20 col VII
- 10 col Fag 1
- 20 col Fag 2

Other Annotations:

- Finale* (written above the bottom right section)
- Various musical notations including notes, rests, slurs, and dynamic markings.

10

az

Pi
3

col oboi *poco a poco*

ob.

poco a poco cresc.

Cl

Bst.

Fag.
Fag.

~~trup~~

p/p
del Porticello poco a poco cresc.

VI
II

p/p
del porticello poco a poco cresc.

Viola

celli

bassi

p/p

Fl. 1 no col oboc. I
2 col oboc. II

3

ob.

mf

cl.

Both

Trag.

mf

Trp

mf

Vln I

Vln II

mf

Viola

mf

Celli

Bassi

mf

Fl.
2
3
ob.

~~Cl.~~
~~B♭~~
~~Fag.~~
~~Org.~~

ben tenuto

ben tenuto

Tempo

Collegi

1012

Handwritten musical score for a symphony orchestra, page 21. The score is written on ten staves, with various instruments and sections labeled on the left side. The notation includes notes, rests, dynamics, and performance markings.

Instrument Labels (Left Side):

- Fl. (Flute)
- ob. (Oboe)
- cl. (Clarinet)
- Bas. (Bassoon)
- Trag. (Trumpet)
- Flage. (Flageolet)
- Trble. (Trombone)
- Poon. (Poon)
- Timps. (Timpani)
- Toucs. (Toucs)
- Vt. (Violin)
- Vcllo II (Violoncello II)
- Celli (Celli)
- Col. Celli (Cello)

Key Musical Elements:

- Staff 1 (Flute):** Starts with a treble clef and a key signature of one flat. Dynamics include *mf* and *f*. Markings include accents and slurs.
- Staff 2 (Oboe):** Features a melodic line with a slur and a fermata. Dynamics include *mf*.
- Staff 3 (Clarinet):** Contains a melodic line with a slur and a fermata. Dynamics include *mf*.
- Staff 4 (Bassoon):** Features a melodic line with a slur and a fermata. Dynamics include *mf*.
- Staff 5 (Trumpet):** Contains a melodic line with a slur and a fermata. Dynamics include *mf*.
- Staff 6 (Flageolet):** Features a melodic line with a slur and a fermata. Dynamics include *mf*.
- Staff 7 (Trombone):** Contains a melodic line with a slur and a fermata. Dynamics include *mf*.
- Staff 8 (Poon):** Features a melodic line with a slur and a fermata. Dynamics include *mf*.
- Staff 9 (Timpani):** Contains a melodic line with a slur and a fermata. Dynamics include *mf*.
- Staff 10 (Toucs):** Features a melodic line with a slur and a fermata. Dynamics include *mf*.

Performance Markings:

- mf* (mezzo-forte)
- f* (forte)
- arco* (arco)
- as* (as)
- rit.* (ritardando)
- tr.* (trill)
- acc.* (accent)
- sl.* (slur)
- ferm.* (fermata)

Fl
Handwritten musical notation for the Flute part, including notes, rests, and dynamic markings.

ob
Handwritten musical notation for the Oboe part, including notes, rests, and dynamic markings.

Cl
Boh.
Handwritten musical notation for the Clarinet and Bassoon parts, including notes, rests, and dynamic markings.

Fag
the
Handwritten musical notation for the Bassoon part, including notes, rests, and dynamic markings.

trp
trbn
Handwritten musical notation for the Trumpet and Trombone parts, including notes, rests, and dynamic markings.

vt
Handwritten musical notation for the Violin part, including notes, rests, and dynamic markings.

Viola
Handwritten musical notation for the Viola part, including notes, rests, and dynamic markings.

cello
db
Handwritten musical notation for the Cello and Double Bass parts, including notes, rests, and dynamic markings.

Handwritten musical score for multiple instruments. The score is organized into systems, each with a staff and an instrument label on the left. The instruments listed include:

- Fl. (Flute)
- Ob. (Oboe)
- Chm. (Clarinete)
- Bass
- Fag. (Fagotto)
- Coro. (Corno)
- Trb. (Tromba)
- Timb. (Timpone)
- Viol. (Violino)
- Vcllo (Violoncello)
- Celli. (Celli)
- Contra. (Contrabbasso)

The score consists of several measures across four systems. The notation includes notes, rests, and dynamic markings. The phrase "tutta la forza" is written in large, cursive script across the middle of the page, appearing to be a performance instruction. The handwriting is dense and somewhat messy, characteristic of a working draft or rehearsal score.

Violin I
Violin II
Viola
Cello
Double Bass
Tuba
Trombone
Trumpet
Drum
Percussion
Saxophone

The image shows a handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a different instrument or section labeled on the left. The instruments are: Violin I, Violin II, Viola, Cello, Double Bass, Tuba, Trombone, Trumpet, Drum, and Percussion. The notation includes various note values, rests, and dynamic markings such as *mf*, *f*, and *ff*. There are also some handwritten annotations and corrections throughout the score. The paper has a library stamp at the bottom right.

Siberia 1948 Sargis