

Allegro non troppo ♩ = 108

15 *legato*  
*sotto voce*  
*il basso sempre legato*

6

11 *più f*

17 *dolce*  
Ped. \* Ped. \*

23 *rit.*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*rubato*

29

Lad. \* Lad. \* Lad. \* Lad. \*

34

rit. a tempo

Lad. \* Lad. \* Lad. \*

39

tr

45 *più f*

51

*p* *sf* *p* *pp*

*rit.*

(Lad.) \* (Lad.) \*

*a tempo*

57 *dolce* *sotto voce* *f* *p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

63 *f* *p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*sempre piano e legato*

69 *f* *p*

(Ped. \* Ped. \*)

75

(Ped. \* Ped. \*) (Ped. \*)

*poco rit.*

82

Ped. \*) (Ped. \* Ped. \* Ped. \* Ped. \*)

## Tempo I

89

Musical score for measures 89-93. The right hand features a melodic line with eighth-note patterns and a triplet of eighth notes in measure 90. The left hand provides a harmonic accompaniment with chords and single notes.

94

Musical score for measures 94-98. The right hand continues the melodic line, including a trill (tr) in measure 95. The left hand accompaniment remains consistent.

99

Musical score for measures 99-104. The right hand features a more active melodic line with eighth-note runs. The left hand accompaniment consists of chords and single notes.

*sotto voce*  
105 *pp*

Musical score for measures 105-112. The right hand has a sparse melodic line with dotted rhythms. The left hand accompaniment is a steady pattern of chords and single notes.

113

Musical score for measures 113-118. The right hand continues with a sparse melodic line. The left hand accompaniment remains consistent with the previous system.