

# Einzelsätze für Violine und Orchester

Single Movements for Violin and Orchestra

1. Adagio in E / E major

KV 261

Wolfgang Amadeus Mozart

Adagio  
con sordino

4 *f* *p* *f*

8 *p* *Solo*

12 *f* *p* *f* *p*

16 *f* *p*

19 *cresc.*

22 *Tutti* *f* *p* *f* *tr* *p*

25 *Solo*

28

33

37

41

*f* *p* *f* <sup>3</sup> *p*

44

*f* *p*

46

49

*cresc.* *f* *Tutti* *p* *f*

52

*f* *Tutti* *p* *f* *p*

Violino II

# Einzelsätze für Violine und Orchester

Single Movements for Violin and Orchestra

## 1. Adagio in E/ E major

KV 261

Wolfgang Amadeus Mozart

Adagio  
con sordino

5 *Solo*

9

13 *f p f p f p*

16 *f p*

18

21 *Tutti*  
*cresc. f p f*

24 *Solo*  
*p*

27

31

36

41

Musical staff 41-43. The staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music consists of eighth-note patterns. Measure 41 starts with a *f* dynamic. Measure 42 has a *p* dynamic. Measure 43 has a *f* dynamic. There is a whole rest in measure 44.

44

Musical staff 44-46. The staff continues with eighth-note patterns. Measure 44 has a *f* dynamic. Measure 45 has a *p* dynamic. Measure 46 has a *f* dynamic.

47

Musical staff 47-48. The staff continues with eighth-note patterns. Measure 47 has a *f* dynamic. Measure 48 has a *p* dynamic.

49

Musical staff 49-51. The staff continues with eighth-note patterns. Measure 49 has a *cresc.* dynamic. Measure 50 has a *f* dynamic. Measure 51 has a *p* dynamic. The word *Tutti* is written above the staff in measure 50.

52

Musical staff 52-54. The staff continues with eighth-note patterns. Measure 52 has a *f* dynamic. Measure 53 has a *p* dynamic. Measure 54 has a *f* dynamic. The word *Tutti* is written above the staff in measure 52. The staff ends with a double bar line.

Viola

# Einzelsätze für Violine und Orchester

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Adagio

4 Solo

8

11

15

18

21 Tutti

24 Solo

27

31 2

37

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

*cresc.* *f* *f*

*p*

Viola

41

*f* *p* *f* *p* *f* 3 *p*

Musical staff for measures 41-43. The key signature is two sharps (F# and C#). The time signature is 2/4. The staff contains a series of eighth and sixteenth notes with various dynamics: *f* (forte), *p* (piano), *f*, *p*, *f*, and a triplet of eighth notes followed by *p*.

44

*f* *p*

Musical staff for measures 44-45. The staff contains eighth and sixteenth notes with dynamics *f* and *p*.

46

Musical staff for measures 46-48. The staff contains eighth and sixteenth notes with rests.

49

*cresc.* *Tutti* *f* *f*

Musical staff for measures 49-51. The staff contains eighth and sixteenth notes with dynamics *cresc.*, *Tutti*, *f*, and *f*.

52

*Tutti* *f* *p* *f* *p*

Musical staff for measures 52-54. The staff contains eighth and sixteenth notes with dynamics *Tutti*, *f*, *p*, *f*, and *p*.

Violoncello e Basso  
(Fagotto ad lib.)

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1. Adagio in E / E major  
KV 261

Wolfgang Amadeus Mozart

Adagio

5 *Solo* 2

11

15

19 *Tutti* *cresc.* *f*

23 *Solo* *f* *p*

27

31 2

37

41

*f p f p f p*

45

49

*cresc.*

*Tutti*

*f f*

52

*Tutti*

*f p f p*



# Einzelsätze für Violine und Orchester

## Single Movements for Violin and Orchestra

### 1. Adagio in E / E major KV 261

Wolfgang Amadeus Mozart

*Adagio*

*f* *p* *f* *Solo* 5

10 *p* *p* *f* *Viol. princ.*

20 *p* *cresc.* *f* *p* *f* *p* *Tutti*

25 *Solo* *p*

33 *p*

39 *f* *p*

45 *p* *cresc.* *f* *p* *f* *Tutti*

52 *f* *p* *Tutti*

2. Rondo in B / B-flat major KV 269 (261<sup>a</sup>): tacet

3. Rondo in C / C major KV 373 : tacet

# Einzelsätze für Violine und Orchester

## Single Movements for Violin and Orchestra

### 1. Adagio in E / E major KV 261

Wolfgang Amadeus Mozart

*Adagio*

*f* *p* *f* *Solo* 6

11 *Viol. princ.* *p* *f* *p*

21 *Tutti* *cresc.* *f* *p* *f* *tr* *Solo* 3 *p*

29 *p* 2 4

38 *f* 1

43 *p* *p* *cresc.* *f* *Tutti*

51 *Tutti* *p* *f* *f* *p*

### 2. Rondo in B / B-flat major KV 269 (261<sup>a</sup>): tacet

### 3. Rondo in C / C major KV 373: tacet

Corno I

# Einzelsätze für Violine und Orchester

Single Movements for Violin and Orchestra

1. Adagio in E / E major  
KV 261

Wolfgang Amadeus Mozart

in Mi/E

Adagio

*f* *p* *f* *p* *Solo* 5

8va  
Viol. princ.

11 *p* *f* *p*

17 *p* *cresc.* *f* *Tutti* *p* *f*

25 *Solo* 2 *p* 2 *p*

35 *f*

42 *p* 2 *p* *cresc.* *f* *Tutti*

51 *p* *f* *Tutti* *f* *p* *f* *p*

The musical score is written for the first horn (Corno I) in E major, 2/4 time, with a tempo of Adagio. It consists of six staves of music. The first staff (measures 1-10) features dynamics of forte (f) and piano (p), with a 'Solo' marking and a fermata over the final measure. The second staff (measures 11-16) includes a '8va Viol. princ.' marking and dynamics of piano (p), forte (f), and piano (p). The third staff (measures 17-24) has dynamics of piano (p), crescendo (cresc.), forte (f), piano (p), and forte (f), with a 'Tutti' marking. The fourth staff (measures 25-34) is marked 'Solo' and features piano (p) dynamics with first and second endings. The fifth staff (measures 35-41) ends with a forte (f) dynamic. The sixth staff (measures 42-51) includes piano (p), forte (f), piano (p), forte (f), piano (p), and forte (f) dynamics, with a 'Tutti' marking.

# Einzelsätze für Violine und Orchester

Single Movements for Violin and Orchestra

1. Adagio in E / E major

KV 261

Wolfgang Amadeus Mozart

in Mi/E

Adagio

Solo

5

Viol. princ.

11 *8va*

*f* *p* *f* *p*

16

2

*p* *cresc.* *f* **Tutti**

23

Solo 2

*p* *f* *p*

30

2

*p*

37

*f* *p*

43

2

*p* *cresc.* *f* **Tutti**

51

*p* *f* **Tutti** *f* *p* *f* *p*

# Einzelsätze für Violine und Orchester

Single Movements for Violin and Orchestra

## 1. Adagio in E / E major KV 261

Wolfgang Amadeus Mozart

Adagio

*f* *p* *f* *p* *Solo* 5

8va  
Viol. princ.

11 *p* *f* *p*

17 *p* *cresc.* *f* *p* *f* *Tutti*

25 *Solo 2* *p* *p*

35 *f*

42 *p* *p* *cresc.* *f* *Tutti*

51 *p* *f* *f* *p* *f* *p* *Tutti*

# Einzelsätze für Violine und Orchester

## Single Movements for Violin and Orchestra

1. Adagio in E / E major  
KV 261

Wolfgang Amadeus Mozart

Adagio

Solo

5

Viol. princ.  
8va

11

17

Tutti

cresc.

f

p

f

Solo 2

2

25

35

42

Tutti

cresc.

f

p

51

Tutti

f

p

f

p

The image displays a page of musical notation for the Corno II part in E major, KV 261 by Wolfgang Amadeus Mozart. The score is written in treble clef with a common time signature (C). It consists of six staves of music. The first staff begins with the tempo marking 'Adagio' and includes dynamic markings of *f* and *p*. A 'Solo' section is indicated above the staff, with a fermata and a '5' above it. The second staff starts at measure 11 and includes the instruction 'Viol. princ. 8va' with a dashed line. It features dynamics of *p*, *f*, and *p*. The third staff begins at measure 17 and is marked 'Tutti', with dynamics of *p*, *cresc.*, *f*, *p*, and *f*. The fourth staff starts at measure 25 and is marked 'Solo 2', with dynamics of *p* and *p*. The fifth staff begins at measure 42 and is marked 'Tutti', with dynamics of *p*, *cresc.*, and *f*. The sixth and final staff starts at measure 51 and is marked 'Tutti', with dynamics of *f*, *p*, *f*, and *p*. The key signature has one sharp (F#) and the time signature is common time.