

# Concerto "L'estate" per violino principale, due violini, viola e basso RV 315

A Sotto dura stagion dal sole accesa Languie l'uom, languie 'l gregge ed arde il pino;

**Allegro non molto**

*tutti*  
*pp*

7

14

20

26

B Scioglie il cucco la voce,

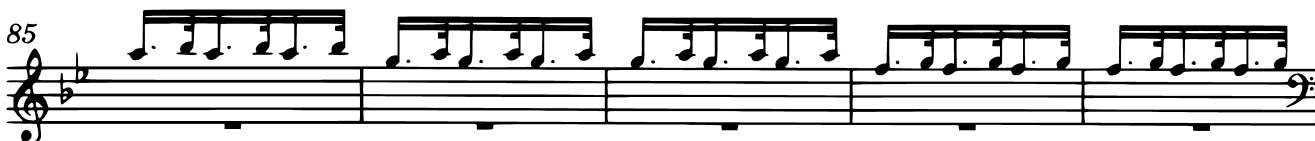
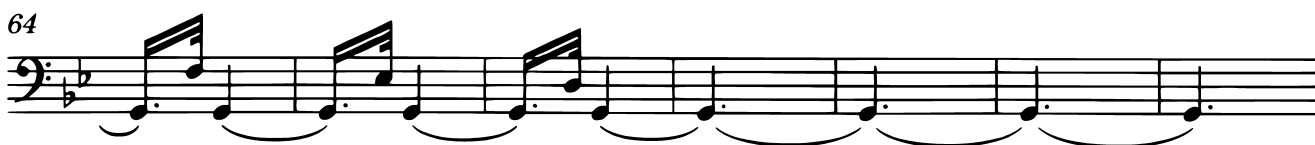
**Allegro**  
*solo*  
*f*

32

*p*

35

38



8 ma contesa Muove Borea improvviso al suo vicino:

*Venti diversi*  
tutti

90

*f*

Musical notation for measures 90-95, featuring a bass clef, a key signature of one flat, and a dynamic marking of *f*. The music consists of a series of eighth-note patterns with slurs.

96

Musical notation for measures 96-101, continuing the eighth-note patterns from the previous system.

102

Musical notation for measures 102-107, continuing the eighth-note patterns.

108

Musical notation for measures 108-113, ending with a *pp* dynamic marking.

E E piange il pastorel perché sospesa Teme fiera borasca e 'l suo destino.

114

solo

Musical notation for measures 114-121, marked *solo*, featuring a bass clef and a key signature of one flat. The music consists of dotted notes and rests.

122

Musical notation for measures 122-129, continuing the dotted note pattern.

130

Musical notation for measures 130-138, continuing the dotted note pattern with some slurs.

139

Musical notation for measures 139-146, continuing the dotted note pattern with slurs.

147

Musical notation for measures 147-154, continuing the dotted note pattern with slurs.

155 *tutti*  
*f*

Musical staff 155-160: Bass clef, key signature of one flat (B-flat), common time. The music consists of a continuous eighth-note pattern with a melodic line above it. The dynamic is *f*.

161

Musical staff 161-166: Continuation of the eighth-note pattern from the previous staff.

167

Musical staff 167-170: Continuation of the eighth-note pattern. A sharp sign (#) appears above the staff at measure 168.

171

Musical staff 171-176: Continuation of the eighth-note pattern, ending with a fermata over the final note.

**F** Toglie alle membra lasse il suo riposo Il timore de' lampi e tuoni fieri E de' mosche e mossoni il stuol furioso.

**Adagio** 2

**Presto**  
*Tuoni*

**Adagio** 3

Musical staff 177-182: Bass clef, key signature of one flat, common time. It features a half rest followed by a sixteenth-note pattern starting with a dynamic of *f*.

8 **Presto** **Adagio** 6  
*f*

Musical staff 183-188: Bass clef, key signature of one flat, common time. It features a half rest followed by a sixteenth-note pattern starting with a dynamic of *f*.

16 **Presto** **Adagio** 2  
*f*

Musical staff 189-194: Bass clef, key signature of one flat, common time. It features a sixteenth-note pattern starting with a dynamic of *f*.

20 **Presto** **Adagio**  
*f*

Musical staff 195-200: Bass clef, key signature of one flat, common time. It features a sixteenth-note pattern starting with a dynamic of *f*.

**G** Ah che pur troppo i suoi timor son veri: Tuona e fulmina il ciel, e grandinoso Tronca il capo

**Presto**

*tutti*

Musical staff 201-206: Bass clef, key signature of one flat, 3/4 time signature. It features a sixteenth-note pattern starting with a dynamic of *f*.

3 alle spiche e a' grani alteri.

Musical staff 207-212: Bass clef, key signature of one flat, 3/4 time signature. It features a sixteenth-note pattern starting with a dynamic of *f*.

10

6

9

13

17

21

24

27

31

34

37

41

7

(Vno prin.)

51 *solo*

55 *tutti*

58

61

64

67

71

74 *solo*

79

84 *tutti*  
*f*

87

90

93

96 *solo*

102 *tutti*  
*f*

107 *solo*  
*p*

112 *tutti*  
*f*

117 *tutti*  
*f*

122

125

128