

# DIVERTIMENTO

CLARINETTO II in A

Serge PROKOFIEFF op 43  
1925-1929

Moderato, molto ritmato

I

1 ⑧ *p*

⑨ *pp* *p* *cresc*

⑩ *f* *p* ⑪

⑫ *mf* *dim* *p* **Tempo I<sup>o</sup>**  
4

⑬ *f con brio* 8 1 *p*

⑭ 2 *p* *ff* *f* 1

*ri - - - - - te - - - - - nu - - - - - to* ⑮ **Andantino**

*f espressivo* *dim.* ⑯ *mp* 8 *mf* *ff*

⑰ *mf* *ff*

II

⑰ **Largetto (non troppo lento)**

*pp* *p* *pp*

⑱ ⑳ 8

⑳ *p* *p*

Musical score for Clarinet II, measures 21-32. The score is written on a single staff in treble clef. Measure 21 is marked 'Ob. I' and '2'. Measure 22 is marked 'Cl. II' and '1'. Measure 23 has a '4' above it. Measure 24 has a '2' above it. Measure 25 is marked 'Cl. I' and '1'. Measure 26 has a '2' above it. Measure 27 has a '1' above it. Measure 28 has a '5' above it. Measure 29 has a '4' above it. Measure 30 has a '1' above it. Measure 31 has a '3' above it. Measure 32 is marked 'Meno mosso' and '3'. Dynamics include *p*, *mp*, and *pp*. Fingerings are indicated by numbers 1-5.

III

Musical score for Clarinet II, measures 33-36. The score is written on a single staff in treble clef. Measure 33 is marked 'Allegro energico' and '5'. Measure 34 has a '1' above it. Measure 35 has a '1' above it. Measure 36 has a '3' above it. Measure 37 has a '1' above it. Measure 38 has a '3' above it. Measure 39 has a '5' above it. Measure 40 has a '5' above it. Dynamics include *p*.

Clarinetto II

4

37 VI CLII 38

39 2

40

41 2 7 rit 42 Allegretto

43 1

44 3 7 45 1 3 1

46 8 1 2/4

47 1 5 accelerando

48 Allegro energico, come prima 4 pp p cresc

49 2 2 ff

50 2 51 1 2 2/4

52 53

IV

54 Allegro non troppo e pesante

55

56 Pochissimo meno

57

58

2

59

2

60

1 2 3 4 1 1

61 Tempo I<sup>o</sup>

6

62

un poco rit.

63

Moderato cantabile

2 6

Clarinetto II

Fag. **64** v. I Cl. II *mp*

**65** *mp*

**66** *mp* *pp*

**67** *p* *f subito* *mf*

**68** Più mosso *mp* *f* *f*

**69** *p* *mp*

**70** Ancora più mosso *mf*

**71** *f* *p*

**72** *pp* *p cresc.* *accelerando, ma poco*

*mf* *cresc.* *ff* *p* *a tempo*