

A Madame la Princesse Adam Czartoryska née Princesse Sapieha

# KRAKOWIAK

## Grand Rondeau de Concert

### 3 INTRODUCTION

FR. CHOPIN

### 4 Andantino quasi Allegretto ♩ = 104

op. 14

Corni I  
in fa II

Pianoforte

Violini I

II

Viole

Violoncelli

Contrabassi

*p sempre legato*

1

Cor. in fa I

Pfte II

Violini I

II

Viola

Violoncelli

Contrabassi

1

First system of musical notation, measures 22-29. It features a vocal line and two piano accompaniment staves. The vocal line includes a dynamic marking *p* and a fermata. The piano accompaniment includes a dynamic marking *(p)*. A dashed line above the piano part indicates a melodic contour.

Second system of musical notation, measures 30-37. It consists of four staves for piano accompaniment, showing a steady harmonic accompaniment.

Third system of musical notation, measures 38-45. It features a vocal line and two piano accompaniment staves. The vocal line includes dynamic markings *p* and *(rall.)*, and a fermata. The piano accompaniment includes dynamic markings *(perdendosi)*, *(sempre più piano)*, *poco stretto*, and *(pp)*. A dashed line above the piano part indicates a melodic contour.

Fourth system of musical notation, measures 46-53. It consists of four staves for piano accompaniment. The system concludes with dynamic markings *(rall.)* and *(perdendosi)*.

2 Allegro molto  $\text{♩} = 69$

Pfte *ff* *con forza* *cresc.*

I *ff*

II *ff*

Vle *ff*

Vc. *ff*

Cb. *ff*

Pfte *dim.* *con forza*

Pfte *p* *poco cresc.*

Pfte *dim.* *(rallentando)* *(pp)*

3 RONDEAU

Pfte *p*

$\frac{2}{4}$  Allegro non troppo  $\text{♩} = 10\frac{1}{4}$

I *p* *sempre p*

II *p* *sempre p*

Vle *p* *sempre p*

Vc. *p* *sempre p*

Cb. *p* *sempre p*

9

*f* *p*

17

*poco ritenuto* *a tempo* *ten.*

*f* *p leggierissimo*

*poco ritenuto* *a tempo*

*p*

25

*poco ritenuto* *a tempo* *ten.*

*scherzando* *f scherzando*

*pizz.*

*poco ritenuto* *a tempo*

*sempre pp e legatissimo*

*sempre pp e legatissimo*

*sempre pp e legatissimo*

*sempre pp e legatissimo*

Pfte 33

*legatissimo*

I Vni

II Vni

Vle

Vc.

Cor. I  
in fa II

*p*

Pfte 40

*cresc.*

*sf*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*arco*

I Vni

II Vni

Vle

Vc.

Cb.



This page of a musical score contains the following parts and markings:

- Flutes (Fl. I, II):** Starts with a first ending bracket (I) and a *p* dynamic. A second ending bracket (a2) appears later.
- Clarinet in B-flat (Cl. I, II):** Enters with a *ff* dynamic.
- Bassoon (Cb. I, II):** Enters with a *ff* dynamic.
- Trumpet (Tr. I, II):** Enters with a *ff* dynamic.
- Trombone (Tb. I, II):** Enters with a *ff* dynamic.
- Piano (Pfte):** Part 55, mostly rests.
- Violin (Vn. I, II):** Starts with *pizz.* (pizzicato) and *p* dynamic, then switches to *arco* (arco) and *ff* dynamic.
- Viola (Vle):** Starts with *pizz.* and *p* dynamic, then switches to *arco* and *ff* dynamic.
- Cello (Vc.):** Starts with *pizz.* and *p* dynamic, then switches to *arco* and *ff* dynamic.
- Double Bass (Cb.):** Enters with a *ff* dynamic.

(a2) *ff*

ff a2

*sempre ff*

*sempre ff*

6

fp

70 *ben marcato*

*ben marcato*

*sf p*

*sf p*

6



Fl. I  
sib

*dolce*

Pfte 77

Red \* Red \* Red \* Red \* Red \*

Vni I  
Vni II  
Vle  
Vc.  
Cb.

Fig. I  
*dolce*

Cor. in fa I  
*dolce*

Pfte 84

*cresc.*

Vni I  
Vni II  
Vle  
Vc.  
Cb.

*poco cresc.*

7

Musical score for measures 7-11. The score is written for five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand, Left Hand, and Bass). Measure 7 is marked with a circled '7'. The piano part features a complex rhythmic pattern with eighth and sixteenth notes, and is marked with a circled '8' and '8' above the staff. The dynamic marking *p* (piano) is present. The tempo marking *leggierissimo* is also present. The piano part includes a sequence of notes: *Re*, *\* Re*, *\* Re*, *\* Re*, *\* Re*, *\* Re*, *\* Re*, *\* Re*.

7

Musical score for measures 12-16. The score is written for five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand, Left Hand, and Bass). Measure 12 is marked with a circled '7'. The piano part features a complex rhythmic pattern with eighth and sixteenth notes, and is marked with a circled '8' and '8' above the staff. The dynamic marking *p* (piano) is present. The tempo marking *leggierissimo* is also present. The piano part includes a sequence of notes: *Re*, *\* Re*, *\* Re*, *\* Re*, *\* Re*, *\* Re*, *\* Re*, *\* Re*, *\* Re*, *\* Re*, *\* Re*.

Fig. I

Cor. in fa I *dolce*

Pfte 103 *sf* *cresc.* *f con forza*

Vni I *poco a poco cresc.* *sf*

Vni II *poco a poco cresc.* *sf*

Vle *poco a poco cresc.* *sf*

Vc. *poco a poco cresc.* *sf*

Cb. *poco a poco cresc.* *sf*

Fig. I

Pfte 110 *sf* *cresc.* *legato*

Vni I *p*

Vni II *p*

Vle *p*

Vc. *p*

Cb. *p*

Musical score system 1, measures 116-122. The system includes a vocal line and a piano accompaniment. The piano part features a 'cresc.' marking and a 'legato' instruction. A circled '8' above the vocal line indicates an eight-measure rest. Dynamics include *p* and *(sf)*.

Musical score system 2, measures 123-129. This system contains five staves of piano accompaniment. The instruction 'sempre p' is repeated across the staves. A circled '8' below the system indicates an eight-measure rest.

Musical score system 3, measures 130-136. The system includes a vocal line and a piano accompaniment. The piano part features a 'cresc.' marking. Dynamics include *p* and *(sf)*.

Musical score system 4, measures 137-143. This system contains five staves of piano accompaniment. The instruction 'sempre p' is repeated across the staves.

Ob. I

Cl. in sib I

Fg. I

Pfte

Vni I

Vni II

Vle

Vc.

Cb.

*p dolce*

*p dolce*

*p*

*ben marcato*

*sempre cresc.*

*sempre p e legato*

*sempre p e legato*

Cl. in sib I

Fg. I

Pfte

Vni I

Vni II

Vle

Vc.

Cb.

137

String I and II parts, measures 142-144. Includes first and second endings. A circled measure 9 is indicated above the first ending.

Piano accompaniment, measures 144-148. Includes dynamic markings *con forza* and *p*.

String I and II parts, measures 145-150. Includes dynamic markings *poco cresc.* and *p*.

Piano accompaniment, measures 151-155. Includes dynamic markings *poco a poco cresc.* and *cresc.*

String I and II parts, measures 152-155. Includes dynamic markings *pp* and *sempre pp*.

Pfte 157

Vni I *morendo*

Vni II *morendo*

Vle *morendo*

Vc. *morendo*

Cb. *morendo*

Cl. in Bb I 10

Fg. I *p*

Cor. in fa I *p* *dim.*

Pfte 163 *sf*

Vni I *p*

Vni II *p*

Vle *p*

Vc. *p*

Cb. *p*

10

Musical score for measures 170-176. The score is arranged in three systems. The first system contains two staves (I and II) with treble and bass clefs. The second system contains a grand staff (treble, bass, and a middle staff with a C-clef) and a bass staff. The third system contains five staves (I, II, III, IV, V) with various clefs. Dynamics include *dim.*, *meno*, and *f*. A *rit.* marking is present in the second system. A double bar line with repeat dots is at the end of the system.

Musical score for measures 177-183. The score is arranged in three systems. The first system contains two staves (I and II) with treble and bass clefs. The second system contains a grand staff (treble, bass, and a middle staff with a C-clef) and a bass staff. The third system contains five staves (I, II, III, IV, V) with various clefs. Dynamics include *p*, *pizz.*, and *schertz.*. A circled number 11 is at the beginning and end of the system. A double bar line with repeat dots is at the end of the system.





(a2)

13

204

*leggierissimo*

pizz.

*p* pizz.

*p* pizz.

*p* pizz.

*p*

13

Pfte

212

I Vni

II Vni

Vle

Vc.

Pfte

217

*poco cresc.*

*sf poco stretto*

*sempre leggerissimo*

I Vni

II Vni

Vle

Vc.

Pfte

222

*cresc.*

*con forza*

arco

arco

arco

arco

arco

(arco)

I Vni

II Vni

Vle

Vc.

Ob.





Musical score for measures 254-260. The score is arranged in three systems. The first system consists of two staves (I and II) with a treble and bass clef. The second system consists of two staves (I and II) with a treble and bass clef, and a piano (p) dynamic marking at the end. The third system consists of two staves (I and II) with a treble and bass clef, and a piano (p) dynamic marking at the end. The music features complex rhythmic patterns and melodic lines.

Musical score for measures 260-266. The score is arranged in three systems. The first system consists of two staves (I and II) with a treble and bass clef, and a piano (p) dynamic marking at the end. The second system consists of two staves (I and II) with a treble and bass clef, and a piano (p) dynamic marking at the end. The third system consists of two staves (I and II) with a treble and bass clef, and a piano (p) dynamic marking at the end. The music features complex rhythmic patterns and melodic lines.

Cor. n. fa I

Pfte 266

*molto cresc.*

Vni I

Vni II

Vle

Vc.

Pfte 273

*con forza*

Vni I

Vni II

Vle

Vc.

Cb.

*pizz.*

*pp arco*

*rallentando*

*poco più lento*

*p dolce*

*p dolce*

*p dolce*

*p dolce*

279

*p dolce*

*poco più lento*

*rallentando*

*p legato*

*p legato*

*p legato pizz.*

*p*

*arco*

**Tempo I**

(17)

*p*

(1)

289

\* Reo \* Reo \* Reo \* Reo \* Reo \* Reo \*

**Tempo I**

*p*

*sempre p e legato*

*p*

*sempre p e legato*

*p*

*sempre p e legato*

*p*

*sempre p e legato*

*p*

*sempre p e legato*

(17)



Cl. in sib I

Cor. in fa I

Pfte 295

Vni I

Vni II

Vle

Vc.

Ob.

Ob. I

Cl. in sib I

Fg. I

Cor. I in fa II

Pfte 301

Vni I

Vni II

Vle

Vc.

Ob.

*dolce*

*dolce*

18

18

Musical score for the first system, measures 305-307. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The piano part includes a treble and bass clef. The vocal parts have various melodic lines with some rests. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes.

Piano accompaniment for measures 305-307. The score is written for both treble and bass clefs. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are dynamic markings: *cresc.* and *Red* with asterisks. A first ending bracket is present over measures 306 and 307.

Musical score for the second system, measures 308-312. It features five staves: four vocal staves and one piano accompaniment staff. The piano part includes a treble and bass clef. The vocal parts have long, sustained notes. The piano accompaniment consists of a simple harmonic accompaniment. Dynamic markings include *poco cresc.* repeated for each staff.

Musical score for the third system, measures 313-315. It features five staves: four vocal staves and one piano accompaniment staff. The piano part includes a treble and bass clef. The vocal parts have melodic lines. The piano accompaniment consists of a rhythmic pattern. Dynamic markings include *dolce* and *Red* with asterisks.

Piano accompaniment for measures 313-315. The score is written for both treble and bass clefs. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are dynamic markings: *dolce* and *Red* with asterisks. A first ending bracket is present over measures 314 and 315.

Musical score for the fourth system, measures 316-320. It features five staves: four vocal staves and one piano accompaniment staff. The piano part includes a treble and bass clef. The vocal parts have long, sustained notes. The piano accompaniment consists of a simple harmonic accompaniment. Dynamic markings include *poco cresc.* repeated for each staff.

Fl. I

Cl. I  
sib

Cl. II

Cor.  
sax

Pfte

Vni I

Vni II

Vle

Vc.

Cb.

*dolce*

*f* *legatissimo*

*poco cresc.*

19

19

Pfte

Vni I

Vni II

Vle

Vc.

Cb.

326

*sempre legato e dim.*

*sempre legato e dim.*

*sempre legato e dim.*

*sempre legato e dim.*

*sempre legato e dim.*

333 *dim.* **(20)**

341 *p* *sf p* *sempre p e legato* **(20)**

350 *delicatissimo* *legg.*

*poco ritenuto* *a tempo*

*ten.*

Pfte

357

*ff*

*poco ritenuto* *a tempo*

Vni I

Vni II

Vle

Vc.

*a tempo*

(21)

Fl. I

Pfte

363

*poco ritenuto* *a tempo*

*p* *sch.*

*poco ritenuto* *a tempo*

Vni I

Vni II

Vle

Vc.

*poco ritenuto* *a tempo*

(21)

Fl. I

Pfte

370

*pp* *ff* *sf*

*poco ritenuto* *a tempo*

Vni I

Vni II

Vle

Vc.



This musical score page contains measures 384 through 391. The instruments are arranged as follows:

- Flutes (Fl. I, II):** Treble clef, playing melodic lines with accents and dynamic markings *p* and *ff*.
- Oboes (Ob. I, II):** Treble clef, playing melodic lines with accents and dynamic markings *ff*.
- Clarinets (Cl. I, II):** Treble clef, playing melodic lines with accents and dynamic markings *ff*.
- Bassoons (Fg. I, II):** Bass clef, playing melodic lines with accents and dynamic markings *ff*.
- Cor Anglais (Cor. I, II):** Treble clef, playing melodic lines with accents and dynamic markings *ff*.
- Trumpets (Tr. I, II):** Treble clef, playing melodic lines with accents and dynamic markings *ff*.
- Timpani (Timp.):** Bass clef, playing a rhythmic pattern with dynamic marking *ff*.
- Piano (Pfte):** Treble and Bass clefs, measures 384-391 are mostly rests.
- Violins (Vn. I, II):** Treble clef, playing melodic lines with accents and dynamic markings *p* and *ff*.
- Violas (Vle):** Treble clef, playing melodic lines with accents and dynamic markings *p* and *ff*.
- Celli (Vc.):** Bass clef, playing melodic lines with accents and dynamic markings *p* and *ff*.
- Double Basses (Cb.):** Bass clef, playing melodic lines with accents and dynamic markings *p* and *ff*.

Measure 384 is marked with a first ending bracket (I) and a second ending bracket (a2). The score includes various performance instructions such as *pizz.* (pizzicato) and *arco* (arco) for the strings, and dynamic markings *p* (piano) and *ff* (fortissimo).





Fl. I  
Cl. in sib  
Fg. I  
Pfte  
Vni I  
Vni II  
Vle  
Vc.  
Cb.

*p dolce*  
*p dolce*  
*sf*  
*Red*  
*p*  
*sempre p*  
*sempre p*  
*sempre p*  
*sempre p*  
*sempre p*

Fl. I  
Fg. I  
Cor. in fa  
Pfte  
Vni I  
Vni II  
Vle  
Vc.  
Cb.

*p dolce*  
*p dolce*  
*sf*  
*sempre p e legato*  
*sempre p e legato*  
*sempre p e legato*  
*sempre p e legato*  
*sempre p e legato*

24

*p dolce*

*dolce*

*perdendosi*

422

*sempre legato*

*f* *ped*

24

Detailed description: This system contains measures 422 through 425. It features a piano (p) and a violin (V) part. The piano part has a melodic line with a *p dolce* dynamic and a *dolce* marking. The violin part is marked *perdendosi*. The piano accompaniment (piano and bass) is marked *sempre legato* and includes a *f* dynamic and a *ped* (pedal) marking. A circled measure number '24' is present at the beginning and end of the system.

429

*dolce*

*f* *ped*

*\* f* *ped*

Detailed description: This system contains measures 429 through 432. It features a piano (p) and a violin (V) part. The piano part has a melodic line with a *dolce* dynamic. The piano accompaniment (piano and bass) is marked *f* and includes a *ped* (pedal) marking. A circled measure number '24' is present at the beginning of the system.

g. I *dolce* *poco cresc.*

fte 436 *cresc.* *sf*

I *poco cresc.*

II *poco cresc.*

Ve *poco cresc.*

Vc.

Cb.

(25)

Cl. I *dolce*

Cl. II

Fg. I

Pfte 443 *il basso ben marcato*

Vni *p*

Vla *p*

Vc.

Cb. (25)

First system of musical notation. It includes a vocal line (I) with a *dolce* marking, a piano accompaniment (450) with a *sf* marking, and a second instrumental part (II) with a bass line. The piano part features complex rhythmic patterns with eighth and sixteenth notes.

Second system of musical notation, separated by a double bar line. It includes a vocal line (I) with a *dolce* marking, a piano accompaniment (457) with a *cresc.* marking and *sf* markings, and a second instrumental part (II) with a bass line. The piano part continues with complex rhythmic patterns.



(27)

*dolce*

*sempre legato*

478

*(dim.)*

*sf*

*sf*

*p e legato*

(27)

*dolce*

485

*sf*

*sf*

(27)

*poco ritenuto* *poco più lento*

Fl. I  
Cl. in sib I  
Fg. I

Pfte 492 *dim.* *poco ritenuto* *pesante*

*poco ritenuto* *poco più lento*

Vni I *dim.* *pp e legatissimo*  
Vni II *dim.* *pp e legatissimo*  
Vle *dim.* *pp e legatissimo*  
Vc. *dim.* *pp e legatissimo*  
Cb. *dim.* *pp e legatissimo*

28 *Tempo I*

Pfte 501

*Tempo I* *pizz.*  
Vni I *p pizz.*  
Vni II *p pizz.*  
Vle *p pizz.*  
Vc. *p pizz.*

28

8

510

*poco stretto*

(pizz.)

(pizz.)

(pizz.)

(pizz.)

29

*ff*

*a2*

*ff*

*ff*

*ff*

*ff*

519

*arco*

*ff*

*arco*

*arco*

*arco*

*arco*

*sempre ff*

*sempre ff*

*sempre ff*

*sempre ff*

*sempre ff*

29

*ff*

*sempre ff*



Fl. I II (a2)

Ob. I II (a2)

Cl. I in sib II

Fg. I II

Cor. I in fa II

Tr. I in sib II

Tmp. *ff* *ff*

Pfte 527

Vni I II

Vle

Vc.

Cb.

30

Pfte 535 *leggierissimo*

Vni I *pizz.*

Vni II *p pizz.*

Vle *p pizz.*

Vc. *p pizz.*

30 *p*

540

8

*sf poco stretto*

I (pizz.)

II (pizz.)

(pizz.)

(pizz.)

546

*cresc.*

*con forza*

Ped \*

arco

arco

arco

arco

(arco)

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

31 a2

Fl. I II *ff*

Ob. I II *ff*

Cl. I in sib II *ff*

Fg. I II *ff*

Cor. I in fa II *ff*

Pfte 551 *ff* *fagitato* *cresc.*

Vni I II *ff* *p*

Vle *ff* *p*

Vc. *ff* *pizz.*

Cb. *ff* *p*

31

Pfte 558 *f* *ff* *(dim.)* *sf p* *sempre*

Vni I II

Vle

Vc.

Cb.

564 *più* *agitato* *cresc.* *ff*

(pizz.)

570 *sf* *cresc.* *ff*

*sf*

32

Cl. I  
sib

Pfte

576

*dolce*

*(dim.)*

*poco a poco*

*cre-*

*scen-*

*sempre p*

Vni I

Vni II

Vle

Vc.

Cb.

32

Cl. I  
sib

Fg. II

Pfte

583

*do*

*dolce*

*sempre p*

Vni I

Vni II

Vle

Vc.

Musical score for measures 590-596. The system includes a vocal line (I, II) and a piano accompaniment (I, II). The piano part features a complex texture with sixteenth-note patterns and dynamic markings: *molto cresc.*, *con forza*, and *sf legato*. A dotted line with the number 8 is positioned above the piano staff. The vocal line consists of a single melodic line with some rests.

Musical score for measures 597-602. The system includes a vocal line (I, II) and a piano accompaniment (I, II). The piano part continues with intricate sixteenth-note patterns. A dotted line with the number 8 is positioned above the piano staff. The vocal line consists of a single melodic line with some rests.

Musical score for measures 603-609. The system includes a vocal line (I, II) and a piano accompaniment (I, II). The piano part features a dense texture of sixteenth notes with dynamic markings: *pp*, *legatissimo*, *dolcissimo*, and *poco a poco cresc.*. A circled measure number 38 is located at the beginning of the system. A dotted line with the number 8 is positioned above the piano staff. The vocal line consists of a single melodic line with some rests.

Musical score for measures 610-615. The system includes a vocal line (I, II) and a piano accompaniment (I, II). The piano part features a dense texture of sixteenth notes with dynamic markings: *pp*. A circled measure number 33 is located at the beginning of the system. The vocal line consists of a single melodic line with some rests.



622

*cresc.*

*sf*

This system shows the piano accompaniment for measures 622 to 635. The right hand features a complex, rhythmic pattern with many beamed sixteenth notes. The left hand provides a steady accompaniment. Dynamics include *cresc.* and *sf*.

I

arco

*sempre p*

arco

*sempre p*

arco

*sempre p*

arco

*sempre p*

pizz.

*p* pizz.

*p* pizz.

*p* pizz.

*p*

*sempre p*

This system contains the violin and viola parts for measures 622 to 635. Both instruments play in arco, with a dynamic marking of *sempre p*. The violin part includes a *pizz.* section starting at measure 635 with a dynamic of *p*.

629

*molto legato*

This system shows the piano accompaniment for measures 629 to 642. The right hand continues with the complex rhythmic pattern. The left hand has a more melodic line. The instruction *molto legato* is present in the right hand.

I

arco

*sempre p*

arco

*sempre p*

arco

*sempre p*

arco

*sempre p*

*sempre p*

This system contains the violin and viola parts for measures 629 to 642. Both instruments play in arco with a dynamic of *sempre p*.

636

*cresc.*

This system shows the piano accompaniment for measures 636 to 649. The right hand features a complex rhythmic pattern. The left hand provides a steady accompaniment. The instruction *cresc.* is present.

I

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

This system contains the violin and viola parts for measures 636 to 649. All parts are marked with *poco cresc.*



Pfte 643

*cresc.*

I Vni *p* *poco cresc.*

II Vni *p* *poco cresc.*

Vle *p* *poco cresc.*

Vc. *p* *poco cresc.*

Pfte 650

*f*

I Vni *p*

II Vni *p*

Vle *p*

Vc. *p*

Pfte 656

*sempre cresc.*

I Vni *p*

II Vni *p*

Vle *p*

Vc. *p*

36

36

663

8

Detailed description: This block contains the piano accompaniment for measures 663 through 668. It features a complex texture with multiple voices in both hands, including sixteenth-note patterns and sustained chords. A fermata is placed over the final measure of this section.

I

II

Detailed description: This block contains the vocal staves for measures 663 through 668. It includes two vocal parts, I and II, and a basso continuo line. The vocal lines are primarily sustained notes with some melodic movement. A fermata is placed over the final measure.

669

*dim.*

*f legatissimo*

8

Detailed description: This block contains the piano accompaniment for measures 669 through 674. It features a complex texture with multiple voices in both hands, including sixteenth-note patterns and sustained chords. A fermata is placed over the final measure of this section. The dynamic markings *dim.* and *f legatissimo* are present.

*sempre p*

*sempre p*

*sempre p*

*sempre p*

*sempre p*

Detailed description: This block contains the vocal staves for measures 669 through 674. It includes two vocal parts, I and II, and a basso continuo line. The vocal lines are primarily sustained notes with some melodic movement. The dynamic marking *sempre p* is repeated for each vocal part and the basso continuo line. A fermata is placed over the final measure.

This page of a musical score includes the following parts and markings:

- Fl. I & II:** Flute parts with a *dolce* marking and a first ending bracket. A second ending marked *a2* begins at the end of the page.
- Ob. I & II:** Oboe parts.
- Cl. I & II / Sib I & II:** Clarinet parts.
- Fg. I & II:** Bassoon parts with a *dolce* marking.
- Cor. I & II / Fa I & II:** Horn parts.
- Fr. I & II / Sib I & II:** French horn parts.
- Imp.:** Timpani part.
- Pfte.:** Percussion part, starting at measure 675, with dynamic markings *sf*, *f*, *dim.*, and *sf sf*.
- Vni I & II:** Violin parts.
- Vle:** Viola part.
- Vc.:** Violoncello part.
- Cb.:** Contrabass part.

The score features a variety of dynamics including *dolce*, *sf*, *f*, *dim.*, and *sf sf*. A first ending bracket spans the first five measures of the woodwind section, and a second ending marked *a2* begins at the end of the page.