

ÖSTERREICHISCHE NATIONALBIBLIOTHEK
IN WIEN

ANTON BRUCKNER
SÄMTLICHE WERKE

KRITISCHE GESAMTAUSGABE

HERAUSGEGEBEN VON DER

GENERALDIREKTION DER

ÖSTERREICHISCHEN NATIONALBIBLIOTHEK

UND DER

INTERNATIONALEN BRUCKNER-GESELLSCHAFT

UNTER LEITUNG VON

LEOPOLD NOWAK



MUSIKWISSENSCHAFTLICHER VERLAG, R. G. M. B. H.
DER INTERNATIONALEN BRUCKNER-GESELLSCHAFT
WIEN 1952

ÖSTERREICHISCHE NATIONALBIBLIOTHEK
IN WIEN

ANTON BRUCKNER
SÄMTLICHE WERKE

VI. SYMPHONIE A-DUR
ORIGINALFASSUNG

STUDIENPARTITUR
2., REVIDIERTE AUSGABE

VORGELEGT VON

UNIV. PROF. DR. LEOPOLD NOWAK
DIREKTOR DER MUSIKSAMMLUNG DER ÖSTERREICHISCHEN NATIONALBIBLIOTHEK



MUSIKWISSENSCHAFTLICHER VERLAG, R. G. M. B. H.
DER INTERNATIONALEN BRUCKNER-GESELLSCHAFT
WIEN 1952

I. SATZ

Majestoso

Seite 3

II. SATZ

Adagio. Sehr feierlich

Seite 56

III. SATZ

Scherzo. Nicht schnell

Seite 75

Trio. Langsam

Seite 89

IV. SATZ

Finale. Bewegt, doch nicht zu schnell

Seite 93

COPYRIGHT 1952 BY MUSIKWISSENSCHAFTLICHER VERLAG, REG. GEN. M. B. H. / WIEN

PRINTED IN AUSTRIA

EIGENTUM DES VERLEGERS FÜR ALLE LÄNDER

NACHDRUCK VERBOTEN. AUFFÜHRUNGSRECHT VORBEHALTEN

FLORIDUS-DRUCK WIEN XXI

IN KOMMISSION BEI: ÖSTERREICHISCHER BUNDESVERLAG / WIEN I

VI. SYMPHONIE A dur

I. SATZ

Anton Bruckner

Majestoso

1. Flöten
2. Flöten
Oboen 1. 2.
1. in A Klarinetten
2. in A
Fagotte 1. 2.
1. 2. in F Hörner
3. 4. in F
1. 2. in F Trompeten
3. in F
Alt, Tenor Posaunen
Baß
Baß-Tuba
Pauken in A u. E (D)

(*Majestoso*)

Violine 1 *pp*
Violine 2 *pp*
Viola
Violoncell *p* breit gezogen
Kontrabaß *p* breit gezogen

(*Majestoso*)

1. in F
Hrn.
3. 4. in F

Viol. 1
Viol. 2
Via.
Vc.
Kb.

p
crésc.
crésc.
(pp)crésc.
mf
mf

10

1. in F
Hrn.
3. 4. in F

Viol. 1
Viol. 2
Via.
Vc.
Kb.

p
dim.
dim.
dim.
dim.
pp
pp
pp
pp
dim.

10

Fl. 1
Ob. 1
Klar. 1
in A
Tromp.
1 in F

Viol. 1
Viol. 2
Via.
Vc.
Kb.

p
mf
mf
p poco a poco cresc.
p poco a poco cresc.
p poco a poco cresc.
mf poco a poco cresc.
mf poco a poco cresc.
crésc. sempre
crésc. sempre
crésc. sempre
crésc. sempre

20

1. Fl.

2. Fl.

Ob. 1. 2.

1. in A Klar.

2. in A Klar.

1. 2. in F Tromp.

3. in F Tromp.

A. T. Pos.

B.

B.-Tuba

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

cresc.

pp

ff

ppp

ppp

ppp

a 2

a 2

a 2

a 2

20

1. Fl.

2. Fl.

Ob. 1. 2.

1 in A Klar.

2 in A Klar.

Fag. 1. 2.

1. 2 in F Horn.

3. 4 in F Horn.

1. 2 in F Tromp.

3 in F Tromp.

A. T. Pos.

B. Pos.

B.-Tuba

Pk.

Viol. 1

Viol. 2

Vla.

Vcl.

Kb.

A

breit gezogen

lang gezogen

breit gezogen

lang gezogen

divisi

divisi

A

30

1. Fl.

2. Fl.

Ob. 1. 2.

1. in A Klar.

2. in A

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in F

1. 2. in F Tromp.

3. in F

A. T.

Pos.

B.

B.-Tuba

Viol. 1

Viol. 2

Via.

Vc.

Kb.

breit gezogen

lang gezogen

breit gezogen

lang gezogen

30

1.
Fl. 1.

2.
Fl. 2.

Ob. 1. 2.

1. in A
Klar.

2. in A
Klar.

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in F
Hrn.

1. 2. in F
Tromp.

3. in F
Tromp.

A. T.
Pos.

B.
Pos.

Viol. 1.

Viol. 2.

Via.

Vc.

Kb.

marc.

marc.

marc.

marc.

marc.

marc.

marc.

marc.

lang gezogen

lang gezogen

40

1. Fl. 1
2. Fl. 2
Ob. 1. 2.
1. in A Klar.
2. in A Klar.
Fag. 1. 2.
1. 2. in F Hrn.
3. 4. in F Hrn.
1. 2. in F Tromp.
3. in F Tromp.
A. T.
Pos.
B.
Viol. 1 lang gezogen
Viol. 2 lang gezogen
Via.
Vc.
Kb.

a 2
pp (subito)
marc. sempre
pp (subito)
pp (subito)
marc.
marc.

40

B Bedeutend langsamer

Fl. 1
Ob. 1
Klar. 1 in A
Hrn. 1 in F
Viol. 1
Viol. 2
Via.
Vc.
Kb.

I
p
I
p
pizz.
pizz.
p
p
p
B (Bedeutend langsamer)

60
50

Ob. 1 *mf*

1. in A
Klar. *p*

2. in A *p*

Hrn. 1 in F *p*

Viol. 1 *mf*

Viol. 2 *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

Fl. 1 *pp*

Ob. 1 *p*

Klar. 1 in A *pp*

Hrn. 1 in F *p*

Viol. 1 *pp* lang gezogen *p*

Viol. 2 *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

60 C I.

Klar. 1 in A *pp* *cresc. sempre*

Hrn. 1 in F *pp* *cresc.*

Viol. 1 *dimin.* *pp* *cresc. sempre*

Viol. 2 *dimin.* *pp* *cresc. sempre*

Vla. *dimin.* *pp* *doch deutlich hervortretend.* *cresc. sempre*

Vc. *dimin.* *pp* *cresc. sempre*

Kb. *dimin.* *pp* *cresc. sempre*

60 C

Klar. 1 in A *mf* *dimin. sempre*

Fag. 1 *mf*

Hrn. 1 in F

Viol. 1 *mf* *dimin. sempre*

Viol. 2 *mf* *dimin. sempre*

Vla. *mf* *dimin. sempre*

Vc. *mf* *dimin. sempre*

Kb. *mf* *dimin. sempre*

1. Fl. 1. *cresc. sempre*

2. Fl. 2. *cresc. sempre*

Ob. 1. 2. *cresc. sempre*

1. in A Klar. *cresc. sempre*

2. in A *cresc. sempre*

Fag. 1. I. *(f) cresc. sempre*

1. 2. in F Hrn. I. *f cresc. sempre*

3. 4. in F *f cresc. sempre*

1. 2. in F Tromp. *f cresc. sempre*

3. in F *f cresc. sempre*

Pk. *f cresc. sempre*

Viol. 1. lang gezogen lang gestrichen *cresc. sempre*

Viol. 2. lang gezogen arco lang gestrichen *cresc. sempre*

Vla. lang gezogen lang gestrichen *cresc. sempre*

Vc. lang gezogen arco lang gezogen *cresc. sempre*

Ki. lang gezogen arco *cresc. sempre*

D

1. Fl.

2. Fl.

Ob. 1. 2.

1. in A Klar.

2. in A

Fag. 1

1. in F Hrn.

3. 4. in F

1. 2. in F Tromp.

3. in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

mf dimin. sempre

dimin. sempre

dimin. sempre

dimin. sempre

90

Fl. 1
Klar. 1 in A
Viol. 1
Viol. 2
Via.
Vc.
Kb.

Fl. 1: *p*
Klar. 1 in A: *p*
Viol. 1: *pp*
Viol. 2: *pp*
Via.: *mf*
Vc.: *mf*
Kb.: *pizz.* *pp*

90

1.
Fl.
2.
Ob. 1, 2.
1. in A
Klar.
2. in A
Hrn. 1, 2 in F
Viol. 1
Viol. 2
Via.
Vc.
Kb.

Fl. 1: *p poco a poco cresc.*
Fl. 2: *(mf) cresc.*
Ob. 1, 2: *(mf) cresc.*
Klar. 1 in A: *p poco a poco cresc.*
Klar. 2 in A: *p poco a poco cresc.*
Hrn. 1, 2 in F: *pp poco a poco cresc.*
Viol. 1: *p poco a poco cresc.*
Viol. 2: *pp poco a poco cresc.*
Via.: *dim.* *pp poco a poco cresc.*
Vc.: *dim.* *p poco a poco cresc.*
Kb.: *arco* *pp poco a poco cresc.*

100

F

1. Fl. *cresc.*

2. *cresc.*

Ob. 1.2. *cresc.*

1. in A Klar. *cresc.*

2. in A *cresc.*

Fag. 1.2. *(f) cresc.*

1.2. in F Hrn. *cresc.*

3.4. in F *(f) cresc.*

1.2. in F Tromp. *cresc.*

3. in F *cresc.*

A. T. *a 2 sempre*

Pos. *cresc.*

B. *cresc.*

B.-Tuba *cresc.*

Viol. 1 *cresc.*

Viol. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Kb. *cresc.*

gestrichen

divisi

divisi

100

This page of an orchestral score includes the following parts and markings:

- Flutes (Fl.):** 1 and 2. Both parts feature a *mf* dynamic marking in the later measures.
- Ob. 1 & 2 (Ob.):** Part 2 includes an *a 2* marking.
- Clarinets (Klar.):** 1 in A and 2 in A. Both parts feature a *mf* dynamic marking.
- Bassoon (Fag):** 1 & 2. Part 2 includes an *a 2* marking and a *mf* dynamic marking.
- Horns (Hrn.):** 1, 2, 3 & 4 in F. Part 1 includes a *(p)* marking in the first measure and an *a 2* marking. A *mf* dynamic marking appears in the later measures.
- Trombones (Tromp.):** 1, 2, 3 in F. Part 1 includes a *(p)* marking in the first measure and an *a 2* marking. A *mf* dynamic marking appears in the later measures.
- Trumpets (A.T. Pos.):** A and B. Part A includes a *(a 2)* marking.
- Bass Trombone (B. Tuba):** Part B.
- Violins (Viol.):** 1 and 2.
- Viola (Vla.):**
- Violoncello (Vc.):**
- Double Bass (Kb.):**

The string parts (Violin 1, Violin 2, Viola, Violoncello, and Double Bass) all include the instruction *gestrichen* (arco) in the later measures, along with a *mf* dynamic marking. The woodwind and brass parts also feature *mf* dynamic markings in the later measures.

1. Fl. 1. *p* *cresc.*

2. Fl. 2. (a 2) *p* *cresc.*

Ob. 1. 2. *p* *cresc.*

1. in A Klar. *p* *cresc.*

2. in A *p* *cresc.*

Fag. 1. 2. (a 2)

1. 2. in F Hrn. *f*

3. 4. in F (a 2)

1. 2. in F Tromp. (a 2)

3. in F

A. T. Pos. *p*

B. *p*

B. Tuba *p*

Viol. 1 *pp* *cresc.*

Viol. 2 *pp* *cresc.*

Vla. *pp* *cresc.*

Vc. *pp* *cresc.*

Kb. *pp* *cresc.*

1. Fl. *mf cresc.* *ff (portato)*

2. Fl. *mf cresc.* *ff (portato)*

Ob. 1. 2. *mf cresc.* *ff portato*

1. in A Klar. *mf cresc.* *ff portato*

2. in A *mf cresc.* *ff portato*

1. 2. in F Hrn. *ff*

3. 4. in F *ff*

Tromp. 1. 2. in F *p cresc.* *mf cresc.* *ff (a 2) 3*

A. T. *ff a 2*

B. *ff*

B.-Tuba *ff*

Viol. 1 *cresc. spiccato sempre* *ff*

Viol. 2 *cresc. spiccato sempre* *ff*

Via. *cresc.* *ff*

Vc. *cresc. divisi* *ff*

Kb. *cresc. divisi* *ff*

cresc.

H

1. Fl.

2. Fl.

Ob. 1. 2.

Lin A.

Klar.

2. in A.

1. 2. in F.

Hrn.

3. 4. in F.

Tromp. 1, 2.

in F.

A. T.

Pos.

B.

B-Tuba

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

H

Klar. 1

in A

Hrn. 1

in F

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

I

1. Fl. 1. *p* *pp*

2. Fl. 2. *p* *pp*

Ob. 1. 2. *p* *pp*

1. in A Klar. *p*

2. in A *p*

Fag. 1. 2. *pp*

Hrn. 1 in F *pp*

Viol. 1 *dim. sempre* *pp sempre*

Viol. 2 *dim. sempre* *pp sempre*

Vla. *dim. sempre* *pp sempre*

Vc. *dim. sempre* *pp sempre*

Kb. *dim. sempre* *pp sempre*

1. Fl. 1. *p*

2. Fl. 2. *p*

Ob. 1. 2. *p*

1. in A Klar. *p*

2. in A *p*

Fag. 1. 2. *pp*

Hrn. 1 in F *p*

A. T. Pos. *pp*

B. *pp*

Pk. *ppp*

Viol. 1 *ppp*

Viol. 2 *ppp*

Vla. *ppp*

Vc. *ppp*

Kb. *ppp*

1.
Fl.

2.

Ob. 1. 2.

1. in A
Klar.

2. in A

1. 2. in F
Hrn.

3. 4. in F

A. T.
Pos.

B.

Tuba

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Fl. 1

Ob. 1. 2.

1. in A
Klar.

2. in A

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in F

Viol. 1

Viol. 2

K

K

1. Fl.

2. Ob. 1.2.

1. in A Klar.

2. in A

Fag. 1

Hrn. 1 in F

A. T. Pos. B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

180

p

pp

arco

arco div.

breit u. lang gezogen immerfort

gezogen

pp

1. Fl.

2. Ob. 1.2.

1. in A Klar.

2. in A

Fag. 1

Hrn. 1 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

160

cresc.

sempre a 2

gezogen

cresc.

p

(2)

p

170

1. Fl. 1. *crac.*

2. Fl. 2. *crac.*

Ob. 1. 2. *crac.*

1. in A Klar. *crac.*

2. in A Klar. *crac.*

Fag. 1. *mp*

Hrn. 1. in F *1.* *crac.*

Viol. 1. *crac.*

Viol. 2. *gezogen* *crac.*

Vla. *crac.*

Vc. *crac.*

Kb. *crac.*

170

1. Fl. 1. *crac.*

2. Fl. 2. *crac.*

Ob. 1. 2. *crac.*

1. in A Klar. *crac.*

2. in A Klar. *crac.*

Hrn. 1. 2. in F *crac.*

1. 2. in F Tromp. *crac.*

3. in F Tromp. *crac.*

Viol. 1. *crac.*

Viol. 2. *gezogen* *crac.*

Vla. *crac.*

Vc. *crac.*

Kb. *crac.*

Musical score for measures 175-180. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Horn 1 and 2 in F, Trombone 1, 2, and 3 in F, Violin 1 and 2, Viola, Violoncello, and Kontrabaß. A box labeled '180' is placed above the Flute 1 staff at the beginning of measure 180. The music features various dynamics such as *cresc.*, *f*, and *pp*, and includes performance instructions like *gezogen* for the Violin 2 part.

Musical score for measures 180-185. The score includes parts for Horn 1 in F, Trombone 1 in F, Violin 1, and Violin 2. A box labeled '180' is placed below the Kontrabaß staff at the beginning of measure 180. The music features dynamics such as *p*, *dim.*, *I. marc.*, and *pp sempre*.

Ob.1.2. *a 2* [190]

1. in A Klar. *(p)*

2. in A *(p)*

1.2. in F Hrn. *(pp)*

3.4. in F *I. (= III)* *(p)*

Tromp. 1 in F *(p)*

Viol.1

Viol.2

Vla. *(p)*

Vc. *(pp)*

Kb. *(pp)*

acceler.

1. Fl. *(p)*

2. *(p)*

Ob.1.2.

1. in A Klar. *(p)*

2. in A *(p)*

1.2. in F Hrn. *(p)*

3.4. in F *(p)*

1.2. in F Tromp. *(p)*

3. in F *(p)*

A. T. *(p)*

Pos. *(p)*

B. *(p)*

(acceler.)

Viol.1 *(p)*

Viol.2 *(p)*

Vla. *(p)*

Vc. *(p)*

Kb. *(p)*

(acceler.)

M Tempo wie anfangs

1. Fl. *f*

2. *f*

Ob. 1. 2. *f*

1. in A Klar. *f*

2. in A *f*

Fag. 1. 2. *f*

1. 2. in F Hrn. *f* a 2 sempre)

3. 4. in F *f*

1. 2. in F Tromp. (a 2)

3. in F *f*

A. T. Pos. *f*

B. *f*

B.-Tuba *f*

Viol. 1 *f* div.

Viol. 2 *f* div.

Vla. *f* div.

Vc. *f* div.

Kb. *f*

M (Tempo wie anfangs)

200

1. Fl.

2. Fl.

Ob. 1. 2.

1. in A Klar.

2. in A

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in F

1. 2. in F Tromp.

3. in F

A. T. Pos.

B.

B.-Tuba

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

200

1. Fl. 1. *cresc.*

2. Fl. 2. *cresc.*

Ob. 1. 2. *cresc.*

1. in A Klar. *cresc.*

2. in A *cresc.*

Fag. 1. 2. *cresc.*

1. 2. in F Hrn. *cresc.*

3. 4. in F *cresc.*

1. 2. in F Tromp. (a 2) *cresc.*

3. in F *cresc.*

A. T. Pos. *cresc.*

B. *cresc.*

B.-Tuba

Pk.

Viol. 1. *(f) (cresc.)*

Viol. 2. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Kb. *cresc.*

N

210

1. Fl. 1.
2. Fl. 2.
Ob. 1. 2.
1. in A Klar.
2. in A
Fag. 1. 2.
1. 2. in F Hrn.
3. 4. in F
1. 2. in F Tromp.
3. in F
A. T. Pos.
B.
B.-Tuba
Pt.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

210

1. Fl.

2. Fl.

Ob. 1. 2.

1. in A Klar.

2. in A Klar.

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in F Hrn.

1. 2. in F Tromp.

3. in F Tromp.

A. T. Pos.

B. Pos.

B.-Tuba

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

marc.

marc.

marc.

marc.

marc.

220

1. Fl.

2. Fl.

Ob 1. 2.

1. in A Klar.

2. in A Klar.

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in F Hrn.

1. 2. in F Tromp.

3. in F Tromp.

A. T. Pos.

B. Pos.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

220

240

Fl. 1

Ob. 1

Tromp. 1 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

240

P bedeutend langsamer

Ob. 1

1. in A Klar.

2. in A

Hrn. 1 in F

P (bedeutend langsamer)
lang gezogen

Viol. 1

Viol. 2

Vla.

Vc. pizz.

Kb. pizz.

P (bedeutend langsamer)

250

Fl.1

Ob.1

1. in A
Klar.

2. in A

Hrn.1
in F

Tromp.
1 in F

Viol.1

Viol.2

Vla.

Vc.

Kb.

250

Ob.1

Klar. 1
in A

Hrn.1
in F

Tromp.
1 in F

Viol.1

Viol.2

Vla.

Vc.

Kb.

lang gezogen

dimin.

pp doch deutlich hervortretend

260

1.

F1.1

Ob.1

Klar.1 in A

Viol.1

Viol.2

Vla.

Vc.

Kb.

cresc. sempre

mf

260

ritard.

1.

F1.

2.

Ob.1.2.

1.in A

Klar.

2.in A

Hrn.3.4 in F

Tromp. 1.2.in F

Viol.1

Viol.2

Vla.

Vc.

Kb.

sehr zart

ritard.

dimin. sempre

ritard.

R Tempo I^{mo}

1. Fl. *f* *cresc. sempre*

2. Fl. *f* *cresc. sempre*

Ob.1.2. *f* *cresc. sempre*

1. in A Klar. *f* *cresc. sempre*

2. in A *f* *cresc. sempre*

Fag.1 *f* *(f) cresc. sempre*

1.2. in F Hrn. *f*

3.4. in F *f*

1.2. in F Tromp. *f* *cresc. sempre*

3. in F *f* *cresc. sempre*

R Tempo I^{mo} lang gezogen

Viol.1 *f* *cresc. sempre* (div.)

Viol.2 *f* *cresc. sempre*

Via. *f* *cresc. sempre*

Vc. *f* *cresc. sempre*

Kb. *f* *cresc. sempre*

lang gezogen

lang gezogen arco

lang gezogen arco

R (Tempo I)

1. Fl. 1. in A
2. Fl. 2. in A
Ob. 1. 2.
1. in A Klar.
2. in A
Fag. 1
1. 2. in F Hrn.
3. 4. in F
1. 2. in F Tromp.
3. in F
A. T. Pos.
B.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Measures 270-280. The score includes woodwinds (Flutes, Oboes, Clarinets, Bassoon), brass (Trumpets, Trombones, Horns, Tuba/Euphonium), and strings (Violins, Violas, Cellos, Double Basses). The key signature is one sharp (F#) and the time signature is 4/4. A section marked 'S' begins at measure 270. Performance markings include 'dimin. sempre' and 'poco riten.'.

Klar. 1 in A
Fag. 1. 2.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Measures 280-285. This section continues the orchestral texture with woodwinds and strings. The key signature remains one sharp (F#) and the time signature is 4/4. A section marked 'S' begins at measure 280. Performance markings include 'poco riten.' and 'mf'.

1. Fl. *Tempo I^{mo}*
p *pp dimin. sempre* *U*

2.

Ob. 1.2.

1. in A Klar. *p*

2. in A

Fag. 1.2.

1.2. in F Hrn. *ff*

3.4. in F *ff*

1.2. in F Tromp. *a 2 sempre*

3. in F

A. T. Pos. B.

B.-Tuba

Viol. 1 *T (Tempo I^{mo})* *U*

Viol. 2

Vla. *p* *pp dimin. sempre* *ff*

Vc. *p* *pp dimin. sempre* *ff*

Kb. *pizz.* *pp* *U*

T (Tempo L^{ro})

290

1. Fl.

2. Fl.

Ob.1.2.

1.in A
Klar.

2.in A

Fag.1.2.

1.2.in F
Hrn.

3.4.in F

1.2.in F
Tromp.

3.in F

A.T.
(a 2)

Pos.
B.

B-Tabla

Viol.1

Viol.2

Vla.

Vc.

Kb.

a 2 sempre

a 2 sempre

gestrichen

gestrichen

gestrichen

gestrichen

gestrichen

290

300

1. Fl. *cresc.*

2. *cresc.*

Ob. 1. 2. *a 2 sempre) cresc. cresc. sempre)*

1. in A Klar. *cresc. cresc. sempre)*

2. in A *cresc. cresc. sempre)*

Fag 1 *(1.) cresc.*

1. in F Hrn. *I. mf cresc.*

3. in F *cresc. cresc. sempre)*

A. T. *a 2 sempre) p cresc. sempre)*

Pos. *p cresc. sempre)*

B. *p cresc. sempre)*

B-Tuba *p cresc. sempre)*

Viol. 1 *8 cresc. spiccato sempre) cresc. sempre)*

Viol. 2 *cresc. spiccato sempre) cresc. sempre)*

Vla. *cresc. cresc. sempre)*

Vc. *cresc. div. I cresc. sempre)*

Kb. *cresc. div. I II cresc. sempre)*

300

1. Fl. 1. *portato* *ff* *dim.*

2. Fl. 2. *portato* *ff* *dim.*

Ob. 1. 2. *port.* *lograto* *ff* *dim.*

1. in A Klar. *ff* *dim.*

2. in A *ff*

Fag. 1. 2. *ff*

1. 2. in F Hrn. *a 2 sempre* *ff* *I. mf*

3. 4. in F *a 2* *ff*

Tromp. 1. 2. in F *a 2 sempre* *ff* *I.*

A. T. *ff* *dim.*

Pos. *ff* *dim.*

B. *ff* *dim.*

B-Tuba *ff* *dim.*

Viol. 1. *ff* *dim.*

Viol. 2. *ff* *dim.*

Vla. *ff* *dim.*

Vc. *ff* *dim.*

Kb. *ff* *dim.*

Ob. 1
Klar. 1 in A
Fag. 1
1.2. in F Hrn.
3.4. in F
1. in F Tromp.
2.3. in F
A. T.
Pos.
B.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

320

Ob. 1
Klar. 1 in A
Fag. 1.2.
1.2. in F Hrn.
3.4. in F
1. in F Tromp.
2.3. in F
A. T.
Pos.
B.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

320

Musical score for measures 325-330. The score includes parts for Ob. 1, Klar. 1 in A, Fag. 1.2., 1.2. in F, Hrn., 3.4. in F, 1. in F, Tromp. 2.3. in F, A. T., Pos., B., Viol. 1, Viol. 2, Vla., Vc., and Kb. The key signature is two sharps (F# and C#). The score features various dynamics such as *mf*, *pp*, and *marc.*, along with articulation marks like accents and slurs. The woodwinds and strings play complex rhythmic patterns, with some woodwinds having multiple measures of rests.

Musical score for measures 330-335. The score includes parts for 1. in F, Hrn., 3. in F, Tromp. 1. in F, A. T., Pos., B., Viol. 1, Viol. 2, Vla., Vc., and Kb. The key signature is two sharps (F# and C#). The score features various dynamics such as *p*, *cresc.*, and *cresc. sempre*, along with articulation marks like accents and slurs. The woodwinds and strings play complex rhythmic patterns, with some woodwinds having multiple measures of rests.

1. Fl. *f marc. sempre*

2. Fl. *f marc. sempre*

Ob.1.2. *a 2 3 f*

1.in A Klar. *f marc. sempre*

2.in A *f marc. sempre*

Fag.1.2. *a 2 3 f*

1.2.in F Hrn. *a 2 3 f*

3.4.in F *pp 3 f marc. sempre*

1.in F Tromp. *II. Solo mf marc. f*

2.3.in F *a 2 sempre f*

A. T. *fff f*

Pos. *fff f*

B. *fff f*

Viol.1 *fff gestrichen immerfort f*

Viol.2 *fff gestrichen immerfort f*

Vla. *fff f*

Vc. *fff f*

Kb. *fff f*

1. Fl. 1. *cresc.*

2. Fl. 2. *cresc.*

Ob.1.2. *cresc.*

1.in A. Klar. *cresc.*

2.in A. Klar. *cresc.*

Fag.1.2. *cresc.*

1.2.in F. Hrn. *cresc.*

3.4.in F. Hrn. *cresc.*

1.in F. Tromp. *cresc.*

2.3.in F. Tromp. *cresc.*

A. T. Pos. *cresc.*

B. Pos. *cresc.*

Viol.1. *cresc.*

Viol.2. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Kb. *cresc.*

1.
Fl.
2.
Ob.1.2.
1.in A
Klar.
2.in A
Fag.1.2.
1.2.in F
Hrn.
3.4.in F
1.in F
Tromp.
2.3.in F
A. T.
Pos.
B.
B-Tuba
Viol.1
Viol.2
Vla.
Vc.
Kb.

ff

1. Fl. 1

2. Fl. 2

Ob. 1.2

1.in A Kfar.

2.in A

Fag. 1.2

1.2. in F Hrn.

3.4. in F

1. in F Tromp.

2.3. in F

A. T.

Pos.

B.

B.-Tuba

E-Pauke nach D umstimmen

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Z Tempo wie anfangs

1. Fl.

2. Fl.

Ob. 1.2.

1. in A Klar.

2. in A Klar.

Fag. 1.2.

1.2. in F Hrn.

3.4. in F Hrn.

1.2. in F Tromp.

3. in F Tromp.

A. T. Pos.

B. Pos.

B.-Tuba

Pk. D.

(Tempo wie anfangs)
Z gestrichen bis zum Ende

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Z (Tempo wie anfangs)

1. Fl. 1

2. Fl. 2

Ob. 1. 2.

1. in A Klar.

2. in A

Fag. 1. 2.

1. 2. in F Horn.

3. 4. in F

1. 2. in F Tromp.

3. in F

A. T.

Pos. B.

B.-Tuba

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

div.

div.

1.
Fl.

2.

Ob. 1. 2.

1. in A
Klar.

2. in A

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in F

1. 2. in F
Tromp.

3. in F

A. T.
Pos.

B.

B.-Tuba

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Detailed description: This page of a musical score, numbered 54, contains 21 staves for various instruments. The woodwind section includes two flutes (Fl.), two oboes (Ob. 1. 2.), two clarinets in A (Klar.), two bassoons (Fag. 1. 2.), two horns in F (Hrn.), four trumpets in F (Tromp.), and three trombones (A. T., Pos., B.). The brass section includes a tuba (B.-Tuba) and a snare drum (Pk.). The string section consists of two violins (Viol. 1, Viol. 2), a viola (Vla.), a cello (Vc.), and a double bass (Kb.). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The woodwinds and strings play rhythmic patterns, often with triplets and accents. The brass instruments play sustained notes with accents. The percussion part shows a steady snare drum pattern. The page is divided into four measures by vertical bar lines.

1. Fl.
2. Fl.

Ob. 1.2.

1. in A Klar.
2. in A

Fag. 1.2.

1.2. in F Hrn.
3.4. in F

1.2. in F Tromp.
3. in F

A. T. Pos.
B.

B.-Tuba

Pk.

Viol. 1
Viol. 2

Via.

Vc.

Kb.

molto ritard.

molto ritard.

molto ritard.

Detailed description: This is a page of a musical score for a symphony orchestra, page 55. The score is written for a variety of instruments, including woodwinds, brass, and strings. The woodwind section includes two flutes (1 and 2), two oboes (1 and 2), two clarinets in A (1 and 2), two bassoons (1 and 2), two horns in F (1 and 2), two trumpets in F (1 and 2), and a trombone in F (3). The brass section includes an alto saxophone (A. T.), a euphonium (Pos.), a tuba (B.), and a snare drum (Pk.). The string section includes two violins (1 and 2), a viola (Via.), a cello (Vc.), and a double bass (Kb.). The score is marked 'molto ritard.' at the top, middle, and bottom. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'f' (forte) and 'p' (piano). The key signature is one sharp (F#), and the time signature is 4/4. The page number '55' is located in the top right corner.

II. SATZ: ADAGIO

Sehr feierlich

1. Flöten

2. Flöten

Oboen 1.2.

1. in B Klarinetten

2. in B Klarinetten

Fagotte 1.2.

1.2. in F Hörner

3.4. in F Hörner

1.2. in F Trompeten

3. in F Trompeten

Alt, Tenor Posaunen

Baß Posaunen

Baß-Tuba

Pauken C-F tief (und)A

(Sehr feierlich)

Violine 1 markig lang gezogen G-Saite p cresc. dim. p

Violine 2 markig lang gezogen G-Saite p cresc. dim. p

Viola lang gezogen p divisi cresc. dim.

Violoncell lang gezogen p cresc. dim.

Kontrabaß lang gezogen p cresc. dim.

(Sehr feierlich)

1. Fl. 1

2. Fl. 2

Ob. 1, 2

1. in B Klar.

2. in B

Fag. 1, 2

1, 2. in F Hrn.

3, 4. in F

1, 2. in F Tromp.

3. in F

A. T. Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

mf

f

cresc.

p2

a 2

1. Fl. *ff*

2. *ff*

Ob. 1. 2. *ff* *p*

1. in B Klar. *ff* *p*

2. in B *ff* *p*

Fag. 1. 2. *ff*

1. 2. in F Hrn. *a 2* *ff* *p* *dim.* *1. p*

3. 4. in F *(a 2)* *ff* *p* *dim.* *(pp)*

1. 2. in F Tromp. *(a 2)* *ff*

3. in F *ff*

A. T. Pos. *ff* *p*

B. *ff* *(p)*

Pk. *pp*

Viol. 1 *ff* *p* *dim.*

Viol. 2 *ff* *p* *dim.*

Vla. *ff* *p* *dim.* *divisi* *dim.*

Vc. *ff* *p* *dim.* *pp*

Kb. *ff* *p* *dim.* *pp*

A

1. Fl. 1. *f* *cresc.* *ff*

2. Fl. 2. *f* *cresc.* *ff*

Ob. 1. 2. *mf* *f* *cresc.* *ff*

1. in B Klar. *mf* *f* *cresc.* *ff*

2. in B *f* *cresc.* *ff*

Fag. 1. 2. *p* *cresc.* *mf* *cresc.* *ff*

1. 2. in F Hrn. *p* *mf* *cresc.* *ff* a 2

3. 4. in F *p* *mf* *cresc.* *ff* a 2

A. T. Pos. *f*

B. *f*

B.-Tuba *f*

Viol. 1. *f* *cresc.* *ff*

Viol. 2. *mf* *cresc.* *ff*

Vla. *mf* *cresc.* *ff* div.

Vc. *f* *cresc.* *ff* div.

Kb. *cresc.* *mf* *cresc.* *ff*

40

C

1. Fl.

2.

Ob. 1. 2.

1. in B
Klar.

2. in B

Fag. 1. 2.

(a 2)

1. 2. in F
Hrn.

3. 4. in F

A. T.

Pos.

B.

B.-Tuba

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

pp

p

cresc. sempre)

pizz.

40

C

(Largo)

Fag. 1. 2.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

pp

pp lang gezogen

dim.

pp

pp

pp

pp

pp

pp

(Largo)

I.
 Fag. 1 *pp*
 Hrn. 3 in F *cresc.* *mf* *dim.* *pp*
 Viol. 1 *cresc.* *mf* *pp*
 Viol. 2 *cresc.* *mf* *pp*
 Vla. *cresc.* *mf* *dim.* *pp* *lang, breit gezogen* *cresc.*
 Vc. *cresc.* *mf* *dim.* *pp*
 Kb. *cresc.* *mf* *dim.* *pp*

E (Tempo Imo) 70
 1. Fl. *p* *dim.* *p* *dim.* *mf* *dim.*
 2. Fl. *p* *dim.* *p* *dim.* *mf* *dim.*
 Ob. 1 *I sempre* *p* *p* *mf*
 1. in B Klar. *p* *dim.* *p* *dim.* *mf* *dim.* *bab*
 2. in B Klar. *p* *dim.* *p* *dim.* *mf* *dim.* *bab*
 Fag. 1
 Hrn. 1 in F *I* *p* *dim.* *p* *dim.* *mf* *p*

E (Tempo I) 70
 Viol. 1
 Viol. 2
 Vla. *bab* *p* *dim.* *p* *dim.* *mf*
 Vc.
 Kb.

ritard. semp(re) 90 ♩ (Tempo 1mo)

Fl. 1

Ob. 1.2

Klar. 1 in B

Fag. 1

1.2. in F

Hrn.

4. in F

ritard. semp(re)

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

(ritard. sempre) 90 ♩ Tempo 1mo

(3 stalle)

trem. sempre

pp gezoogen

pp gezoogen

pp

♩ (Tempo 1mo)

Ob. 1.2

Klar. 1 in B

Fag. 1

1.2. in F

Hrn.

4. in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

1. Fl.
2. Fl.
Ob. 1, 2.
1. in B Klar.
2. in B Klar.
Fag. 1.
1, 2. in F Hrn.
3. in F Hrn.
Viol. 1.
Viol. 2.
Vla. *divisi*
Vc.
Kb.

100
1. Fl.
2. Fl.
Ob. 1, 2. (a 2)
1. in B Klar.
2. in B Klar.
Fag. 1, 2.
1, 2. in F Hrn.
3, 4. in F Hrn.
A. T. Pos.
B. Pos.
B.-Tuba
Viol. 1.
Viol. 2.
Vla.
Vc.
Kb.

100

1. Fl. *f*

2. Fl. *f*

Ob.1.2. *f*

1.in B Klar. *f*

2.in B *f*

Fag.1.2. *f*

1.2.in F Hrn. *f*

3.4.in F *f* *legato* *a 2 sempre*

1.2.in F Tromp. *f*

3.in F *f* *(sf)*

A. T. Pos. *f*

B. *f*

B. Tuba *f*

Viol.1 *f*

Viol.2 *f*

Via. *f*

Vc. *f*

Kb. *f*

1. Fl. *dim. p*

2. Fl. *dim. p*

Ob.1.2. *dim. p* a 2

1.in B Klar. *dim. p*

2.in B *dim. p*

Fag.1.2. *dim. p* a 2

1.2.in F Hrn. *dim. p* 1.

3.4.in F *dim. p* (a 2)

1.2.in F Tromp. *dim. p* (a 2)

3.in F

A. T. Pos.

B.

B.-Tuba

Viol.1 *dim. p*

Viol.2 *dim. p*

Vla. *dim. p*

Vc. *dim. p*

Kb. *dim. p*

Detailed description: This page of a musical score (page 68) contains 21 staves. The top section (staves 1-10) includes woodwinds: Flutes (1 and 2), Oboes (1 and 2), Clarinets in Bb (1 and 2), and Bassoons (1 and 2). The middle section (staves 11-14) includes Horns (1 and 2), Trumpets (1, 2, and 3), and Trombones (1, 2, and 3). The bottom section (staves 15-21) includes strings: Violins (1 and 2), Viola, Violoncello, and Kontrabaß. The score is in a key with two flats (Bb major or F minor) and 3/4 time. It features various dynamics such as *dim.* and *p*, and includes performance markings like *a 2* and *1.*. The woodwinds and strings play sustained notes with some melodic movement, while the brass instruments provide harmonic support.

1. Fl. *dim.* *p*

2. *dim.* *p*

Ob. 1.2. *dim.* *pp*

1.in B Klar. *dim.* *pp*

2.in B *dim.* *pp*

Fag. 1.2. *pp*

1.in F Hrn. *dim.*

3.in F *I (C III)* *pp* *dim.*

Viol. 1. *dim.* *pp*

Viol. 2. *dim.* *pp*

Vla. *dim.* *pp*

Vc. *dim.* *pp*

Kb. *dim.* *pp*

1. Fl. *I*

2. *I*

Ob. 1.2. *I.* *cresc.*

1.in B Klar. *p* *cresc.* *mf* *dim.*

2.in B *mf* *dim.*

Fag. 1.2. *p*

1.2.in F Hrn. *pp* (oder Basson)

3.4.in F *pp*

Viol. 1. *p* *cresc. sempre* *gezogen* *dim.*

Viol. 2. *p* *cresc. sempre* *gezogen* *dim.*

Vla. *p* *cresc.* *gezogen* *dim.*

Vc. *p* *cresc.* *gezogen* *dim.*

Kb. *p* *stets hervorströmend* *cresc. sempre* *dim.*

pp sempre

1. Fl. *p*

2. Fl.

Ob. 1 *p*

1. in B Klar. *mf*

2. in B Klar. *p*

Fag. 1 *mf*

1. 2. in F Horn. *pp* *cresc.* *p* *pp*

3. 4. in F Horn. *pp* *cresc.* *pp*

A. T. Pos. *p*

B. *p*

B.-Tuba

Viol. 1 *p* *cresc.* *mf* *p* *cresc.*

Viol. 2 *p* *cresc.* *mf* *p*

Vla. *p* *cresc.* *p* *pp*

Vc. *p hervortretend* *cresc.* *mf* *p cresc. sempre*

Kb. *p*

120

1. Fl. *cresc.* *mf* *cresc.* *ff*

2. Fl. *ff*

Ob. 1, 2. *cresc.* *a 2 sempre* *cresc.* *ff*

1. in B Klar. *cresc.* *cresc.* *ff*

2. in B Klar. *cresc.* *cresc.* *ff*

Fag. 1, 2. *p cresc.* *p cresc.* *mf* *ff*

1, 2. in F Hrn. *p* *mf* *cresc.* *a 2 sempre* *ff*

3, 4. in F Hrn. *p* *mf* *cresc.* *ff*

A. T. Pos. *ff*

B. *ff*

B.-Tuba *ff*

Viol. 1. *r* *cresc.* *ff*

Viol. 2. *cresc.* *mf* *cresc.* *ff*

Vla. *(mf)* *cresc.* *ff*

Vc. *r* *cresc.* *ff* *divisi* *gezogen*

Kb. *cresc.* *mf* *cresc.* *ff* *gezogen*

M 160

1. Fl. *pp*

2. Fl. *pp*

Ob.1 *p*

Klar.1 in B *pp*

Hrn.3,4 in F *pp* *dim.*

Pk. *pp*

M *immer gezogen*

Viol.1 *pp* *cresc.* *cresc.* *dim. sempre* *ppp*

Viol.2 *pp* *cresc.* *cresc.* *dim. sempre* *ppp*

Vla. *pp* *cresc.* *cresc.* *dim. sempre* *ppp*

Vc. *arco* *gezogen* *pp* *cresc.* *cresc.* *dim. sempre* *gezogen* *ppp*

Kb. *arco* *pp* *cresc.* *cresc.* *dim. sempre* *gezogen* *ppp*

M *pp* 160 *ppp*

170

1. Fl. *pp*

2. Fl. *pp*

Klar.1 in B *pp*

Hrn.4 in F *pp*

Viol.1 *pp* *gezogen*

Viol.2 *pp* *gezogen*

Vla. *pp* *gezogen*

Vc. *pp* *gezogen*

Kb. *pp* *gezogen*

170

3. SATZ: SCHERZO

Nicht schnell

1. Flöten
2. Oboen 1.2.
1. in A Klarinetten
2. in A Fagotte 1.2.
1.2. in F Hörner
3.4. in F Trompeten
1.2. in F
3. in F
Alt, Tenor Posaunen
Baß
Baß-Tuba
Pauken in E u. A.

Nicht schnell

Violine 1
Violine 2
Viola
Violoncell
Kontrabaß

kurz gestrichen
divisi
kurz gestrichen

pp *p*

(*Nicht schnell*)

Detailed description: This page of a musical score is for the Scherzo movement. It features a woodwind section with two flutes, two oboes, two clarinets in A, and two bassoons. The brass section includes two horns in F, four trumpets (two in F), three trombones, and a tuba. The string section consists of two violins, one viola, two cellos, and one double bass. The woodwinds and strings play a complex rhythmic pattern of eighth notes, often in groups of three. The woodwinds have dynamic markings of *p* and *pp*. The strings have dynamic markings of *pp* and *p*. The tempo is marked *Nicht schnell*. The score includes performance instructions such as 'kurz gestrichen' and 'divisi' for the strings.

1. Fl.

2. Fl.

Ob. 1. 2.

1. in A Klar.

2. in A

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in F

1. 2. in F Tromp.

3. in F

A. T.

Pos.

B.

B.-Tuba

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

mf

cresc.

ff

a 2

ff marc.

ff marc. sempre

ff

ff marc.

ff marc.

cresc. sempre

ff

ff marc.

ff marc.

cresc. sempre

ff marc.

A

1. Fl.

2. Fl.

Ob. 1. 2.

1. in A Klar.

2. in A Klar.

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in F Hrn.

1. 2. in F Tromp.

3. in F Tromp.

A. T.

Pos.

B.

B.-Tuba

Pk.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

A

pp

B

1. Fl. 1. *cresc.*

2. Fl. 2. *cresc.*

Ob. 1. 2. *a 2* *cresc.*

1. in A Klar. *cresc.*

2. in A *cresc.*

Fag. 1. 2. *I. pp* *cresc.* *a 2*

1. 2. in F Hrn. *a 2* *p cresc.* *cresc.*

3. 4. in F *cresc.*

1. 2. in F Tromp. *cresc.*

3. in F *cresc.*

A. T. *cresc.*

Pos. *cresc.*

B. *cresc.*

B.-Tuba *cresc.*

Pk. *cresc.*

Viol. 1. *cresc.* *gestrichen*

Viol. 2. *cresc.*

Vla. *cresc.* *div.*

Vc. *arco*

Kb. *arco* *cresc.*

B

1. Fl.

2. Fl.

Ob. 1. 2.

1. in A Klar.

2. in A

Fag. 1. 2.

1. 2. in F Hen.

3. 4. in F

1. 2. in F Tromp.

3. in F

A. T. Pos.

B.

B.-Tuba

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

(a 2)

ff

f

3

1. Fl. 1. *pp*

2. Fl. 2. *pp*

Ob. 1. 2. *pp*

1. in A Klar. *pp*

2. in A *pp*

Fag. 1. 2. *pp*

1. 2. in F Hrn.

3. 4. in F

1. 2. in F Tromp.

3. in F

A. T. Pos.

B.

B.-Tuba

Pk.

Viol. 1. *pizz.*

Viol. 2. *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

pp

50

1. Fl. 1.

2. Fl. 2.

Ob. 1. 2.

in A Klar.

2. in A

Fag. 1

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

50

1. 2. in F Hrn.

3. 4. in F

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

60

Fl. 1

Ob. 1

Klar. 1
in A

1.2.in F
Hrn.

3.4.in F

Viol. 1

Viol. 2

Via.

Vc.

Kb.

60

1.
Fl.

2.

Ob. 1.2.

1.in A
Klar.

2.in A

Fag. 1.2.

1.2.in F
Hrn.

3.4.in F

Tromp.

1.2.in F

A. T.

Pos.

B.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

gestrichen

gestrichen

70

H

1. Fl. 1. 2. Ob. 1. 2. 1.in A Klar. 2.in A Fag. 1. 2. 1.2.in F Hrn. 3.4.in F 1.2.in F Tromp. 3.in F A. T. Pos. B. B.-Tuba Pt. Viol. 1. 2. Via. Vc. Kb.

1. *mf marc.*

2. *mf marc.*

3. *mf marc. sempre*

4. *mf marc. sempre*

5. *mf marc. sempre*

6. *arco*

7. *arco*

8. *arco*

H

100

1. Fl.

2. Fl.

Ob. 1. 2.

1. in A Klar.

2. in A

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in F

1. 2. in F Tromp.

3. in F

A. T. Pos.

B.

B.-Tuba

Pk.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

100

1. Fl. 1.

2. Fl. 2.

Ob. 1. 2.

1. in A Klar.

2. in A

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in F

1. 2. in F Tromp.

3. in F

A. T. Pos.

B.

B-Tuba

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

110

110

TRIO

Langsam

1. Fl. 1

2. Fl. 2

Ob. 1.2.

1.in A Klar.

2.in A Klar.

Fag. 1.2.

1.2.in F Hrn.

3.in F Hrn.

1.2.in F Tromp.

3.in F Tromp.

A. T. Pos.

B. Pos.

B.-Tuba

Pk.

(Langsam)

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

(Langsam)

10 A

1.2.in F Hrn.

3.in F

Viol.1 arco lang gezogen > A pizz.

Viol.2 arco lang gezogen > pizz.

Vla. arco lang gezogen > pizz.

Vc. pizz.

Kb. pizz.

10 A

20 B

1. Fl.

2. Fl.

Ob.1.2.

1.in A Klar.

2.in A

Fag.1

1.2.in F Hrn.

3.in F

Viol.1 pizz. arco lang gezogen B

Viol.2 pizz. arco lang gezogen

Vla. arco lang gezogen

Vc. pizz. arco

Kb. pizz. arco

ppp

cresc.

20 B

1. Fl. *mf*

2. *mf*

Ob.1,2. 1. *mf* a 2 sempre *f*

1.in A Klar. *f*

2.in A *f*

Fag.1 *mf*

Viol.1 *mf cresc.* *marc.* *f immer gestrichen* *marc.* *f*

Viol.2 *mf cresc.* *marc.* *f immer gestrichen* *marc.* *f*

Vla. *mf cresc.* *marc.* *f immer gestrichen* *marc.* *f*

Vc. *mf* *cresc.* *f immer gestrichen* *f*

Kb. *mf* *cresc.* *f* *f*

30

1. Fl. *pp*

2. *pp*

Ob.1 *pp*

1.in A Klar. *pp*

2.in A *pp*

Viol.1 *pp* *pizz.* *arco* *pp*

Viol.2 *pp* *pizz.* *arco* *pp*

Vla. *pp* *pizz.* *arco* *pp*

Vc. *pp* *(pizz.)* *arco* *pp*

Kb. *pp* *(pizz.)* *arco* *pp*

30

D

1. Fl. *cresc.*

2. *cresc.*

Ob.1.2. *cresc.*

1.in A Klar. *cresc.*

2.in A *cresc.*

Fag.1.2. *pp cresc.*

1.2.in F Hrn. *marc.*

3.in F *marc.*

Viol.1 *cresc.* *pizz.* *pp* *pizz.*

Viol.2 *cresc.* *pp* *pizz.*

Vla. *(cresc.)* *pp* *pizz.*

Vc. *cresc.* *pp* *pizz. sempre*

Kb. *cresc.* *pp* *pizz. sempre*

D *pp*

E

1. Fl.

2.

Ob.1.2.

1.in A Klar.

2.in A

1.2.in F Hrn.

3.in F

Viol.1 *arco* immer lang gezogen *pp* *ppp*

Viol.2 *arco* immer lang gezogen *pp* *ppp*

Vla. *arco* immer lang gezogen *pp* *ppp*

Vc. *arco* *pp* *ppp*

Kb. *arco* *pp* *ppp*

E *ppp*

Scherzo da capo

FINALE

Bewegt, doch nicht zu schnell

1. Flöten

2. Oboen 1.2.

1. in A
Klarinetten

2. in A

Fagotte 1.2.

1.2. in F
Hörner

3. 4. in F

1.2. in F
Trompeten

3. in F

Alt, Tenor
Posaunen

Baß

Baß-Tuba

Pauken
n E, A u. E tief

(Bewegt, doch nicht zu schnell)

Violine 1

Violine 2

Viola

Violoncell

Kontrabaß

(Bewegt, doch nicht zu schnell)

10

Klar. 2
in A

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

10

1. in A

2. in A

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

A

A

A

20

1. in A

2. in A

1. 2. in F

Hrn.

3. 4. in F

1. 2. in F

Tromp.

3. in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

20

Musical score for measures 10-19. Instruments: Klar. 2 in A, Viol. 1, Viol. 2, Vla., Vc., Kb. Dynamics: pp, fpp.

Musical score for measures 20-29. Instruments: 1. in A Klar., 2. in A Klar., Viol. 1, Viol. 2, Vla., Vc., Kb. Dynamics: ppp, p, fpp.

Musical score for measures 30-39. Instruments: 1. in A Klar., 2. in A Klar., 1. 2. in F Hrn., 3. 4. in F Hrn., 1. 2. in F Tromp., 3. in F Tromp., Viol. 1, Viol. 2, Vla., Vc., Kb. Dynamics: p, fpp.

B

1. Fl. *sempre ff*

2. Fl. *sempre ff*

Ob. 1-2. *sempre ff*

1. in A Klar. *f cresc.* *sempre ff*

2. in A Klar. *f cresc.* *sempre ff*

Fag. 1-2. *cresc.* *sempre ff*

1. 2. in F Hrn. *ff* *sempre ff* *a 2 sempre)*

3. 4. in F Hrn. *ff* *sempre ff* *a 2 sempre)*

1. 2. in F Tromp. *ff* *sempre ff* *a 2 sempre)*

3. in F Tromp. *ff* *sempre ff*

A. T. *sempre ff*

Pos. *sempre ff*

B. *sempre ff*

B. Tuba *sempre ff*

Pk. *sempre ff*

Viol. 1 *mf cresc. sempre)* *ff*

Viol. 2 *mf cresc. sempre)* *ff*

Vla. *p cresc.* *ff*

Vc. *p cresc. sempre)* *ff arco*

Kb. *p cresc. sempre)* *ff arco*

B

1.
Fl. 1.

2.
Fl. 2.

Ob. 1. 2.

1. in A
Klar.

2. in A

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in F

1. 2. in F
Tromp.

3. in F

A. T.
Pos.

B.

B.-Tuba

Pk.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

40

1. Fl. *p dim.* *pp*

2. *p dim.* *pp*

Ob. 1. 2.

1. in A Klar. *p dim.* *pp*

2. in A *p dim.* *pp*

Fag. 1. 2. *p dim.*

1. 2. in F Hrn. *sempre pp*

3. 4. in F *sempre pp*

1. 2. in F Tromp. *pp*

3. in F *pp*

A. T. Pos. *pp*

B. *pp*

B.-Tuba *pp*

Viol. 1 *marc.* *p dim. pp*

Viol. 2 *marc.* *p dim. pp*

Vla. *marc.* *p dim. pp*

Vc. *marc.* *p dim. pp*

Kb *marc.* *p dim. pp*

40

1. Fl. *cresc. sempre*

2. Fl. *cresc. sempre*

Ob. 1. 2. *pp* *cresc. sempre*

1. in A Klar. *cresc. sempre*

2. in A *cresc. sempre*

Fag. 1. 2. *pp* *cresc. sempre*

1. 2. in F Hrn. (a 2)

3. 4. in F (a 2)

1. 2. in F Tromp. (a 2) *cresc. sempre*

3. in F *cresc. sempre*

A. T. Pos. (a 2) *cresc. sempre*

B. *cresc. sempre*

B.-Tuba *cresc. sempre*

Viol. 1 *cresc. sempre*

Viol. 2 *cresc. sempre*

Via. *cresc. sempre*

Vc. *cresc. sempre*

Kb. *cresc. sempre*

C

C

60

1.
Fl.
2.
Ob. 1. 2.
1 in A
Klar.
2 in A
Fag. 1. 2.
1. 2. in F
Hrn.
3. 4. in F
1. 2. in F
Tromp.
3. in F
A. T.
Pos.
B.
B.-Tuba
Pk.

Viol. 1.
Viol. 2.
Vla.
Vc.
Kb.

60

70

Klar.
i in A
Viol. 1.
Viol. 2.
Vla.
Vc.
Kb.

NB. 2. Violinen stets hervortretend

70

langsamer

ritard.

1. Fl. *f marc.* *p marc.*

2. Fl. *f marc.* *p marc.*

Ob. 1.2. *f marc.* *p marc.*

1. in A Klar. *f marc.* *pp* *cresc.*

2. in A *f marc.* *p* *pp* *cresc.*

Fag. 1.2. *f marc.* *p* *pp* *cresc.*

1.2. in F Hrn. *f marc.* *p* *pp* *cresc.*

3. in F *f marc.* *p* *pp* *cresc.*

Tromp. 1 in F *f marc.* *p* *pp* *cresc.*

A. T. *f marc.* *p* *pp* *cresc.*

Pos. *f marc.* *p* *pp* *cresc.*

B. *f marc.* *p* *pp* *cresc.*

B-Tuba *f marc.* *p* *pp* *cresc.*

langsamer

ritard.

Viol. 1 *f marc.* *p marc.* *gezogen* *pp* *p* *ppp*

Viol. 2 *f marc.* *p marc.* *gezogen* *pp* *p* *ppp*

Vla. *f marc.* *p marc.* *gezogen* *pp* *p* *ppp*

Vc. *f marc.* *p marc.* *gezogen* *pp* *p* *ppp*

Kb. *f marc.* *p marc.* *gezogen* *pp* *p* *ppp*

(langsamer) (ritard.)

Tempo Imo

Ob. 1 *pp* *cresc. sempre* *p* *cresc.*

1. in A Klar. *pp* *cresc. sempre* *p* *cresc.*

2. in A *pp* *cresc. sempre* *p* *cresc.*

Fag. 1. *pp* *cresc. sempre* *p* *cresc.*

Hrn. 1 in F *pp* *cresc. sempre* *p* *cresc.*

Viol. 1 *pp* *cresc. sempre* *p* *cresc.*

Viol. 2 *pp* *cresc. sempre* *p* *cresc.*

Vla. *pp* *cresc. sempre* *p* *cresc.*

Vc. *pp* *cresc. sempre* *p* *cresc.*

Kb. *pp* *cresc. sempre* *p* *cresc.*

(Tempo I)

Fl.1. I. *pp* *poco a poco cresc.* *cresc.*

Klar. 1 in A I. *pp* *poco a poco cresc.* *cresc.*

Fag. 1 I. *pp* *poco a poco cresc.* *cresc.*

1.2. in F Hrn. *pp* *poco a poco cresc.* *cresc.*

3.4. in F II (=IV). *pp* *poco a poco cresc.* *cresc.*

Viol. 1 *pp* *poco a poco cresc.* *cresc.*

Viol. 2 *pp* *poco a poco cresc.* *cresc.*

Vla. *pp* *poco a poco cresc.* *cresc.*

Vc. *pp* *poco a poco cresc.* *cresc.*

Kb. *pp* *poco a poco cresc.* *cresc.*

110

120

1. Fl. *pp cresc. poco a poco* *cresc.*

2. Fl. *pp cresc. poco a poco* *cresc.*

Ob. 1.2. I. *pp cresc. poco a poco* *p cresc.* *a 2*

1. in A Klar. *pp cresc. poco a poco* *cresc.*

2. in A Klar. *pp cresc. poco a poco* *cresc.*

Fag. 1.2. *pp cresc. poco a poco* *(cresc.)*

1.2. in F Hrn. *pp cresc. poco a poco* *(cresc.)* *(forz.)*

3.4. in F Hrn. *pp cresc. poco a poco* *(cresc.)* *(forz.)*

Viol. 1 *pp cresc. poco a poco* *(cresc.)*

Viol. 2 *pp cresc. poco a poco* *(cresc.)* *(forz.)*

Vla. *pp cresc. poco a poco* *(cresc.)*

Vc. *pp cresc. poco a poco* *(cresc.)*

Kb. *pp cresc. poco a poco* *(cresc.)*

120

1. Fl. *f sempre cresc.* *dim.*

2. *f sempre cresc.* *dim.*

Ob. 1. 2. *f sempre cresc.* *dim.*

1. in A Klar. *f sempre cresc.* *dim.*

2. in A *f sempre cresc.* *dim.*

Fag. 1. 2. *f sempre cresc.* *dim.*

12. in F Hrn. *f sempre cresc.* *dim.*

3. 4. in F *f sempre cresc.* *dim.*

12. in F Tromp. *f sempre cresc.* *dim.*

3. in F *f sempre cresc.* *dim.*

A. T. *f sempre cresc.* *dim.*

Pos. B. *f sempre cresc.* *dim.*

Viol. 1 *f (sempre cresc.)* *dim.*

Viol. 2 *f (sempre cresc.)* *dim.*

Vla. *f (sempre cresc.)* *dim.*

Vc. *f (sempre cresc.)* *dim.*

Kb. *f (sempre cresc.)* *dim.*

H^{ff}

130

Ob. 1. 2. *a 2^o* *p*

1. in A Klar. *p*

2. in A *p*

12. in F Hrn. *pp*

3. 4. in F *pp* *loco*

Viol. 1 *pp* *loco* *brevis* *cresc.*

Viol. 2 *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

1. Fl.

2. Fl.

Ob. 1. 2.

1.in A. Klar.

2.in A. Klar.

Fag. 1. 2.

1. 2.in F. Hrn.

3. 4.in F. Hrn.

1. 2.in F. Tromp.

3.in F. Tromp.

A. T. Pos.

B. Pos.

Pk.

I

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

loco

1. Fl. 1. & 2. (K)

Ob. 1. 2. (a 2)

1. in A Klar. (I. *pp*)

2. in A

Fag. 1. 2.

1. 2. in F Hrn. (*pp*)

3. 4. in F (*pp*)

1. 2. in F Tromp. (*pp*)

3. in F

A. T. Pos. (*marc.*)

B. (*marc.*)

Pk.

Viol. 1. (*pp*)

Viol. 2. (*pp*)

Vla. (*pp*)

Vc. (*pp*)

Kb. (*pp*)

K

160

1. Fl. *cresc. sempre*

2. *cresc. sempre*

Ob. 1.2. *a 2 sempre* *cresc. sempre*

Klar. 1 in A *cresc.*

1.2. in F Hrn. *tr. cresc.*

3.4. in F *tr. cresc.*

A. T. Pos. *cresc. sempre*

B. *cresc. sempre*

Viol. 1 *cresc.* *cresc. sempre*

Viol. 2 *cresc.* *cresc. sempre*

Vla. *cresc.* *cresc. sempre*

Vc. *cresc. sempre*

Kb. *cresc. sempre*

150

1. Fl. *dim.*

2. *dim.*

Ob. 1.2. *dim.*

Klar. 1 in A *cresc. sempre* *ff* *dim.*

1.2. in F Hrn. *cresc. sempre* *dim.*

3.4. in F *cresc. sempre* *dim.*

Tromp. 1.2. in F *mf* *cresc.* *a 2* *(dim.)*

A. T. Pos. *sehr stark u. breit* *dim.*

B. *sehr stark u. breit* *dim.*

B.-Tuba *(f) stark, breit* *dim.*

Viol. 1 *dim.*

Viol. 2 *cresc. sempre* *dim.*

Vla. *dim.*

Vc. *dim.*

Kb. *dim.* *(p)*

Viol.1 160

Viol.2

Vla.

Vc.

Kb.

div. pp
pp
trem.
dim. pp
(pp)
pp

Viol.1

Viol.2

Vla.

Vc.

Kb.

poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
div.
poco a poco cresc.
poco a poco cresc.

Viol.1 170

Viol.2

Vla.

Vc.

Kb.

170

190

1. Fl.

2. Fl.

Ob. 1.2.

1. in A Klar.

2. in A Klar.

Viol. 1.

Viol. 2.

Vla.

dim.

pp

plz.

(p)

200

1. Fl.

2. Fl.

Ob. 1.2.

1. in A Klar.

2. in A Klar.

Fag. 1.2.

1. in F Hrn.

4. in F Hrn.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

N

pp

ppp

I. ppp

Il(-IV)

p

lang gezogen arco

pp

pp

pp

pp

pp

pp

N

pp

ppp

200

Ob.1.2. *p* *a2*

1. in A Klar. *p*

2. in A *p*

Fag.1.2. *p*

1.2. in F Hrn. *pp* *II*

3.4. in F *pp*

Tromp. 3 in F *p*

Viol. 1 *cresc.* *mf* *breit gezogen* *cresc.* *f* *dim.* *spiccato* *p*

Viol. 2 *cresc.* *mf* *breit gezogen* *cresc.* *f* *dim.*

Vla. *cresc.* *mf* *breit gezogen* *cresc.* *f* *dim.* *p*

Vc. *cresc.* *mf* *breit gezogen* *cresc.* *f* *dim.*

Kb. *cresc.* *mf* *breit gezogen* *cresc.* *f* *dim.*

210

1. Fl. *f*

2. *f*

Fag.1.2. *f*

1.2. in F Hrn. *pp* *I* *a2*

3.4. in F *pp* *a2*

1.2. in F Tromp. *pp* *a2*

3. in F *pp* *a2*

A. T. *pp* *a2*

Pos. *pp* *a2*

B. *pp* *a2*

B. Tuba *pp* *a2*

Viol. 1 *f* *marc.* *p* *dim.*

Viol. 2 *f* *marc.* *p* *dim.*

Vla. *f* *marc.* *plz.* *dim.*

Vc. *f* *marc.* *plz.* *p*

Kb. *f* *marc.* *p*

210

220

I. *mf*

Fl.1

Ob.1

Klar.1 in A

Fag.1

Hrn.1 in F

Viol.1

Viol.2

Vla.

Vc.

p *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

220

230

P

Ob.1

1.2. in F

Hrn. 3.4. in F

1.2. in F

Tromp. 3. in F

A.T.

Pos. B.

B.-Tuba

Pk.

Viol.1

Viol.2

Vla.

Vc.

pizz. *pizz.* *pizz.* *pizz.*

P

230

1.2. in F Hrn. *mf*

3.4. in F *mf*

1.2. in F Tromp. *mf*

3. in F *mf*

A. T. *mf*

Pos. *mf*

B. *mf*

B.-Tuba *mf*

a 2 sempre)

ff sempre)

ff a 2 sempre)

a 2 *ff*

Viol.1 *mf*

Viol.2 *mf*

Via. *mf*

Vc. *mf*

Kb. *mf*

arco gestrichen *ff marc.*

arco gestrichen *ff marc.*

arco gestrichen *ff marc.*

arco gestrichen *ff marc.*

arco gestrichen *ff marc.*

arco gestrichen *ff marc.*

Ob.1.2. 240 *p*

1. in A Klar. *p*

2. in A *p*

1.2. in F Hrn. *p*

3.4. in F *p*

1.2. in F Tromp. *p*

3. in F *p*

A. T. *p*

Pos. *p*

B. *p*

B.-Tuba *p*

Viol.1 *p*

Viol.2 *p*

Via. *p*

Vc. *p*

Kb. *p*

240

Q Tempo I^{mo}

1. Fl.

2. Fl.

Ob. 1.2. (a 2) a 2 sempre)

1. in A Klar.

2. in A

Fag. 1.2.

1.2. in F Hrn. (a 2)

3.4. in F (a 2)

1.2. in F Tromp. a 2 sempre)

3. in F

A. T.

Pos.

B.

B-Tuba

Pk.

Q Tempo I^{mo}

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Q Tempo I^{mo}

250

1. Fl. 1

2. Fl. 2

Ob. 1. 2.

1. in A Klar.

2. in A

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in F

1. 2. in F Tromp.

3. in F

A. T.

Pos.

B.

B-Tuba

Pk.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

250

1. Fl. 1.
2. Fl. 2.
Ob. 1. 2. (a 2)
1.in A Klar.
2.in A Klar.
Fag. 1. 2. (a 2)
1. 2.in F Hrn.
3. 4.in F Hrn. (a 2)
1. 2.in F Tromp. (a 2)
3.in F Tromp. (a 2)
A. T. Pos. (a 2)
B. Pos. (a 2)
B-Tuba (a 2)
Viol. 1.
Viol. 2.
Via.
Vc.
Kb.

1. Fl. 1. *mf*

2. Fl. 2. *mf*

Ob. 1. 2. *mf* *a 2*

1. in A. Klar. *mf*

2. in A. Klar. *mf*

Fag. 1. 2. *mf* *cresc. sempre*

1. 2. in F. Hrn. *mf*

3. 4. in F. Hrn. *(mf)* *cresc. sempre*

1. 2. in F. Tromp. *mf*

3. in F. Tromp. *mf*

A. T. Pos. *mf* *cresc. sempre*

B. Pos. *mf* *cresc. sempre*

B.-Tuba *mf* *cresc. sempre*

Pk. *mf*

Viol. 1. *mf* *cresc. sempre*

Viol. 2. *mf* *cresc. sempre*

Via. *mf* *cresc. sempre*

Vc. *mf* *cresc. sempre*

Kb. *mf* *cresc. sempre*

270

1. Fl. 1. *cresc.* *pp*

2. Fl. 2. *cresc.* *pp*

Ob. 1, 2. (a 2) *cresc.* *pp*

1. in A Klar. *cresc.* *pp*

2. in A Klar. *cresc.* *pp*

Fag. 1, 2. *cresc.* *pp* *dim.* *pp* *a 2*

1, 2. in F Hrn. (a 2) *cresc.* *dim.* *pp*

3, 4. in F Hrn. (a 2) *pp*

1, 2. in F Tromp. *a 2* *pp*

3. in F Tromp. *pp*

A. T. Pos. *pp* *portato*

B. Pos. *pp* *portato*

B.-Tuba *pp*

Pk. *ppp*

Viol. 1. *dim.* *pp*

Viol. 2. *dim.* *pp*

Vla. *dim.* *pp*

Vc. *dim.* *pp*

Kb. *dim.* *pp*

270

1. Fl. *ff marcato sempre*

2. *ff marcato sempre*

Ob. 1.2. *ff marcato sempre*

1. in A. Klar. *ff marcato sempre*

2. in A. *ff marcato sempre*

Fag. 1.2. (a 2) *ff marcato sempre*

1.2. in F. Hrn. *ff*

3.4. in F. (a 2) *ff*

1.2. in F. Tromp. *ff*

3. in F. *ff*

A. T. Pos. *ff*

B. *ff*

B.-Tuba *ff*

Pk.

Viol. 1. *ff*

Viol. 2. *ff*

Via. *ff*

Vc. *ff marcato sempre*

Kb. *ff marcato sempre*

1. Fl.

2. Fl.

Ob. 1.2.

1. in A Klar.

2. in A

Fag. 1.2.

1.2. in F Hrn.

3.4. in F

1.2. in F Tromp.

3. in F

A. T.

Pos.

B.

B-Tuba

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

portato sempre

(a 2)

(a 2)

1. Fl.

2. Fl.

Ob.1.2.

1.in A Klar.

2.in A Klar.

Fag.1.2.

1.2.in F Hrn.

3.4.in F Hrn.

1.2.in F Tromp.

3.in F Tromp.

A. T. Pos.

B. Pos.

B-Tuba

Pk.

Score for woodwind and brass instruments, measures 122-288. Includes parts for Flutes, Oboes, Clarinets, Bassoons, Horns, Trombones, Trumpets, and Percussion.

Viol.1

Viol.2

Vla.

Vc.

Kb.

gestrioben

gestrichen

gestrichen

ppp dim. pppz

arco p

Score for string instruments (Violins, Violas, Violas, Cellos, Double Basses), measures 122-288. Includes performance instructions like 'gestrioben', 'gestrichen', and dynamic markings.

Ob.1

Klar.1 in A

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

cresc.

cresc. sempre

dim. sempre

mf

ppp

ppz

arco

Score for woodwind and string instruments, measures 289-320. Includes parts for Oboe, Clarinet, Percussion, and strings. Features dynamic markings like 'cresc.', 'dim. sempre', and 'arco'.

310

Fl. 1

Ob. 1

1. in A Klar.

2. in A

A. T. Pos. B.

B.-Tuba

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

mf

f

dim.

cresc.

pp

I, b^{\flat}

310

320

1. Fl.

2.

Ob. 2

1. in A Klar.

2. in A

Fag. 1, 2.

1. 2. in F Hra.

3. 4. in F

A. T. Pos. B.

B.-Tuba

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

pp

p

cresc.

marc.

U

II, b^{\flat}

320

langsamer

330

1. Fl.

2. Fl.

Ob. 2

1.in A Klar.

2.in A Klar.

Fag. 1.2

1.2.in F Hrn.

3.4.in F Hrn.

Tromp. I. in F

A. T. Pos.

B. Pos.

B-Tuba

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

marc.

marc.

marc.

marc.

gezogen

*Mit Ausdruck und Wärme
ü Saiten*

p

cresc.

dim.

p

cresc.

dim.

p

dim.

p

dim.

dim.

dim.

(p)

dim.

(langsamer)

330

V a Tempo

1. Fl.

2. Fl.

Ob. 1. 2.

1. in A Klar.

2. in A Klar.

Fag. 1

1. 2. in F Horn.

3. 4. in F Horn.

Tromp. 3 in F

A. T. Pos.

B.-Tuba

Viol. 1

Viol. 2

Via.

Vc.

Kb.

ppp

pp

p

a 2

I.

loco

div.

ppp

cresc.

V²

V (a Tempo)

ppp

cresc.

1. Fl. *poco a poco cresc.* *ff*

2. Fl. *poco a poco cresc.* *ff*

Ob. 1. 2. *poco a poco cresc.* *ff*

1. in A Klar. *poco a poco cresc.* *ff*

2. in A *poco a poco cresc.* *ff*

Fag. 1. 2. *poco a poco cresc.* *ff marc. sempre*

1. 2. in F Horn. *poco a poco cresc.* *ff*

3. 4. in F *poco a poco cresc.* *ff*

1. 2. in F Tromp. *mf* *cresc.* *ff* *a 2 sempre*

3. in F *poco a poco cresc.* *ff*

A. T. Pos. *poco a poco cresc.* *ff*

B. *ff*

B.-Tuba *ff*

Viol. I *poco a poco cresc.* *ff*

Viol. II *poco a poco cresc.* *ff*

Vla. *p poco a poco cresc.* *ff*

Vc. *poco a poco cresc.* *ff marc. sempre*

Kb. *mf* *ff marc. sempre*

1. Fl.

2. Fl.

Ob. 1.2.

1. in A Klar.

2. in A Klar.

Fag. 1.2.

1.2. in F Hrn.

3.4. in F Hrn.

1.2. in F Tromp.

3. in F Tromp.

A. T. Pos.

B. Pos.

B.-Tuba

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

1. Fl.

2. Fl.

Ob. 1.2. (a 2)

1. in A Klar.

2. in A Klar.

Fag. 1.2.

1.2. in F Horn.

3.4. in F Horn.

1.2. in F Tromp.

3. in F Tromp.

A. T.

Pos. B.

ad lib. 8^{va} bassa

B.-Tuba

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

1. Fl. 1. & 2. (Flutes)

Ob. 1. & 2. (Oboes)

1. in A Klar. (Clarinet in A)

2. in A Klar. (Clarinet in A)

Fag. 1. & 2. (Bassoons)

1. 2. in F Hrn. (Horns in F)

3. 4. in F Hrn. (Horns in F)

1. 2. in F Tromp. (Trumpets in F)

3. in F Tromp. (Trumpet in F)

A. T. Pos. (Trumpet in A)

B. Pos. (Trumpet in B)

B.-Tuba (Baritone Tuba)

Viol. 1. (Violin 1)

Viol. 2. (Violin 2)

Via. (Viola)

Vc. (Violoncello)

Kb. (Double Bass)

W
långsam (sempre)

1. Fl. 1.
2. Fl. 2.
Ob. 1. 2. (a 2)
1. in A Klar. p
2. in A p
Fag. 1. 2. p
1. 2. in F Hrn. fpp
3. 4. in F fpp
1. 2. in F Tromp. (a 2)
3. in F
A. T.
Pos.
B.
B.-Tuba

W
långsam (sempre)

Viol. 1. fpp
Viol. 2. fpp
Via. fpp
Vc. fpp
Kb. fpp

långsam (sempre)
W

fpp

accelerando sempre

360

1. Fl. *pp* *p* *cresc. (sempre)* *mf*

2. Fl. *pp* *p* *cresc. (sempre)* *mf*

Ob. 1. 2. *pp* *pp* *cresc. (sempre)* *mf*

1. in A Klar. *pp* *p* *cresc. (sempre)* *mf*

2. in A *pp* *pp* *cresc. (sempre)* *mf*

Fag. 1. 2. *pp* *pp* *cresc. (sempre)* *mf*

1. 2. in F Hrn. *pp* *pp* *cresc. sempre* *mf*

3. 4. in F *pp* *pp* *cresc. sempre* *mf*

1. 2. in F Tromp. *pp* *pp* *cresc. sempre* *mf*

3. in F *pp* *pp* *cresc. sempre* *mf*

A. T. *pp* *pp* *cresc. sempre* *mf*

Pos. *pp* *pp* *cresc. sempre* *mf*

B. *pp* *pp* *cresc. sempre* *mf*

B.-Tuba *pp* *pp* *cresc. sempre* *mf*

accelerando sempre

360

Viol. 1 *p* *cresc. sempre* *mf*

Viol. 2 *p* *cresc. sempre* *mf*

Vla. *p* *cresc. sempre* *mf*

Vc. *pp* *pp* *cresc. sempre* *mf*

Kb. *pp* *pp* *cresc. sempre* *mf*

accelerando sempre

ritard.

1. Fl. *cresc.* *ff*

2. Fl. *cresc.* *ff*

Ob. 1. 2. *cresc.* *ff*

1. in A Klar. *cresc.* *ff*

2. in A *cresc.* *ff*

Fag. 1. 2. *cresc.* *ff*

1. 2. in F Hrn. *cresc.* *ff*

3. 4. in F *cresc.* *ff*

1. 2. in F Tromp. *mf cresc.* *ff*

3. in F *mf cresc.* *ff*

A. T. Pos. *mf cresc.* *ff*

B. *mf cresc.* *ff*

B.-Tuba *mf cresc.* *ff*

Viol. 1 *cresc.* *ff* ritard.

Viol. 2 *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *mf cresc.* *ff*

Kb. *mf cresc.* *ff* ritard.

370

X a Tempo

1. Fl.

2. Fl.

Ob. 1.2.

1. in A Clar.

2. in A Clar.

Fag. 1.2.

1.2. in F Hrn.

3.4. in F Hrn.

1.2. in F Tromp.

3. in F Tromp.

A. T. Pos.

B. Pos.

B./Tuba

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

370

X(a Tempo)

pp

1.
Fl.

2.

Ob. 1. 2.

1in A
Klar.

2in A

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in F

1. 2. in F
Tromp.

3. in F

A. T.
Pos.

B.

B. Tuba

Viol. 1

Viol. 2

Via.

Vc.

Kb.

390

1. Fl. *ff marc. sempre*

2. Fl. *ff marc. sempre*

Ob. 1. 2. (a 2) *ff marc. sempre*

1. in A Klar. *ff marc. sempre*

2. in A Klar. *ff marc. sempre*

Fag. 1. 2. a 2 sempre *ff marc. sempre*

J. 2. in F Horn. *ff sempre*

3. 4. in F Horn. *ff sempre*

1. 2. in F Tromp. (a 2) *ff sempre*

3. in F Tromp. *ff sempre*

A. T. Pos. *ff sempre* marc.

B. *ff sempre* marc.

B-Tuba *ff sempre*

Pk. *ff sempre*

Viol. 1 *ff sempre*

Viol. 2 *ff sempre*

Vla. *ff sempre*

Vc. *ff sempre*

Kb. *ff sempre*

410

1. Fl.

2. Fl.

Ob. 1. 2. (a 2)

1. in A Klar.

2. in A Klar.

Fag. 1. 2. (a 2)

1. 2. in F Hrn.

3. 4. in F Hrn.

1. 2. in F Tromp.

3. in F Tromp.

A. T. Pos. *marc.*

B. Pos. *marc.*

B.-Tuba *marc.*

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

410