

Violini II

# CONZERT FÜR OBOE

und kleines orchester

Richard Strauss

Allegro moderato

(♩ = 112)

(1945)

2

1

22 2

28

37 3

46 4

5 (Piu mosso ♩ = 120)

62

66

69 6

(Tempo primo ♩ = 112)

*p*

*cresc.*

*ten.*

*sp*

*cresc. mf*

*cresc. f*

*mf*

*pp*

*cresc. pp*

*cresc.*

*f*

*fp*

*cresc. f*

75 7 5 8 div. *mf* *p* Unison

Musical staff 75-86. Measure 75 starts with a boxed number 7. Measure 76 has a fermata and a '5' above it. Measure 77 has a fermata. Measure 78 has a fermata. Measure 79 has a fermata. Measure 80 has a fermata. Measure 81 has a fermata. Measure 82 has a fermata. Measure 83 has a fermata. Measure 84 has a fermata. Measure 85 has a fermata. Measure 86 has a fermata. Dynamics: *mf* (measures 78-80), *p* (measures 81-86). Performance instruction: 'Unison' at the end.

87

Musical staff 87-90. Measure 87 has a fermata. Measure 88 has a fermata. Measure 89 has a fermata. Measure 90 has a fermata.

91 9 (Piu mosso ♩ = 120) *pizz.* *p* arco

Musical staff 91-96. Measure 91 has a boxed number 9. Measure 92 has a boxed number 9. Measure 93 has a boxed number 9. Measure 94 has a boxed number 9. Measure 95 has a boxed number 9. Measure 96 has a boxed number 9. Dynamics: *p* (measures 91-96). Performance instruction: 'pizz.' (measures 91-96), 'arco' (measures 91-96).

97 10 *pizz.* *p*

Musical staff 97-102. Measure 97 has a boxed number 10. Measure 98 has a boxed number 10. Measure 99 has a boxed number 10. Measure 100 has a boxed number 10. Measure 101 has a boxed number 10. Measure 102 has a boxed number 10. Dynamics: *p* (measures 97-102). Performance instruction: 'pizz.' (measures 97-102).

103 arco *pizz.* arco *mf*

Musical staff 103-108. Measure 103 has a boxed number 10. Measure 104 has a boxed number 10. Measure 105 has a boxed number 10. Measure 106 has a boxed number 10. Measure 107 has a boxed number 10. Measure 108 has a boxed number 10. Dynamics: *mf* (measures 103-108). Performance instruction: 'arco' (measures 103-108), 'pizz.' (measures 103-108).

109 11 *p*

Musical staff 109-112. Measure 109 has a boxed number 11. Measure 110 has a boxed number 11. Measure 111 has a boxed number 11. Measure 112 has a boxed number 11. Dynamics: *p* (measures 109-112).

113 *cresc.* *f* **Vivo** (♩ = 126)

Musical staff 113-116. Measure 113 has a boxed number 11. Measure 114 has a boxed number 11. Measure 115 has a boxed number 11. Measure 116 has a boxed number 11. Dynamics: *f* (measures 113-116). Performance instruction: 'cresc.' (measures 113-116). Tempo: 'Vivo' (measures 113-116).

117

Musical staff 117-120. Measure 117 has a boxed number 11. Measure 118 has a boxed number 11. Measure 119 has a boxed number 11. Measure 120 has a boxed number 11.

120

Musical staff 120-123. Measure 120 has a boxed number 11. Measure 121 has a boxed number 11. Measure 122 has a boxed number 11. Measure 123 has a boxed number 11.

123 12 3 3

Musical staff 123-126. Measure 123 has a boxed number 12. Measure 124 has a boxed number 12. Measure 125 has a boxed number 12. Measure 126 has a boxed number 12. Dynamics: *f* (measures 123-126). Performance instruction: '3' (measures 124-125), '3' (measures 125-126).

126 3

Musical staff 126-129. Measure 126 has a boxed number 12. Measure 127 has a boxed number 12. Measure 128 has a boxed number 12. Measure 129 has a boxed number 12. Dynamics: *f* (measures 126-129). Performance instruction: '3' (measures 127-128).

129 **13** (poco meno mosso  
♩ = 120)

Musical staff 129-133. The staff contains a melodic line with various ornaments and a bass line with chords. The key signature has two sharps (F# and C#). The tempo is marked 'poco meno mosso' with a quarter note equal to 120 beats per minute.

134 **14**

Musical staff 134-143. The staff contains a melodic line with a 4-measure rest and a 3-measure triplet. The dynamic is marked 'f'. The tempo is marked 'Tempo primo'.

144 **15** Tempo primo  
(♩ = 112)

Musical staff 144-154. The staff contains a melodic line with a 2-measure rest and a 2-measure rest. The dynamic is marked 'p'. The tempo is marked 'Tempo primo' with a quarter note equal to 112 beats per minute.

155 **16** *cresc.* **17** *mf*

Musical staff 155-162. The staff contains a melodic line with a crescendo and a dynamic marking of 'mf'. The tempo is marked 'Tempo primo'.

163 *mf* *pp* *p* *cresc.* *mf* *f* **17**

Musical staff 163-171. The staff contains a melodic line with dynamic markings 'mf', 'pp', 'p', 'cresc.', 'mf', and 'f'. The tempo is marked 'Tempo primo'.

172 *dim.* *p* **18**

Musical staff 172-183. The staff contains a melodic line with a dynamic marking of 'dim. p'. The tempo is marked 'Tempo primo'.

184 *p espr* **19**

Musical staff 184-188. The staff contains a melodic line with a dynamic marking of 'p espr'. The tempo is marked 'Tempo primo'.

189 *mf* **20**

Musical staff 189-193. The staff contains a melodic line with a dynamic marking of 'mf'. The tempo is marked 'Tempo primo'.

194 *dim.* *p* **21**

Musical staff 194-199. The staff contains a melodic line with a dynamic marking of 'dim. p'. The tempo is marked 'Tempo primo'.

200 *p* **21**

Musical staff 200-205. The staff contains a melodic line with a dynamic marking of 'p'. The tempo is marked 'Tempo primo'.

206 *p*

Musical staff 206-210. The staff contains a melodic line with a dynamic marking of 'p'. The tempo is marked 'Tempo primo'.

219 **Andante**  $\text{♩} = \text{♩}$  drs 4/4 ( $\text{♩} = 56$ )

322 *cresc.* *f* *dim.*

32 (molto meno mosso ♩ = 46) Tempo primo (♩ = 56) *p*

340 Cadenza *f* *p* *pp* **33**

352 *f* *p* *mf* *ff* *pp* **34**

364 *tr* *f* *mf* *arco* **(Allegro) Vivace** (♩ = 132) **35**

371 *p* **36**

382 *dim.* *pp* **37**

391 *f* *dim.* *p* **38**

399 *f* **39**

406 **40**

414 **41**

419 *ff* **42**

425

39 *p* *cresc.* *3*

450 *p espr* *3* *2* *3*

462 *p* *7* *2* *7*

481 *f* *7* *43*

493

501

506 *44*

513 *15* *45* *p espr*

536 *46*

545

551 *cresc.*

47

566

48

573

49

580

587

50

*f* *dim.* *p* *f* *dim.* *p* *non div.* *pp* *cresc.* *f*

598

Cadenza  
23

Allegro (♩. = 78)

629

*sf* *ff* *p*

635

51

640

52

*cresc.* *f*

648

653

659

53

*p*

Detailed description: This is a page of musical notation for a piano piece. It contains ten staves of music, numbered 47 through 659. The key signature is two sharps (F# and C#). The score includes various dynamics such as *f* (forte), *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *sf* (sforzando), and *ff* (fortissimo). There are also performance markings like *non div.* and *f* (fermatas). A section labeled 'Cadenza' with the number 23 is indicated between measures 598 and 629. The tempo marking 'Allegro (♩. = 78)' is present. The notation includes treble clefs, notes, rests, and slurs.

663

54

*mf*

675

678

55

*dim.* *p*

684

56

*cresc.* *fp*

690

*f* *fp*

695

Piu comodo  
(♩. = 56)

57

*dim p* *pizz.* *arco*

702

*mf* *f* *poco accel.*

708

*f* *dim.* *p* **Tempo primo**  
(♩. = 104)

713

*p* *cresc.* *f* *p* *mf*

720

*f* *ff* *ff*

*unis.*