

# Wolfgang Amadeus Mozart

Serenade in c

Serenade in c minor

KV 388 (384<sup>a</sup>)

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Urtext der Neuen Mozart-Ausgabe

Urtext of the New Mozart Edition

Fagotto I



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Serenade in c  
Serenade in C minor  
KV 388 (384<sup>a</sup>)

Wolfgang Amadeus Mozart

*Allegro*

Measures 1-9: *f*, *p*, *tr*<sup>\*</sup>

Measures 10-16: *f*, *p*

Measures 17-25: *f*, *tr*

Measures 26-30: *calando*, *p*, *f*, *p*, *f*, *p*

Measures 31-34: *f*, *p*, *sf*

Measures 35-42: *sf*, *p*, *2*

Measures 43-50: Rest


Measures 51-58: Rest

Measures 59-60: *tr*

\*) Ausführungsvorschlag für T. 3, 132, 153, 155 und 157:  
Suggested execution for mm. 3, 132, 153, 155 and 157:

64 

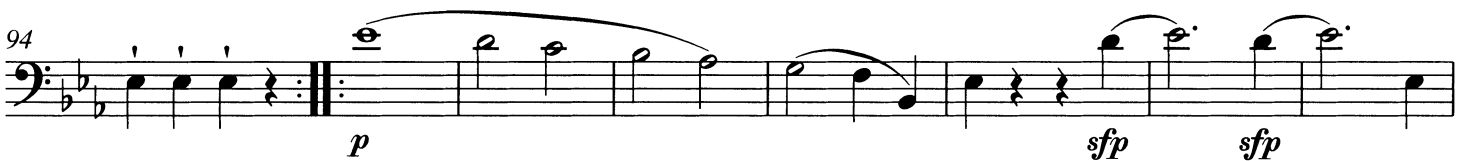
69 

75 

81 

85 

89 

94 

102 

109 

116 *f*

123 *simile* *p*

129 **1** *G.P.* *f* *p*

139 *f* *p*

146 **1** *f*

154 *tr* *b2* *tr* *f* *p*

160 *f* *p* *f* *p*

164 *sf* *sf*

170 **1** *p*

180

186

191

197

201

*f*

207

*p*

213

*f* *p* *f*

219

*p*

223

*f*

227

*p* *sfp* *p* *sfp* *p* *sfp* *f*

\*)  
95

*p* *sfp* *sfp* *sfp* *sfp* *sfp*

107

G.P. *f* *p*

\*) Wendehilfe. / Turning aid.

Andante

*p e dolce*

13

23

30

*f*

35

*p*

40

46

*p*

61

*p e dolce*

72

83

90

*f*

96

*p*

Detailed description: This musical staff contains measures 96 through 100. It begins with a bass clef and a key signature of two flats. The music features a series of eighth-note patterns, some with slurs and accents. A dynamic marking of *p* (piano) is placed below the staff.

101

*pp*

Detailed description: This musical staff contains measures 101 through 105. It continues the eighth-note patterns from the previous staff. A dynamic marking of *pp* (pianissimo) is placed below the staff.

MENUETTO in canone

1

*f* *tr* *tr*

Detailed description: This musical staff contains measures 1 through 10. It starts with a bass clef and a key signature of two flats. The music begins with a first ending bracket over the first measure. There are trills marked *tr* in measures 4 and 5. A dynamic marking of *f* (forte) is placed below the staff.

11

*p*

Detailed description: This musical staff contains measures 11 through 20. It features a series of eighth-note patterns. A dynamic marking of *p* (piano) is placed below the staff.

21

*sfp* *sfp* *f*

Detailed description: This musical staff contains measures 21 through 31. It features a series of eighth-note patterns with first ending brackets. Dynamic markings of *sfp* (sforzando piano) and *f* (forte) are placed below the staff.

32

*tr* *tr* *tr*

Detailed description: This musical staff contains measures 32 through 40. It features a series of eighth-note patterns with trills marked *tr* in measures 32, 33, and 34.

41

1. 2.

Detailed description: This musical staff contains measures 41 through 50. It features a series of eighth-note patterns with first ending brackets labeled 1. and 2. A dynamic marking of *f* (forte) is placed below the staff.

Trio in canone al roverscio

Ob. II

*a mezza voce*

Detailed description: This musical staff contains measures 1 through 11. It starts with a bass clef and a key signature of two flats. The music begins with a first ending bracket over the first measure. A dynamic marking of *a mezza voce* (mezzo-forte) is placed below the staff.

12

Detailed description: This musical staff contains measures 12 through 20. It features a series of eighth-note patterns with first ending brackets.

21

4

Detailed description: This musical staff contains measures 21 through 30. It features a series of eighth-note patterns with first ending brackets labeled 4. A dynamic marking of *f* (forte) is placed below the staff.

Menuetto da capo

**Allegro**

*p*

9

*f*

18

23

28

32b

*p*

45

*p*

55

63

*f*



71

76

80

87

92

97 **4**

*p* *mfp* *mfp*

109 **1**

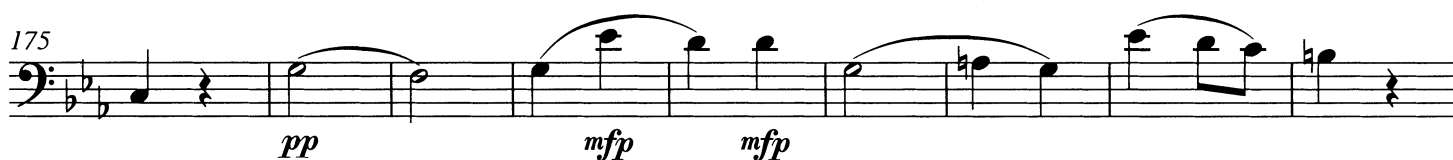
*sf* *p*

118 **4**

*mfp*

131 **5**

*mfp* Cor. I, II



184 *mfp* *fp*

Musical staff 184-193: Bass clef, key signature of two flats. Measures 184-193. Dynamics: *mfp* (measures 184-192), *fp* (measures 193-194).

194 *fp*

Musical staff 194-203: Bass clef, key signature of two flats. Measures 194-203. Dynamics: *fp*.

204 1 G.P.

Musical staff 204-213: Bass clef, key signature of two flats. Measures 204-213. Dynamics: *fp*. Measure 209 contains a first ending bracket labeled '1' leading to a repeat sign. The instruction 'G.P.' (Gruppenpause) is written below the staff.

214 *f*

Musical staff 214-220: Bass clef, key signature of two flats. Measures 214-220. Dynamics: *f*.

221

Musical staff 221-227: Bass clef, key signature of two flats. Measures 221-227.

228

Musical staff 228-234: Bass clef, key signature of two flats. Measures 228-234.

235 *p*

Musical staff 235-243: Bass clef, key signature of two flats. Measures 235-243. Dynamics: *p*.

244 *f*

Musical staff 244-250: Bass clef, key signature of two flats. Measures 244-250. Dynamics: *f*.