

1. Violine

B. & B. 19669

Erste Serenade

Bearbeitung für zwei Violinen und Violoncell von Ossip Schnirlin

1. Violine (statt Flöte)

*) (Solo) - in Klammern - bedeutet: ganz allein.

mm 3026

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B. & B. 19669

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1. Violine

molto espress.
sempre espress.

mp *ff* *p*

p *molto* *p* *più p*

pp *f* *ff*

p *sempre p* *pp*

ff *p*

f *pp* *f*

espress.
pp *G.P.* *p* *pp* *G.P.*

poco rit. *a tempo*
ff *p* *pp* *G.P.* *p*

pp *pp* *f* *pp* *f*

1. Violine

p *E* *f* *p* *cre - - - scen - - -*

(Solo) *f* *cre - - - scen - - - do* *ff* *f* *espress.* *p*

p *molto* *p* *p* *espress.* *pp*

f *f* *ff* *sf* *2.Viol.* *p* *sf*

(Solo) *p* *pp* *2.Viol.* *f* *p* *mf* *p*

p *f* *E* *p* *p*

f *f* *E* *p* *2.Viol.* *sf*

(Solo) *espress.* *2.Viol.*

1. Violine

Musical score for Violin 1, page 10. The score consists of ten staves of music. It includes various dynamics such as *ff*, *p*, *f*, *pp*, *sf*, *espress.*, and *sempre dolce*. Performance markings include *V* (Violin), *2. Viol.* (Second Violin), and *Solo*. There are also boxed letters **D**, **E**, **F**, **G**, and **H** marking specific sections. Fingerings and bowings are indicated throughout the score.

1. Violine

Musical score for Violin 1, page 3. The score consists of ten staves of music. It includes various dynamics such as *ff*, *p*, *f*, *mp*, *pp*, *mf*, and *espress.*. Performance markings include *Solo*, *2. Viol.* (Second Violin), and *V* (Violin). There are also boxed letters **G**, **H**, and **I** marking specific sections. The score includes vocal line lyrics: "do f", "f e cre - scen - E", "do ff sempre di - mi - nu -", and "en - do pp ff mf".

K

ff sf di - - mi - - nu - - en - - do

p Vel. pp pp sf Vcl. p

espress.

(Solo) - - - - - L Solo - - - - -

p Vcl. pp sf - p f e cre - - - - - scen -

(Solo) - - - - - Vcl. (Solo) - - - - - 2.Viol.

do ff sf mf p p pp

sempre rit. - (Solo) - - - - -

M

G.P. p sf p sf pp espress. A pp

a tempo

2.Viol. mp f p cre - - - - - scen -

do f p cre - - - - - scen - - - - - do

N

ff p sempre cre - - - - - scen - - - - - do ff G.P. P

p espress. f sempre f e cre -

III

Presto (♩ = 138-144)

p p

f 2.Viol. p p f

A

f 2.Viol. p sf

p pp f p f pp 2.Viol. f

mf f A Vcl. sf

B

p sf - p

f E p f

C

2.Viol. espress. p cre - - - - -

2.Viol. p cre - - - - - do f p

1. Violine

Sostenuto (♩ = 78)
arco

Vcl. *p* *ppp* *p sempre cre-* *scen-* *do*

I *ff* *poco rit.* *atempo* *poco a poco rit.* *p* *ppp* *p*

J *pp* *a tempo* *2.Viol.* *f* *poco rit.* *atempo* *2.Viol.* *p*

K *p* *cre-* *E-scen-* *do* *f* *E* *sf*

rit. *a tempo* *p* *2.Viol.* *p* *pp* *2.Viol.* *p* *f*

L *a tempo* (♩ = 92) *espress.* *rit.* *espress.* *pp* *pp* *G.P.* *espress.* *p* *molto*

M *espress.* *2.Viol.* *p* *pp* *pp* *p* *f* *p* *p*

N *espress.* *2.Viol.* *f* *p* *pmf* *f* *p* *pp*

2.Viol. *espress.* *rit.* *espress.* *pp* *mf* *p* *pp* *f* *p* *pp* *pp* *pp* *ppp*

1. Violine

(Solo) *pp* *G.P.* *p* *G.P.* *sempre p*

scen- *do* *ff* *pp* *G.P.* *p* *G.P.* *sempre p*

O *p* *pp* *pp*

sempre espress. *p* *molto espress.* *f* *p* *p*

P *molto* *p* *piu p* *pp* *f* *E*

ff *p* *sempre p* *pp* *ff*

espress. *p* *sf* *p*

Q *espress.* *sempre rit.* (Solo) *pp* *G.P.* *p* *pp*

2.Viol. *a tempo* (pizz.) (arco) *espress.* *poco rit.* *pp* *f* *pp*

sempre rit. (Solo) (♩ = 60) *2.Viol.* *pp* *pp* *pp* *ppp*

1. Violine

II

Aidante semplice con variazioni (♩:92)

A *espress.*

2. Viol. *p* *p* *pp*

2. Viol. *f* *p* *pp* *poco rit.* *a tempo* *rit.*

B (Solo - Variation)
Più moto (♩:98)

p *molto*

C

f *p* *pp* *p*

f *p* *a tempo*

molto *pp* *pp* *rit.*

D *a tempo* (♩:120)

f *p*

1. Violine

f *p* *f*

ff *p* *mf*

E

pp *mf* *pp* *f* *p* *f*

ff *p* *f* *a tempo* *poco rit.*

p *f* *pp* *pp* *sempre rit.*

F Andante con moto (♩:120)

f *p* *f* *mf* *p* *pp* *Solo*

G

f *p* *pp* *f* *f* *p* *(Solo)*

ff *sf-p* *sf-p* *f* *sempre f* *(Solo)*

pp *sempre pp* *sf-p* *sf-p* *p* *sf* *p* *G.P.* *pp* *G.P.* *ppp* *rit.* *pizz.*

p *f* *mf* *f*

f *p* *sf* *p*

f *p* *sf* *p* *pp*

f *p* *espress.* *p* *cre*

scen *do f* *p* *f* *p* *f* *p*

p *f* *p*

f *ff* *ff* *p*

pp *f* *ff* *sf*

pp *pp* *pp* *ppp*

pizz. *G.-P.* *arco* *rit.* *G.P.* *a tempo (Adagio)*

Erste Serenade

Bearbeitung für zwei Violinen und Violoncell von Ossip Schnirlin

2. Violine

Allegro (♩=108-116)

I

Max Reger Op. 77a

ff *p*

p *cre* *scen* *do f*

p *cre* *scen* *do ff*

Br. (Vc.) *p subito* *sempre cre* *scen* *do ff*

G.P. *p*

f *sempre f e cre*

scen *do ff* *p* *Fl. (1. Viol.)*

C *espress.* *p* *Fl. (1. Viol.)*

2. Violine

espress.
pp

espress.
ff *p* *sempre espress.* *espress.*
molto

p *più p* *pp* *G.P. f* *pp*

ff *p* *sempre p* *pp* *ff*

Br. (Vo.) **E** *p* *f* *pizz.* *pp*

espress.
arco *G.P. p* *f* *G.P. pp* *pp* *G.P. p*

Fl. (1. Viol.) *pp* *G.P.* *ff* *G.P. p* *espress.* *pp*
poco rit.

a tempo
Fl. (1. Viol.) **F** *p* *p* *pp* *pp* *f*

pp *f* *p* *ff* *sempre ff*

2. Violine

(Fl.) (1. Viol.) **I** *scen* *do* *f* *cre* *scen* *do*

Fl. (1. Viol.) *ff* *sf* *p* *espress.* *molto* *p* *p* Br. (Vo.)

Vespress. *pp* *pp*

K *f* *p* *f*

f *ff* *sf* *p* *sf*

Fl. (1. Viol.) **L** *p* *pp* *mf* *p* *p*

p *f* *p* *p* *f*

sempre f *p*

Fl. (1. Viol.) **M** *sf* *p* *pp* *f* *p* *ff* *p* *f*

2. Violine

Musical score for Violin 2, measures 1-10. The score is in treble clef with a key signature of one sharp (F#). It features various dynamics including *f*, *ff*, *sf*, *p*, *pp*, *f*, and *ff*. Performance markings include *tr* (trills), *V* (Violin), and *(Solo)*. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10 are indicated.

2. Violine

Musical score for Violin 2, measures 11-20. The score continues in treble clef with a key signature of one sharp. It includes dynamics such as *ffz*, *p*, *ff*, *p*, *f*, *espress.*, *p*, *sf*, *p*, *sf*, *p*, *ff*, *sf*, *ff*, *mf*, *pp*, *f*, *sf*, *ff*, *p*, *espress.*, *p*, *pp*, *sf*, *p*, and *p*. Performance markings include *tr*, *V*, *Br. (Vc.)*, and *Fl. (1. Viol.)*. Measure numbers 11, 12, 13, 14, 15, 16, 17, 18, 19, and 20 are indicated.

2. Violine

L

mp sf p f e cre scen do ff sf

mf p pp *(Solo)* *espress.* *espress.*

Fl. (1. Viol.) *G.P.* *G.P.* *Fl. (1. Viol.)*

M *Fl. (1. Viol.)* *Fl. (1. Viol.)* *sempre rit.* *a tempo*

sf p sf p p

f p cre scen

N *do f p cre scen do ff*

p subito *sempre cre scen do ff* *G.P. p*

Fl. (1. Viol.) *Fl. (1. Viol.)*

f sempre f e cre scen do ff *(3 1 3)*

O *espress.* *Fl. (1. Viol.)* *Fl. (1. Viol.)*

pp p p

*) (Solo)- in Klammern- bedeutet: ganz allein.

2. Violine

III

Presto *(♩ = 138-144)*

p p f

p p f sempre f

A *p p pp f*

p f pp p f mf

B *f p sf p*

f p sf

C *espress.* *p pp f p p cre*

scen do f p f p ff

D *p p f p*

2. Violine

Sostenuto (♩ = 76)
Fl. (1. Viol.) arco

p ppp p sempre cre - - - - -
scen - do ff p ppp p
poco a poco rit. - - - - - a tempo
pp Br.(Vc.) f
poco rit. a tempo K
sempre f p p e cre - - - - - scen - do f sf
rit. - - - - - a tempo
p pp pp p f
espress. rit. - - - - - G.P. L a tempo (♩ = 92)
p pp p pp p espress. molto
molto espress. M
p f p
espress. N espr.
f p f p
molto espress. rit. - - - - -
p mf p pp f p pp pp ppp

2. Violine

espress. molto espress. V

espress. molto espress. V
pp p p
sempre espress. molto
f p p
G.P. P f
p più p pp f
pp ff p sempre p
pp ff p Br.(Vc.)
pizz. arco espress. G.P. f pp pp
sempre rit. Fl. (1. Viol.) espress.
p pp pp
poco rit. Fl. (1. Viol.) a tempo
pp p f p p cre - - - - -
sempre rit. - - - - - (♩ = 80)
p pp ppp

2. Violine

II

Andante semplice con variazioni (♩=92)
espress.

Musical score for the first page of the 2nd Violin part. It consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/8. The tempo is marked "Andante semplice con variazioni (♩=92) espress.". The score includes various dynamics such as *p*, *f*, *mp*, *ppp*, and *mf*. There are several articulations, including slurs, accents, and fingerings (e.g., 0, 1, 2, 3, 4). Specific sections are marked with letters A, B, C, and D. Section A is marked "molto", B is "poco rit. - a tempo", C is "espress.", and D is "a tempo (♩=120)". There are also markings for "rit." and "poco rit.". The score concludes with a double bar line.

2. Violine

Musical score for the second page of the 2nd Violin part. It consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/8. The tempo is marked "Andante semplice con variazioni (♩=92) espress.". The score includes various dynamics such as *p*, *f*, *mp*, *pp*, *mf*, *ppp*, and *ff*. There are several articulations, including slurs, accents, and fingerings (e.g., 0, 1, 2, 3, 4). Specific sections are marked with letters E, F, G, and H. Section E is marked "poco rit. - a tempo", F is "Andante con moto (♩=120)", G is "a tempo", and H is "rit.". There are also markings for "sempre rit.", "sempre f", "sempre pp", "sf", "pizz.", and "G.P.". The score concludes with a double bar line.

Musical score for Violoncell, first system, measures 1-16. The score is in bass clef with a key signature of one sharp (F#). It features various dynamics including *p*, *f*, *mf*, *pp*, *ppp*, *sf*, and *ppp*. Performance markings include *pizz.* and *arco*. Section markers **N**, **O**, and **P** are present. The text "do", "cre", and "scen" appears below the notes. The tempo changes from *Allegro* to *Adagio* (♩ = 52) and then back to *a tempo (adagio)*.

Erste Serenade

Bearbeitung für zwei Violinen und Violoncell von Ossip Schnirlin

Violoncell (statt Bratsche)

I

Max Reger Op. 77a

Musical score for Violoncell, second system, measures 17-32. The score is in bass clef with a key signature of one sharp (F#). It features various dynamics including *ff*, *p*, *f*, *pp*, *pp subito*, *sempre cre*, *ff*, *p*, *ff*, *p*, *ff*, *p*, *espress.*, and *p*. Performance markings include *pizz.* and *arco*. Section markers **A**, **B**, and **C** are present. The text "cre", "scen", and "do" appears below the notes. The tempo is *Allegro* (♩ = 108-116).

Violoncell

arco
espress.
p

pp p

ff p p p p

Viol.
molto

p più p pp

f

1. Viol.
ff p sempre p pp ff

(Solo)^{*)} E
p subito

2. Viol. arco
espress. mp f pp pp

G.P.

1. Viol. poco rit. 2. Viol.
pp ff p pp

a tempo
1. Viol. F
p p pp pp f

1. Viol.
pp ff sempre ff

*) (Solo) in Klammern. bedeutet: ganz allein.

Violoncell

I
f cre - - - scen - - - do ff sf

espress.
p molto p < p pp pp

(Solo) espress.

pp

K
pp

f p f

1. Viol.
f ff sf p

1. Viol. 2. Viol.
sf p pp mf p p

L
p f p < p f

sempre f

M
1. Viol. 2. Viol.
sf p pp f p ff p f

Violoncell

L Solo - - - - - 1.Viol.

p *sf* *p* *f* e cre - - - - - scen - - -

2.Viol. 1.Viol. *espress.* 1.Viol.

- do *ff* *sf* *p* *pp*

2.Viol. *scempre rit.* 1.Viol.

G.P. **M** *p* *sf* *p* *sf* *p*

- - - - - *a tempo* *p* *f* *p* cre - - -

scen - - - - - do *f* *p* cre - - - - - scen -

N *do ff* *p subito* *sempre cre* - - - - - scen - - - do *ff* *p*

1.Viol. 1.Viol.

sempre f e cre - - - - - scen - - - do *ff* *pp*

espress. 1.Viol. *pizz.* 1.Viol.

p *p*

Violoncell

III

Presto (♩ = 138-144)

2.Viol.

p *p* *f* *p*

p *f* *sempre f*

A 2.Viol.

p *sf* *p* *pp* *f* *p*

f *pp* *p* *f* *mf* *f*

1.Viol. **B** *sf* *p* *sf* *p*

2.Viol. *f* *p* *sf* *p* *pp* *f*

C *p* cre - - - - - scen - - -

D *do f* *p* *f* *p* *ff* *p*

1.Viol. *p* *f* *p* *ff*

Violoncell

poco rit. 1. Viol. *a tempo* *poco a poco rit.* *a tempo* (Solo) -

p *ppp* *p* *ppmf*

cre *scen* *do* *f* *sempre f* *poco rit.*

a tempo *p* *cre* *scen* *do* *f*

f *p* *pp* *pp* *a tempo*

espress. *rit.* *G.P.* *pp*

L *a tempo* (♩ = 92) *p espress.* *molto* *p* *f* *2. Viol. V*

M *p* *p*

N *f* *p* *f* *p* *p*

mf *p* *pp* *f* *p* *pp* *pp* *pp* *ppp* *rit.* *G.P.* *G.P.*

Violoncell

arco *espress.* *pp* *pp* *p* *molto espress.*

f *p* *p* *molto* *Viol.*

p *più p* *pp* *f* *pp*

ff *p* *sempre p* *pp* *ff*

(Solo) *p subito* *f* *pizz.* *p*

2. Viol. (arco) *arco* *espress.* *mp* *f* *pp* *pp* *G.P.* *p*

Q *sempre rit.* *1. Viol.* *2. Viol.* *pp* *pp* *pp*

G.P. *pizz.* *a tempo* *1. Viol. (arco)* *pizz.* *arco* *poco rit.* *1. Viol.* *a tempo*

pp *p* *sf* *f* *pp* *p cre*

sempre rit. *1. Viol.* (♩ = 80) *G.P.* *pp* *ppp*

Max Reger (1875-1916), German composer, came of Catholic peasant stock, his father being the first of an extensive family to reach the status of schoolmaster. His musical education was largely informal his principal teacher being Riemann whose assistant he became. In a short working life of only 26 years he produced a prodigious output of compositions in every genre except opera.

Reger wrote this trio for flute, violin and viola. This arrangement for two violins and cello was made by Ossip Schnirlin (1874-1937), a Russian violinist who was a pupil of Joachim.

MERTON MUSIC

REGER

Serenade No.1 in D Op.77a

arranged for 2 Violins and Violoncello by
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