



CAPRIOL

Suite for String Orchestra

Cello

PETER WARLOCK

1. Basse-Danse

Allegro moderato

The musical score is written for Cello and consists of eight staves. It begins with a dynamic marking of *mf*. The first staff contains the initial melody. The second staff continues the melody. The third staff is marked with a square 'A' and a first ending bracket. The fourth staff continues the melody. The fifth staff is marked with a square 'B' and includes a *pizz.* instruction. The sixth staff is marked with a square 'C' and includes an *arco* instruction. The seventh staff continues the melody. The eighth staff concludes the piece with a double bar line.

Cello

2. Pavane

Allegretto, ma un poco lento

The first part of the score consists of five staves of music. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Allegretto, ma un poco lento'. The music starts with a piano (*p*) dynamic and features a melodic line with a slur. The second staff continues the melody, ending with a mezzo-forte (*mf*) dynamic. The third staff shows a melodic line with a slur and a mezzo-piano (*mp*) dynamic. The fourth staff contains a section with two boxed letters, 'A' and 'B', indicating first and second endings. The fifth staff continues the melodic line with a mezzo-forte (*mf*) dynamic.

Poco più lento

rallentando. . molto . a tempo

The second part of the score consists of one staff of music. It begins with a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Poco più lento'. The music starts with a piano (*p*) dynamic and features a melodic line with a slur. The tempo then changes to 'rallentando. . molto . a tempo' and is marked 'div.' (diviso). The music ends with a piano (*pp*) dynamic.

3. Tordion

Con moto

The first part of the score consists of three staves of music. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Con moto'. The music starts with a piano (*p*) dynamic and features a melodic line with a slur. The second staff continues the melody, ending with a mezzo-forte (*mf*) dynamic. The third staff shows a section with a boxed letter 'A' indicating a first ending. The music ends with a mezzo-piano (*mp*) dynamic.

B pizz. **C** 4

pp

D pizz. 4 pizz. 1

pp *pppp*

4. Bransles

Presto

p *mp poco marcato*

mf

A 4

f *mf marcato*

B

f *f sfz*

C

f *f sfz* non dim.

D 4 **E** 3 div.

p *mp crisply*

F 1

pp pochiss. marcato

Viola

G 3

pizz.

Cello

div. arco

unis. pizz.

2 **H** arco

mf *p* *mf*

p *mf* *f* *mf* *mp marcato* *f*

J *pp ma marcato*

4 **K** *f*

L *Faster*

f sfz

M

N Still faster (prestissimo) pizz. arco *quasi 6/4*

ff *gliss.* *ff*

5. Pieds-en-l'air

Andantino tranquillo

mp dolce *mf*

mp *mf* *mp*

A

mf

mp

rall. . . . *Much slower*

p

6. Mattachins (Sword Dance)

Allegro con brio

mf

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 1

2 3 4 5 6 7 **A**

p *f*

B *sempre ff e ben marcato*

1 1 1 1 **C** 1 1

Con tutta forza

ff

ff