

Celesta

Vetrata Di Chiesa

4 Impressioni per Orchestra

1. La Fuga in Egitto

Ottorino Respighi
Digitalización: Gonzalofb

Molto Lento poco rit. A tempo poco rit. A tempo

7 1 8 2

Musical notation for measures 7 and 8. Both staves (treble and bass clef) contain whole rests. The number '7' is written above the treble staff and below the bass staff for the first measure. The number '8' is written above the treble staff and below the bass staff for the second measure. Above the first measure is the tempo marking 'Molto Lento', and above the second measure is 'A tempo'. Between measures 7 and 8, and between 8 and the next measure, there are 'poco rit.' markings. The first measure is boxed with a '1' and the second with a '2'.

Molto Lento

19

Musical notation for measures 19 through 22. The tempo is 'Molto Lento'. Measure 19 starts with a piano (*p*) dynamic. Measures 20 and 21 have a pianissimo (*pp*) dynamic. Measure 22 has a mezzo-forte (*mf*) dynamic. The treble clef contains a melodic line with slurs and ties. The bass clef contains a bass line with slurs and ties.

23

Musical notation for measures 23 through 26. The treble clef contains a melodic line with slurs and ties. The bass clef contains a bass line with slurs and ties. Dynamics include *pp* in measure 23, *p* in measure 24, and *p* in measure 26.

28

3 rall. Tempo I 3

3 *ppp* 3

Musical notation for measures 28 through 31. Measure 28 has a triplet in both staves. Measure 29 has a *rall.* marking. Measure 30 has a *Tempo I* marking. Measure 31 has a triplet in both staves. Dynamics include *ppp* in measure 29.

38

poco A tempo 4 A tempo Largamente rall. 4

2 2 2 4 4

Musical notation for measures 38 through 41. The treble clef contains whole rests. The bass clef contains rhythmic patterns. Measure 38 has a *poco A tempo* marking. Measure 39 has a '4' above and '2' below. Measure 40 has a '2' above and '2' below. Measure 41 has a '4' above and '4' below. Measure 42 has a *rall.* marking and a '4' above. Measure 43 has a '4' above.

II Mov - TACET

Lento **7** **16** **A tempo** **6** **poco rit..**

18

22 **17** **a tempo**

29

34 **18** **Piu Lento**

Celesta

41

19

p

46

sempre dim.

rall. *ataca 4°*

morendo

IV. San Gregorio Magno

Lento

3 6 6 4 4 4

mp

13 20

pp

20

rall.
più p

28 21 **Moderato** 10 *rall.* 2 22 **Piu Moderato** 9 23 2 *poco sostenuto* **Solenne**

10 2 9 2

53 24 **Più mosso** 4 $\text{♪} = \text{♪}$

13 4

Celesta

76 **25**

81

85

Lento

Piu Largo

rit.

A tempo

88 **26** **27** **28** **29**

5

9

13

8

5

9

13

8