

# Fantastisch-romantische Suite Teil II

Für Film und Schauspiel

## Klavier-Direktion

Spieldauer 3 Min.

### II. C. Grotesk

Walhalla Nr.617

Kopflose Hetze— Panik— Verwirrung

Hans Erdmann

**Allegro (non presto)**

Harm. Blech

Musical score for the first system. It includes staves for Harmonische Blech (Harm. Blech), Str. (Strings), oh. Kb. (oboe/clarinet), and Pk. trum (trumpet). The piano part has dynamics of *pp* and *mf*. The strings play a rhythmic pattern of eighth notes.

Musical score for the second system. It includes staves for 1. 2. Viol. Br. (Violins and Violas), Vell. (Violoncello), and Kb. (Kontrabaß). The strings play a rhythmic pattern of eighth notes. Dynamics include *pp* and *mf*.

Musical score for the third system. It includes staves for piano and strings. The piano part has dynamics of *pp* and *mf*. The strings play a rhythmic pattern of eighth notes.

Aufführungsrecht vorbehalten  
Copyright 1926 by Ed. Bote & G. Bock, Berlin

E. & B.  
19621c 19689c

Eigentum der Verleger für alle Länder

Ed. Bote & G. Bock, Berlin

1 Klar. Solo

# Klavier-Direktion

1. Ob.

1. System of musical notation. It includes a Clarinet Solo part (Klar. Solo) and a 1st Oboe part (1. Ob.). The piano accompaniment is marked *pp*. A Bassoon part (Fag.) is also present, marked *mf*.

2. System of musical notation. It includes a Flute part (Fl.) and the piano accompaniment. The piano part continues with *pp* dynamics.

3. System of musical notation. It includes Oboe (Ob.) and Clarinet (Klar.) parts, a Flute part (Fl.), and the piano accompaniment. The piano part is marked *pp*. The Flute part is marked *p* and *cresc.*. The Clarinet part is marked *p*. The Oboe part is marked *p*. The Bassoon part (Kb.) and Horn part (Harm.) are also present, both marked *p*.

4. System of musical notation. It includes a Flute and Violin part (Fl. u. Viol.) and the piano accompaniment. The piano part is marked *p*.

②

Tutti (ohne Blech)

*f*

*p* Br. Vell.

Pk.

③

Trpt. m. D.

*pp* *mf* *pp* *mf*

*pp* *mf* *pp* *mf*

*pp* *mf*

# Klavier-Direktion

4 Klar.

mf

pp

pp

mf Fl.

2. Klar.

mf Ob.

pp kl. Fl.

cresc.

Fag.

Horn.

mf

8

Klar.

gr. Fl.

8

kl. Fl.

8

Ob.

Fag.

Horn.

Horn.

8

Fl. Trpt.

Horn.

ff

Viol.

Br.

Vell. Br.

Kb.

Vell.

Br.

Fag.

Horn.

Kb.

Vell.

5 Hbl.

Hbl.

*fff*

Str.

*fff*

Tutti

*ff* oh. Beck.

gr.Tr. (Bek. ad lib.)

Fl. Ob.

Hbl.

Klar. Fag.

Str.

Xyl.

Pk. mit Holzschlägel (sehr grob)

6

gr.Tr.

Xyl.

7

Holzhammer auf Resonanzkasten

(muß unheimlich laut und dumpf klingen)

gr.Tr.

# Klavier . Direktion

Blech *fff*

Hbl. Str. *fff*

Xyl. *fff* gr. Tr.

8 Trpt. Xyl. *f*

Pk.

Xyl. kl. Fl. sva

1. Fl.

Pos.

Br. Vcll.

Pk.

Fag. Ob. 16va Hrn. 8va

Kb.

kl. Fl. Ob. *cresc.*

Klar. 16va Trpt. Fag.

Klar. Fag. Trpt. Hrn.

Pk.

Pk.

ff

ff

Br. Vell. Kb.

Fag. Hrn. Pos.

Pk. *trm*

Br. Vell. Kb.

9

Klar. Trpt.

ff

Tutti ff

Pos.

ff

10 Kb.

1. Schluß

11

2. Schluß

# Klavier-Direktion

## 12 Moderato

Klar. Solo

*p*

*calando*

*pp*

Br.

This system contains three staves. The top staff is for Clarinet Solo, starting with a piano (*p*) dynamic. The middle two staves are for Piano, with the instruction *calando* (decelerando) and a piano-piano (*pp*) dynamic. The bottom staff is for Brass, with a *Br.* marking.

Ob.

Fl.

Klar.

2. Viol.

This system contains four staves. The top staff is for Oboe (Ob.), the second for Flute (Fl.), the third for Clarinet (Klar.), and the fourth for Violin (2. Viol.). The Clarinet part includes triplet markings (3).

Ob.

*rit.*

Vcll. Fag. Solo

This system contains three staves. The top staff is for Oboe (Ob.), the middle for Violin (Vcll.), and the bottom for Bassoon (Fag. Solo). The Violin part includes a *rit.* (ritardando) marking.



# Fantastisch-romantische Suite Teil II

Für Film und Schauspiel

## Violine-Direktion

Spieldauer 3 Min.

### II. C. Grotesk

Walhalla Nr. 617

Kopflöse Hetze— Panik— Verwirrung

Hans Erdmann

**Allegro (non presio)**

The musical score is written for piano and includes parts for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into several systems:

- System 1:** Piano (pp) with 'Harm. Blech' (Harm. Brass) and 'Pk. trm' (Percussion). Dynamics range from pp to mf.
- System 2:** Piano (pp) with 'trm' (Percussion). Dynamics range from pp to mf.
- System 3:** Piano (pp) with 'Pk. trm' (Percussion). A circled '1' indicates the start of a 'Klar. Solo' (Clarinet Solo). Other instruments include 'Ob.' (Oboe) and 'Fag.' (Bassoon).
- System 4:** Piano (pp) with 'Pk. trm' (Percussion). Includes parts for 'Fl.' (Flute) and 'Ob.' (Oboe).
- System 5:** Piano (pp) with 'Pk. trm' (Percussion). Includes parts for 'Fl. Ob.' (Flute/Oboe), 'Str. Klar.' (String Clarinet), and 'Fag.' (Bassoon). A 'cresc.' (crescendo) marking is present.
- System 6:** Piano (pp) with 'Fag.' (Bassoon) and 'Pk.' (Percussion). A circled '2' is present. The instruction '**f Tutti (ohne Blech)**' (forte Tutti without brass) is written above the piano part.

Aufführungsrecht vorbehalten  
Copyright 1926 by Ed. Bote & G. Bock, Berlin

**B. & B.**

19621c 19689c

Eigentum der Verleger für alle Länder

Ed. Bote & G. Bock, Berlin

# Violine-Direktion

First system of the score, measures 1-3. The top staff features a piano (*p*) melody. The bottom staff includes parts for Br. Vell., Trpt. m. D., Harm. Blech, and Pk. trm. A circled number 3 is placed above the third measure.

Second system of the score, measures 4-6. The top staff continues the piano (*p*) melody. The bottom staff includes parts for Pk. trm. Dynamics range from *pp* to *mf*.

Third system of the score, measures 7-9. The top staff continues the piano (*p*) melody. The bottom staff includes parts for Pk. trm. Dynamics range from *pp* to *mf*.

Fourth system of the score, measures 10-12. The top staff includes parts for Klar. and 1. Fl. The bottom staff includes parts for 2. Klar. and Fag. Dynamics range from *pp* to *mf*. A circled number 4 is placed above the first measure.

Fifth system of the score, measures 13-15. The top staff includes parts for Ob. and Klar. The bottom staff includes parts for Harm. Dynamics range from *mf* to *f*. A *cresc.* marking is present.

Sixth system of the score, measures 16-18. The top staff includes parts for Fl. and Vell. The bottom staff includes parts for 1. Ob., Fag., and Vell. Kb. Hrn. Dynamics range from *ff* to *f*.

Seventh system of the score, measures 19-21. The top staff includes parts for Fl. and Hbl. The bottom staff includes parts for gr. Tr. Dynamics range from *fff* to *f*. A circled number 5 is placed above the first measure, with the word *div.* above it.

# Violine-Direktion

6 *div.*

Hbl.  
Str.  
Pk. m. Holzschlägel (sehr grob)

gr. Tr.

Hbl.

Fl.

7

Holzhammer auf Resonanzkasten  
(muß unheimlich laut u. dumpf klingen)

gr. Tr.

Hbl.

Fl.

*tutti*

*fff*

8

*mf* Trpt.

Xyl.

Fag.  
Vcll.

kl. Fl.

Hbl. Fag. Hrn.

Klar.  
Trpt.

Fag.

Klar. Trpt.

*cresc.*

Fag. Hrn.

9

Br. Vell. Kb.  
Fag. Hrn. Pos.

*ff*

Klar. Trpt.

Pos.

Detailed description: This system contains measures 9 and 10. Measure 9 features a complex rhythmic pattern with eighth and sixteenth notes in the upper staves, while the lower staves provide a steady accompaniment. Measure 10 continues this pattern. A double bar line is present between measures 9 and 10. The dynamic marking *ff* is placed above the staff in measure 10. Instrument labels include 'Br. Vell. Kb.', 'Fag. Hrn. Pos.', 'Klar. Trpt.', and 'Pos.'.

Detailed description: This system contains measures 11 and 12. Measure 11 continues the melodic line from the previous system. Measure 12 shows a change in the lower staves, with a more active bass line. The upper staves continue with their melodic development.

10

1. Schluß

Detailed description: This system contains measures 13 and 14, marked '1. Schluß'. Measure 13 features a melodic line with a fermata over the final note. Measure 14 shows the continuation of the accompaniment. The dynamic marking *pp* is present in measure 13.

11

2. Schluß

*calando*

Trpt. m. D.

Detailed description: This system contains measures 15 and 16, marked '2. Schluß'. Measure 15 has a melodic line with a fermata. Measure 16 features a melodic line with a fermata and the tempo marking *calando*. The dynamic marking *pp* is present in measure 15. The instrument label 'Trpt. m. D.' is located below the staff in measure 16.

12 Moderato

*pp* Br. Klar.

2. Viol.

*pp* Fl.

Detailed description: This system contains measures 17 and 18, marked '12 Moderato'. Measure 17 features a melodic line with a fermata and the dynamic marking *pp*. Measure 18 continues the melodic line. Instrument labels include 'Br. Klar.', '2. Viol.', and 'Fl.'.

Ob.

Fag.

Str.

*rit.*

Detailed description: This system contains measures 19 and 20. Measure 19 features a melodic line with a fermata. Measure 20 features a melodic line with a fermata and the tempo marking *rit.*. Instrument labels include 'Ob.', 'Fag.', and 'Str.'.

# Fantastisch-romantische Suite Teil II

## Für Film und Schauspiel Violine-Direktion

Spieldauer 3 Min.

### II. C. Grotesk

Walhalla Nr. 617

Kopflöse Hetze— Panik— Verwirrung

Hans Erdmann

**Allegro (non preso)**

The musical score is written for a full orchestra and piano. It consists of six systems of staves. The first system shows the piano (pp) and percussion (Pk. trm) parts. The second system continues the piano and percussion parts. The third system introduces a Clarinet Solo (Klar. Solo) and Oboe (Ob.) parts. The fourth system features Flute (Fl.) and Oboe (Ob.) parts. The fifth system includes Oboe (Ob.), Flute (Fl.), and String (Str.) parts, with a crescendo (cresc.) marking. The sixth system features Bassoon (Fag.) and Percussion (Pk.) parts, with a forte tutti (f Tutti) marking and the instruction '(ohne Blech)' (without brass).

Aufführungsrecht vorbehalten  
Copyright 1926 by Ed. Bote & G. Bock, Berlin

**E. & B.**  
19621c 19689c

# Violine-Direktion

Violin part with dynamics *p* and *mf*. Includes a circled measure number 3. Instrument labels: Trpt. m. D., Br. Vell., Harm. Blech, Pk. trm.

Violin part with dynamics *pp* and *mf*. Includes a circled measure number 4. Instrument labels: Pk. trm.

Violin part with dynamics *pp* and *mf*. Includes a circled measure number 5. Instrument labels: Pk. trm.

Clarinet part with dynamics *pp* and *mf*. Includes a circled measure number 4. Instrument labels: Klar., 1. Fl., 2. Klar., Fag. *mf*.

Oboe part with dynamics *mf* and *cresc.*. Includes a circled measure number 5. Instrument labels: Ob., Harm., Klar., *f*.

Flute part with dynamics *ff*. Includes a circled measure number 5. Instrument labels: Fl., 1. Ob., Fag. Vell., Veil. Kb. Hrn.

Violin part with dynamics *fff*. Includes a circled measure number 5. Instrument labels: Fl., Hbl., gr. Tr.

# Violine-Direktion

6 *div.*

Hbl.  
Str.  
Pk. m. Holzschlägel (sehr grob)

gr. Tr.

Hbl.

Fl.

7

Holzhammer auf Resonanzkasten  
(muß unheimlich laut u. dumpf klingen)

gr. Tr.

Hbl.

Fl.

tutti

*fff*

Hbl.

Str.

Fl.

8

*mf* Trpt.

Xyl.

Fag.  
Vcll.

kl. Fl.

Hbl. Fag. Hrn.

Klar.  
Trpt.

Fag.

Klar. Trpt.

Fag. Hrn.

*cresc.*

9

Br. Vell. Kb.  
Fag. Hrn. Pos.

*ff*

Klar. Trpt.

Pos.

Detailed description: This system contains measures 9 and 10. Measure 9 features a complex rhythmic pattern with eighth and sixteenth notes in the upper staves, while the lower staves provide a steady accompaniment. Measure 10 continues this pattern. The key signature has two sharps (F# and C#). Dynamics include *ff* and *pp*. Instrumentation includes Br. Vell. Kb., Fag. Hrn. Pos., Klar., Trpt., and Pos.

Detailed description: This system contains measures 11 and 12. Measure 11 continues the melodic and rhythmic development from the previous system. Measure 12 shows a change in the lower staves, with a more active bass line. The key signature remains two sharps.

10

1. Schluß

Detailed description: This system contains measures 13 and 14, marked as the first ending. Measure 13 features a melodic line with eighth notes and a bass line with a steady eighth-note accompaniment. Measure 14 concludes the first ending with a final cadence. The key signature is two sharps.

11

2. Schluß

*calando*

Trpt. m.D.

Detailed description: This system contains measures 15 and 16, marked as the second ending. Measure 15 continues the melodic line. Measure 16 features a *calando* (ritardando) marking and a final cadence. The key signature is two sharps.

12 Moderato

*pp* Br. Klar.

2. Viol.

*pp* Fl.

Detailed description: This system contains measures 17 and 18, marked as *Moderato*. Measure 17 features a melodic line in the upper staves and a bass line with a steady accompaniment. Measure 18 continues this pattern. The key signature is two sharps. Dynamics include *pp*. Instrumentation includes Br., Klar., 2. Viol., and Fl.

Ob.

Fag.

Str.

*rit.*

Detailed description: This system contains measures 19 and 20. Measure 19 features a melodic line in the upper staves and a bass line with a steady accompaniment. Measure 20 concludes with a *rit.* (ritardando) marking and a final cadence. The key signature is two sharps. Instrumentation includes Ob., Fag., and Str.



# Fantastisch-romantische Suite Teil II

## Harmonium oder Orgel

Walhalla Nr.617

### II. C. Grotesk

Kopflöse Hetze— Panik— Verwirrung

Hans Erdmann

Allegro (non presto)

pp — mf pp — mf pp — mf pp — mf pp — mf pp sempre

1

Klar. Fag. Ob.

Fl. Ob. Klar.

2

Trpt. m. D. p cresc. f

3

pp — mf pp — mf pp — mf pp sempre

Aufführungsrecht vorbehalten

Copyright 1926 by Ed. Bote & G. Bock, Berlin

B. & B.

19621c 19689c

Eigentum der Verleger für alle Länder

Ed. Bote & G. Bock, Berlin

# Harmonium oder Orgel

④

Fl. (Klar.)

Klar.

Klar.

Fl.

kl. Fl.

*mf* *cresc.*

kl. Fl.

Klar.

gr. Fl.

Ob.

Fag. 8va basso

kl. Fl.

*f* *ff*

Ob. (Klar. Fl. 8va)

2. Fag.

⑤

Fl.

*fff*

*col Ped.* *col Ped.*

⑥

Xyl.

*col Ped.*

⑦

Xyl.

*col Ped.*

⑧

Xyl.

*fff*

Trpt.

*col Ped.*

# Harmonium oder Orgel

I Bei großer Besetzung

*f* *cresc.*

Fl. Ob.(Klar.)

Fag.

This system contains the first two systems of the score. The first system (I) includes a piano part with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The second system (II) includes parts for Flute (Fl.), Oboe/Clarinet (Ob.(Klar.)), and Bassoon (Fag.).

Klar.

This system (II) continues the piano and woodwind parts. It includes a Clarinet (Klar.) part. The piano part continues with complex rhythmic patterns.

*ff*

*ff*

This system (I) concludes the piece with a fortissimo (*ff*) dynamic. It includes piano and woodwind parts.

# Harmonium oder Orgel

9

10

1. Schluß

*ff*  
*col Ped.*

11

2. Schluß

12 Moderato

Trpt. m. D. Klar. Ob.

*p calando* *p*

Fl. Klar.

Ob. Fl. Fag.

*pp*

# Fantastisch-romantische Suite Teil II

**2. Violine**

Walhalla Nr. 617

II. C. Grotesk

Kopflöse Hetze— Panik— Verwirrung

Hans Erdmann

# Fantastisch-romantische Suite Teil II

## 2. Violine

Walhalla Nr. 617

### II. C. Grotesk

Kopflöse Hetze— Panik— Verwirrung

Hans Erdmann

**Allegro** (*non presto*)

*pp* *mf* *pp* *mf*

*pp* *mf* *pp* *mf*

*pp* *mf*

*pp* *mf*

*pp*

*pp*

*p* *cresc.*

*f*

Aufführungsrecht vorbehalten

Copyright 1926 by Ed. Bote & G. Bock, Berlin

**E. & B.**

19621c 19689c

Eigentum der Verleger für alle Länder

Ed. Bote & G. Bock, Berlin

# 2. Violine

Br. *p*

*pp* *mf* *pp*

*pp* *mf* *pp* *mf*

*pp* *mf*

*pp* 2. Klar. *pp*

2. Ob. *cresc.*

2. Klar. *ff* 2. Ob. *ff*

2. Klar. *ff*

5 *div.* Ob. *ff*

6 Ob. *ff*

# 2. Violine

⑦

Ob.

⑧

2.Trpt.

2.Ob. *f*      2.Klar.

*cresc.*

⑨

*ff*

⑩ 1. Schluß

⑪ 2. Schluß

⑫

*calando*      *pp*

*rit.*



# Fantastisch-romantische Suite Teil II.

## Violoncell

Walhalla Nr.617

### II. C. Grotesk

Kopflöse Hetze— Panik— Verwirrung

Hans Erdmann

Allegro (non presto)

The musical score consists of ten staves of music for the Violoncell. The first staff begins with a *pp* dynamic and includes markings for *mf* and *pp*. The second staff continues with *pp* and *mf* dynamics. The third staff features a first ending marked with a circled '1' and includes a woodwind part for 'Fag.' (Bassoon). The fourth staff has a *pp* dynamic and a *p cresc.* marking. The fifth staff starts with a circled '2' and a *f* dynamic, ending with a *p* dynamic. The sixth staff has a circled '3' and includes *pp* and *mf* dynamics. The seventh staff has a circled '4' and includes *pp* and *mf* dynamics. The eighth staff includes parts for '2. Klar.' (2nd Clarinet), 'Fag.', and '1. Fag.' (1st Bassoon), with a *cresc.* marking. The ninth staff begins with a *ff* dynamic and ends with a *fff* dynamic.

Aufführungsrecht vorbehalten  
Copyright 1926 by Ed. Bote & G. Bock, Berlin

**B. & B.**  
19621c 19689c

# Violoncell

⑤ *1. Fag.*

⑥

⑦ *fff*

⑧ *f*

*cresc.*

⑨ *ff*

⑩ | 1. Schluß

⑪ | 2. Schluß

⑫ *calando* *Br.*

*rit.*

# Fantastisch-romantische Suite Teil II

## Kontrabaß

Walhalla Nr. 617

### II. C. Grotesk

Kopflöse Hetze— Panik— Verwirrung

Hans Erdmann

Allegro (non presto)

1 *pp* — *mf* *pp* — *mf* *pp* — *mf* *pp* — *mf* *pp*

2 *pp* — *pp* *p cresc.*

3 *f*

4 *pp* — *mf* *pp* — *mf* *pp* — *mf* *pp* — *pp* *cresc.*

5 *ff*

6 *fff*

7 *fff*

8 *fff*

9 *cresc.* — *ff* *ff*

10 1. Schluß

11 2. Schluß

12 Moderato *pp*

Aufführungsrecht vorbehalten

Copyright 1926 by Ed. Bote & G. Bock, Berlin

B. & B.

19621c 19689c

Eigentum der Verleger für alle Länder

Ed. Bote & G. Bock, Berlin

# Fantastisch-romantische Suite Teil II

## 1. gr. Flöte

Walhalla Nr. 617

### II. C. Grotesk

Kopflöse Hetze— Panik— Verwirrung

Hans Erdmann

*Allegro (non presto)* ①

6 1 3

*mf*

*p* *cresc.*

②

*f*

③

1 6 1

④

1

*mf* *p*

*mf* *ff*

⑤

*fff*

Aufführungsrecht vorbehalten  
Copyright 1926 by Ed. Bote & G. Bock, Berlin

**B. & B.**  
19621c 19689c

1. gr. Flöte

⑥

⑦

⑧

*fff*

⑧

*f*

⑧

*cresc.*

⑨

*ff*

⑨

⑩ 1. Schluß

⑪ 2. Schluß

*calando*

⑫ Moderato

Solo

*p*

# Fantastisch-romantische Suite Teil II

## 1. Oboe

Walhalla Nr. 617

### II. C. Grotesk

Kopflöse Hetze— Panik— Verwirrung

Hans Erdmann

Moderato (*non presto*) ①

Solo

The musical score consists of eight staves of music for Oboe. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Moderato (non presto). The score includes various dynamics such as *p*, *cresc.*, *f*, *mf*, and *fff*. There are several first endings marked with circled numbers 1 through 6. The music is characterized by rapid sixteenth-note passages and slurs. The piece concludes with a final first ending marked with a circled 6.

Aufführungsrecht vorbehalten

Copyright 1926 by Ed. Bote & G. Bock, Berlin

**B. & B.**

19621c 19689c

Eigentum der Verleger für alle Länder

Ed. Bote & G. Bock, Berlin

# 1. Oboe

⑦

⑧

2

*f*

⑨

⑩ 1. Schluß

⑪ 2. Schluß

*calando*

⑫ Moderato

1 Solo

*p* *espr.*

# Fantastisch-romantische Suite Teil II

## 1. Klarinette in B

Walhalla Nr.617

### II. C. Grotesk

Kopflöse Hetze – Panik – Verwirrung

Hans Erdmann

Allegro (non presto)

The musical score consists of five systems of music for the Clarinet in B. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Allegro (non presto)'. The score includes various performance markings such as 'Solo', 'mf', 'p', 'cresc.', 'f', '1.Ob.', '2. Klar.', and 'fff'. There are five numbered first endings (1-5) indicated by circled numbers. The first system starts with a '6' above the staff and a circled '1'. The second system has a circled '2'. The third system has a circled '3'. The fourth system has a circled '4' and a circled '1' above the staff. The fifth system has a circled '5'. The score is written in a single staff with a treble clef.

Aufführungsrecht vorbehalten  
Copyright 1926 by Ed. Bote & G. Bock, Berlin

Eigentum der Verleger für alle Länder

**B. & B.**  
19621c  
19689c

Ed Bote & G Bock Berlin



# 1. Klarinette in B

⑥

⑦

⑧

*fff*

1.Ob.

*f* *cresc.*

⑨

*ff* *ff*

⑩ 1. Schluß

⑪ 2. Schluß

⑫ Moderato Solo

*calando* *p*

1.Ob. Solo

# Fantastisch-romantische Suite Teil II

## 1. Trompete in B

Walhalla Nr. 617

### II. C. Grotesk

Kopflöse Hetze – Panik – Verwirrung

Hans Erdmann

**Allegro (non presto)**  
mit Dämpfer

1 *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *sempre*

2 *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

3 Solo mit Dämpfer *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

4 mit Dämpfer *pp* *mf* *pp* *sempre* *ff*

5 ohne Dämpfer *fff* *fp*

6 *ff* *ff* *cresc.*

7 *ff* *ff*

8 Solo *ff* *ff*

9 *ff* *ff*

10 1. Schluß *ff*

11 2. Schluß *p* *calando*

12 Moderato 6 mit Dämpfer

Aufführungsrecht vorbehalten

Copyright 1926 by Ed. Bote & G. Bock, Berlin

**B. & B.**

19621c 19689c

# Fantastisch-romantische Suite Teil II

## 3. Posaune

Walhalla Nr. 617

### II. C. Grotesk

Kopflöse Hetze – Panik – Verwirrung

Hans Erdmann

**Allegro** (*non presto*)

mit Dämpfer

1 8 2 3 3 mit Dämpfer  
*pp* *mf* *pp* *mf* *pp* *mf* *pp* *sempre*

4 5  
*pp* *sempre* *ff*

6 7 8  
*mf* *cresc.* *ff* *fp*

9 10 1. Schluß

11 12 Moderato  
2. Schluß *calando*

Aufführungsrecht vorbehalten

Copyright 1926 by Ed. Bote & G. Bock, Berlin

B. & B.  
19621c  
19689c

# Fantastisch-romantische Suite Teil II

## Schlagzeug

Walhalla Nr. 617

### II.C. Grotesk

Kopflöse Hetze— Panik— Verwirrung

Pauken in H u. E, Gr Trommel, Becken, Xylophon, Resonanzkasten

Hans Erdmann

Moderato (*non presto*)

Pauken *trm* *trm* *trm* *trm* *trm* *trm*

*pp* < *mf*   *pp* < *mf*   *pp* < *mf*   *pp* < *mf*   *pp* < *mf*   *pp* *sempre* *ppp*

①      ②

*f*

③

*trm* *trm* *trm* *trm* *trm* *trm*

*pp* < *mf*   *pp* < *mf*   *pp* < *mf*   *pp* < *mf*   *pp* < *mf*   *pp* *sempre* *ppp*

④

*tr* *tr* *tr* *tr*

*p*      *mf*      *f*

⑤ gr. Tr. (Becken ad lib.)

Xylophon

*fff*

⑥

Pauken mit Holzschlägel (sehr grob)      gr. Tr.      Xylophon

Aufführungsrecht vorbehalten  
Copyright 1926 by Ed. Bote & G. Bock, Berlin

B. & B.  
19621c  
19689c

# Schlagzeug

⑦

Xylophon

Holzhammer auf Resonanzkasten

gr. Tr.

(muß unheimlich laut u. dumpf klingen)

⑧

f Pauken

tr

mf

fff

tr

tr

tr

cresc.

tr

tr

ff

⑨

ff

⑩

1. Schluß

⑪

2. Schluß

1

⑫ Moderato

6

calando