

Oboe I

LE NOZZE DI FIGARO

Opera buffa in vier Akten

KV 492

Wolfgang Amadeus Mozart

Sinfonia

Presto

VI.I

5

p

11

f

18

p

25

p

f

33

fp

fp

39

fp

f

47

53

4

63

fp

fp

p

3

Musical score for Oboe I, measures 71-179. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics including *fp*, *f*, *p*, and *fz*. It includes articulation marks such as accents and slurs, and performance instructions like *Fl.* and *Fl. I.*. Fingerings are indicated by numbers 1-5. The score is divided into systems with measure numbers 71, 79, 87, 96, 117, 127, 135, 146, 154, 161, 169, and 179. The notation includes eighth notes, quarter notes, and sixteenth notes, often beamed together. There are several rests and fermatas throughout the piece.

188

Musical staff 188-195. Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with dynamic markings: *f*, *p*, *f*, *p*, *f*, *p*, *f*. The notes are mostly quarter and eighth notes with some slurs.

196

Musical staff 196-203. Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and fingerings: 1-5, 2, 3, 4, 5. The notes are mostly quarter and eighth notes.

204

Musical staff 204-212. Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and a triplet of eighth notes. A dynamic marking *p* is present at the end of the staff.

213

Musical staff 213-228. Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and fingerings: 8, VI. I, 4. A dynamic marking *p* is present in the middle of the staff.

229

Musical staff 229-235. Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and fingerings: 1. The notes are mostly quarter and eighth notes.

236

Musical staff 236-249. Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and fingerings: 7. Dynamic markings *p*, *cresc.*, and *f* are present.

250

Musical staff 250-256. Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and fingerings: 1. The notes are mostly quarter and eighth notes.

257

Musical staff 257-263. Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and fingerings: 1. The notes are mostly quarter and eighth notes.

264

Musical staff 264-272. Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and fingerings: 1. The notes are mostly quarter and eighth notes.

273

Musical staff 273-280. Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and fingerings: 1. The notes are mostly quarter and eighth notes.

281

Musical staff 281-287. Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and fingerings: 1. The notes are mostly quarter and eighth notes.

288

Musical staff 288-294. Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and fingerings: 1. The notes are mostly quarter and eighth notes.

attacca subito

78

83

Recitativo

16 FIGARO

Gra-zie, non tan-tie lo-gi! guar-da un po-co se po-tria si star me-glio in al-tro lo-co.
 Dan-ke, zu-viel der GÜ-te! a-ber nenn mir doch ein Zim-mer, das bes-ser wär als die-ses

Nº2 Duettino

Allegro

8 VI.I

14

19 VI.I

39

48

61

72

82

Recit. 1

colla parte
a tempo

7 VI.I

95

107

115

122

134

Scena II
 Recitativo: tacet

Nº3 Cavatina

Allegretto
 pizz

VI.I

18

Arco

24

31

2

5

44

f

p

f

p

fp

fp

fp

fp

54

61

Presto

6

VI.I

72

p

cresc.

f

OBOE I

80 *f* *p* *f* *p* 4

Musical staff for measures 80-91. It begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth notes with dynamic markings of *f* and *p*. A slur covers measures 80-81, and another slur covers measures 84-85. A fermata is placed over the final note of measure 91.

92 *f* *p* *cresc.* *f* 3

Musical staff for measures 92-101. It continues with eighth notes and dynamic markings of *f*, *p*, *cresc.*, and *f*. A triplet of eighth notes is marked with a '3' above it in measure 95. A slur covers measures 98-101.

102 *tempo primo* 12 *V.I.* *pizz.* 5

Musical staff for measures 102-111. It starts with a treble clef and a key signature of one sharp. The tempo is marked *tempo primo*. The music consists of quarter notes and rests, with dynamic markings of *f* and *p*. A *pizz.* (pizzicato) instruction is present in measure 105. A double bar line with repeat dots is at the end of the staff.

123 *Presto* *f*

Musical staff for measures 123-132. The tempo is marked *Presto*. The music is in a 2/4 time signature and features a rapid eighth-note pattern with dynamic markings of *f*.

Scena III
Recitativo: tacet

Nº 4 Aria

Allegro

sf *p* *f* *p* *f* *p*

Musical staff for measures 1-6 of the aria. It begins with a treble clef and a key signature of two sharps (F# and C#). The music features a series of quarter notes with dynamic markings of *sf*, *p*, *f*, *p*, *f*, and *p*.

7 *f* *p* *cresc.* *f*

Musical staff for measures 7-13. It continues with quarter notes and dynamic markings of *f*, *p*, *cresc.*, and *f*. A slur covers measures 7-13.

14 *f* 7 *f*

Musical staff for measures 14-20. It features quarter notes and dynamic markings of *f*. A slur covers measures 14-20.

27 *sf* *p* *f* 2

Musical staff for measures 27-34. It continues with quarter notes and dynamic markings of *sf*, *p*, and *f*. A slur covers measures 27-34.

35 *p* *cresc.* *f* *sf* 7

Musical staff for measures 35-41. It features quarter notes and dynamic markings of *p*, *cresc.*, *f*, and *sf*. A slur covers measures 35-41.

47 *p* *sf* *p* *sf* *f* *p*

Musical staff for measures 47-52. It continues with quarter notes and dynamic markings of *p*, *sf*, *p*, *sf*, *f*, and *p*. A slur covers measures 47-52.

53 1

Musical staff for measures 53-58. It features quarter notes and dynamic markings of *f*. A slur covers measures 53-58.

58



64



72



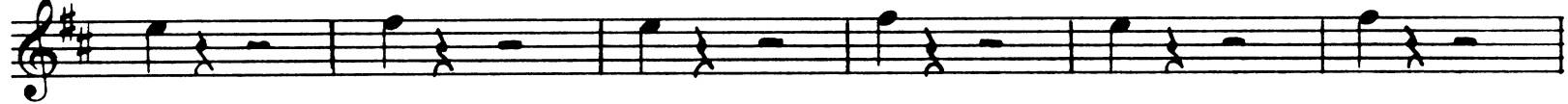
78



84



94



100



Scena IV

Recitativo: tacet

Nº5 Duettino

Allegro



13



19



26



33 *f* *p*

39 *cresc. f* *p* *f* *p*

46 *f* *p*

53 *f* *p cresc.* *f*

61 *f* *p* *cresc.*

69 *f*

Scena V
 Recitativo: tacet

Nº6 Aria Scena VI Scena VII
 Recitativo

Allegro vivace

IL CONTE

BAS.

SUS.

37 44

attacca

Co-me, chi di-con tut-ti! Oh bel-la! Oh cie-lo!
 Wie denn? was sa-gen al-le? O herr-lich! O Him-mel!

Nº7 Terzetto

Allegro assai

12

f *p* VI.I Clar.

7

25 *f* 2 *f*

34 *f* 3 *p* 1 *b*

44 *p* 3 *cresc.*

53 *p* *sfp* *cresc.* *p* 3 4 *Clar.*

65 *p cresc.* *f* *p cresc.* *f* 4 *p*

75 *cresc.* *p* *sfp*

82 *cresc.* *p* 4

92 5 *f* *f*

102 *p* *f* *p* *p*

109 *p* 5 *Clar.* *Recit.* *Co-*

122 *p* *f* 1 1

129 *vi. I in tempo* 5 *p* 1-8 2 3

141 4 5 6 7 8 1 1 2 3

150 p cresc. f

159 f

168 p cresc. p

176 5 3 f

188 p

195 cresc. p sfp cresc. p

201

207 3 f 2

214 calando p pp

Recitativo: tacet
Scena VIII
N°8 Coro - N°9 Coro: tacet

82

3

3

p

91

100

f

104

108

112

3

3

Fine dell'Atto primo

ATTO SECONDO

Scena I-II

Nº11 Cavatina: *facet*

Recitativo: *facet*

Nº12 Arietta

Clar. I

Andante

2

dolce

8

5

17

6

1

2

Musical score for Oboe I, measures 32-73. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *mf* and *mfp*. There are also fingerings indicated by numbers 1, 2, 3, and 4. Trills are marked with 'tr.' above the notes. The measures are numbered 32, 40, 40, 57, 67, and 73.

Recitativo: tacet

Nº13 Aria

Musical score for N°13 Aria, measures 1-35. The score is written in a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The tempo is marked *Allegretto*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *mf*, *mfp*, *p*, *f*, and *cresc.*. There are also fingerings indicated by numbers 2, 3, and 4. The measures are numbered 10, 21, 28, and 35.

44 *cresc. f p cresc. f p*

53

62 3 *Fl. I* 1

71 6 *pp*

82 1-12 2 3 4 5 6 7 8

90 9 10 11 12 *cresc. f* 5 *Fl. I*

101 13 *Fl. I* 1 *p*

Recitativo: tacet

Scena III

Recitativo

IL CONTE

25

Che no - vi - tà! non fu mai vo - stra u - san - za
 Was soll denn das! es war sonst nicht hier Sit - te.

27

È ve - ro, è ve - ro: e lo ve - dre - te a - des - so. *attacca subito*
 Ge - nug, ge - nug jetzt: Sie wer - den al - les gleich se - hen.

Nº14 Terzetto

29=1 Allegro spiritoso

f *tr* 2 5

12 *p* *cresc.* *f*

Musical staff 12-18: Treble clef, 4/4 time. Measures 12-18. Dynamics: *p*, *cresc.*, *f*. Includes slurs and a fermata over measure 17.

19 *p*

Musical staff 19-28: Treble clef, 4/4 time. Measures 19-28. Dynamics: *p*. Includes a slur over measures 19-20 and a fermata over measure 28.

29 *f*

Musical staff 29-35: Treble clef, 4/4 time. Measures 29-35. Dynamics: *f*. Includes slurs and a fermata over measure 35.

36 *f* *p*

Musical staff 36-43: Treble clef, 4/4 time. Measures 36-43. Dynamics: *f*, *p*. Includes slurs and a fermata over measure 43.

44 *f* *fp* *fp* *fp* *fp* *f*

Musical staff 44-51: Treble clef, 4/4 time. Measures 44-51. Dynamics: *f*, *fp*, *fp*, *fp*, *fp*, *f*. Includes slurs and a fermata over measure 51.

52 *fp* *fp*

Musical staff 52-64: Treble clef, 4/4 time. Measures 52-64. Dynamics: *fp*, *fp*. Includes a slur over measures 52-53, a fermata over measure 64, and the marking "VI.I" above measure 53.

65 *fp* *fp* *fp* *cresc.* *f*

Musical staff 65-72: Treble clef, 4/4 time. Measures 65-72. Dynamics: *fp*, *fp*, *fp*, *cresc.*, *f*. Includes slurs and a trill (tr) over measure 72.

73 *f* *p* *cresc.* *p*

Musical staff 73-80: Treble clef, 4/4 time. Measures 73-80. Dynamics: *f*, *p*, *cresc.*, *p*. Includes slurs and a fermata over measure 80.

81 *cresc.* *f* *p*

Musical staff 81-90: Treble clef, 4/4 time. Measures 81-90. Dynamics: *cresc.*, *f*, *p*. Includes slurs and a fermata over measure 90.

90

Musical staff 90-97: Treble clef, 4/4 time. Measures 90-97. Includes slurs and a fermata over measure 97.

98 *f* *f* *p*

Musical staff 98-106: Treble clef, 4/4 time. Measures 98-106. Dynamics: *f*, *f*, *p*. Includes slurs and a fermata over measure 106.

107 *f* *fp* *fp* *fp* *fp* *f*

Musical staff 107-114: Treble clef, 4/4 time. Measures 107-114. Dynamics: *f*, *fp*, *fp*, *fp*, *fp*, *f*. Includes slurs and a fermata over measure 114.

a tempo

115 4 *p* Recit. 2 *f* *fp*

126 *fp* *fp* *fp* *f* 5 VI.I

138 *p* *f*

Recitativo: tacet
 Scena IV-V
 N°15 Duettino: tacet
 Recitativo: tacet
 Scena VI

N°16 Finale

Allegro

f 3

9 VI.I *p* *cresc.* *f* *p* *f*

16 3 *p* *f* 1 *p*

26 5 *p cresc.* *f* 5

40 *p* *f* *p* *f*

45 3 *p* *f* 1 *p* *cresc.*

53 *f* *p* 1 *f* *p*

59 3

63 *f* *fp* *fp* *fp* *fp* *fp* *cresc.*

70 *p* *cresc.* *p* *f* *p*

77 *f* *f* *f* *Recitativo* *a tempo*

83 *p* 4 5

97 *f* *p* *f* *p* 3 *p*

107 2 *f* *p*

115 *f* *p* *cresc.* *f* **Scena VII**

122 3 *Molto andante* VI.I 4

134 Cl. I 9 Fg. I 1 1-7 2 3 *p*

150 4 5 6 7 4

162 **Scena VIII** Allegro 3 2 Fl. 5

175 *f* *p* *f* *p* *f* *p*

182

Musical staff 182-187. Treble clef, key signature of two flats. Measure 182 starts with a first finger fingering (1) and a dynamic marking of *f*. The staff contains a series of eighth and sixteenth notes with various slurs and accents.

188

Musical staff 188-196. Treble clef, key signature of two flats. Measure 188 starts with a dynamic marking of *f*. Measure 196 contains a triplet of eighth notes and a dynamic marking of *p*.

197

Musical staff 197-203. Treble clef, key signature of two flats. Measure 197 starts with a first finger fingering (1) and a dynamic marking of *f*. The staff contains a series of eighth and sixteenth notes with various slurs and accents.

204

Musical staff 204-214. Treble clef, key signature of two flats. Measure 204 starts with a fifth finger fingering (5) and a dynamic marking of *f*. The staff contains a series of eighth and sixteenth notes with various slurs and accents.

215

Musical staff 215-225. Treble clef, key signature of two flats. Measure 215 starts with a dynamic marking of *p*. Measure 225 contains a fifth finger fingering (5) and a dynamic marking of *f*.

226

Musical staff 226-235. Treble clef, key signature of two flats. Measure 226 starts with a fourth finger fingering (4) and a dynamic marking of *cresc.*. Measure 235 contains a dynamic marking of *f*.

236

Musical staff 236-244. Treble clef, key signature of two flats. Measure 236 starts with a first finger fingering (1) and a dynamic marking of *p*. The staff contains a series of eighth and sixteenth notes with various slurs and accents.

245

Musical staff 245-252. Treble clef, key signature of two flats. Measure 245 starts with a fourth finger fingering (4) and a dynamic marking of *cresc.*. Measure 252 contains a dynamic marking of *f*.

253

Musical staff 253-266. Treble clef, key signature of two flats. Measure 253 starts with a ninth finger fingering (9) and a dynamic marking of *f*. The staff contains a series of eighth and sixteenth notes with various slurs and accents.

267

Musical staff 267-274. Treble clef, key signature of two flats. Measure 267 starts with a dynamic marking of *p*. The staff contains a series of eighth and sixteenth notes with various slurs and accents.

275

Musical staff 275-279. Treble clef, key signature of two flats. Measure 275 starts with a dynamic marking of *f*. The staff contains a series of eighth and sixteenth notes with various slurs and accents.

280

Musical staff 280-284. Treble clef, key signature of two flats. Measure 280 starts with a first finger fingering (1) and a dynamic marking of *f*. Measure 284 contains a dynamic marking of *f*.

288 *f* *p cresc.* *f* *p*

Musical staff 288-295: Treble clef, key signature of two flats. Measures 288-295. Dynamics: *f*, *p cresc.*, *f*, *p*. Fingerings: 1.

296 6 FL I 1 *p*

Musical staff 296-307: Treble clef, key signature of two flats. Measures 296-307. Dynamics: *p*. Fingerings: 6, 1. Flute I (FL I) part indicated.

308 *cresc.* *f*

Musical staff 308-315: Treble clef, key signature of two flats. Measures 308-315. Dynamics: *cresc.*, *f*.

316 *p* *f* *p* *f*

Musical staff 316-324: Treble clef, key signature of two flats. Measures 316-324. Dynamics: *p*, *f*, *p*, *f*.

325 Scena IX Allegro *f* 3

Musical staff 325-334: Treble clef, key signature changes from two flats to one sharp. Measures 325-334. Dynamics: *f*. Tempo: Scena IX Allegro. Fingerings: 3.

335 *f* *f* *p*

Musical staff 335-344: Treble clef, key signature of one sharp. Measures 335-344. Dynamics: *f*, *f*, *p*. Fingerings: 1, 2.

345 *f p f p f p f p* *cresc.*

Musical staff 345-353: Treble clef, key signature of one sharp. Measures 345-353. Dynamics: *f p f p f p f p*, *cresc.*.

354 *f* *f* *p* 1-5

Musical staff 354-363: Treble clef, key signature of one sharp. Measures 354-363. Dynamics: *f*, *f*, *p*. Fingerings: 2, 2, 1-5.

364 2 3 4 5 1

Musical staff 364-374: Treble clef, key signature of one sharp. Measures 364-374. Fingerings: 2, 3, 4, 5, 1.

375 1 1 *f*

Musical staff 375-384: Treble clef, key signature of one sharp. Measures 375-384. Fingerings: 1, 1. Dynamics: *f*.

385 *p* *f* *p*

Musical staff 385-394: Treble clef, key signature of one sharp. Measures 385-394. Dynamics: *p*, *f*, *p*.

395 Andante 8 FL I

Musical staff 395-404: Treble clef, key signature of one sharp. Measures 395-404. Tempo: Andante. Fingerings: 8. Flute I (FL I) part indicated.

410 *f* 1 *f* 1

417 *f* 3 *f*

425 5 *p* 5

439 *f* 3 *p*

448 3 *f* 5

461 *f* 1 *f*

467 *Scena X*
Allegro molto 5 *f*

477

483 7 *p* *cresc. f*

497 1 5 Fl. I

509 1 *f*

517 2 *p* *f* tr 3

528 *f* *tr*

535 9 VI.I *p* *cresc.* *f*

548 *f* *f* *f* 3

557 2 *p* *f* *f*

566 2 *f* 2 *p*

576 2

585 4 *f*

596 9 VI.I *p* *cresc.* *Andante*

611 9 Fl. *p*

627 *p* *cresc.* *f* *p* *cresc.* *fp* *fp* 1 16 2 3

636 4 5 6 *fp* *cresc.* *f* 5 VI.I

648 *p* *cresc.* *f* 5 VI.I

659

Musical staff 659: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a series of eighth notes with slurs, followed by a triplet of eighth notes. Dynamics include *p* and *f*.

669

Musical staff 669: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs, numbered 1-7. Dynamics include *p*.

670

Musical staff 670: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs, numbered 2-7. Dynamics include *fp* and *f*.

690

Musical staff 690: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs, numbered 2. Dynamics include *p* and *f*.

697 **Scena XI ed ultima**
Allegro assai

Musical staff 697: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs. Dynamics include *f*.

703

Musical staff 703: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs, numbered 5. Dynamics include *p* and *f*.

714

Musical staff 714: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs. Dynamics include *f*.

720

Musical staff 720: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs, numbered 2. Dynamics include *f*.

729

Musical staff 729: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs. Dynamics include *p* and *f*.

736

Musical staff 736: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs, numbered 3. Dynamics include *p*.

747

Musical staff 747: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs, numbered 3. Dynamics include *f* and *p*.

758

Musical staff 758: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs, numbered 2. Dynamics include *f*.

767

Musical staff 767: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs, numbered 9. Dynamics include *f*.

871

883 VI. I

Ob. II

893

900

907

Prestissimo

sf *p* *cresc.* *f*

915

sf *p* *cresc.* *f*

923

929

935

Fine dell'Atto secondo

ATTO TERZO

Scena I-II

Recitativo: tacet

N° 17 Duettino: tacet

Scena III

Recitativo: tacet

Scena IV

N° 18 Recitativo ed Aria

Recitativo

Maestoso IL CONTE

Hai già vin-ta la cau-sa! Der Pro-zess schon ge-won-nen!	co-sa sen-to! ha! was hör ich?	In qual las-cio ioca -de-ra? Und ich ging in die Fal-le?
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5 Presto

Per-fi-di Schändliche!	io vo-glio... ich will euch..	io vo-glio di tal mo-do pu- ich will euch auf das strengste be-
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9

nir-vi... stra-fen...	a pia-cer mi-o la sen-ten-za se-rà... nach mei-nem Wil-len wird das Ur-teil gefällt...
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14 Andante

Tempo primo

1	Ma s'ei pa-gas-se Doch wenn sie wirk-lich	la vec-chia pre-ten-den-te? die Al-te nun be-zahl-te?
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18

Pa-gar-la! Be-zah-len!	in qual ma-nie-ra! auf wel-che Wei-se?	E poi v'è Antonio, che a un in- Auch gibt Antonio nach den
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22

co-gni-to Fi-ga-ro ri-cu-sa di da-re u-na ni-po-te in ma-tri-mo-nio.
 Ar-ger mit Fi-ga-ro noch lang nicht Su-san-na, sei-ne Nich-te, ihm zur E-he.

Fag.

25

Col-ti-van-dol'or-go-glio di que-sto men-te
 Ich bestärke den Schwachkopf in sei-nem dum-men

p *f*

30

-cat-to...
 Dün-kei...

2 3

Cur. *f* *f*

39

il col-po è fat-to.
 ich bin ent-schlos-sen.

Aria
 41-1 Allegro maestoso

attacca in Cadenza *f* *p*

4

2

cresc. *f* *p*

11

2 3

sfp

19 *p*

25 *p* *f* *p cresc.* *f* *p* *sf* *p*

31 *f* *p*

38 *f* 4 *f*

48 **Allegro assai** 1 *f* *f* 1 *f* 2

57 *p* *sfp*

65 3 *cresc.*

72 *f* 1 *sf*

78 *p* *p* 2 *f* *p*

86 *sfp* 3

95 *cresc.* *f*

101 4 *p* 2

Detailed description: This is a page of musical notation for Oboe I, page 28. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The piece begins at measure 19 with a dynamic marking of *p*. The notation includes various melodic lines with slurs, ties, and articulation marks. Dynamic markings such as *f*, *p*, *cresc.*, *sf*, and *sfp* are used throughout. At measure 48, the tempo changes to **Allegro assai**. The score includes several measures with rests and specific fingering or breath marks (e.g., '1', '2', '3', '4'). The page concludes at measure 101 with a dynamic marking of *p*.

III

cresc. *f*

17

Scena V

Recitativo: tacet

Nº19 Sestetto

Andante

1 VI.I 3 *p*

9

16

23 *cresc.* *f* *p*

29 *f*

36 *cresc.* *f*

44 *f* *p* *f* *p* *f* *p*

51 2 3 4 5 6 7 8

58 2

63

69

75

83

90

98

112

119

127

135

Scena VI-VII

Recitativo: tacet

Scena VIII

Nº 20 Recitativo ed Aria

Recitativo

Andante

22

VI.I

Aria

OBOE I

26:1 Andante

1

p

2

9

5

21

fp

29

2

36

1

2

45

Allegro

53

VI.1

3

p

62

f

p

66

1

f

p

71

3

p

81

p

89

p

2

95 *p* *cresc.*

103 *f*

107 *3*

Scena IX - X
Recitativo: tacet

Nº21 Duettino

Allegretto
p

9 *3*

17 *2*

24

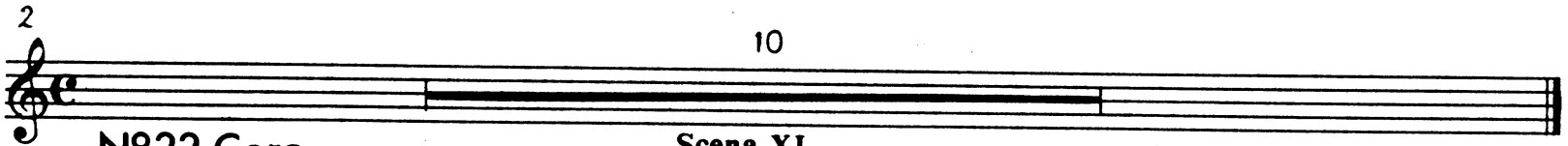
30 *1* *3*

39 *3* *1*

48 *1*

55 *3* *Recitativo*

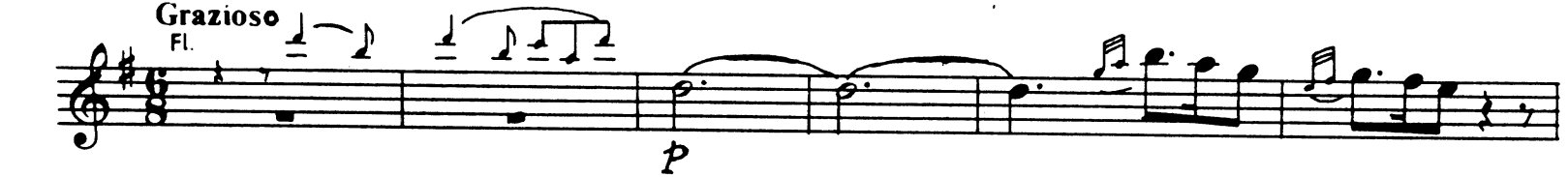
2 10



Nº22 Coro

Scena XI

Grazioso
Fl.



7



14 3 6 Fl.



28 1 1



34



Scena XII-XIII
Recitativo: tacet

Nº23 Finale

Fl. Marcia



10 2



14 *pp*

19 **Scena XIV**
un poco cresc.

25 *tr* *tr* *f*

30

35

40 *tr* *tr*

45 *tr*

50

55 *attaca*

61 **Allegretto** *p* 3

70 2

78

85

93

101

114

123

132 **Andante**

142

150

167

Recitativo

75 **Maestoso**

An-da-te a-mi-ci! e sia per que-sta se-ra di-
 Nun geht ihr Freun-de! ich rich-te für heut a-bend mit

178

spo-sto l'ap-pa-ra-to nu-zia-le col-la più ric-ca pompa io vo'che si-a magnifica la festa e
 fest-li-chem Gepränge die Hochzeit arösste Pracht soll da herrschen ich la-del al-le zu die-ser frohen Feier, Zur

181

can-ti. e fuo-chi, e aran ce-na, e aran bal-lo: e o-annu-no im-pa-ri com'io trat-to co-lor, che a me son
 Tä-fel, zu Spie-len, zum Ver-än-nen und zum Tän-ze: heut soll man se-hen, wie ich al-le euch ehr als mei-ne

185

ca-ri Gi-ste.

Allegretto

attacca subito *p*

193

200

f

208

216

223

Fine dell' Atto terzo

ATTO QUARTO

Scena I-VIII

Nº 24 Cavatina - Nº 27 Recitativo ed Aria: tacet

Scena IX - X

Recitativo: tacet

Nº 28 Recitativo ed Aria

Recitativo

Allegro vivace assai

22

SUS

Aria

Andante

i fur-ti miei se-con-da! *attacca subito*
(be)-günst'ge die List der Lie-be!

Scena XI

Recitativo: tacet

Nº 29 Finale

Andante

8 *f* *p* *f* *p cresc.* *f*

14 *f* *p* *f* *p* *f*

19 *f* *p cresc.* *f* *p* *f*

26 *fp* *cresc.* *f* *p*

31 *p* *cresc.* *f* *p*

37 *f* *p*

43 *f* *p* *f* *p* *p*

49 *p*

56 *2*

62 *2*

69 *cresc.* *f* *p*

Scena XII

75 *cresc. f p*

81 *cresc. p*

87 *p cresc. f p*

92

98 *f*

103 *f p* **Scena XIII**
Larghetto

110 *f* **Allegro di molto** 154 **Scena XIV**
Andante

277 *p* VI.I

284 *f* VI.I

294 *p*

306 *p cresc. f* VI.I *tr*

319 *f*

40

OBOE I

Scena ultima
Allegro assai

333 Fl. 1

Musical staff 1: Oboe I, measures 333-338. Starts with a flute entry (Fl. 1) and features dynamic markings *f* and *p*.

339

Musical staff 2: Oboe I, measures 339-345. Features dynamic markings *f*, *p*, and *f*.

346

Musical staff 3: Oboe I, measures 346-355. Features dynamic markings *sf*, *p*, *sfp*, and *sf*.

356

Musical staff 4: Oboe I, measures 356-363. Features dynamic markings *p*, *f*, *p*, *f*, *p*, and *f*.

364

Musical staff 5: Oboe I, measures 364-370. Features dynamic markings *sf*, *p*, *sf*, *p*, *sf*, *sf*, and *p*.

371

Musical staff 6: Oboe I, measures 371-377. Features dynamic markings *sf*, *p*, *sf*, and *sfp*.

378

Musical staff 7: Oboe I, measures 378-385. Features dynamic markings *sfp*, *cresc.*, *f*, and *f*.

386

Musical staff 8: Oboe I, measures 386-392. Features dynamic markings *f* and *f*.

393

Musical staff 9: Oboe I, measures 393-403. Features dynamic markings *f*, *sf*, *sf*, *sf*, *sf*, *sf*, and *sf*.

404

Musical staff 10: Oboe I, measures 404-410. Features dynamic marking *pp*.

411

Andante

Musical staff 11: Oboe I, measures 411-422. Features dynamic marking *p*.

423

Musical staff 12: Oboe I, measures 423-430. Features dynamic markings *p* and *pp*.

432

438

443

451

465

473

479

486

498

508

516

Fine dell'Opera

ANHANG

Atto secondo, in Scena II

Nº13a Arietta

Allegretto moderato

The musical score is written for Oboe I in the key of D major (one sharp) and 3/8 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/8 time signature. The tempo is marked 'Allegretto moderato'. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano) and *fp* (fortissimo piano). There are also markings for 'Fl. 1' (Flute 1) and 'Fl. 2' (Flute 2) in some measures. The piece concludes with a fermata over the final note.

3
f

9
3 Fl. 1
2
p

19

25
4
f

38
Fl. 1
p
8

52
p
2
2

61
f *fp*
10
Fl. 1

78
1
f *p*