MAX REGER

(1873–1916)

Sämtliche Orgelwerke

Complete Organ Works

Band 7 / Volume 7

Choralvorspiele

Chorale Preludes

nach der Reger-Gesamtausgabe (Hans Klotz)
on the basis of the Reger Complete Edition (Hans Klotz)

durchgesehen von / critically examined by
Martin Weyer

mit einer Einführung von / with an introduction by
Hans Haselböck

BREITKOPF & HÄRTEL
WIESBADEN · LEIPZIG · PARIS
Edition Breitkopf 8497
Printed in Germany

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Sämtliche Orgelwerke

Max Reger

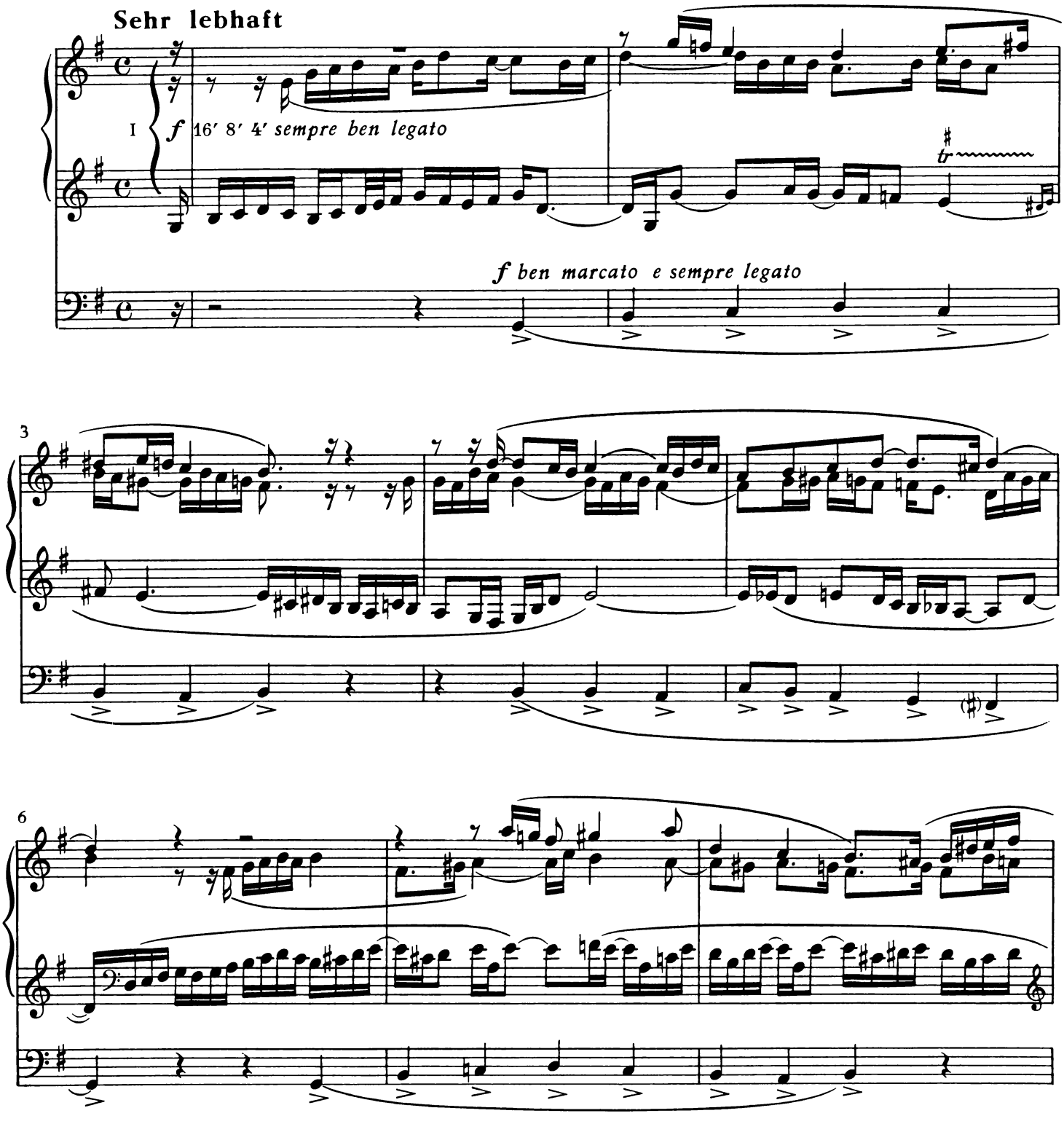
Zweiundfünfzig leicht ausführbare Vorspiele zu den gebräuchlichsten evangelischen Chorälen

op. 67

Heft I

Herrn Professor Dr. Johann Georg Herzog zugeeignet

1 Allein Gott in der Höh sei Ehr



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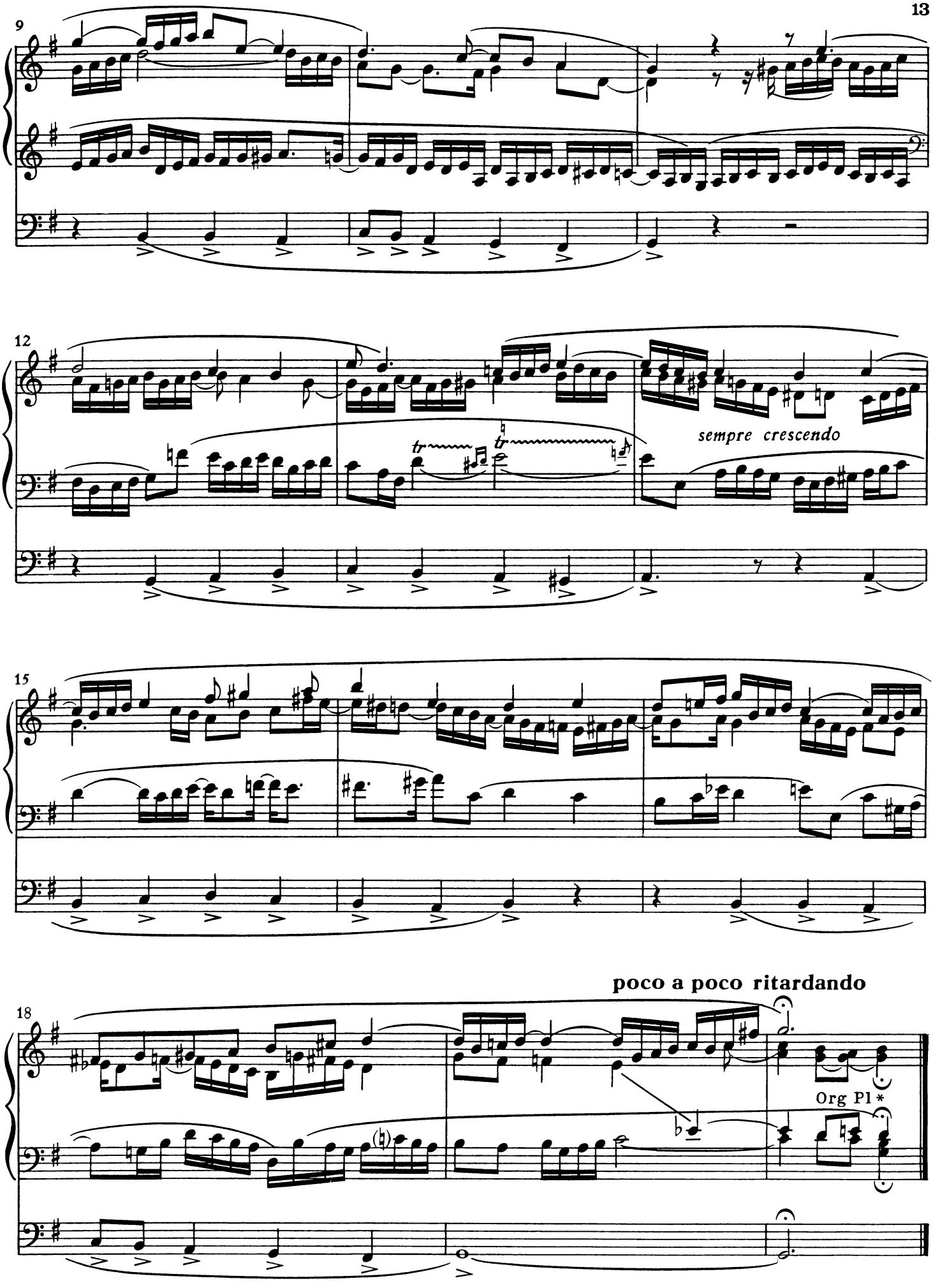
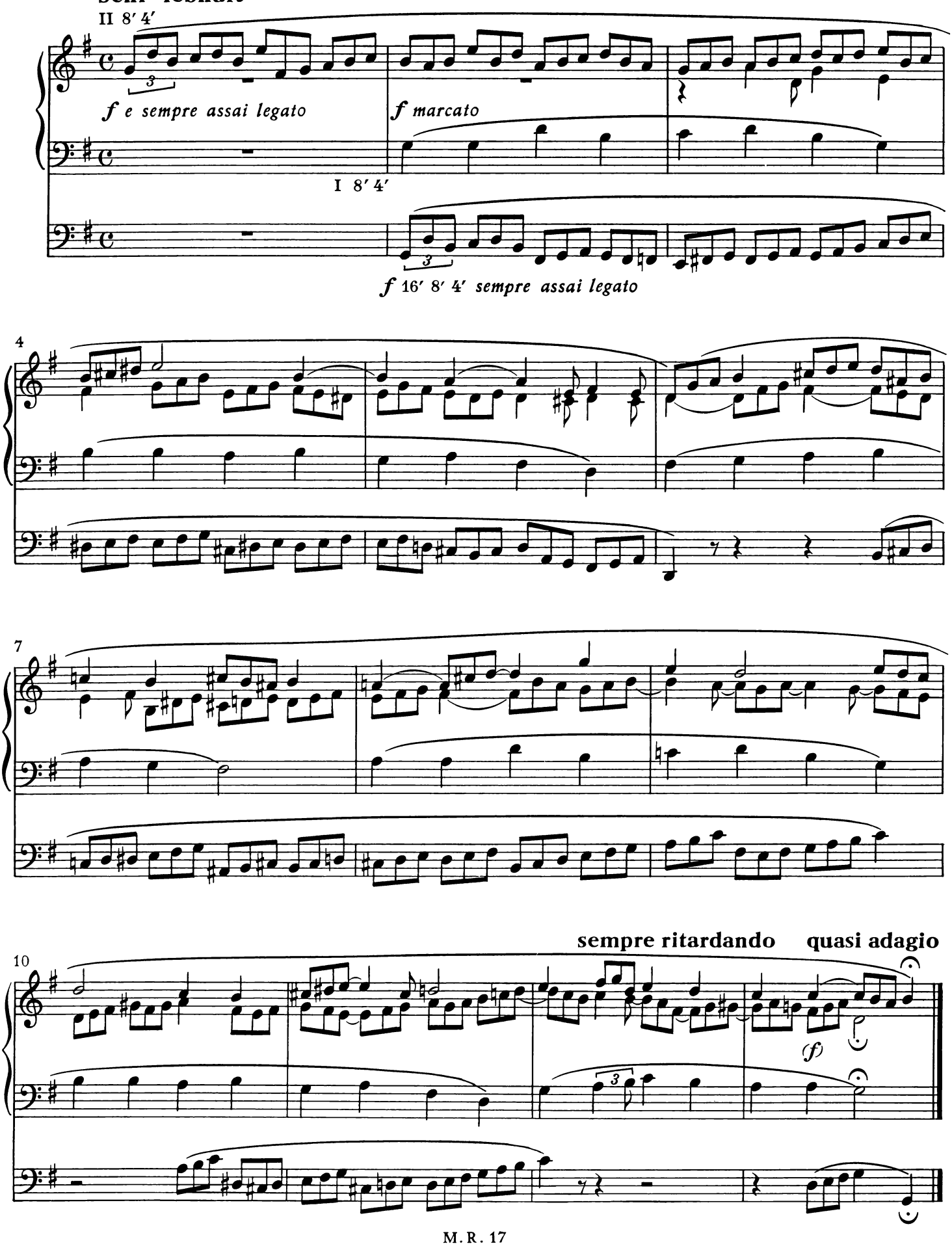


* Unter Org Pl (Organo Pleno) verstehe ich „volles Werk mit sämtlichen Koppeln." / I consider Org Pl (Organo Pleno) as "full organ with all couplers".

2 Alles ist an Gottes Segen



3 Aus tiefer Not schrei ich zu dir

Sehr langsam (*doch nicht schleppend*)

sempre ben legato

II 8′4′ *pp* (die Repetition etwas stärker)

un poco marcato e sempre ben legato

4 (9)

mp e sempre crescendo

mp

12

f

sempre poco a poco diminuendo

15

sempre poco a poco ritardando

ppp

4 Aus meines Herzens Grunde

Freudig bewegt (*sehr lebhaft*)

sempre ben legato

I *f* 8′ 4′

tr

f *mezzo legato*

4 (14)

tr

8 (18)

tr

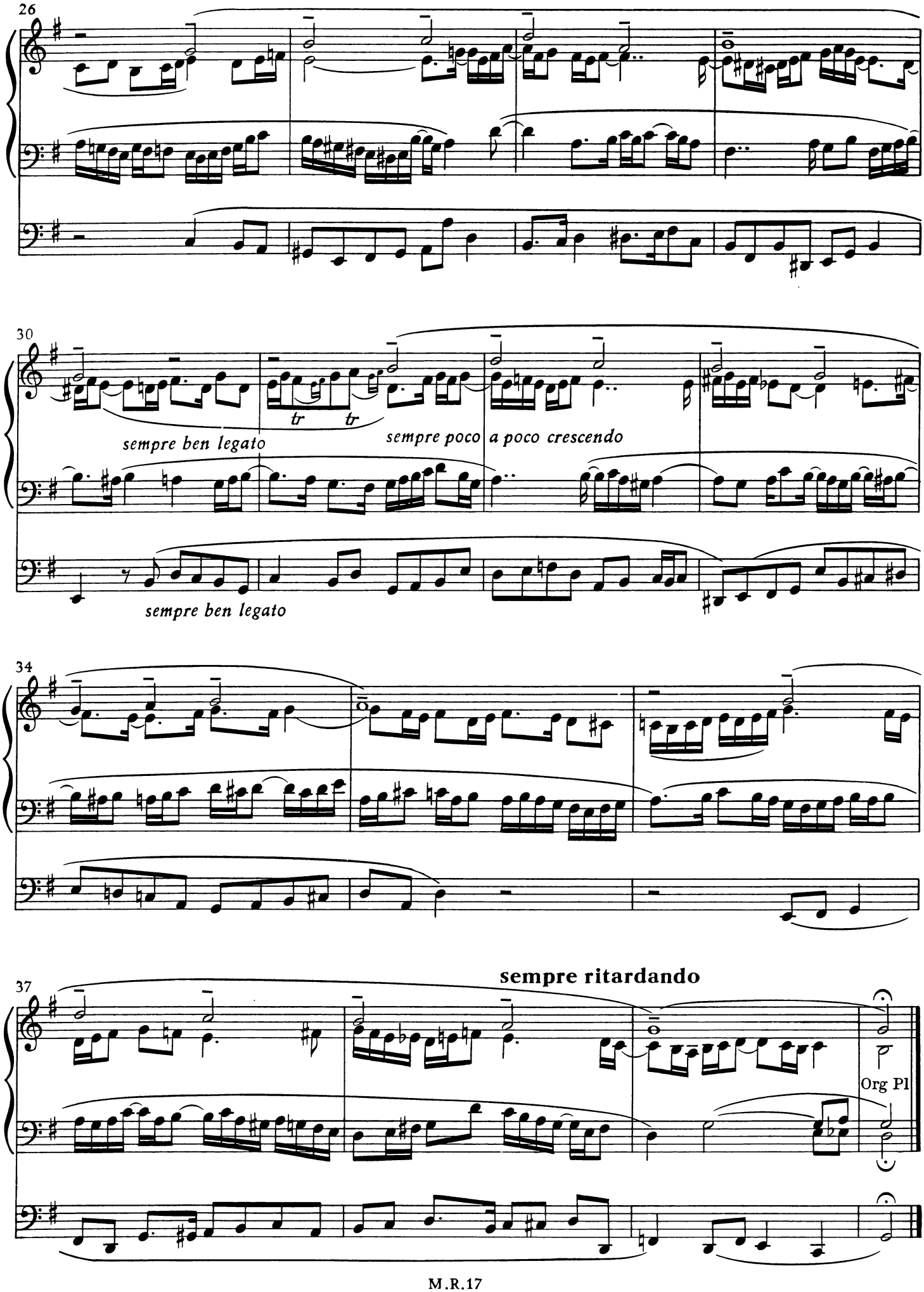
più f

legato

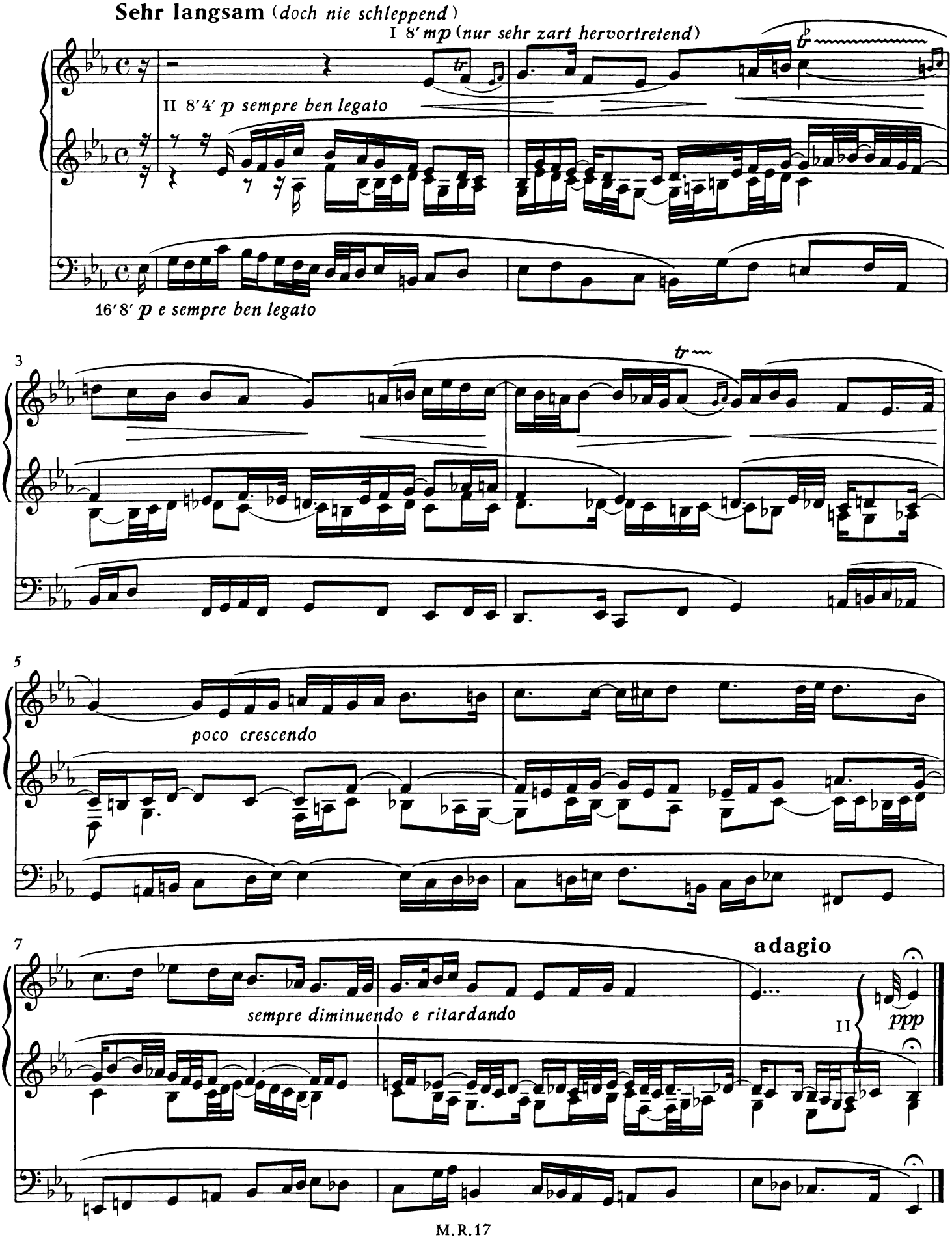
22

tr

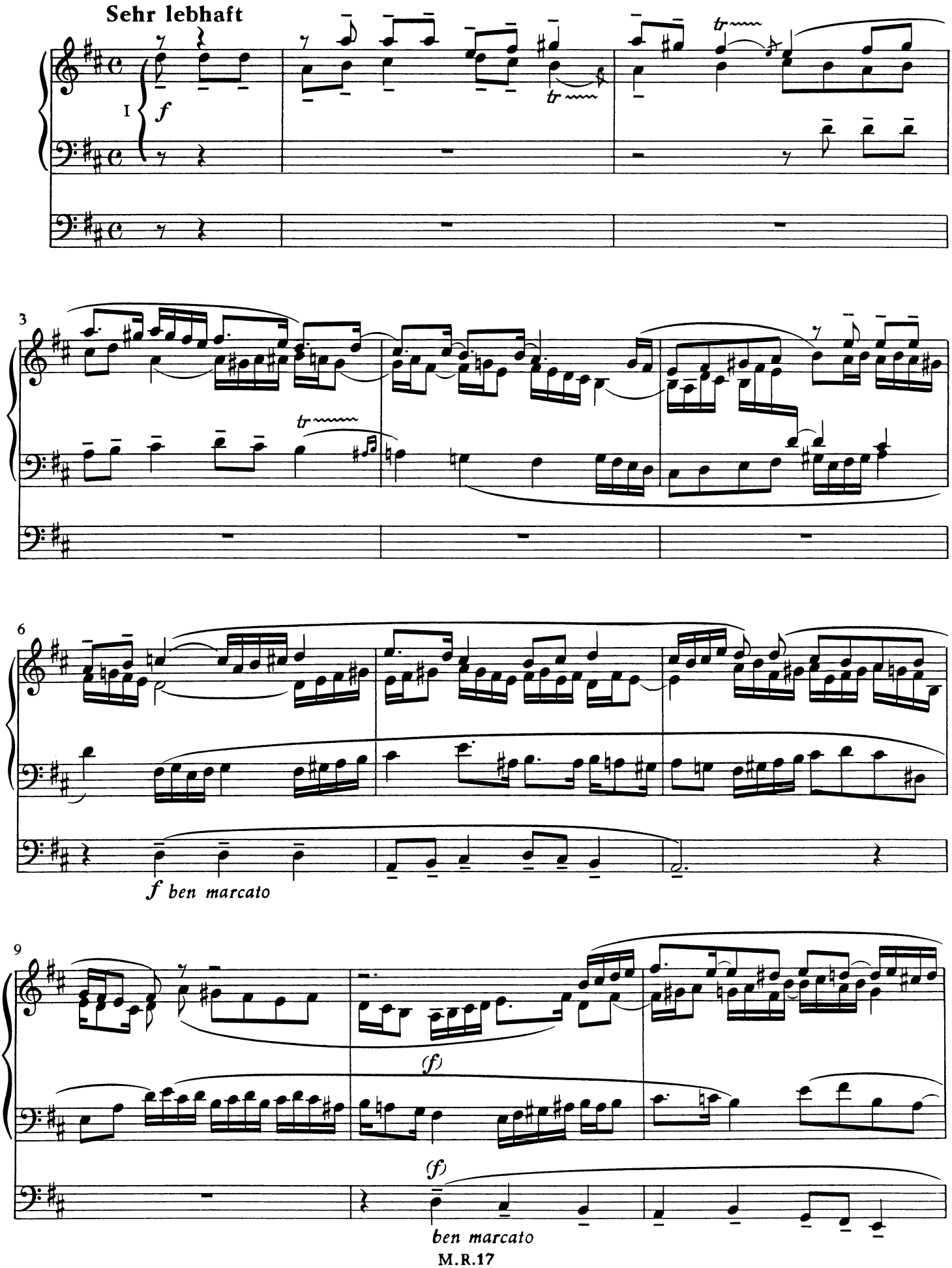
tr


26
30
tr
tr
sempre ben legato
sempre poco a poco crescendo
sempre ben legato
34
37
sempre ritardando
Org Pl

5 Christus, der ist mein Leben
(Ach bleib mit deiner Gnade)



6 Ein feste Burg ist unser Gott



12

più f

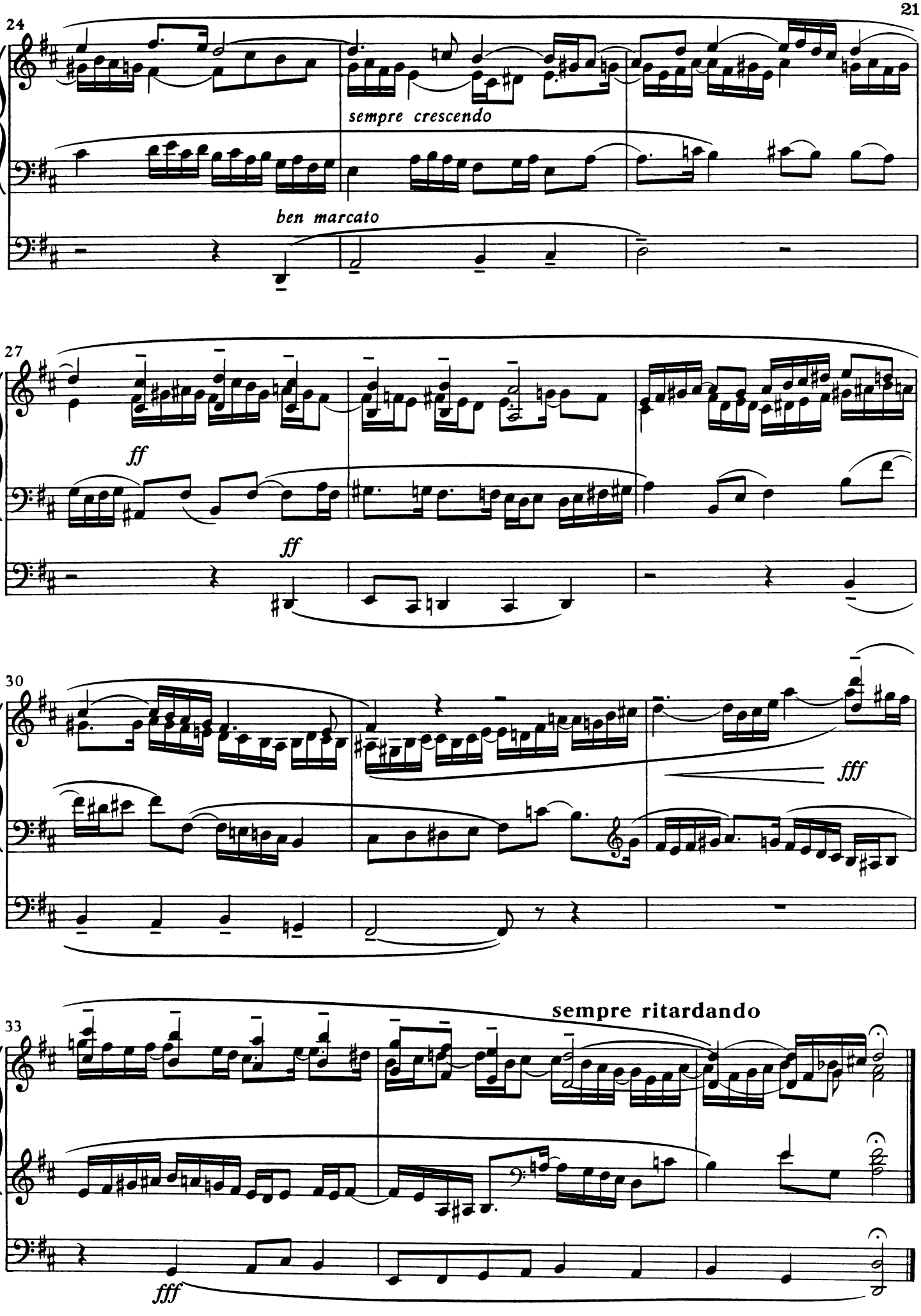
più f

15

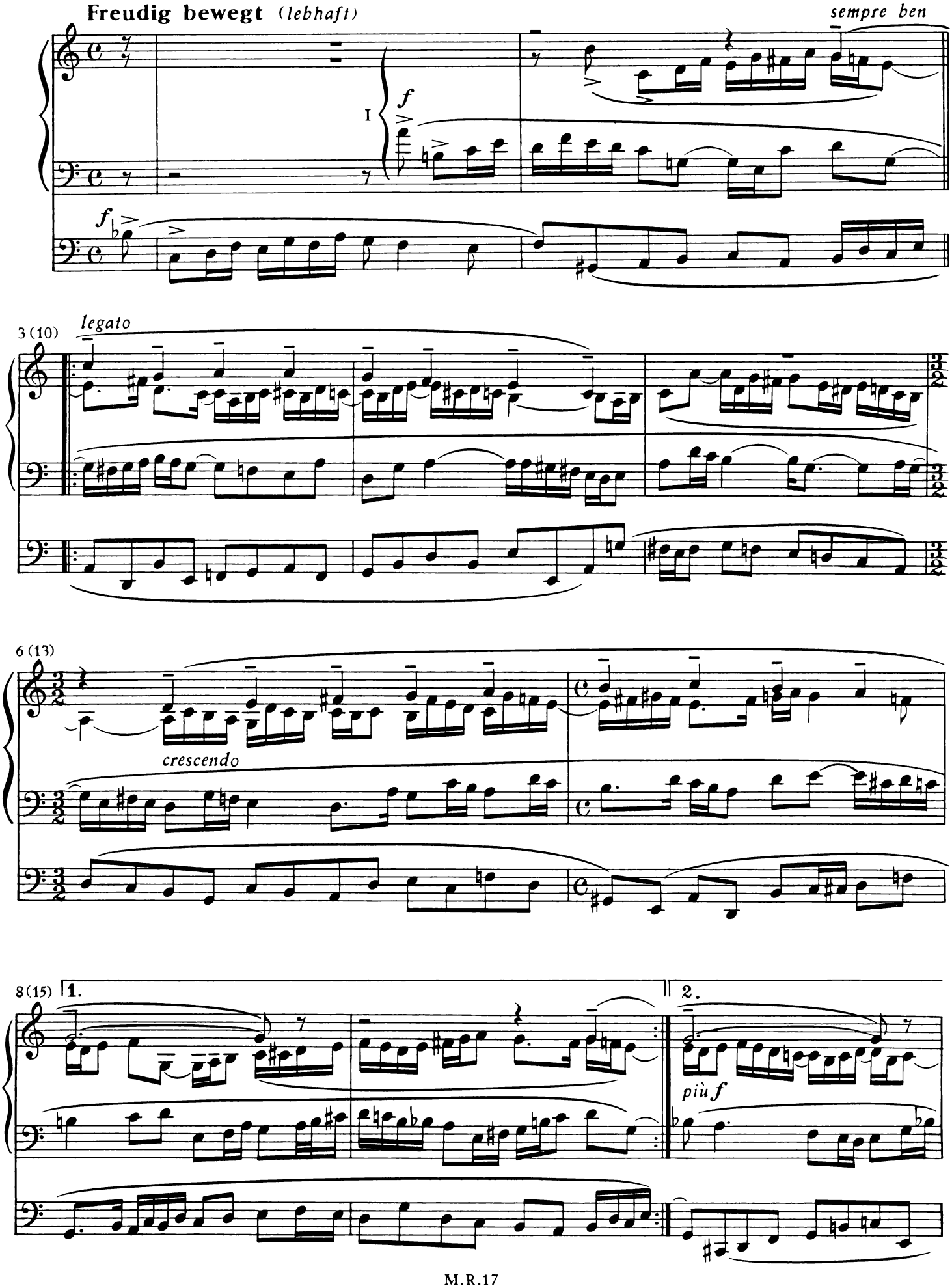
18

21

ben marcato


24
sempre crescendo
ben marcato
27
ff
ff
30
fff
33
sempre ritardando
fff

7 Dir, dir, Jehova, will ich singen



16

18

sempre crescendo

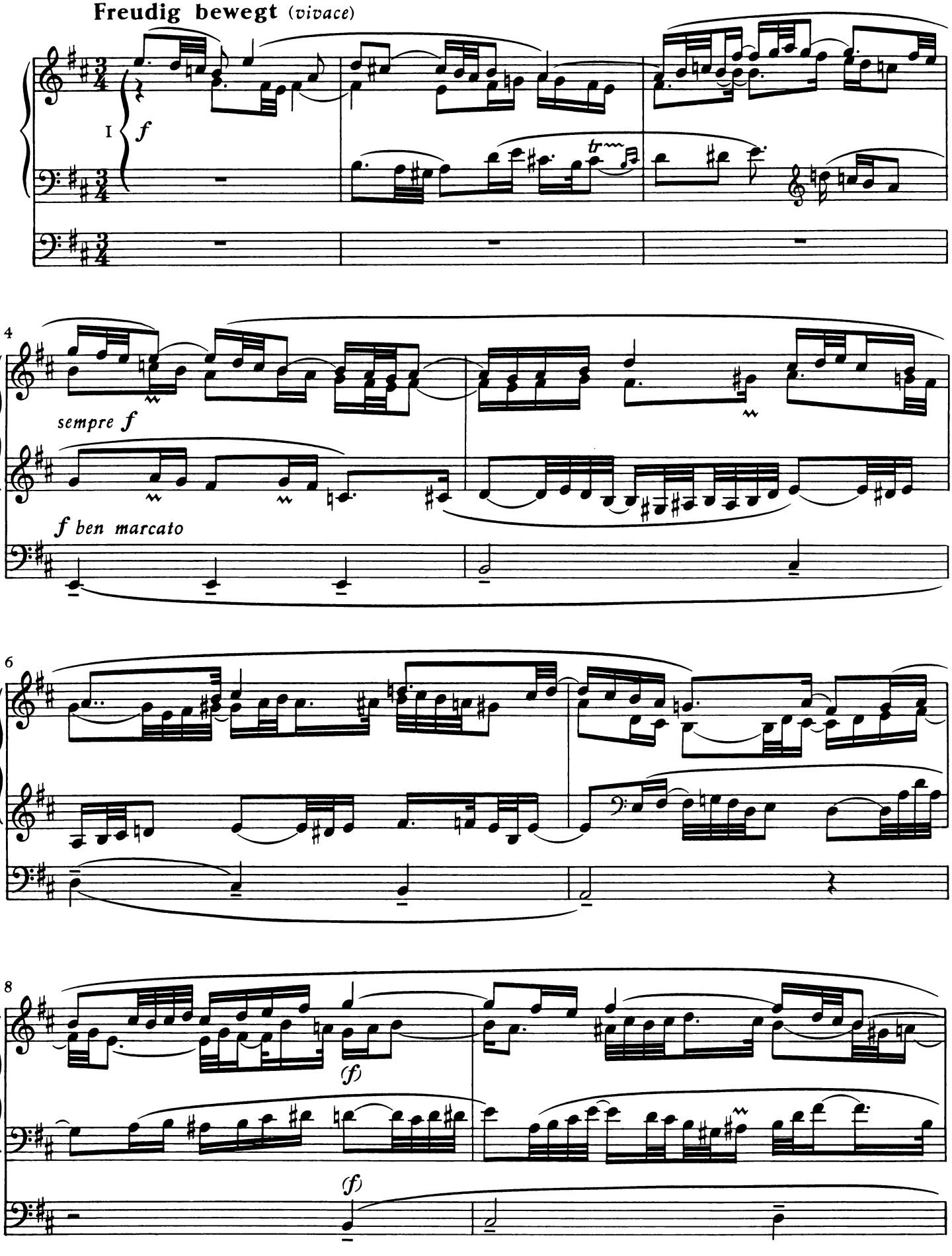
21

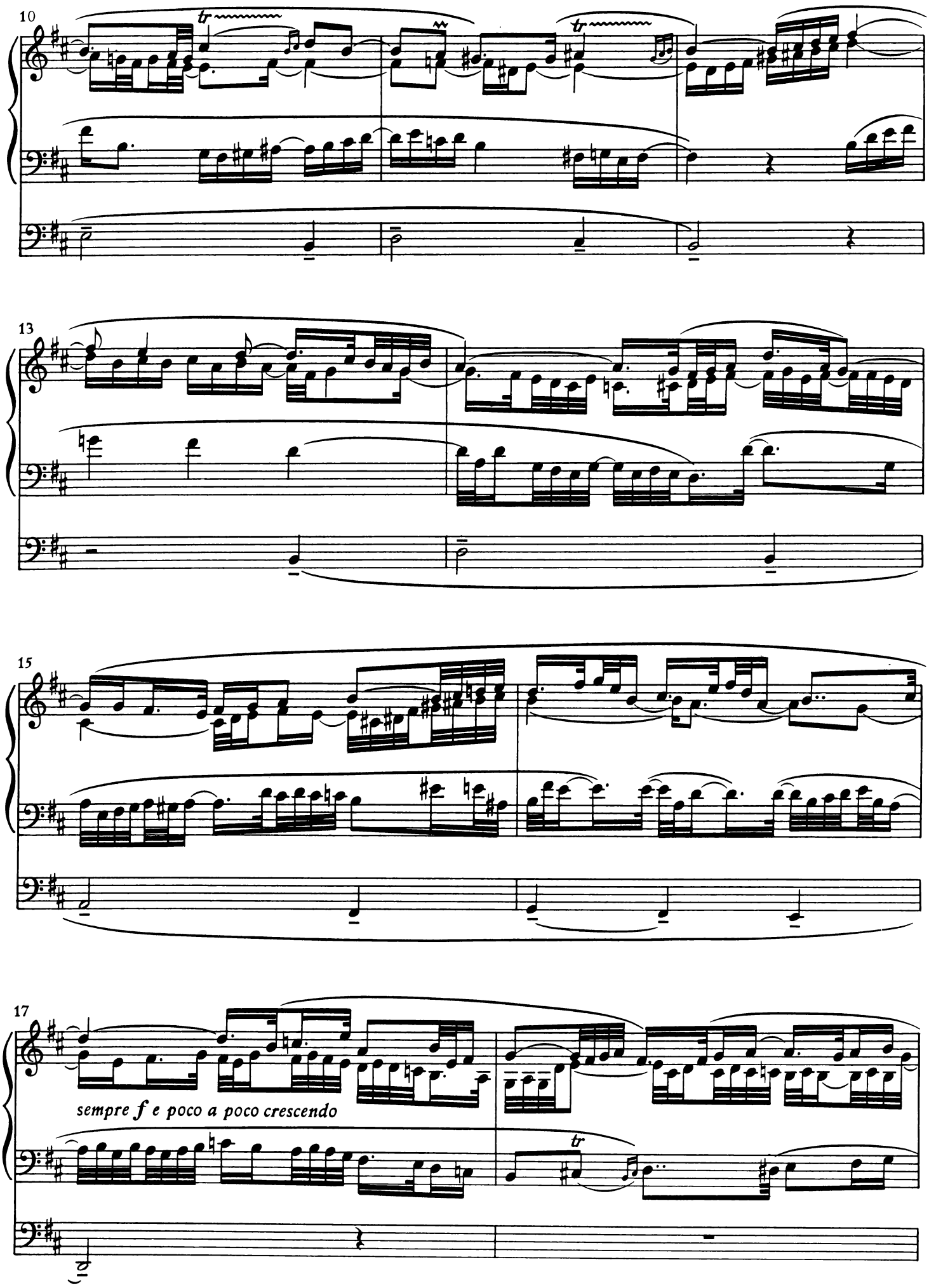
23

sempre poco a poco ritardando

Org Pl

8 Erschienen ist der herrlich Tag




10
13
15
17
sempre f e poco a poco crescendo

19

ff

ff sempre ben marcato

21

23

sempre ff e poco

sempre ff e poco

sempre ritardando **Adagio**

25

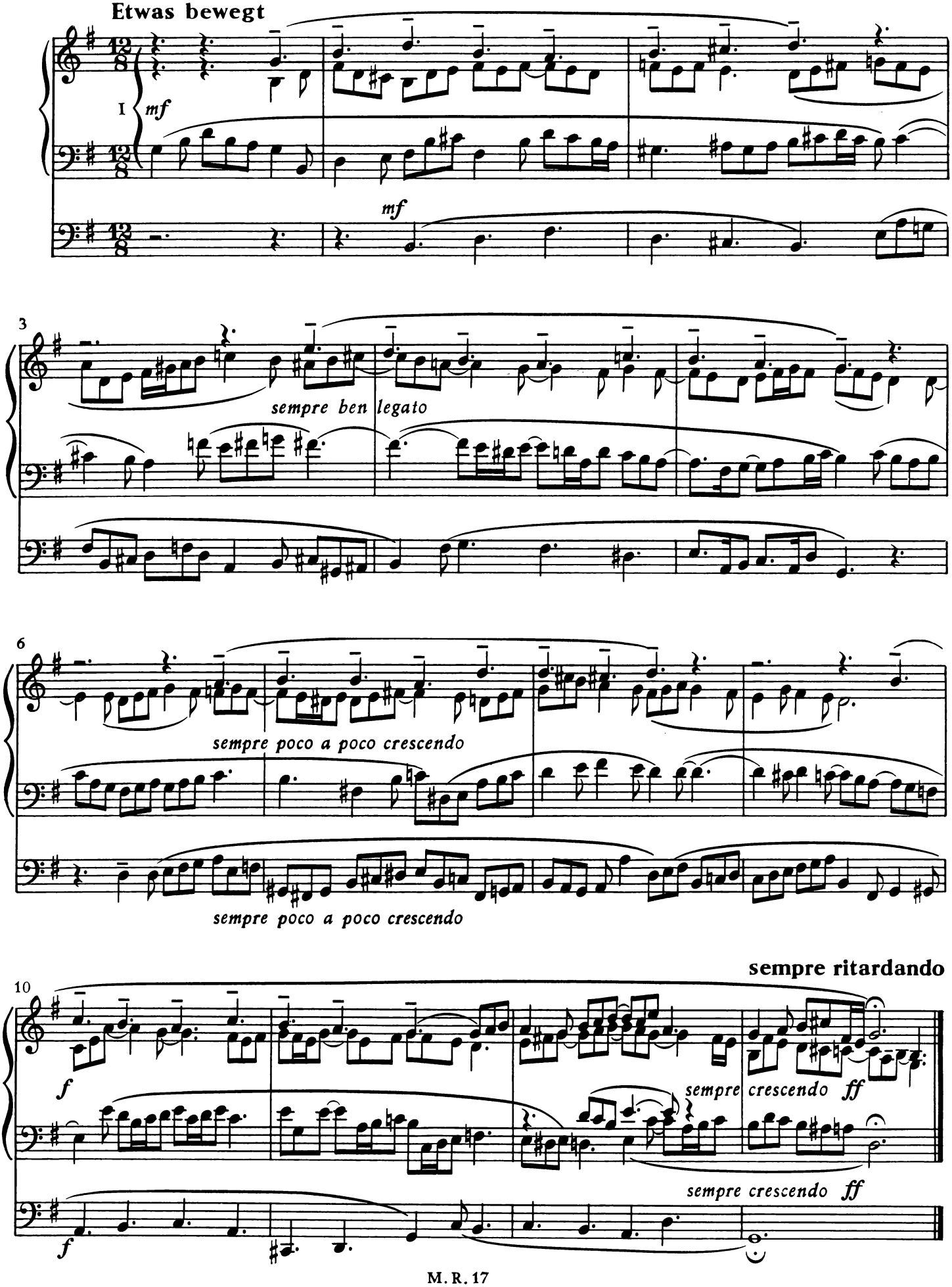
a poco crescendo

Org Pl

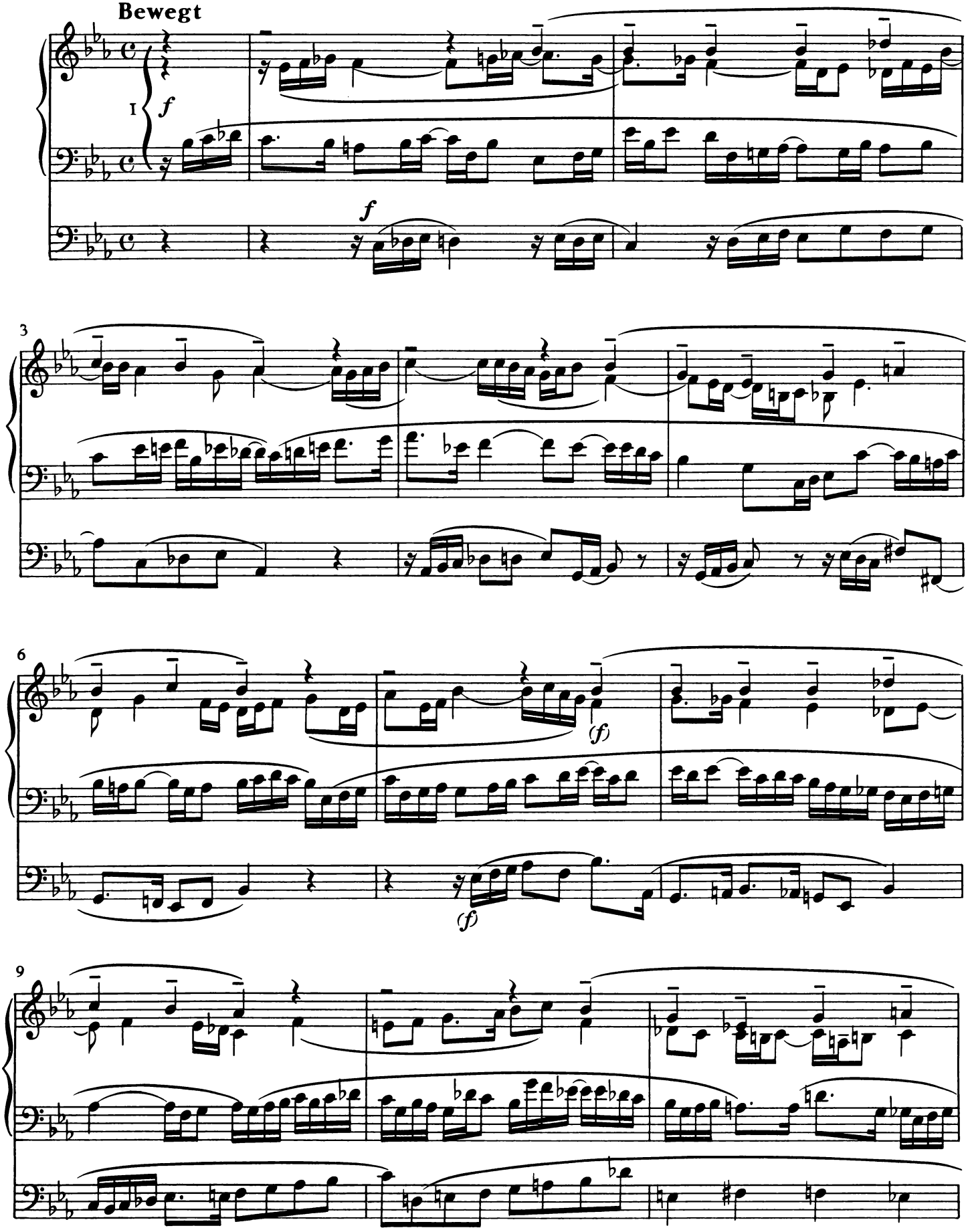
a poco crescendo

Org Pl

9 Herr Jesu Christ, dich zu uns wend



10 Es ist das Heil uns kommen her
(Sei Lob und Ehr dem höchsten Gut)



12

sempre f e poco a poco crescendo

sempre f e poco a poco crescendo

15

18

ff

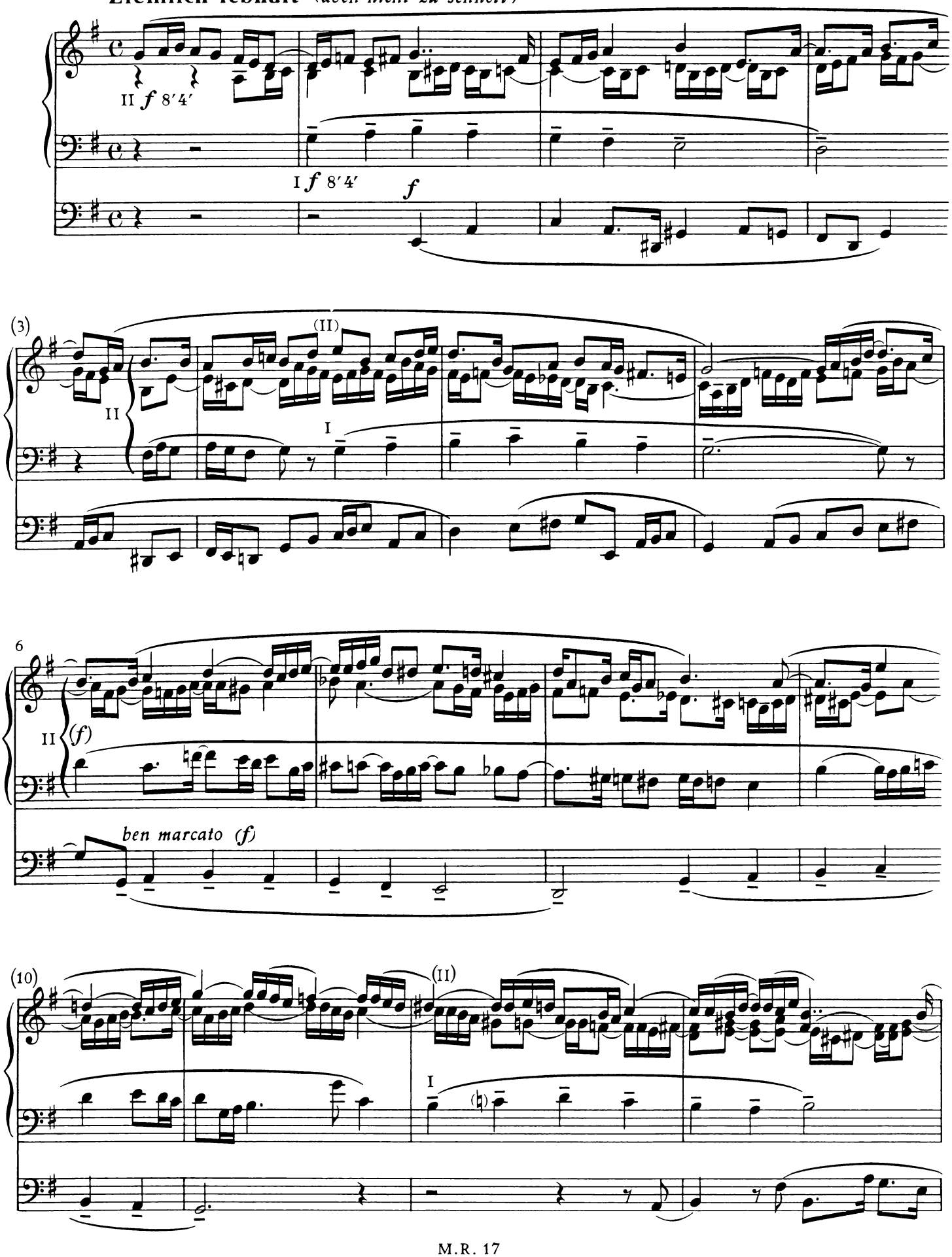
ff

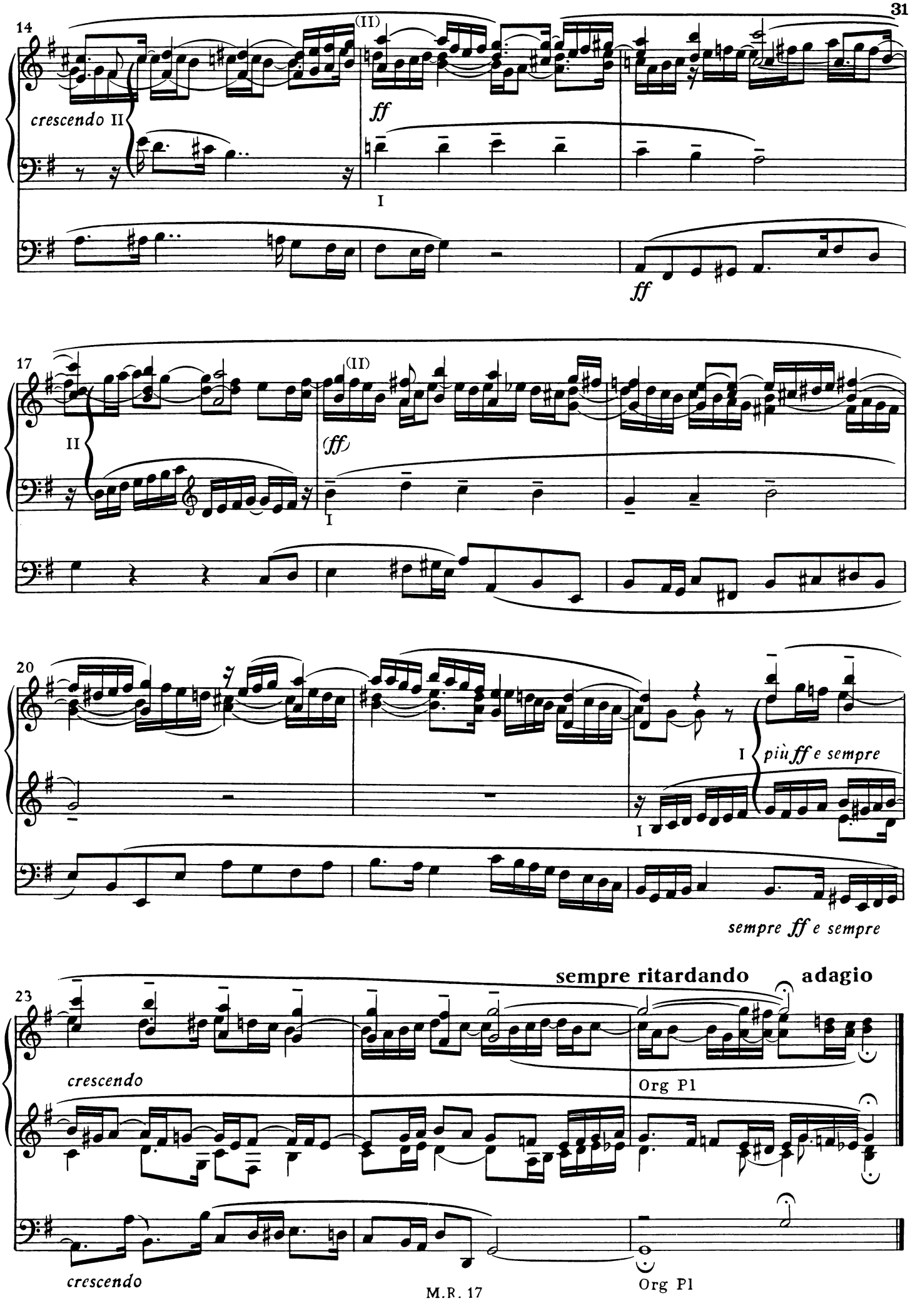
sempre poco a poco ritardando

20

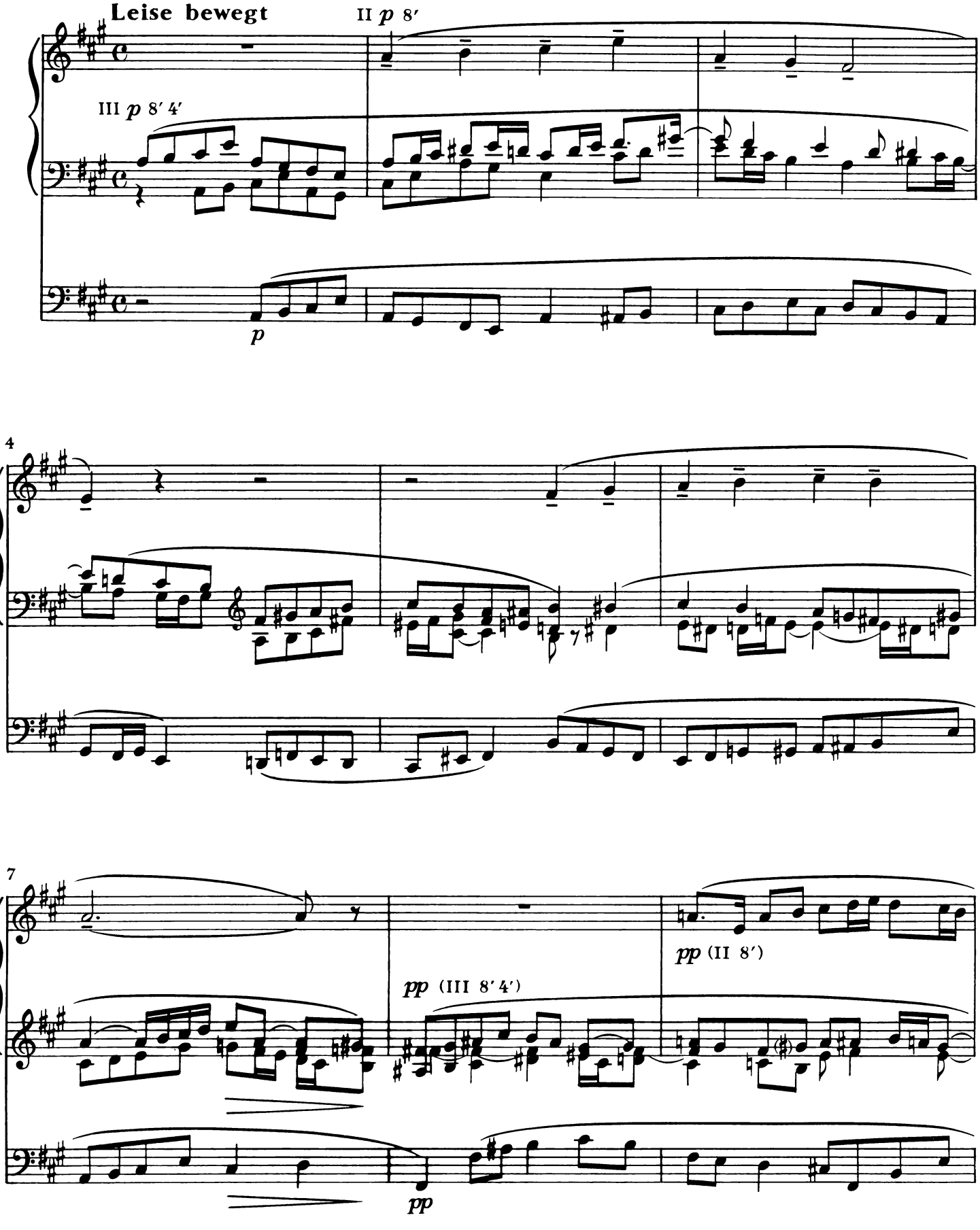
11 Freu dich sehr, o meine Seele

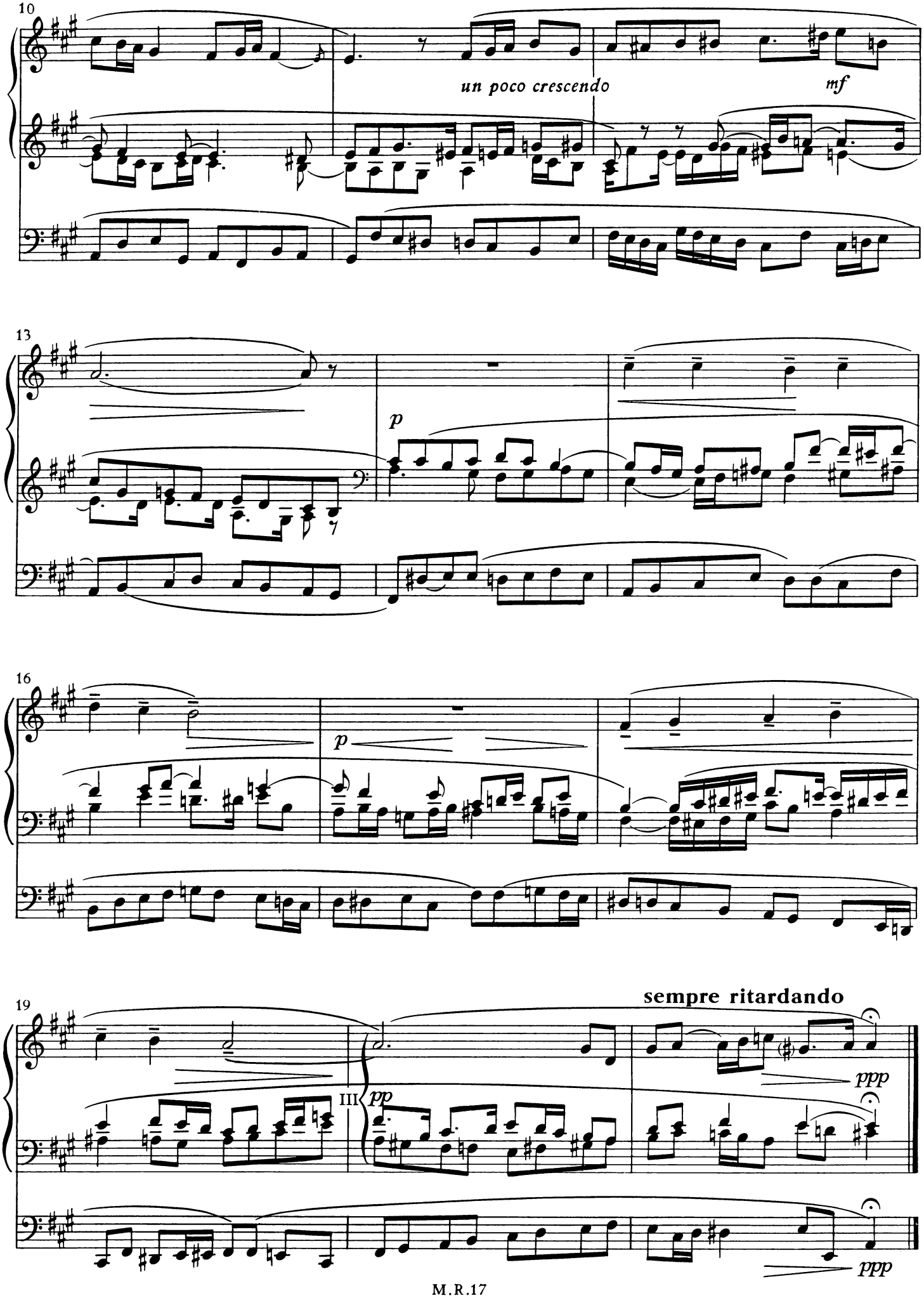
Ziemlich lebhaft (*doch nicht zu schnell*)




14
(II)
crescendo II
ff
I
ff
17
II
(II)
(ff)
I
20
I
più ff e sempre
I
sempre ff e sempre
23
sempre ritardando
adagio
crescendo
Org Pl
crescendo
Org Pl

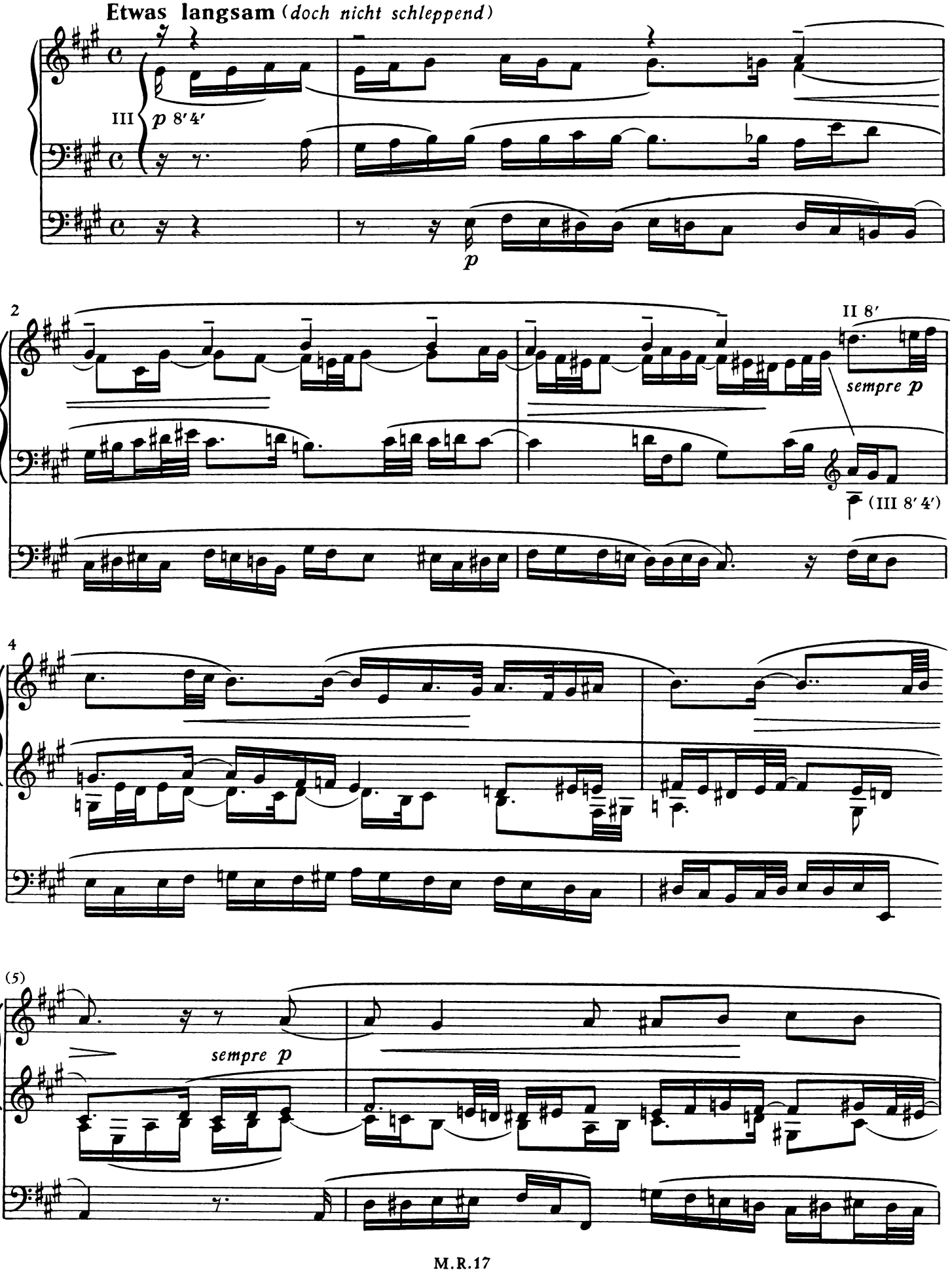
12 Gott des Himmels und der Erden

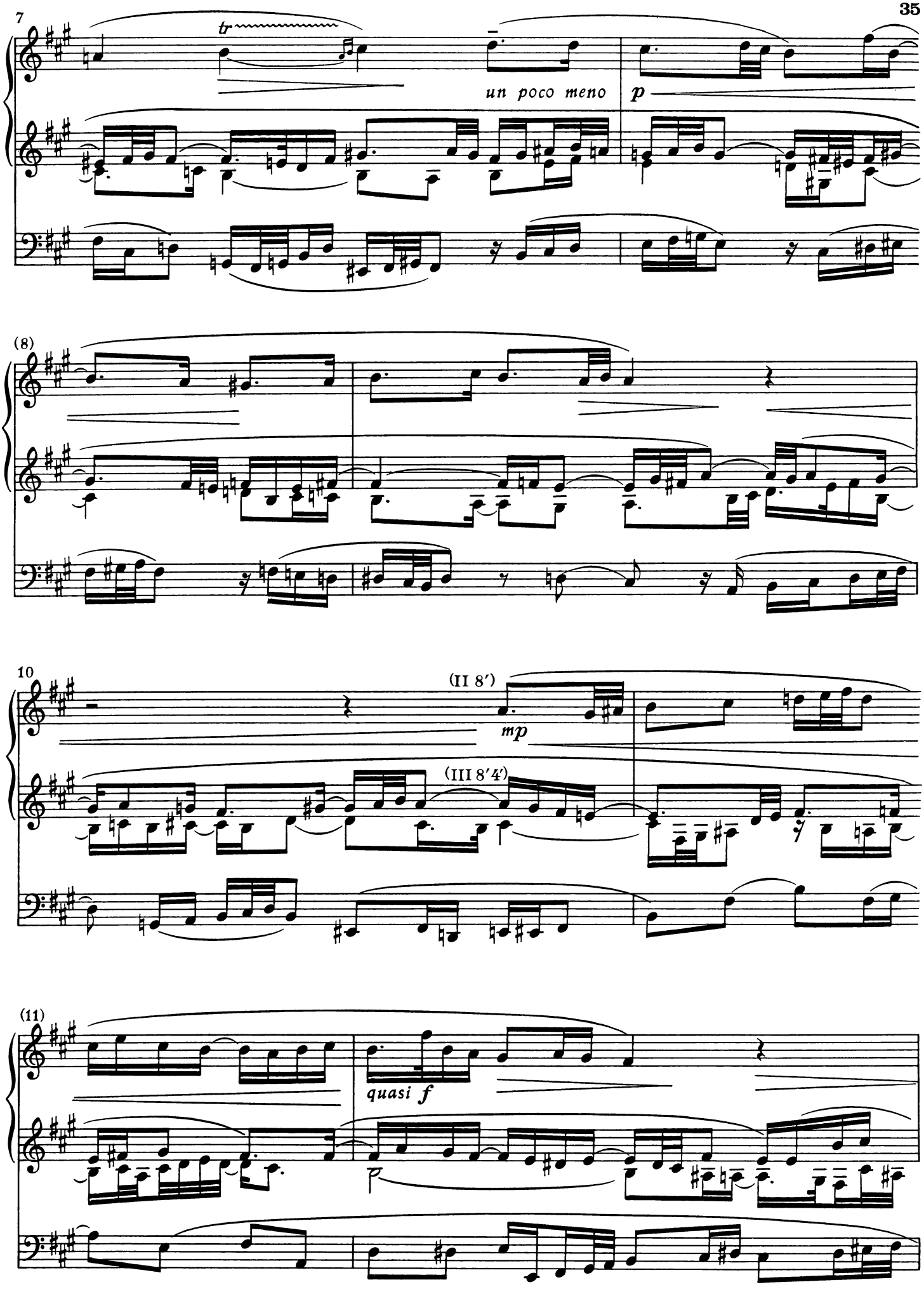



10
un poco crescendo
mf
13
p
16
p
19
sempre ritardando
III
pp
ppp
ppp

13 Herr, wie du willst, so schicks mit mir

(Aus tiefer Not schrei ich zu dir)




7
tr
un poco meno
p
(8)
10
(II 8′)
mp
(III 8′4′)
(11)
quasi f

13

p

(14)

p

16

più p

18

tr

pp

III

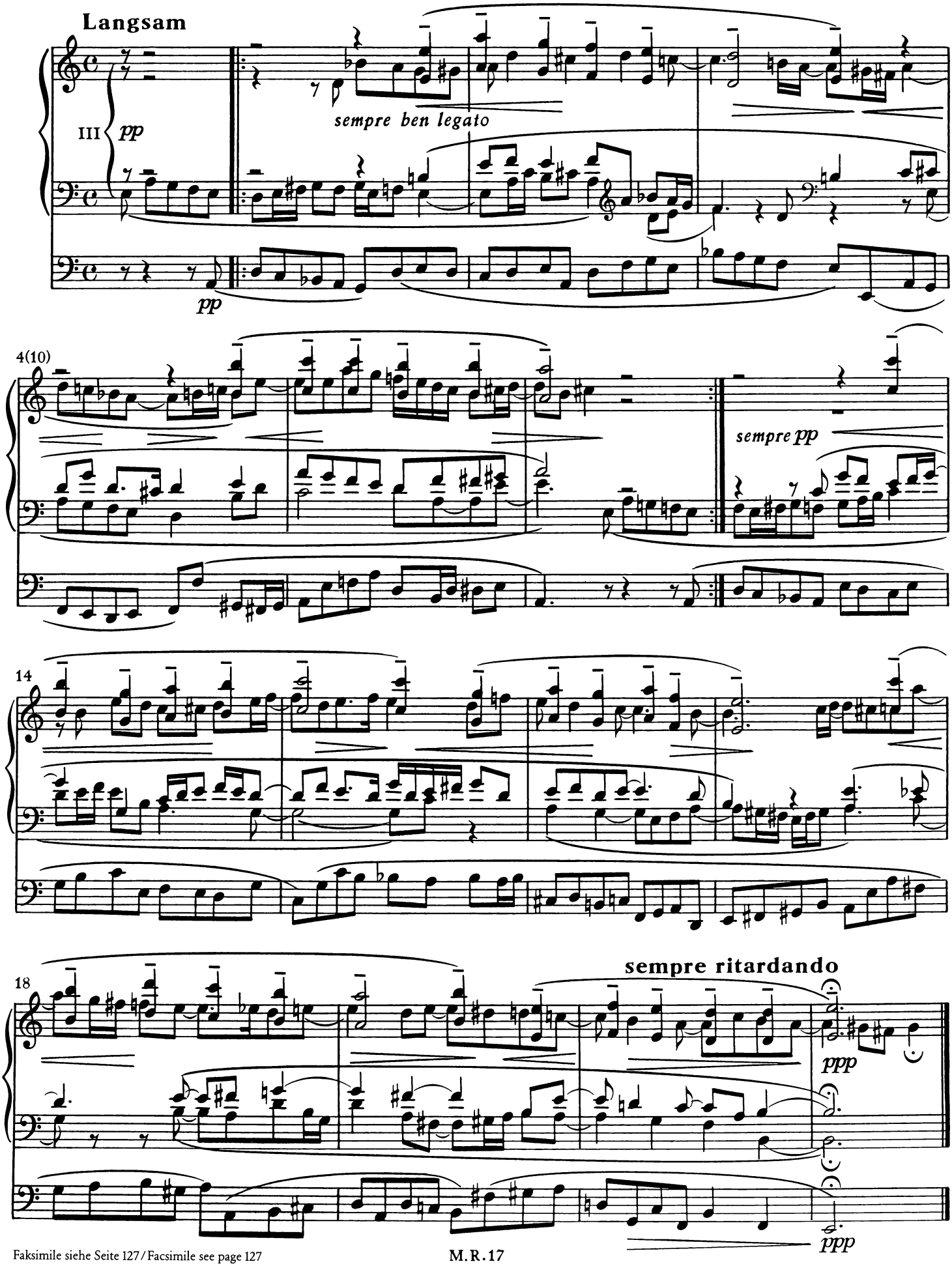
pp

sempre ritardando

ppp

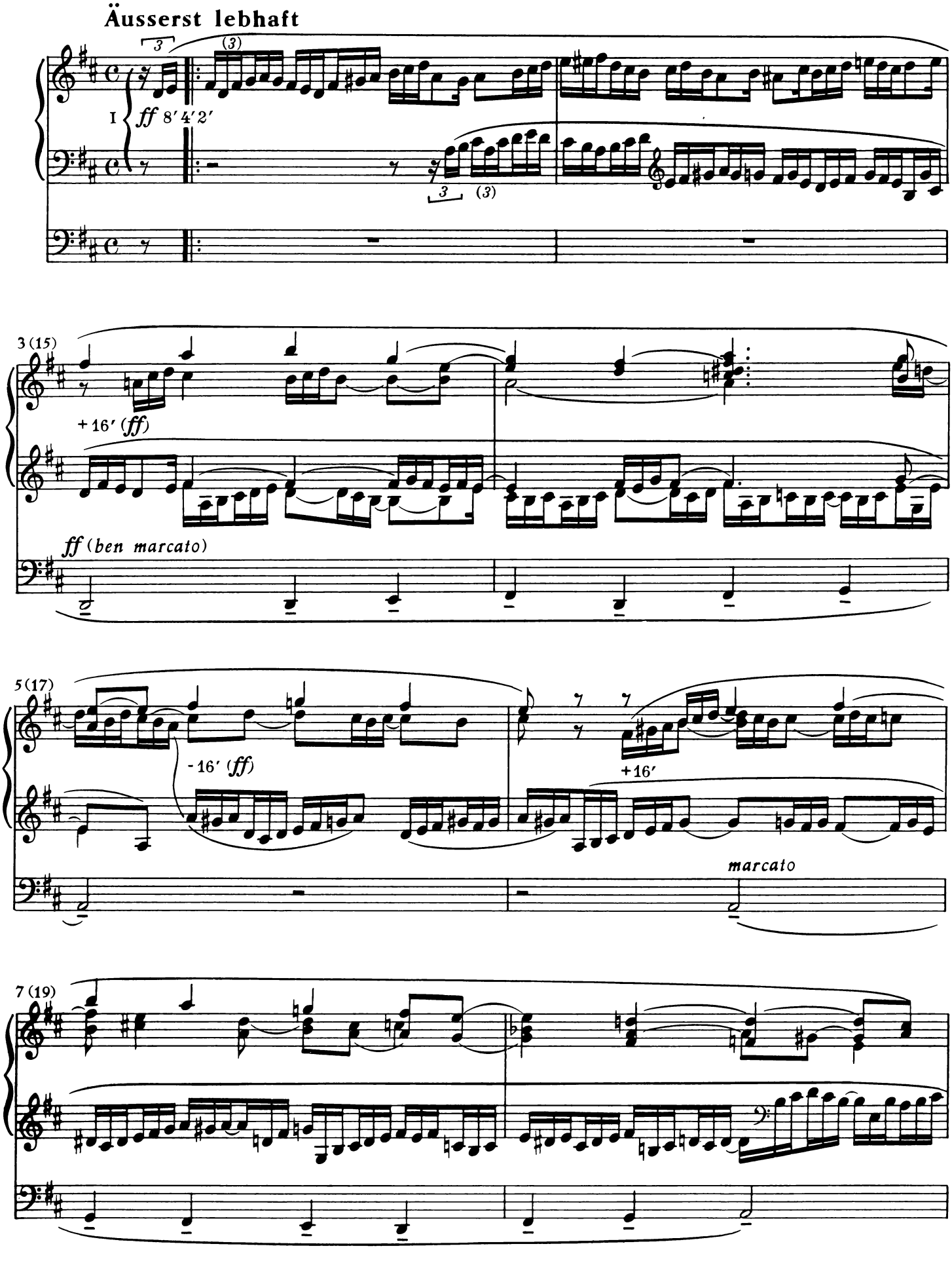
ppp

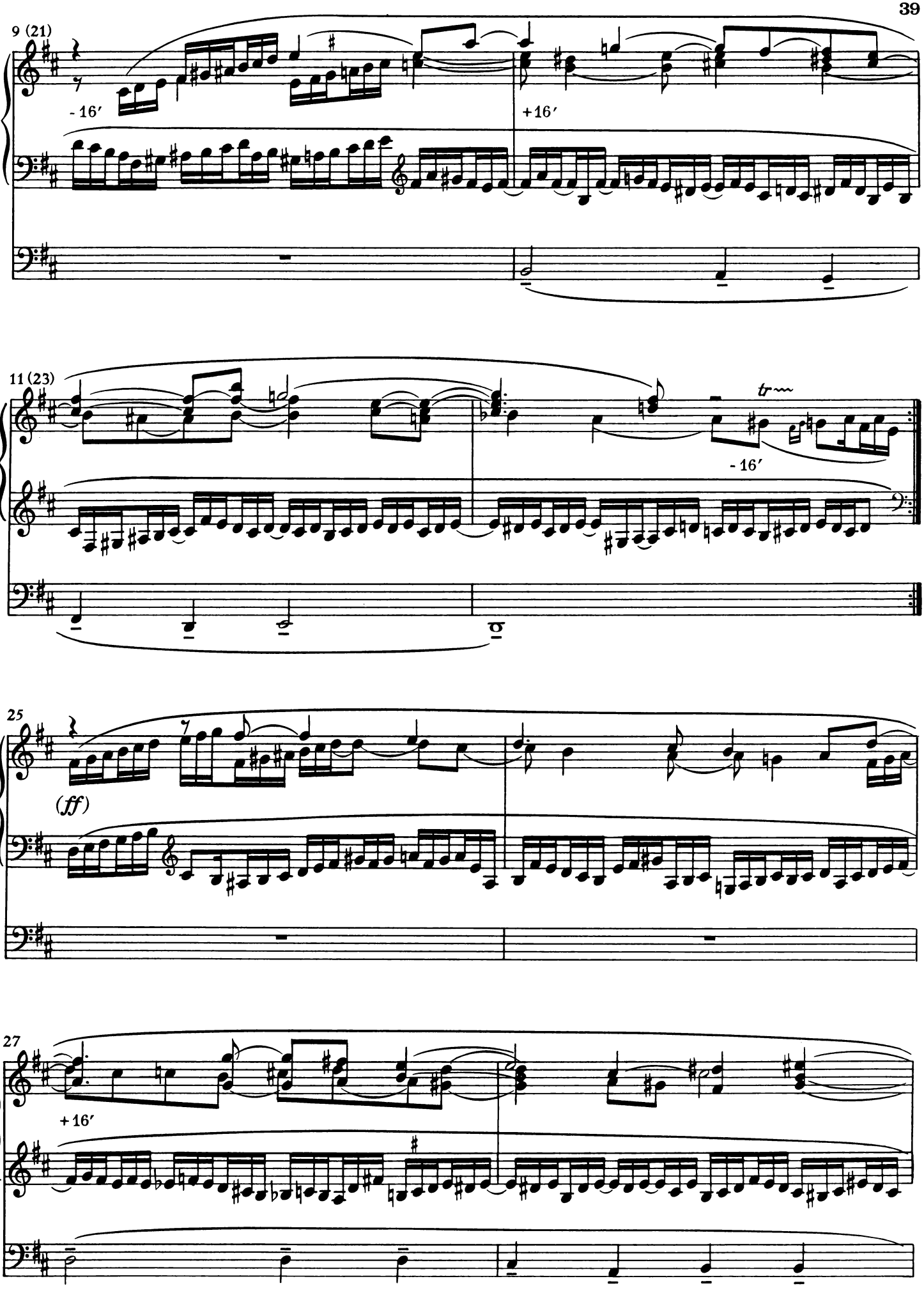
14 Herzlich tut mich verlangen
(O Haupt voll Blut und Wunden)

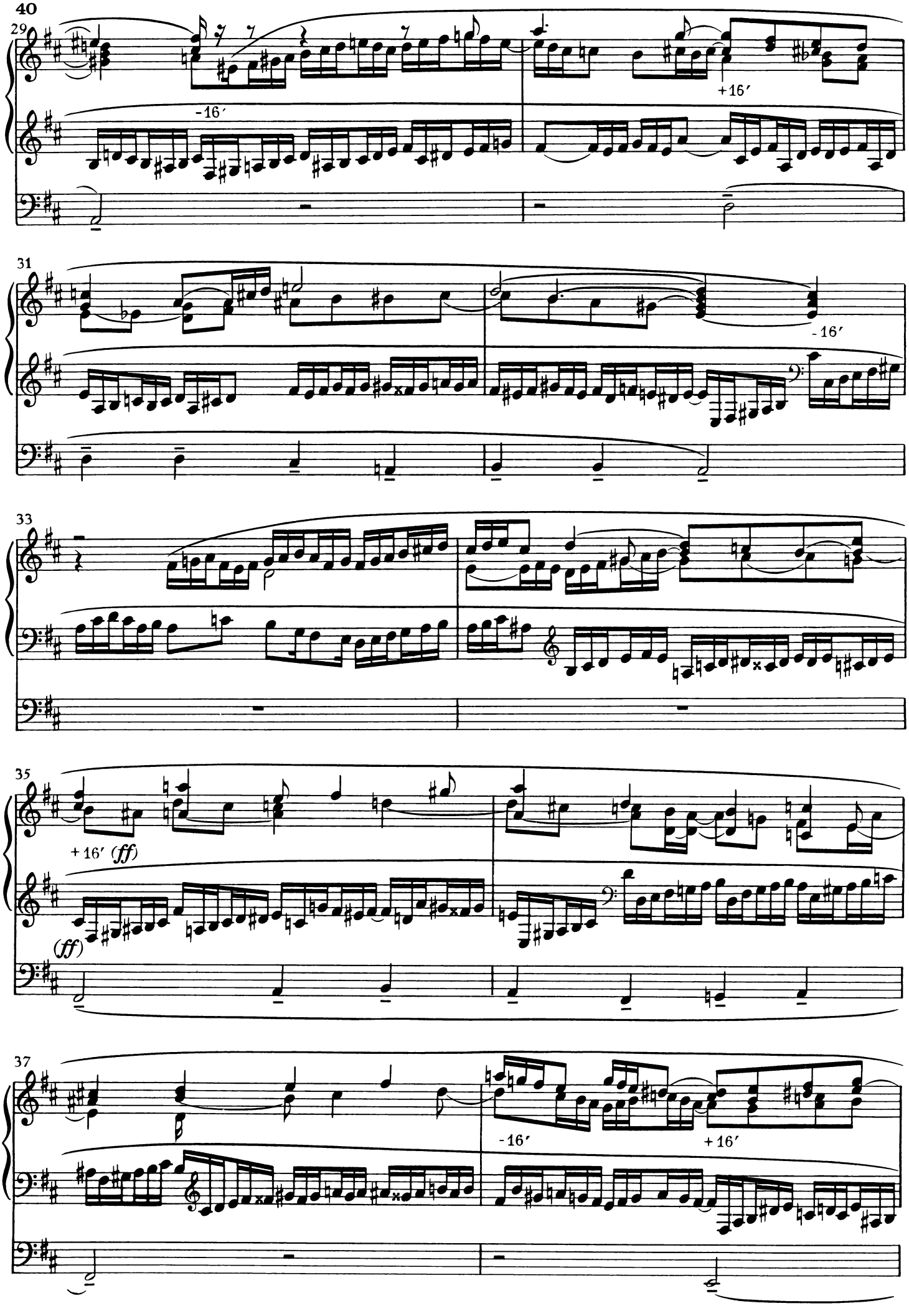


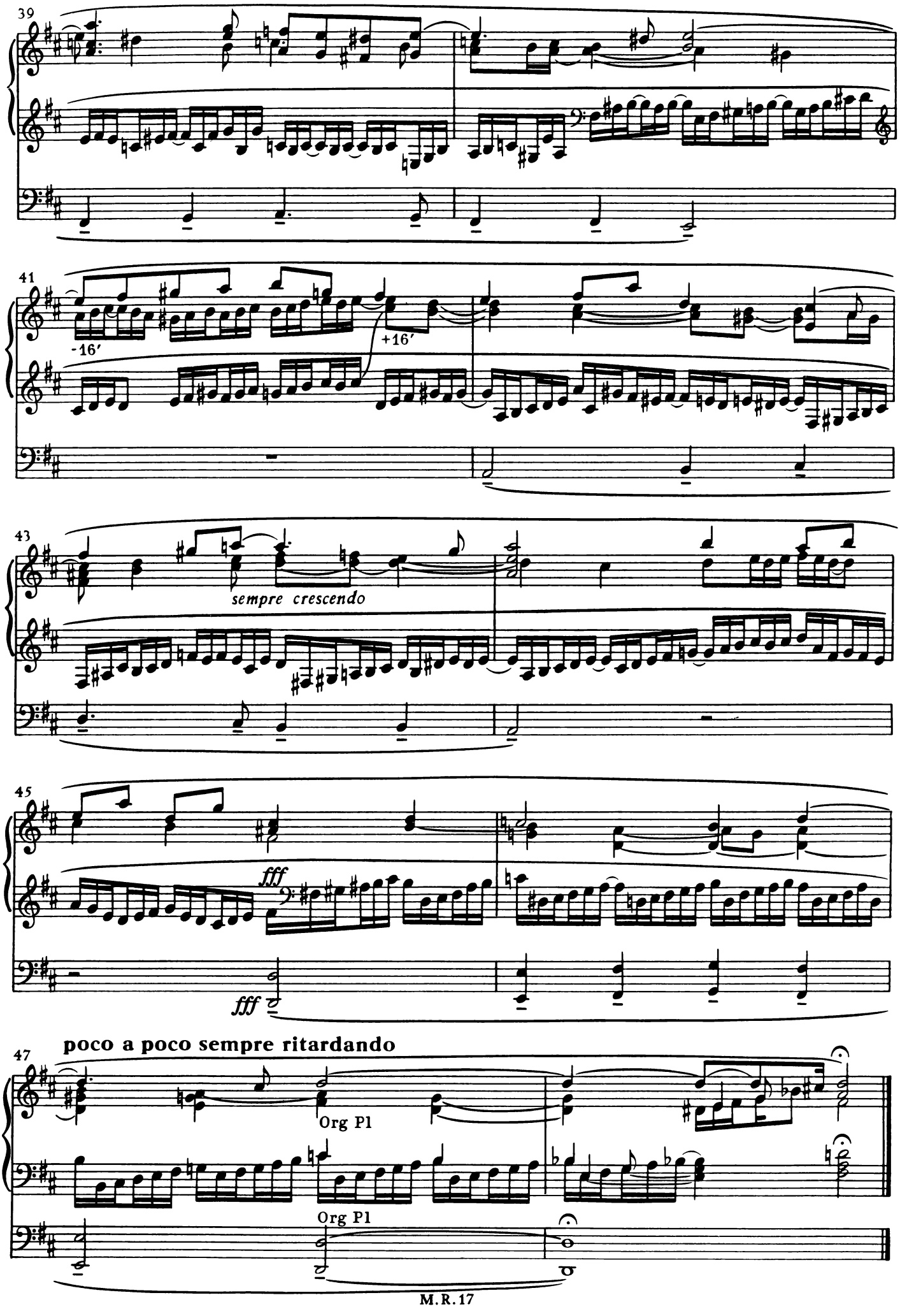
Faksimile siehe Seite 127 / Facsimile see page 127

15 Jauchz, Erd, und Himmel, juble hell




9 (21)
- 16′
+ 16′
11 (23)
tr
- 16′
25
(ff)
27
+ 16′

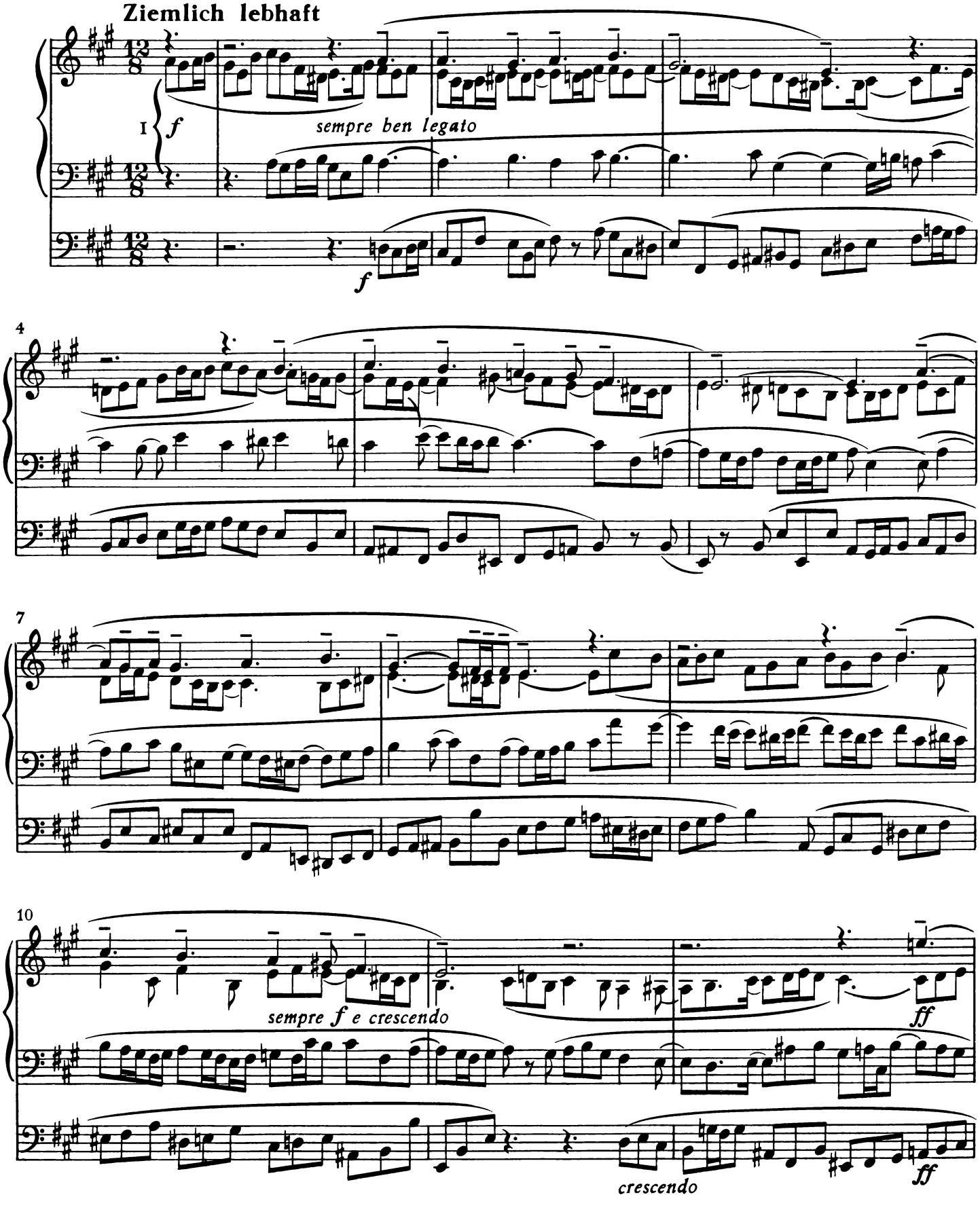

29
-16′
+16′
31
-16′
33
35
+16′ (ff)
(ff)
37
-16′
+16′

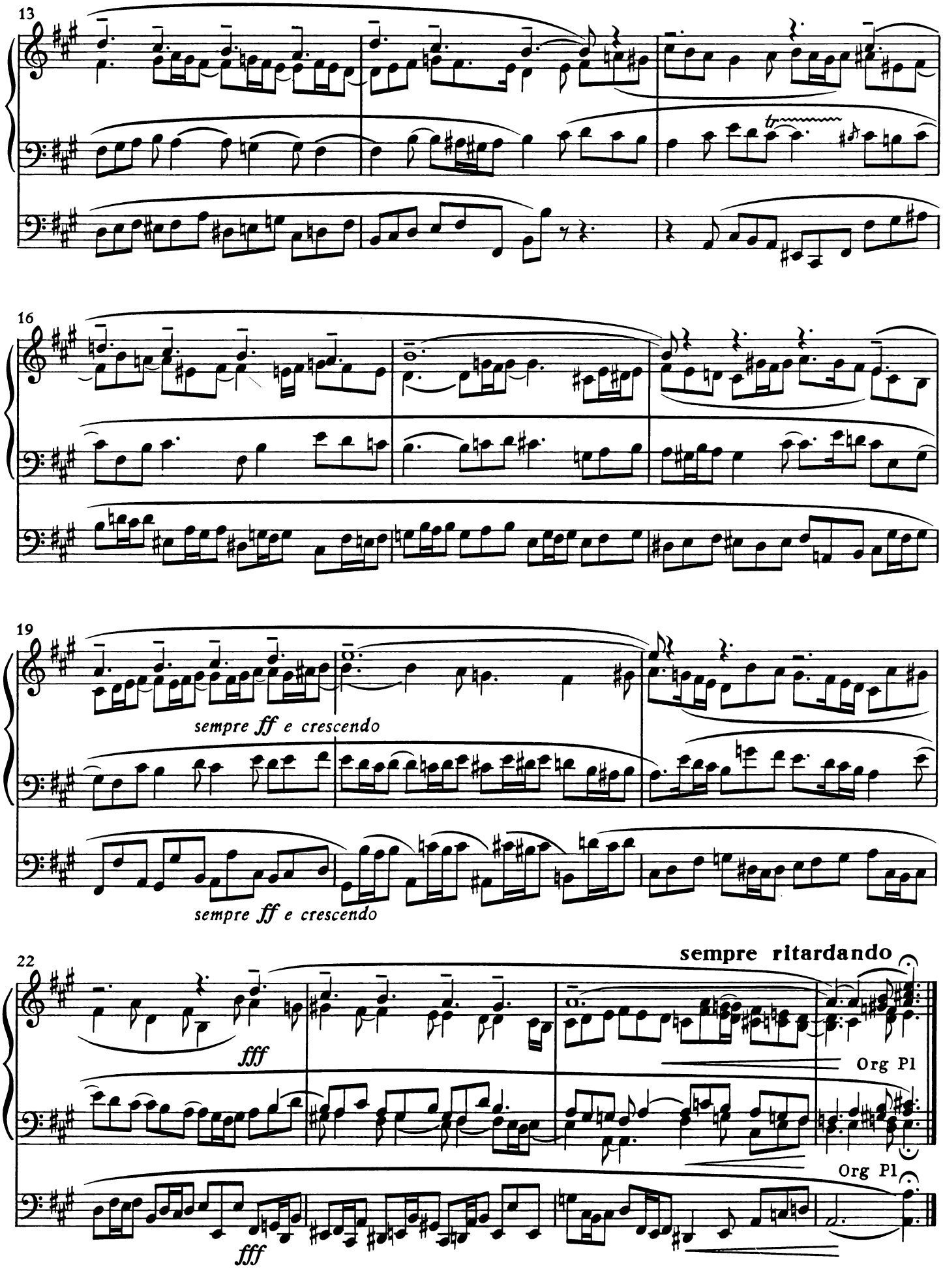

39
41
-16'
+16'
43
sempre crescendo
45
fff
fff
47
poco a poco sempre ritardando
Org Pl
Org Pl

Heft II

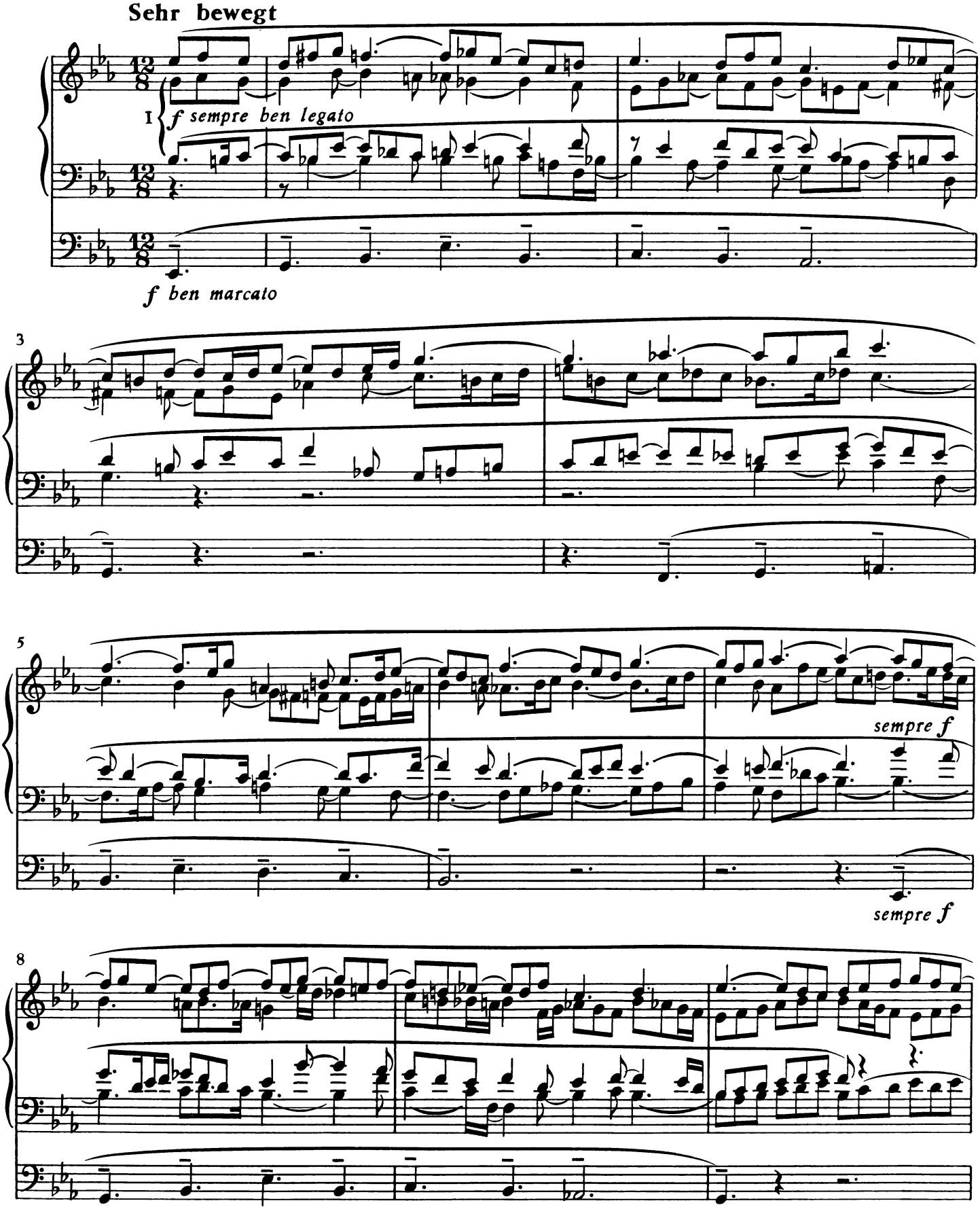
Herrn Robert Frenzel zugeeignet

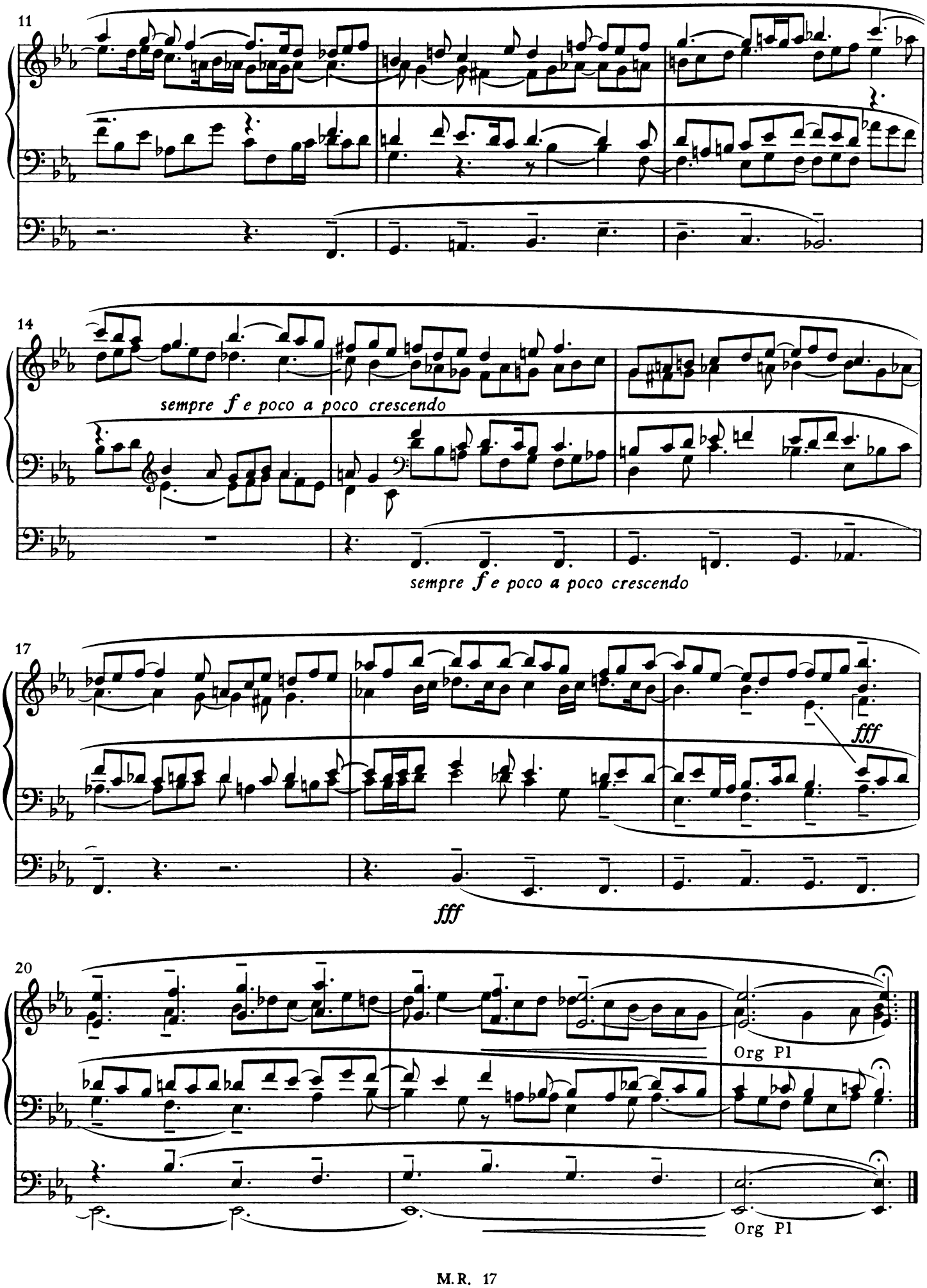
16 Ich dank dir, lieber Herre



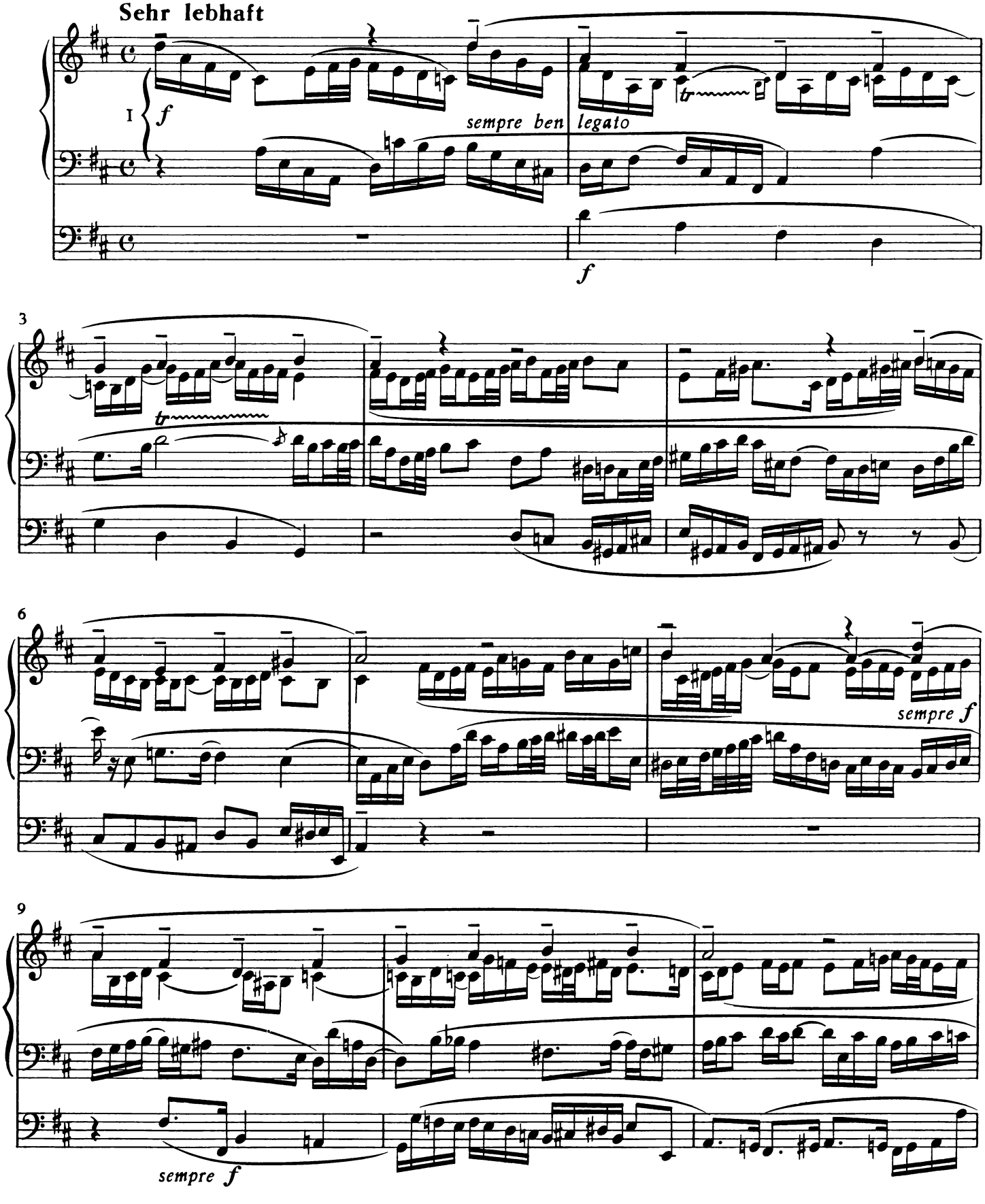

13
16
19
sempre ff e crescendo
sempre ff e crescendo
22
sempre ritardando
fff
fff
Org Pl
Org Pl

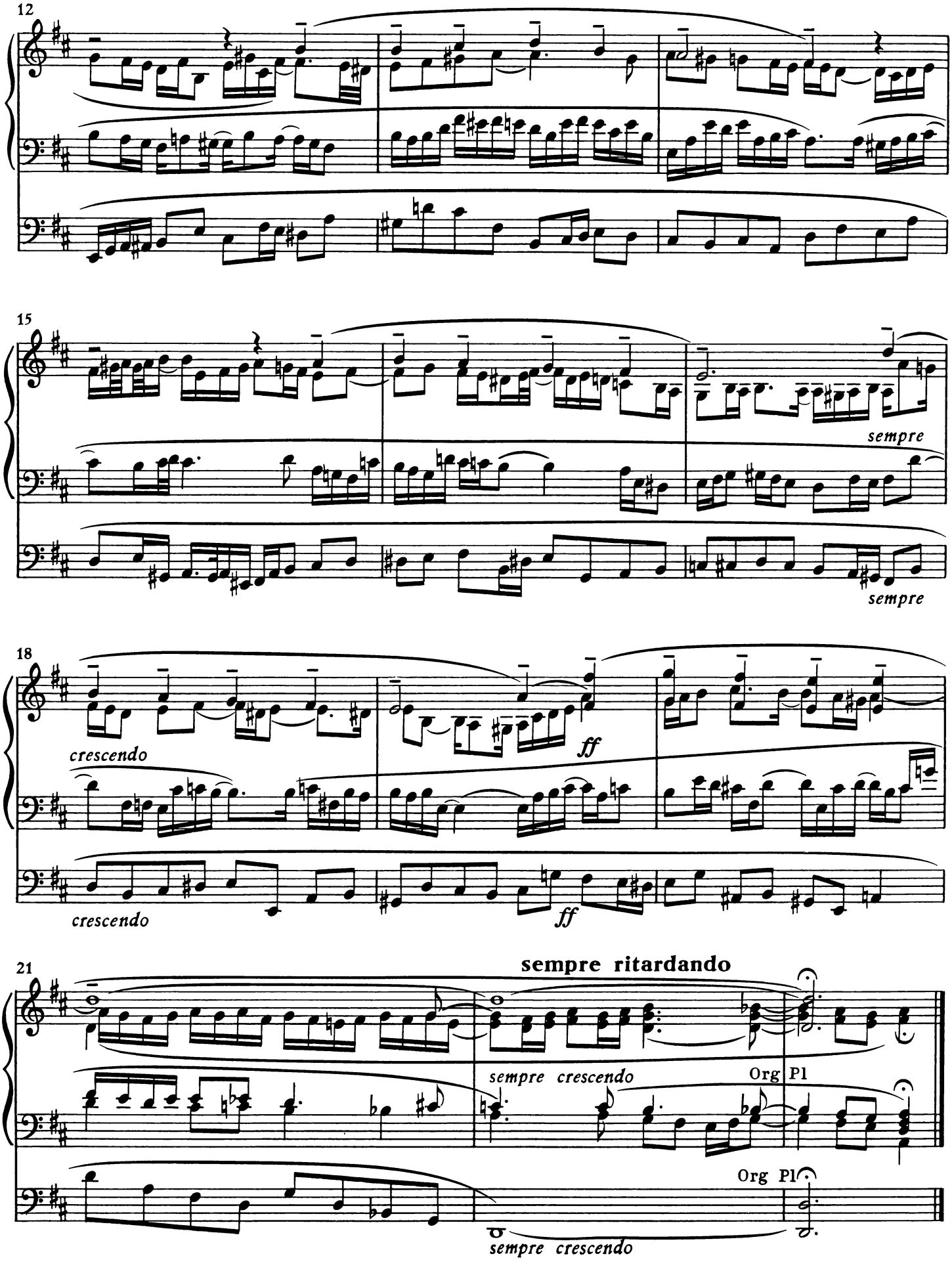
17 Ich will dich lieben, meine Stärke



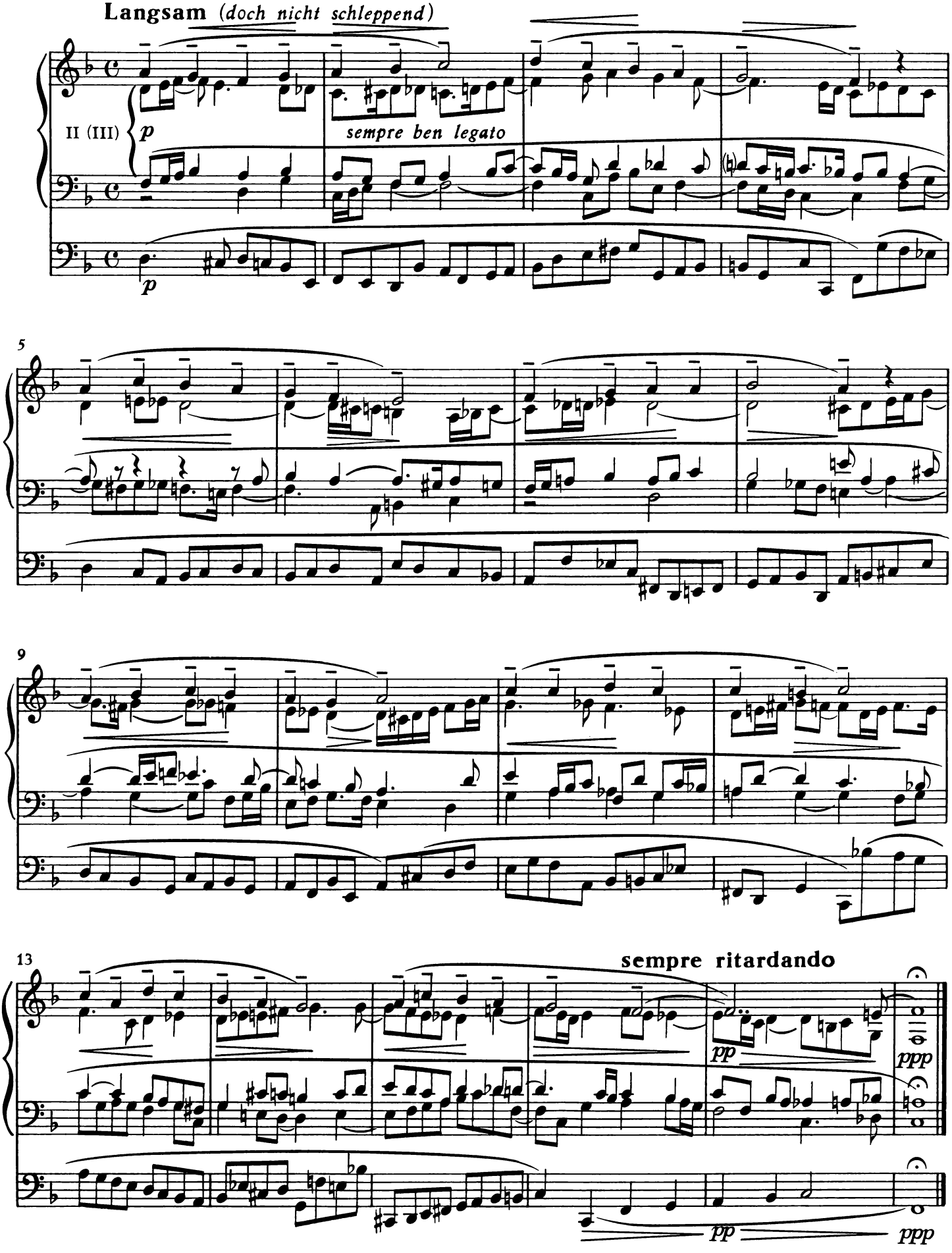

11
14
sempre f e poco a poco crescendo
sempre f e poco a poco crescendo
17
fff
fff
20
Org Pl
Org Pl

18 Jerusalem, du hochgebaute Stadt

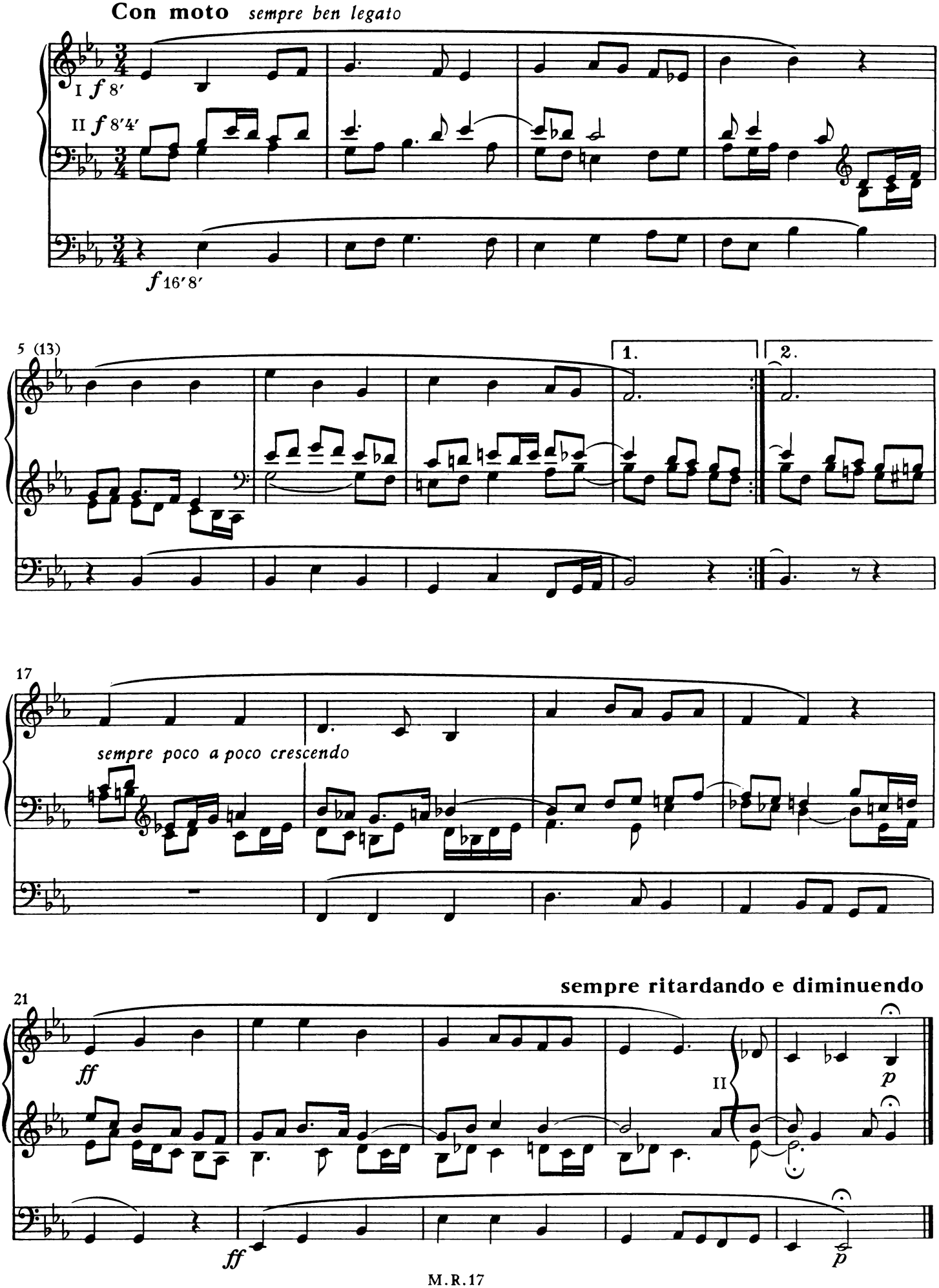



12
15
sempre
sempre
18
crescendo
ff
crescendo
ff
21
sempre ritardando
sempre crescendo
Org Pl
Org Pl
sempre crescendo

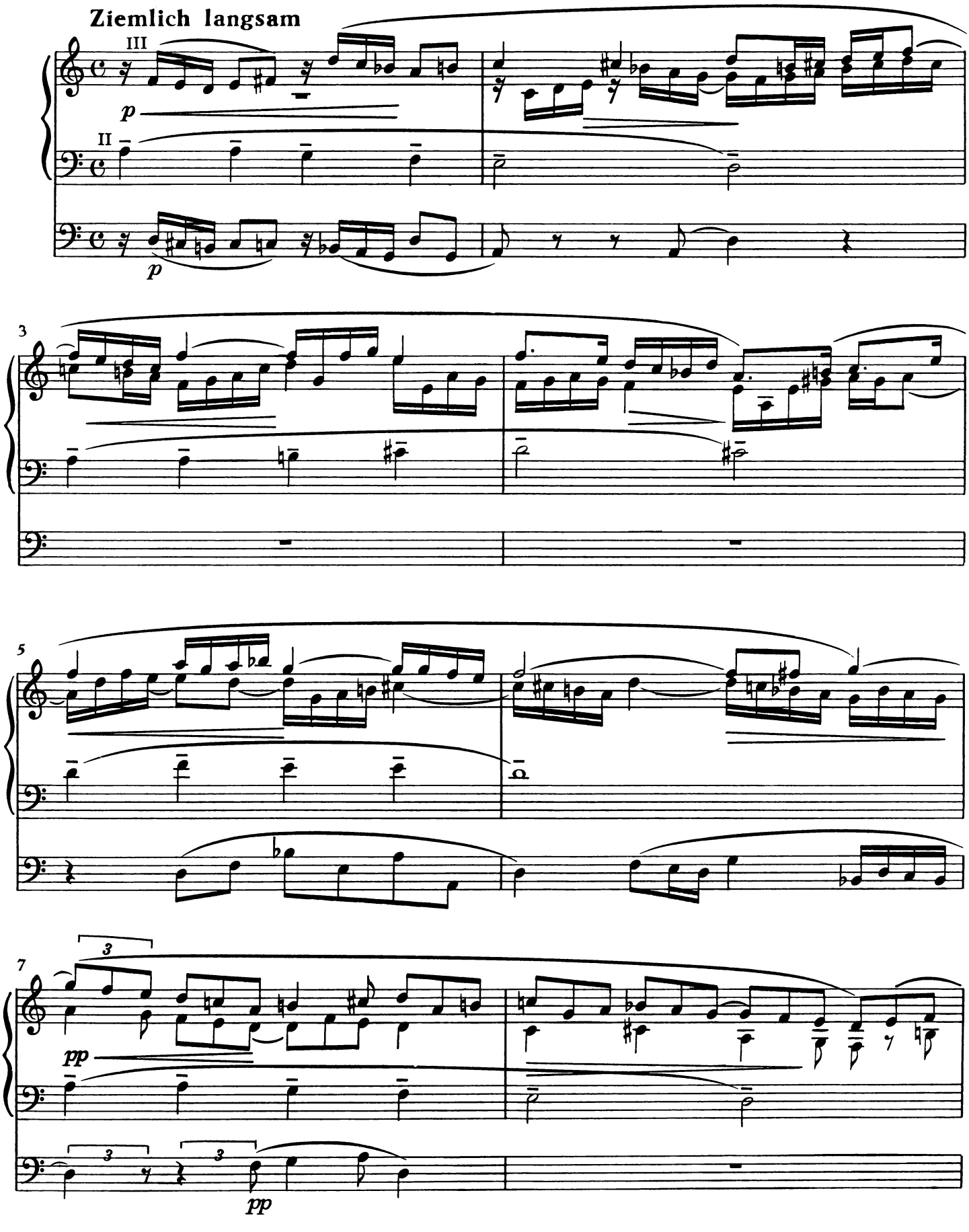
19 Jesu Leiden, Pein und Tod

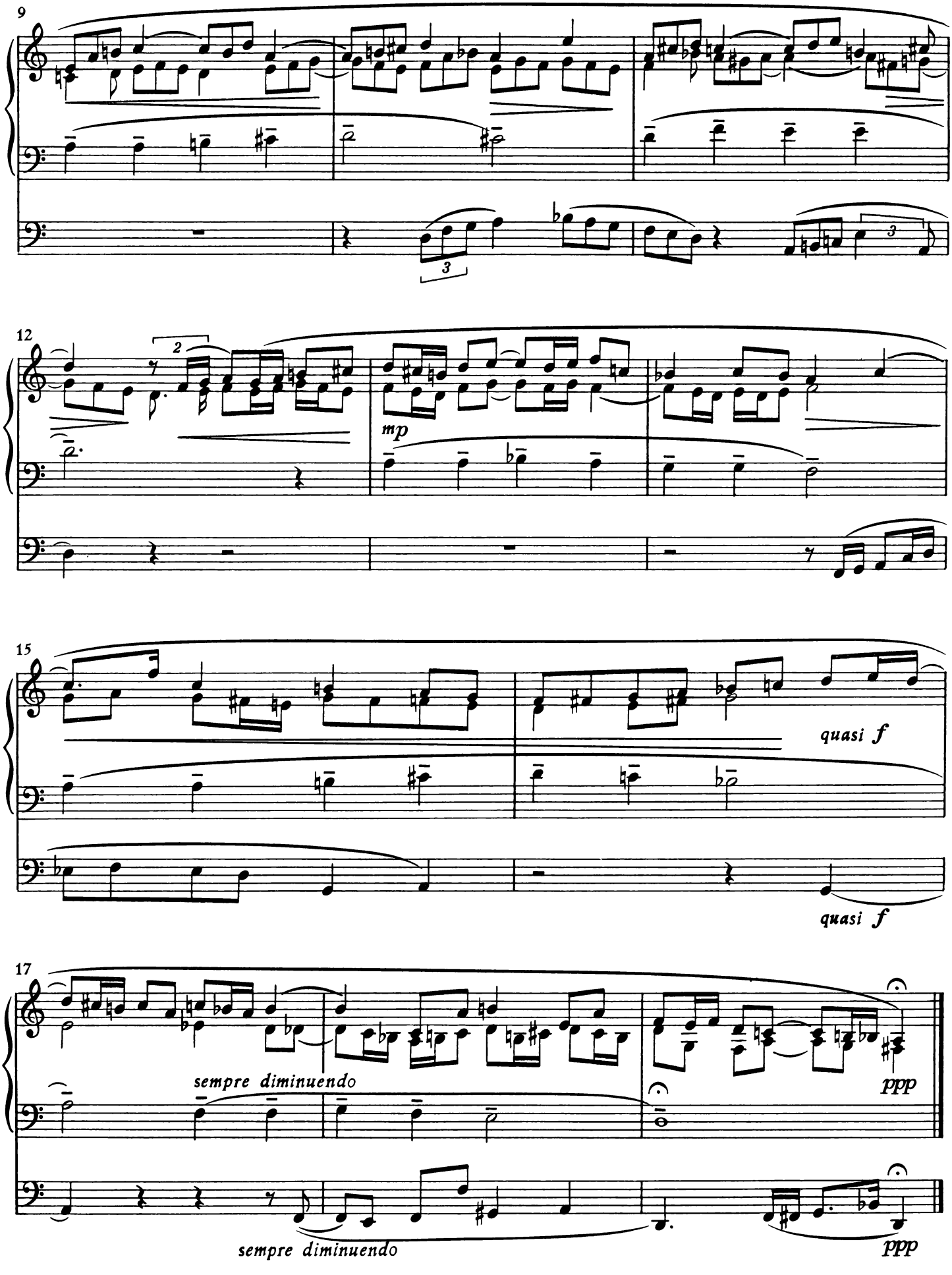


20 Jesus ist kommen, Grund ewiger Freude

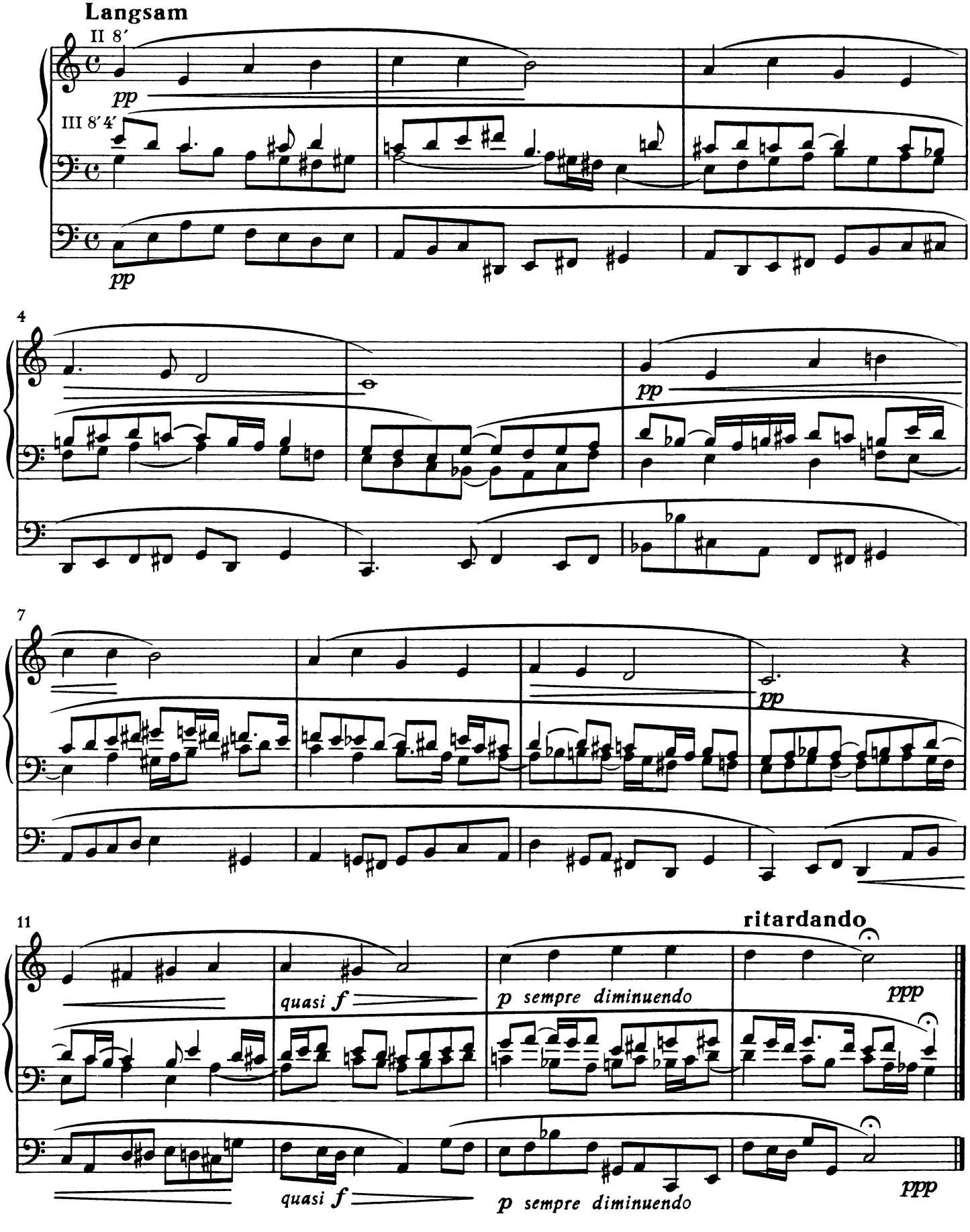


21 Jesu, meine Freude

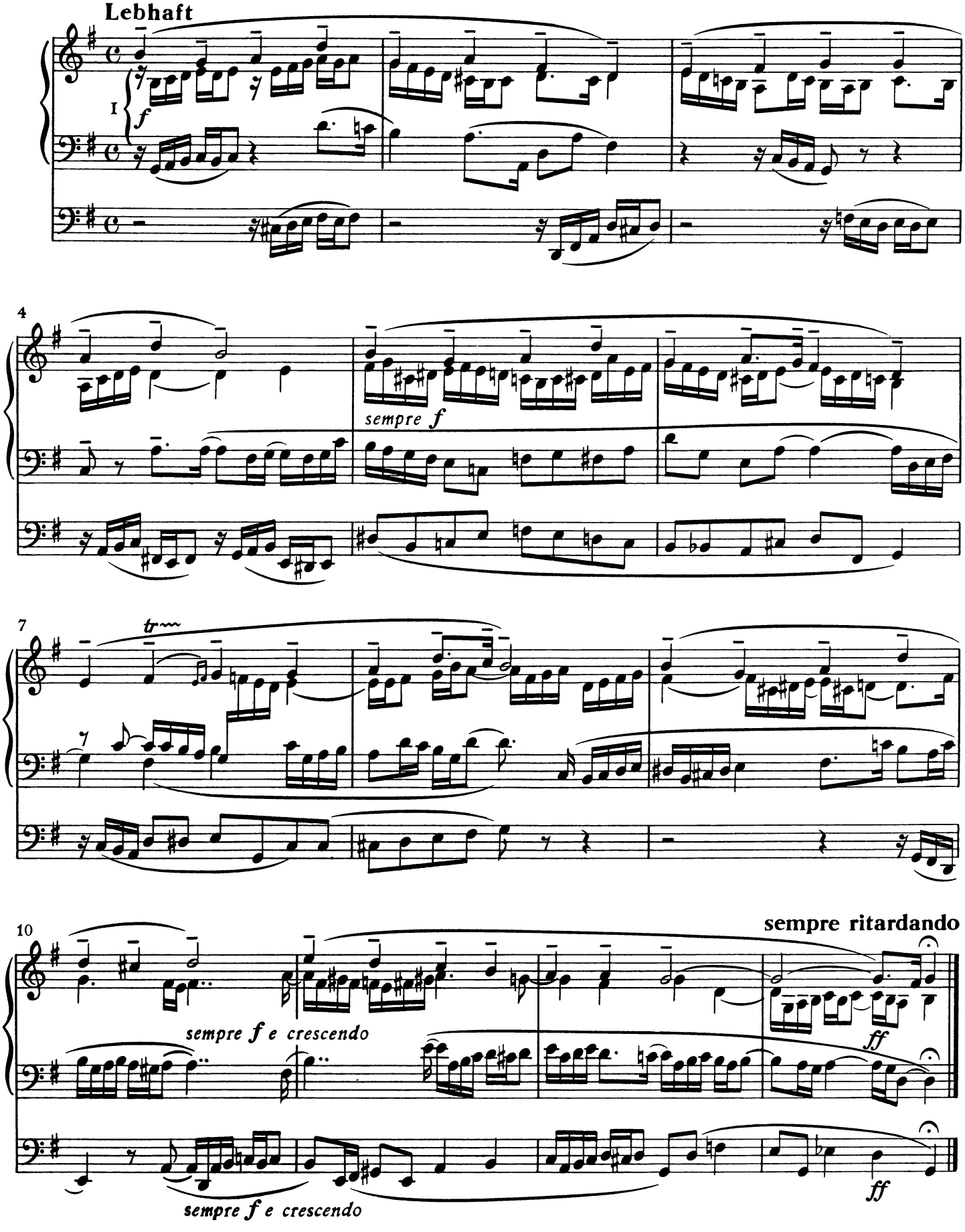



9
12
mp
15
quasi f
quasi f
17
sempre diminuendo
ppp
sempre diminuendo
ppp

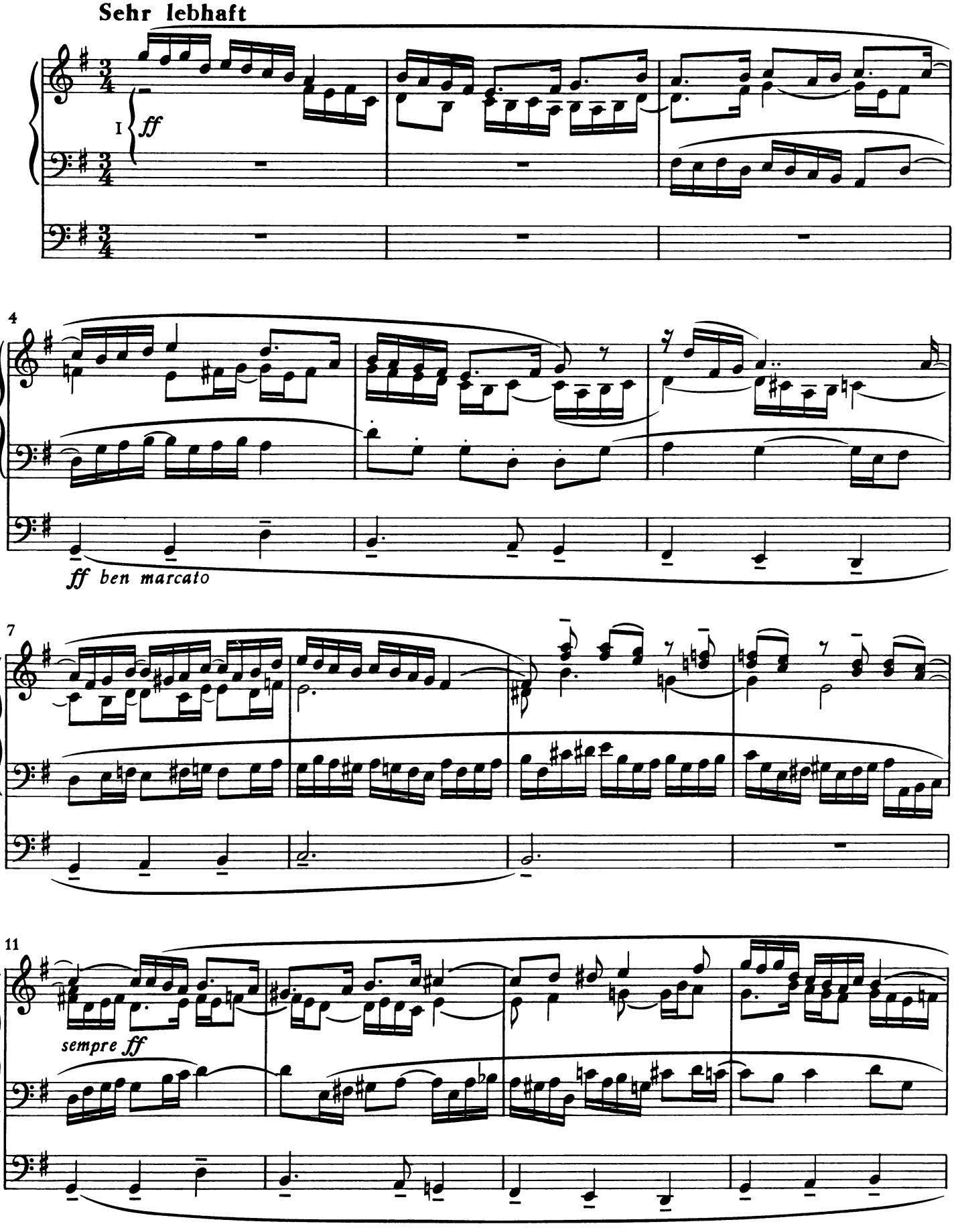
22 Jesus, meine Zuversicht

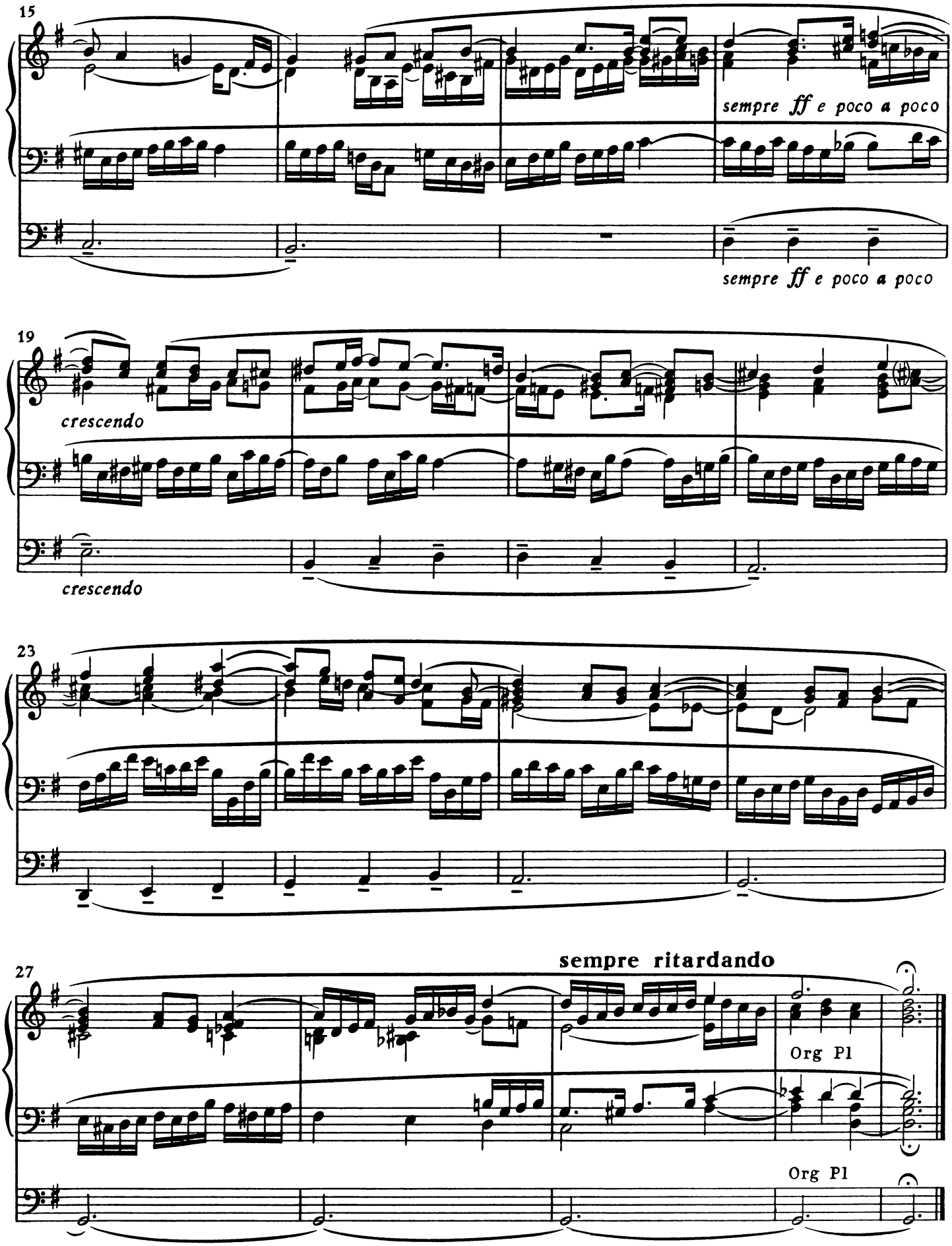


23 Komm, o komm, du Geist des Lebens

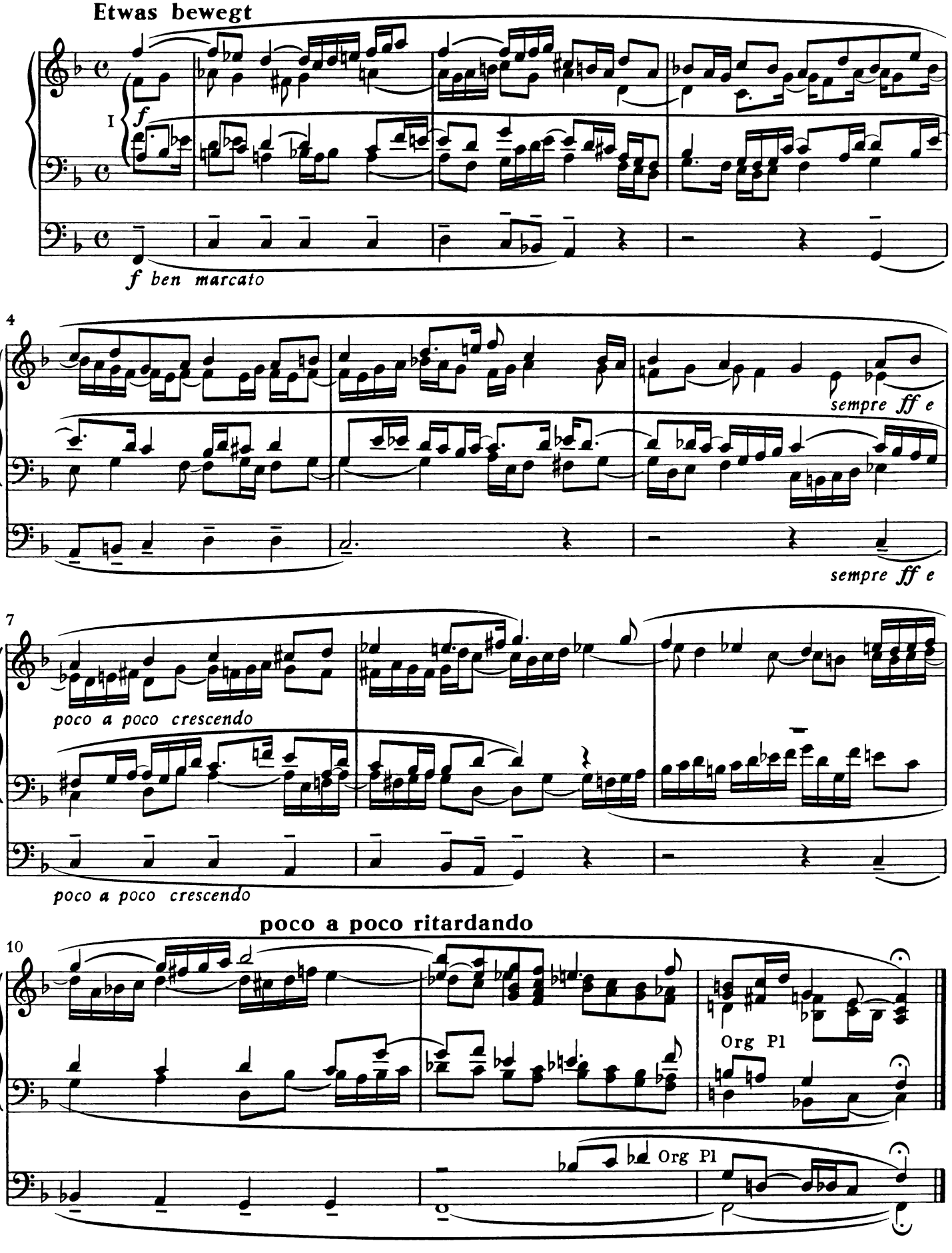


24 Lobe den Herren, den mächtigen König der Ehren

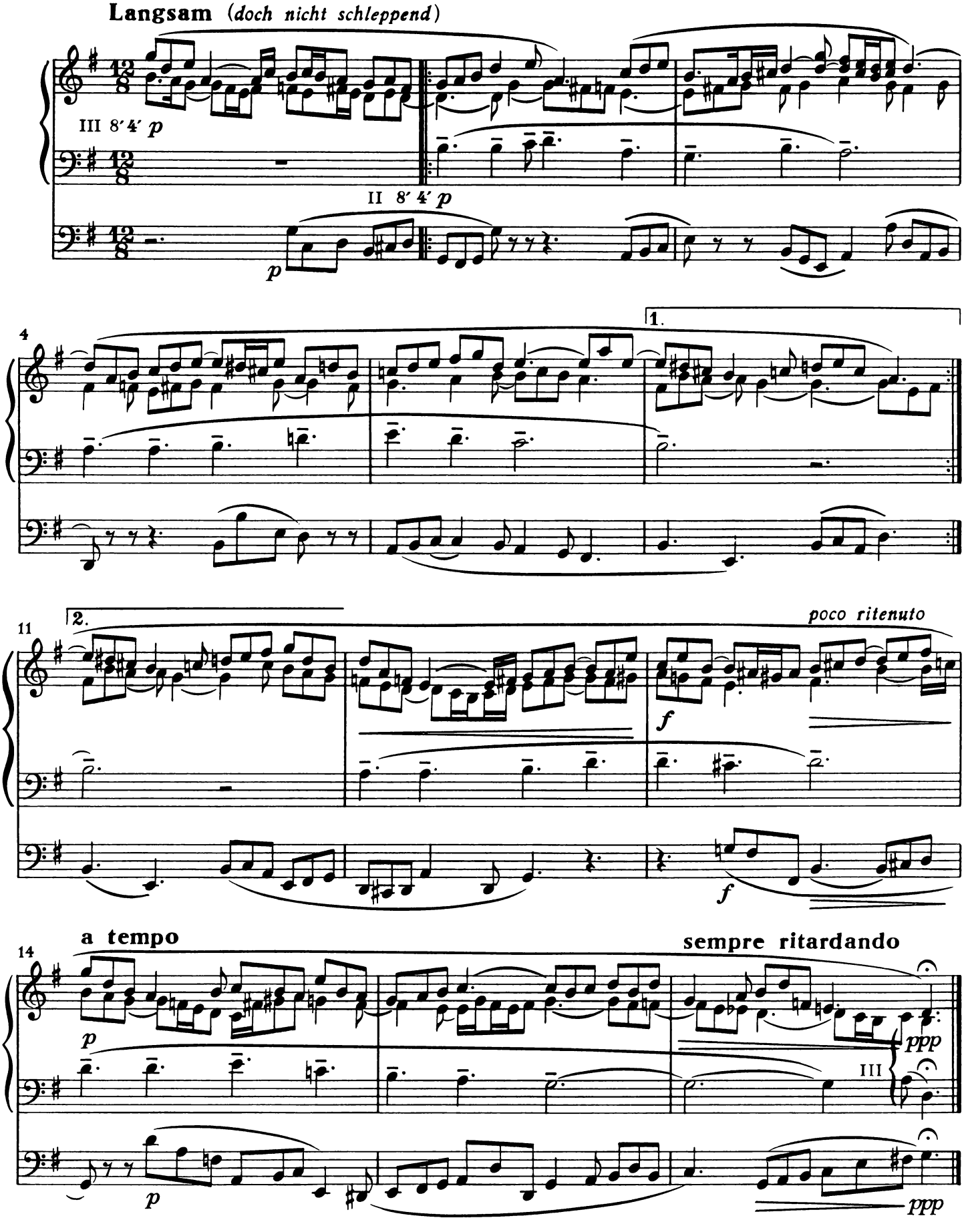



15
sempre ff e poco a poco
sempre ff e poco a poco
19
crescendo
crescendo
23
27
sempre ritardando
Org Pl
Org Pl

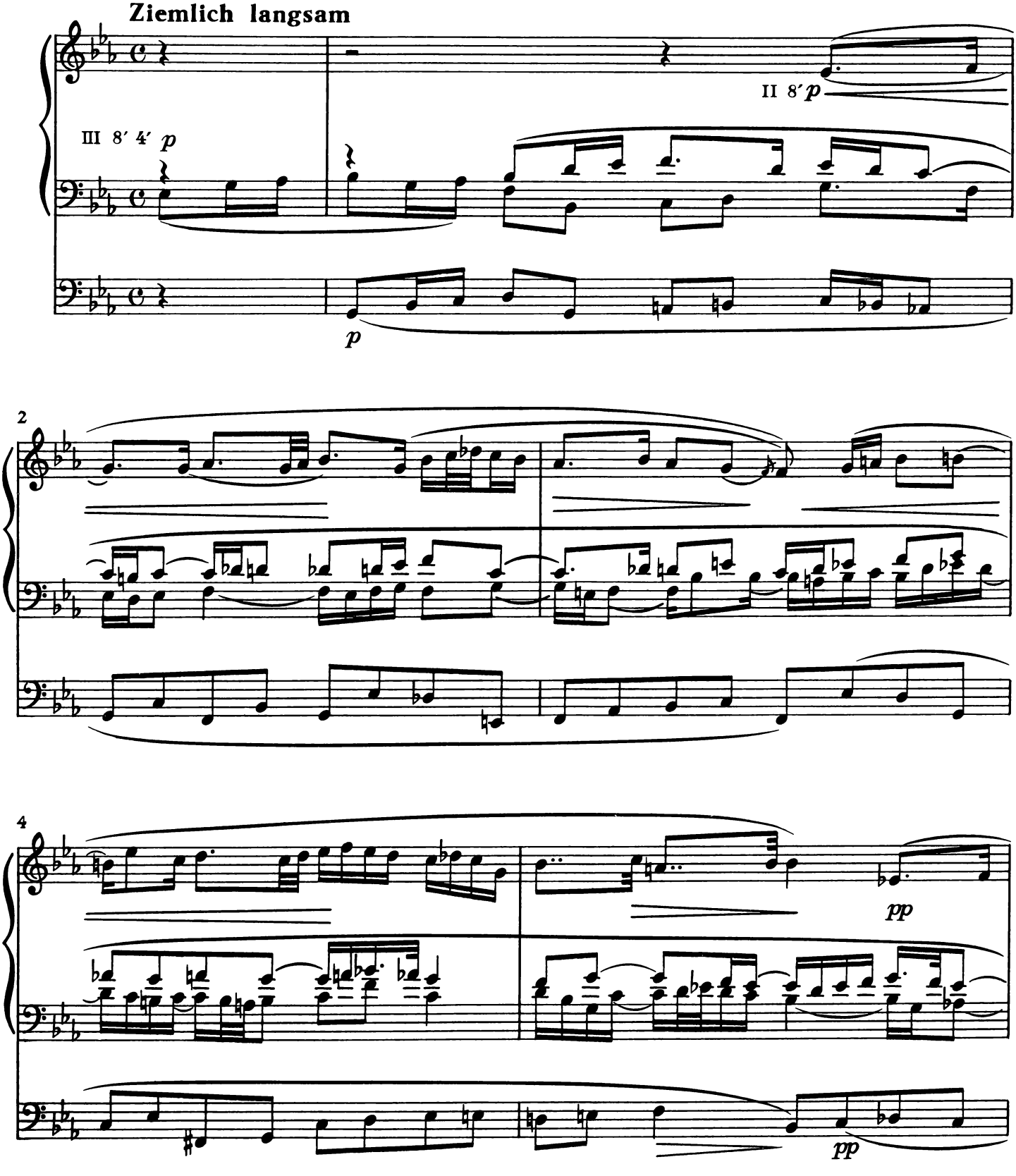
25 Lobt Gott, ihr Christen alle gleich

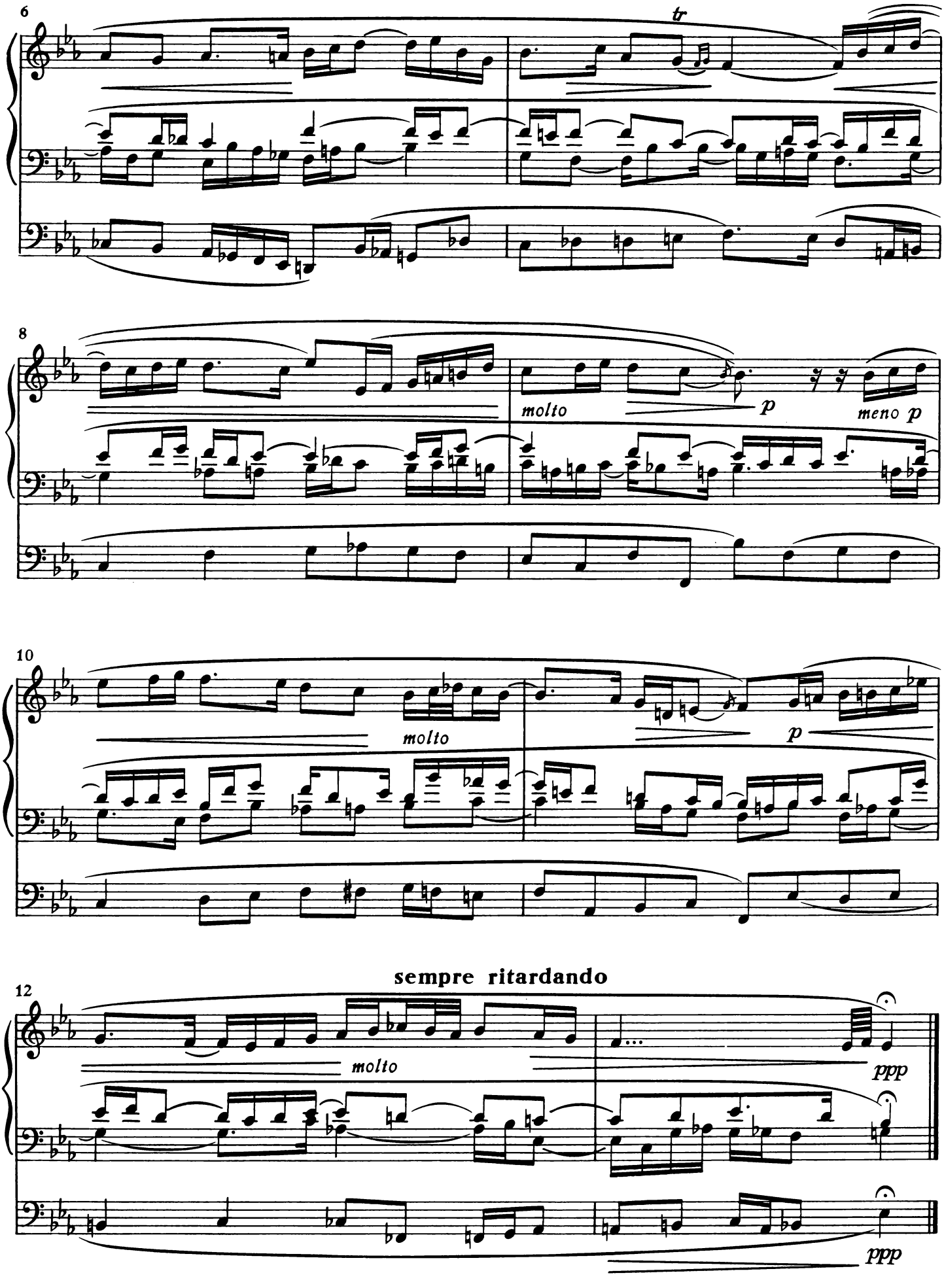


26 Meinen Jesum laß ich nicht

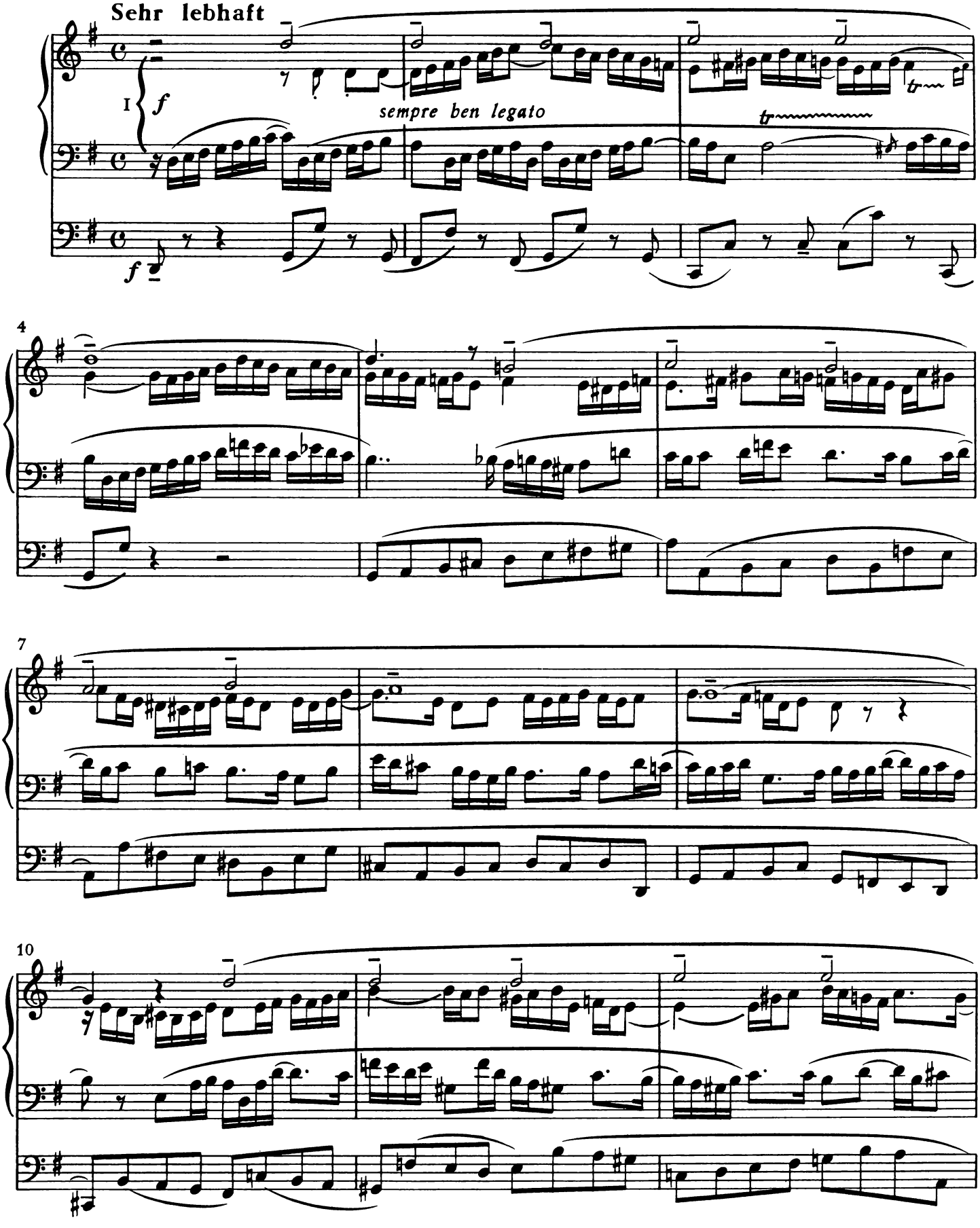


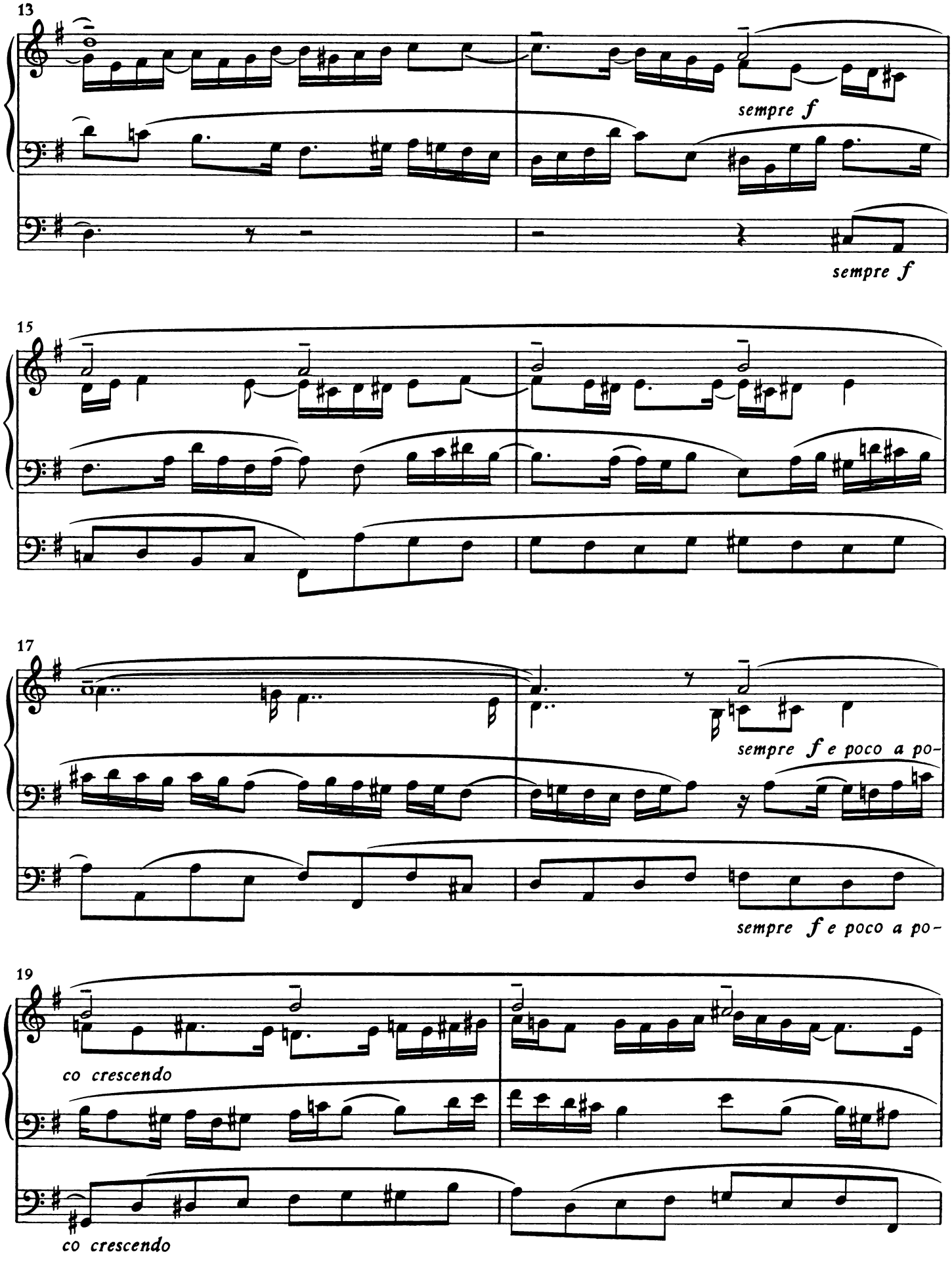
27 Machs mit mir, Gott, nach deiner Güt

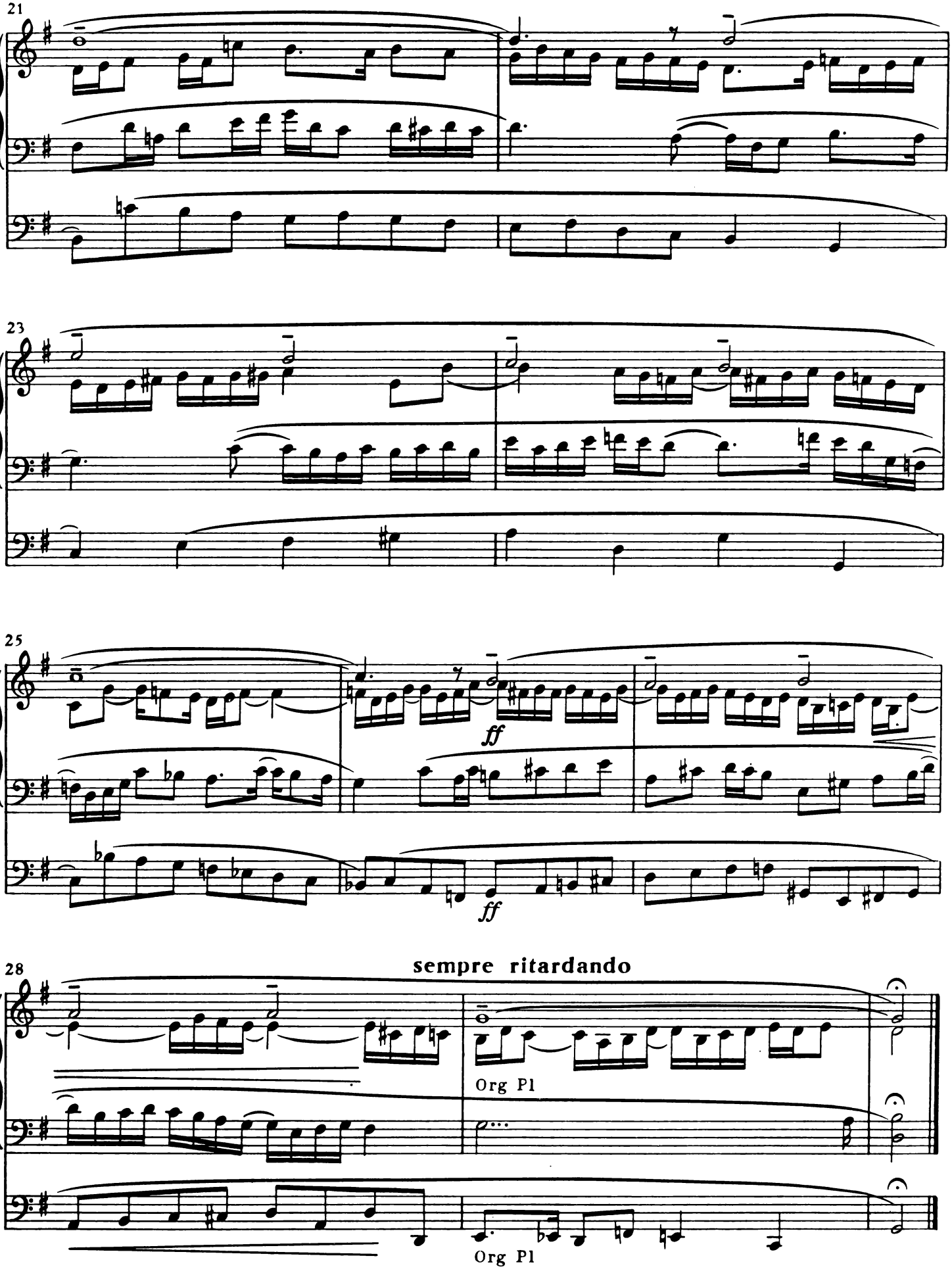



6
tr
8
molto
p
meno p
10
molto
p
12
sempre ritardando
molto
ppp
ppp

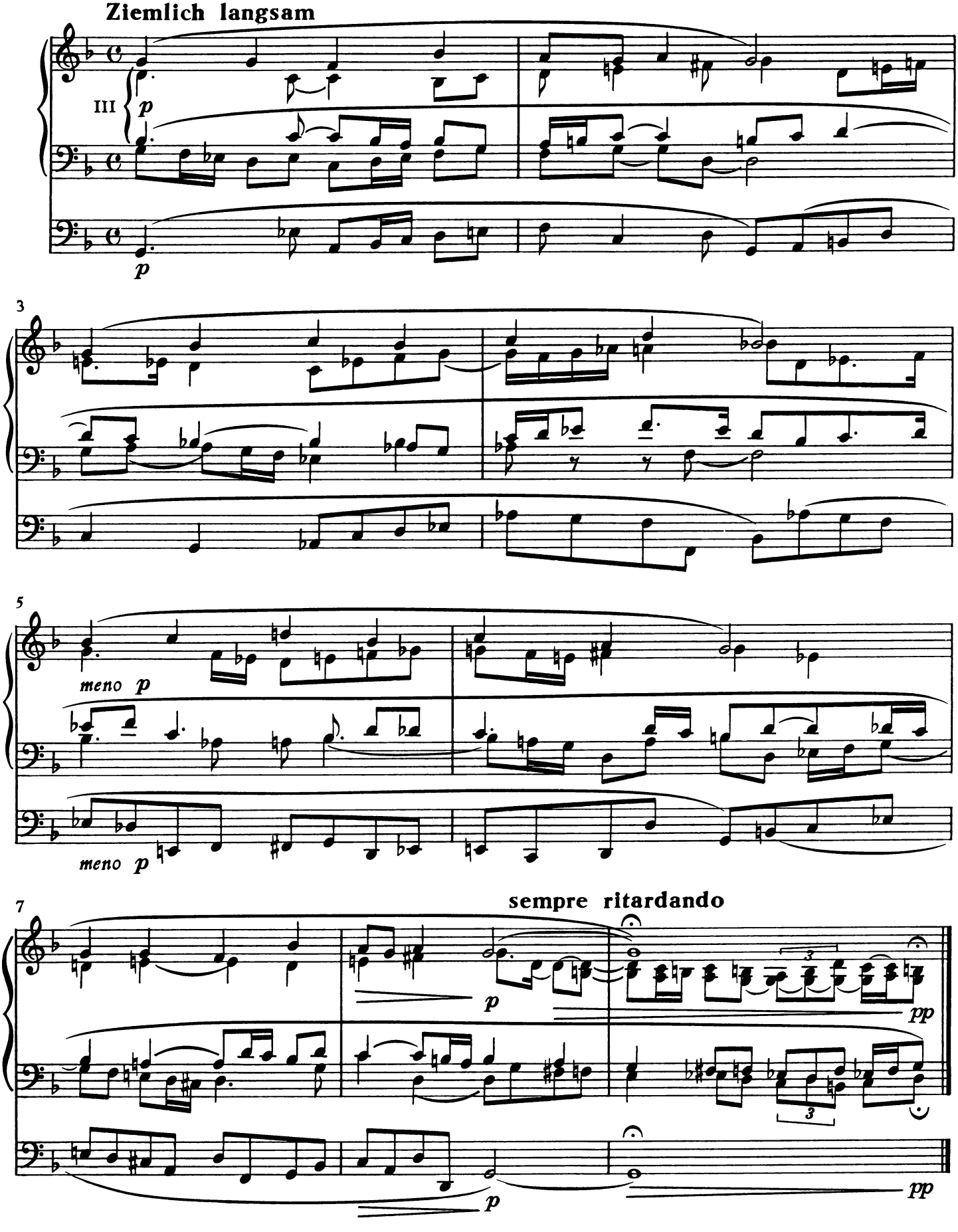
28 Nun danket alle Gott



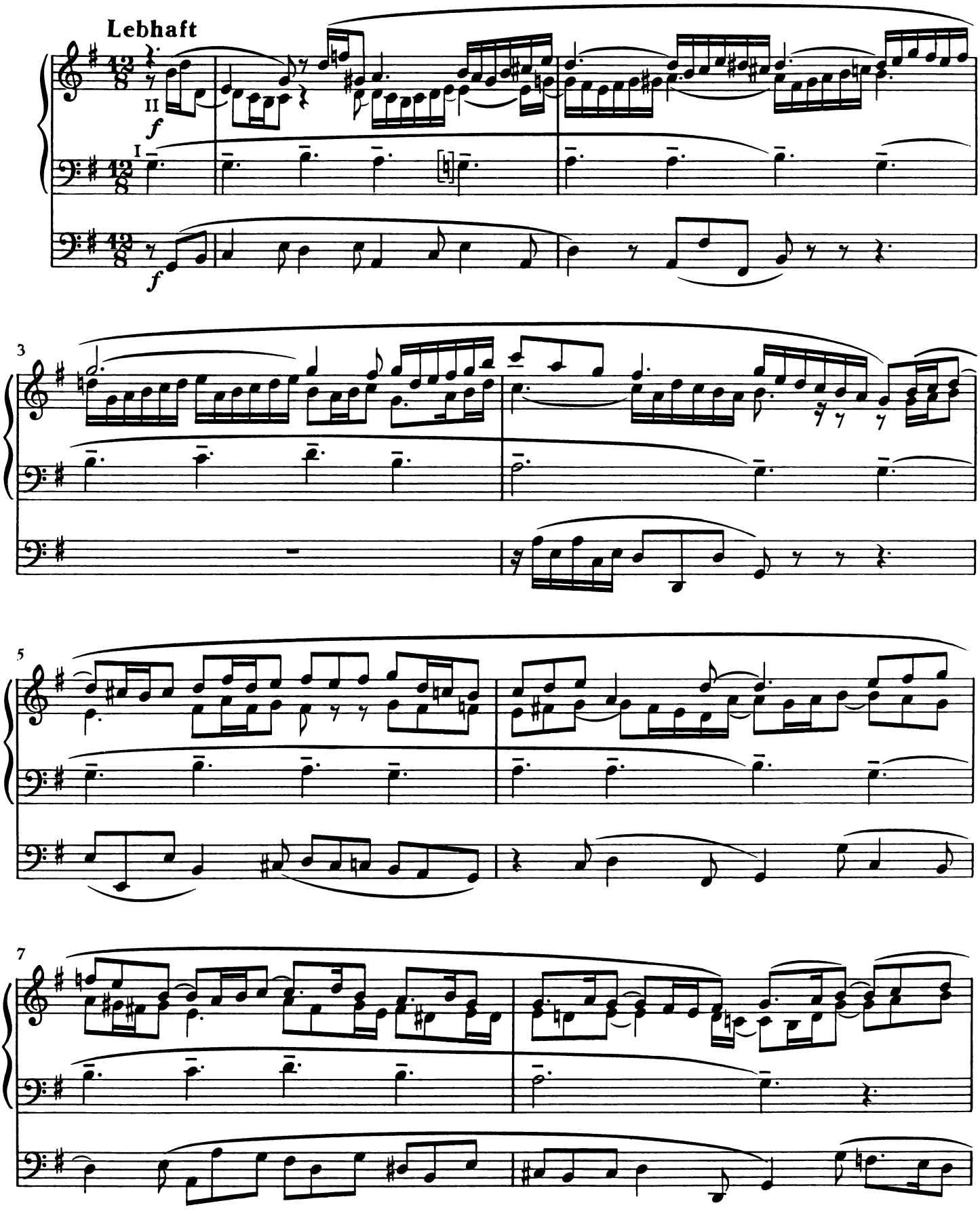

13
sempre f
sempre f
15
17
sempre f e poco a po-
sempre f e poco a po-
19
co crescendo
co crescendo

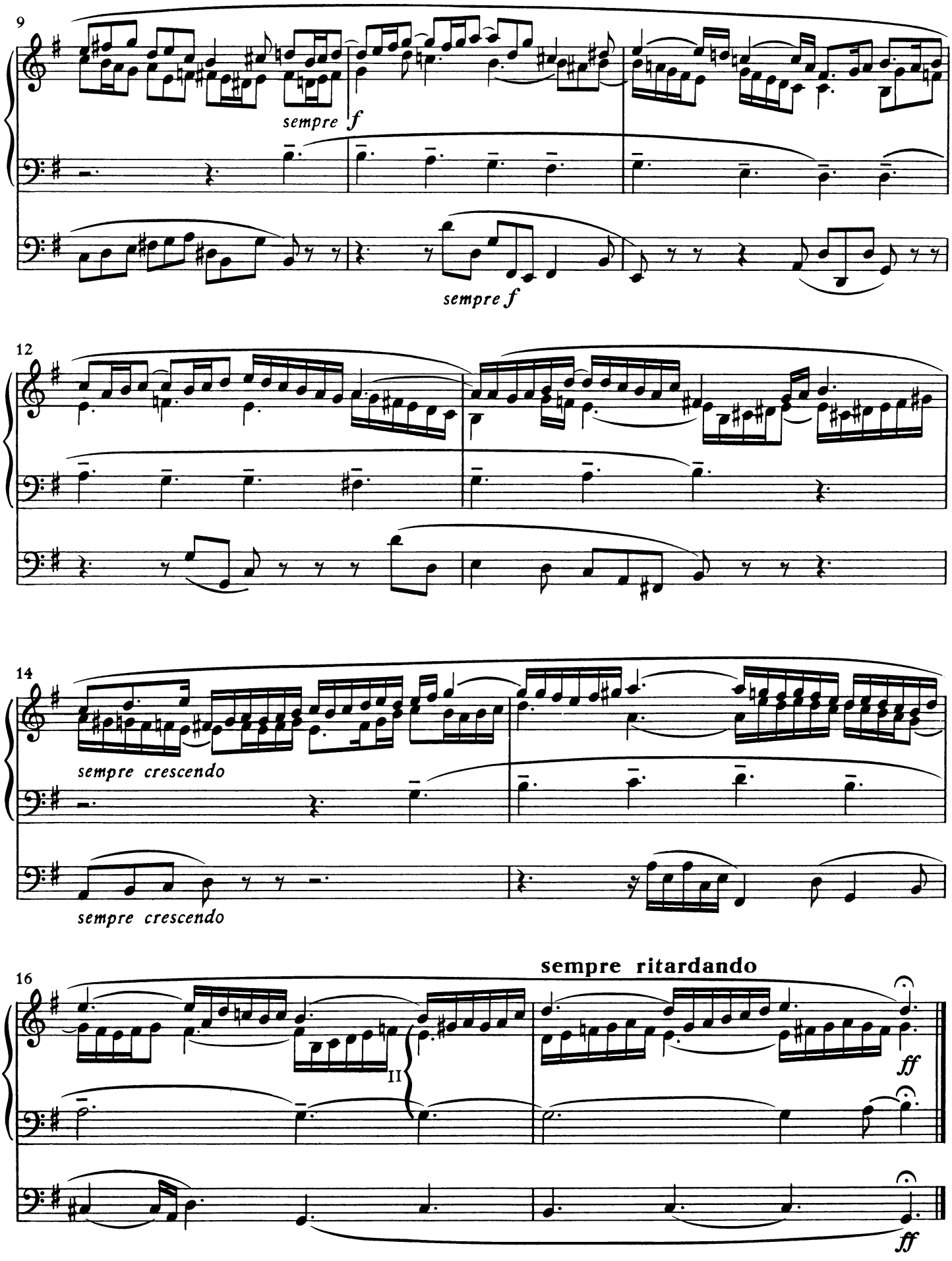

21
23
25
ff
ff
28
sempre ritardando
Org Pl
Org Pl

29 Nun komm, der Heiden Heiland

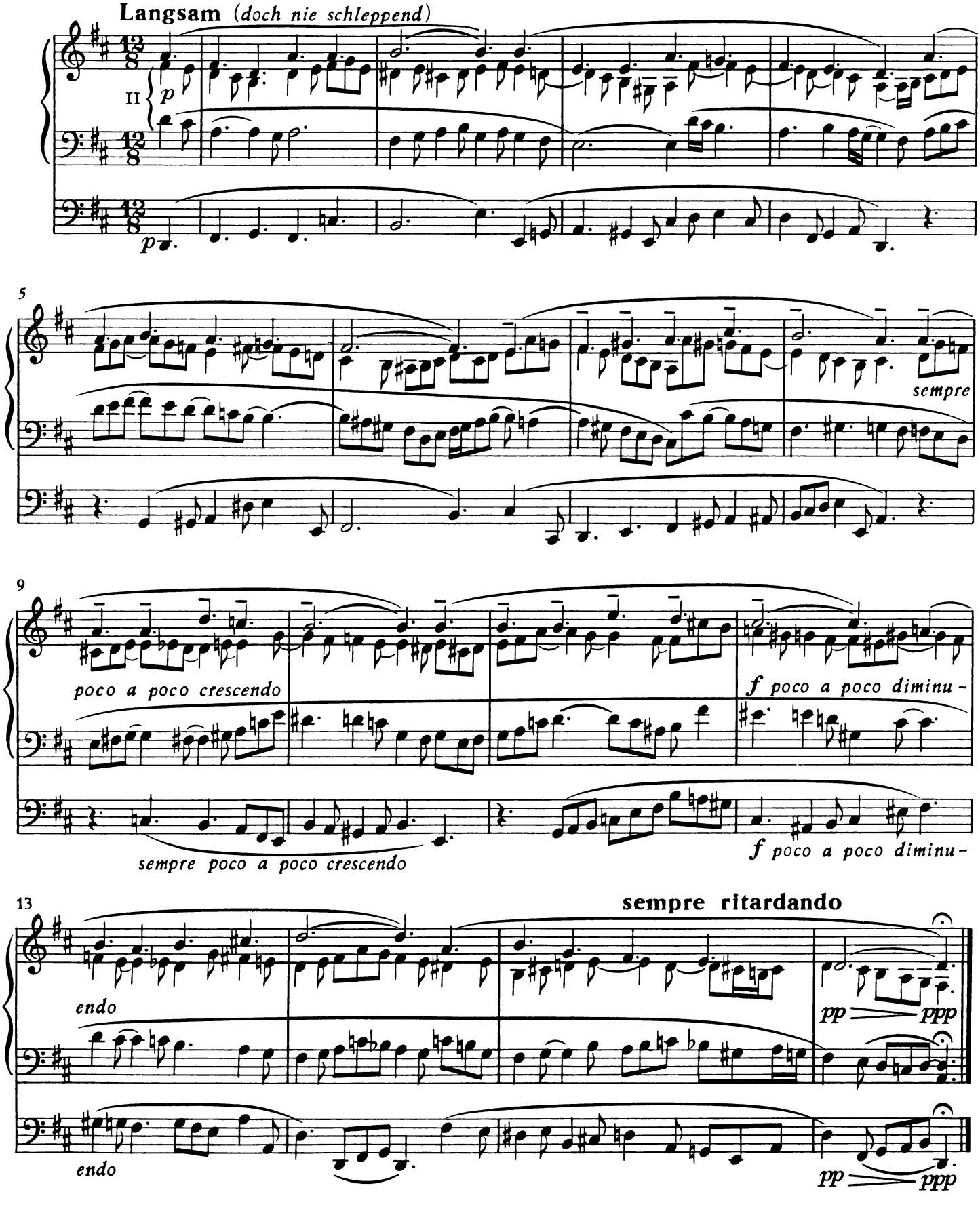


30 Nun freut euch, lieben Christen gmein

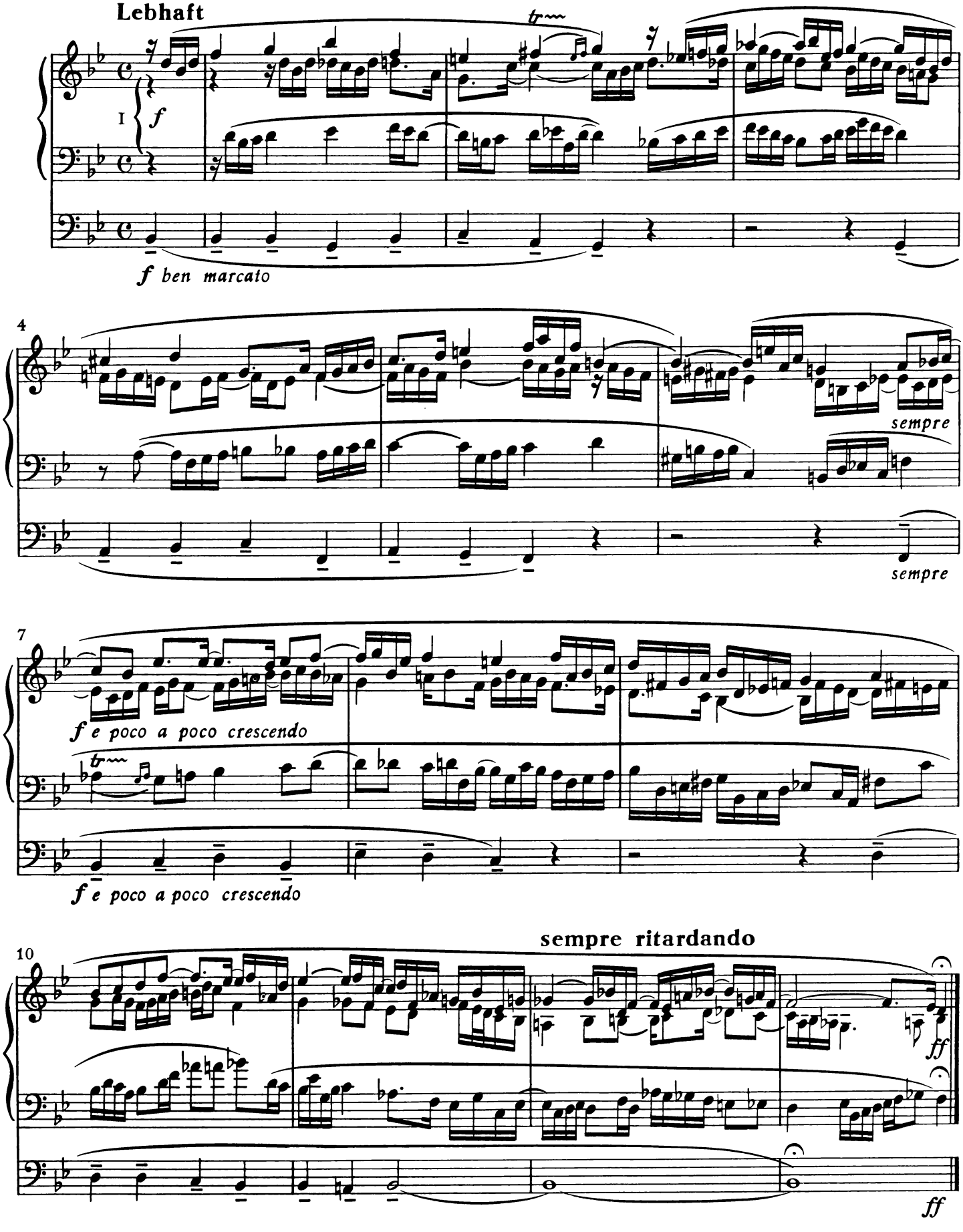



9
sempre f
sempre f
12
14
sempre crescendo
sempre crescendo
16
sempre ritardando
II
ff
ff

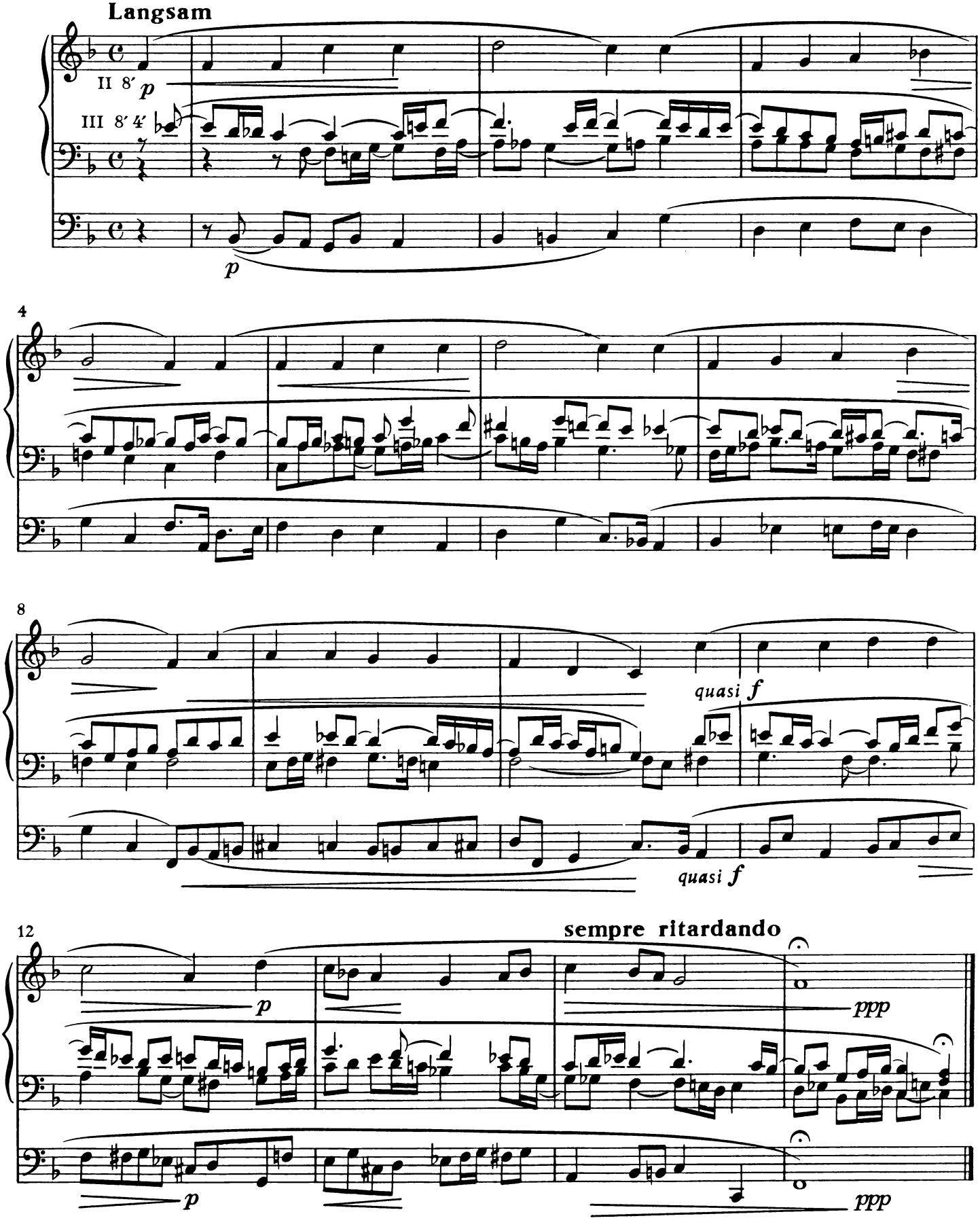
31 O Gott, du frommer Gott



32 O Jesu Christ, meins Lebens Licht

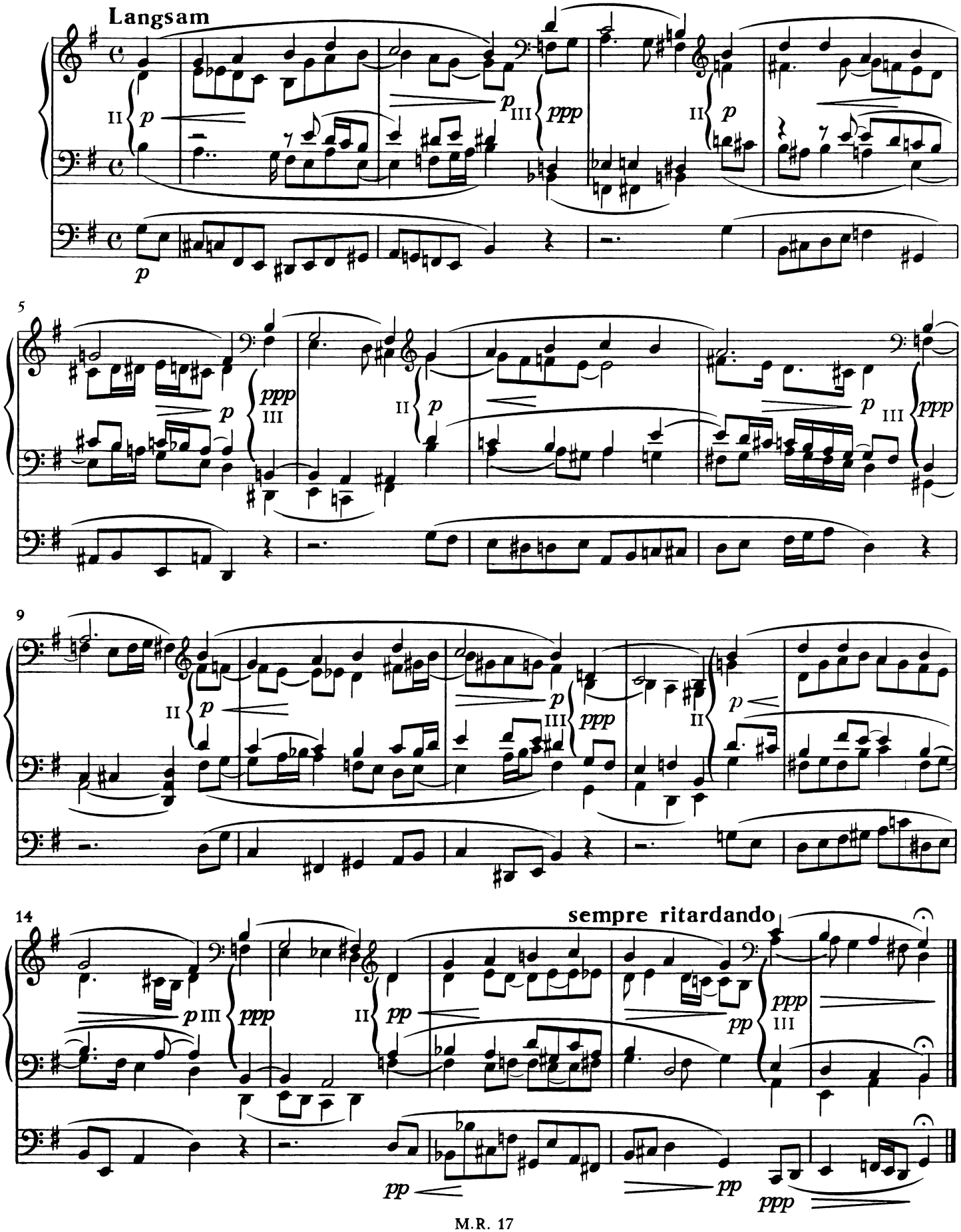


33 O Lamm Gottes, unschuldig

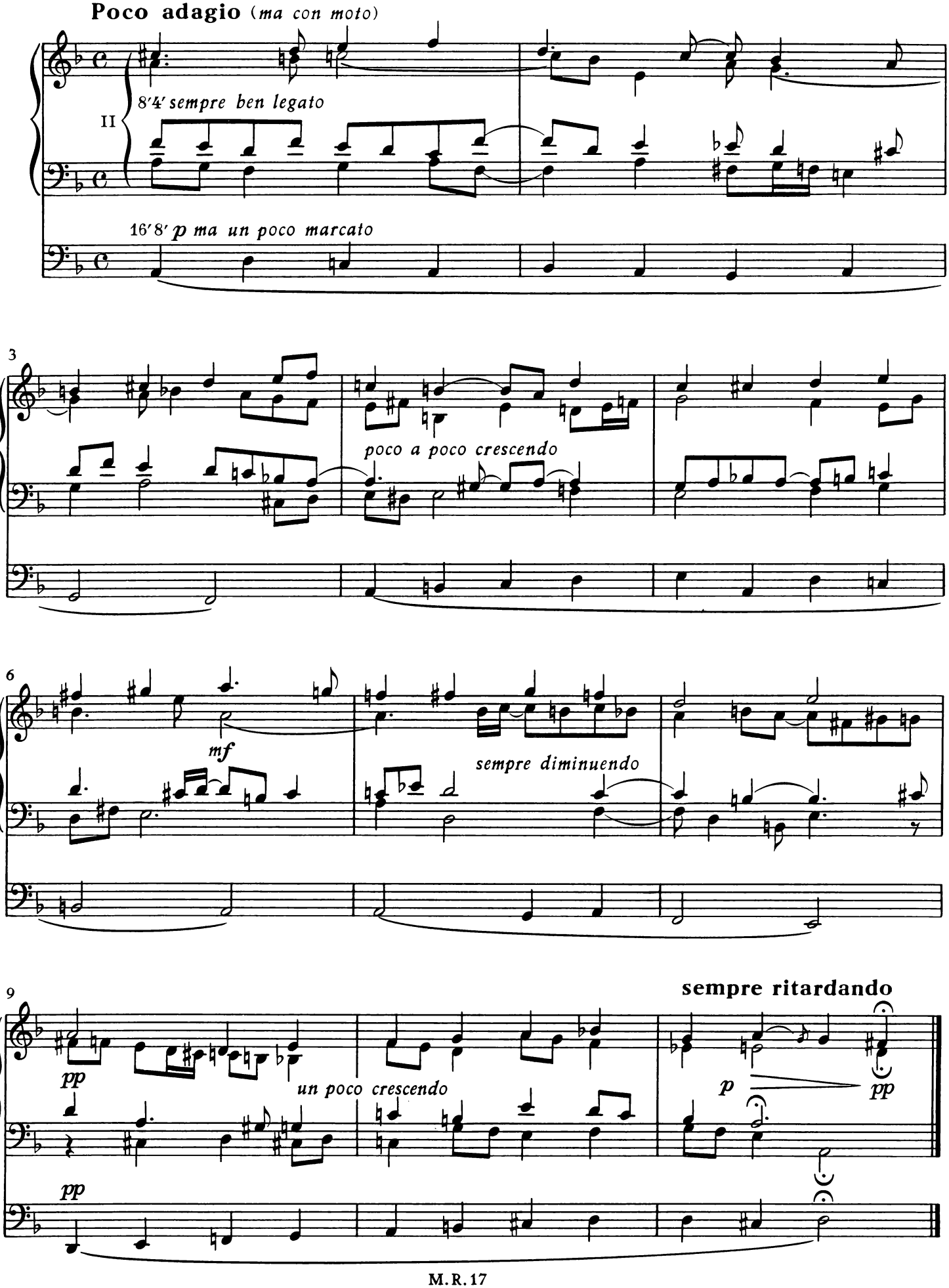


Faksimile siehe Seite 136/Facsimile see page 136

34 O Welt, ich muß dich lassen



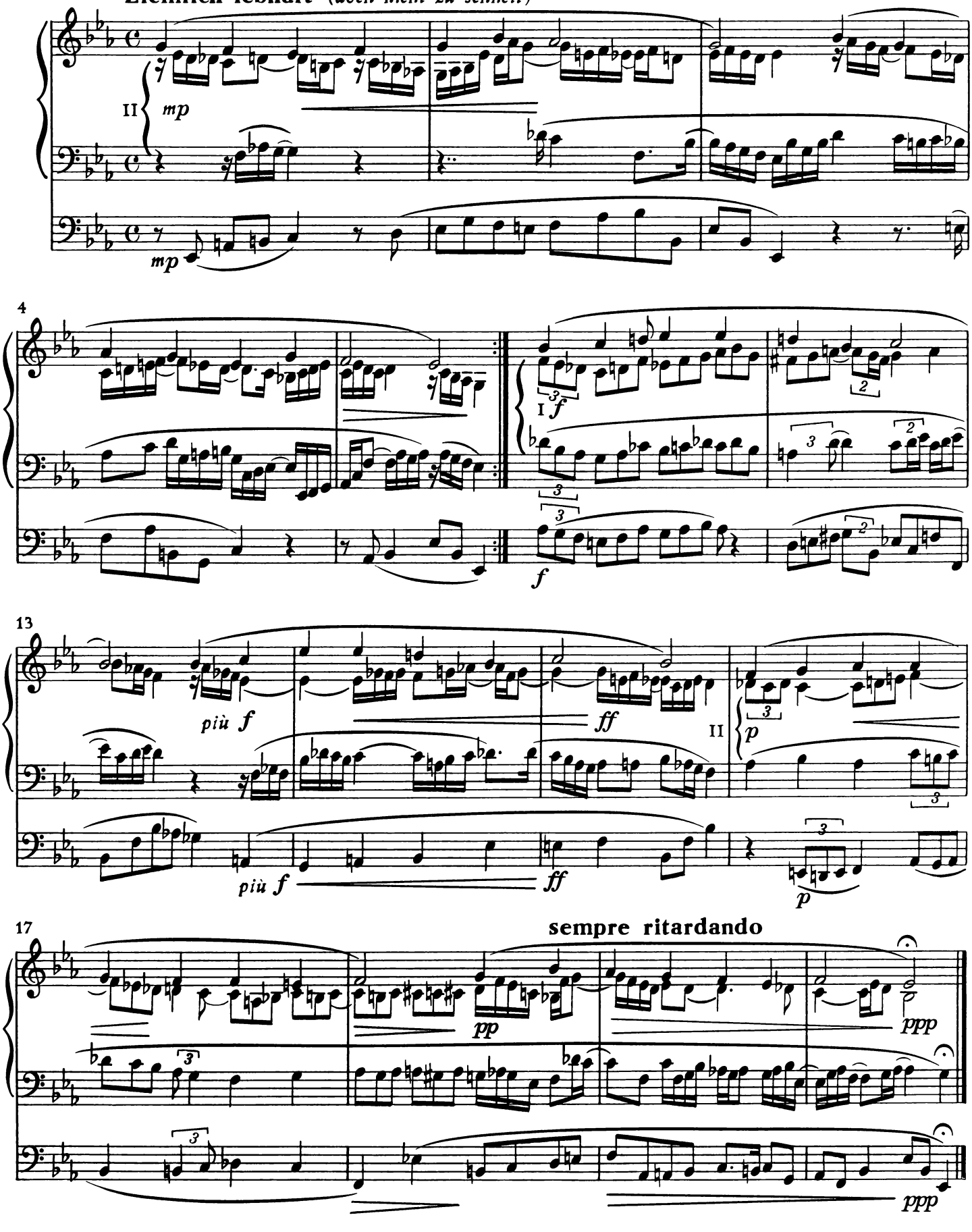
35 O wie selig seid ihr doch, ihr Frommen



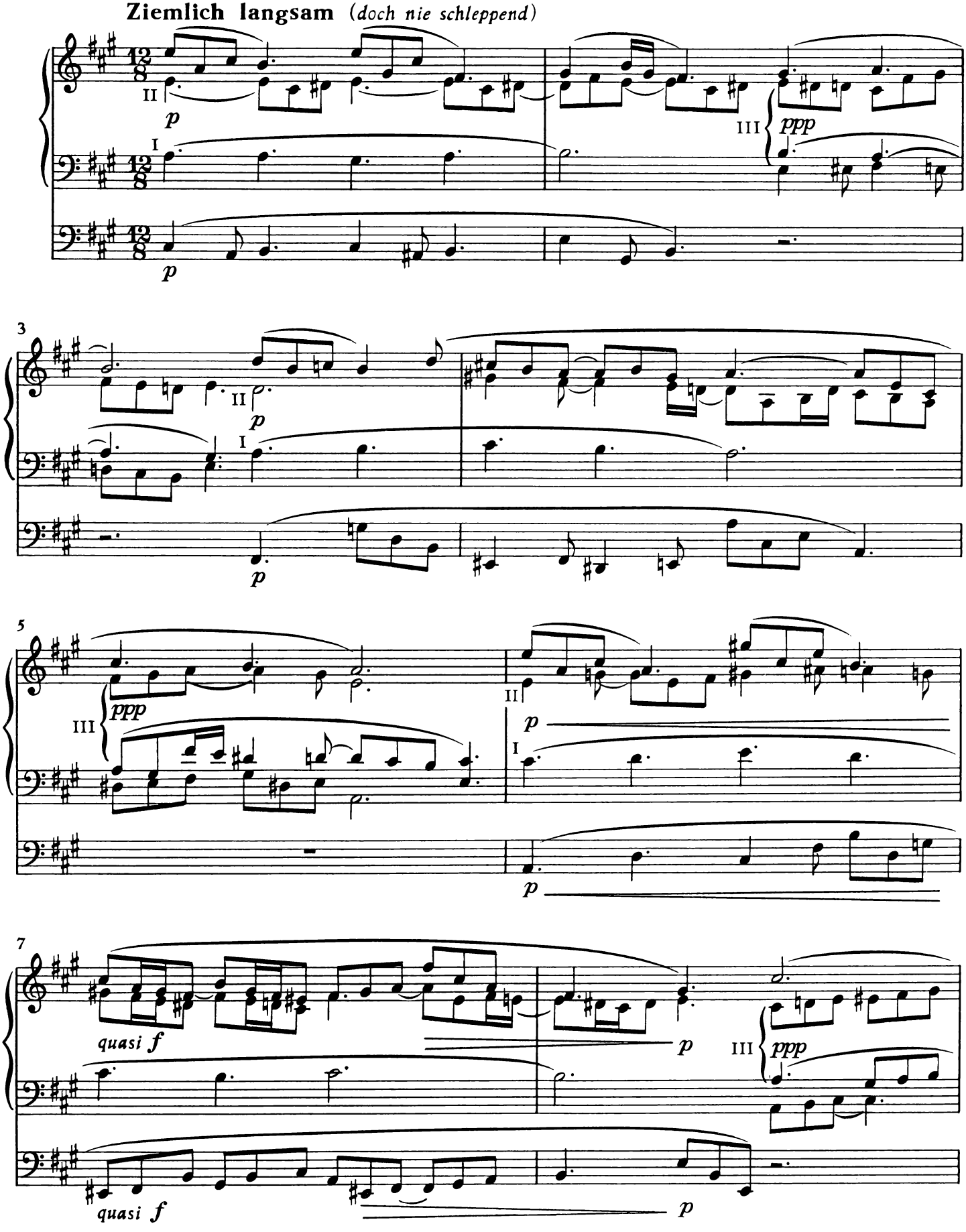
Herrn Hermann Gruner zugeeignet

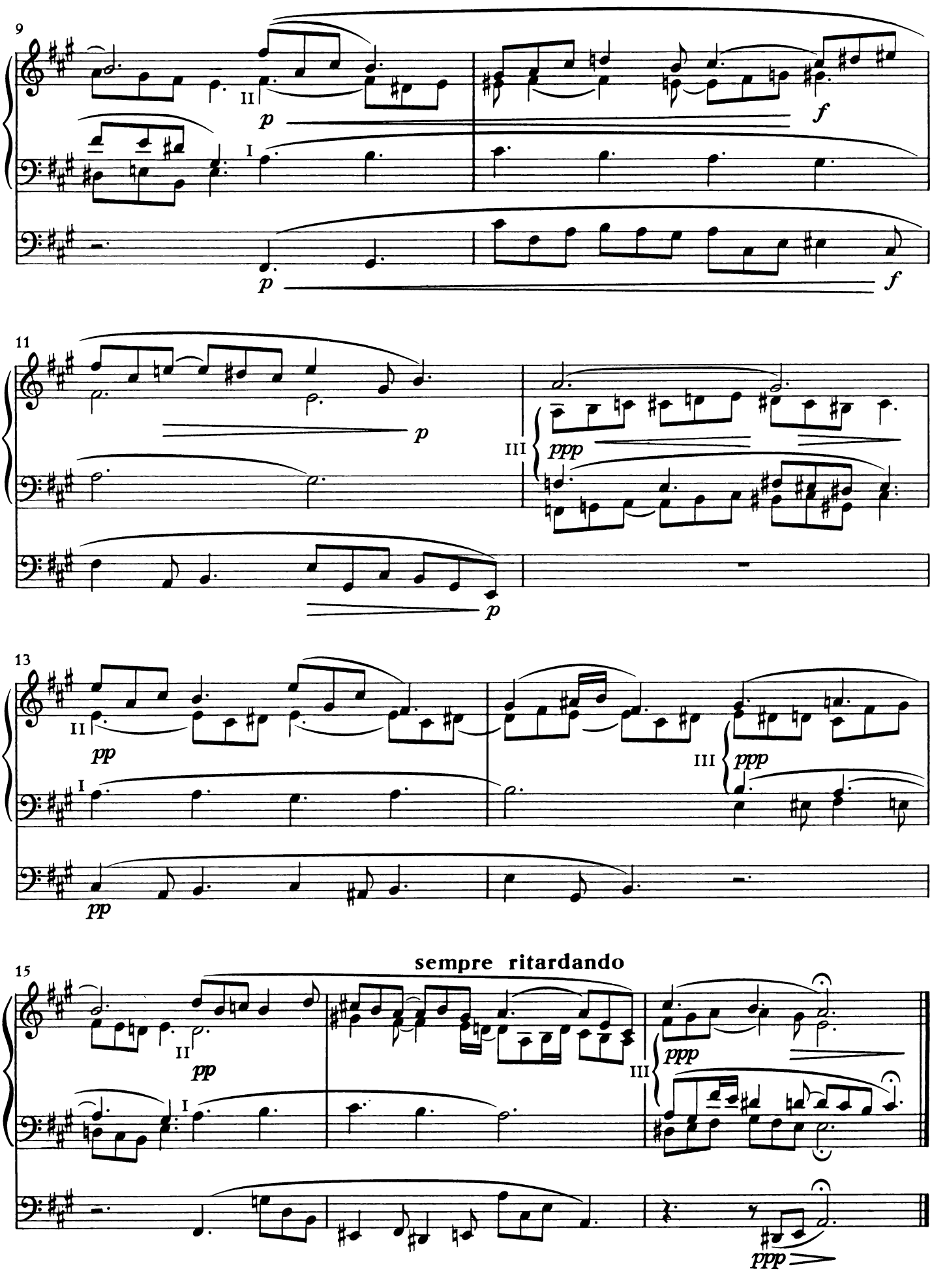
36 Schmücke dich, o liebe Seele

Ziemlich lebhaft (*doch nicht zu schnell*)

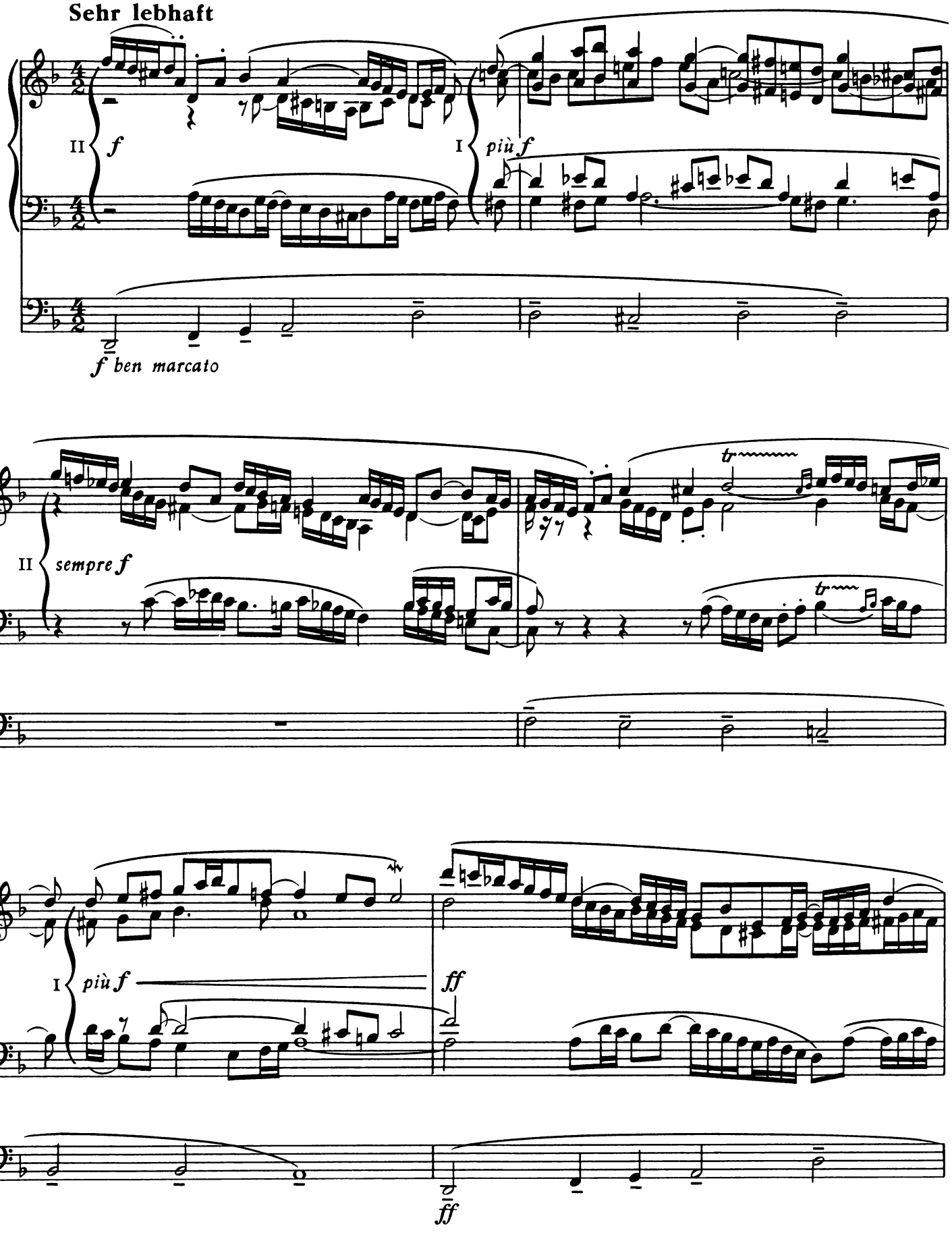


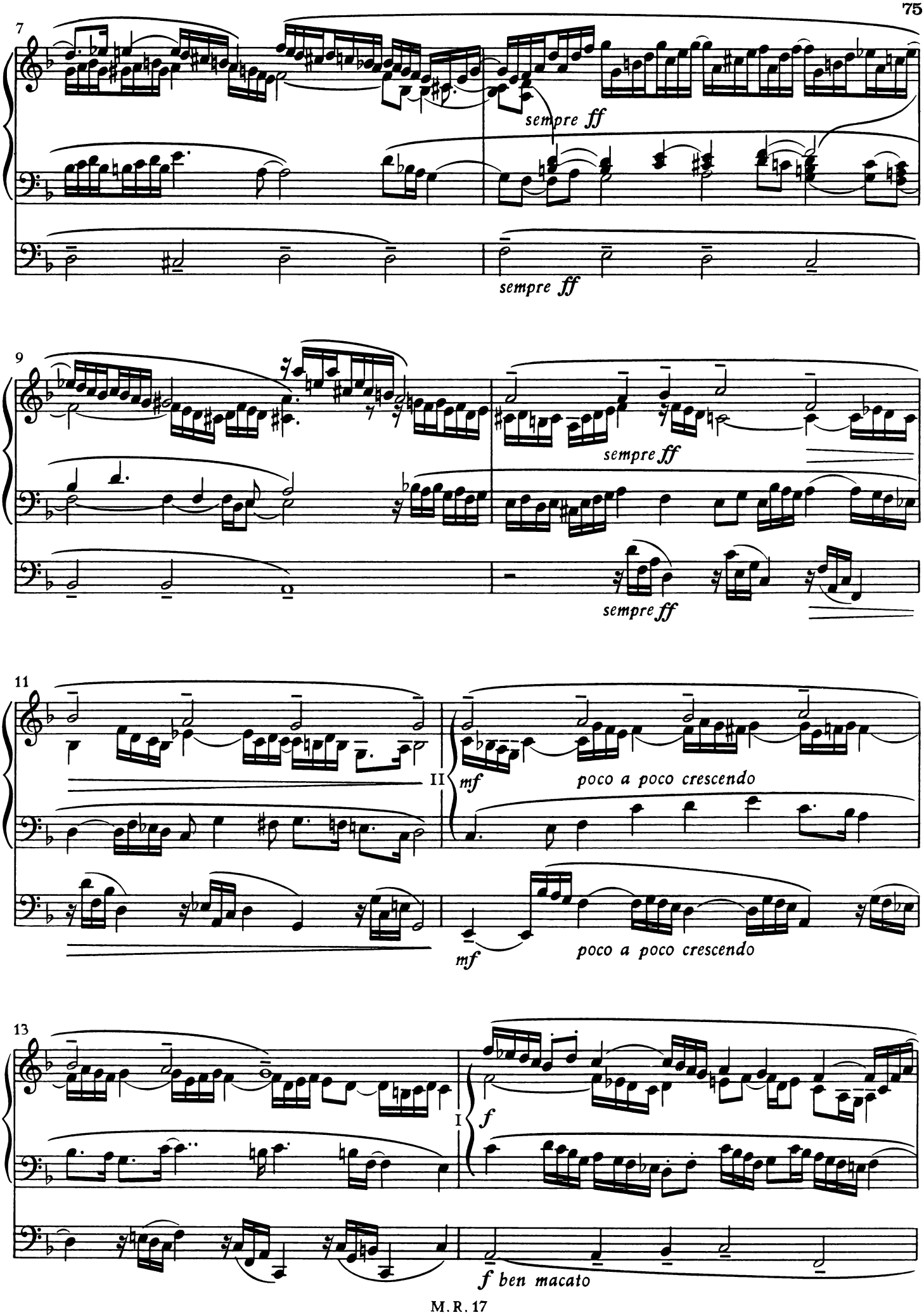
37 Seelenbräutigam

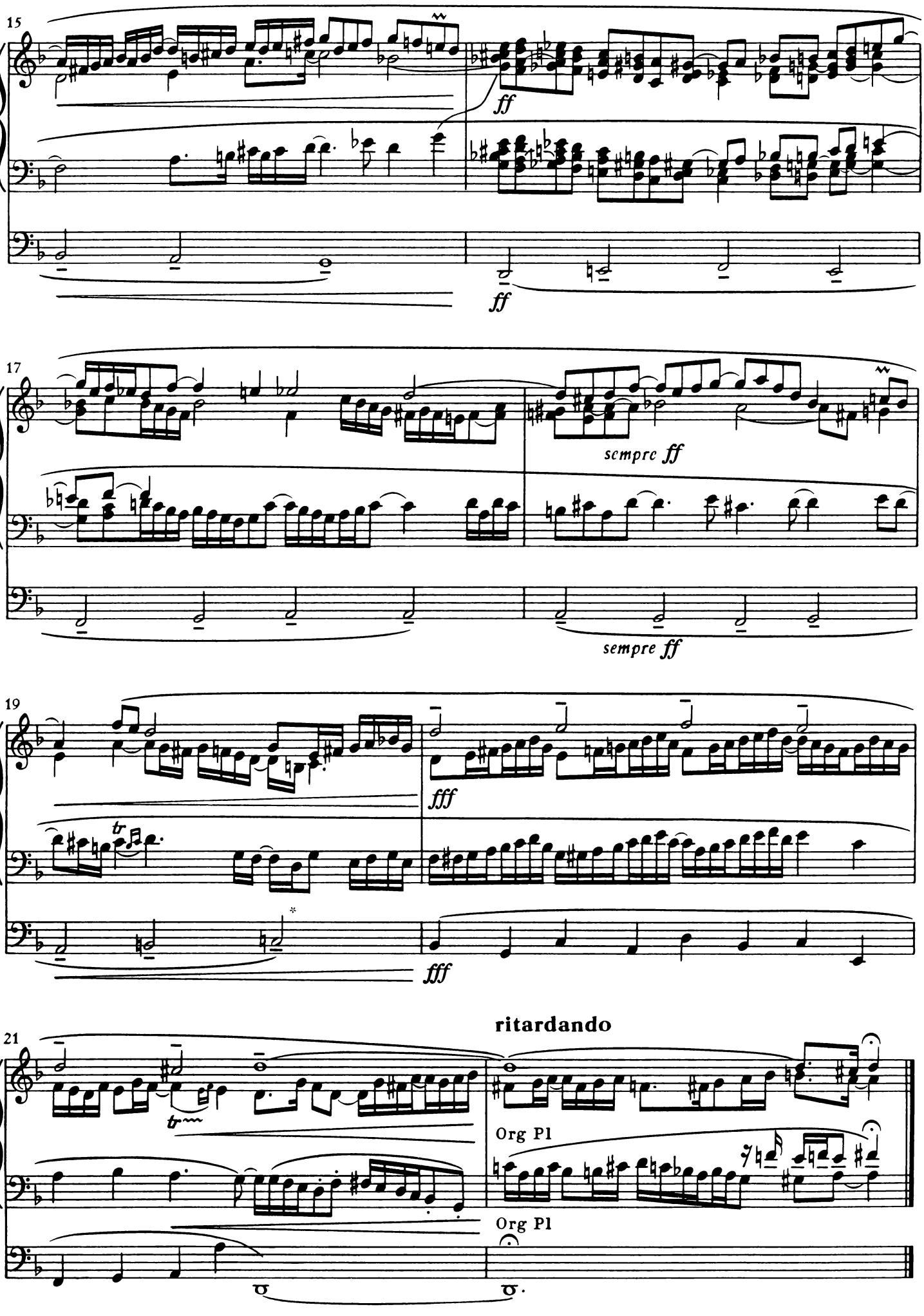



9
II
I
p
f
11
III
ppp
13
pp
15
sempre ritardando

38 Sollt ich meinem Gott nicht singen

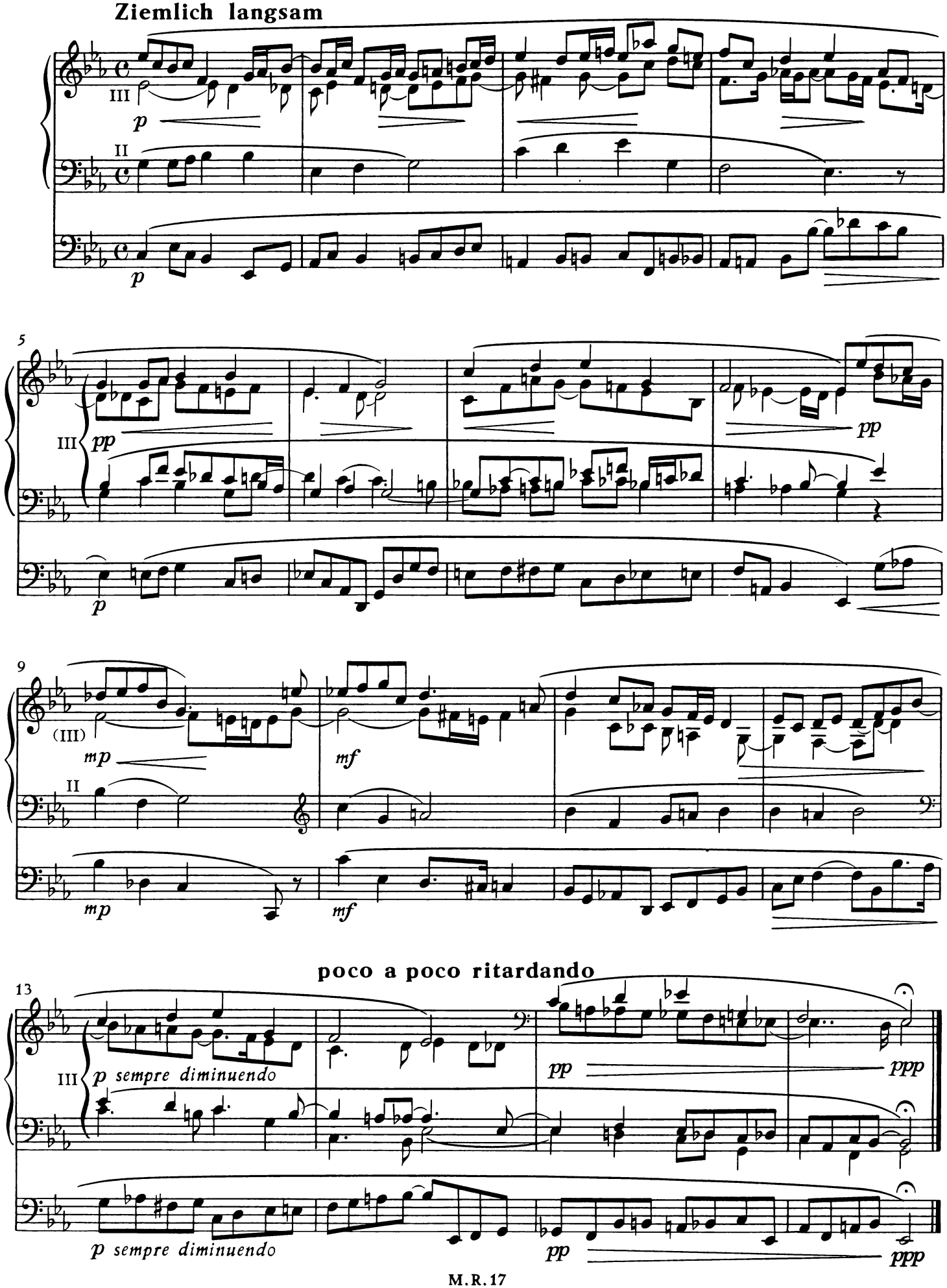



7
sempre ff
sempre ff
9
sempre ff
sempre ff
11
II
mf
poco a poco crescendo
mf
poco a poco crescendo
13
I
f
f ben macato

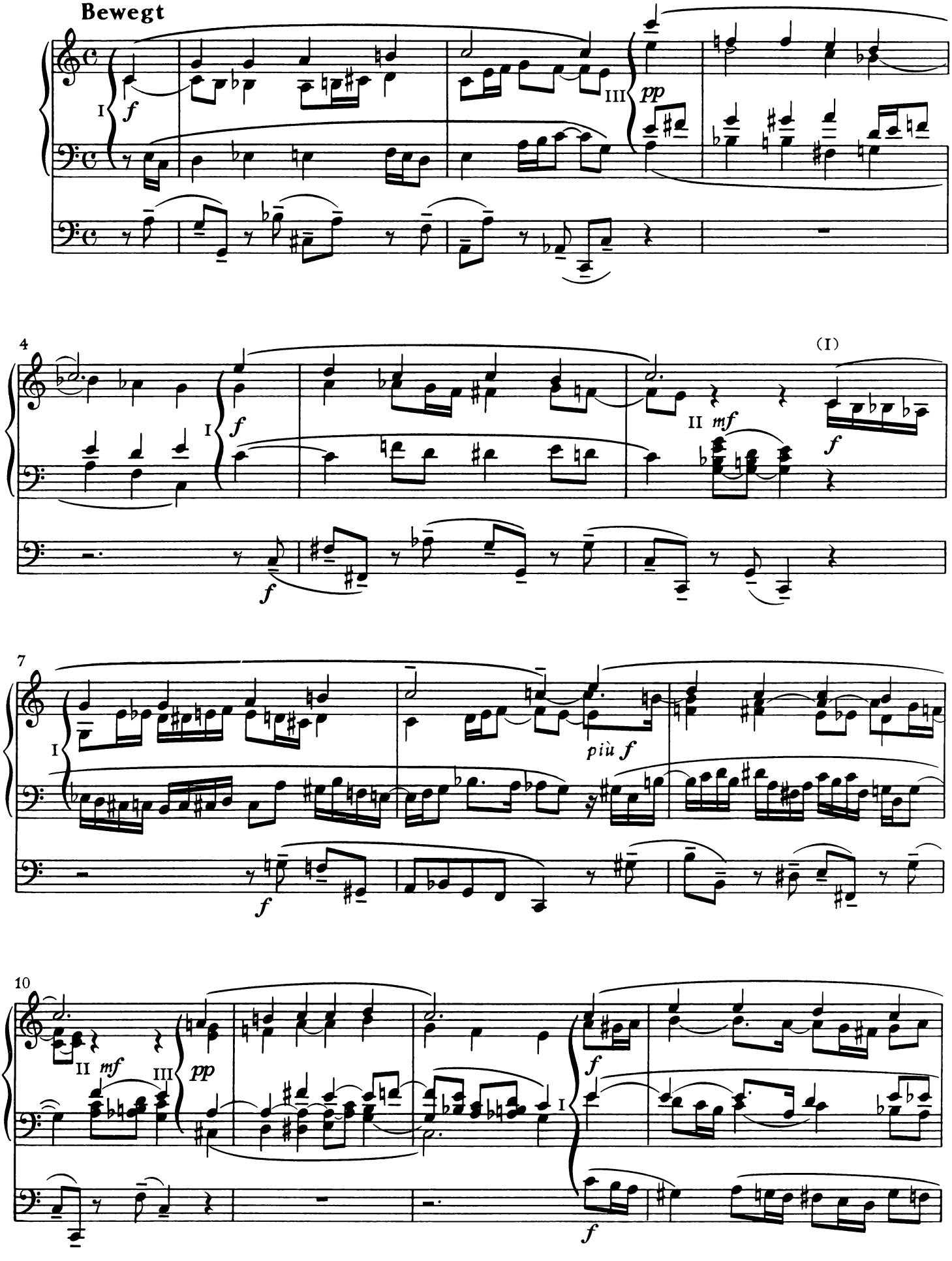

15
ff
ff
17
sempre ff
sempre ff
19
fff
fff
21
ritardando
Org Pl
Org Pl

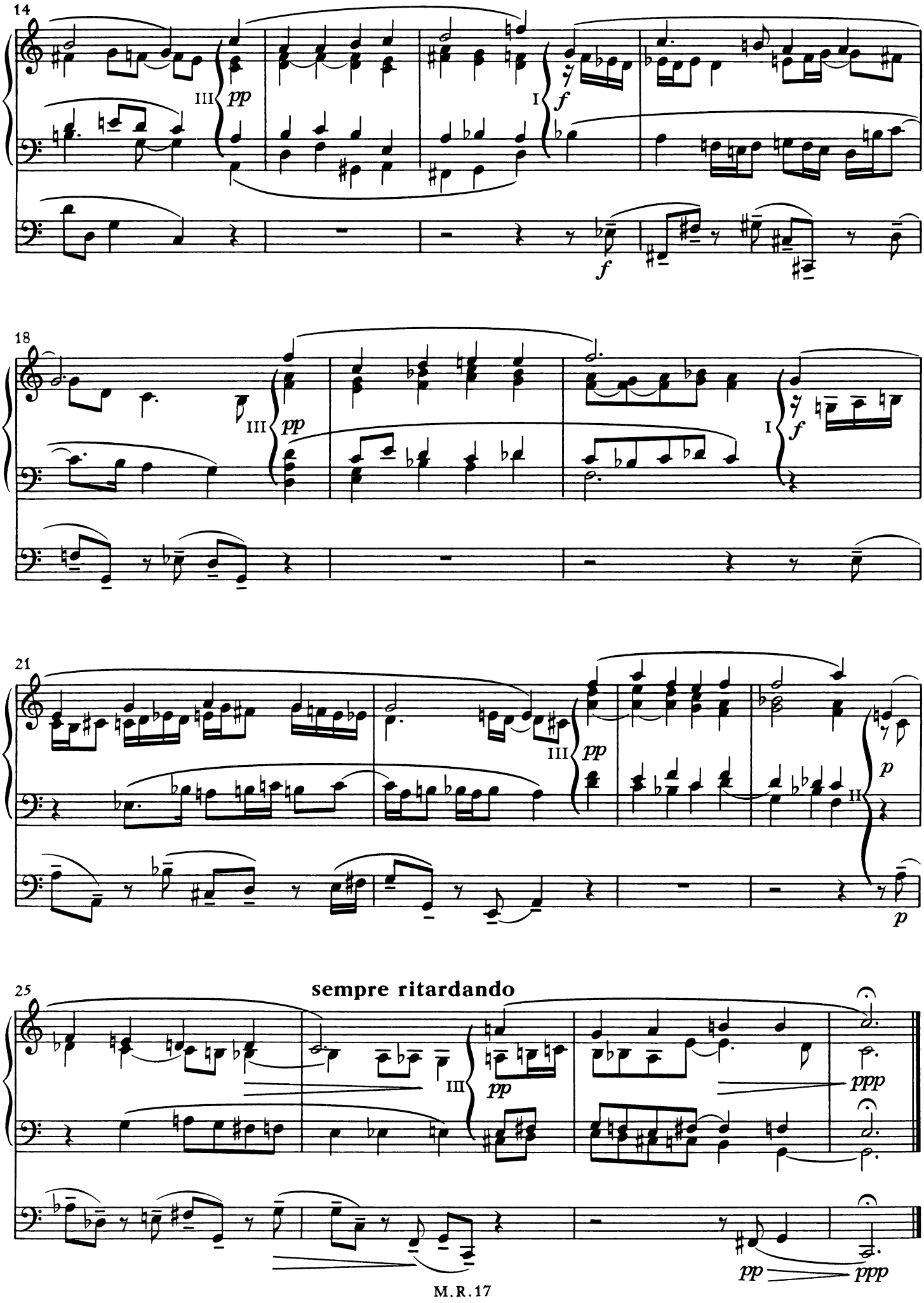
* original: 𝅝

39 Straf mich nicht in deinem Zorn



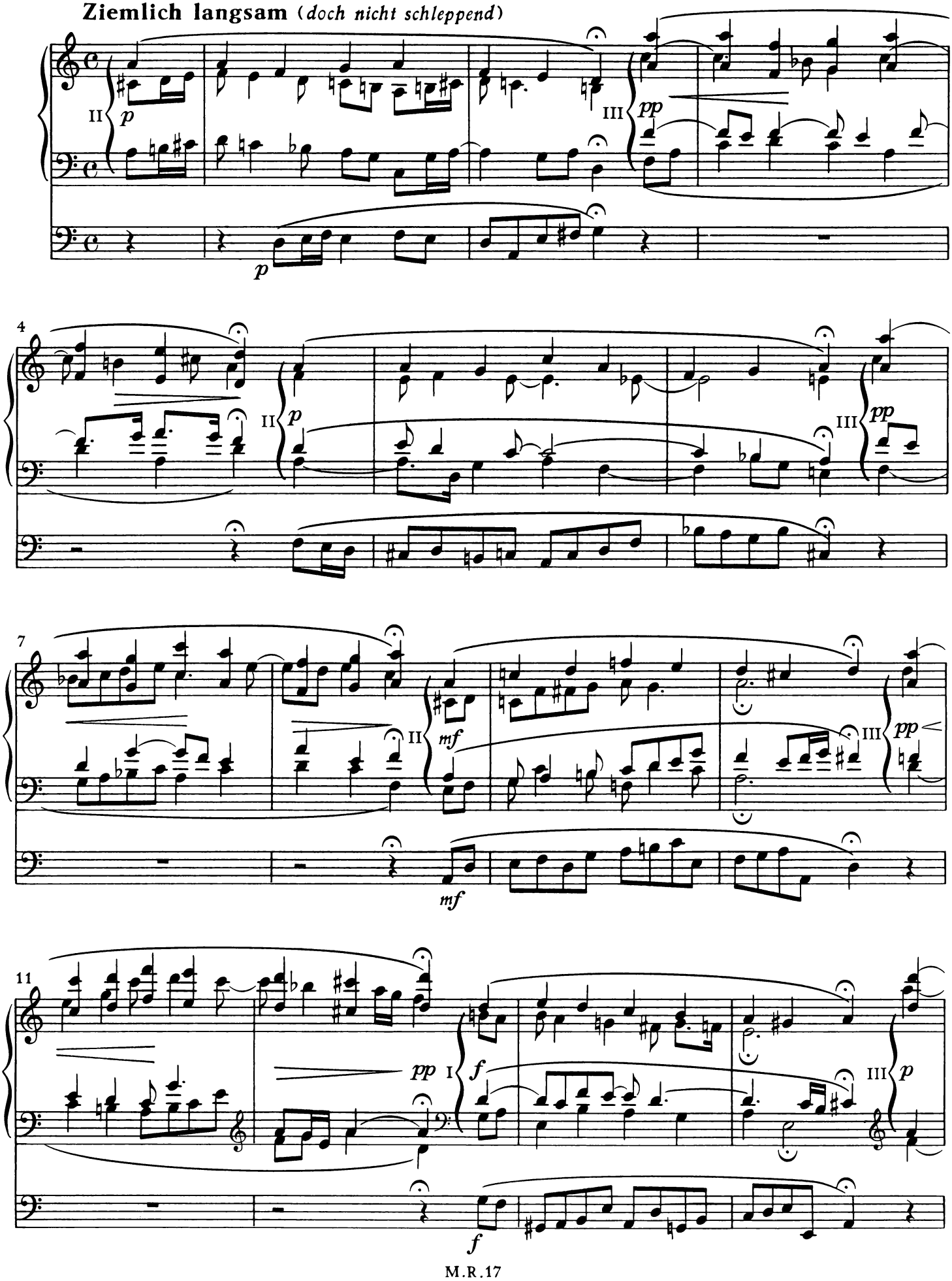
40 Valet will ich dir geben

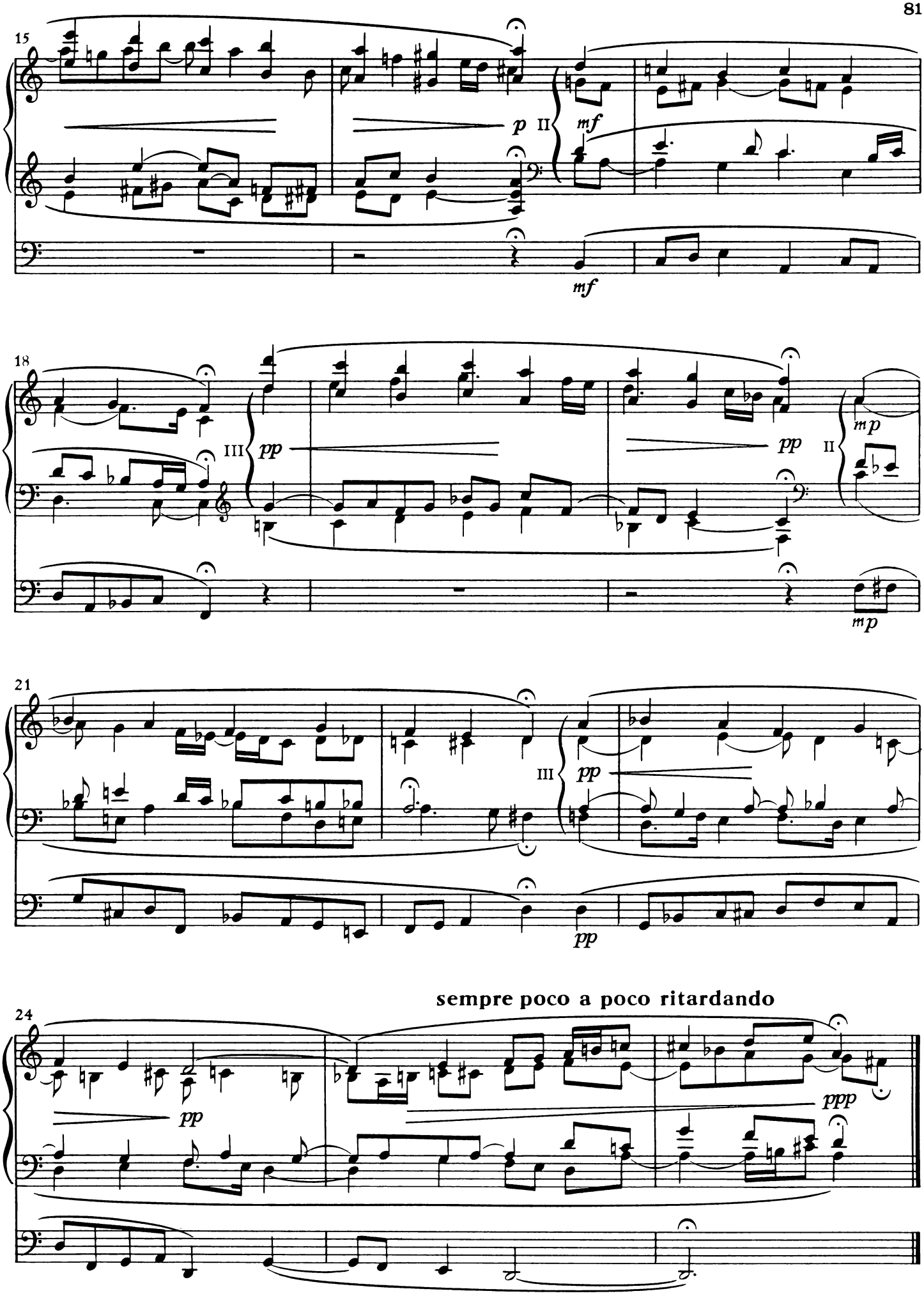



14
III
pp
I
f
f
18
III
pp
I
f
21
III
pp
II
p
p
25
sempre ritardando
III
pp
ppp
pp
ppp

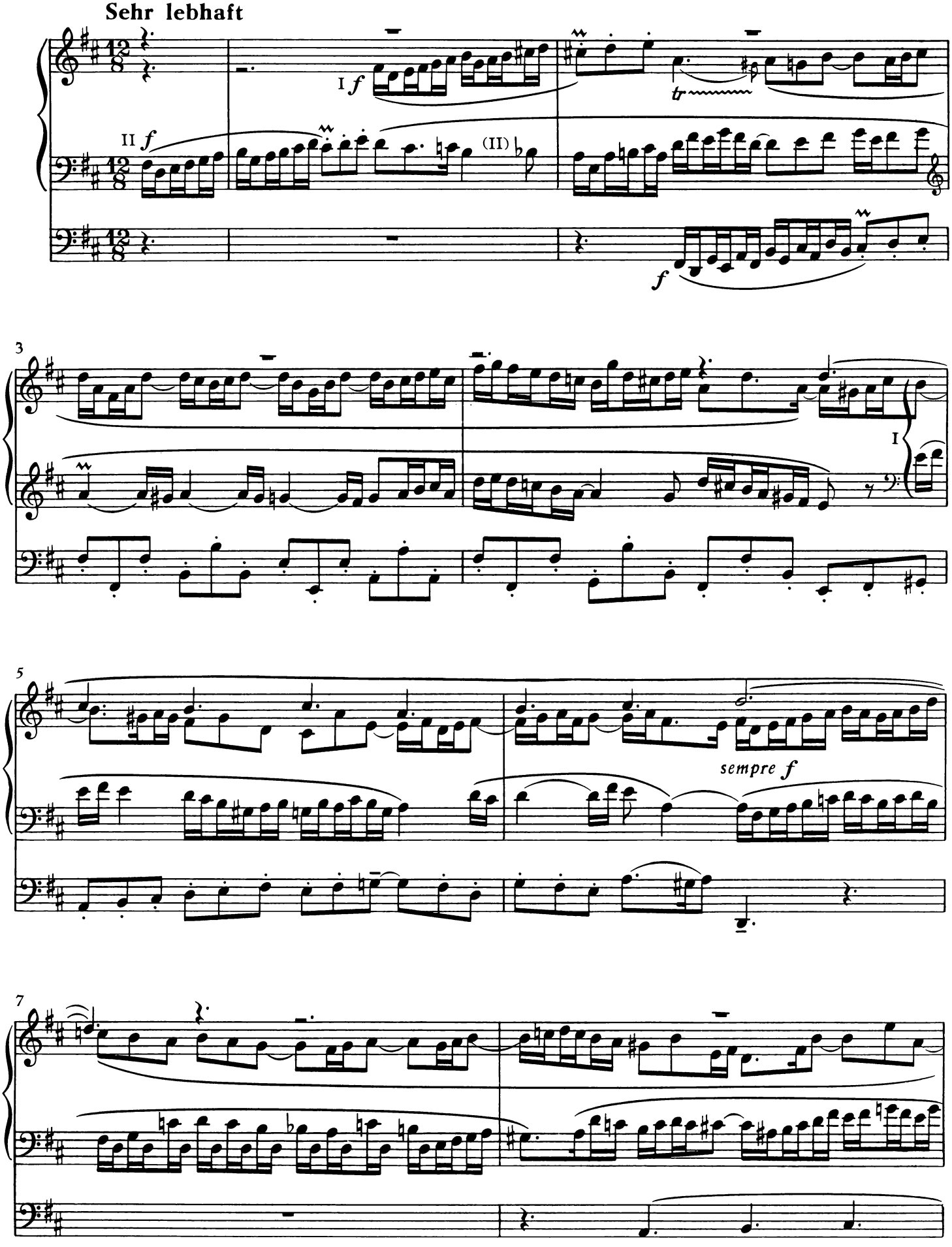
41 Vater unser im Himmelreich

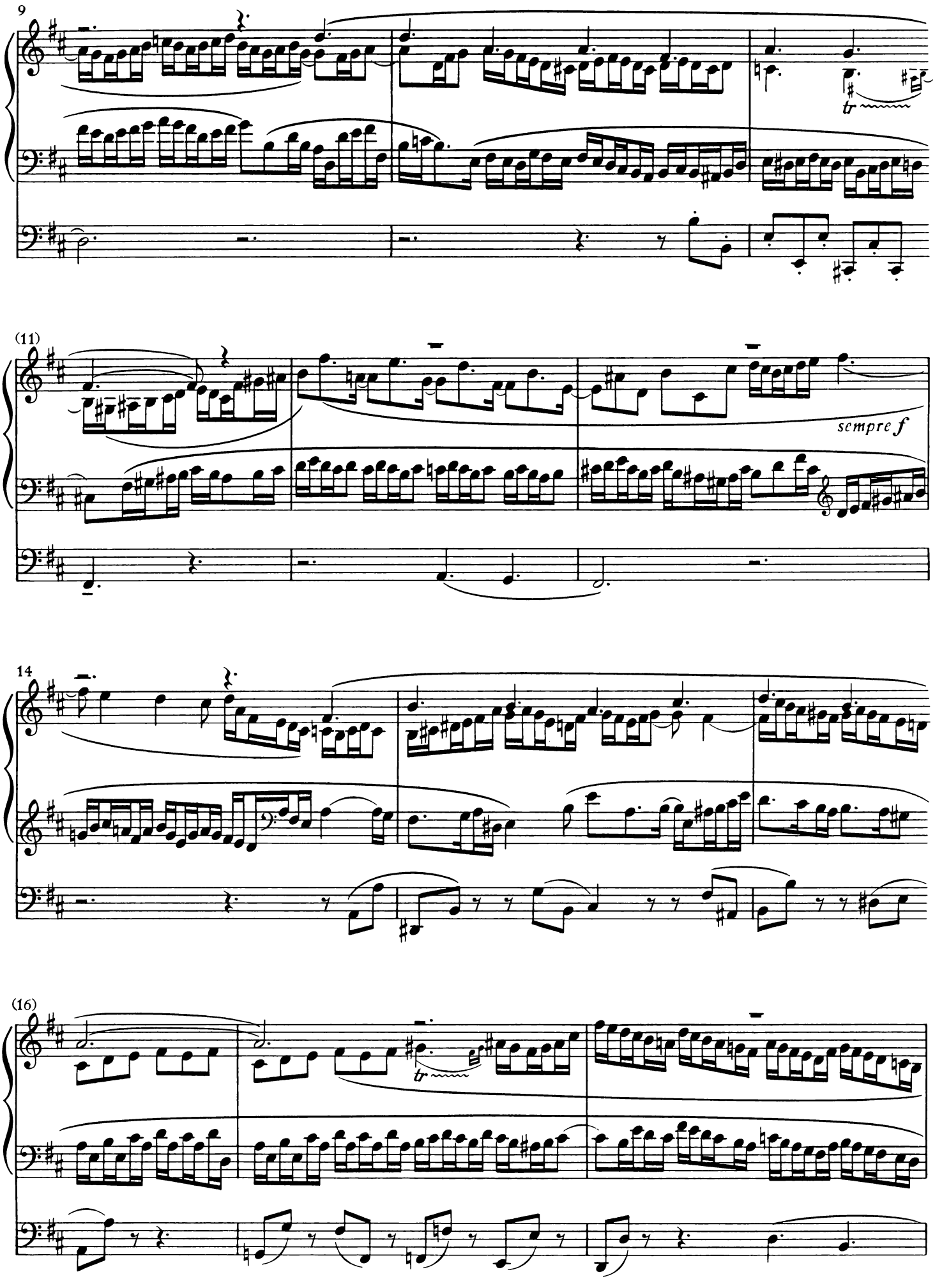
Ziemlich langsam (*doch nicht schleppend*)

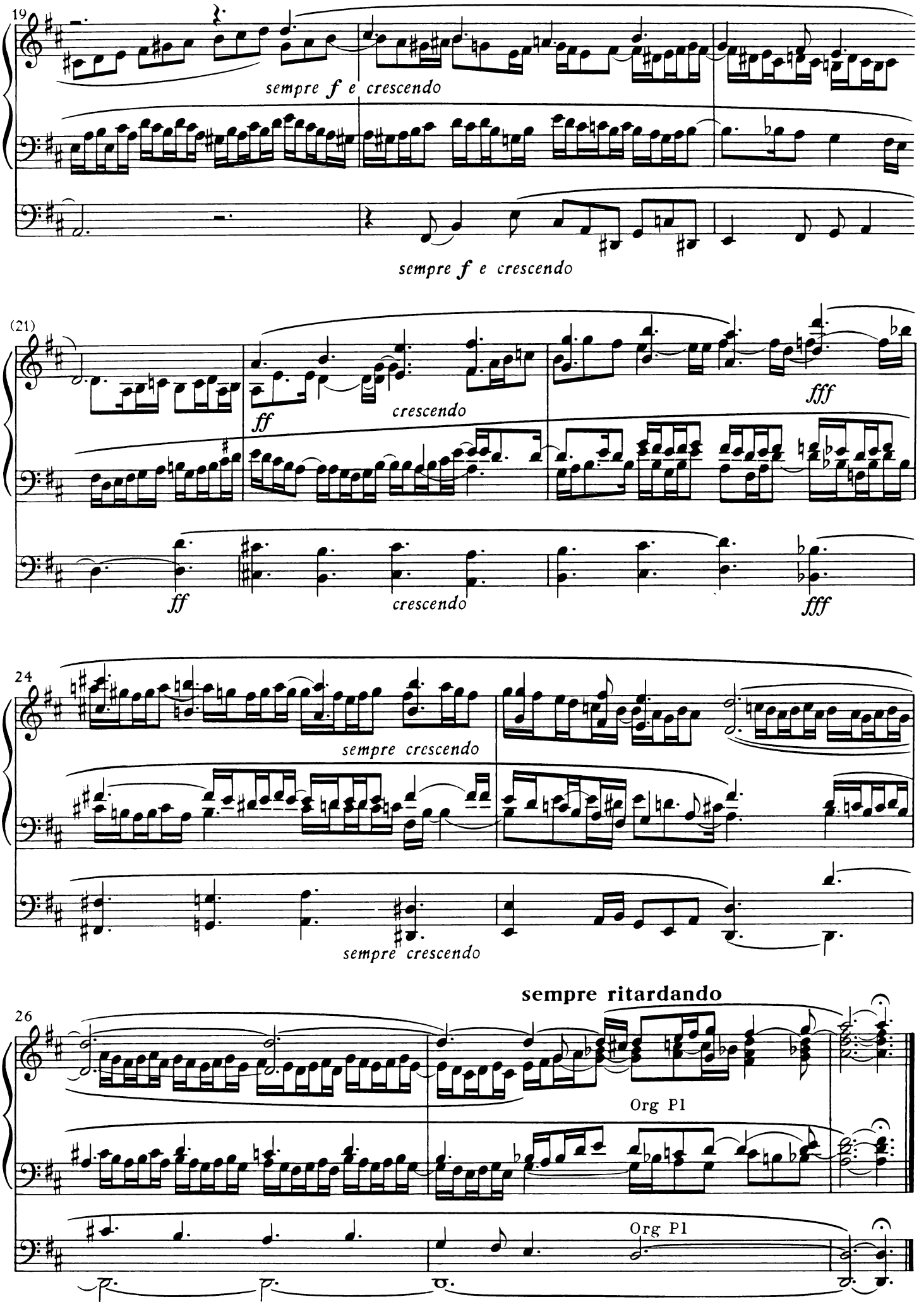



15
p
II
mf
mf
18
III
pp
pp
II
mp
mp
21
III
pp
pp
24
sempre poco a poco ritardando
pp
ppp

42 Vom Himmel hoch, da komm ich her

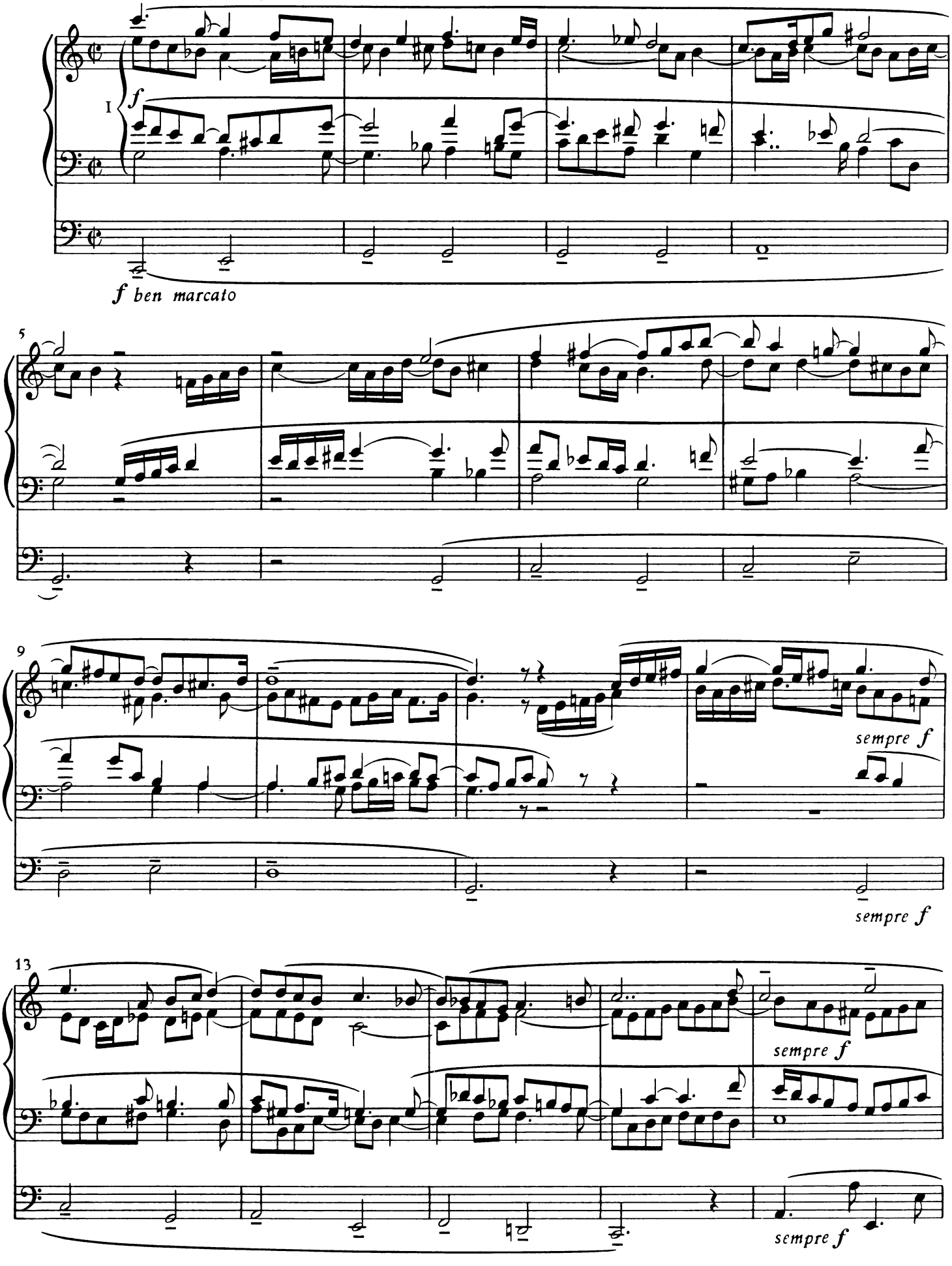



9
tr
(11)
sempre f
14
(16)
tr


19
sempre f e crescendo
sempre f e crescendo
(21)
ff
crescendo
fff
ff
crescendo
fff
24
sempre crescendo
sempre crescendo
26
sempre ritardando
Org Pl
Org Pl

43 Wachet auf, ruft uns die Stimme

Ziemlich bewegt



18

23

sempre f e crescendo

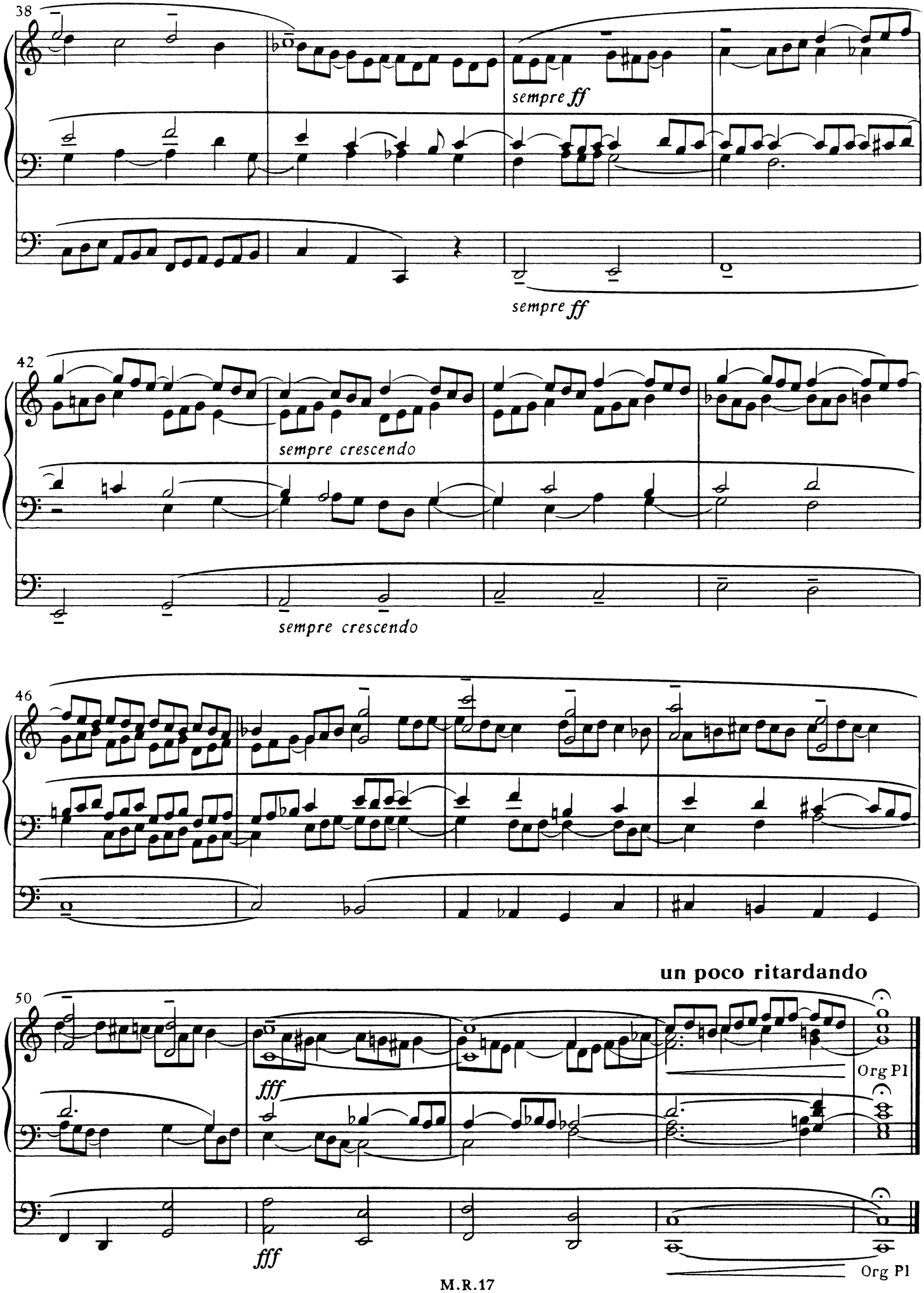
sempre f e crescendo

29

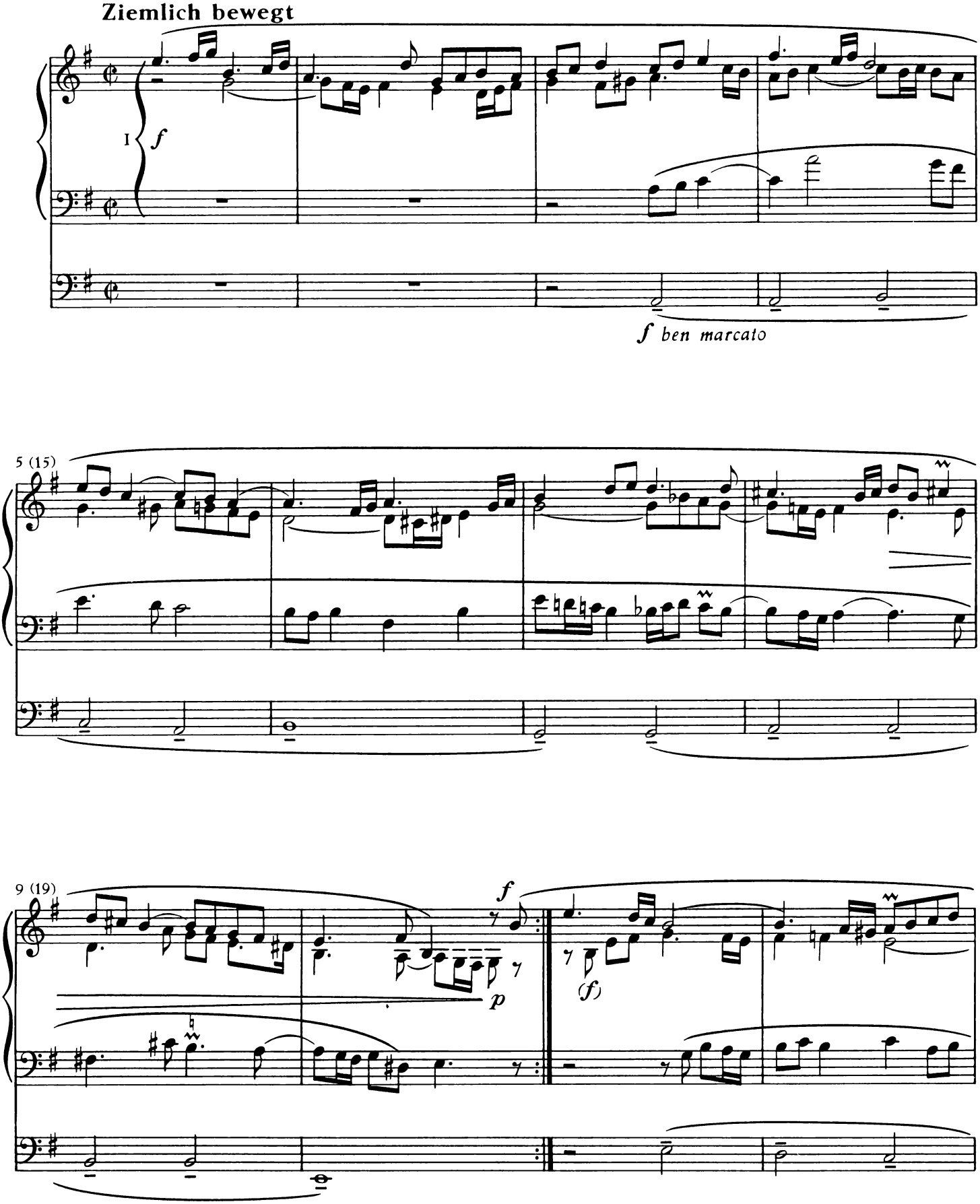
ff

ff ben marcato

34


38
sempre ff
sempre ff
42
sempre crescendo
sempre crescendo
46
un poco ritardando
50
fff
fff
Org Pl
Org Pl

44 Von Gott will ich nicht lassen
(Mit Ernst, o Menschenkinder)



23

sempre f e poco a poco crescendo

sempre f e poco a poco crescendo

27

31

tr

poco a poco sempre ritardando

35

fff

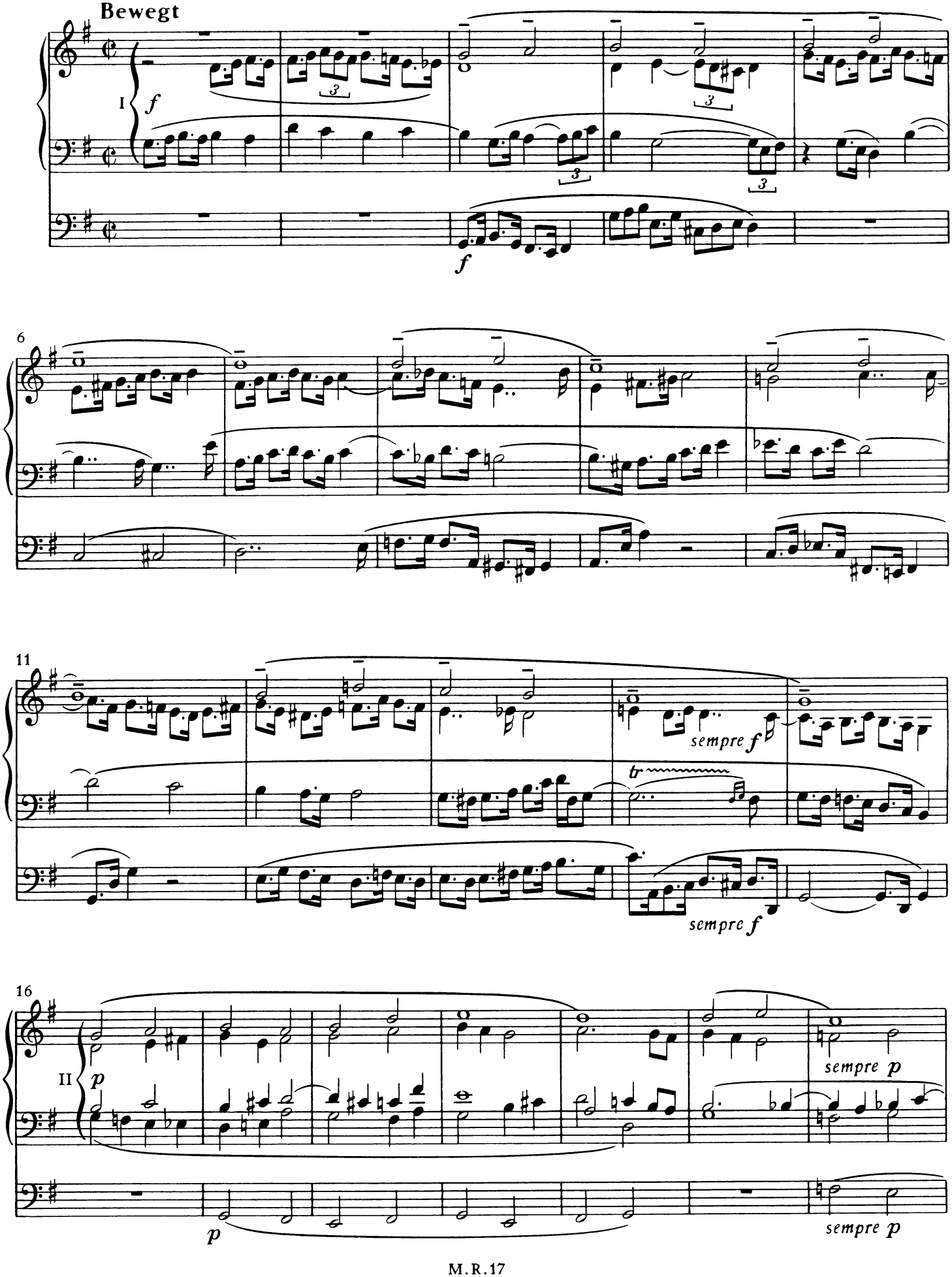
tr

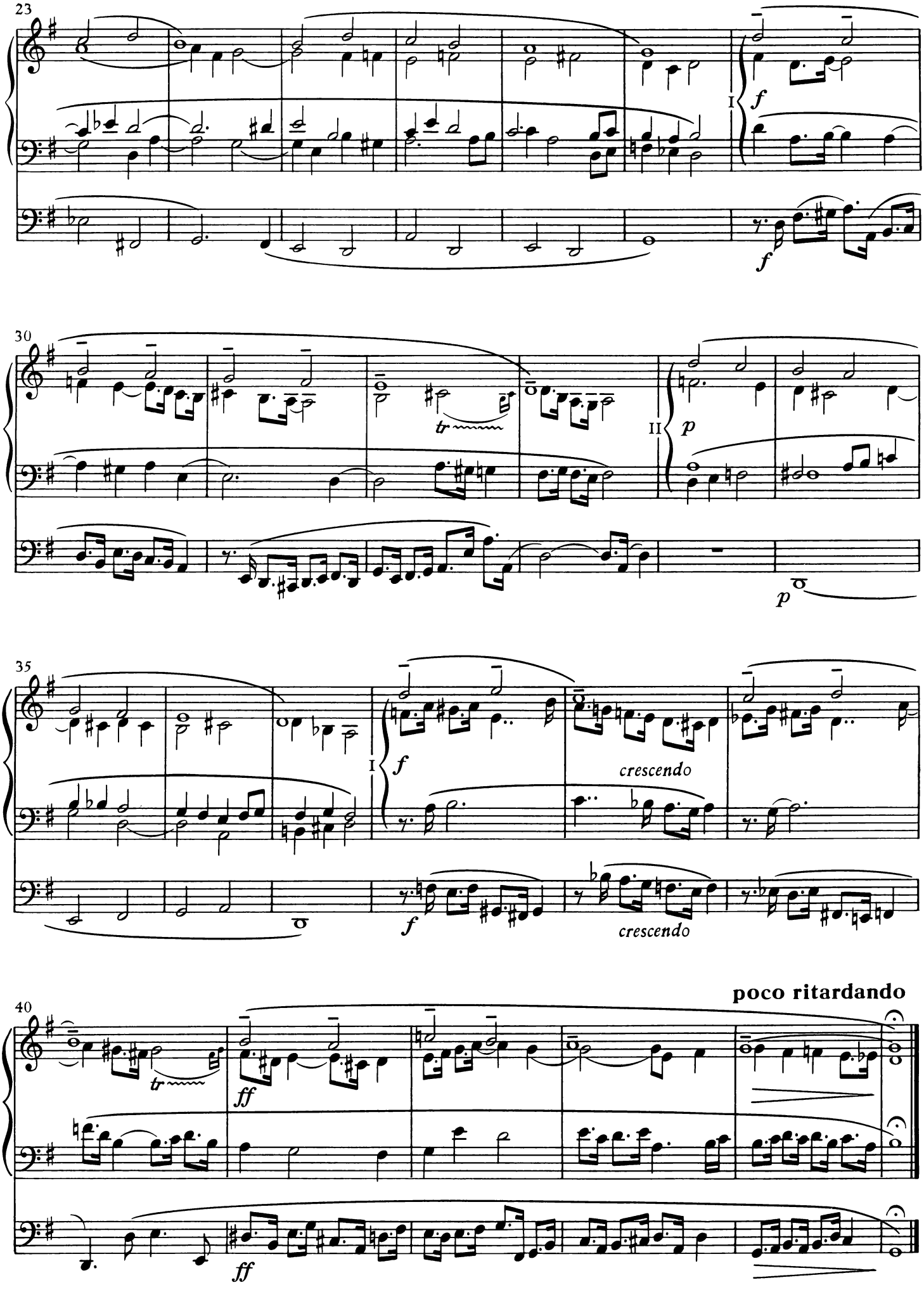
p

fff

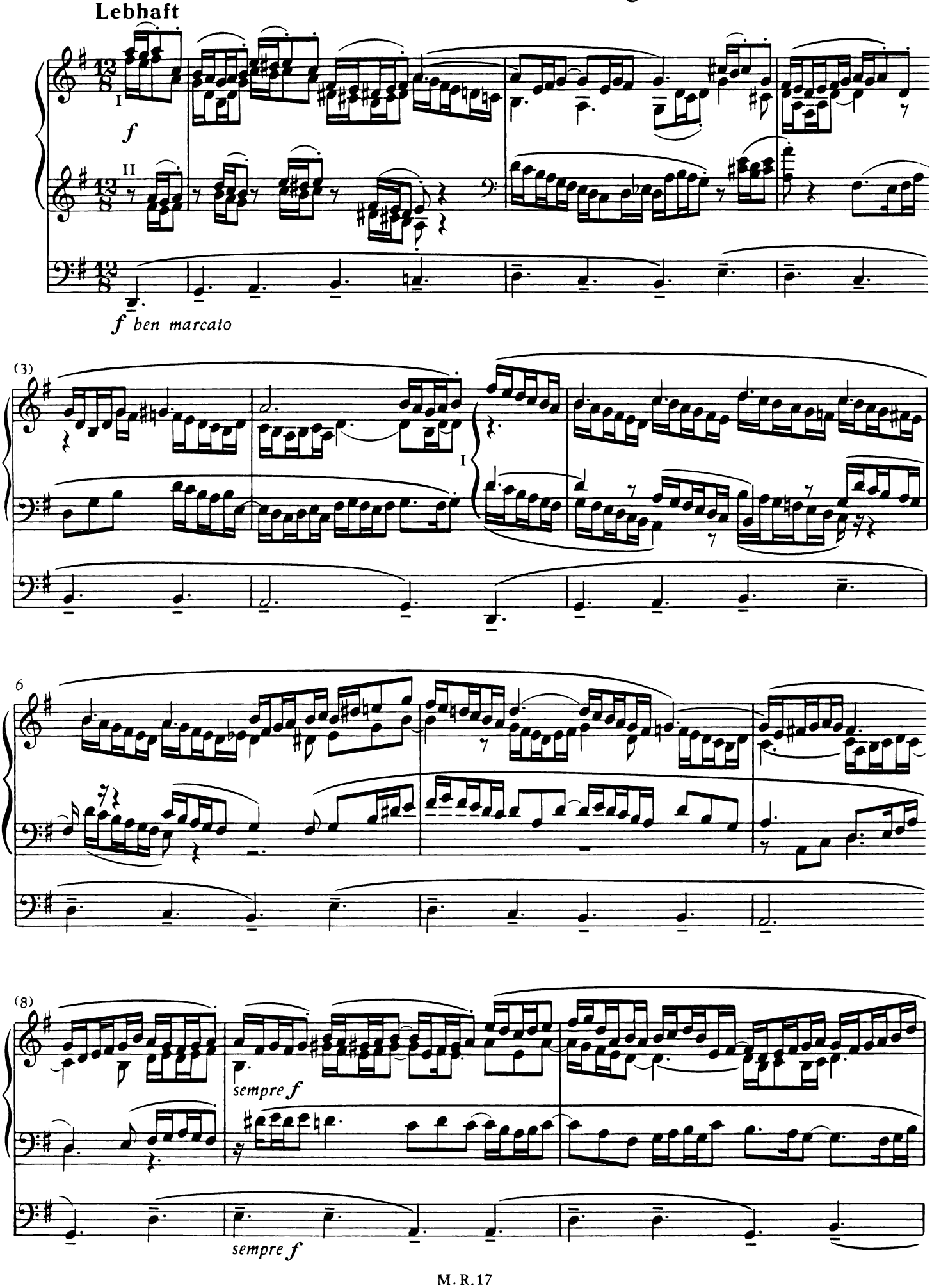
p

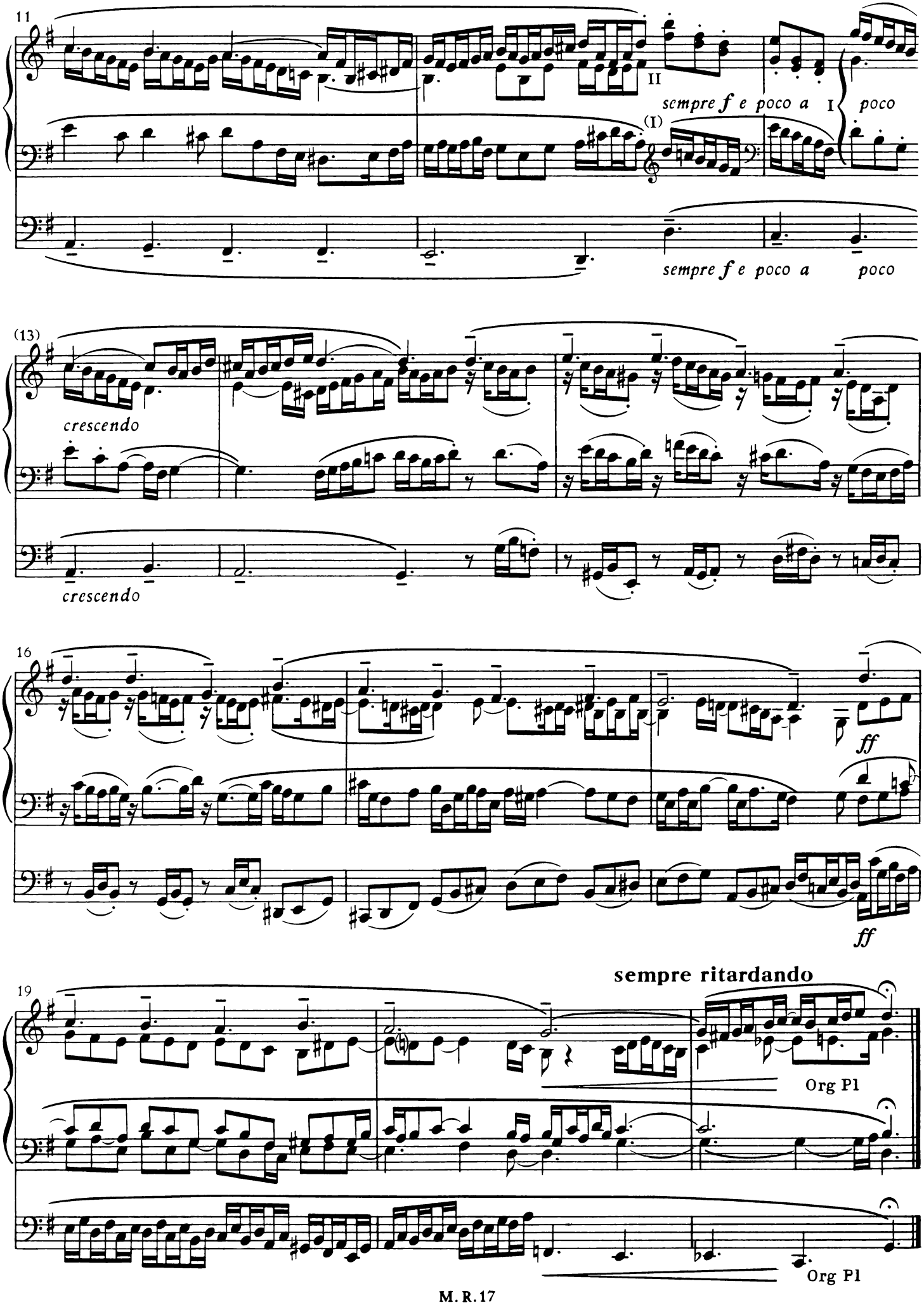
45 Warum sollt ich mich denn grämen




23
I
f
f
30
tr
II
p
p
35
I
f
crescendo
f
crescendo
40
poco ritardando
tr
ff
ff

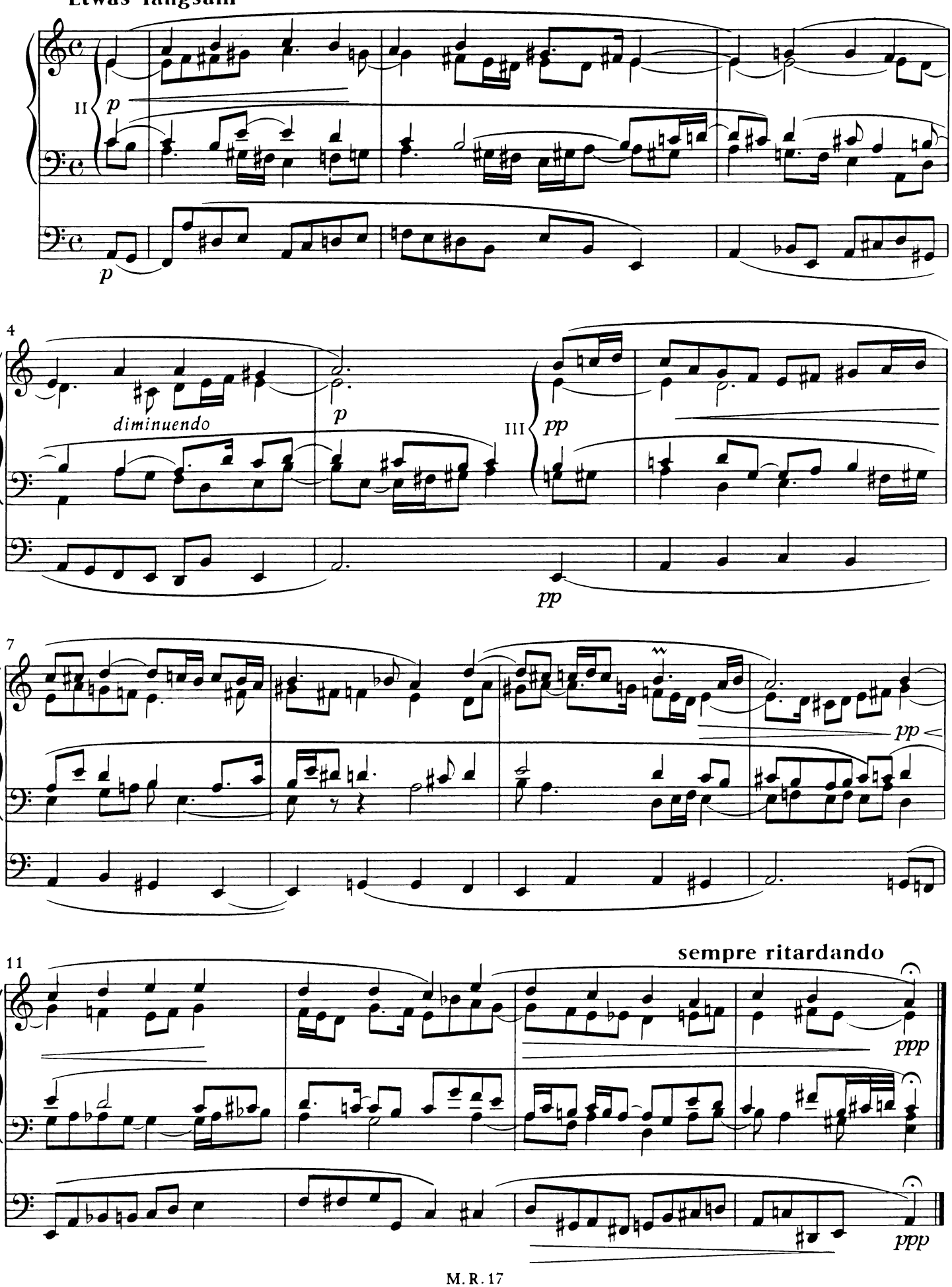
46 Was Gott tut, das ist wohlgetan



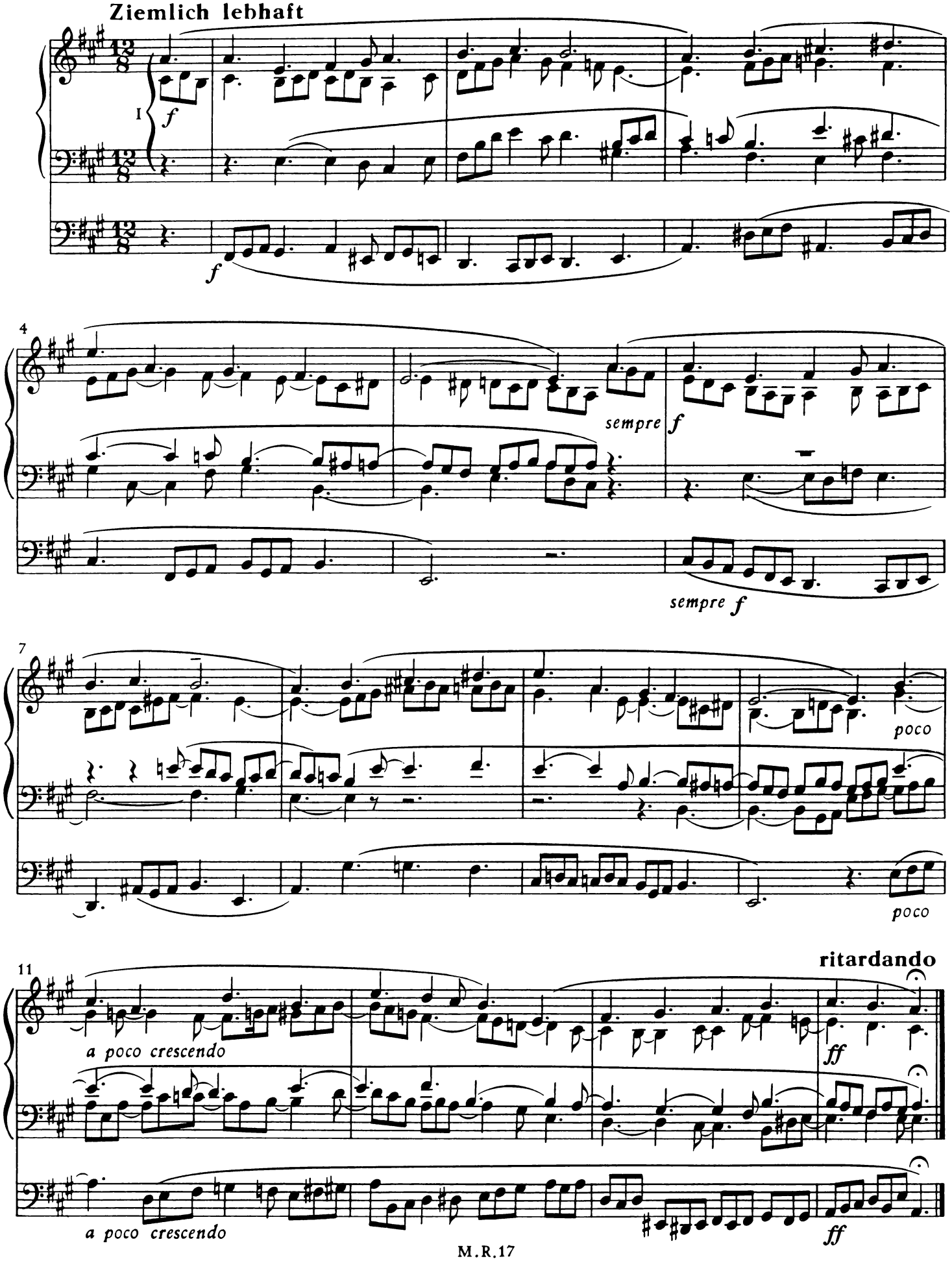

11
II
sempre f e poco a
I
poco
(I)
sempre f e poco a
poco
(13)
crescendo
crescendo
16
ff
ff
19
sempre ritardando
Org Pl
Org Pl

47 Wer nur den lieben Gott läßt walten
(Zu ernsten Liedern)

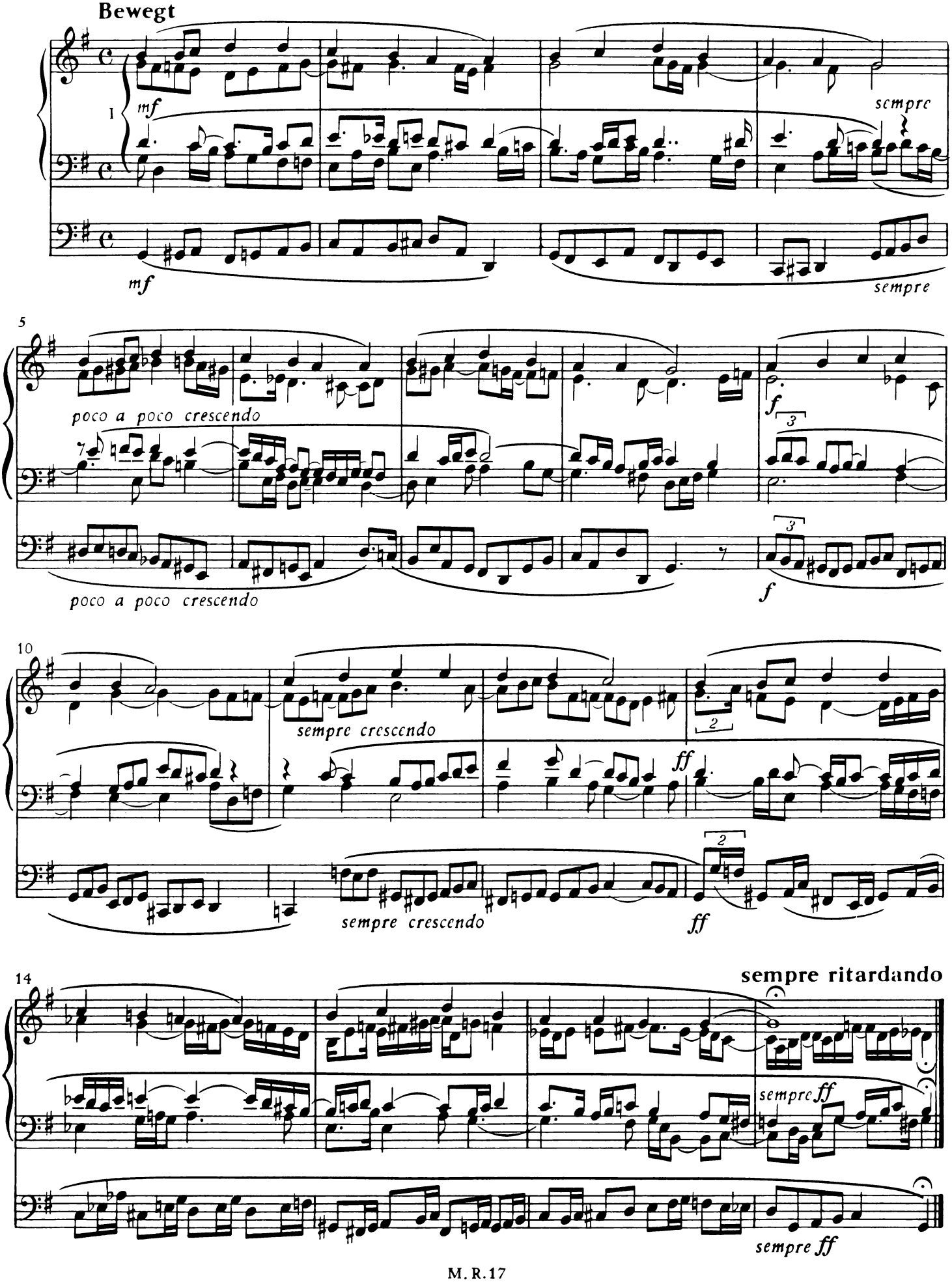
Etwas langsam

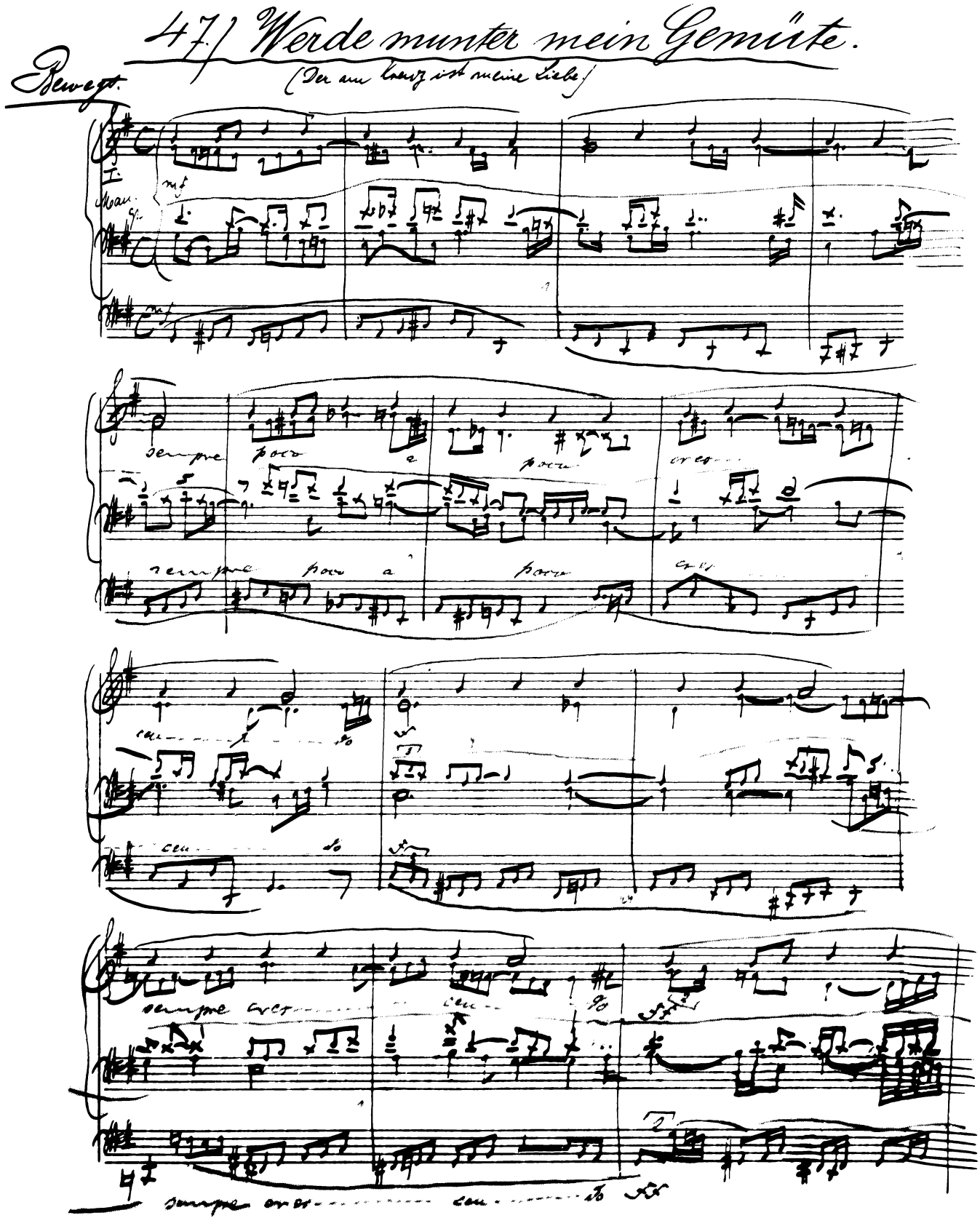


48 Wer nur den lieben Gott läßt walten
(Zu Liedern freudigen Inhalts)



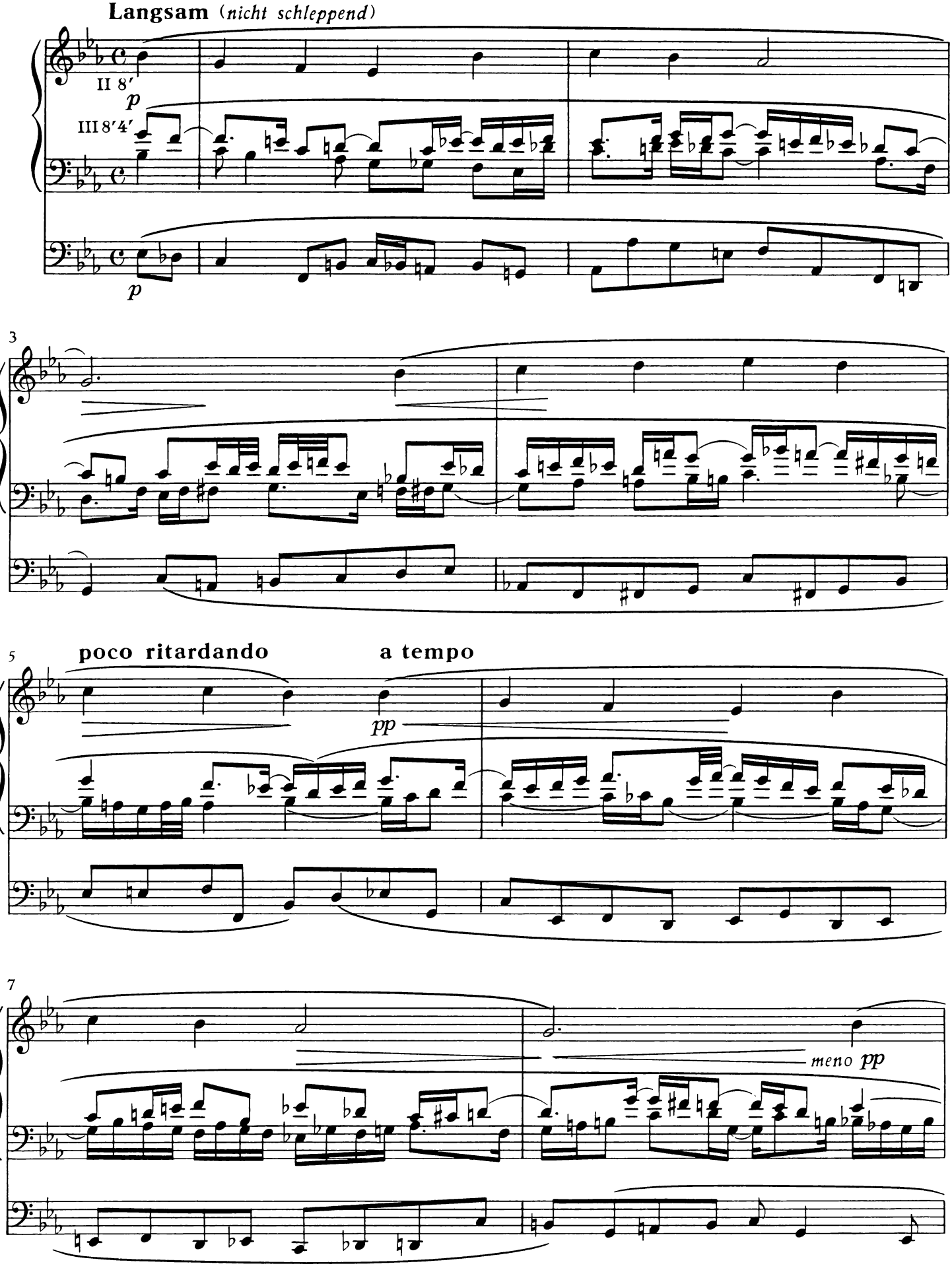
49 Werde munter, mein Gemüte
(Der am Kreuz ist meine Liebe)

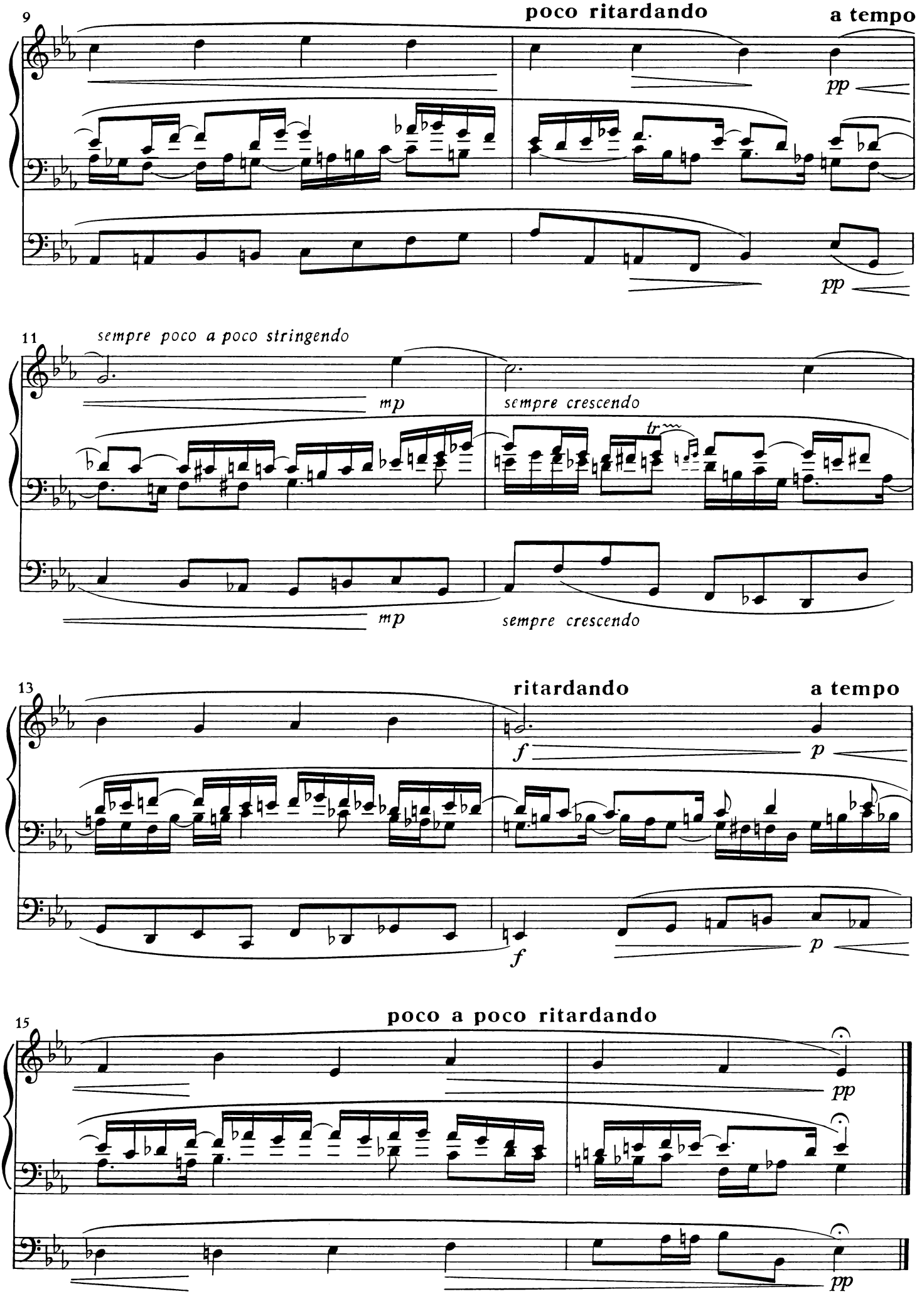




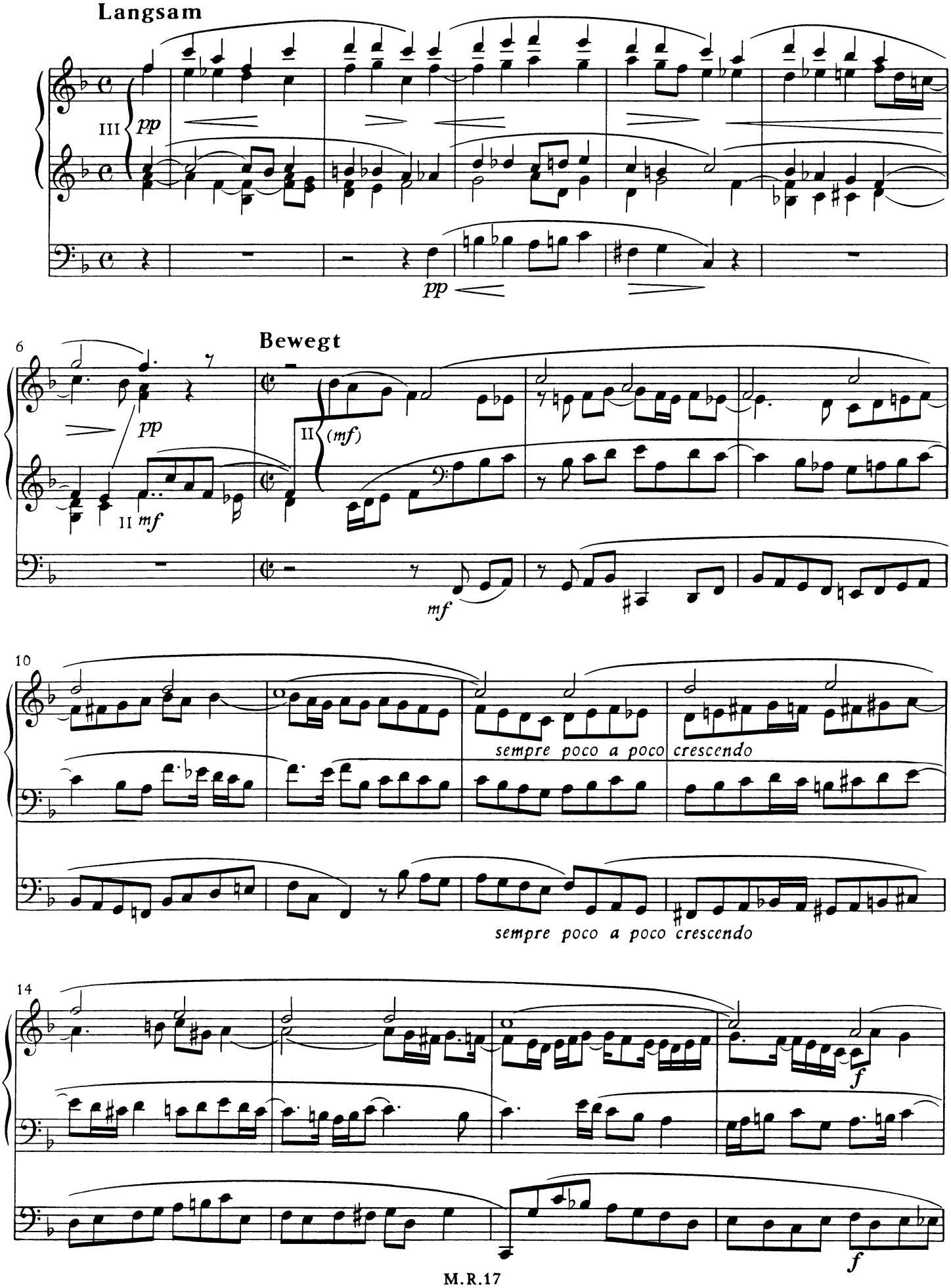
Werde munter, mein Gemüte
aus op. 67 / from Op. 67
Erste Notenseite / First music page
Autograph
Max-Reger-Institut Bonn

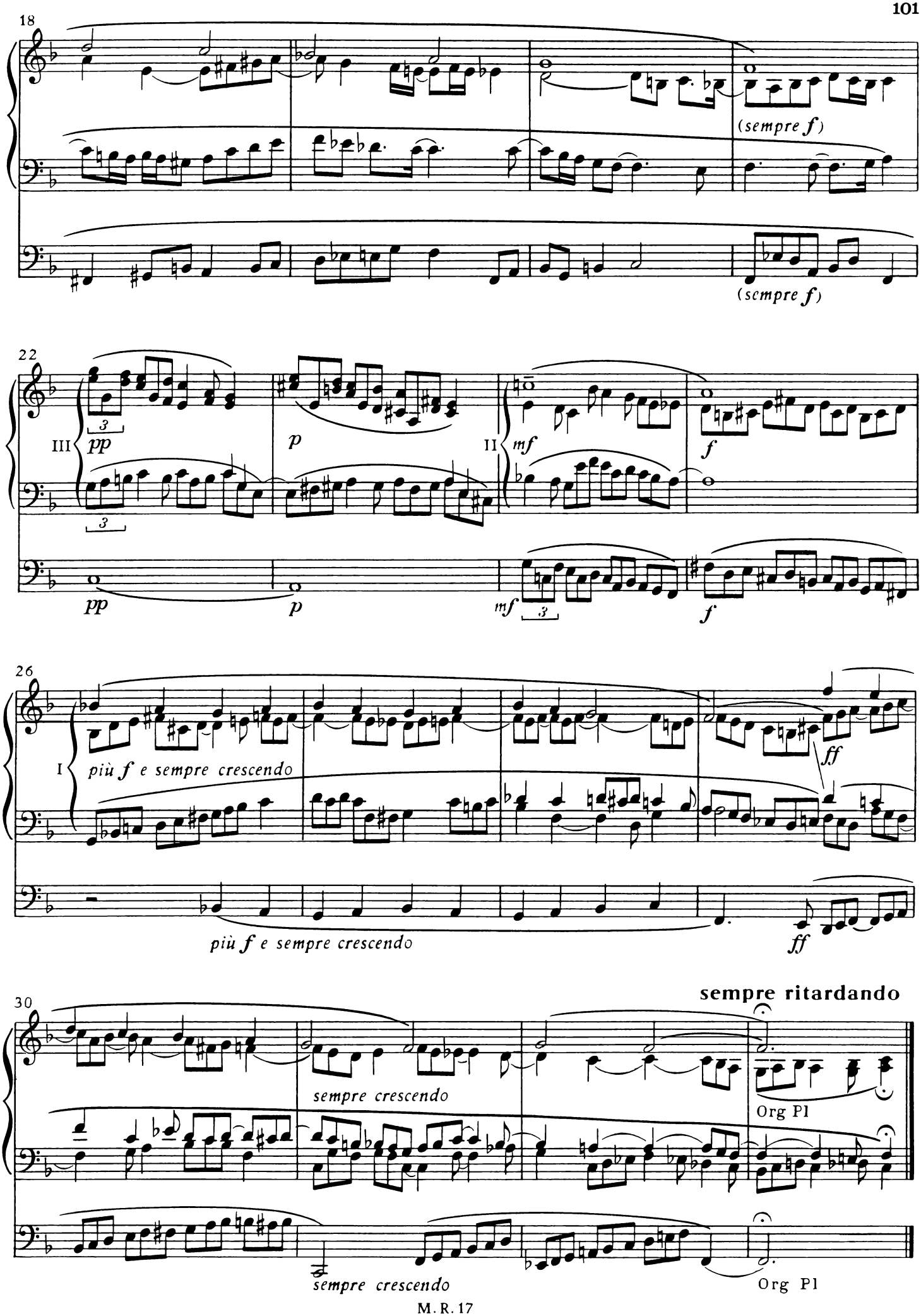
50 Wer weiß, wie nahe mir mein Ende




9
poco ritardando
a tempo
pp
pp
11
sempre poco a poco stringendo
mp
sempre crescendo
tr
mp
sempre crescendo
13
ritardando
a tempo
f
p
f
p
15
poco a poco ritardando
pp
pp

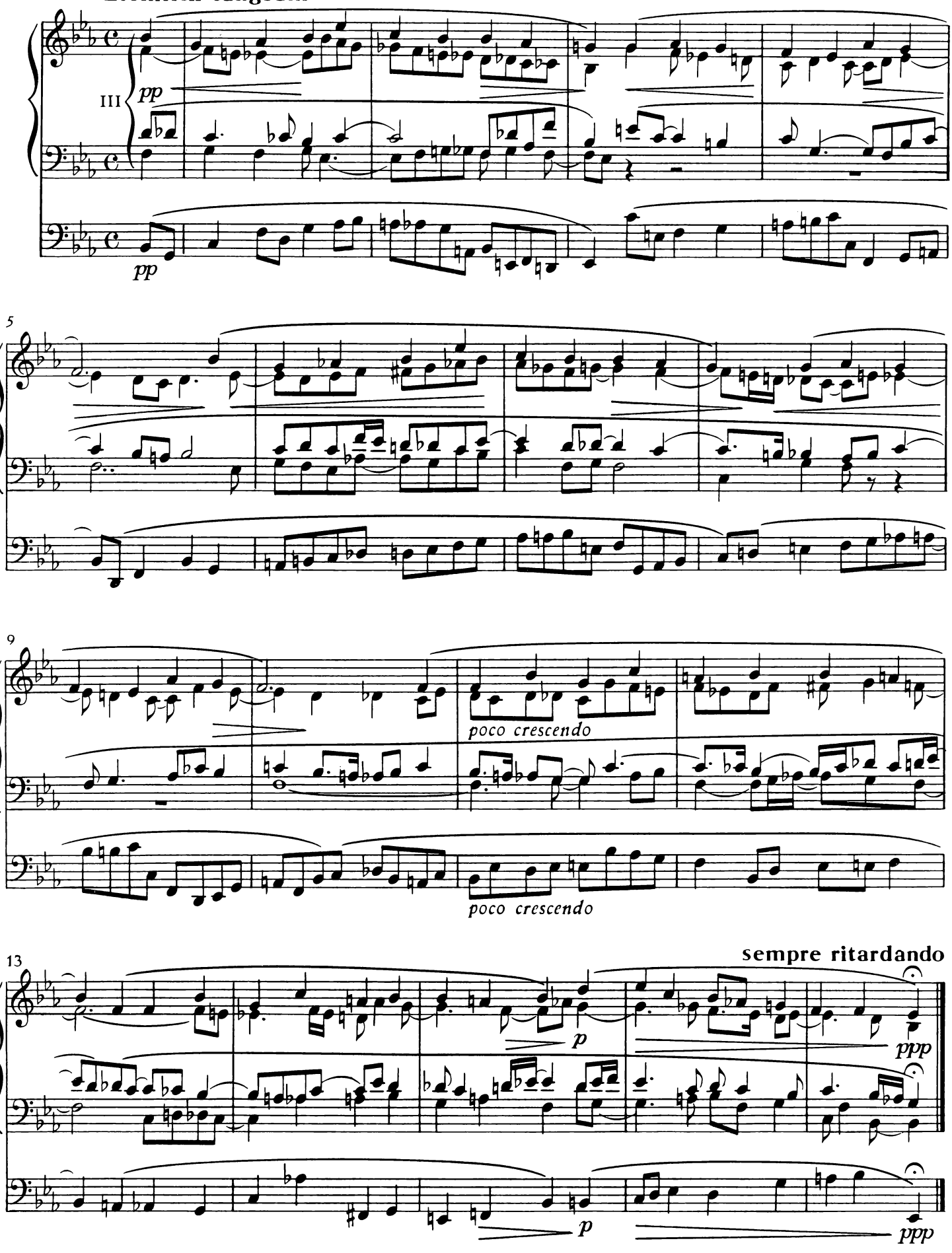
51 Wie schön leuchtet der Morgenstern




18
(sempre f)
(sempre f)
22
III
pp
3
p
II
mf
f
pp
p
mf
3
f
26
I
più f e sempre crescendo
ff
più f e sempre crescendo
ff
30
sempre ritardando
sempre crescendo
Org Pl
sempre crescendo
Org Pl

52 Wie wohl ist mir, o Freund der Seelen

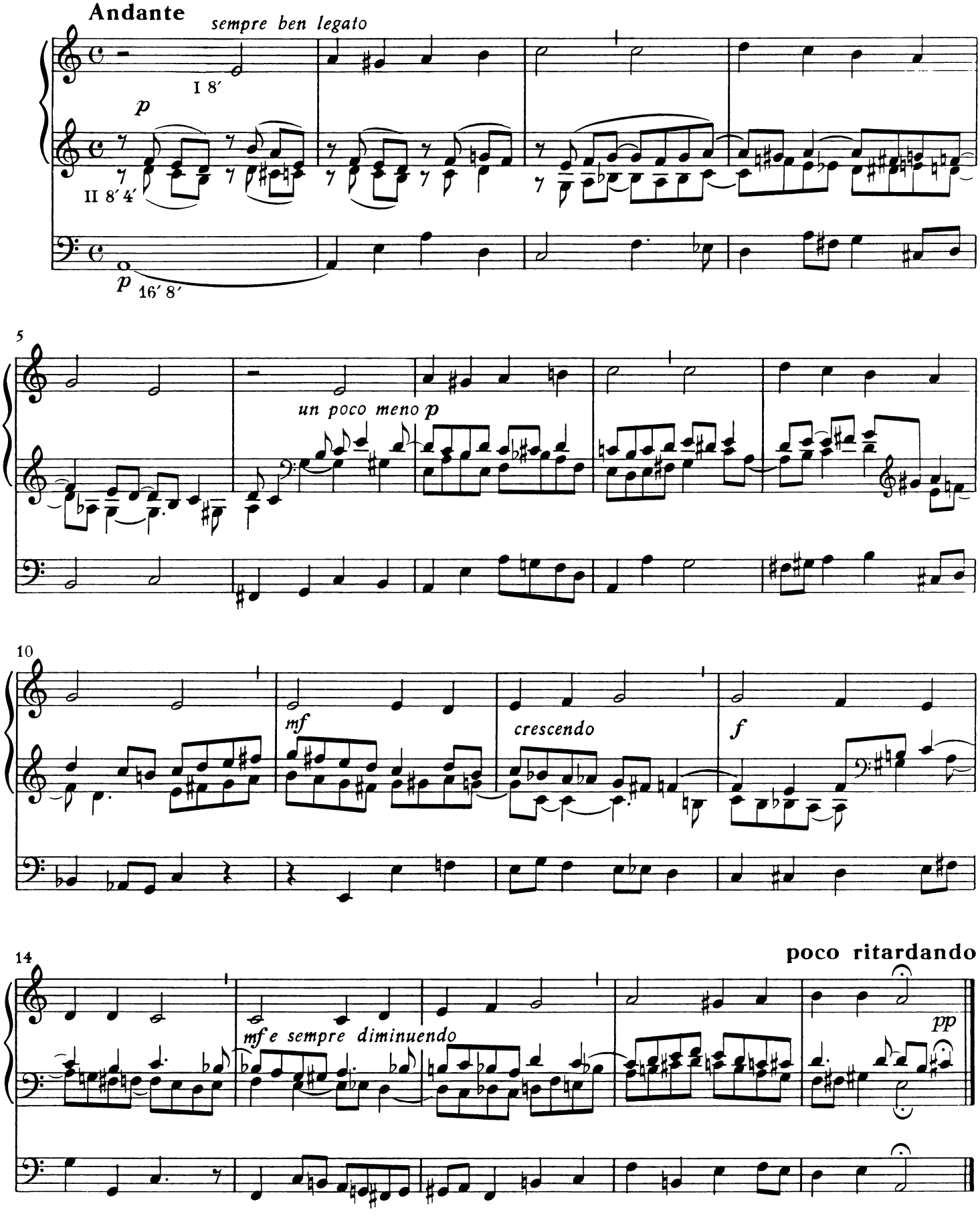
Ziemlich langsam



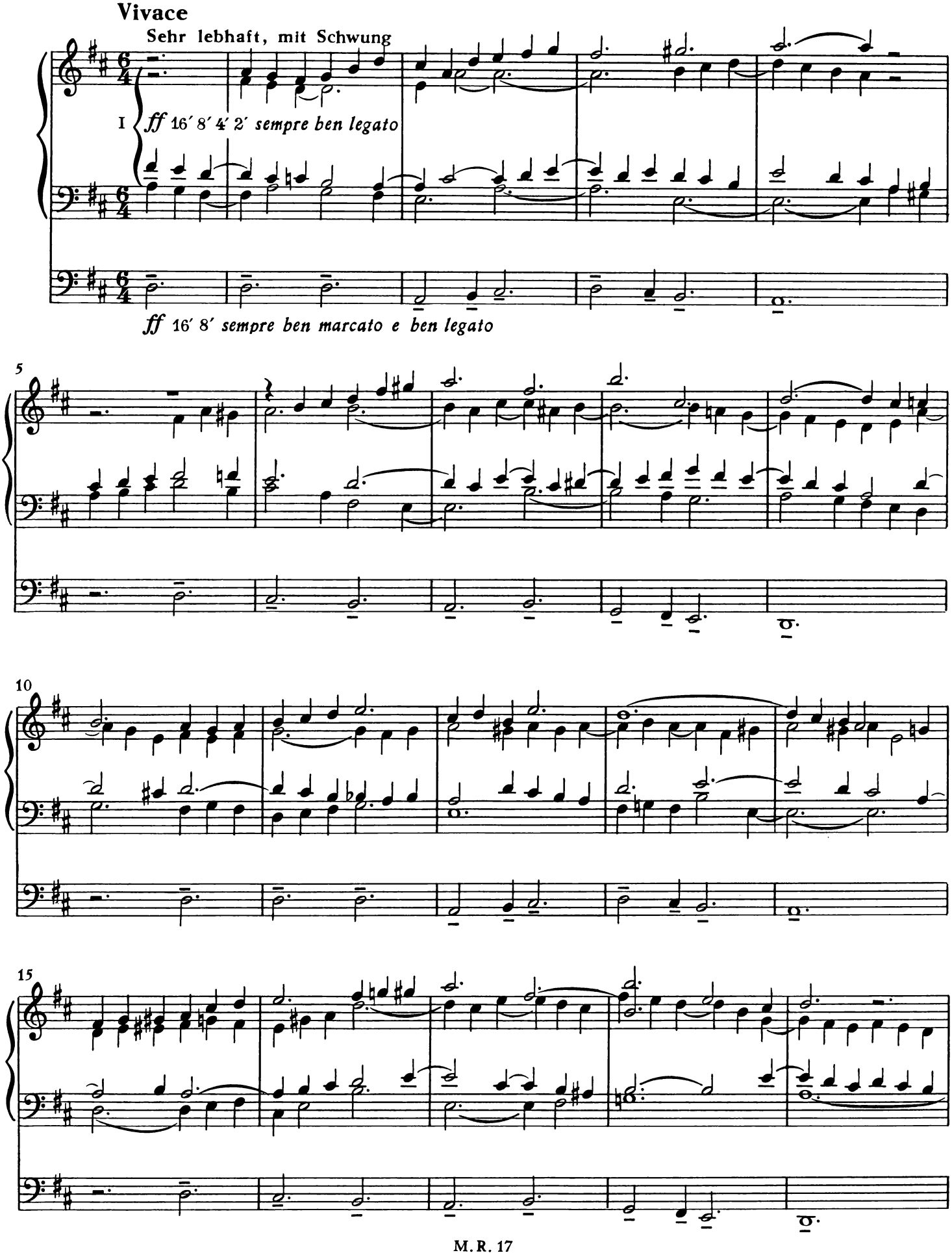
Dreizehn Choralvorspiele

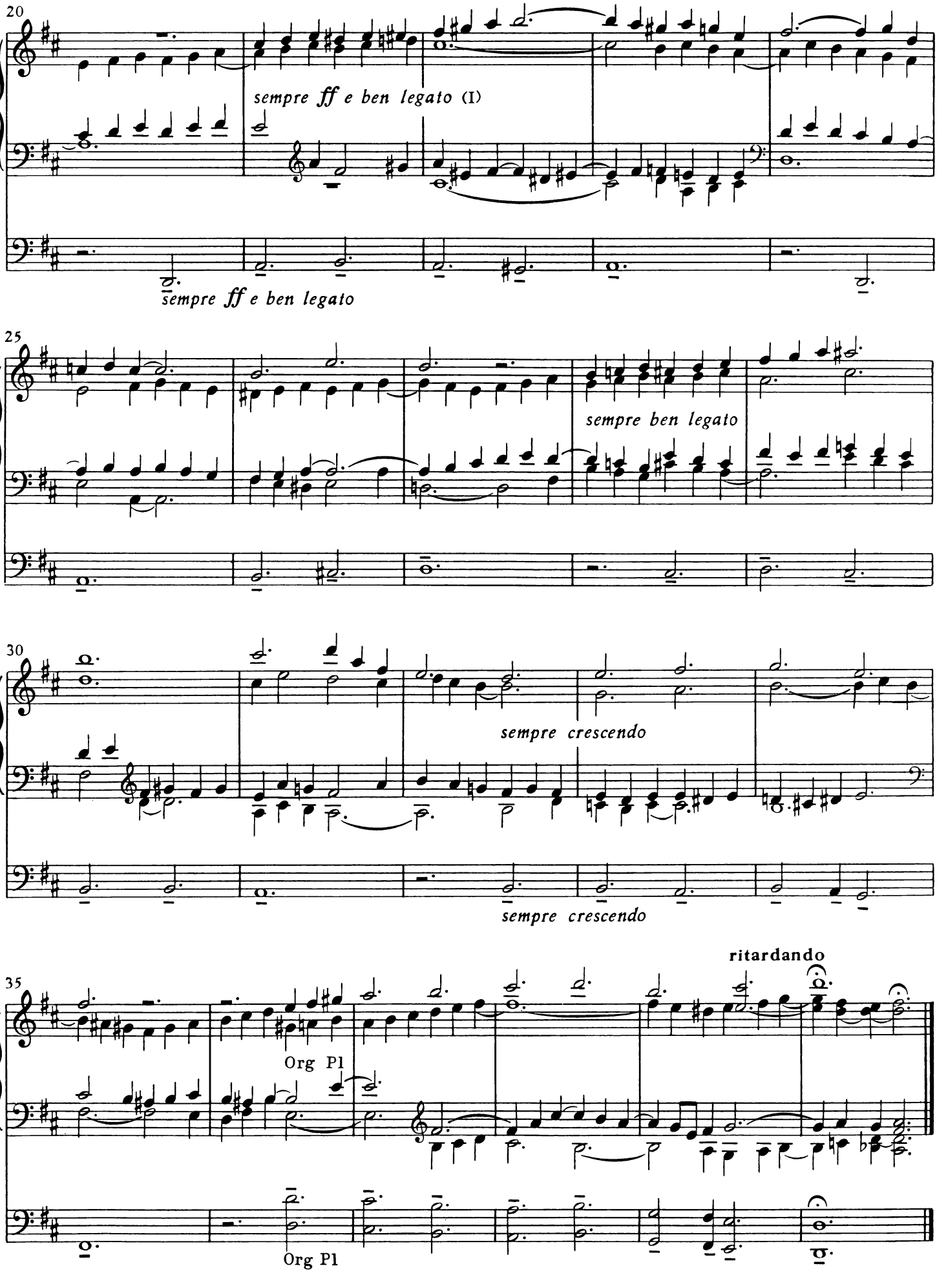
op. 79b

1 Ach Gott, verlaß mich nicht
(O Gott, du frommer Gott)

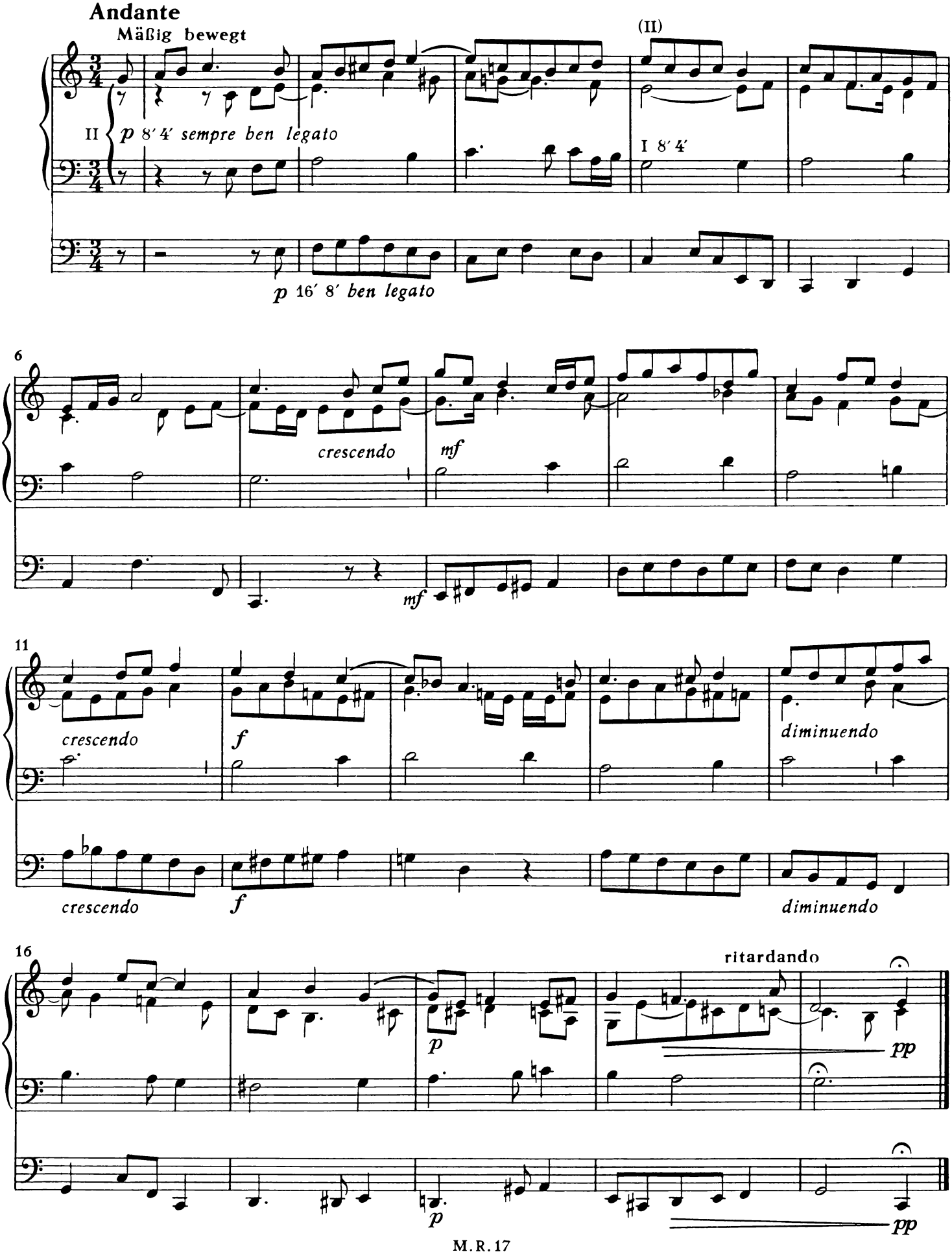


2 Ein feste Burg ist unser Gott

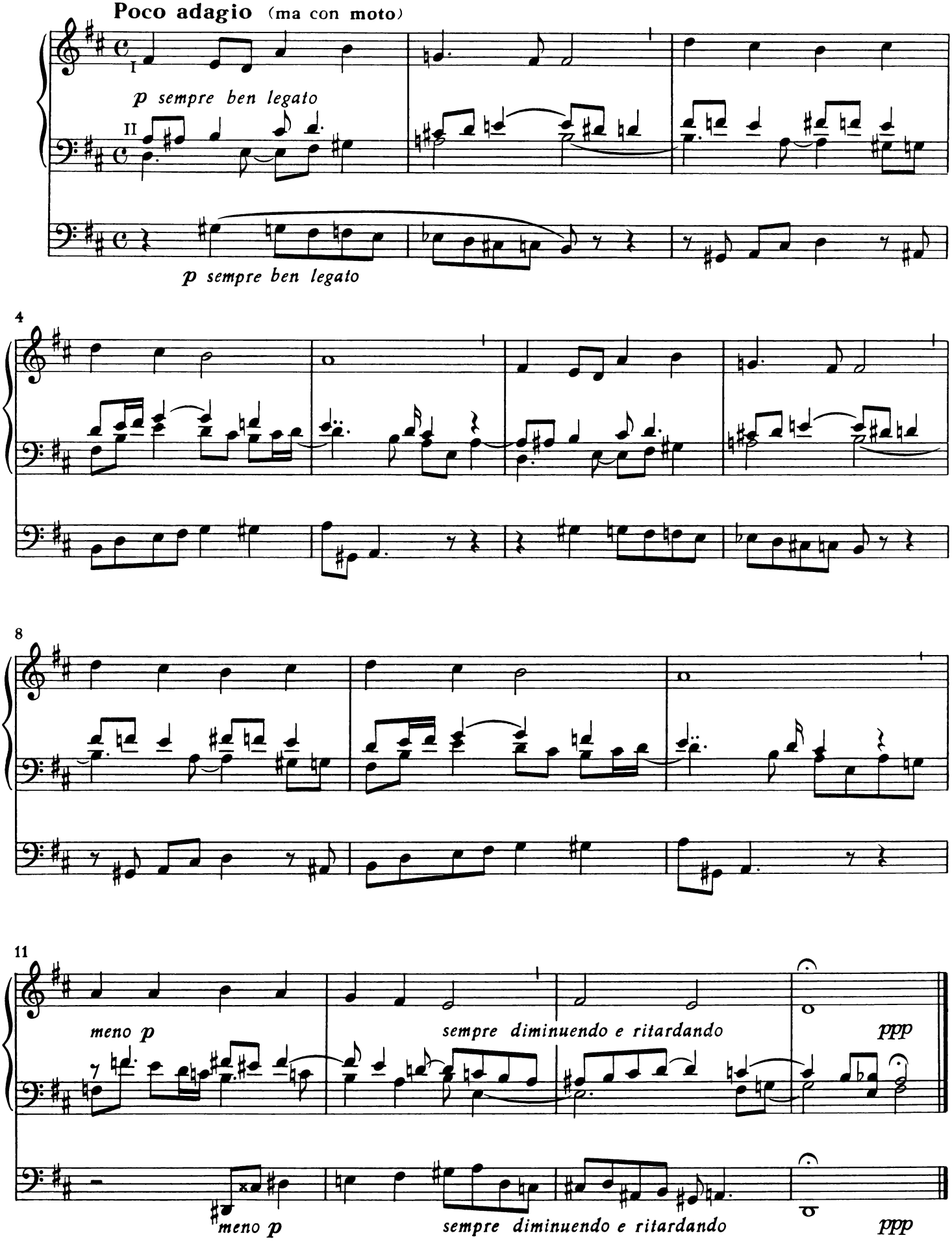



20
sempre ff e ben legato (I)
sempre ff e ben legato
25
sempre ben legato
30
sempre crescendo
sempre crescendo
35
ritardando
Org Pl
Org Pl

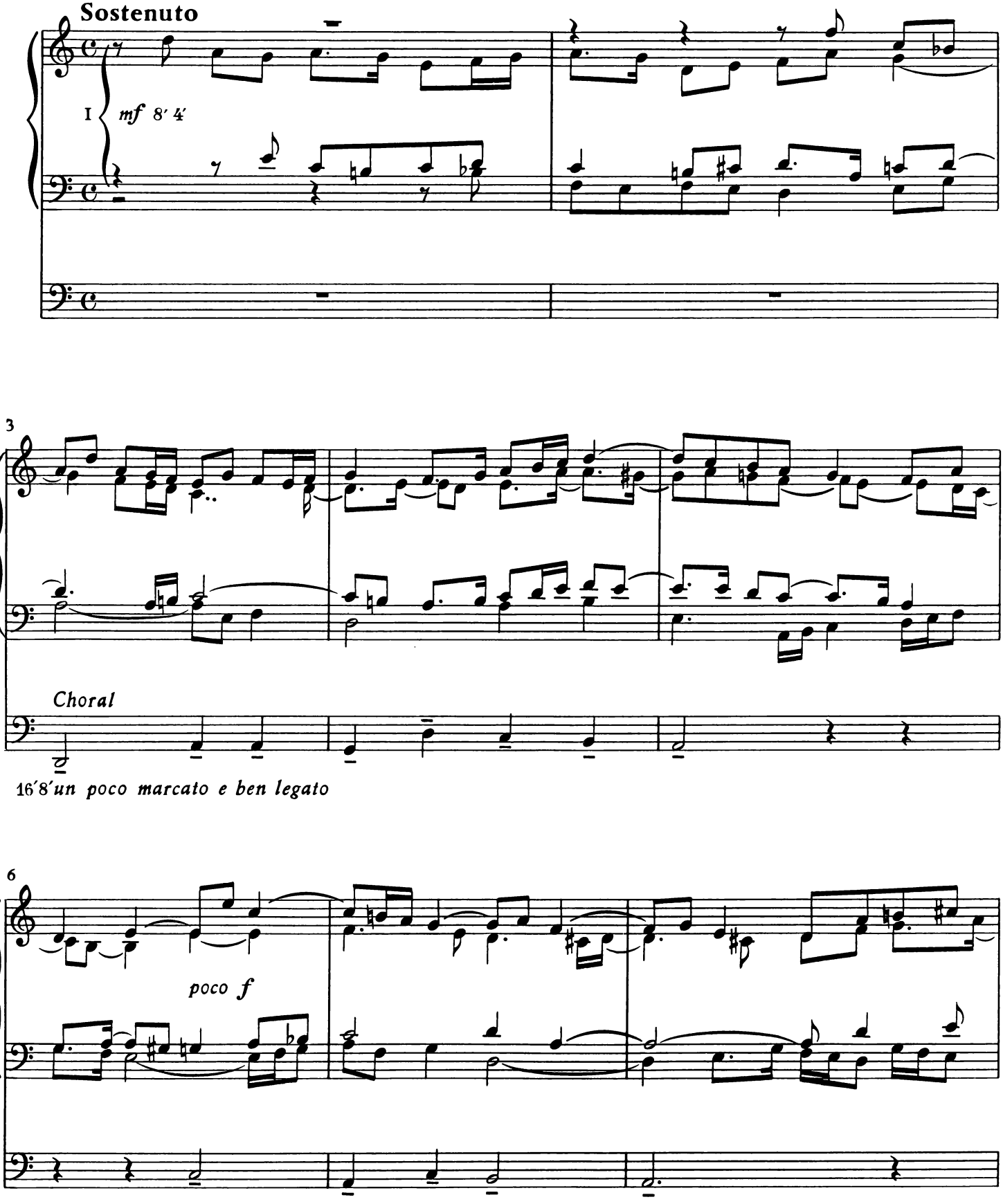
3 Herr, nun selbst den Wagen halt

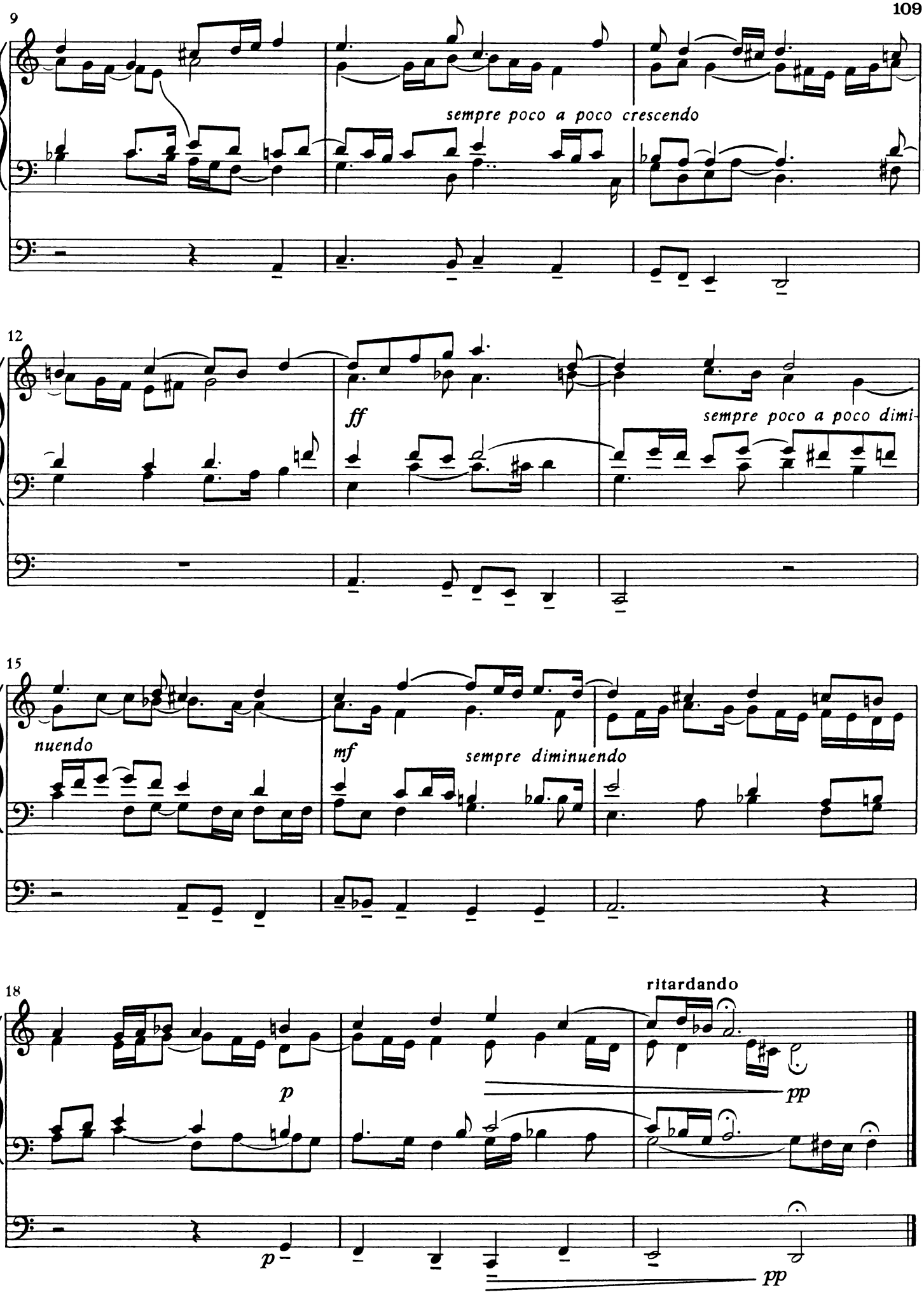


4 Morgenglanz der Ewigkeit



5 Mit Fried und Freud ich fahr dahin




9
sempre poco a poco crescendo
12
ff
sempre poco a poco dimi-
15
nuendo
mf
sempre diminuendo
18
ritardando
p
pp
p
pp

6 Wer weiß, wie nahe mir mein Ende

Sostenuto (nicht schleppend)

I 8′ *sempre ben legato*

p

II 8′ 4′ *sempre ben legato*

p sempre ben legato

3

5

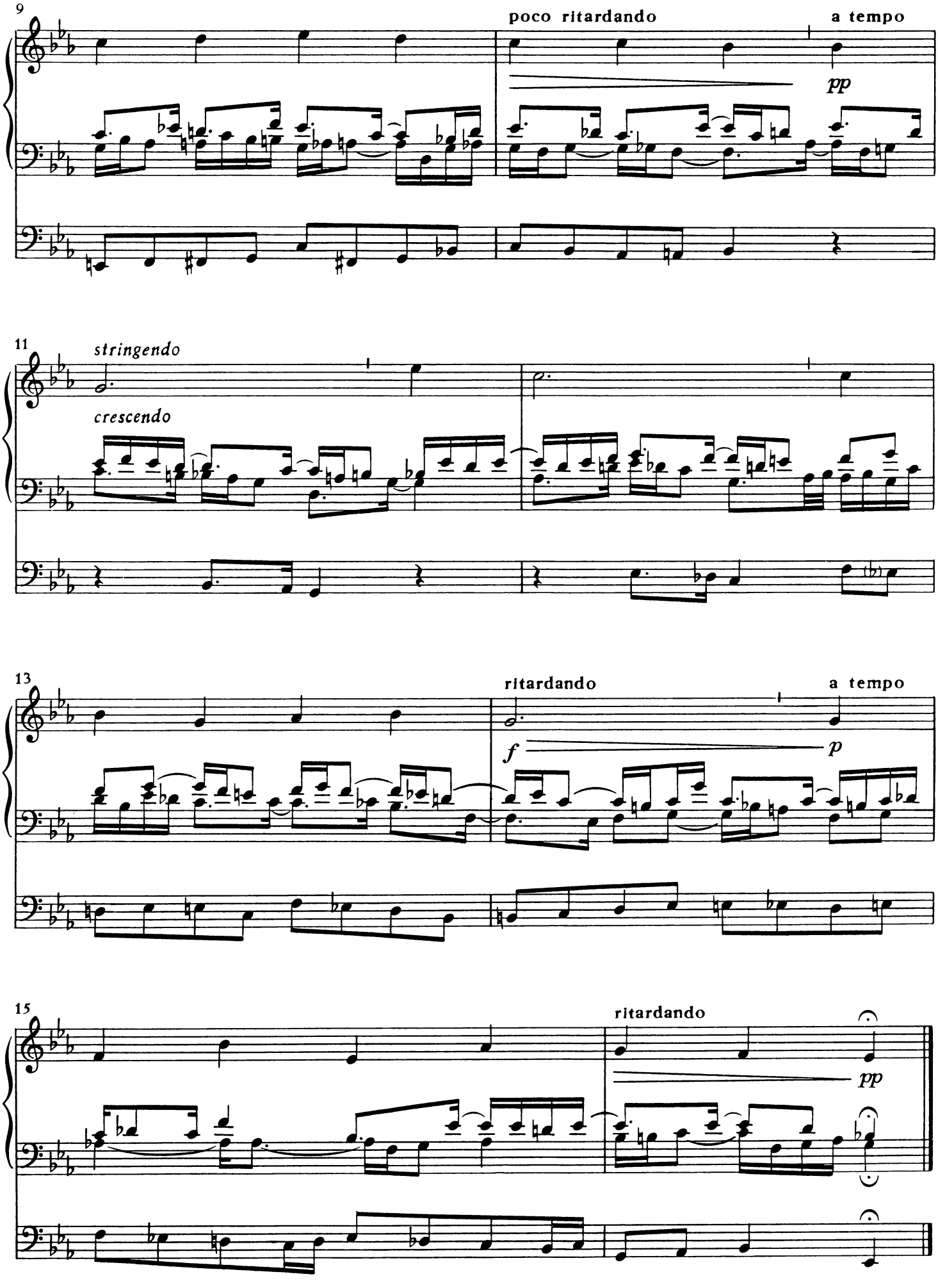
poco ritardando

a tempo

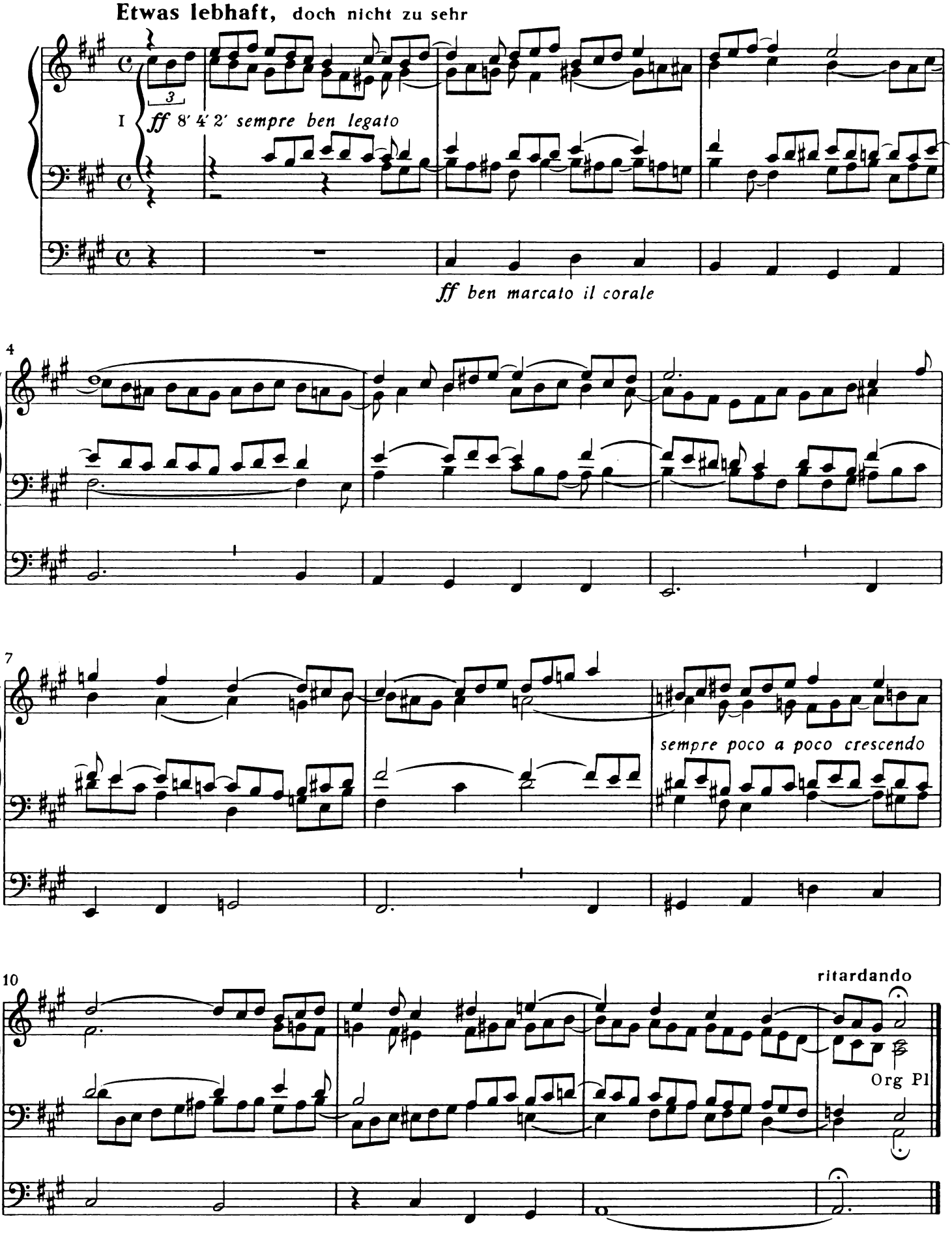
pp

7

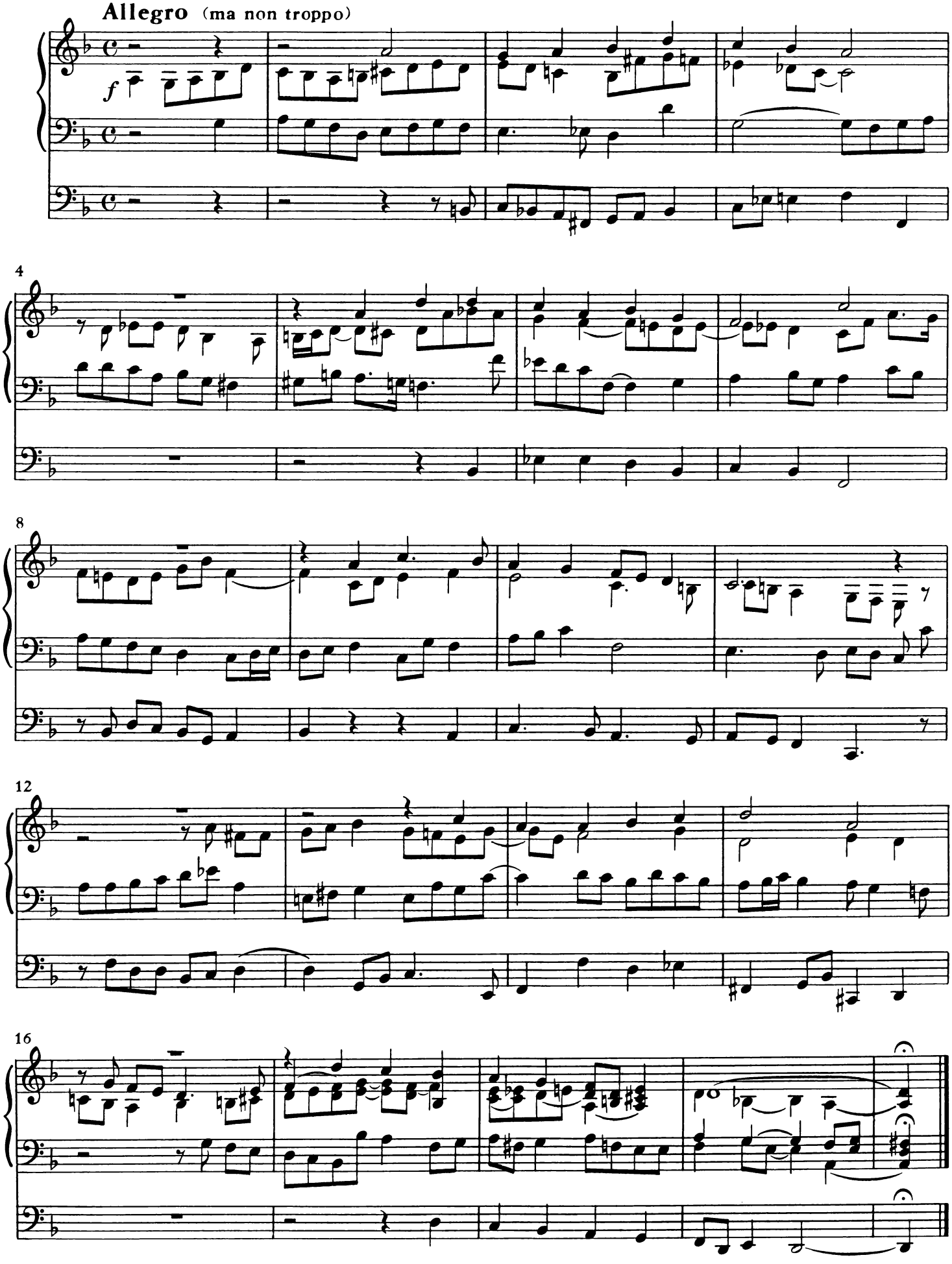
meno pp


9
poco ritardando
a tempo
pp
11
stringendo
crescendo
13
ritardando
a tempo
f
p
15
ritardando
pp

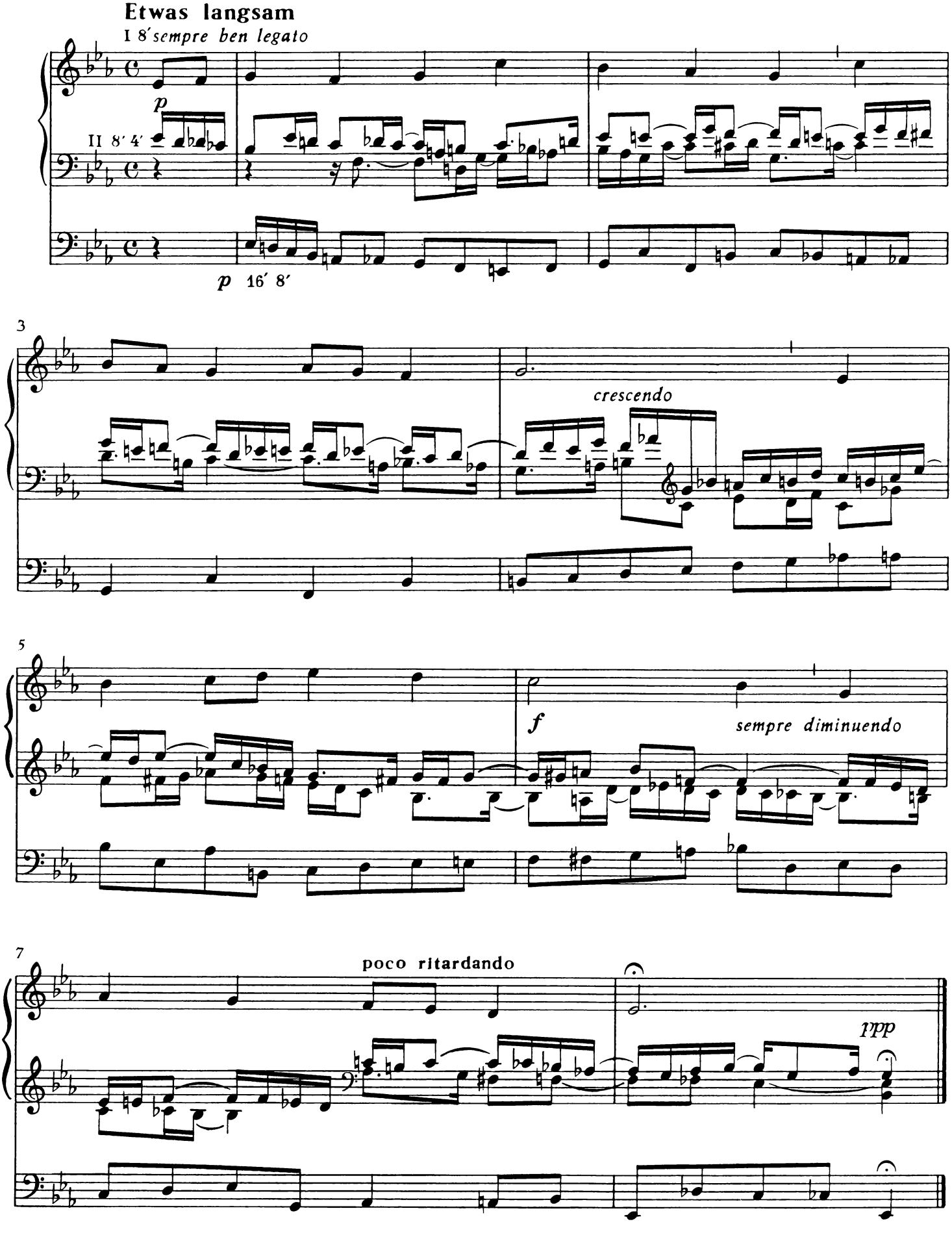
7 Auferstehn, ja auferstehn wirst du

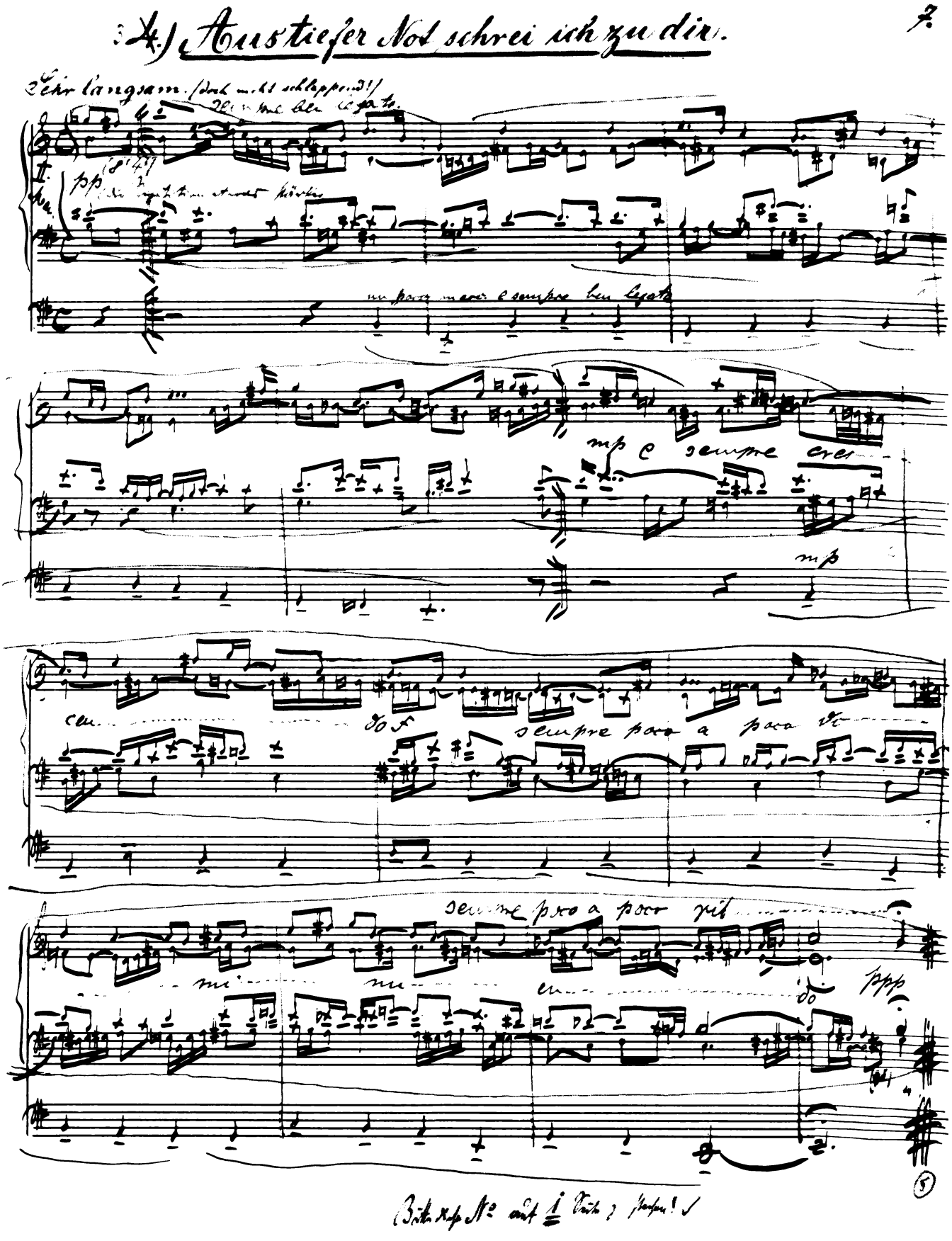


8 Christ ist erstanden von dem Tod



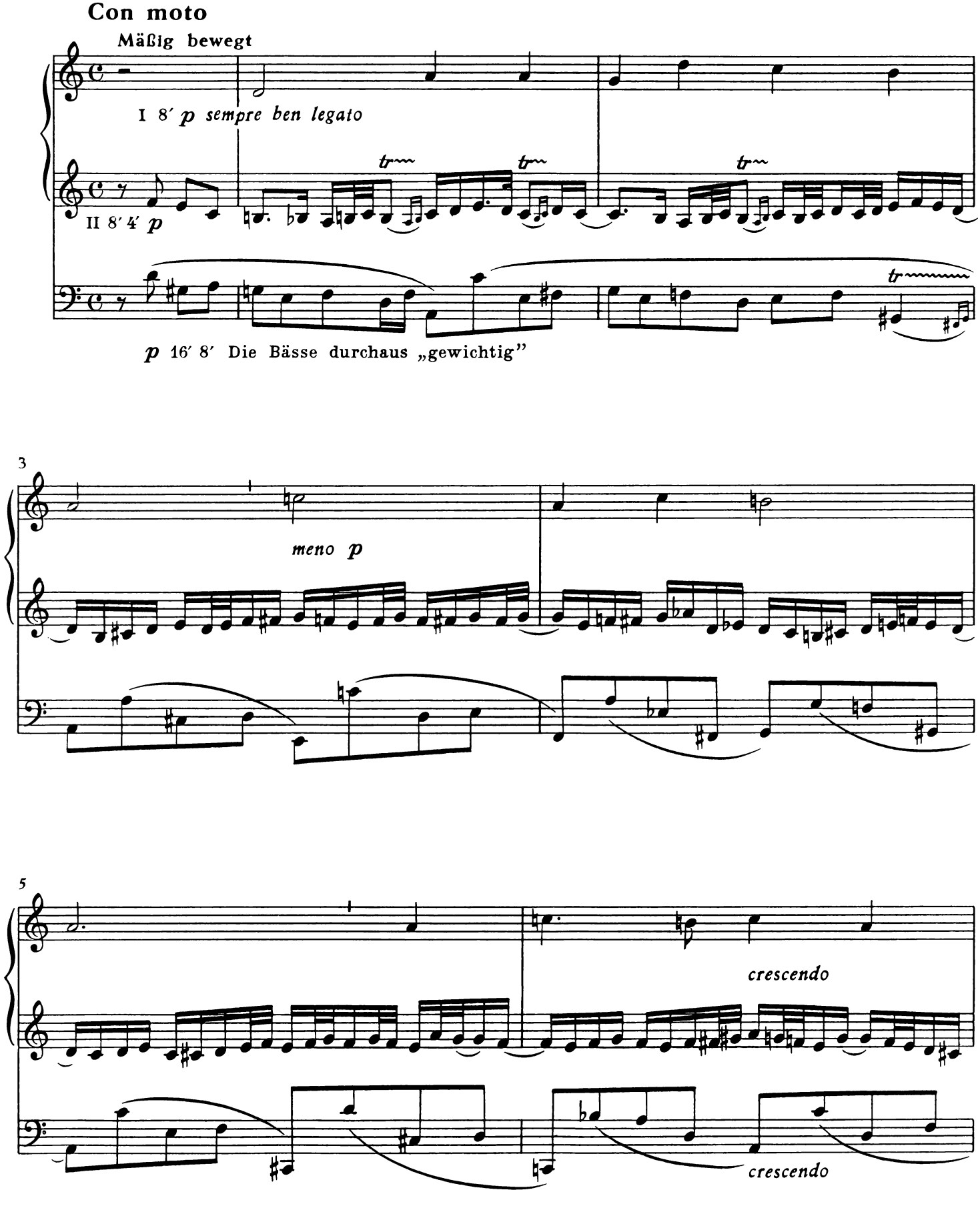
9 Christus, der ist mein Leben

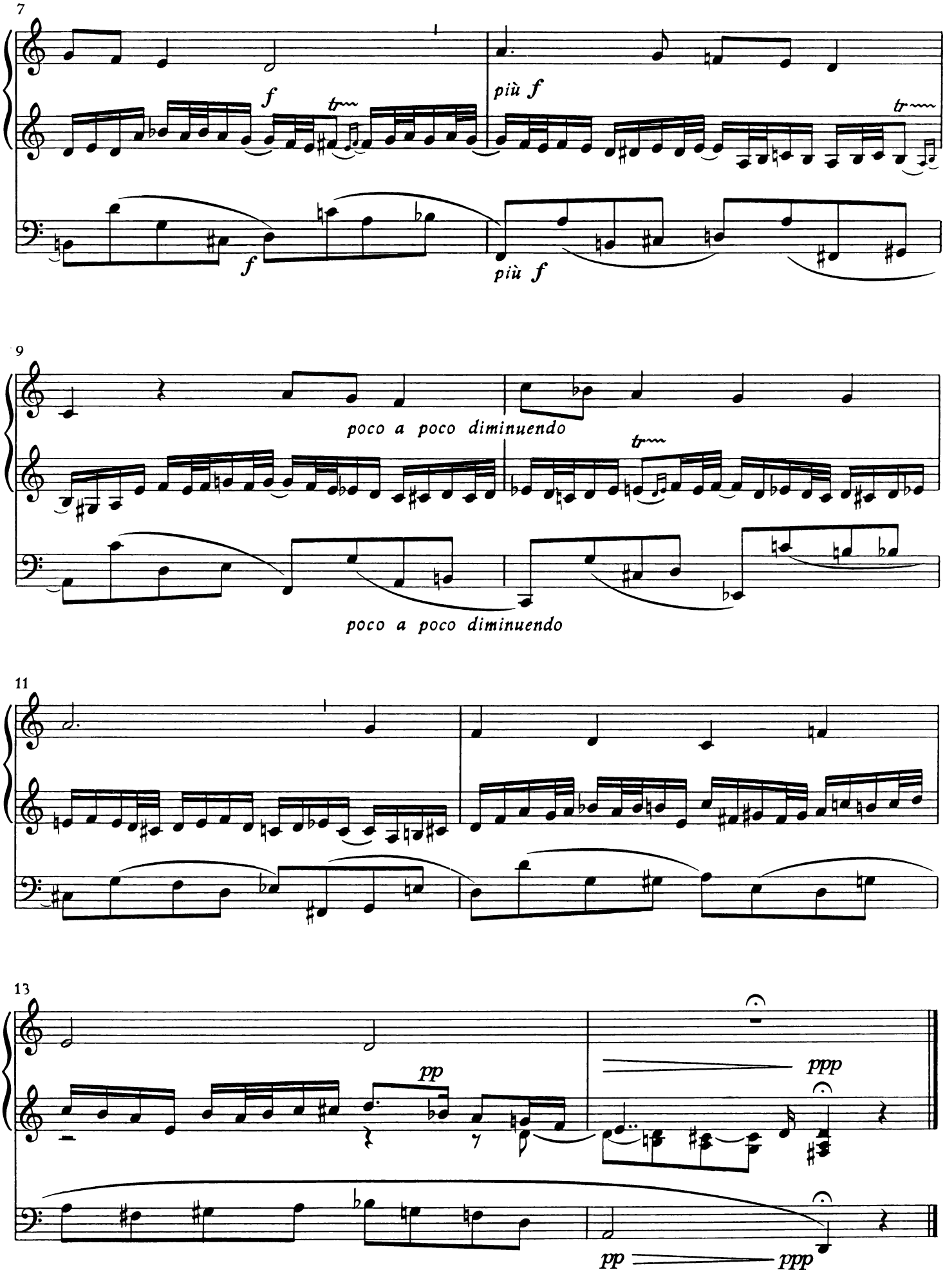




Aus tiefer Not schrei ich zu dir
aus op. 67
Autograph
Max-Reger-Institut Bonn

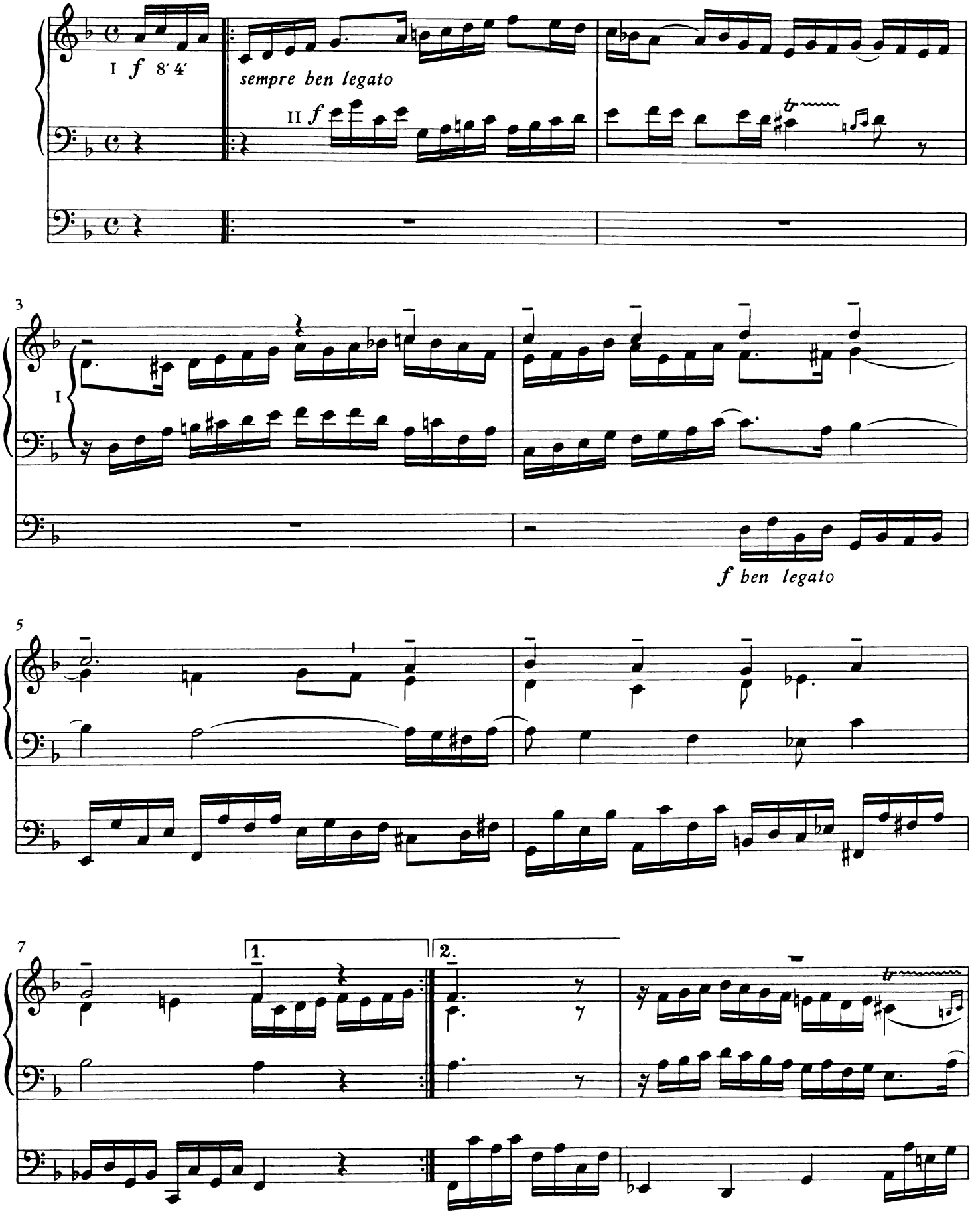
10 Mit Fried und Freud ich fahr dahin

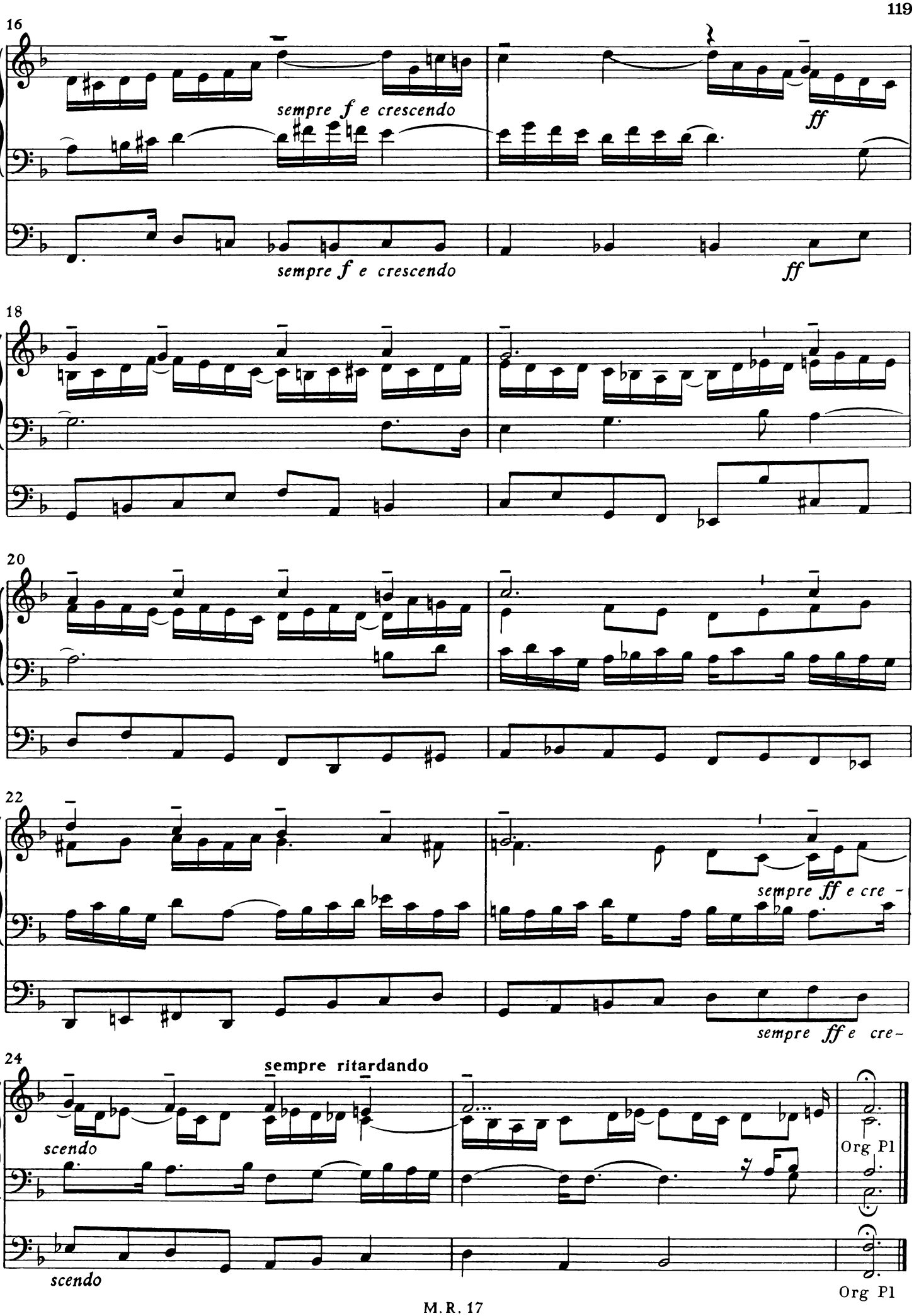



7
f
tr
più f
tr
f
più f
9
poco a poco diminuendo
tr
poco a poco diminuendo
11
13
pp
ppp
pp
ppp

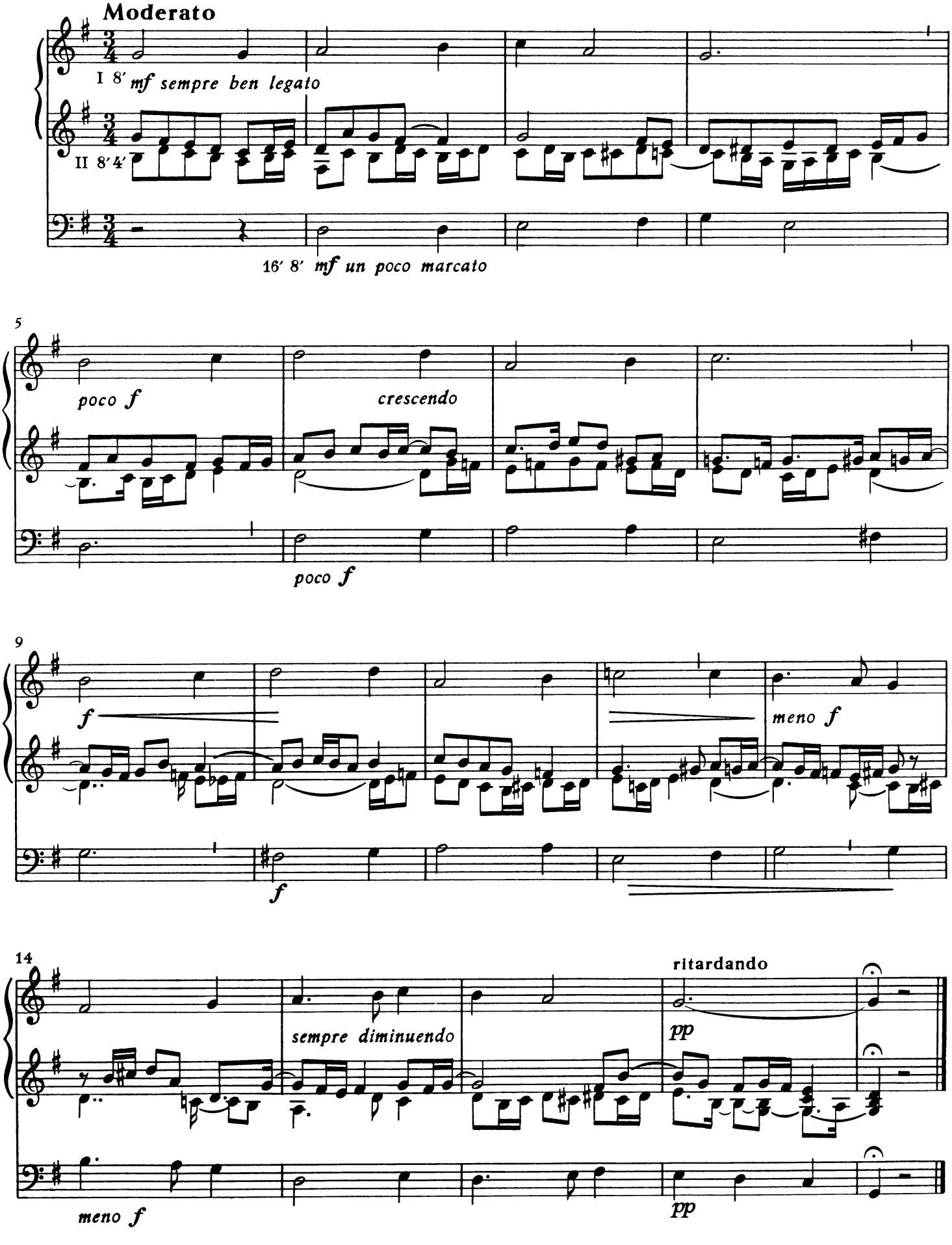
11 Nun danket alle Gott

Allegro vivace
Sehr lebhaft

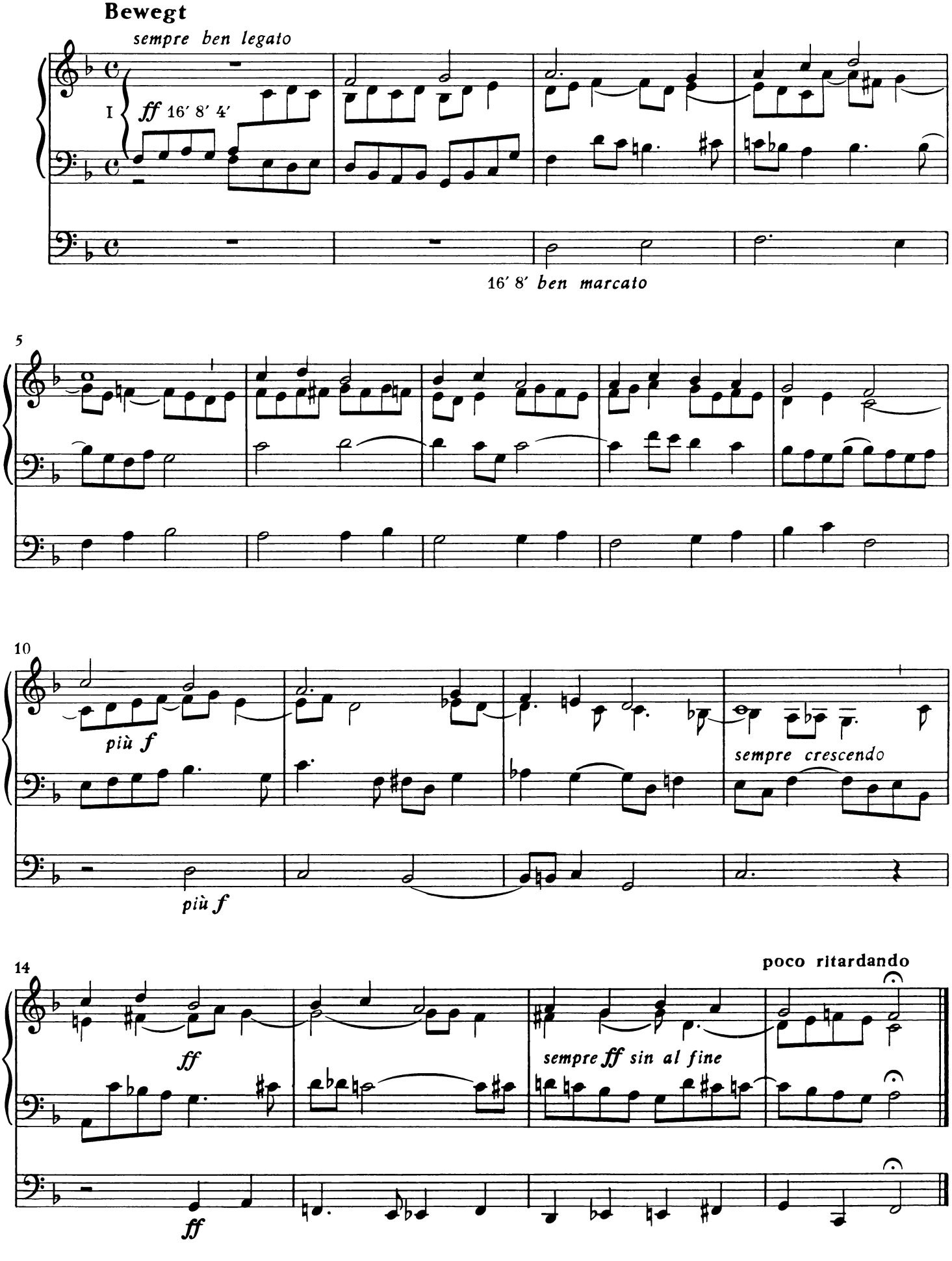



16
sempre f e crescendo
ff
sempre f e crescendo
ff
18
20
22
sempre ff e cre -
sempre ff e cre -
24
sempre ritardando
scendo
Org Pl
scendo
Org Pl

12 Herr, nun selbst den Wagen halt



13 Warum sollt ich mich denn grämen

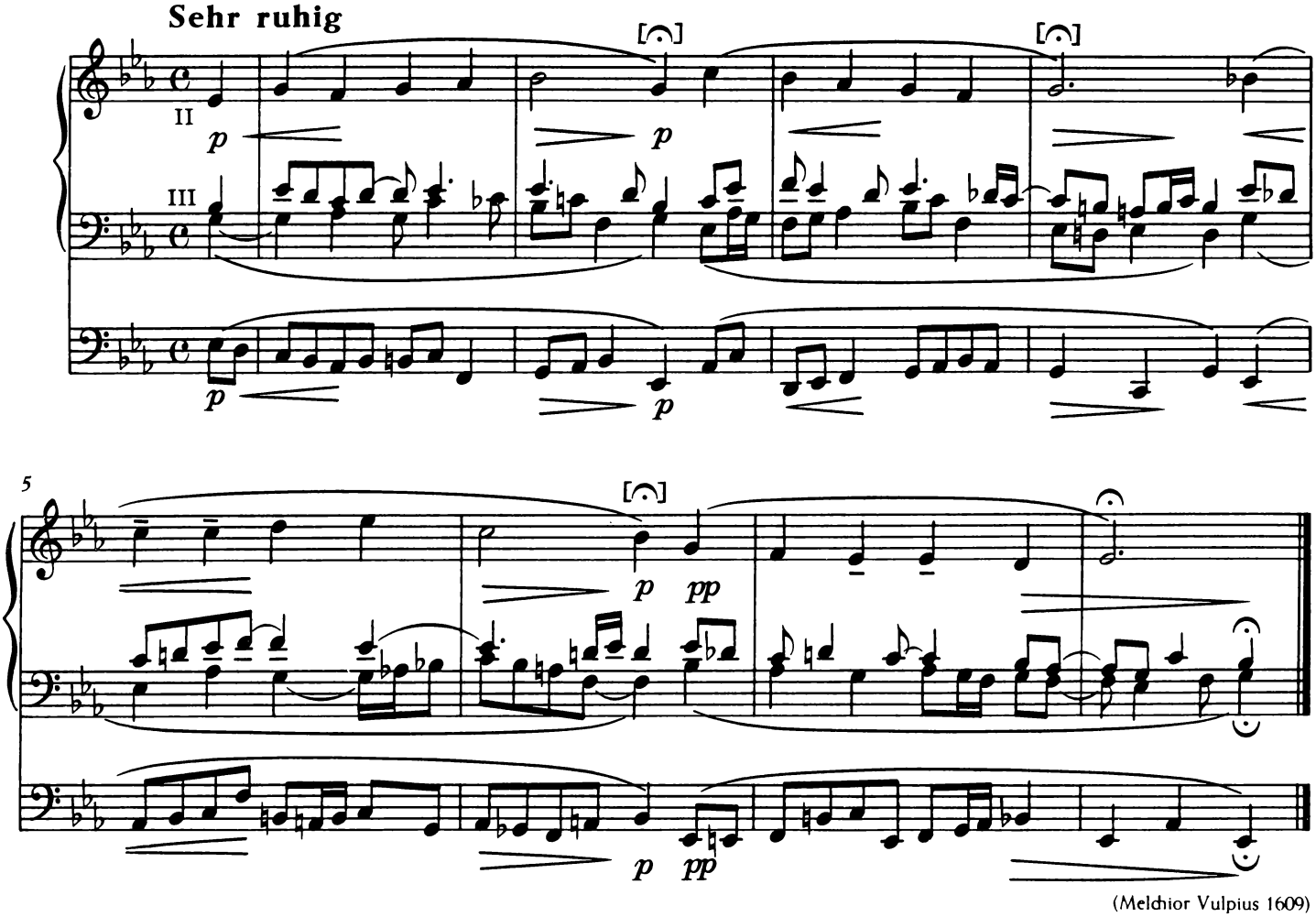


Meinem lieben Freunde Hans von Ohlendorff

Dreißig kleine Choralvorspiele
(zu den gebräuchlichsten Chorälen)

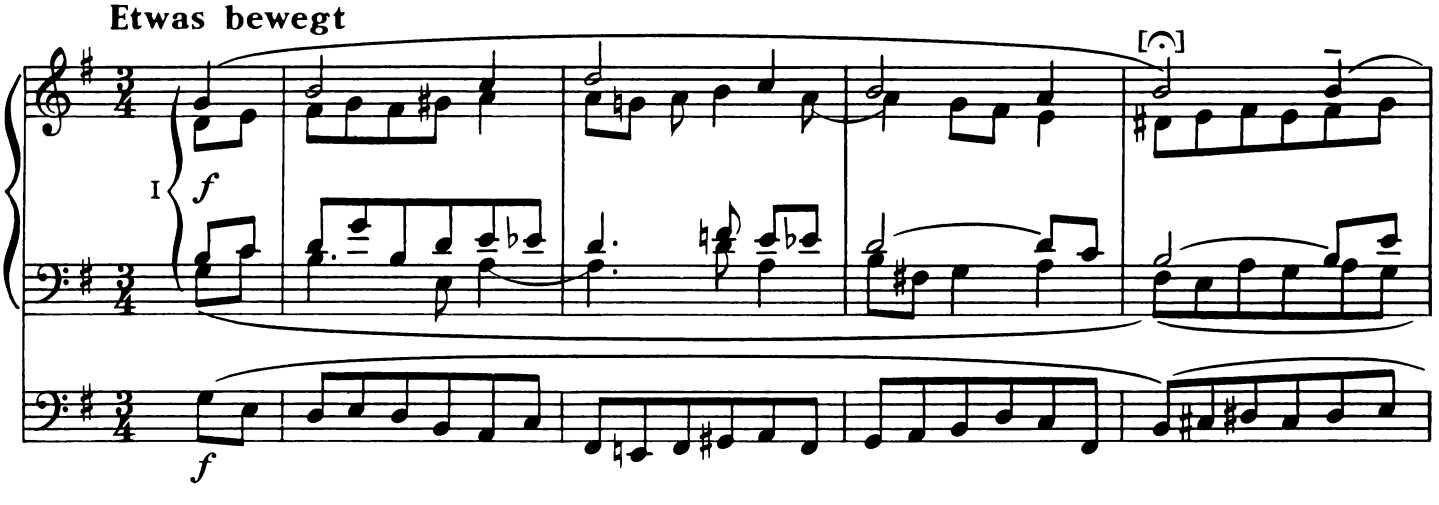
op. 135a

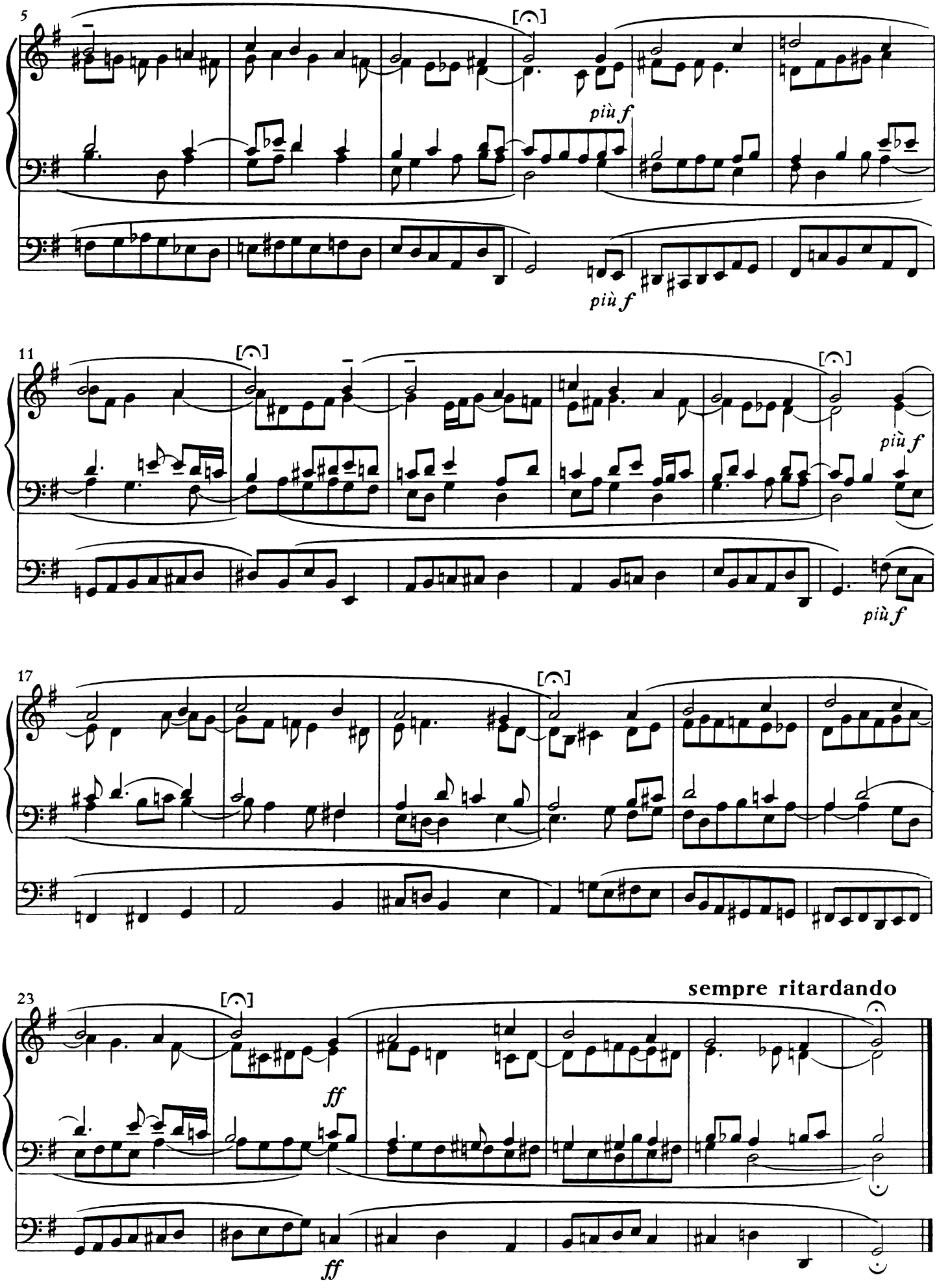
1 Ach bleib mit deiner Gnade



(Melchior Vulpius 1609)

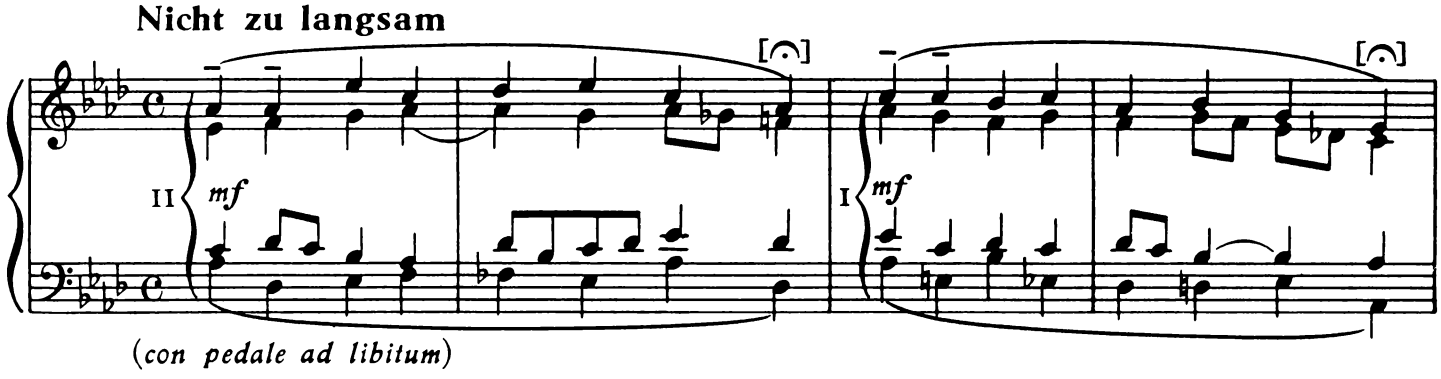
2 Allein Gott in der Höh sei Ehr

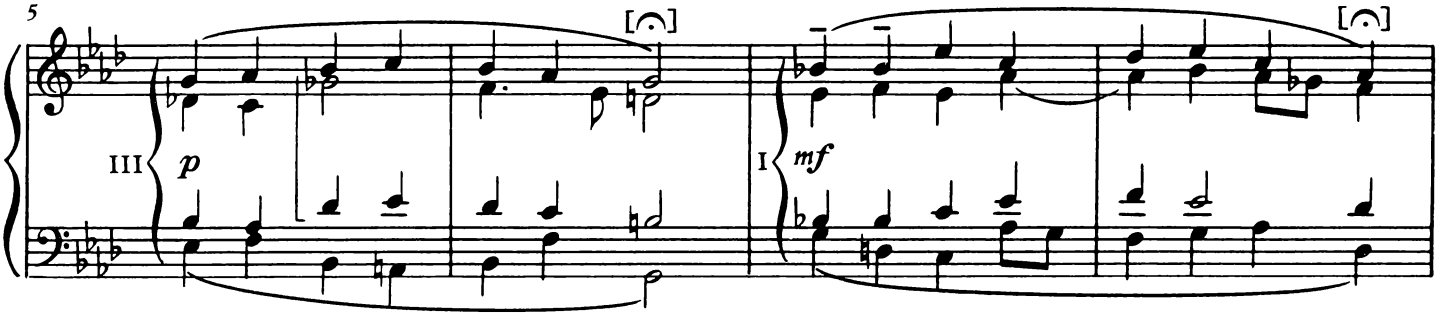


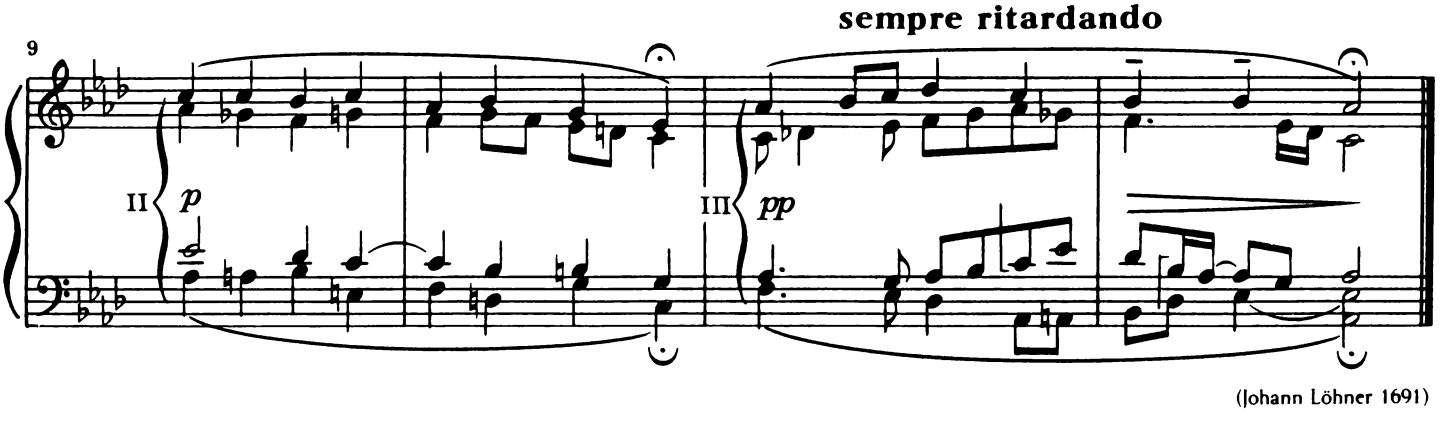


(Altkirchlich / Nikolaus Decius 1539)

3 Alles ist an Gottes Segen

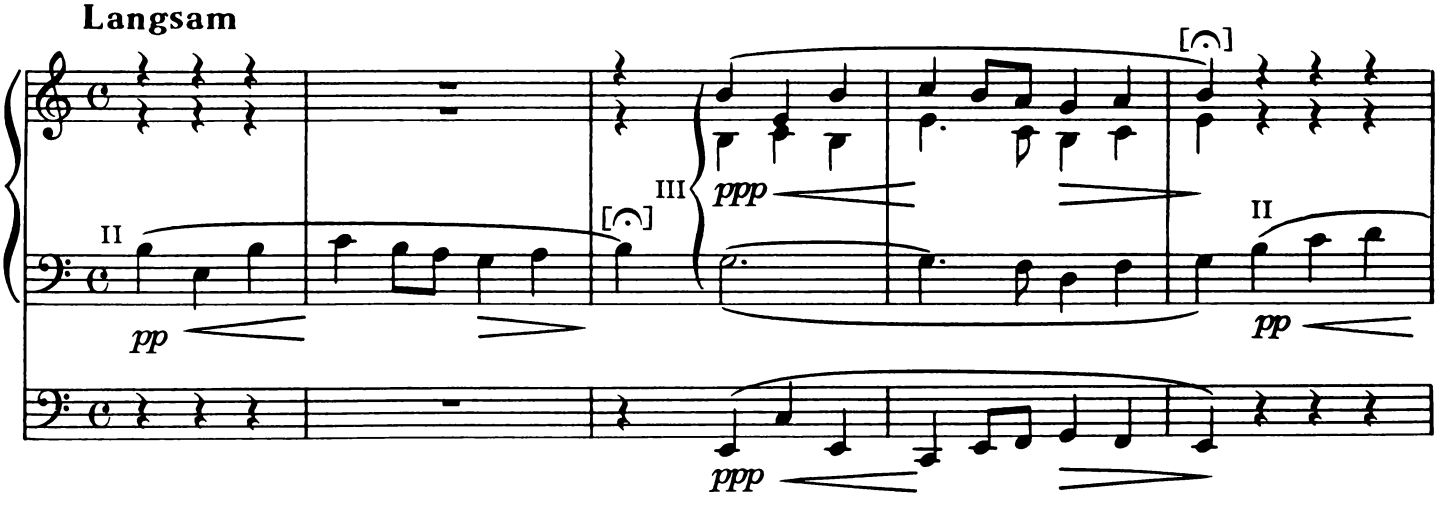


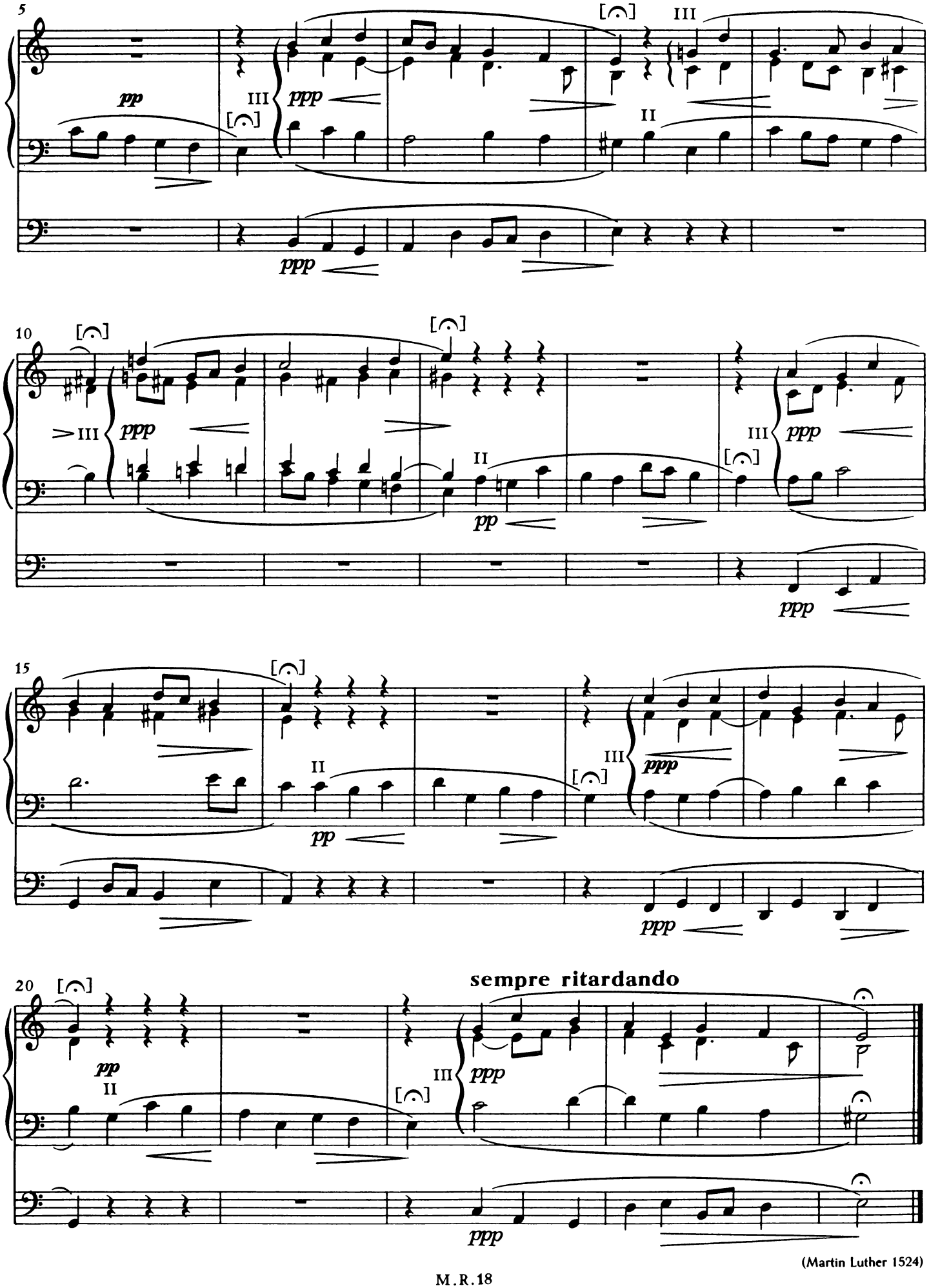




(Johann Löhner 1691)

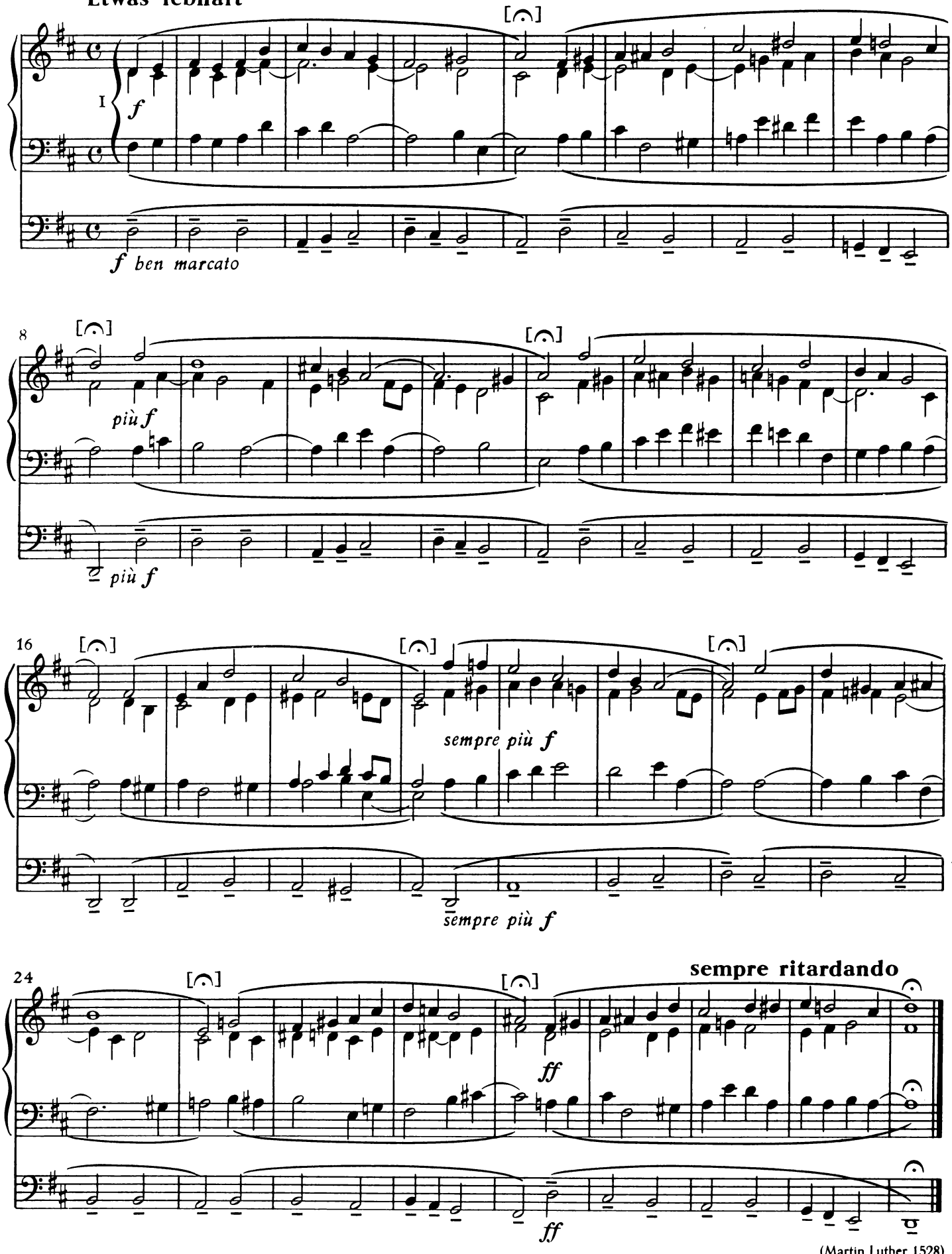
4 Aus tiefer Not schrei ich zu dir



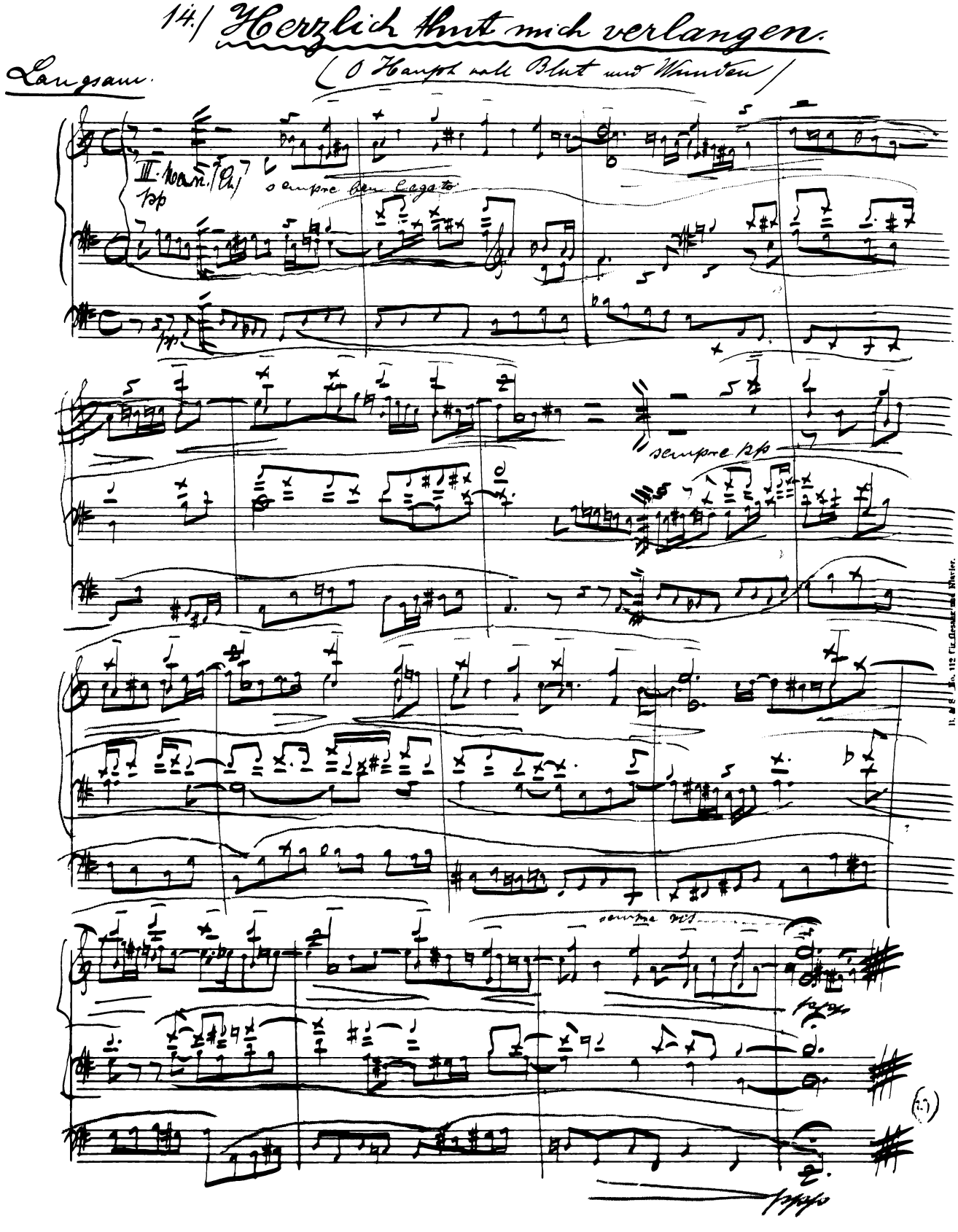


(Martin Luther 1524)

5 Ein feste Burg ist unser Gott



(Martin Luther 1528)

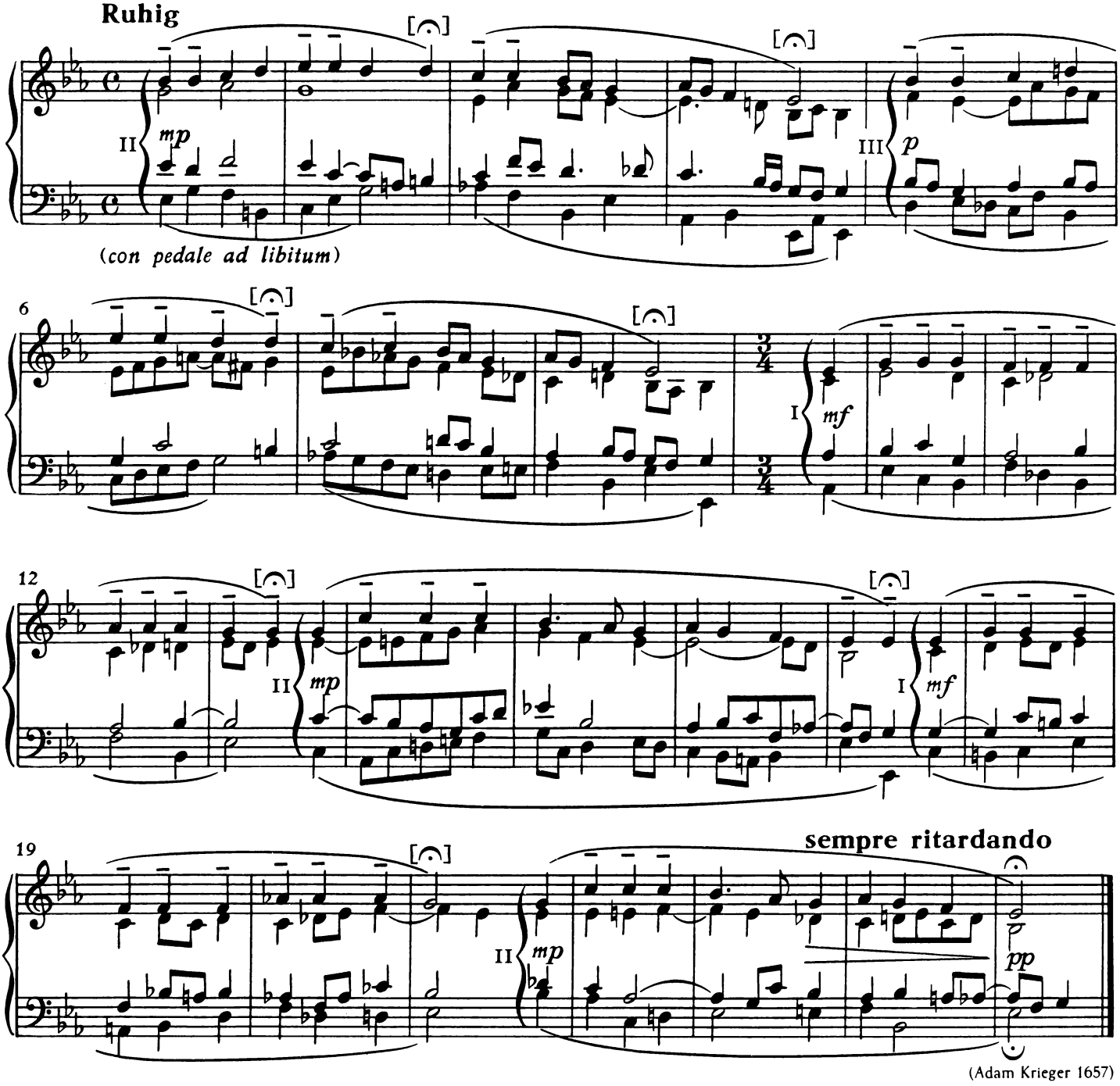


Herzlich tut mich verlangen
aus op. 67

Autograph

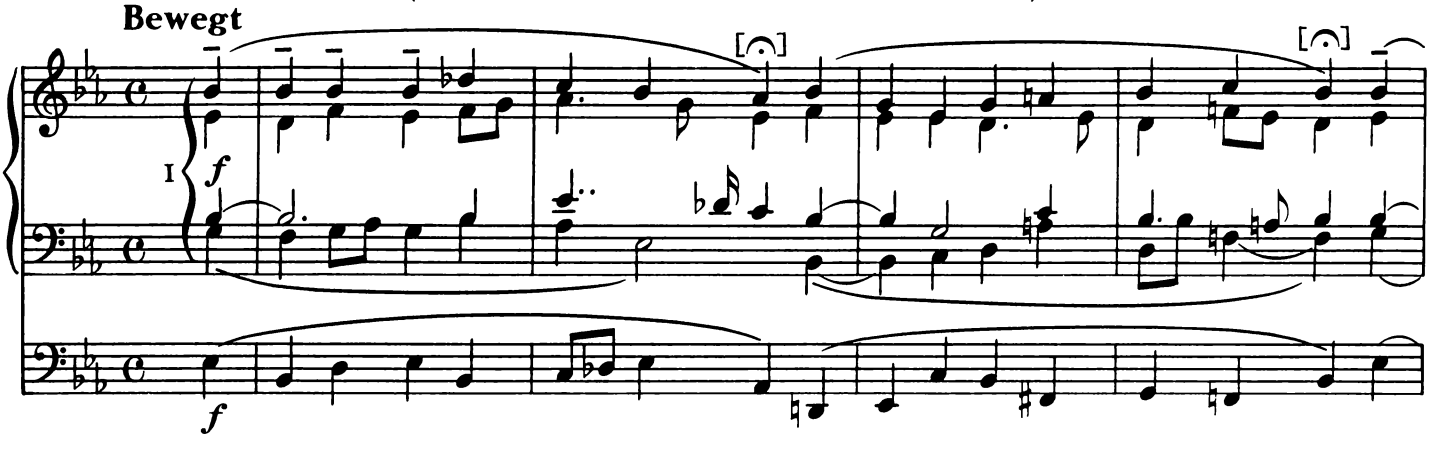
Max-Reger-Institut Bonn

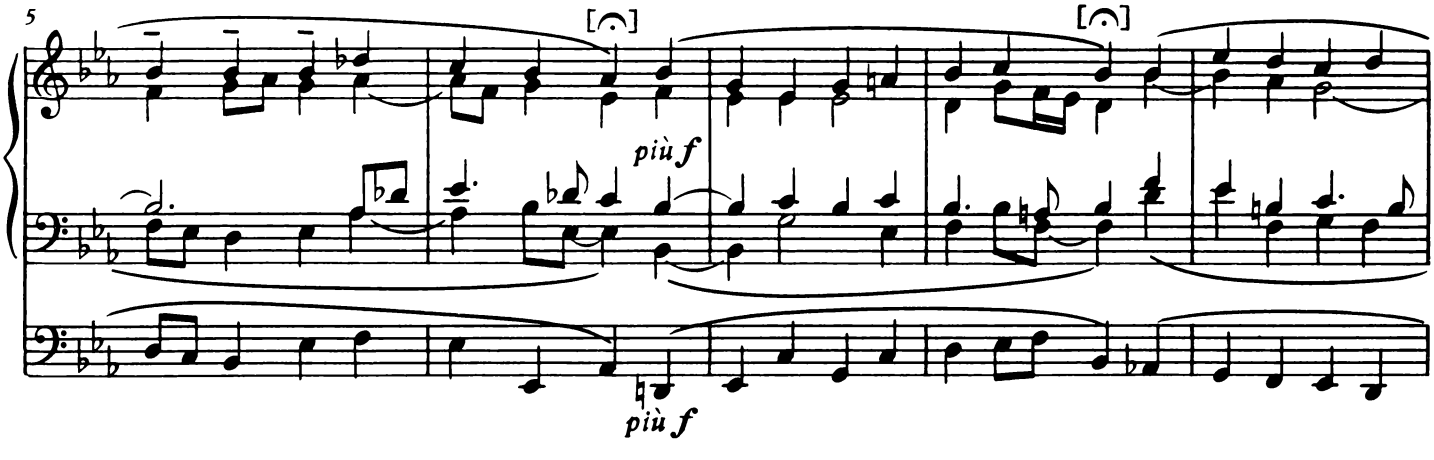
6 Eins ist not! Ach Herr, dies Eine

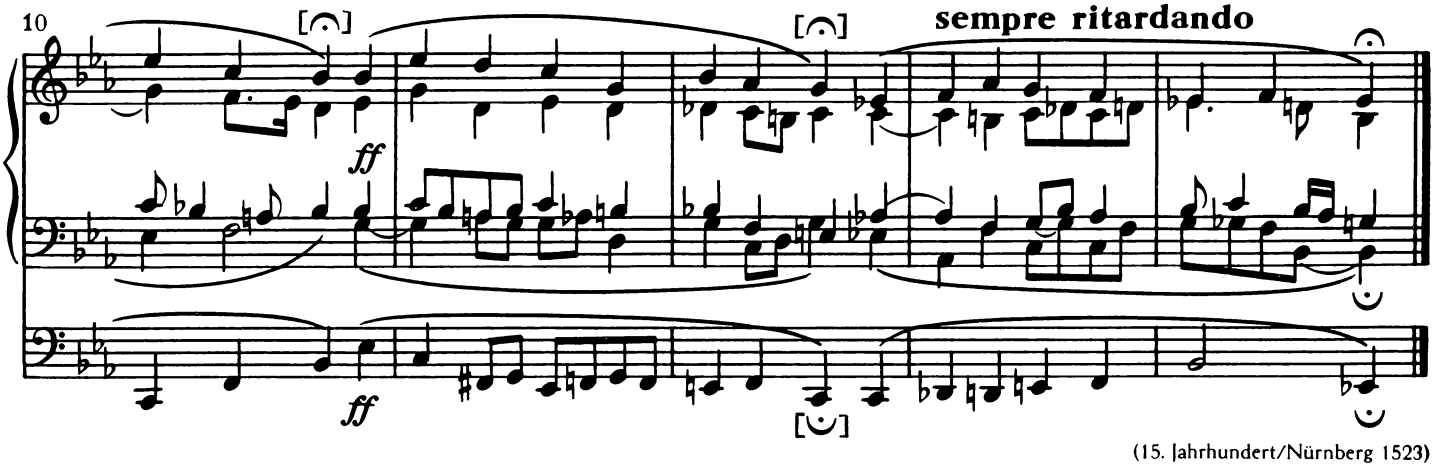


(Adam Krieger 1657)

7 Es ist das Heil uns kommen her
(Sei Lob und Ehr dem höchsten Gut)

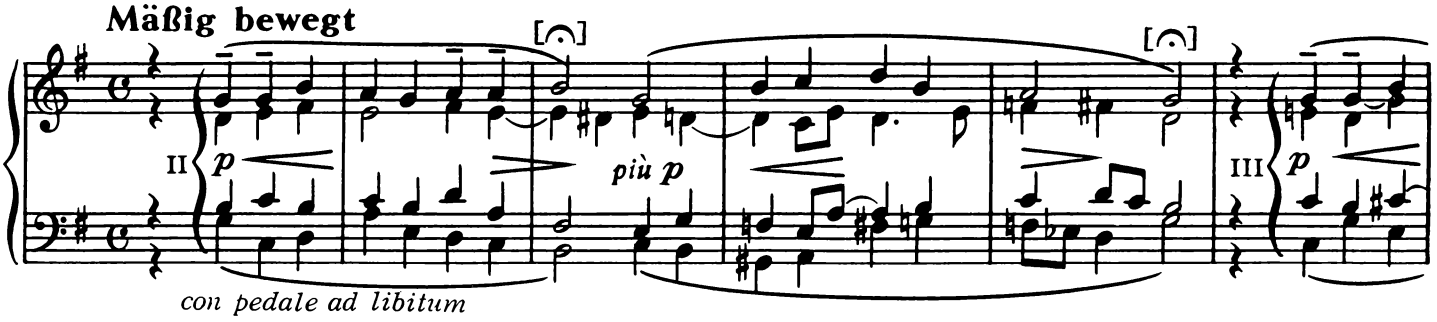


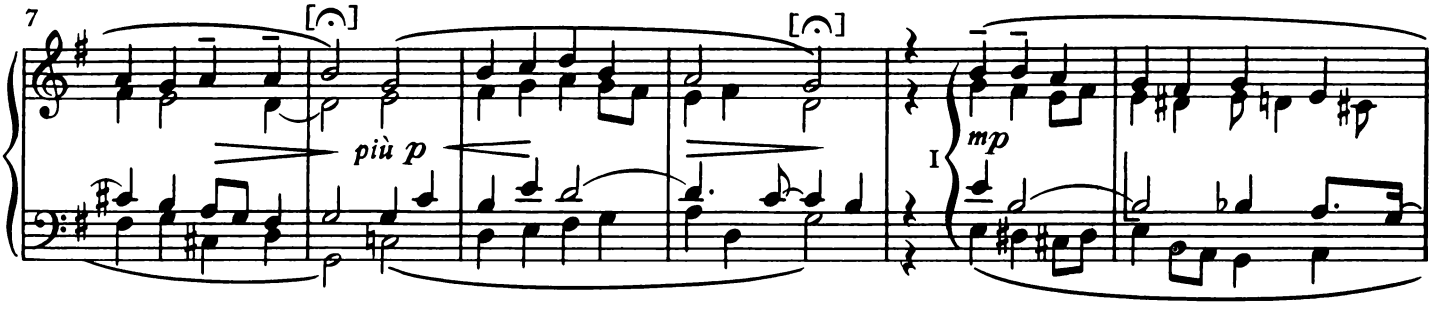


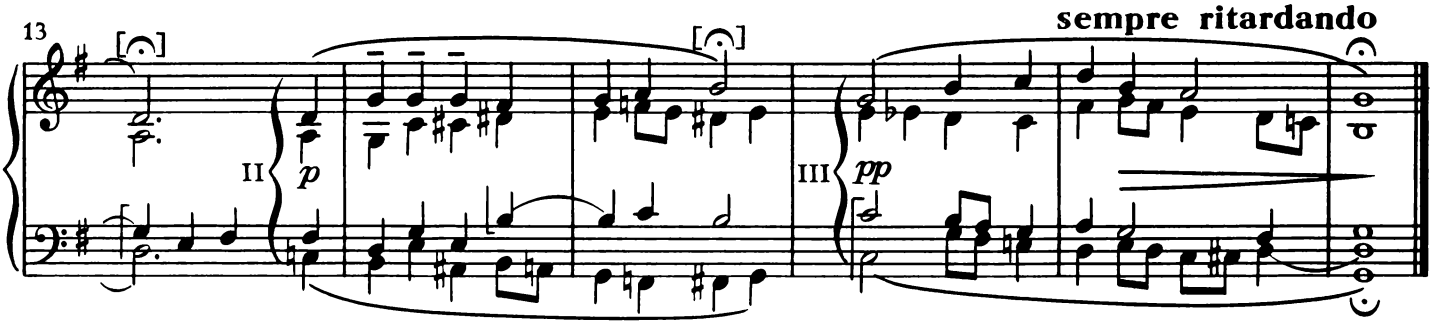


(15. Jahrhundert/Nürnberg 1523)

8 Es ist gewißlich an der Zeit

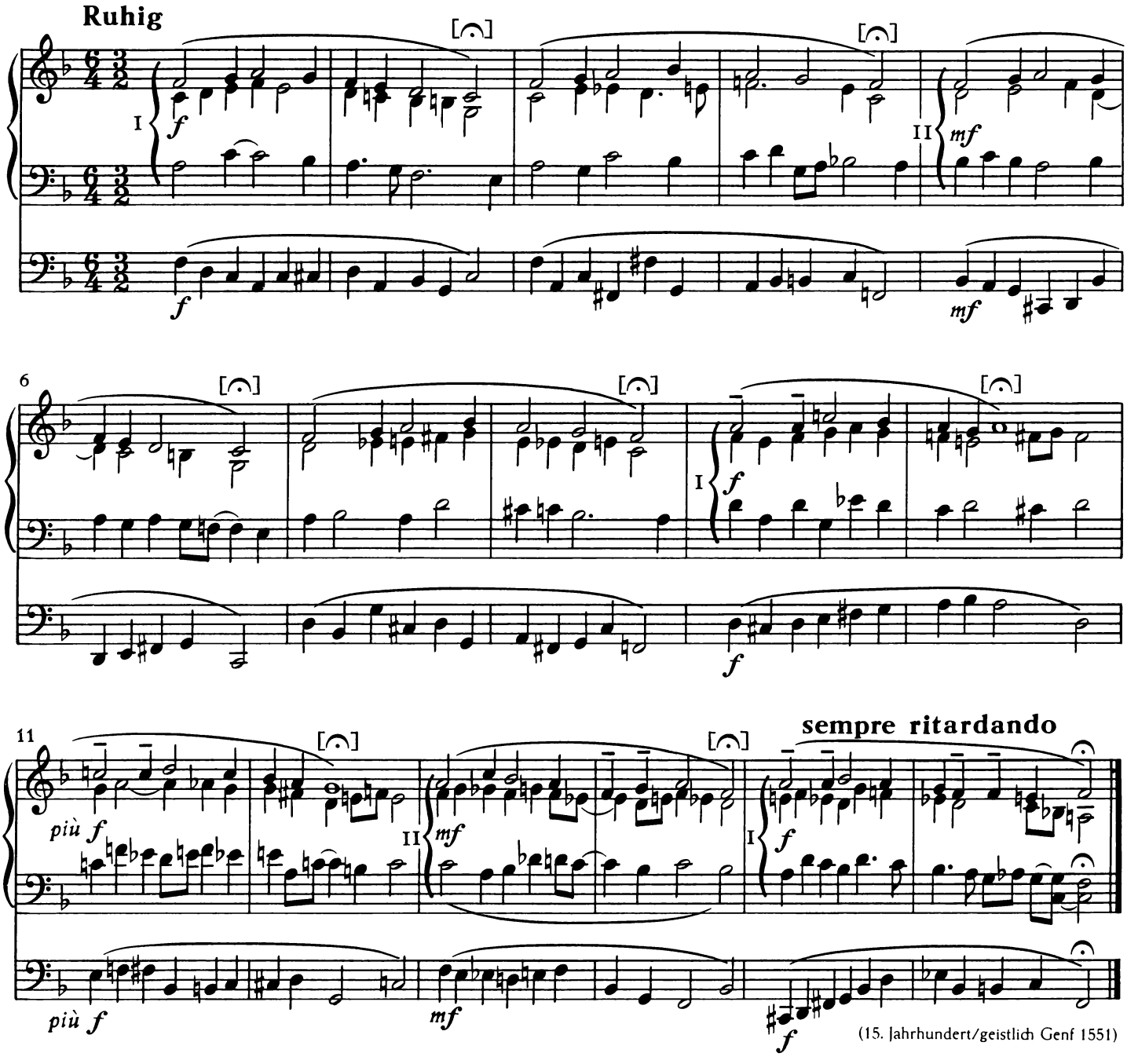




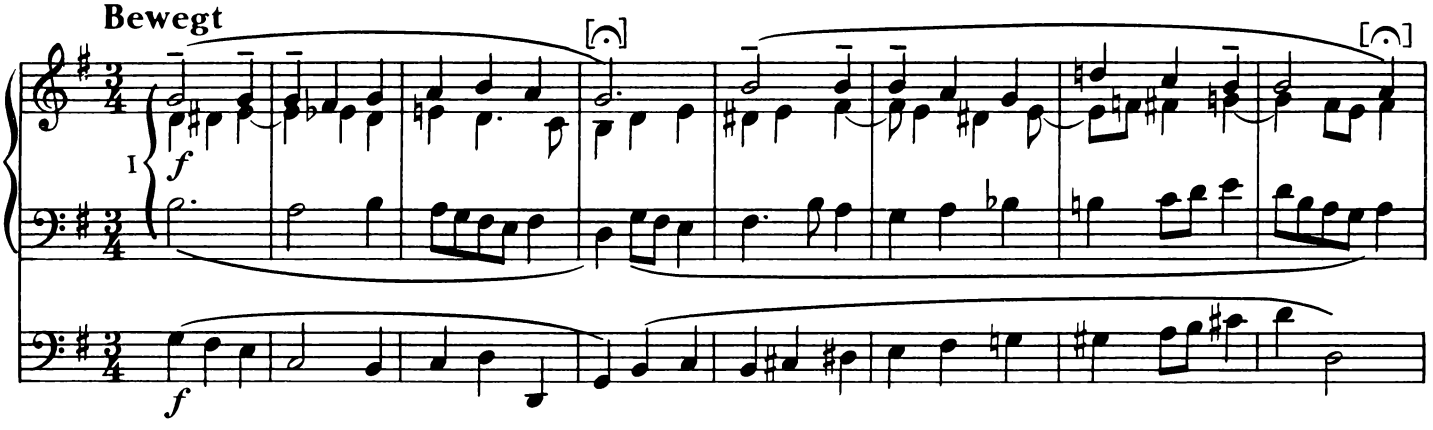


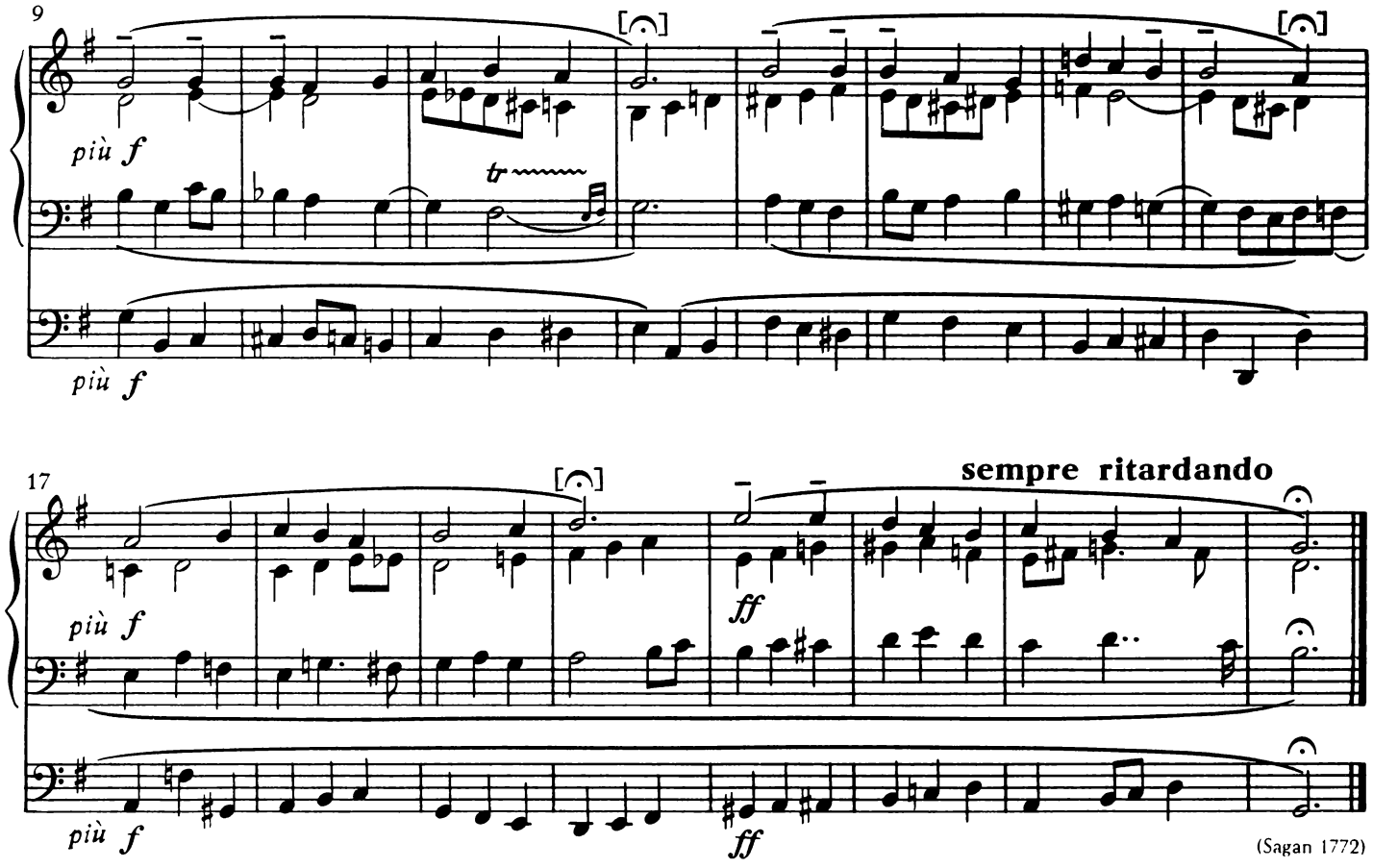
(15. Jahrhundert/geistlich Wittenberg 1529)

9 Freu dich sehr, o meine Seele



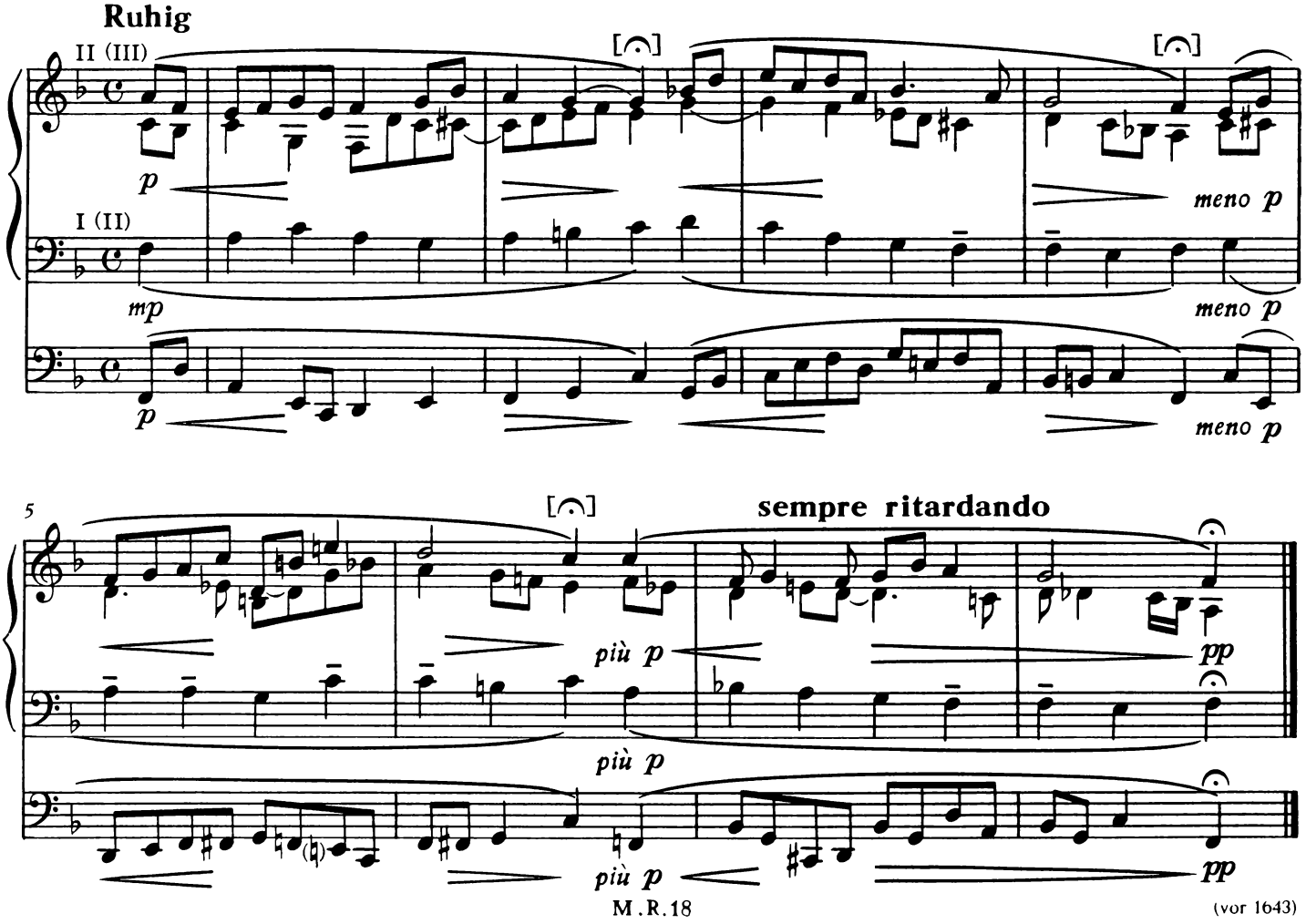
10 Großer Gott, wir loben dich





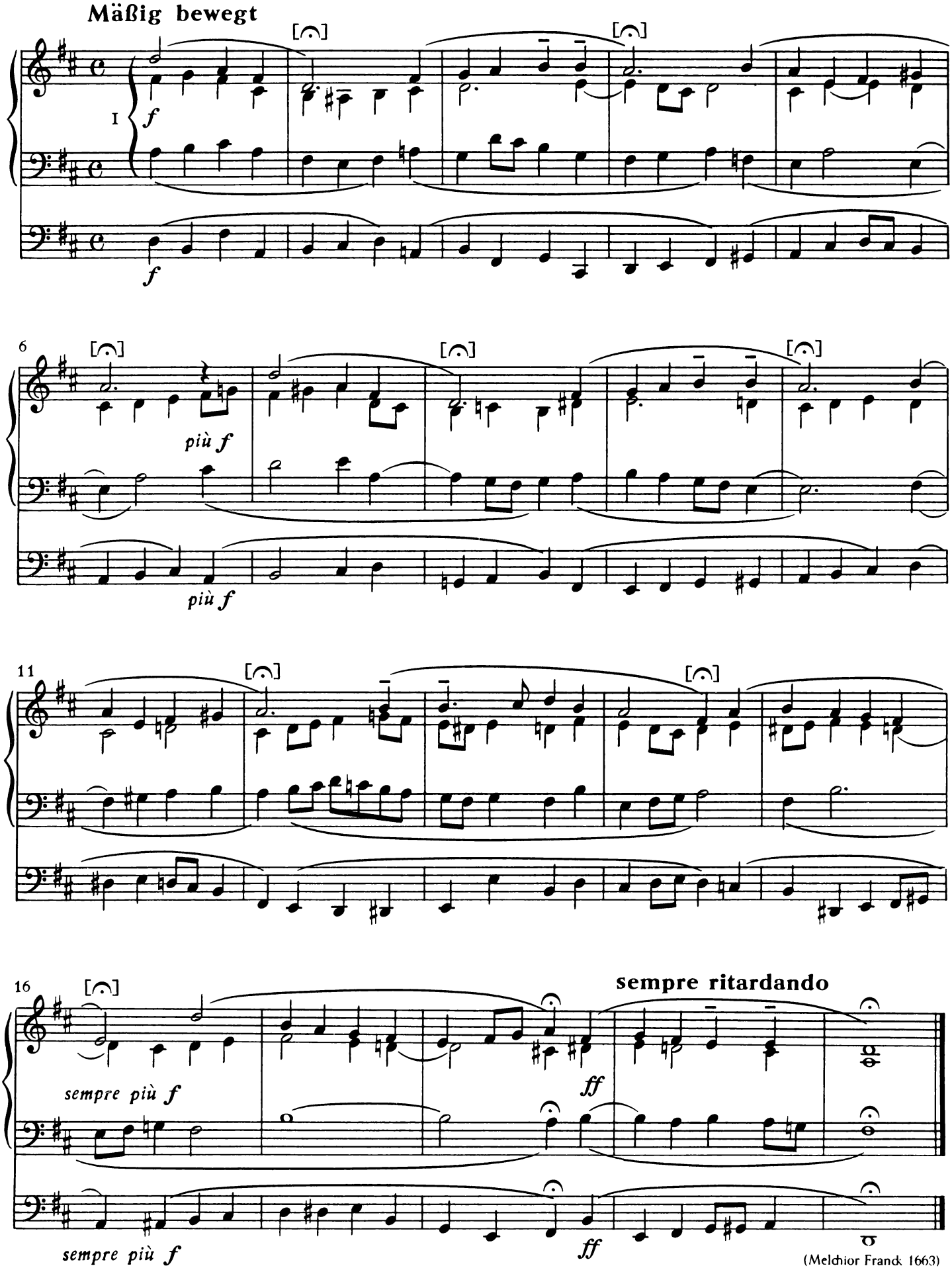
(Sagan 1772)

11 Herr Jesu Christ, dich zu uns wend



(vor 1643)

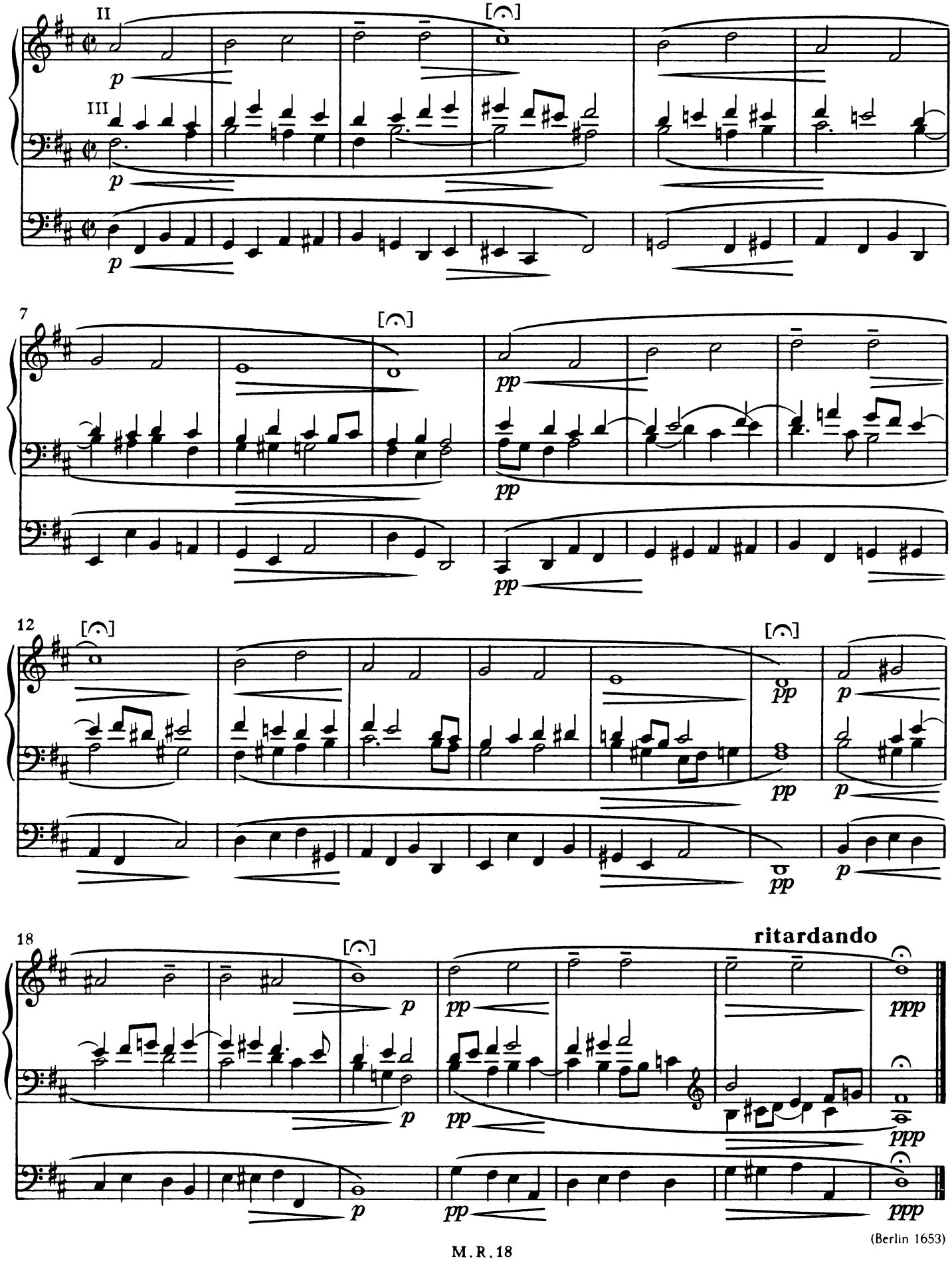
12 Jerusalem, du hochgebaute Stadt



(Melchior Franck 1663)

13 Jesus, meine Zuversicht

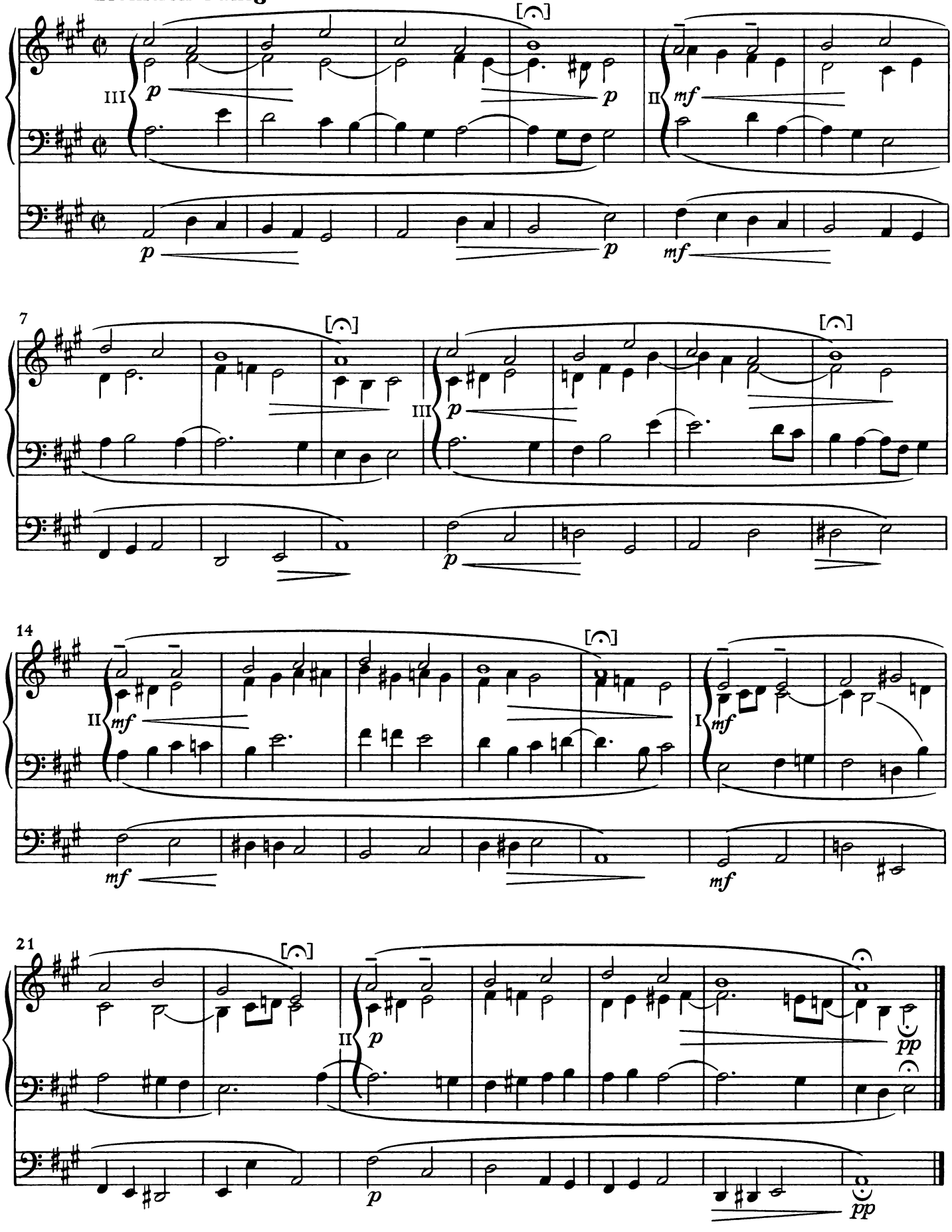
Ziemlich langsam



(Berlin 1653)

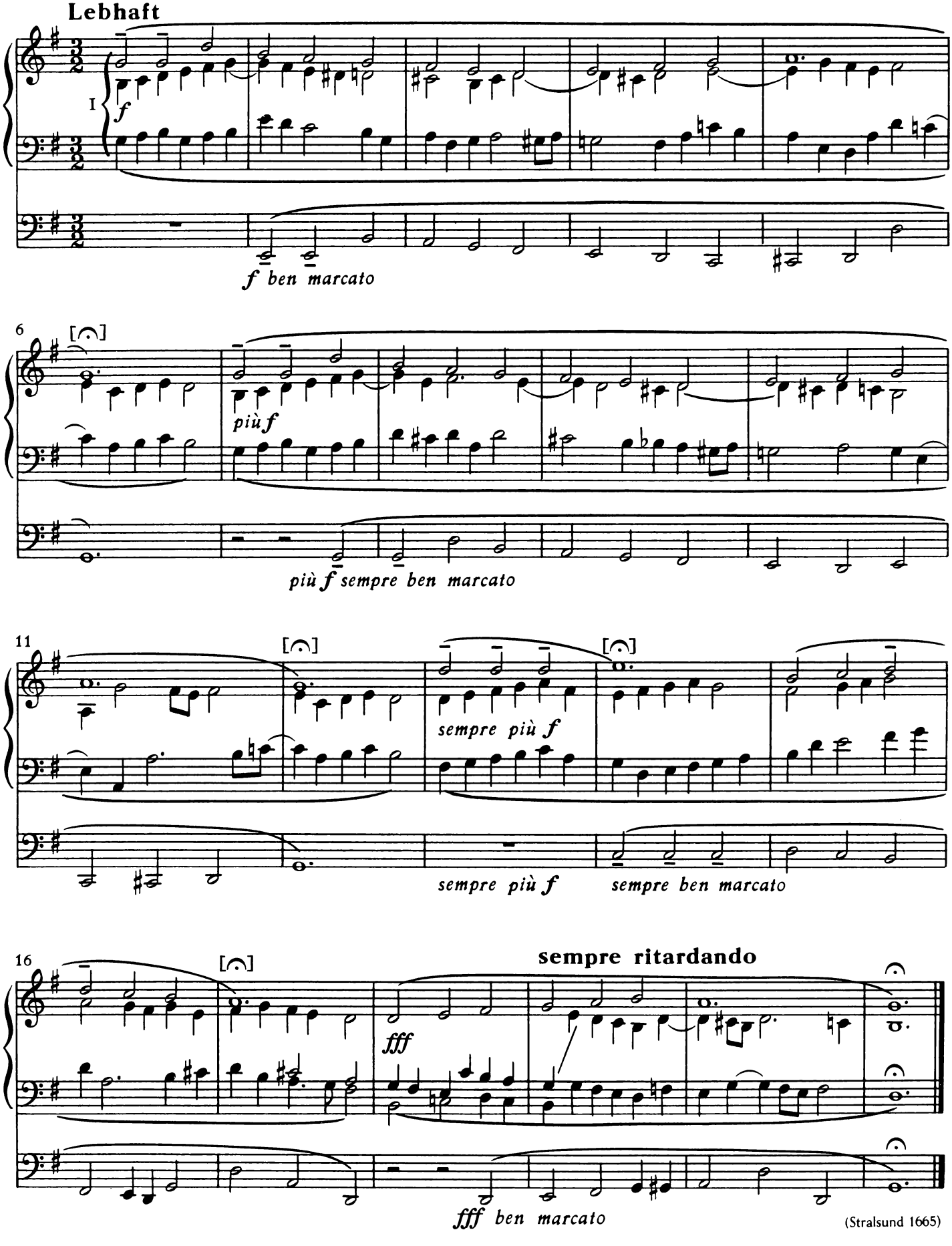
14 Liebster Jesu, wir sind hier

Ziemlich ruhig

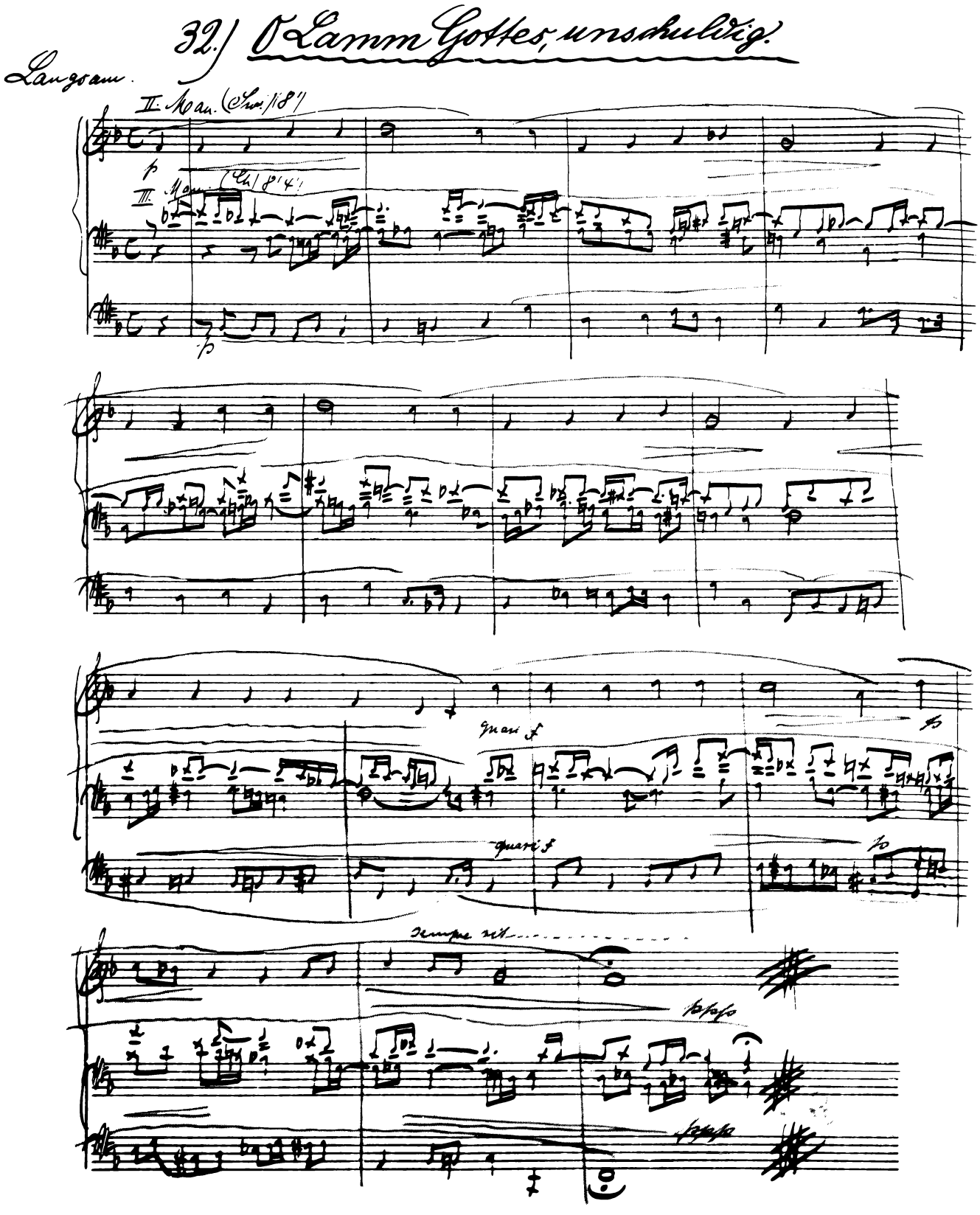


(Rudolf Ahle 1664)

15 Lobe den Herren, den mächtigen König der Ehren



(Stralsund 1665)

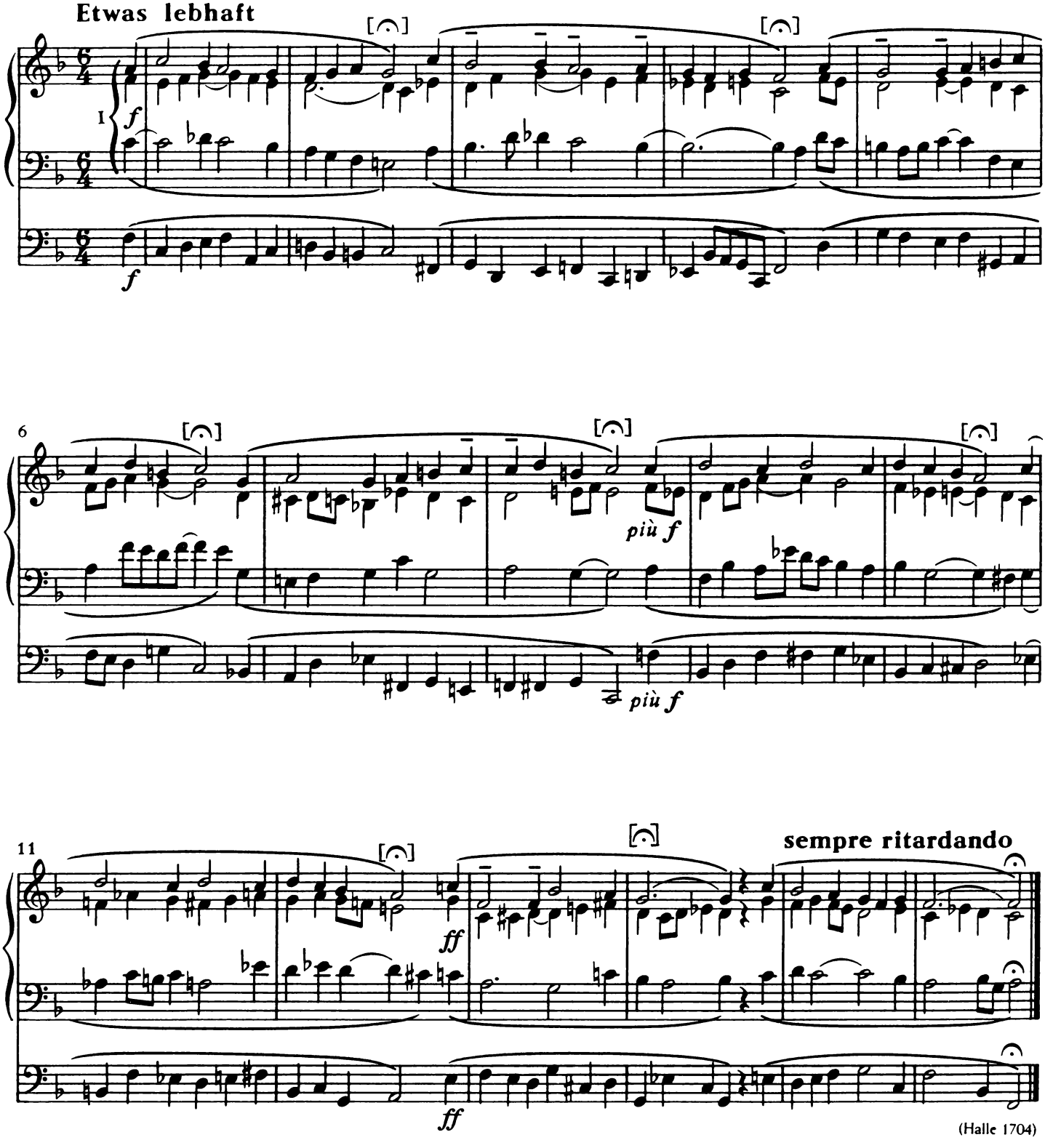


O Lamm Gottes, unschuldig
aus op. 67

Autograph

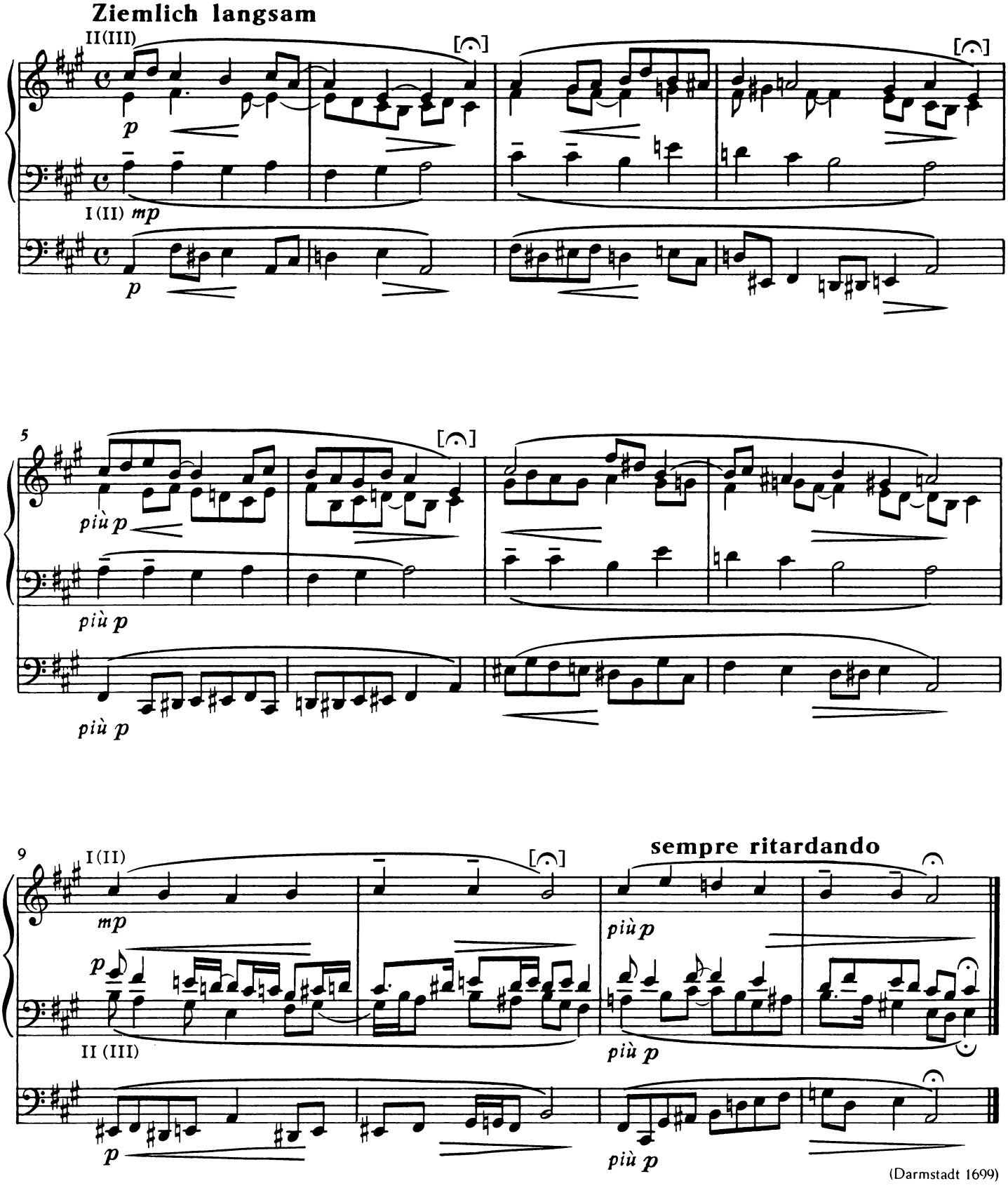
Max-Reger-Institut Bonn

16 Macht hoch die Tür



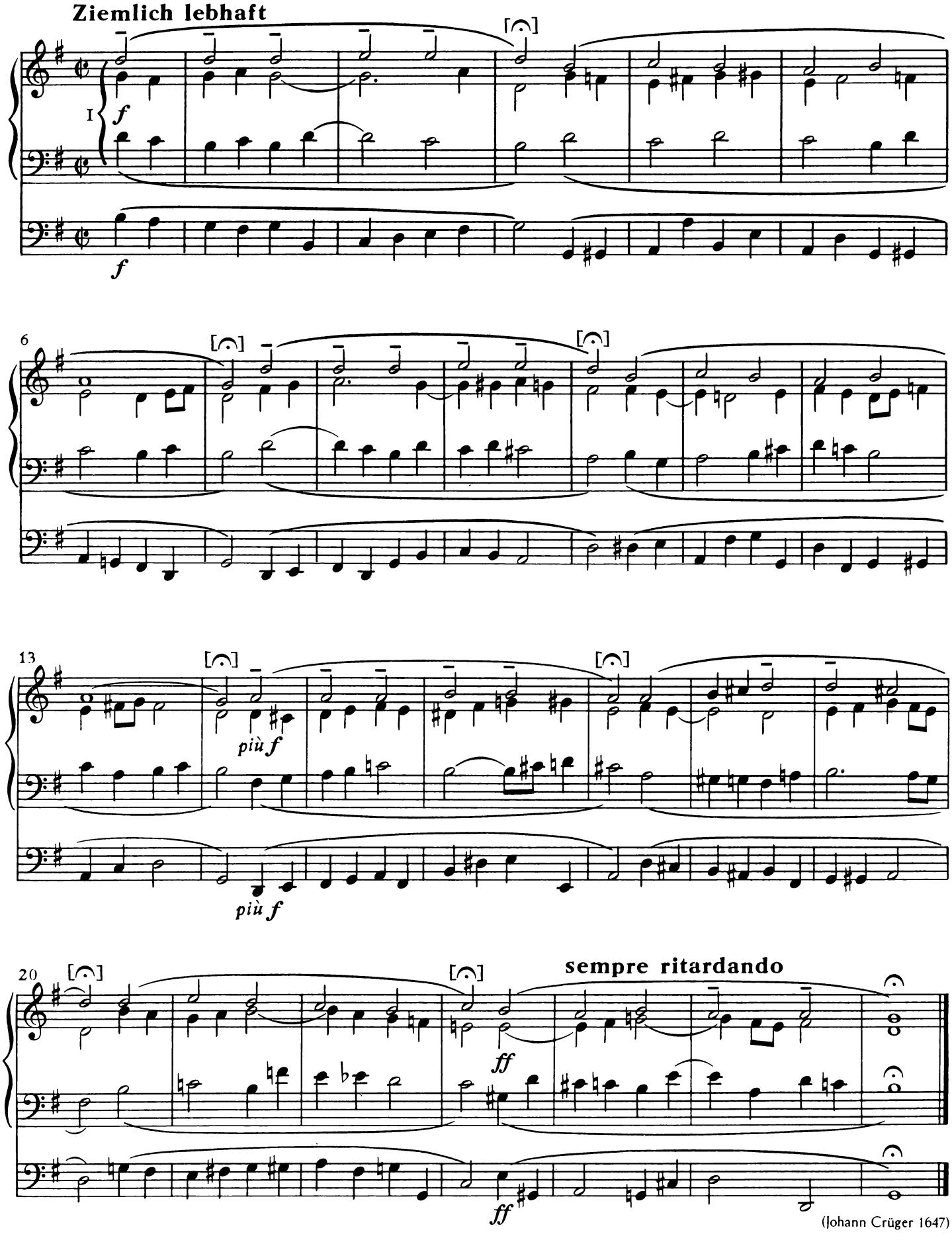
(Halle 1704)

17 Meinen Jesum laß ich nicht



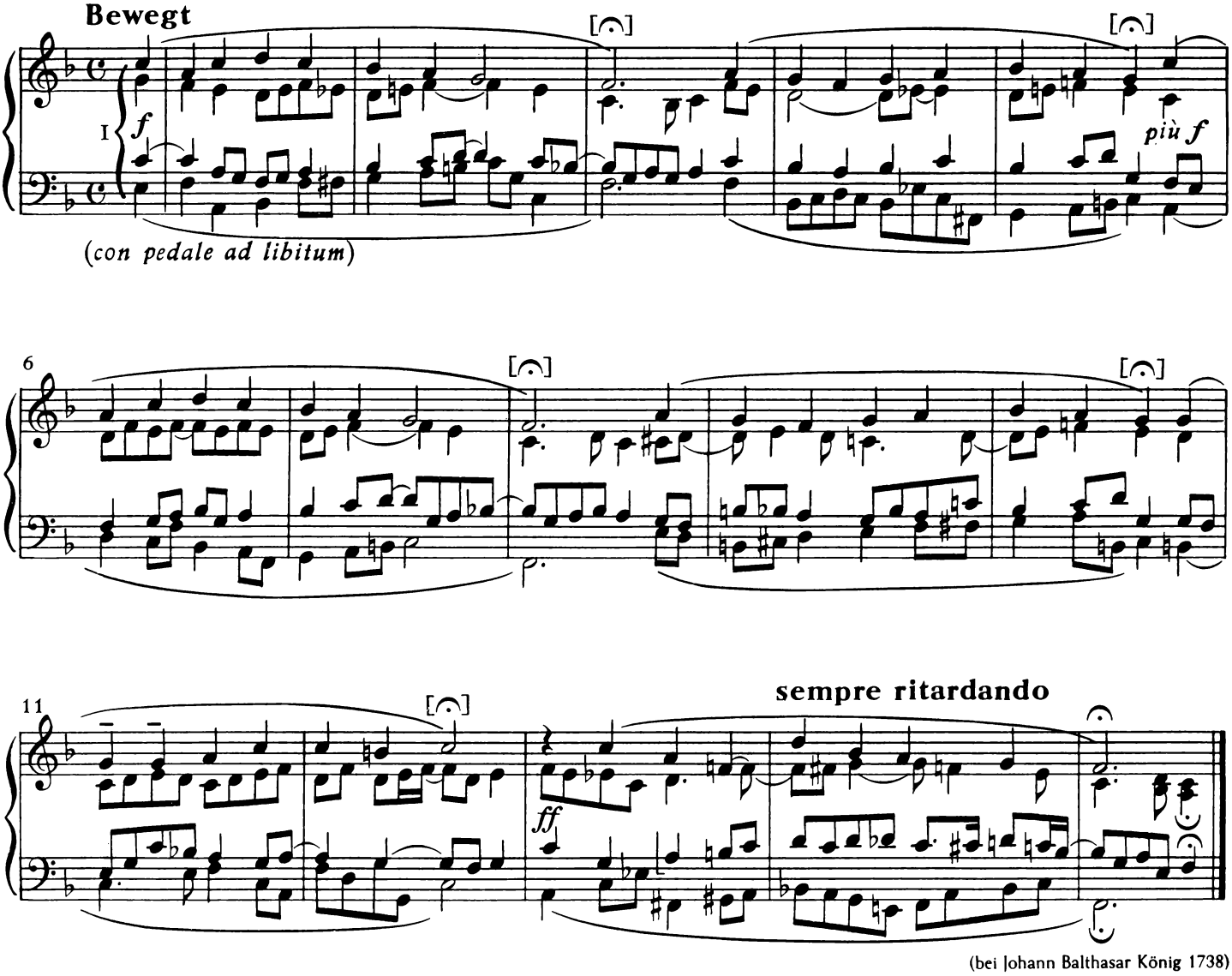
(Darmstadt 1699)

18 Nun danket alle Gott



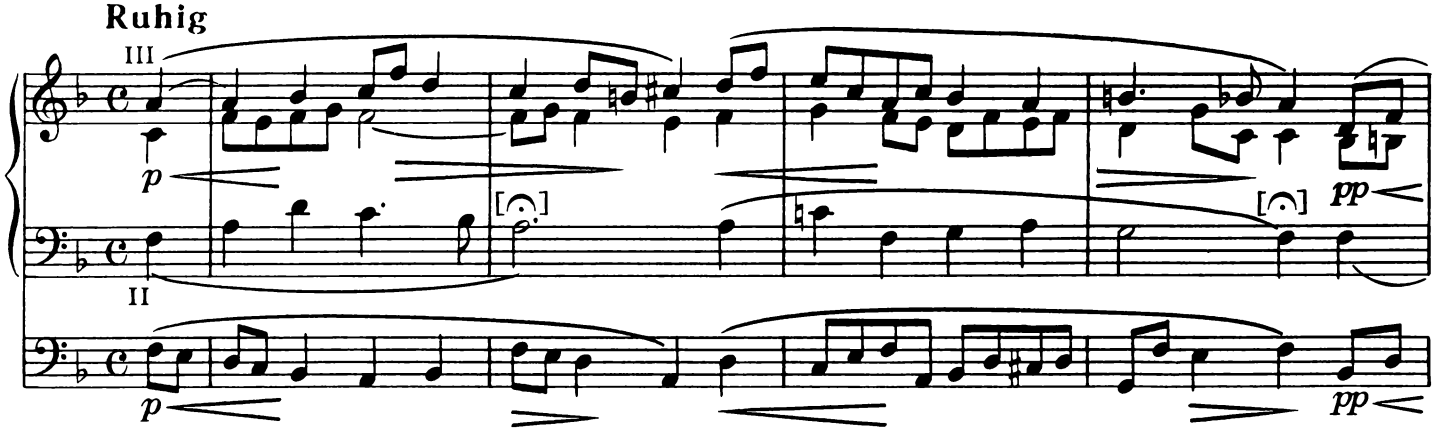
(Johann Crüger 1647)

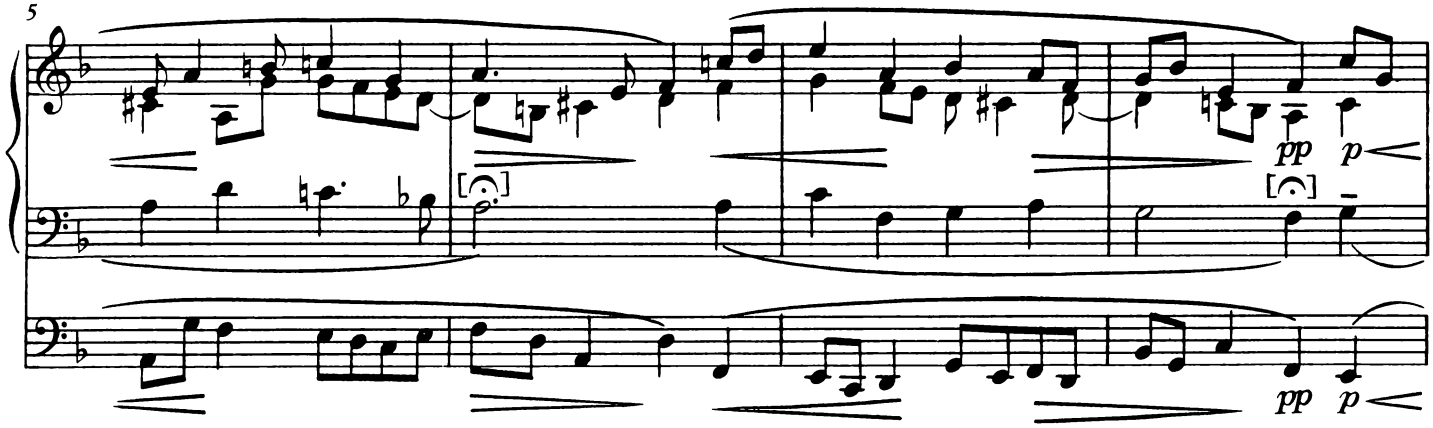
19 O daß ich tausend Zungen hätte

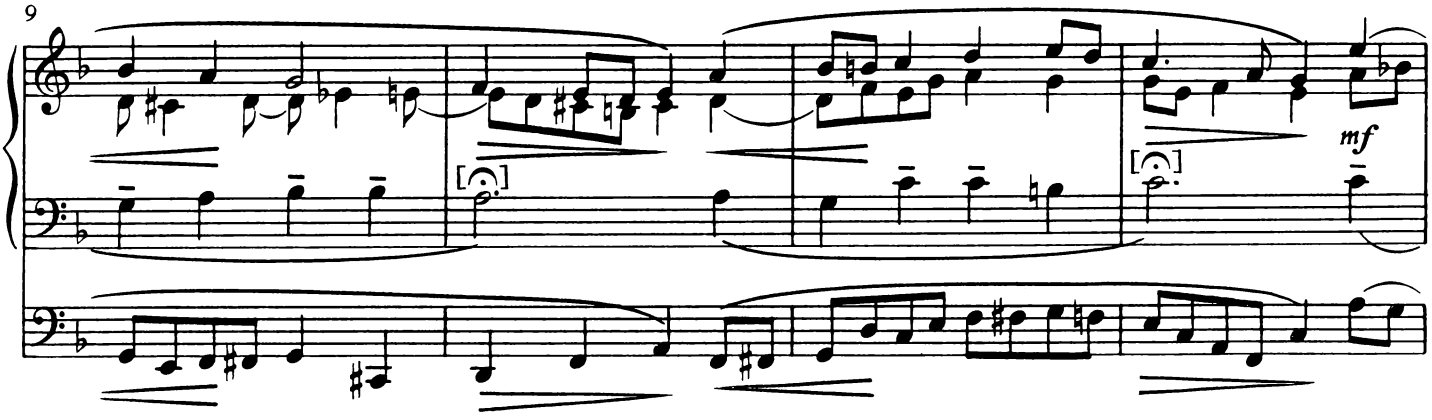


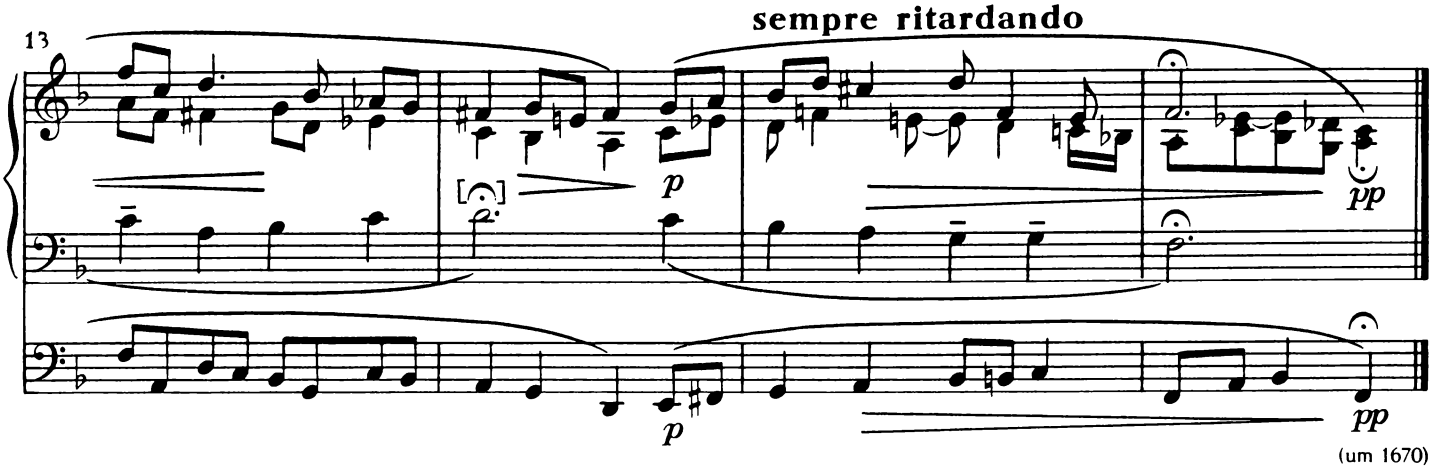
(bei Johann Balthasar König 1738)

20 O Gott, du frommer Gott





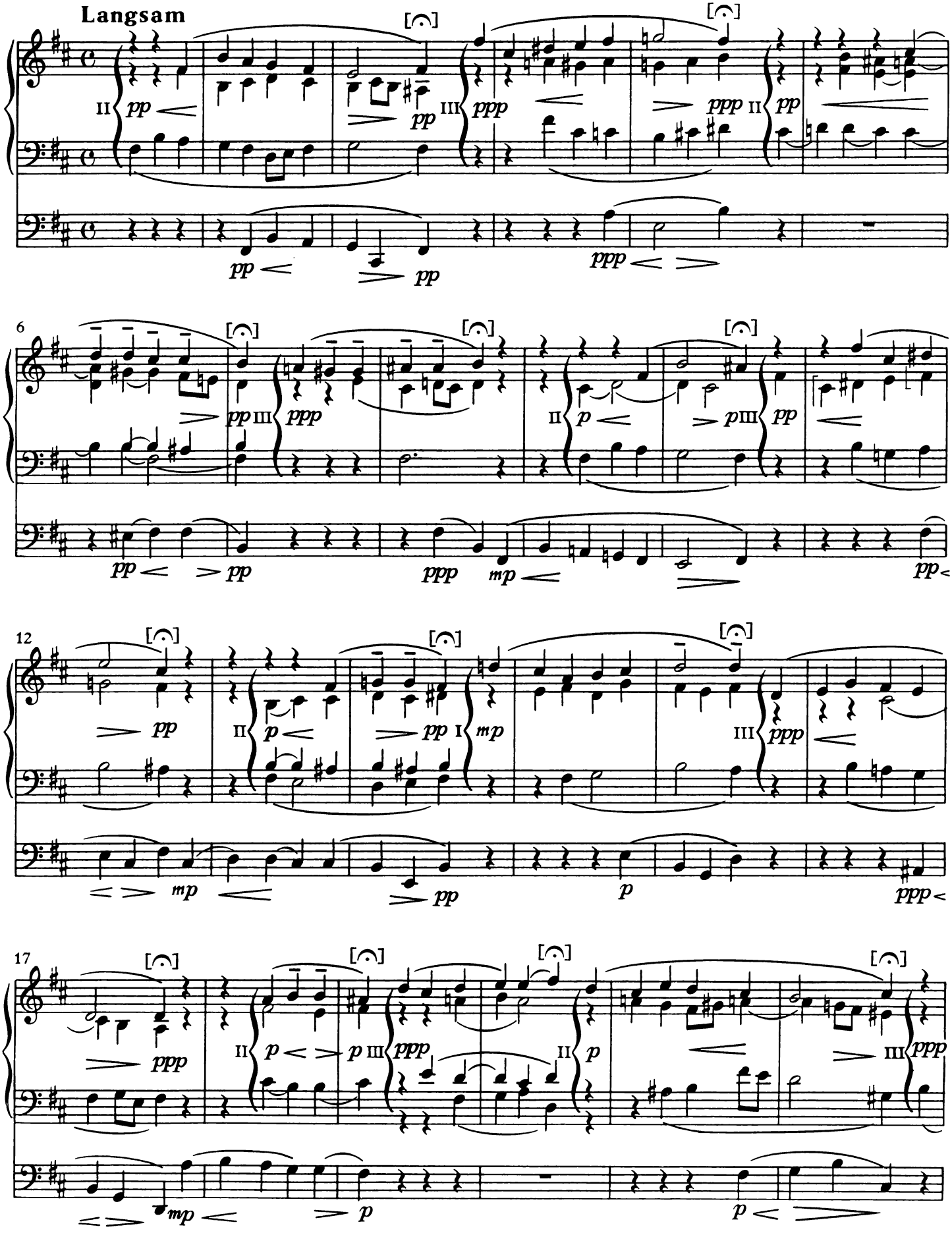




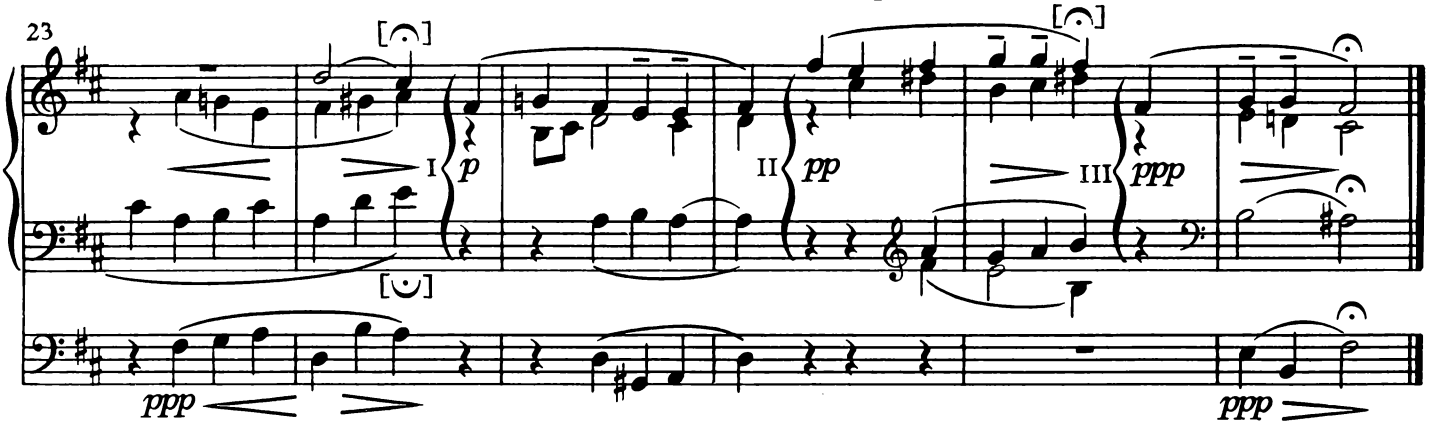
(um 1670)

21 O Haupt voll Blut und Wunden

(Herzlich tut mich verlangen)



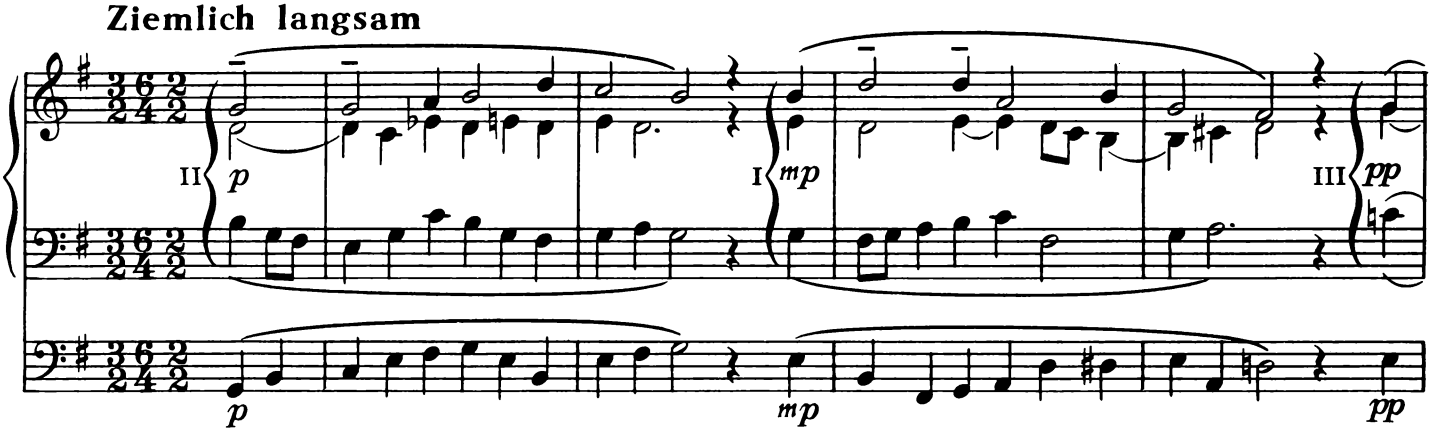
sempre ritardando

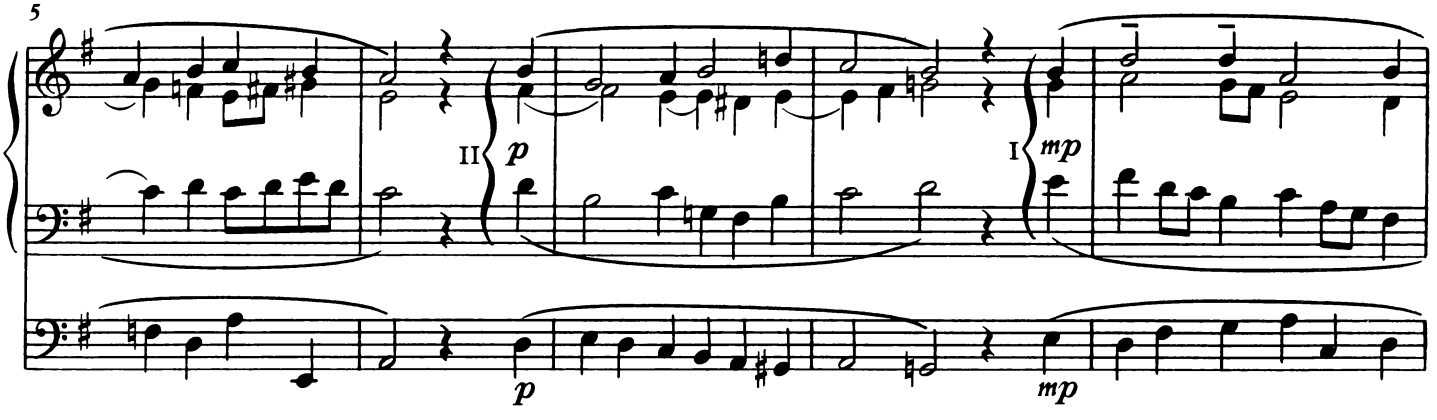


(Hans Leo Haßler 1601)

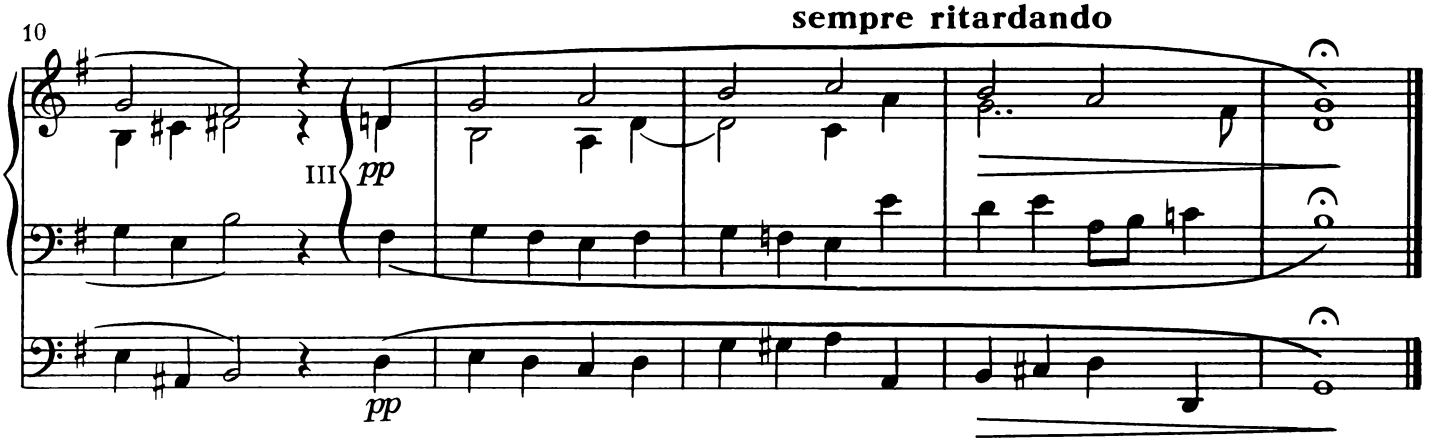
22 O Welt, ich muß dich lassen

Ziemlich langsam



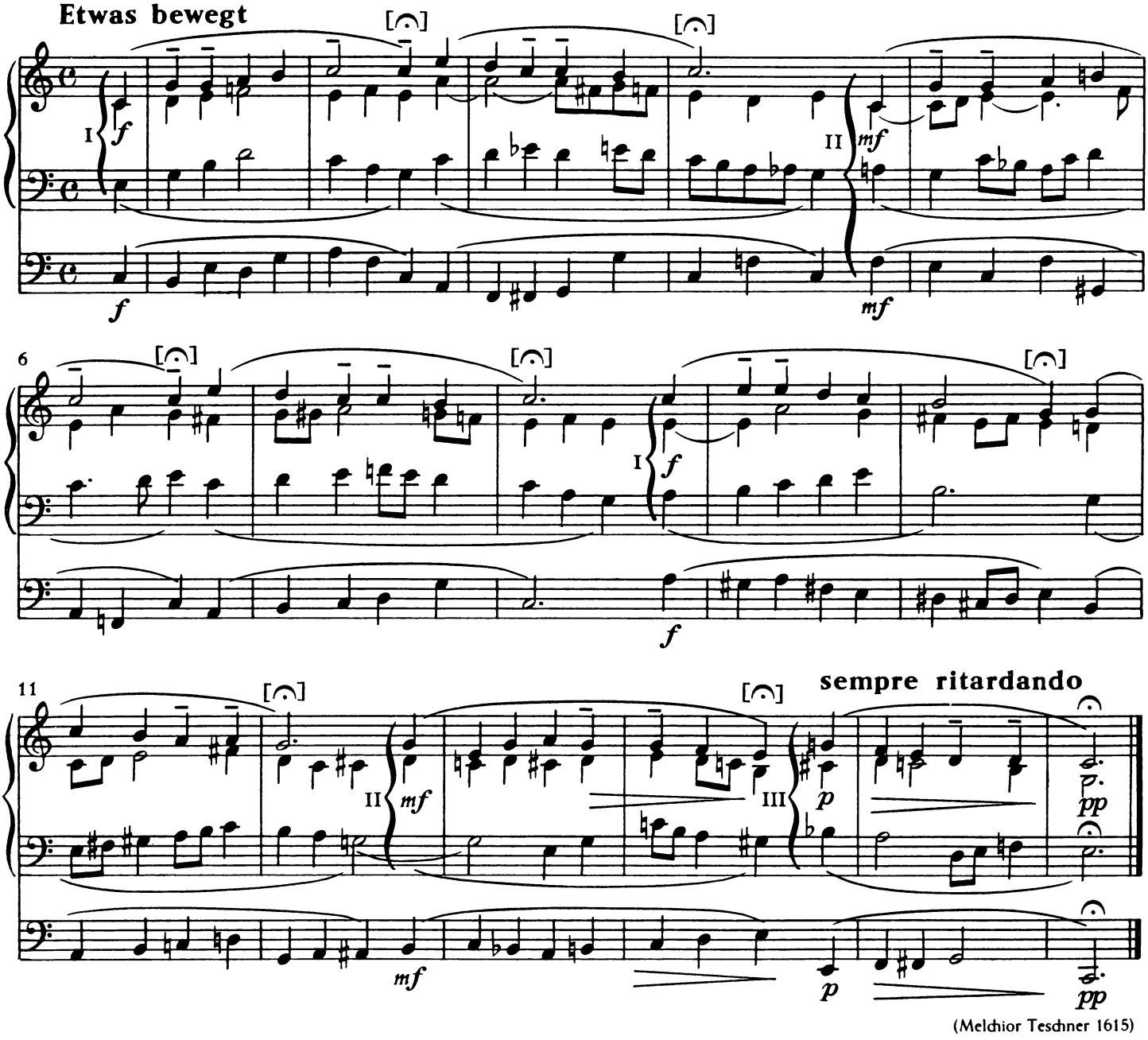


sempre ritardando



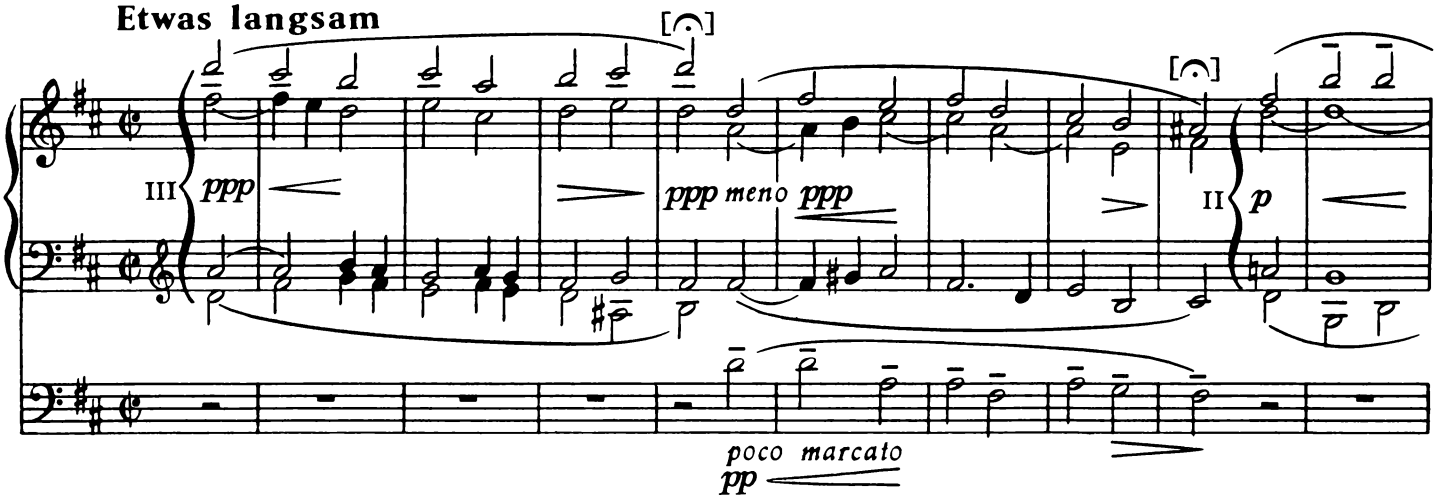
(15. Jahrhundert/geistlich um 1505)

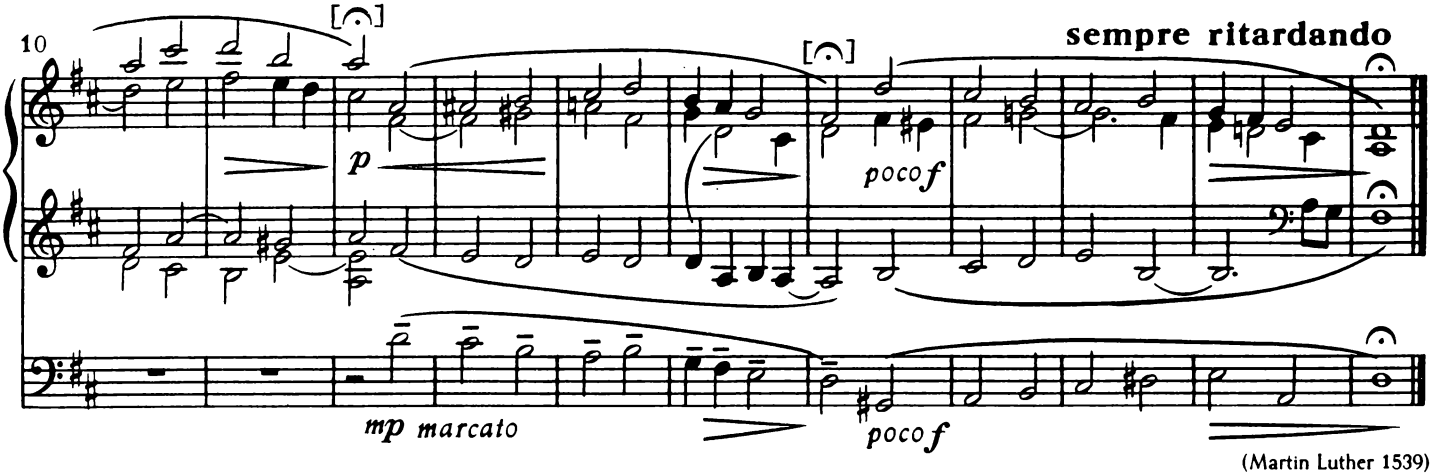
23 Valet will ich dir geben



(Melchior Teschner 1615)

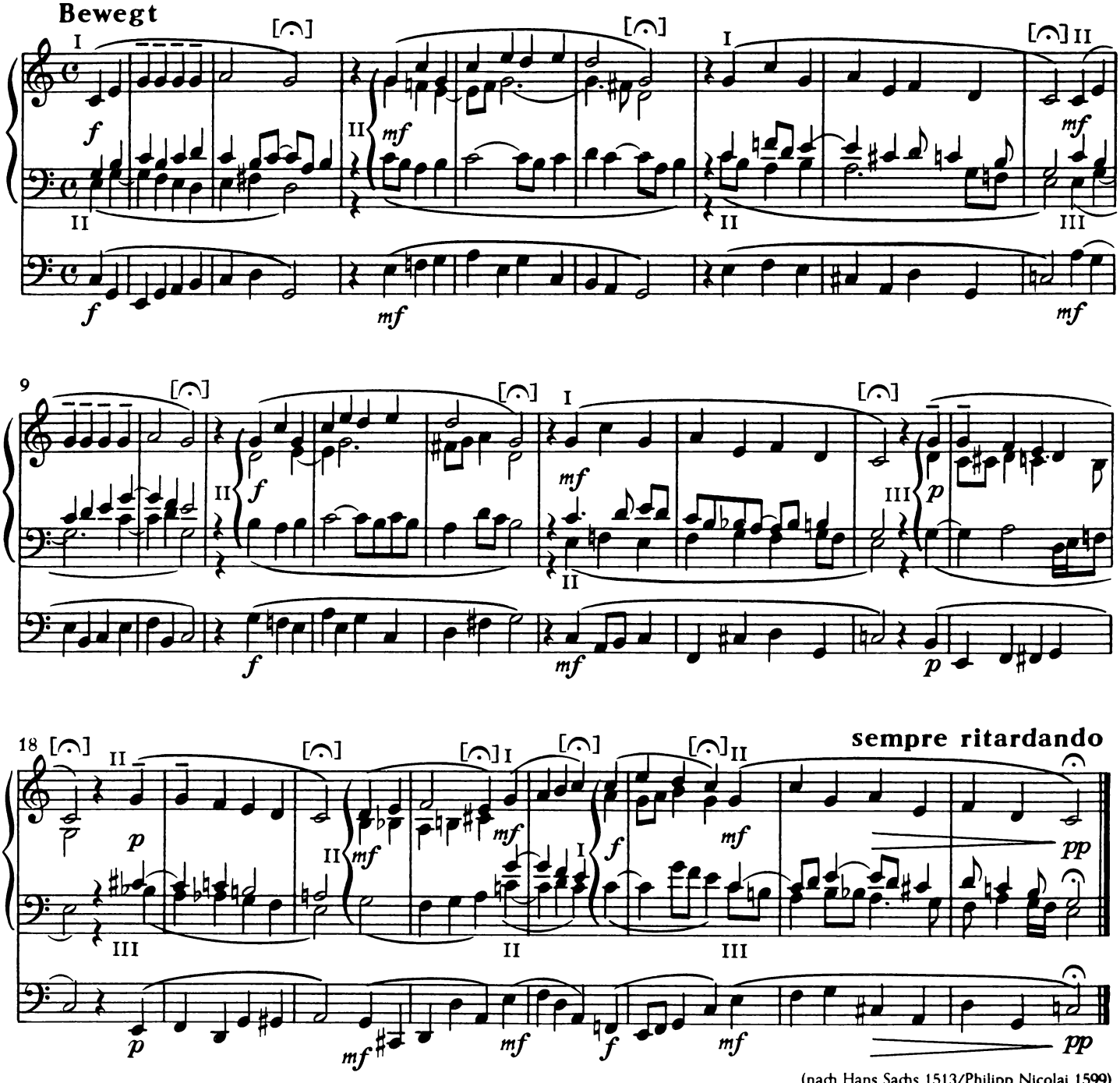
24 Vom Himmel hoch, da komm ich her





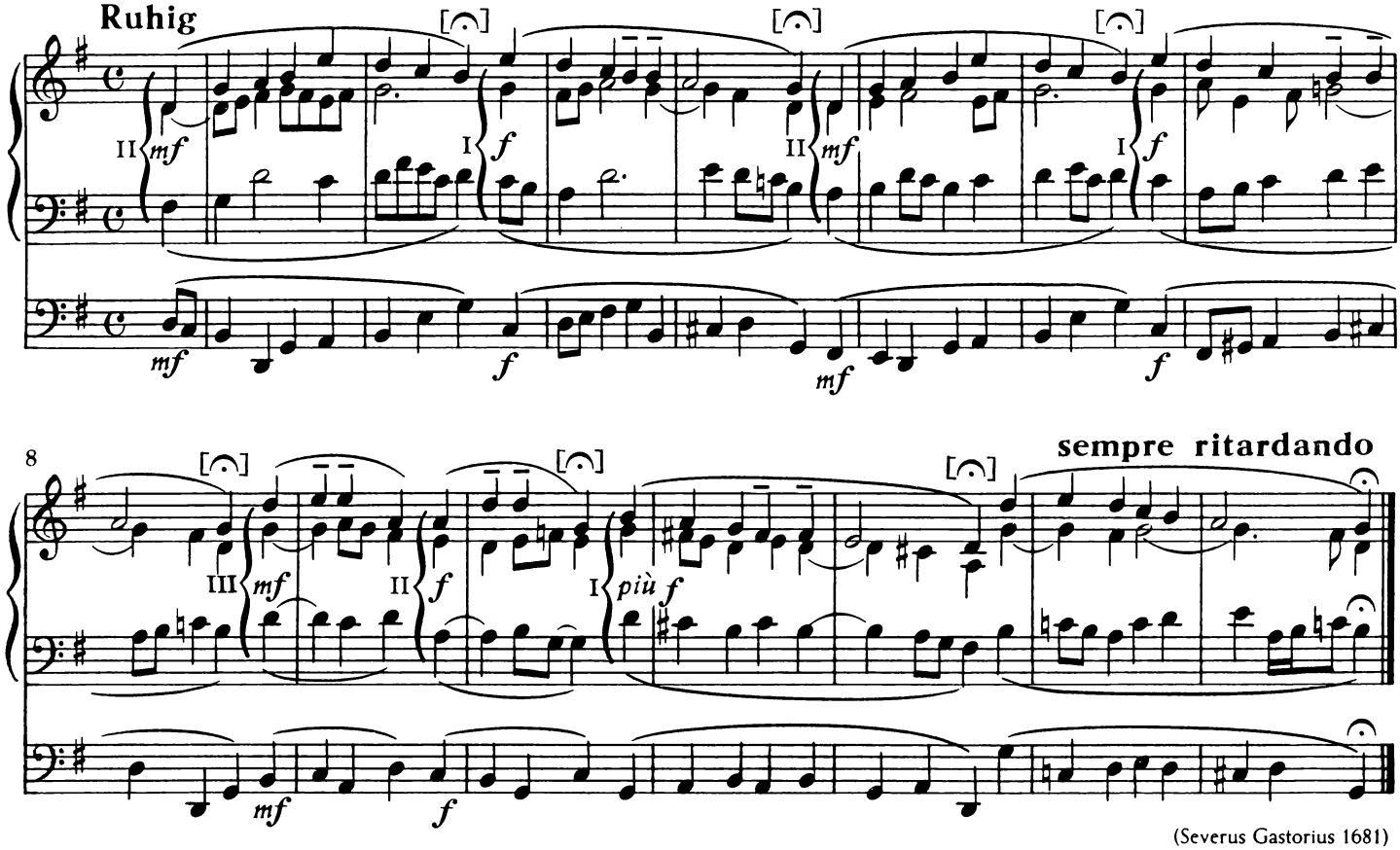
(Martin Luther 1539)

25 Wachet auf, ruft uns die Stimme



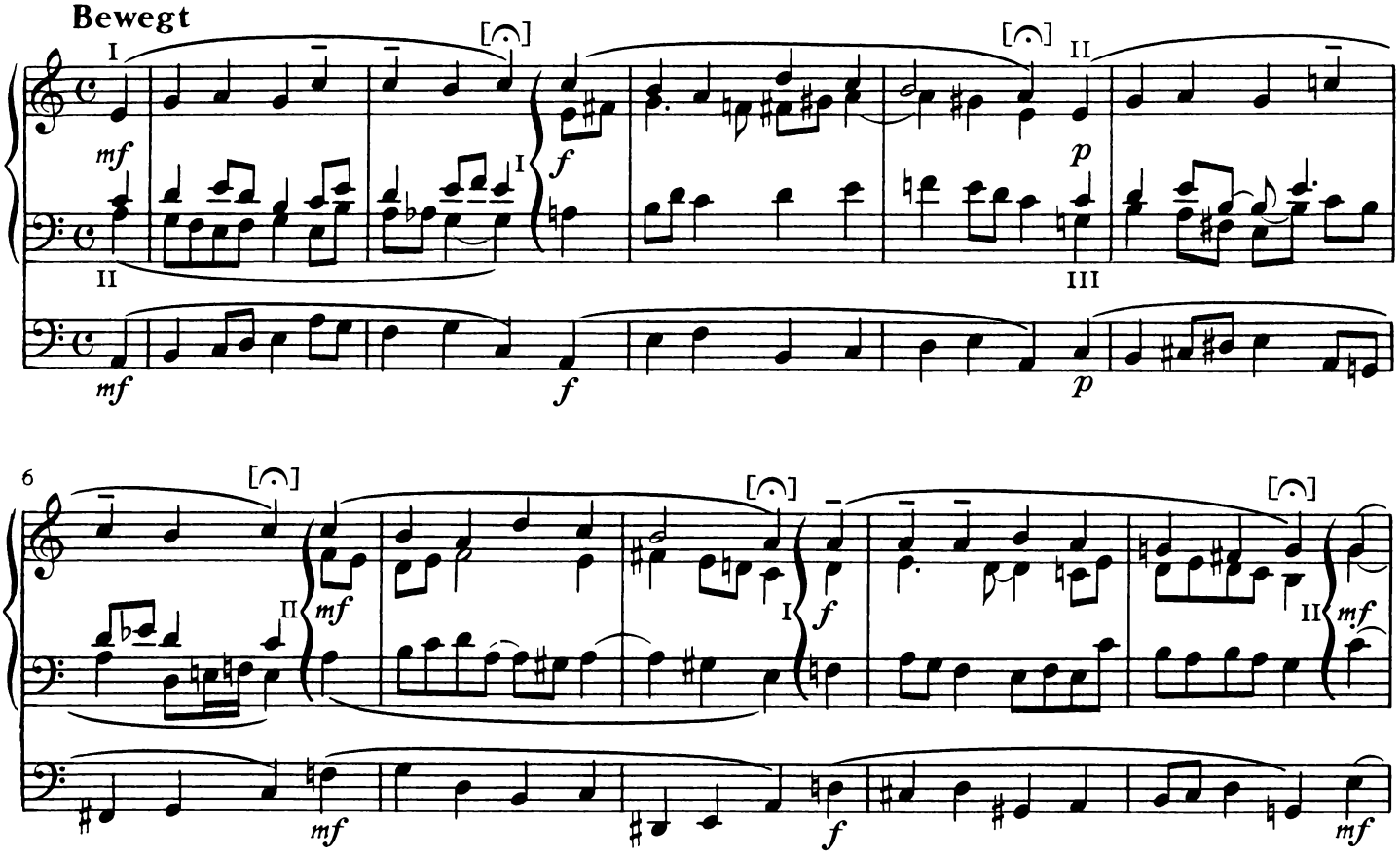
(nach Hans Sachs 1513/Philipp Nicolai 1599)

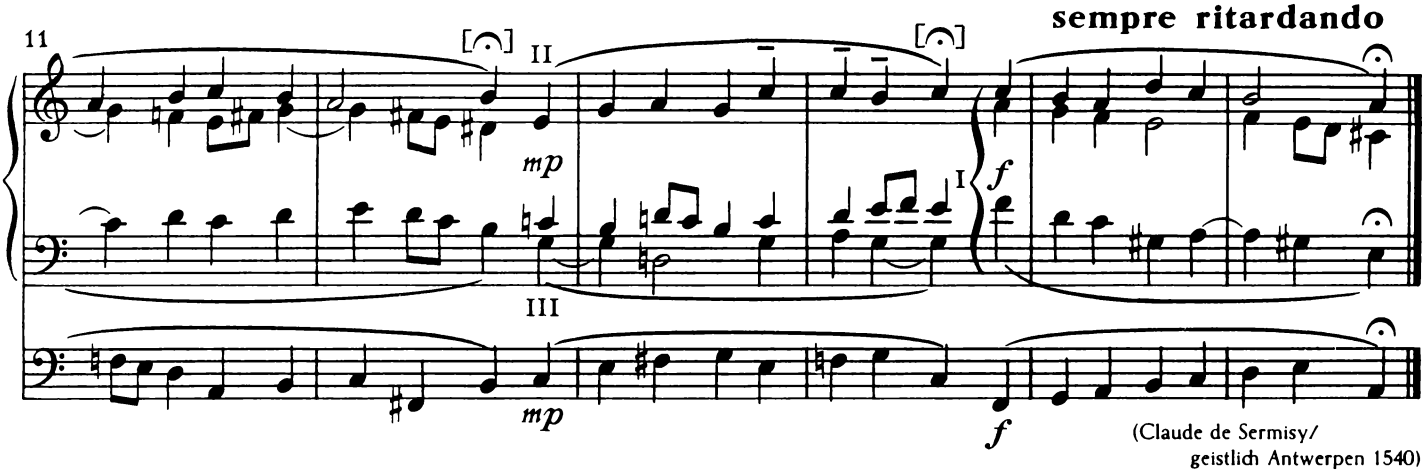
26 Was Gott tut, das ist wohlgetan



(Severus Gastorius 1681)

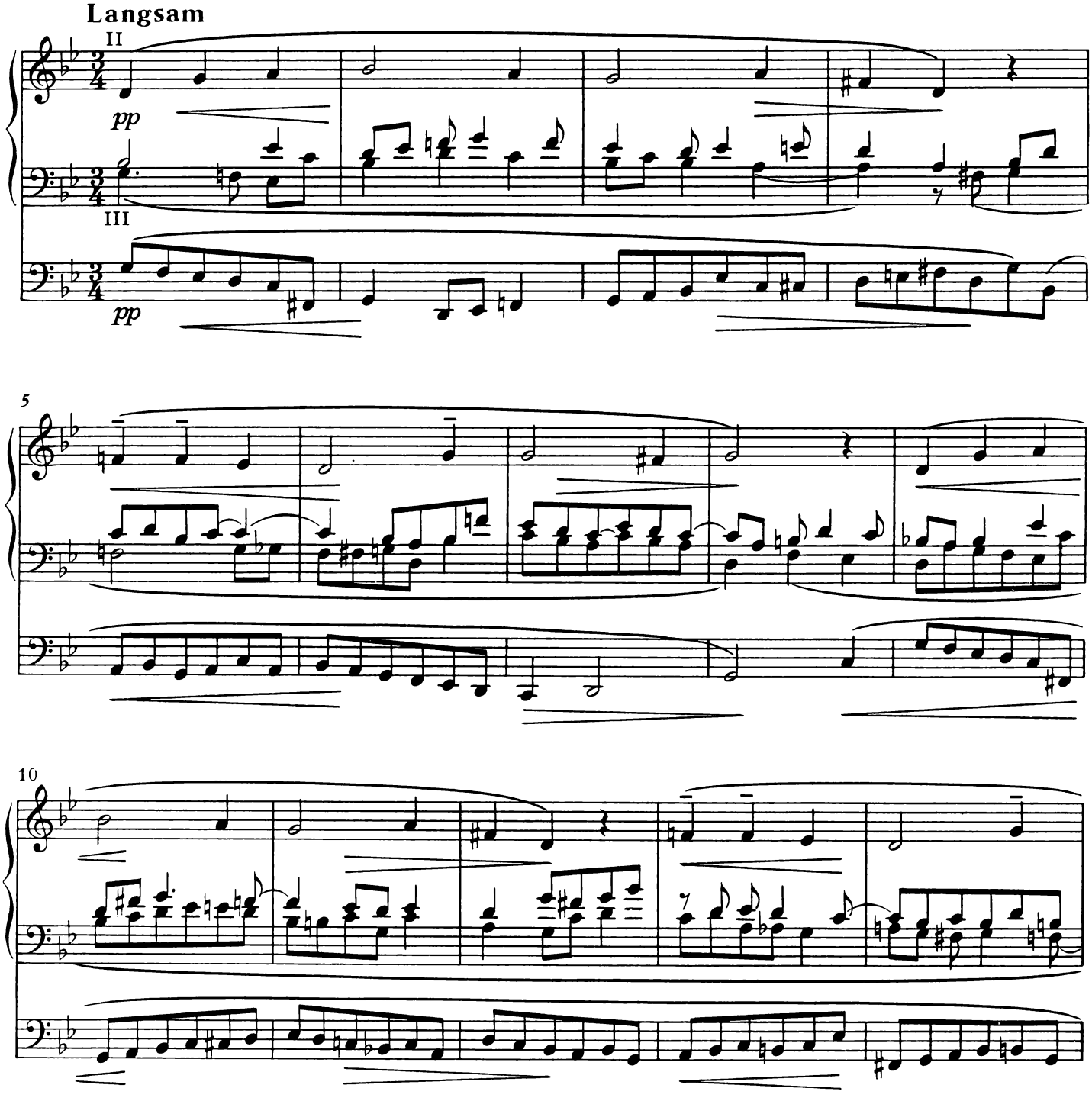
27 Was mein Gott will, das gscheh allzeit

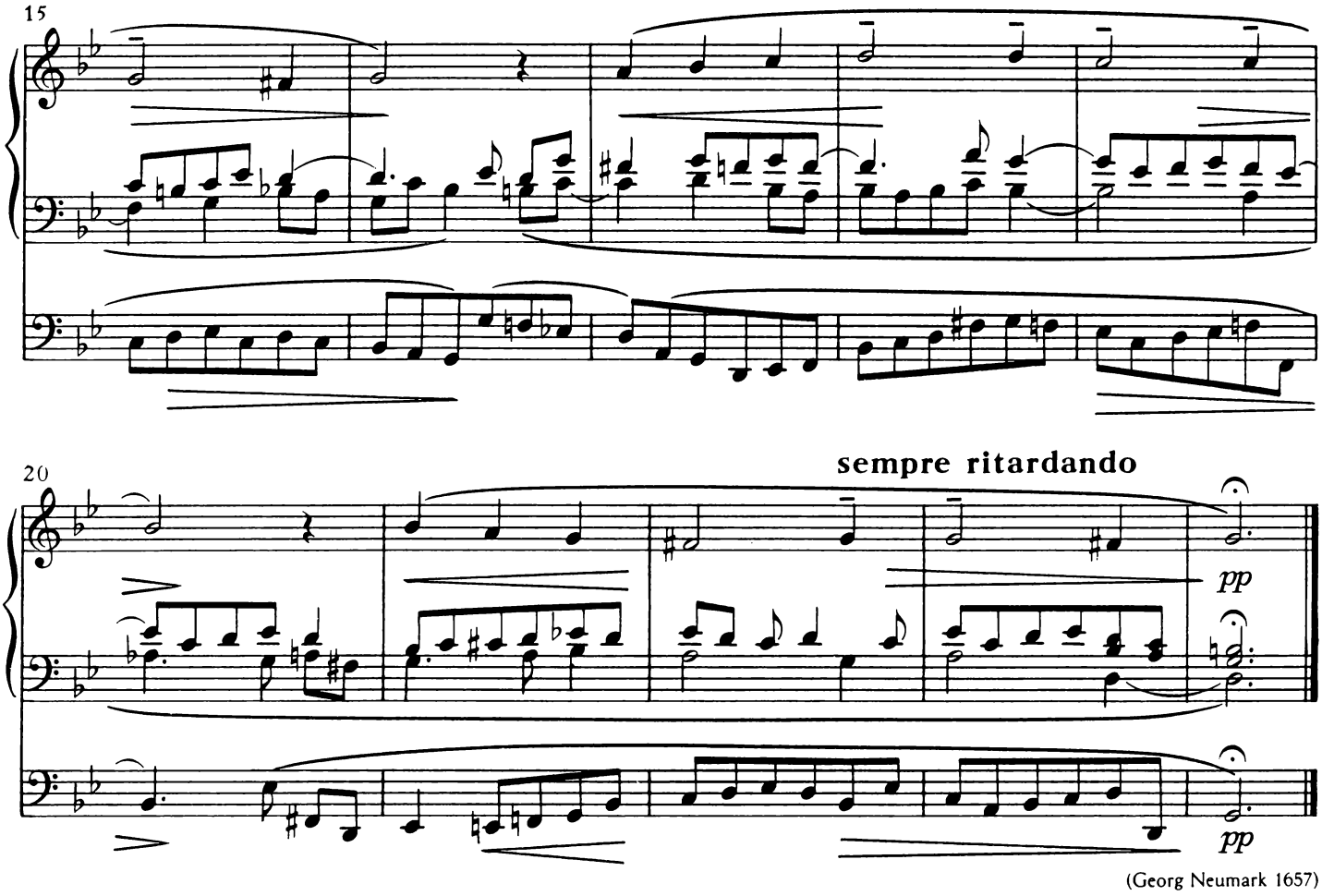




(Claude de Sermisy/
geistlich Antwerpen 1540)

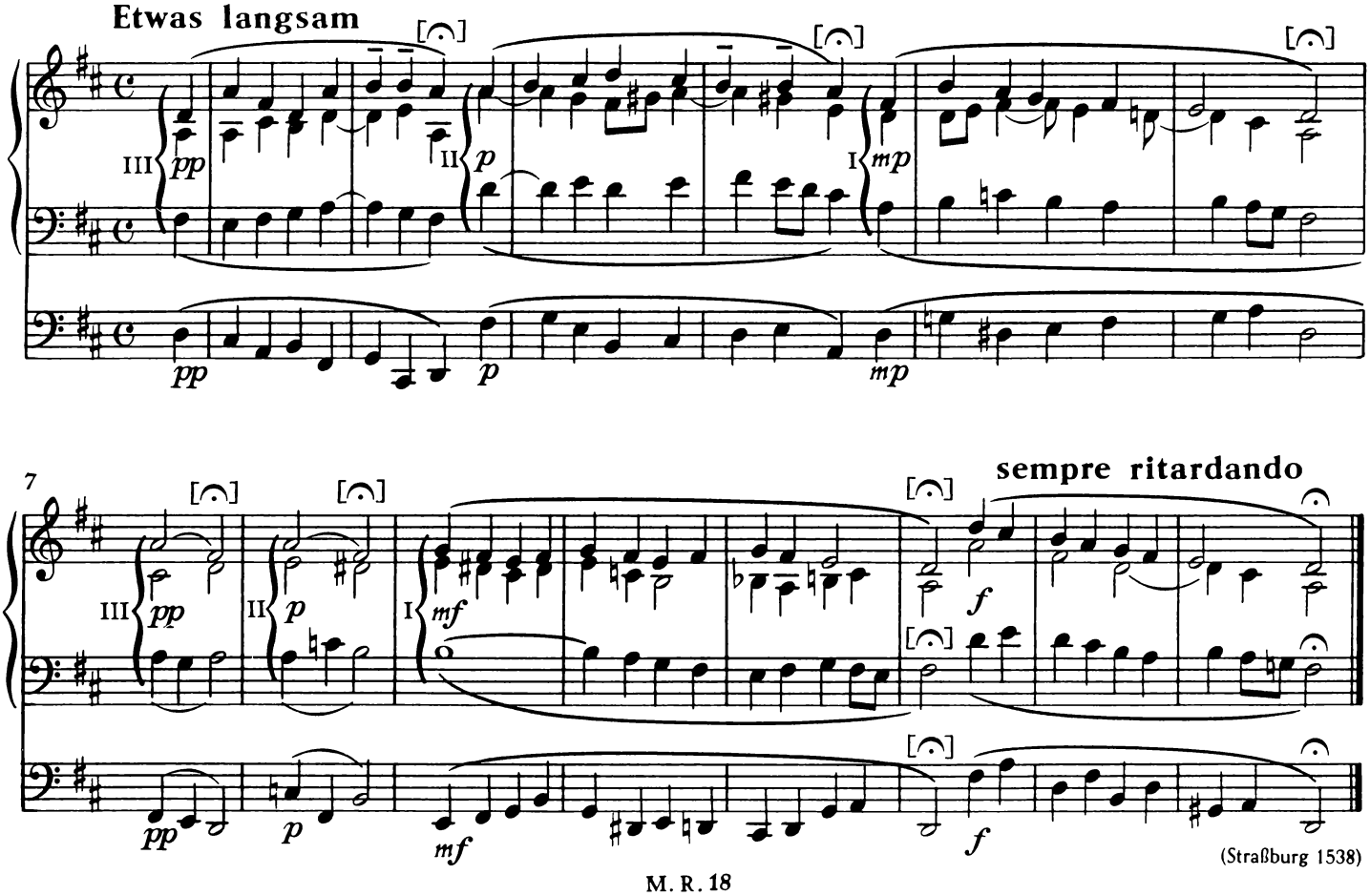
28 Wer nur den lieben Gott läßt walten





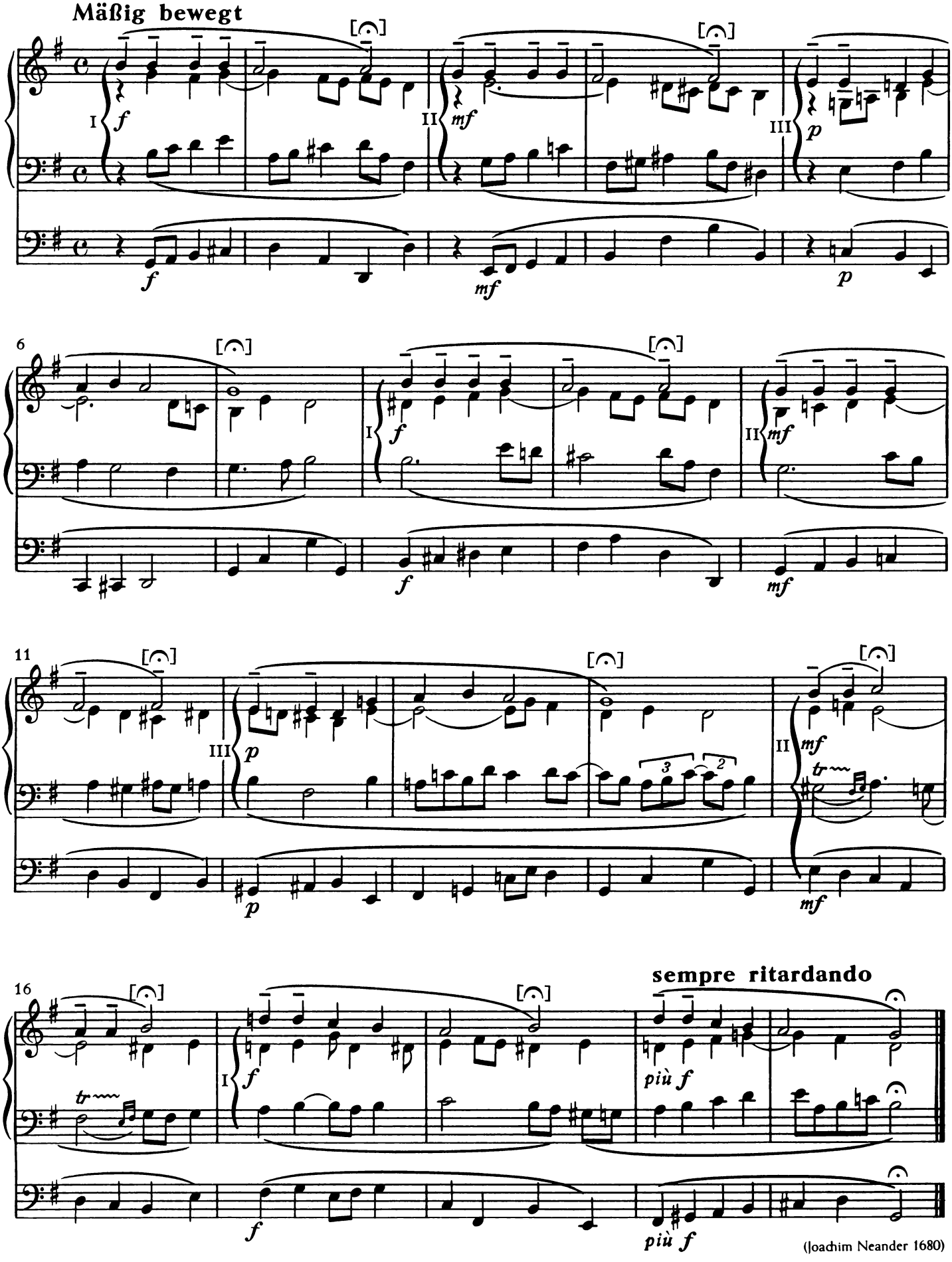
(Georg Neumark 1657)

29 Wie schön leuchtet der Morgenstern



(Straßburg 1538)

30 Wunderbarer König

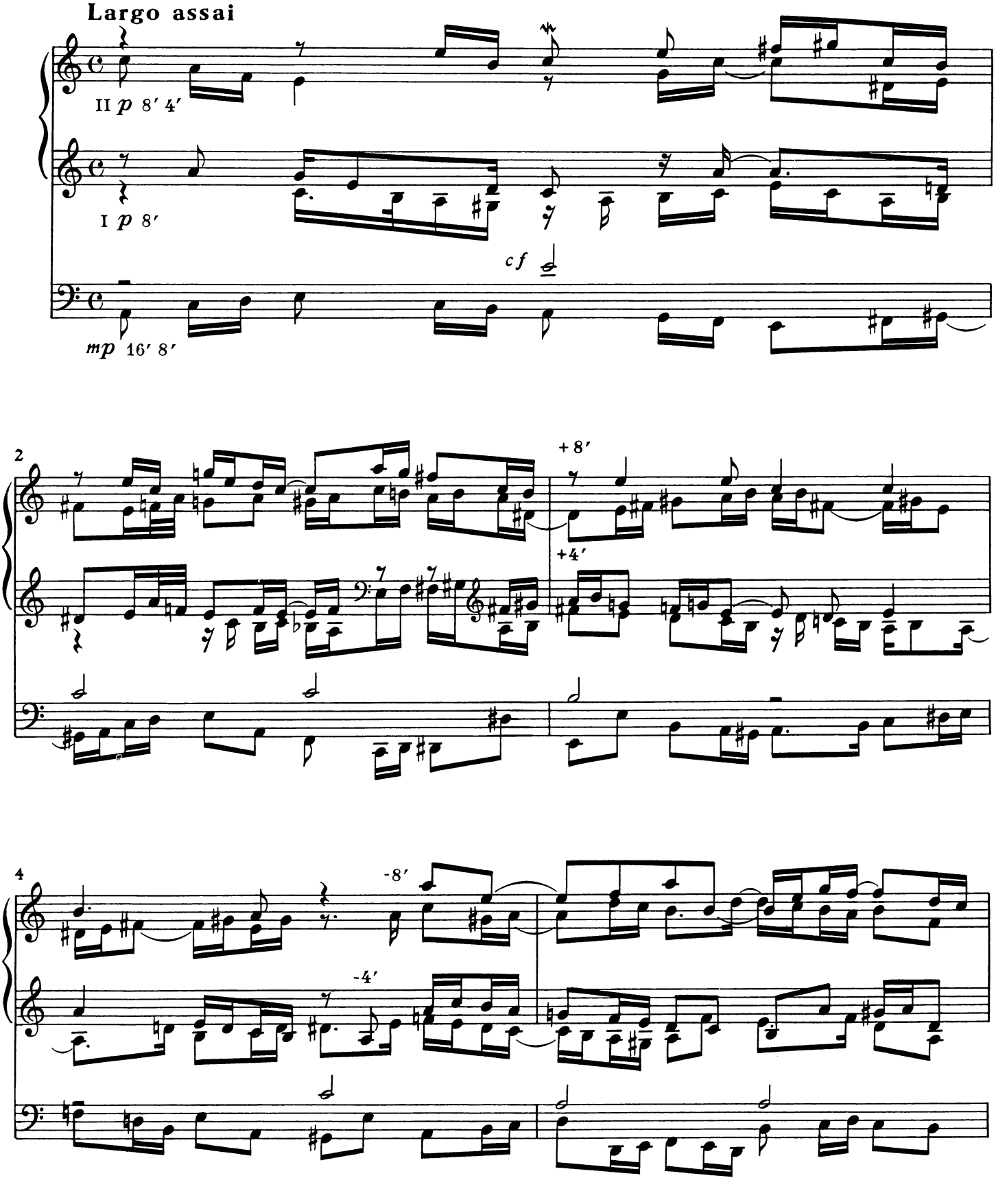


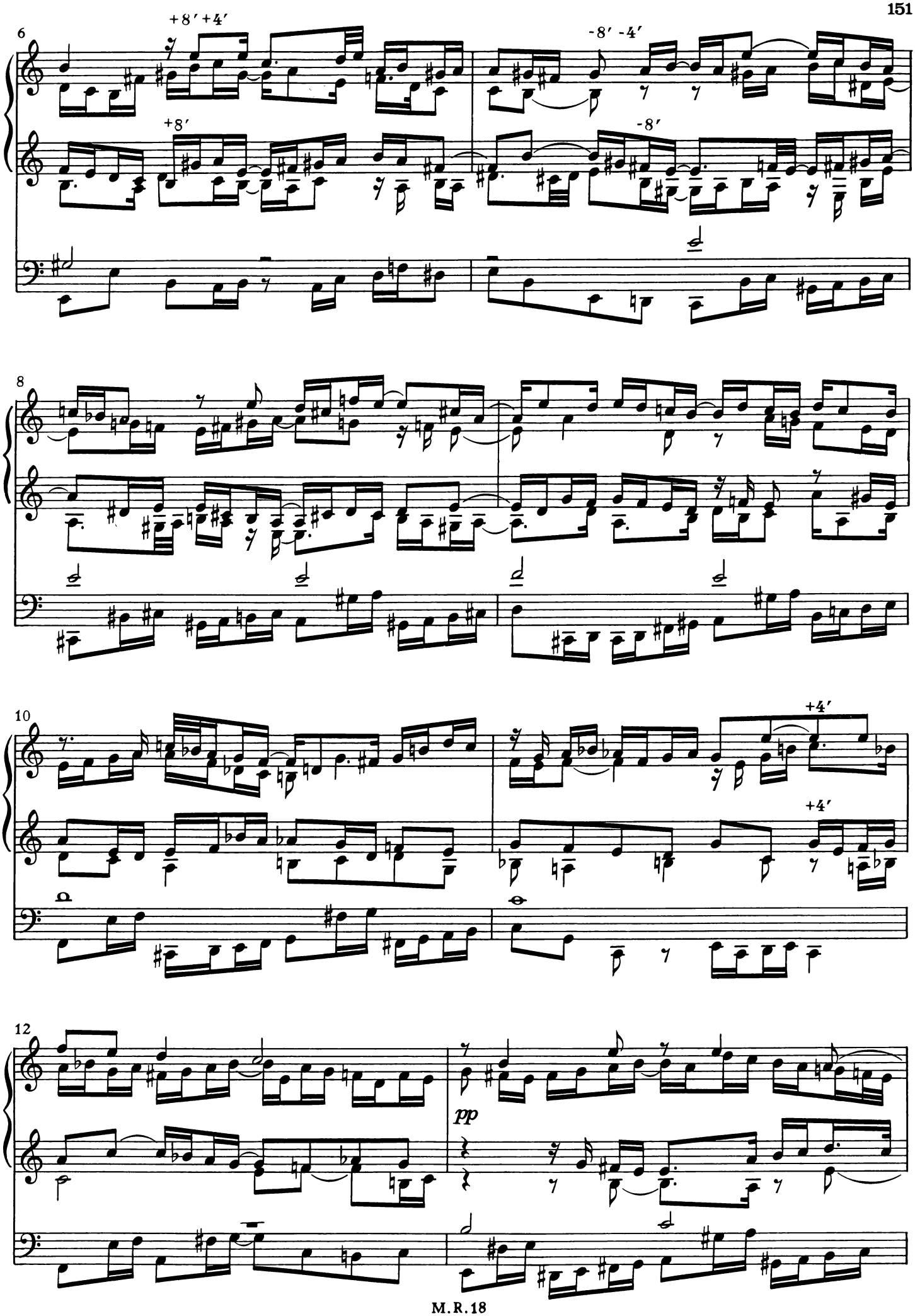
(Joachim Neander 1680)

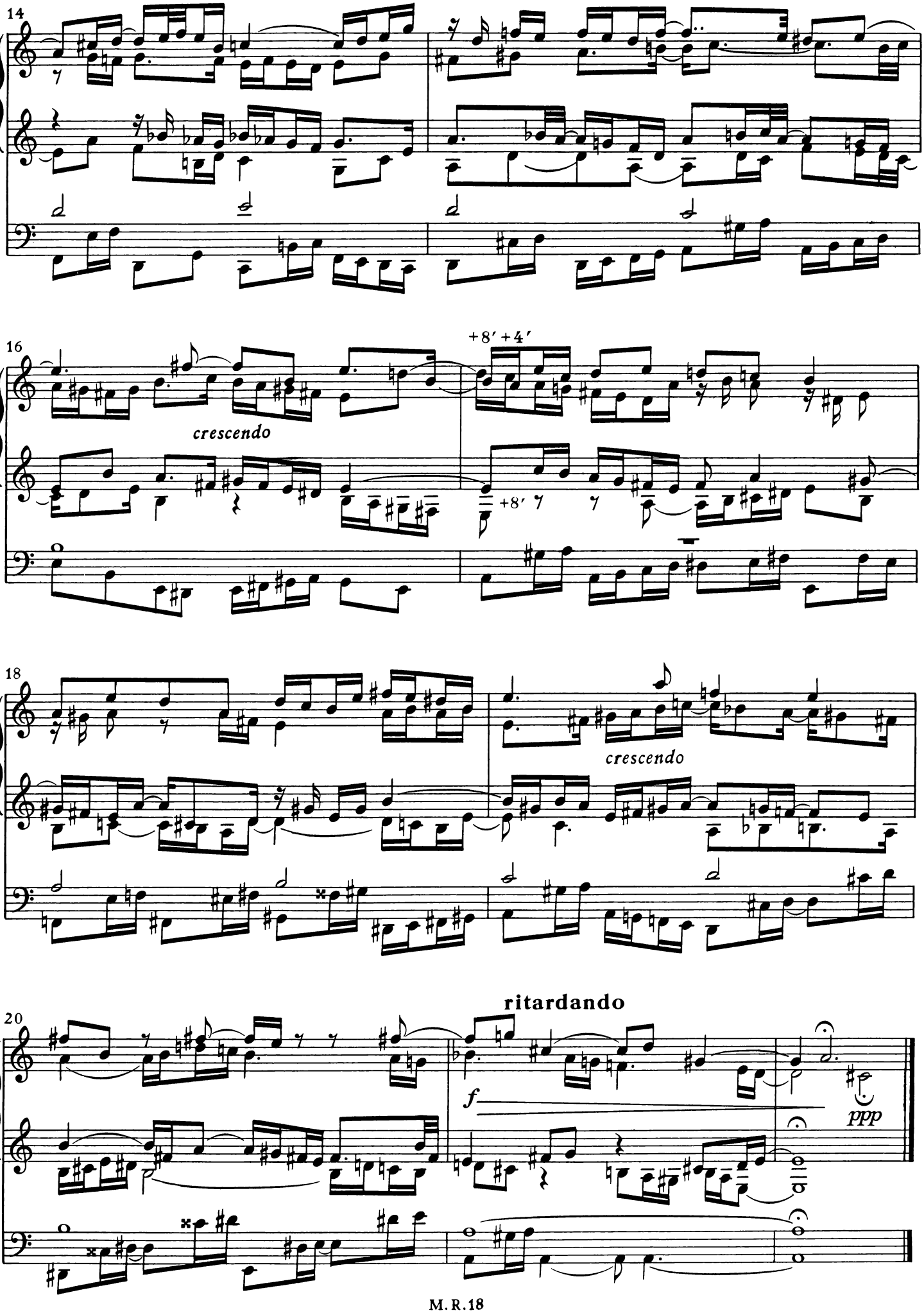
Sechs Choralvorspiele

ohne Opuszahl

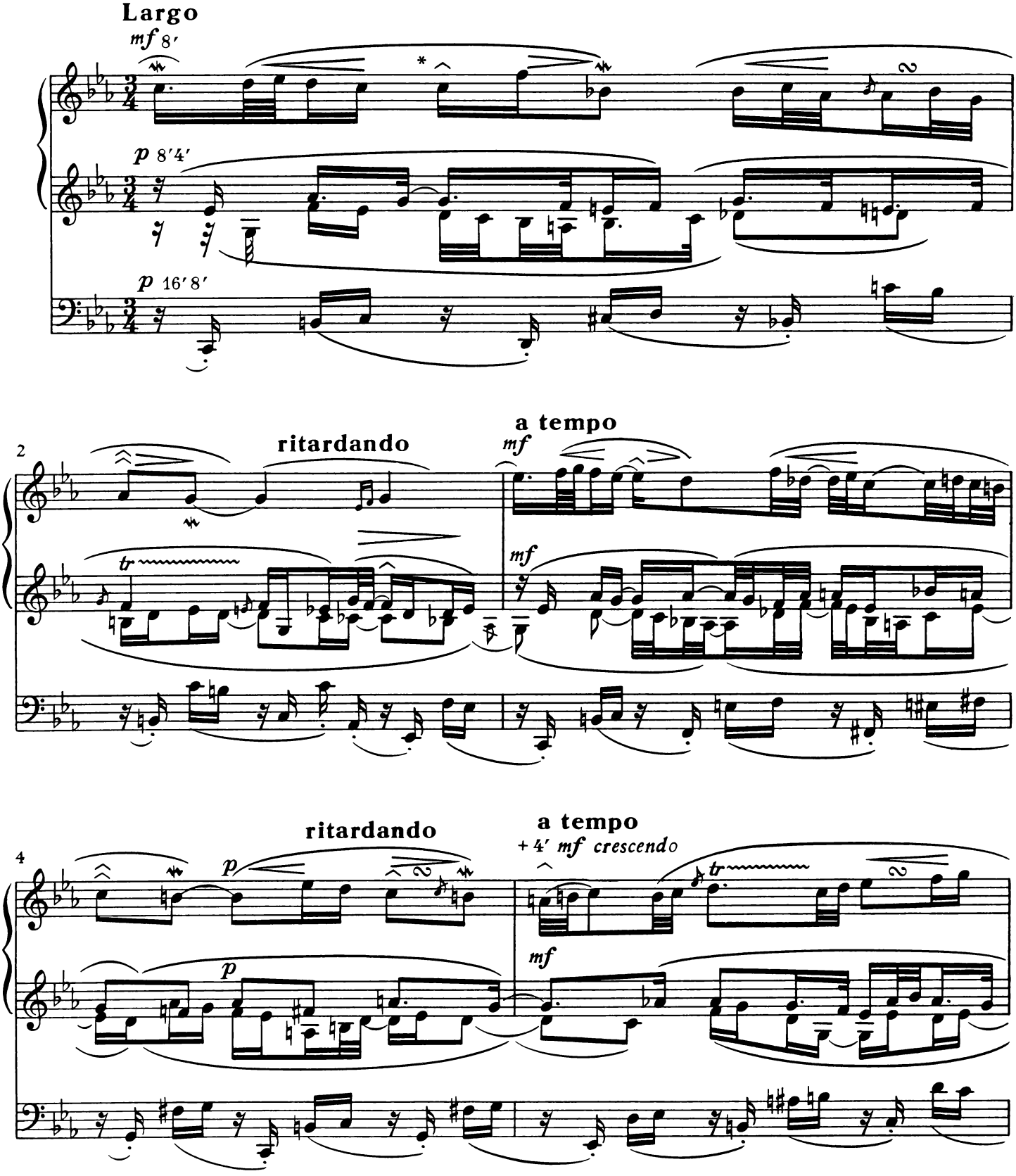
1 O Traurigkeit, o Herzeleid



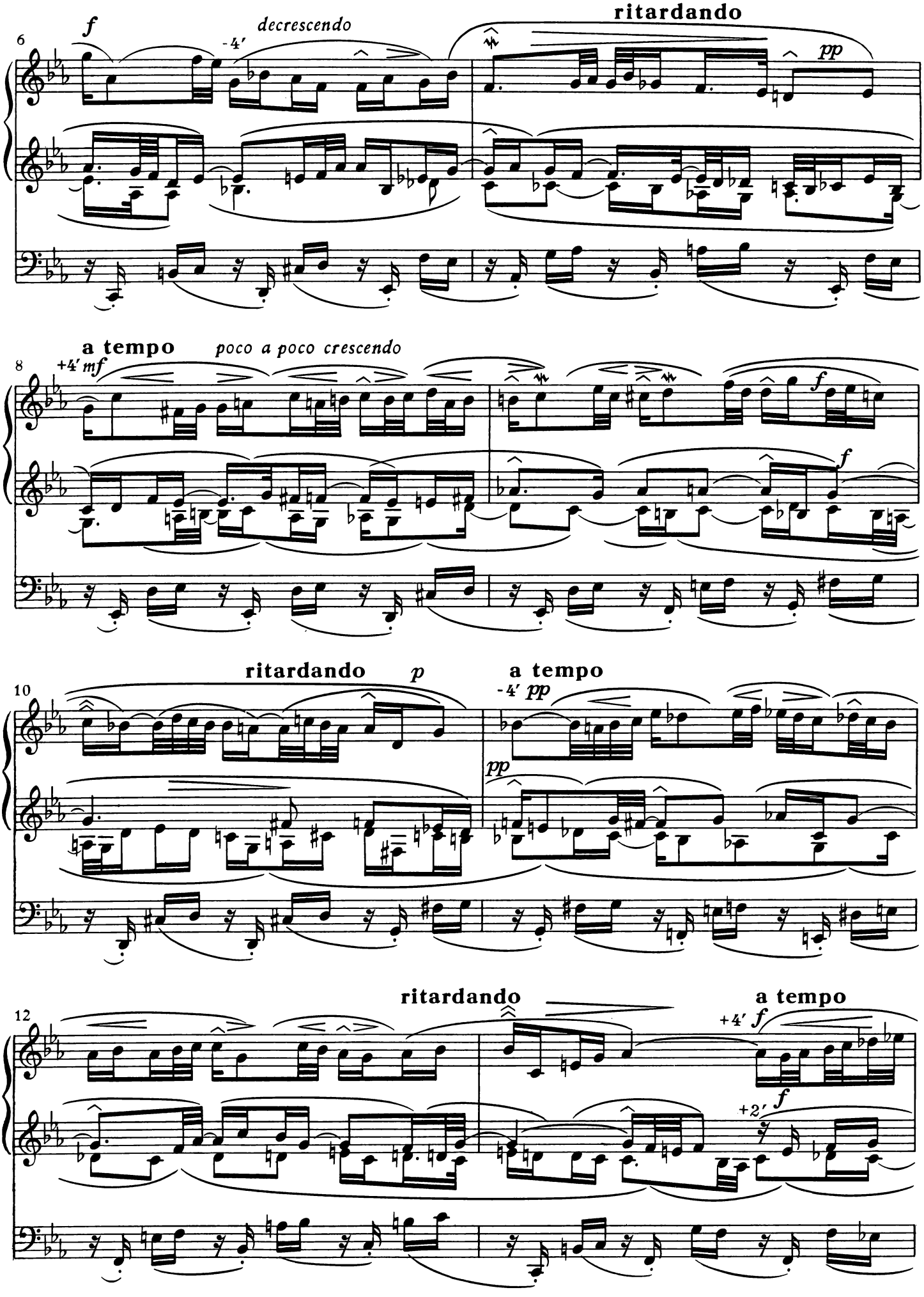

6
+8′ +4′
+8′
-8′ -4′
-8′
8
10
+4′
+4′
12
pp

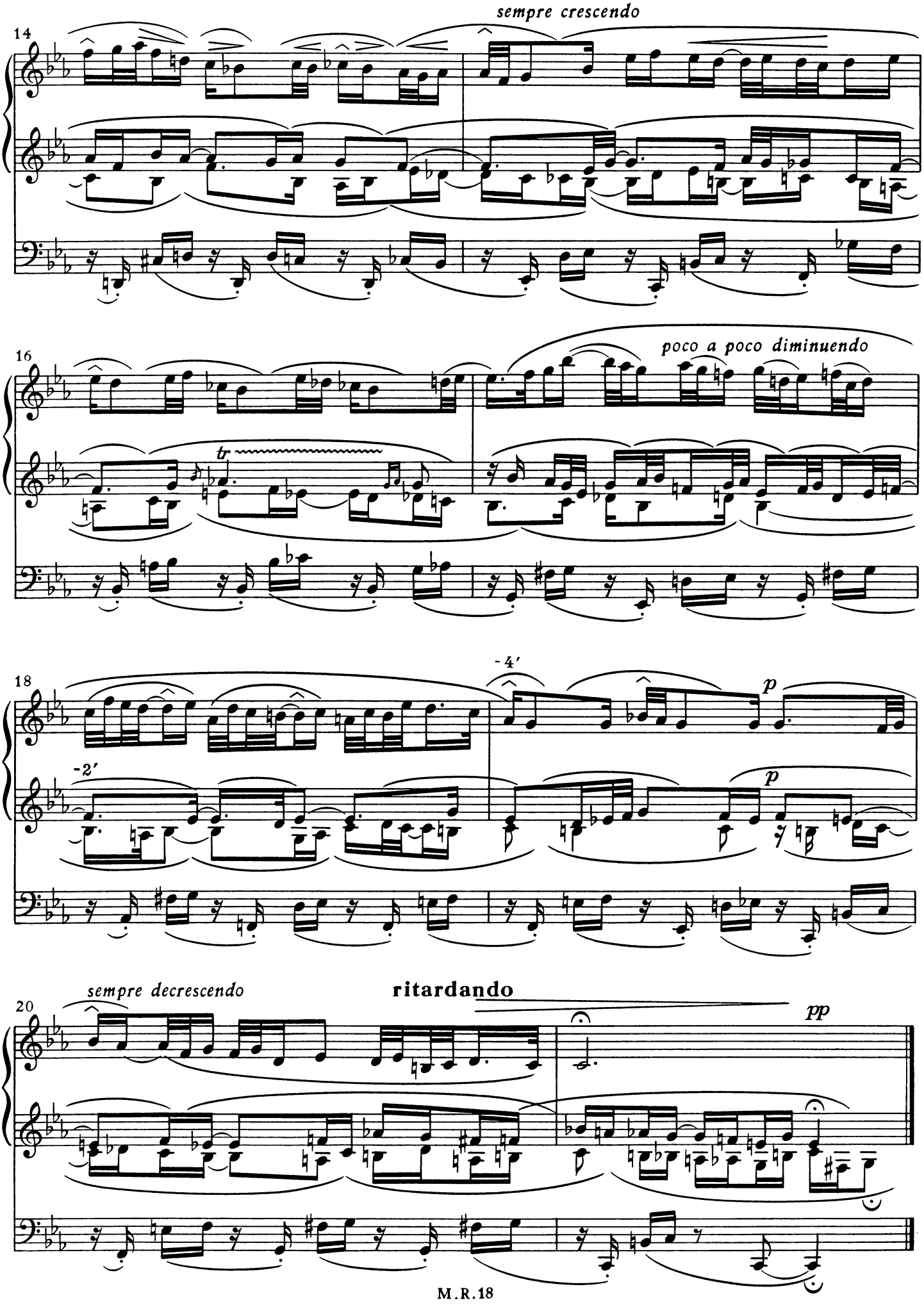

14
16
+8′ +4′
crescendo
+8′
18
crescendo
20
ritardando
f
ppp

2 Komm, süßer Tod



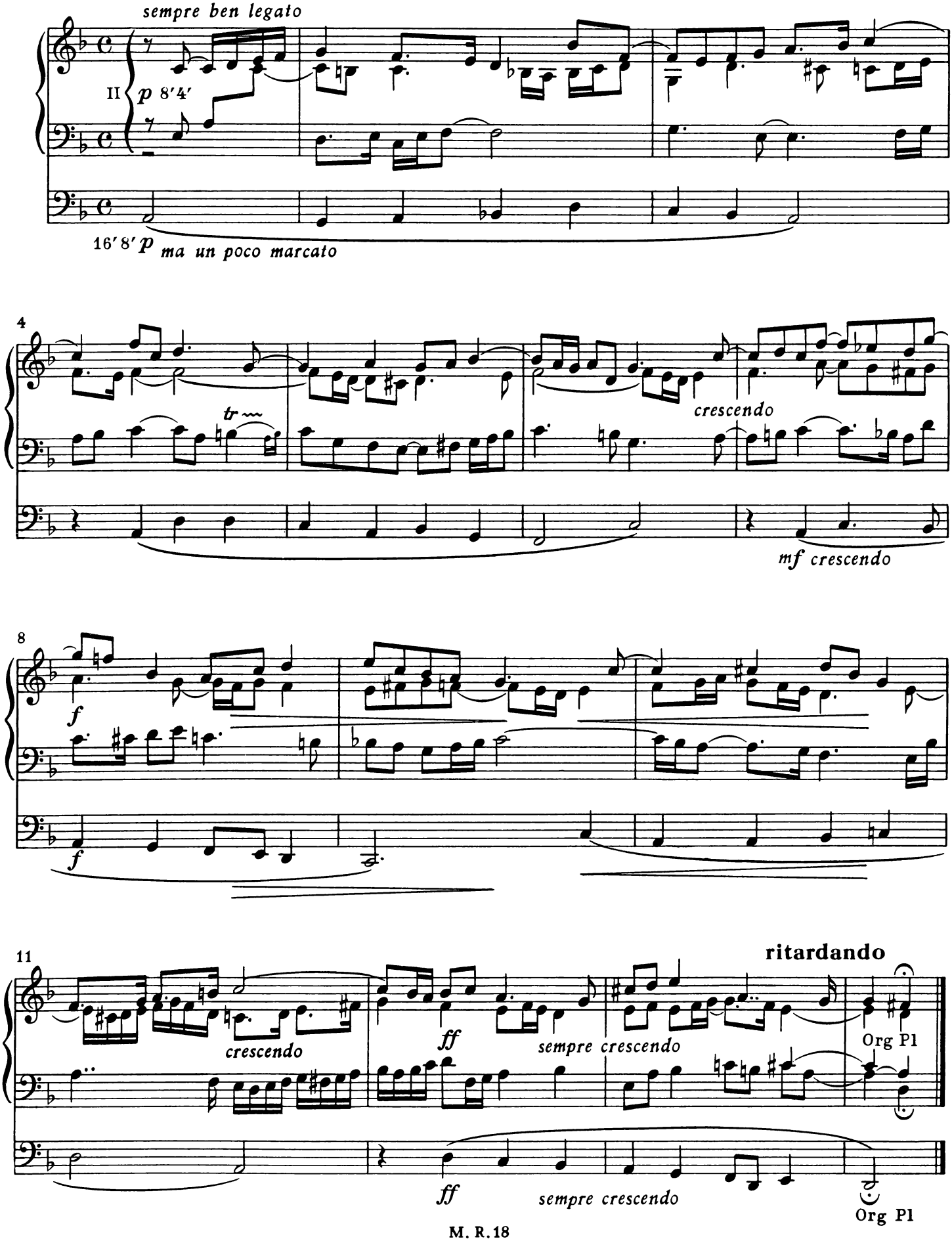
* Das Zeichen ⌒ bedeutet eine gelinde Dehnung der Note oder Pause, über der es steht; < und > haben „dynamische" (Schweller) und „agogische" Bedeutung. / The symbol ⌒ signifies a mild extension of the note or rest above which it is placed; < and > have a "dynamic" (swell-box) and "tempo-related" significance.


6
f
decrescendo
-4'
ritardando
pp
8
a tempo
poco a poco crescendo
+4'
mf
f
f
10
ritardando
p
a tempo
-4'
pp
pp
12
ritardando
a tempo
+4'
f
f
+2'

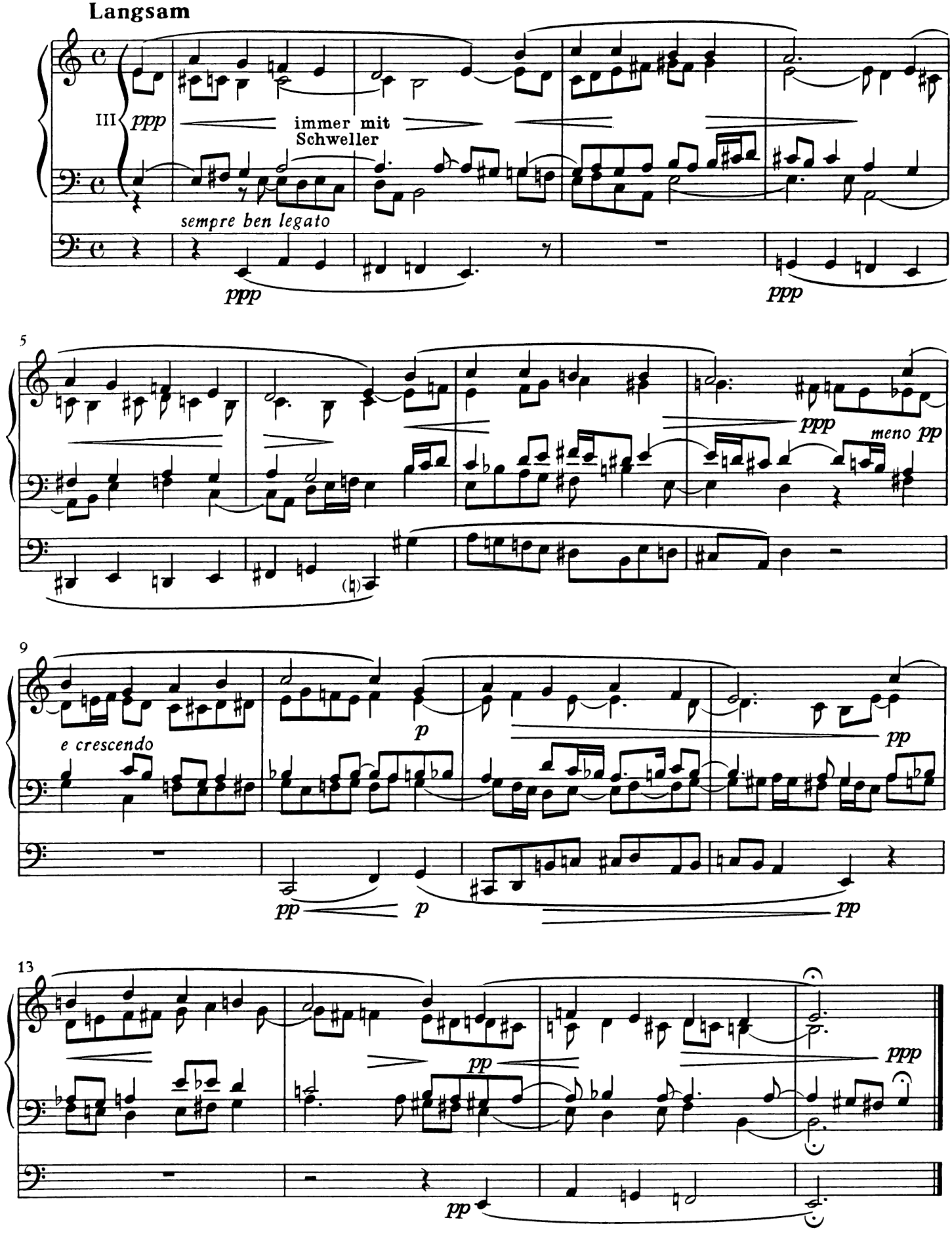

sempre crescendo
14
poco a poco diminuendo
16
tr
-4′
18
-2′
p
p
sempre decrescendo
ritardando
20
pp

3 Christ ist erstanden von dem Tod

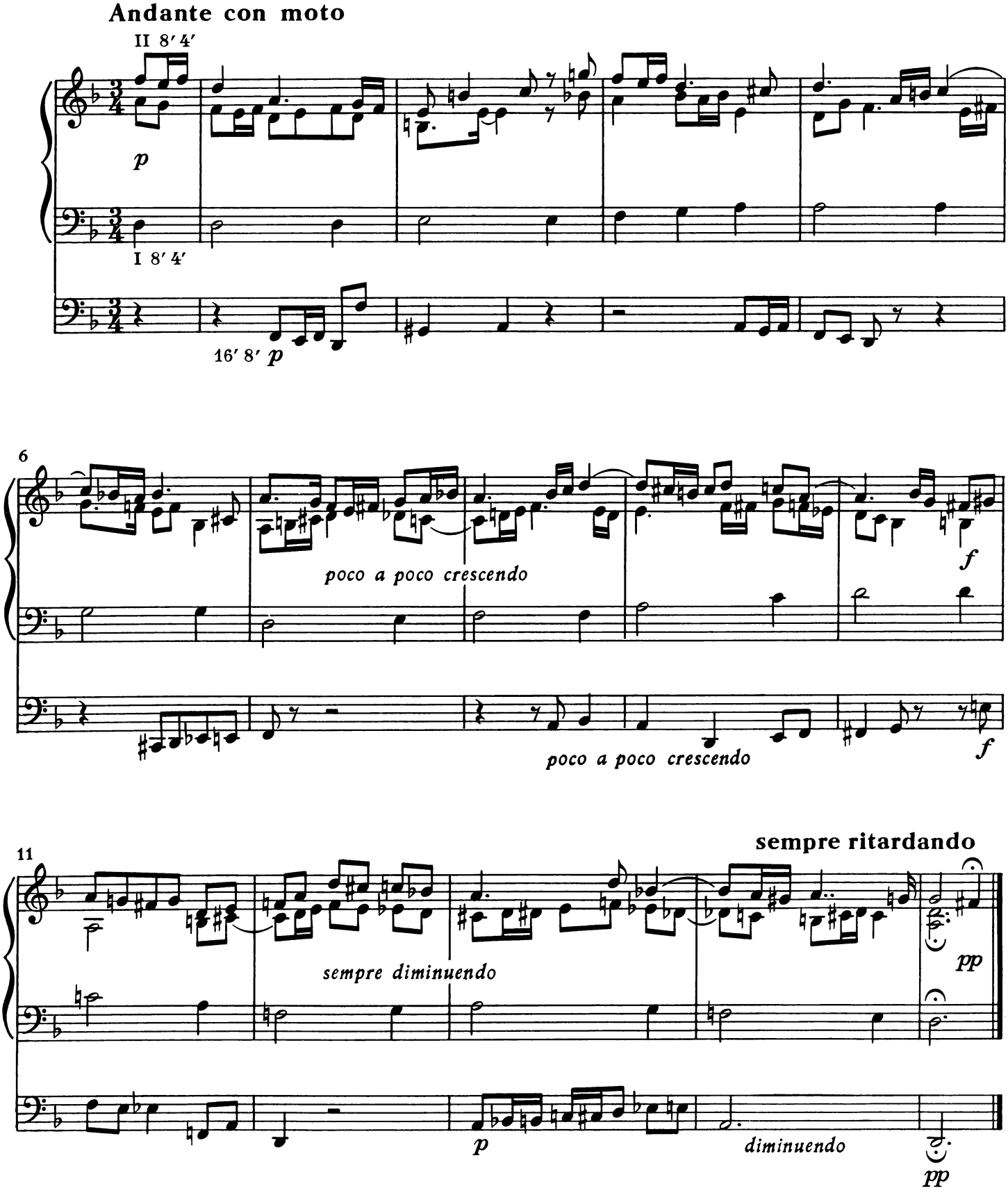
Ziemlich langsam, doch nie schleppend



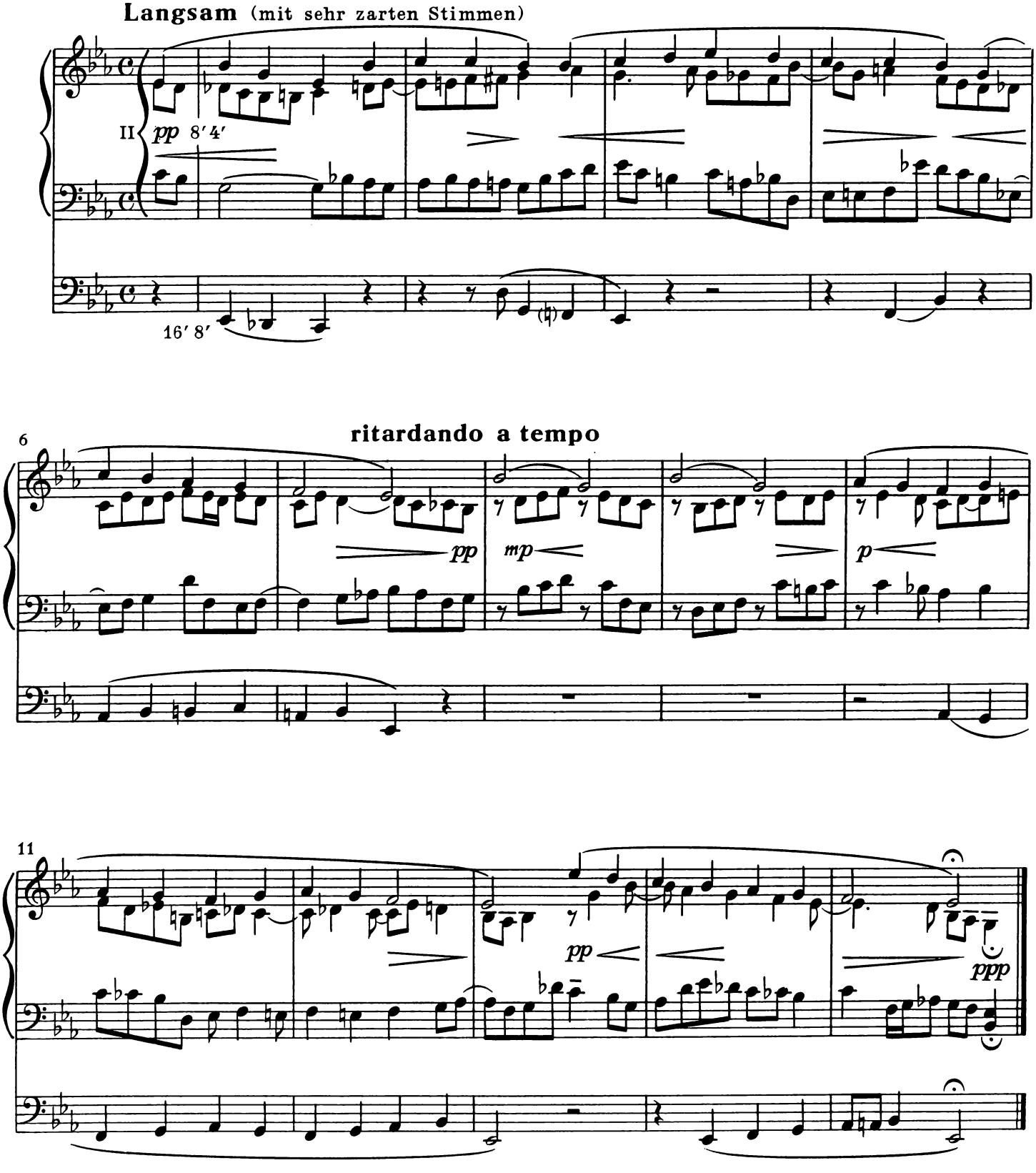
4 O Haupt voll Blut und Wunden



5 Es kommt ein Schiff, geladen



6 Wie schön leuchtet der Morgenstern



„PIROL" Notendruckerei, Minden