

# SYMPHONIE EN SOL MINEUR

Pour Orchestre

## I

Albert Roussel  
(Op. 42)

**Allegro vivo**

Timpani

Celesta

7 **1** *tr.*

14 **2** *ff*

26 **3** *tr.*

37 **4** *mp*

51 **5** **6** *Vln. I*

68 **7** *mp*

77 **8** *3*

88 **9** *f*

94 *cresc.*

100 **10** *ff* *p* **11** *pp* *7*

12

112

Musical staff 112-121. Bass clef. Measure 112 starts with a bass line. Measure 121 has a fermata with a '4' above it.

122

Musical staff 122-140. Bass clef. Measure 122 has a trill. Measures 123-124 have a fermata with a '6' above it. Measure 125 has a fermata with a '3' above it. Measure 126 has a trill. Measure 127 has a fermata with a '3' above it. Measure 128 has a trill. Measure 129 has a fermata with a '2' above it. Dynamics: *ff*, *mp*, *mp*.

141 14

Musical staff 141-147. Bass clef. Measure 141 has a fermata. Measure 142 has a dynamic of *f*. Measures 143-147 show a rhythmic pattern of eighth notes.

148

Musical staff 148-155. Bass clef. Measure 148 has a dynamic of *cresc.*. Measure 155 has a dynamic of *ff*. Measure 156 has a trill. The tempo marking **Allargado** is present.

156

Poco meno all°

Musical staff 156-165. Bass clef. Measure 156 has a dynamic of *ff*. Measure 165 has a dynamic of *p*. Measure 166 has a dynamic of *ff*. The tempo marking **Tempo I°** is present.

166

Tempo I°

Musical staff 166-171. Bass clef. Measure 166 has a dynamic of *p*. Measure 171 has a dynamic of *mf*. The tempo marking **Tempo I°** is present.

172

Musical staff 172-178. Bass clef. Measure 172 has a dynamic of *mf*. Measure 179 has a dynamic of *mf*. The instrument marking **Vln. I** is present.

179

Musical staff 179-188. Bass clef. Measure 179 has a dynamic of *mf*. Measure 188 has a dynamic of *mf*. The tempo marking **Tempo I°** is present.

190

Musical staff 190-197. Bass clef. Measure 190 has a dynamic of *f*. Measure 197 has a dynamic of *f*. The tempo marking **Tempo I°** is present.

198

Musical staff 198-203. Bass clef. Measure 198 has a dynamic of *f*. Measure 203 has a dynamic of *f*. The tempo marking **Tempo I°** is present.

204

Musical staff 204-210. Bass clef. Measure 204 has a dynamic of *mf*. Measure 210 has a dynamic of *mf*. The tempo marking **Tempo I°** is present.

211 21

Musical staff 211-217. Bass clef. Measure 211 has a dynamic of *mf*. Measure 217 has a dynamic of *mf*. The instrument marking **Bsn. I** is present.

22

23

24

9

10

10

7

Bsn. I

251 25

251 *f* *tr*

258 26 *tr*

258 *ff*

264 *tr* 27 *3* *ff*

264 *ff*

273

277 *tr* II

Adagio

28 *10* *2* *tr* *3* *tr* *tr* 29 *f* *f* *ff* *poco a poco dim.*

22 (*tr*) *mf* *3* *Andante* *2* 30 *p* *mp*

33 *4* *pp* 31 *pp*

44 *più mosso* *6* 32 *7* 33 *2*

63 **Deciso**  
 tr *f* *p cresc.*

69 **34**  
*mf* *mp* *f*

72 *f* *f* *ff*

75 **Poco allarg.**  
*ff* *ff*

80 **35** **36**  
 tr *dim.* *mp* *f*

100 **37**  
*ff*

107 **38** **rall.**  
 tr *8* *Vln. I*

120 **39** **rit.**

124 *8va* *tr* *bag. d'eponge* *pp*

III

**Vivace**  
**40** **41**  
*9* *10* *ff*

27 **42**  
*p*

39 43 44 45  
6 10  
*p* *f*

64 46  
*f*

76 47 48  
5 3 2  
*mp* *mp*

94 49 50  
6 3  
*p* *f*

112 51 9  
*mf*

131 52 53 *ff*  
8 Hn. 1  
*p* *p*

148 54 55 56  
2 8 6  
*ff* *p* *pp*

173 57 *cresc.* *f*  
Vln. I

185 58 59

*ff*

211 60 61

*p*

227 62

*ff*

237 63

**Allegro con spirito**

**IV**

64

*ff*

17 65 66

*dim.* *mf*

39 67

*mf*

44 68

*f* *mp*

49 68

*ff*

57 69

*dim.* *mp*

*p*

63

2

C Tpt.

mp

2

2

69

70

4

rall.

mp

cresc.

f dim.

4

4

80

71

Andante

72

73

All° con spirito

Tempo I°

p

9

3

7

f

103

3

3

111

74

6

Hn. 1

75

122

126

76

3

cresc.

mf

f

133 *tr* *ff* *mf* **2**

140 **77** **All<sup>o</sup> molto** **78**

153 *f* *mf* **3** *f*

161 **79** *ff* *ff* *ff* **2** **2** **2** **80** *rall.* **Tempo I<sup>o</sup>**

173 *fff* *fff* *fff*