

Lobgesang

Oboe II

Nr. 1 Sinfonia

Felix Mendelssohn Bartholdy op. 52 MWV A 18

herausgegeben von Wulf Konold

Maestoso con moto (♩ = 96)

2 1

9

15

21 **Allegro** (♩ = 160) 7 VI. I

33 1

40

45 6 Ob. I, VI. I

56 1

62

69 1

76 6 Klar. I

f *f* *f* *p* *cresc.* *cresc.* *f* *fp* *cresc.* *f* *f* *f* *f* *f* *ff* *f* *f* *ff* *sf* *sf* *sf* *dim.* *dim.*

Oboe II

ritard.

a tempo

11

89 *p* *p cresc.*

106 **Animato** **6** Fl. I *p* *p* *sf* *cresc.* *sf*

118 *cresc.* *p* *cresc.*

124 *f* *ff* *f* *sf*

128 *sf* *sf* *sf*

133 *sf* *sf* *ff* *sf* *sf*

139 *sf* *sf* *sf*

144 *f* *sf* *f*

151 *sf* *f* *ff*

160 *ff* *f* *ff*

169 *ff* *f*

183

p *< sf* *mf* *sf* *f*

Musical staff 183-189. The staff begins with a dynamic of *p*. A crescendo hairpin leads to *sf*. The dynamics then fluctuate between *mf*, *sf*, and *f*.

190

sf *sf* *sf*

Musical staff 190-196. The staff features a series of notes with a dynamic of *sf* throughout.

197

sf *sf* *sf* *sf*

Musical staff 197-202. The staff features a series of notes with a dynamic of *sf* throughout.

203

1 *f*

Musical staff 203-208. The staff begins with a first ending bracket labeled '1' and a dynamic of *f*.

209

sf *sf* di - mi - nu - en - do

Musical staff 209-215. The staff features a series of notes with a dynamic of *sf*. The lyrics "di - mi - nu - en - do" are written below the staff.

216

6 ritard. a tempo 20 Klar. I Ob. I *pp* *p*

Musical staff 216-248. The staff features a series of notes with a dynamic of *pp* and *p*. The tempo markings "ritard." and "a tempo" are present. The staff is marked for "Klar. I" and "Ob. I".

249

p cresc. *cresc.*

Musical staff 249-254. The staff features a series of notes with a dynamic of *p cresc.* and *cresc.*

255

sf *f* *cresc.* *ff* *sf sf sf* 1

Musical staff 255-261. The staff features a series of notes with a dynamic of *sf*, *f*, *cresc.*, *ff*, and *sf sf sf*. The staff ends with a first ending bracket labeled '1'.

262

sf *sf* *fsf* *cresc.* *sf* 6 7

Musical staff 262-280. The staff features a series of notes with a dynamic of *sf*, *sf*, *fsf*, *cresc.*, and *sf*. The staff is marked with numbers 6 and 7.

281

p *sf* *p* *cresc.*

Musical staff 281-286. The staff features a series of notes with a dynamic of *p*, *sf*, *p*, and *cresc.*

Oboe II

Animato Klar. I

289 **4** **6** *p* *p* *p* *cresc.* *sf*

304 *sf* **1** *sf* *p* *cresc.*

310 *f* *f* *f* *sf*

315 *sf* *sf* *sf* *sf* *sf*

321 *sf* *sf* *sf*

328 *ff* *sf* *sf* *ff*

334 **2** *ff* *sf*

342 *f* *sf* *più f* *ff*

348 *sf* *sf* *sf*

354 *sf* *più f* *cresc.* *al* *ff* *sf*

361 *ff* *sf* *sf* *ff*

368 *sf*

373 *sf* *sf* *ff* **4** **6**

Maestoso con moto come I^o

Oboe II

Allegretto un poco agitato (♩ = 80)

383 27 23 VI. I *sf* di - mi - nu - en -

437 *p* *cresc.* 1

445 3 VI. I *p* *sf* *p* pizz. Fl. *p*

455 1 *mf* *cresc.*

463 2 1 *f* *cresc.*

472 2 *sf* *mf* *cresc.* al *f*

481 3 *sf* *sf* *sf* *sf* *f*

491 3 *sf* *ff* *ff*

504 *sf* *sf* *sf* *sf* *p* *p* 3

514 24 VI. I Klar. I, II *pp* *pp*

545 *sf* 8 *attacca*

Adagio religioso (♩ = 76)

560 11 VI. I *f* *dim.* *p* *pp*

578 3 8 *cresc.* *f* *fsf* *p* *dim.*

595 *cresc. sf* **1** *f sf cresc. p*

603 *cresc. f* **10** *p p cresc.* VI. I

620 *f sf dim. p cantabile* **2**

628 *cresc. f pp fsf* **2 7**

644 *p cresc. f sf p f*

651 *sf sf* **7 9** *attacca*

Nr. 2

Allegro moderato maestoso (♩ = 100)

4 *f p cresc.*

10 *f f sf sf f cresc.*

16 *al ff*

23 *sf*

Animato (♩ = 108)

30 *f* **6**

43 *ff sf*

Oboe II

Allegro di molto (♩ = 132)

50 **3**
f sf

58 **2**
f

66

72 **3**
f

81 *sf sf*

88 **1**
f sf f sf

96 **3**
f

105

111 **5**
ff

122 *più f*

128 **1**
ff

Molto più moderato ma con fuoco (♩ = 104)

135 **4**
f dim.

146 **1 5 3**
p f

Oboe II

160 *f* **6** *f*

171 **1** *f* **8** *f* *dim.* *p dim.*

Nr. 3 Recitativo tacet

Nr. 4 Chor

A tempo moderato (♩ = 66)

4 Fag. I *p*

10 *cresc.* *f* **2** *p*

18 **1** *p* *cresc.* *f*

25 *più f* *dim.* *p*

32 *p* *cresc.* *f*

39 *p* *mf* *dim.* *p* **1**

46 *p* **3** *pp* *sf* **2**

Nr. 5 tacet

Nr. 6

Allegro un poco agitato (♩ = 138)

15 Tenor solo

wir wan-del-ten in Fin-ster-nis. *p* **2**

21 *cresc.* *sf* *p*

30 **2** *fsf* *dim.* *p*

Oboe II

40 **11** Tenor solo *f*
 wir wan-del-ten in Fin-ster-nis. *p* *cresc.*

57 *f* *p*

67 *f* *fsf*

77 **Allegro assai agitato** (♩ = 84) **Recit. Lento**
ff *ff* *pp* *ff* *pp*

88 **a tempo I^o moderato** (♩ = 72) **Lento** **Recit.**
 und wie-der fra-gen: *ff* *pp* *ff* *pp*

105 **a tempo** **poco a poco accelerando** **Recit.**
 und wie-der fra-gen: *ff* *ff*

121 **a tempo** **Sostenuto Lento**
f *sf* *sf*

Nr. 7

Allegro maestoso e molto vivace (♩ = 96)

ff

10

18 *sf* *f*

27 **3**

37 *f* 2

47 *f* *ff*

55

64 5 *f*

76

83

90 1

97 *f* *sf* *sf* *sf*

104 *sf* 1

111

118

125 3 *p* *cresc.* *cresc.*

137 *al* *ff*

Detailed description: This is a page of a musical score for Oboe II, containing measures 37 through 137. The music is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), *sf* (sforzando), and *p* (piano). There are also performance instructions like *al* (ad libitum) and *cresc.* (crescendo). Fingerings are indicated by numbers 1 through 5 above notes. The piece concludes with a double bar line and a repeat sign.

Musical score for Oboe II, measures 146-207. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics including *sf* (sforzando) and *f* (forte). Measure numbers 146, 155, 162, 171, 178, 186, 195, and 207 are indicated at the start of their respective staves. The piece concludes with the instruction *attacca*.

Nr. 8 Choral

Andante con moto (♩ = 84)

Un poco più animato (♩ = 108)

Musical score for Nr. 8 Choral, measures 15-37. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a rest for 15 measures, followed by a section for Flute I (Fl. I) starting at measure 18. Dynamics include *f* (forte), *dim.* (diminuendo), and *pp* (pianissimo). Measure numbers 15, 18, 24, 30, and 37 are indicated. The piece concludes with a double bar line and a key signature change to two flats (Bb).

Nr. 9

Andante sostenuto assai (♩ = 100)

93

Nr. 10 Schlußchor

Allegro non troppo (♩ = 116)

10

19

28

37

46

55 **Più vivace** (♩ = 100)

66

75

83 **9** Klar., VI. II

99

106

Staff 106: Treble clef, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. There are several slurs and accents throughout the staff.

113

Staff 113: Treble clef, key signature of two flats. The staff contains a melodic line starting with a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. A dynamic marking *sf* is present under the first measure.

119

Staff 119: Treble clef, key signature of two flats. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. A dynamic marking *f* is present under the fifth measure.

127

Staff 127: Treble clef, key signature of two flats. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Dynamic markings *sf* are present under the fifth and tenth measures.

133

Staff 133: Treble clef, key signature of two flats. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Dynamic markings *f*, *sf*, and *sf* are present under the fifth, seventh, and tenth measures.

141

Staff 141: Treble clef, key signature of two flats. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. A dynamic marking *sf* is present under the tenth measure.

148

Staff 148: Treble clef, key signature of two flats. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. There are several slurs and accents throughout the staff.

156

Staff 156: Treble clef, key signature of two flats. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Dynamic markings *più f* and *ff* are present under the first and tenth measures.

163

Staff 163: Treble clef, key signature of two flats. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. There are several slurs and accents throughout the staff.

171

Staff 171: Treble clef, key signature of two flats. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. There are several slurs and accents throughout the staff.

179

Staff 179: Treble clef, key signature of two flats. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. A dynamic marking *sf* is present under the tenth measure.

187

Staff 187: Treble clef, key signature of two flats. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Dynamic markings *ff* and *sf* are present under the first and tenth measures.

Maestoso come I^o (♩ = 96)

ritardando e sempre *ff*

Fine