

HORN 1 in F

Anvil chorus

(from *Il trovatore*)

GIUSEPPE VERDI

Allegro (♩ = 138)

7 *Strings* 3 3 3 3 3 *tr* 3

13 *sim.*
p

19 **A** *Strings* 2 3

28 1 *Hns. 3 & 4*

34 **B**
f

40 2

47 **C** 7 *Strings* 3 3 3 3 3 *tr*
ff

Hn. 1

D

58 **3**
p

Musical staff 58-68: Treble clef, key signature of one sharp (F#). Measure 58 starts with a triplet of eighth notes (F#, G, A) followed by a dotted quarter note (B). Measures 59-62 contain a series of eighth notes with dotted stems, some beamed together. Measure 63 has a triplet of eighth notes (B, C#, D) followed by a quarter note (E). Measure 64 has a quarter rest. Measure 65 has a triplet of eighth notes (E, F, G) followed by a quarter note (A). Measure 66 has a quarter rest. Measure 67 has a quarter rest. Measure 68 has a quarter note (A) with a slur above it.

69 **1** Hns. 3 & 4

Musical staff 69-73: Treble clef, key signature of one sharp (F#). Measure 69 has a quarter note (B) with a slur above it, followed by a quarter rest. Measure 70 has a quarter note (C#) with a slur above it, followed by a quarter rest. Measure 71 has a quarter note (D) with a slur above it, followed by a quarter rest. Measure 72 has a quarter rest. Measure 73 has a quarter note (E) with a slur above it, followed by a quarter rest.

E

74 *f*

Musical staff 74-78: Treble clef, key signature of one sharp (F#). Measures 74-78 consist of a sequence of quarter notes: B, C#, D, E, F, G, A, B, C#, D, E, F, G, A, B.

79

Musical staff 79-82: Treble clef, key signature of one sharp (F#). Measures 79-82 consist of a sequence of quarter notes: B, C#, D, E, F, G, A, B, C#, D, E, F, G, A, B.

83 **2**
ff

Musical staff 83-87: Treble clef, key signature of one sharp (F#). Measure 83 has a quarter note (B) with an accent (>) above it, followed by a quarter rest. Measure 84 has a quarter note (C#) with an accent (>) above it, followed by a quarter rest. Measure 85 has a quarter note (D) with an accent (>) above it, followed by a quarter rest. Measure 86 has a quarter note (E) with an accent (>) above it, followed by a quarter rest. Measure 87 has a quarter note (F) with an accent (>) above it, followed by a quarter rest.

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7 Strings 3 3 3 tr 3

13 *sim.*
p

19 **A** Strings 2 3

28 1 Hns. 3 & 4

34 **B**
f

40 2

47 **C** 7 Strings 3 3 3 tr 3
ff

Hn. 2

58 **D**
p 3 3

69 1 Hns. 3 & 4

E
74 *f*

79

83 2 *ff*

HORN 3 in F

Anvil chorus

(from *Il trovatore*)

GIUSEPPE VERDI

Allegro (♩ = 138)

7 Strings 3 3 3 3 3 tr 3

13 *sim.*
p

A
20 Strings 2 3

29 **B**
1 *f*

35

41 2 *ff*

C
48 7 Strings 3 3 3 3 3 tr 3

Hn. 3

61 D

p

70 E

f

76

82 2

ff

HORN 4 in F

Anvil chorus

(from *Il trovatore*)

GIUSEPPE VERDI

Allegro (♩ = 138)

7 Strings 3 3 3 3 3 tr 3

13 *sim.*
p

19 **A** Strings 2 3

28 Hn. 3 1

34 **B**
f

40 2

47 **C** 7 Strings 3 3 3 3 3 tr

ff

Hn. 4

58 **3** **D** **3** Hn. 3

p

69 **1**

E 74 *f*

79

83 **2** *ff*