

Symphonie Concertante in G Major, Op. 15

Allegro moderato

Harpisichord
f

Pianoforte
f

Violin 1
f

Violin 2
f

Bass
f

Hpsd.
p

Pf.
p

Vn. 1
p

Vn. 2
p

Bass
p

10

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

15

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

20

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

p

24

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

f

28

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

p [*f*]

p [*f*]

p *f*

p *f*

p *f*

32

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

[*p*]

p *p*

p *p*

p *p*

p

36

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

40

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

44

Hpsd. *[p]*

Pf. *p*

Vn. 1 *p*

Vn. 2 *p*

Bass *p*

49

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

54

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

58

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

62

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

p

p

[*p*]

p

p

67

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

p

p

p

p

p

71

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

f

74

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

p

tr

78

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

f

[f]

p

f

p

f

[p]

tr

82

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

p

3

3

86

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

f

89

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

Tempo di Minuetto

Harpisichord

Pianoforte

Violin 1

Violin 2

Bass

Hpsd.

Hpsd.

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

Musical score for measures 18 to 22. The score includes staves for Harpsichord (Hpsd.), Piano (Pf.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), and Bass. The key signature has one sharp (F#) and the time signature is 4/4. Measure 18 starts with a harpsichord part marked *f*. The piano part features a trill (*tr*) in measure 19 and a forte (*f*) dynamic. The violin parts also feature a forte (*f*) dynamic. The bass line provides a steady accompaniment. Double bar lines with repeat signs are at the beginning and end of the system.

Musical score for measures 23 to 27. The score continues with the same instruments: Hpsd., Pf., Vn. 1, Vn. 2, and Bass. The key signature remains F#. Measure 23 is marked *p* (piano). The harpsichord part has triplet figures (3) in measures 24 and 27. The piano part includes a trill (*tr*) and triplet figures (3) in measures 24 and 27. The violin parts have a piano (*p*) dynamic. The bass part also has a piano (*p*) dynamic. The system is marked with double bar lines and repeat signs at the beginning and end.

28

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

f

f

f

f

33

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

p

p

38

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

43

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

48

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

53

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

[f] *[p]* *Lent* *tr*

[f] *[p]* *Lent* *tr*

f *p* *Lent* *tr*

f *p* *Lent* *tr*

f *[p]* *Lent* *tr*

58

Hpsd. *[come prima]* *p*

Pf. *[come prima]* *p*

Vn. 1 *[come prima]* *pp*

Vn. 2 *[pp]*

Bass *pp*

63

Hpsd.

Pf. *tr*

Vn. 1

Vn. 2

Bass

68

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

f *p*

f [*p*]

f

f

f

73

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

f

tr *f*

p *f*

p

78

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

[f]

p

p

83

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

p

88

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

93

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

97 *Lent* [*come prima*]

Hpsd. *p*

Pf. *Lent* [*come prima*]

Vn. 1 [*Lent*] [*come prima*]

Vn. 2 [*come prima*]

Bass [*Lent*] [*come prima*]

pp

102

Hpsd.

Pf. *tr*

Vn. 1

Vn. 2

Bass

107

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

112

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

117

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

[f]

122

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

[f]

126

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

130

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

134

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass

138

Hpsd.

Pf.

Vn. 1

Vn. 2

Bass