

SYMPHONY NO. 6

SINFONIA SEMPLICE

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I

Tempo giusto (♩ = 100)

The musical score is divided into three systems. The first system includes Flauto 1, Flauto 2 (Flauto piccolo), Oboe 1 and 2, Clarinetto (A) 1 and 2, and Fagotto 1 and 2. The Clarinetto (A) and Fagotto parts begin with a melodic line marked *p* and a first ending bracket. The second system includes Corno (F) 1, 2, 3, and 4; Tromba (F) 1 and 2; Trombone tenore 1 and 2; Trombone basso; and Tuba. The third system includes Timpani, Triangolo Piatto sospeso, Campanelli (with a *p* dynamic marking), Violino 1 and 2 (with *p* dynamic markings and first ending brackets), Viola, Violoncello, and Contrabbasso. The score is written in common time (C) with a tempo of 100 quarter notes per minute.

6

Fl. 1

Ob. 1/2

Cl. (A) 1/2

Fg. 1/2

Timp.

Vi. 1

Vi. 2

Vc.

Cb.

p *dim.*

ppp

mfz

pp

pp

pizz. *mfz*

pizz. *mfz*

9

Ob. 1/2

Fg. 1/2

Vi. 1

Vi. 2

12

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. (A) 1
Cl. (A) 2

Fg. 1
Fg. 2

Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4

Vi. 1
Vi. 2

Va.

Vc.

Cb.

sempre ppp

sempre ppp

sempre ppp

sempre ppp

mfz dim.

mfz dim.

mfz dim.

p

p

p

p

p

p

dim.

dim.

15

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. (A) 1

Cl. (A) 2

Fg. 1

Fg. 2

Cor. (F) 1

Cor. (F) 2

Cor. (F) 3

Cor. (F) 4

Vi. 1

Vi. 2

Va.

Vc.

Cb.

dim.

mp

pp

fp

p

poco

18

1.

Ob. 1 2

espressivo

p

Fg. 1 2

mp espressivo

p dim.

Va.

dim.

espressivo dim.

Vc.

dim.

espressivo dim.

Cb.

dim.

espressivo dim.

21

1

Fl. 1 2

p

fp

Ob. 1 2

p

fp

Cl. (A) 1 2

p

p

mp

Fg. 1 2

pp

mp

p

Cor. (F) 1 2 3 4

a2

p

pp

VI. 1

mp

mp

VI. 2

p

mp

Va.

pizz.

arco

mp

Vc.

pizz.

arco

p

arco

pizz.

Cb.

pizz.

p

25

Fl. 1
2

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

mp

ffp

fz

p

pp

fp

pizz.

29

Fl.
1
2

Ob.
1
2

Cl. (A)
1
2

Fg.
1
2

Cor. (F)
1
2
3
4

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

ff, *dim.*, *rall.*, *molto*, *con sord.*, *arco*, *div.*, *ff*

33

a tempo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. (A) 1

Cl. (A) 2

Fg. 1

Fg. 2

Cor. (F) 1

Cor. (F) 2

Cor. (F) 3

Cor. (F) 4

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

pp

p

mp marcato

mp marcato

pp

ff

p

con sord.

con sord.

con sord. pizz.

mf

con sord. pizz.

mf

ff

p

a2

a2

36

Fl. 1 2

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Cmplli.

Vl. 1

Vl. 2

Va.

Vc.

Cb.

mf

mf

mf

mf

mf

39

Fl. 1
2

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Cmplli.

VI. 1

VI. 2

Va.

Vc.

Cb.

p *mf* *f* *ff* *f* *ff* *ff* *ff* *ff* *ff* *fa*

Musical score for measures 42-45. Instruments: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. (A) 1, Cl. (A) 2, Fg. 1, Fg. 2, Cor. (F) 1, Cor. (F) 2, Cmplli., VI. 1, VI. 2, Va., Vc. Dynamics include *dim.*, *pp*, *mp*, and *a2*.

Musical score for measures 42-45. Instruments: VI. 1, VI. 2, Va., Vc. Dynamics include *dim.*, *p*, *pp*, and *sempre di...*

Musical score for measures 46-49. Instruments: Fl. 1, Fl. 2, Cl. (A) 1, Cl. (A) 2. Dynamics include *mfz*, *dim.*, and *pp*.

Musical score for measures 46-49. Instruments: VI. 1, VI. 2, Va., Vc. Includes vocal parts with lyrics: *mi nu en do*. Dynamics include *ppp*, *dim.*, and *pppp*.

50

Fl. 1

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2

Vi. 1

Vi. 2

Va.

Vc.

ppp

pp

ppp

pp

ppp

ppp

p

p

senza sord.
pp

senza sord.

54

3

Fl. 1

Cl. (A) 1
2

Cor. (F) 1
2

Vi. 1

Va.

Vc.

senza sord.

mf

56

Vi. 1

Vc.

Cb.

senza sord.

mp

arco

mp

dim.

p

58

VI. 1

VI. 2

Vc.

Cb.

senza sord.
V

mp

dim.

60

VI. 1

VI. 2

Vc.

Cb.

pp

cresc.

cresc.

cresc.

cresc.

62

VI. 1

VI. 2

Va.

Vc.

Cb.

f

f

mf

senza sord.
V

f

f

f

64

The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), and French Horn (Cor. (F)). The second system includes parts for Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Woodwind Section: Flute 1 and 2, Oboe 1 and 2, Clarinet in A 1 and 2, Bassoon 1 and 2, and French Horn 1 and 2. All woodwinds are silent in measure 64. In measure 65, they all play a short, staccato phrase marked *ff*.

String Section: Violin 1 and 2, Viola, Violoncello, and Contrabass. All strings play a melodic line starting in measure 64 and continuing through measure 65. The dynamic marking *cresc.* is present throughout. The Viola part features a triplet in measure 65.

Other Instruments: Timpani (Timp.) is silent in both measures.

66

Fl. 1
Fl. 2

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Timp.

Vi. 1
Vi. 2

Va.
Vc.
Cb.

ff

a2

ff

ff

ff

ff

ff

ff

ff

ff

68

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. (A) 1

Cl. (A) 2

Fg. 1

Fg. 2

Cor. (F) 1

Cor. (F) 2

Cor. (F) 3

Cor. (F) 4

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

70

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. (A) 1
Cl. (A) 2

Fg. 1
Fg. 2

Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4

Timp.

Vl. 1

Vl. 2

Va.

Vc.

Cb.

72

1
Fl.

2

1
Ob.

2

1
Cl. (A)

2

1
Fg.

2

1
Cor. (F)

2

3
4

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

74

Fl. 1 *ffz*

Fl. 2 *ffz*

Ob. 1 *ffz*

Ob. 2 *ffz*

Cl. (A) 1 *ffz*

Cl. (A) 2 *ffz*

Fg. 1 *ffz*

Fg. 2 *ffz*

Cor. (F) 1 *ffz*

Cor. (F) 2 *ffz*

Cor. (F) 3 *ffz*

Cor. (F) 4 *ffz*

Timp.

Vi. 1 *ffz*

Vi. 2 *ffz*

Va.

Vc.

Cb.

76

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. (A) 1
Cl. (A) 2

Fg. 1
Fg. 2

Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4

Timp.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

The image shows a page of a musical score, measures 76 and 77. The score is for a symphony and includes parts for woodwinds, brass, and strings. The woodwind section consists of two flutes (Fl. 1 and 2), two oboes (Ob. 1 and 2), two clarinets in A (Cl. (A) 1 and 2), and two bassoons (Fg. 1 and 2). The brass section includes two French horns (Cor. (F) 1 and 2), three trumpets (Cor. (F) 3 and 4), and a timpani (Timp.). The string section includes two violins (Vi. 1 and 2), a viola (Va.), a cello (Vc.), and a double bass (Cb.). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The woodwinds and brass play a melodic line with a dynamic marking of *ff* (fortissimo). The strings play a rhythmic accompaniment with triplets and accents. The page number 76 is written at the top left of the first staff.

poco rall.

a tempo

78

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. (A) 1
Cl. (A) 2

Fg. 1
Fg. 2

Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4

Timp.

poco rall.

a tempo

VI. 1

VI. 2

Va.

Vc.

Cb.

81

Fl. 1
2

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Timp.

mp marcato

a2

mp

83

Fl. 1
2

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2

Timp.

Cmplli.

mp marcato

a2

mf

con sord.

85

Fl. 1 2

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2

mp

87

Fl. 1 2

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2

Va.

Vc.

Cb.

f poco marcato

f poco marcato

f poco marcato

f poco marcato

mf poco marcato

fz

fz

fz

89 **5**

Fl. 1 2

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2

Vi. 1

Vi. 2

Va.

Vc.

Cb.

f poco marcato

mf poco marcato

pp

ff

p

gliss.

91

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. (A) 1
Cl. (A) 2

Fg. 1
Fg. 2

Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4

Vi. 1

Vi. 2

Va.

Vc.

Cb.

The musical score for page 25, measures 91-94, features the following details:

- Measures 91-94:** The woodwind section (Flutes, Oboes, Clarinets, Bassoons) plays a melodic line with slurs and accents. The strings (Violins, Viola, Cello, Contrabass) play a rhythmic accompaniment with slurs and dynamic markings.
- Violins (Vi. 1 & 2):** Enter in measure 93 with a triplet of eighth notes, marked *ff*.
- Viola (Va.):** Starts in measure 91 with a *pp* dynamic, reaches *fz* in measure 92, and returns to *pp* in measure 93.
- Cello (Vc.) & Contrabass (Cb.):** Follow a similar dynamic pattern as the Viola, starting *pp*, peaking at *fz* in measure 92, and ending *pp* in measure 93.

93

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. (A) 1
Cl. (A) 2

Fg. 1
Fg. 2

Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4

Vi. 1

Vi. 2

Va.

Vc.

Cb.

The score consists of ten staves. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and the first two parts of the French Horns play melodic lines with slurs and triplets. The string section (Violins, Viola, Violoncello, Contrabass) plays a rhythmic accompaniment of eighth notes with slurs and dynamic markings. The Viola, Violoncello, and Contrabass parts have dynamic markings of *f* and *p*. The Violin parts have dynamic markings of *pp* and *ppp*.

95

Fl. 1 2

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Vi. 1

Vi. 2

Va.

Vc.

Cb.

poco a poco dim.

ff *pp* *ppp* *mf*

97

Fl. 1

Fl. 2

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Vi. 1

Vi. 2

Va.

Vc.

Cb.

p

p

p

p

dim.

3

3

3

3

dim.

mp dim.

f

mp dim.

mf dim.

f

f

f

f

f

p

p

f

f

p

p

100

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. (A) 1
Cl. (A) 2

Fg. 1
Fg. 2

Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4

VI. 1
VI. 2

Va.
Vc.
Cb.

ff
ff
ff
ff
ff
ff
ff
f
f
ff
ff

103

Timp.

VI. 1
VI. 2

Va.
Vc.
Cb.

ff
ff
ff
ff
ff

105

Fl. 1
Fl. 2
Cl. (A) 1
Cl. (A) 2
Vi. 1
Vi. 2
Va.
Vc.
Cb.

105

ff *ff* *ff* *ff* *f#* *f#*

a2

107

Cl. (A) 1
Cl. (A) 2
Fg. 1
Fg. 2
Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4
Vi. 1
Vi. 2
Va.
Vc.
Cb.

107

ff *ff* *f#* *f#* *poco f* *poco f*

a2

109

This musical score page contains the following staves and parts:

- Fl. (Flute):** Two staves (1 and 2) with rests.
- Ob. (Oboe):** Two staves (1 and 2) with rests in measure 109 and notes in measure 110.
- Cl. (A) (Clarinet in A):** Two staves (1 and 2) with rests in measure 109 and notes in measure 110. Dynamics include *ff* and *f*.
- Fg. (Fagotto):** Two staves (1 and 2) with rests in measure 109 and notes in measure 110. Dynamics include *ff* and *f*.
- Cor. (F) (Cor Anglais):** Two staves (1 and 4) with notes and rests. Dynamics include *f molto cantabile*.
- VI. 1 (Violin I):** One staff with a melodic line.
- VI. 2 (Violin II):** One staff with a melodic line.
- Va. (Viola):** One staff with a melodic line.
- Vc. (Violoncello):** One staff with a melodic line.
- Cb. (Contrabbasso):** One staff with a melodic line.

111

Fl. 1 *f*

Fl. 2

Ob. 1 *f*

Ob. 2

Cl. (A) 1

Cl. (A) 2

Fg. 1 *f*

Fg. 2

Cor. (F) 1 *a2*

Cor. (F) 2 *a2*

Cor. (F) 3

Cor. (F) 4

Vi. 1 *f*

Vi. 2

Va.

Vc.

Cb.

115

Fl. 1
2

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Vi. 1
Vi. 2
Va.
Vc.
Cb.

f

a2

119

Fl. 1 *dim.* *pp*

Fl. 2 *dim.* *pp*

Ob. 1 2

Cl. (A) 1 2 *dim.* *pp*

Fg. 1 2 *dim.* *pp*

Cor. (F) 1 2 *dim.*

3 4 *dim.*

Vi. 1 *molto dim.*

Vi. 2 *molto dim.* *pp*

Va. *div.* *pp*

Vc. *dim.*

Cb. *dim.*

123

Fl. 1
Fl. 2
muta in picc.

Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4
dim. ppp

Vi. 1 pp p espressivo con sord.

Vi. 2 con sord. p

Va. molto dim. ppp con sord. p

Vc. molto dim. ppp

Cb. molto dim. ppp

127

Cmplli. 8 ppp

Vi. 1 dim. ppp

Vi. 2 dim. ppp

Va. dim. ppp

Vc. con sord. p dim. ppp

130

Picc. *pp*

Trgl. *ppp*

Cmplli.

Vi. 1

Vi. 2

Va.

Vc.

133

Picc.

Trgl.

Cmplli.

Vi. 1

Vi. 2

Va.

Vc.

136

Picc. *dim.*

Trgl. *dim.*

Cmplli. *dim.*

Vi. 1

Vi. 2

Va.

Vc.

148

Fl. 1

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

mp

150

Fl. 1

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

mp

152

Fl. 1

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Vi. 1

Vi. 2

Va.

Vc.

9

marcato

mf

sempre con sord.

dim. pp

senza sord.

ffz *mf*

sempre mf

senza sord.

mf

155

Fl. 1
2

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Timp.

Trgl.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

mf *cresc.*

mf *cresc.*

mf *cresc.*

mp *cresc.*

mf marcato *cresc.*

mf *cresc.*

f *dim.* *pp*

f *dim.* *pp*

sempre mf *cresc.*

sempre mf *mf*

mf

158

Fl. 1, 2 (Flute), **Ob.** 1, 2 (Oboe), **Cl. (A)** 1, 2 (Clarinet in A), **Fg.** 1, 2 (Fagott), **Cor. (F)** 1, 2, 3, 4 (Trumpet in F), **Timp.** (Timpone), **Trgl.** (Tragbass), **Vi. 1**, **Vi. 2** (Violini), **Va.** (Viola), **Vc.** (Violoncelli), **Cb.** (Contrabbassi)

Measures 158-160 include dynamics such as *f*, *ff^z*, *mp*, *cresc.*, *div.*, *senza sord.*, and *con sord.*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The woodwinds and strings play melodic lines, while the percussion provides a steady eighth-note accompaniment.

161

Fl. 1 *ff^z* *tr*

Fl. 2 *ff^z* *tr*

Ob. 1 2

Cl. (A) 1 *ff^z* *tr*

Cl. (A) 2 *ff^z* *tr*

Fg. 1 *ff^z* *tr*

Fg. 2 *ff^z* *tr*

Cor. (F) 1 *con sord.* *ff^z*

Cor. (F) 2 *f^z*

Cor. (F) 3 *ff^z*

Cor. (F) 4 *f^z*

Timp.

Trgl.

Vi. 1 *v^o*

Vi. 2 *v^o*

Va. *pesante*

Vc. *pesante*

Cb. *pesante*

163

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. (A) 1

Cl. (A) 2

Fg. 1

Fg. 2

ffz

Cor. (F) 1

Cor. (F) 2

Cor. (F) 3

Cor. (F) 4

Vi. 1

Vi. 2

Va.

Vc.

Cb.

senza sord.

segue

165

Vi. 1

Vi. 2

Vc.

segue

167

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2

Vi. 1

Vi. 2

Vc.

11

169

Fl. 1 2

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Vi. 1

Vi. 2

Va.

Vc.

Cb.

Allegro appassionato

171

This section of the score covers measures 171 to 173. It includes parts for Flute 1, Piccolo, Oboe 1 and 2, Clarinet in A 1 and 2, Bassoon 1 and 2, Cor Anglais 1 and 2, Trumpet in F 1 and 2, Trombone 1 and 2, and Tuba. The woodwinds and brasses play sustained notes with a *ff* dynamic. The timpani and triangle play rhythmic patterns, with the timpani marked *fff* and *fx fx*. The tempo is *Allegro appassionato*.

Fl. 1
ff

Picc.
ff

Ob. 1
2
ff

Cl. (A) 1
2
ff

Fg. 1
2
ff

Cor. (F) 1
2
3
4
ff

Tr. (F) 1
2
senza sord.
ff

Trb.t. 1
2
ff

Trb.b. 1
2
ff

Tb.
ff

Timp.
fff
fx fx

Trgl.
fff

Allegro appassionato

This section of the score covers measures 171 to 173 for the string ensemble. It includes parts for Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. All instruments play a rhythmic pattern of eighth notes with a *ff* dynamic. The tempo is *Allegro appassionato*.

Vi. 1
ff

Vi. 2
ff

Va.
ff

Vc.
ff

Cb.
ff

12

174

Fl. 1

Picc.

Ob. 1/2

Cl. (A) 1/2

Fig. 1/2

Cor. (F) 1/2/3/4

Tr. (F) 1/2

Trb.t. 1/2

Trb.b.

Tb.

Timp.

Trgl.

Vi. I

Vi. II

Va.

Vc.

Cb.

Musical score for measures 177, 178, and 179, featuring woodwinds, brass, and strings. The score includes dynamic markings such as *ff* and *a2*.

- Fl. 1:** Rest in measure 177 and 178; *ff* in measure 179.
- Picc.:** Rest in measure 177 and 178; *ff* in measure 179.
- Ob. 1/2:** Rest in measure 177 and 178; *ff* in measure 179.
- Cl. (A) 1/2:** Rest in measure 177 and 178; *ff* in measure 179.
- Fg. 1/2:** Rest in measure 177 and 178; *ff* in measure 179.
- Cor. (F) 1/2/3/4:** Rest in measure 177 and 178; *ff* in measure 179.
- Tr. (F) 1/2:** Rest in measure 177 and 178; *ff* in measure 179.
- Trb. 1/2:** Rest in measure 177 and 178.
- Tb.:** Rest in measure 177 and 178.
- Timp.:** Active in measures 177 and 178; Rest in measure 179.
- Trgl.:** Active in measure 177; Rest in measures 178 and 179.
- VI. 1/2:** Active in all measures.
- Va.:** Active in all measures.
- Vc.:** Active in all measures.
- Cb.:** Active in all measures.

180

Fl. 1

Picc.

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2

Trb.t. 1
2

Trb.b.

Tb.

Timp.

Trgl.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

183

Fl. 1

Picc.

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2

Trb.t. 1
2

Trb.b.

Tb.

Timp.

Trgl.

Vl. 1

Vl. 2

Va.

Vc.

Cb.

ff *molto cresc.*

ff *molto cresc.*

ff *molto cresc.*

ff *molto cresc.*

ff *molto cresc.*

ff *molto cresc.*

ff *molto cresc.*

ff *molto cresc.*

ff *molto cresc.*

ff *molto cresc.*

pp *molto cresc.*

pp *molto cresc.*

pp *molto cresc.*

pp *molto cresc.*

pp *molto cresc.*

pp *molto cresc.*

p *molto cresc.*

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

Lento, ma non troppo

Musical score for woodwinds and percussion, measures 186-200. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Cor Anglais (Cor. (F)), Trumpet (Tr. (F)), Trombone (Trb.t., Trb.b.), Tuba (Tb.), Timpani (Timp.), Triangle (Trgl.), and Cymbals (Cmplli.). The tempo is marked 'Lento, ma non troppo'. Dynamics include *fff*, *mp*, and *molto*. Performance instructions include 'muta in fl. gr.', 'con sord.', and 'possibile'. The key signature is one sharp (F#) and the time signature is 3/4.

Lento, ma non troppo

Musical score for strings, measures 186-200. The score includes parts for Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The tempo is marked 'Lento, ma non troppo'. Dynamics include *fff* and *ff*. The key signature is one sharp (F#) and the time signature is 3/4.

189

Ob. 1 2

Cl. (A) 1 2

Cor. (F) 1 2 3 4

Timp.

Cmplli.

Va.

Vc.

sempre ff

ff

p

ff

ff

ff

ff

ff

ff

195

Cl. (A) 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2

Cmplli.

Va.

Vc.

ff

ff

ff
con sord.

ff

13

199

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2

Timp.

Va.

Vc.

f *dim.*

senza sord. *dim.* *dim.* *dim.*

senza sord. *dim.* *dim.* *pp*

poco f *dim.* *dim.*

dim. *dim.*

204 *pp*

Fg. 1 2

Cor. (F) 1 2

Timp.

Cmplli.

VI. 1

VI. 2

Va.

Vc.

ppp

pp

pp

pp

pp *dim.*

con sord. *pp*

con sord. *pp*

209

Ptto.sosp. *pp*

Cmplli. *mp* *dim.* *ppp*

VI. 1 *sempre pp*

VI. 2 *sempre pp*

213

Ptto.sosp. *dim.* *ppp*

14

VI. 1 *dim.* *ppp*

VI. 2 *dim.* *ppp*

Va. 1 *f*

Va. 2 *f*

Vc. 1 *f*

Vc. 2 *f*

217

Va. 1

Va. 2

Vc. 1

Vc. 2

* med to tynde Metalpinde eller tykke Staaltraade
 * with two thin metal pins or two thick steel wires

222

Cl. (A) 1 2

Cor. (F) 1 2

Va. 1 2

Vc. 1 2

Cb.

227

Fl. 1 2

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Vc.

Cb.

231

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. (A) 1

Cl. (A) 2

Fg. 1

Fg. 2

Cor. (F) 1

Cor. (F) 2

Cor. (F) 3

Cor. (F) 4

Timp.

Trgl.

Cmplli.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

senza sord.

f

ff

f

ff

f

ff

muta in picc.

poco ac - - - ce - - - le - - - ran - - - do

234

Fl. 1

Picc.

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Timp.

Trgl.

Cmplli.

cresc.

ff cresc. marcato

marcato

a2 cresc.

ff cresc. marcato

cresc.

cresc.

mf cresc. f

ff marcato marcato

muta in fl.gr.

poco ac - - - ce - - - le - - - ran - - - do

VI. 1

VI. 2

Va.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

molto

molto

molto

molto

molto

Tempo I (tempo giusto)

237

mute quickly

Timp. *fff* *ffz*

Trgl.

Tempo I (tempo giusto)

VI. 1

VI. 2

Va. *ff*

Vc. *ff*

Cb.



239

Cl. (A) $\frac{1}{2}$ *ff*

Timp. *ffz* *ffz* *ffz*

VI. 1 *fz* *fz* *fz* *fz*

VI. 2 *ff*

Va. *fz* *fz*

Vc. *fz* *fz*

Fl. 1 2

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Timp.

Vi. 1 2

Va.

Vc.

Cb.

ff

ff

con sord.

senza sord.

ff

con sord.

senza sord.

ff

ff^z

ff^z

ff^z

ff^z

ff^z

ff

ff

ff

ff

ff

ff

ff

243

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *fz*

Ob. 2 *fz*

Cl. (A) 1 *ff*

Cl. (A) 2

Fg. 1 *fz*

Fg. 2 *fz*

Cor. (F) 1

Cor. (F) 2

Cor. (F) 3

Cor. (F) 4

Timp. *mf* *f* *ff*

VI. 1 *fz*

VI. 2 *fz*

Va. *fz*

Vc. *fz*

Cb. *fz*

Detailed description: This page of a musical score, numbered 15, covers measures 243 to 245. It features a full orchestral ensemble. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Double Basses) are playing a complex, rhythmic pattern. The Flutes and Clarinets are marked *ff* (fortissimo), while the Oboes and Bassoons are marked *fz* (forzando). The Timpani part shows a dynamic progression from *mf* to *f* to *ff*. The strings are marked *fz*. The score includes various musical notations such as slurs, accents, and dynamic markings.

245

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. (A) 1

Cl. (A) 2

Fg. 1

Fg. 2

Cor. (F) 1

Cor. (F) 2

Cor. (F) 3

Cor. (F) 4

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

senza sord.

segue

247

Fl. 1
2

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

249

Fl. 1
2

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Timp.

VI. 1

VI. 2

Va. segue

Vc. segue

Cb. segue

251

Fl. 1 *poco a poco dim.*

Fl. 2 *poco a poco dim.*

Ob. 1 *poco a poco dim.*

Ob. 2 *poco a poco dim.*

Cl. (A) 1 *poco a poco dim.*

Cl. (A) 2 *poco a poco dim.*

Fg. 1 *poco a poco dim.*

Fg. 2 *poco a poco dim.*

Cor. (F) 1 *poco a poco dim.*

Cor. (F) 2 *poco a poco dim.*

Cor. (F) 3 *poco a poco dim.*

Cor. (F) 4 *poco a poco dim.*

Timp. *poco a poco dim.*

tranq.

VI. 1 *poco a poco dim.*

VI. 2 *poco a poco dim.*

Va. *poco a poco dim.*

Vc. *poco a poco dim.*

Cb. *poco a poco dim.*

poco ral - - len - - tan - - do

253

Fl. 1

Fl. 2

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

dim.

dim.

dim.

dim.

dim.

Cor. (F) 1
2

3
4

Timp.

dim.

dim.

dim.

poco ral - - len - - tan - - do

Vi. 1

Vi. 2

Va.

Vc.

Cb.

dim.

dim.

dim.

dim.

dim.

257 *più lento*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Cl. (A) 1 *pp*

Cl. (A) 2 *pp*

Fg. 1 *pp*

Fg. 2 *pp*

Cor. (F) 1 *pp*

Cor. (F) 2 *pp*

Vi. 1 *pp con sord.* *più lento*

Vi. 2 *pp con sord.* *più lento*

Va. *pp*

Vc. *pp*

Cb. *pp*

261 *molto tranq.* *rall.*

Fl. 1 *pp dim.*

Fl. 2 *pp dim.*

Fg. 1 *pp* *dim.*

Fg. 2 *pp* *dim.*

Cor. (F) 1 *pp* *dim.*

Cor. (F) 2 *pp* *dim.*

Cmplli. *pp* *pp* *dim.*

Vi. 1 *molto tranq.* *rall.* *dim.*

Vi. 2 *molto tranq.* *rall.* *dim.*

Va. *pp dim.*

Vc. *pp* *dim.*

Cb. *pp* *dim.*

HUMORESKE
HUMORESQUE
Allegretto

II

Flauto piccolo
Clarinetto (A) 1 2
Fagotto 1 2
Trombone tenore
Triangolo
Tamburo piccolo
Campanelli

Picc.
Cl. (A) 1 2
Fg. 1 2
Trgl.
Tamb.picc.
Cmplli.

9 G.P.

Picc.
Cl. (A) 1 2
Fg. 1 2
Trgl.
Tamb.picc.
Cmplli.

18 1

26 *pp* *dim.* *ppp*

Cl. (A) 1 2

Trgl.

Tamb.picc.

Cmplli.

pp *p* *cresc.* *ffz* *fz*

cre - - - - - scen - - - - - do

f *cresc.* *dim. molto*

pp cresc. molto *fz* *fz*

32 **2**

Cl. (A) 1 2

Fg. 1 2

Trgl.

Tamb.picc.

Cmplli.

pp *f* *f*

ff *f* *ff*

f *ff*

37

Picc.

Cl. (A) 1 2

Fg. 1 2

Trgl.

Tamb.picc.

Cmplli.

f *f* *f* *fz* *fz* *fz*

p *mf* *f* *fz* *fz* *fz*

42 **3**

Picc.

Cl. (A) 1 2

Fg. 1 2

Trgl.

Tamb.picc.

Cmppli.

ff

ff

47

Picc.

Cl. (A) 1 2

Fg. 1 2

Trgl.

Tamb.picc.

Cmppli.

cresc. molto

cresc. molto

mp cresc.

mp cresc.

mp

53 **4**

Picc.

Cl. (A) 1 2

Fg. 1 2

Trgl.

Tamb.picc.

Cmppli.

tr

ff

ff

ff

dim.

mp

59

Trgl. *dim.* *p* *dim.*

Tamb.picc. *dim.* *p dim.*

Cmplli. *p* *pp*

66

Cl. (A) 1 2 *p*

Fg. 1 2 *p*

Trgl. *pp* *ppp*

Tamb.picc. *pp* *ppp*

Cmplli.

72

Picc. *f* *f*

Cl. (A) 1 2 *f* *f* *p*

Fg. *cresc. poco a poco a f* *sempre con sord.* *f sempre* *pp subito*

Trb.t. *mp* *gliss.*

Trgl. *ffz* *ffz*

Tamb.picc. *fz* *ffz*

Cmplli. *ffz* *fz* *fz*

78

Cl. (A) 1

Cl. (A) 2

Fg. 1

Fg. 2

83

Picc.

Cl. (A) 1

Cl. (A) 2

Fg. 1

Fg. 2

Trb.t.

Trgl.

Tamb.picc.

Cmplli.

poco sfz

p

f

ff

mp

gliss.

cre - - - - - scen - - - - - do

ff sempre

88

5

Picc.

Cl. (A) 1

Cl. (A) 2

Fg. 1

Fg. 2

ppp subito

p

mp

poco rall.

94 *a tempo*

Picc.

1

Cl. (A)

2

Fg.

1

2

Trb.t.

Trgl.

Tamb.picc.

Cmplli.

p

p

p

mp gliss.

p

pp marcato

p

101

6

Picc.

1

Cl. (A)

2

Fg.

1

2

Trgl.

Tamb.picc.

Cmplli.

fs

fs

fs

gliss.

f

fs

fs

fs

107

Picc.

1

Cl. (A)

2

Fg.

1

2

Trgl.

Tamb.picc.

Cmplli.

112

Picc.

1

Cl. (A)

2

Fg.

1

2

Trb.t.

Trgl.

Tamb.picc.

Cmplli.

118

Picc.

Cl. (A) 1 2

Fg. 1 2

Trb.t.

Trgl.

Tamb.picc.

Cmplli.

ff *dim.* *p*

ffz *dim.* *p*

f *gliss.* *ppp*

sfz *sfz* *sfz*

3 3 3

124

Picc.

Cl. (A) 1 2

Fg. 1 2

Trgl.

p *p* *pp* *pp* *pp*

p *pp* *p* *dim.* *pp* *pp*

pp *p* *dim.* *pp*

5 5 5 5 5

3 3 3

131

Picc.

Cl. (A) 1 2

Fg. 1 2

Trb.t.

Trgl.

Tamb.picc.

f *f* *f* *f* *f*

f subito *f subito*

f *gliss.* *gliss.* *mf* *pp*

sfz *sfz* *mfz* *mfz*

3 3 3 3 3

a2 b

137 **8**

Picc.

Cl. (A) 1/2

Fg. 1/2

Trb.t.

Trgl.

Tamb.picc.

Cmplli.

mp

gliss.

ffz

mfz

p

mfz

143

Picc.

Cl. (A) 1/2

Fg. 1/2

Trb.t.

Trgl.

Tamb.picc.

Cmplli.

mp

dim.

sempre dim.

dim.

sempre dim.

p

mfz

poco f

p

dim.

mf

149 **Allegro**

Picc.

Cl. (A) 1/2

Fg. 1/2

Trgl.

Tamb.picc.

Cmplli.

pp

mf

pp

pp

dim.

pp marcato

mf

mfz

poco a poco tranq.

155

Picc.

Cl. (A) 1/2

Trgl.

Tamb.picc.

mf *mf*

p *dim.*

161

Tempo I

Picc.

Cl. (A) 1/2

Fg. 1/2

Trgl.

Tamb.picc.

Cmplli.

dim. *dim.* *pp*

pp *pp* *ppp*

mp *fz* *mfz*

pp

mp

167

9

Picc.

Cl. (A) 1/2

Trgl.

Tamb.picc.

ppp

dim. *pp* *dim.*

dim.

174

Cl. (A) 1/2

Trgl.

Tamb.picc.

Cmplli.

dim. *ppp* *dim.*

pp *dim.*

ppp *ppp*

III

PROPOSTA SERIA

Adagio

Musical score for the first system of 'Proposta Seria'. The score is for a full orchestra and includes parts for Flauto 1, Clarinetto (Bb) 1, Fagotto 1 and 2, Corno (F) 1, 2, 3, and 4, Violino 1, Violino 2, Viola, Violoncello, and Contrabbasso. The tempo is marked 'Adagio'. The Flauto 1 part has a dynamic marking of *f molto intensivo* and a 'sul G' instruction. The Violoncello part also has a dynamic marking of *f molto intensivo*. The score consists of five measures.

Musical score for the second system of 'Proposta Seria'. The score includes parts for Cor. (F) 1 and 2, Vl. 1, Va., and Vc. The tempo is marked 'Adagio'. The Cor. (F) 1 and 2 part has a dynamic marking of *mf* and a first ending bracket. The Vl. 1 part has a dynamic marking of *mf* and a first ending bracket. The Va. part has a dynamic marking of *f molto intensivo*. The Vc. part has a dynamic marking of *f molto intensivo*. The score consists of five measures.

11 1

VI. 1
p — *mf* — *pp*

VI. 2
con sord.
ff — *sempre ff*

Va.
p — *mf* — *pp* (triple)

Vc.
p — *mf* — *pp*

15

Fg. 1/2
mp

Cor. (F) 1/2
p sotto voce

VI. 2

17

Fg. 1/2

Cor. (F) 1/2

VI. 2

19

Fg. 1/2
dim. 3 — *pp*

Cor. (F) 1/2
dim. 3 — *pp*

VI. 2
sempre ff

Va.
mp

Vc.
mp

21

Fg. 1 2

Cor. (F) 1 2

Vi. 2

Va.

Vc.

23

2

Fl. 1

Fg. 1 2

Cor. (F) 1 2 3 4

Vi. 2

Va.

Vc.

Cb.

cresc.

dim.

ppp

p cresc. cantando

mp

fz

12/8

(♩ = ♩.)

25

Fl. 1

Cl. (Bb) 1

Fg. 1 2

mp

(♩ = ♩.)

1.

27

Fl. 1

Cl. (Bb) 1

Fg. 1
2

28

Fl. 1

Cl. (Bb) 1

Fg. 1
2

3

29

Fl. 1

Cl. (Bb) 1

Fg. 1
2

VI. 1

VI. 2

Va.

Vc.

Cb.

senza sord. *ff*

ff

ffz

ff

ff

ff

32

VI. 1

VI. 2

Va.

Vc.

Cb.

34

VI. 1

VI. 2

Va.

Vc.

Cb.

dim.

pp

dim.

pp

dim.

ppp

dim.

pp

dim.

pp

36

Fl. 1

Cl. (Bb) 1

Fg. 1
2

VI. 1

VI. 2

Vc.

Cb.

p

p

p

dim.

ppp

dim.

ppp

dim.

ppp

tr

tr

1.

1.

(38)

Fl. 1

Cl. (Bb) 1

Fg. 1
2

Cor. (F) 1
2

VI. 1

molto dim.

ppp

molto dim.

ppp

molto dim.

ppp

1.

ppp

con sord.

pp

4

40 (♩. = ♩)

Fl. 1

Cl. (B♭) 1

Fg. 1
2

Cor. (F) 1
2

VI. 1

VI. 2

mp poco marcato

p poco marcato

p

pp

dim.

ppp

con sord.

pp

dim.

42

Fl. 1

Cl. (B♭) 1

Fg. 1
2

VI. 1

VI. 2

Vc.

Cb.

dim.

dim.

dim.

molto dim.

molto dim.

dim.

pppp

dim.

pp

pp

Musical score for measures 44-48. The score includes parts for Flute 1, Clarinet in Bb 1, Bassoon 1 and 2, Horns in F (1-4), Violin 2, Viola, and Cello. Dynamics include *pp*, *dim.*, *ppp*, *p poco marcato*, and *mp*. Performance instructions include *con sord.*

Musical score for measures 49-53. The score includes parts for Flute 1, Clarinet in Bb 1, Bassoon 1 and 2, Horns in F (1-4), Violin 1, Violin 2, Viola, and Cello. Dynamics include *pp*, *dim.*, *ppp*, *p poco marcato*, and *pppp*. Performance instructions include *molto tranq.*, *div.*, and *p poco marcato*.

IV

TEMA MED VARIATIONER THEME AND VARIATIONS Allegro

Flauto 1

Flauto 2 (Flauto piccolo)

Oboe 1 2

Clarinetto (A) 1 2

Fagotto 1 2

Corno (F) 1 2 3 4

Tromba (F) 1 2

Trombone tenore 1 2

Trombone basso

Tuba

Timpani

Triangolo

Tamburo piccolo

Gran cassa

Campanelli

Xilofono

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

ff

sempre ff

dim.

p

sempre ff

sempre ff

Allegro

poco rall.

6

Fl. 1 2

Cl. (A) 1 2

Fg. 1 2

dim.

ppp

ppp muta in Bb

mp

Tema
Theme
Allegretto un poco

14

Fg. 1 2

tr

22

Fg. 1 2

poco f

dim.

Var. 1

28

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

mp

mp

p

p

calando

36

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

pp

pp

dim.

dim.

pp

pp

ff

Var. 2
Allegretto quasi andantino più vivo

42

Fl. 1 *p*

Fl. 2 *p* muta in picc. *ff*

Ob. 1 *pp* calando

Ob. 2

Cl. (Bb) 1 *p* 1. *pp dim.* *ppp*

Cl. (Bb) 2

Fg. 1 *p* *pp* calando

Fg. 2

Cor. (F) 1 *pp*

Cor. (F) 2 *pp*

Cor. (F) 3 *a2*

Cor. (F) 4 *ff*

Vi. 1 *ff* pizz.

Vi. 2 *ff* pizz.

Va. *ff* pizz.

Vc. *ff* pizz.

Cb.

Allegretto quasi andantino più vivo

49

Tempo I più vivo Tempo I

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. (Bb) 1

Cl. (Bb) 2

Fg. 1

Fg. 2

Cor. (F) 1

Cor. (F) 2

Cor. (F) 3

Cor. (F) 4

Vi. 1

Vi. 2

Va.

Vc.

Cb.

p

ff

fz *pp*

p

fz *pp*

p

fz *pp*

fz *pp*

fz *pp*

pp

ff

ff

ff

ff

pp

spiccato arco

Var. 3
Più vivo (♩. = 104)

VI. 1 62 *sempre pp*

VI. 1 69 *sempre pp*

VI. 1 76 *poco a poco rall.* *a tempo*
dim. *pp dim.* *ff*

VI. 1 83 *pp* *molto spiccato con sord.* *mfz* *p* *mfz* *p*

VI. 2 *pp*

VI. 1 87 *sempre pp*

VI. 2

VI. 1 91

VI. 2

VI. 1 95 *a tempo*

VI. 2

VI. 1 99 *rall.* *pizz.* *mf marcato* *ff* *senza sord. arco*
sempre pp *dim.* *ppp* *ff* *senza sord.*

VI. 2 *sempre pp* *dim.* *ppp* *ff*

Va. *ff*

Vc. *ff*

Cb. *ff*

Var. 4

104 (♩ = ♩)

VI. 1

VI. 2

Va.

Vc.

Cb.

111

VI. 1

VI. 2

Va.

Vc.

Cb.

118

Ob. 1
2

Cl. (Bb) 1
2

VI. 1

VI. 2

Va.

Vc.

Cb.

ff

ff

ff

ff

ff

Var. 5
Brioso

134

This musical score is for the fifth variation of a piece, titled "Brioso". It is marked with the number 134. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Fg.), and Cor Anglais (Cor. (F)). The Flute, Oboe, and Clarinet parts feature melodic lines with slurs and accents, marked with a forte (*ff*) dynamic. The Bassoon and Cor Anglais parts provide harmonic support with slurs and accents, also marked *ff*. The second system includes parts for Violin I (Vi. 1), Violin II (Vi. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The Violin, Viola, and Contrabass parts have a rhythmic, sixteenth-note pattern, with the Violin and Viola parts marked "segue". The Violoncello and Contrabass parts have a similar rhythmic pattern with slurs and accents, marked *ff*. The score is written in a key signature of two flats and a 2/4 time signature.

139

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. (Bb) 1
Cl. (Bb) 2
Fg. 1
Fg. 2
Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4
Vi. 1
Vi. 2
Va.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 139 to 143. The woodwind section includes two flutes (Fl.), two oboes (Ob.), two clarinets in B-flat (Cl. (Bb)), and two bassoons (Fg.). The brass section consists of four French horns (Cor. (F)). The string section includes two violins (Vi.), one viola (Va.), one cello (Vc.), and one double bass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass play mostly block chords and short melodic fragments, while the strings provide a rhythmic accompaniment with eighth and sixteenth notes. The page number 139 is located at the top left of the first staff.

144

Fl. 1 *sempre ff*

Fl. 2 *sempre ff*

Ob. 1 *sempre ff*

Ob. 2 *sempre ff*

Cl. (Bb) 1 *sempre ff*

Cl. (Bb) 2 *sempre ff*

Fg. 1

Fg. 2

Cor. (F) 1 *sempre ff*

Cor. (F) 2 *sempre ff*

Cor. (F) 3 *sempre ff*

Cor. (F) 4 *sempre ff*

Vi. 1

Vi. 2

Va.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 144, features a variety of orchestral instruments. The woodwind section includes two flutes (Fl. 1 and 2), two oboes (Ob. 1 and 2), and two clarinets in B-flat (Cl. (Bb) 1 and 2). The reed section consists of two bassoons (Fg. 1 and 2). The brass section has four horns in F (Cor. (F) 1, 2, 3, and 4). The string section includes Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The woodwinds and horns play melodic lines with a 'sempre ff' (always fortissimo) dynamic marking. The strings play a rhythmic accompaniment of eighth notes. The bassoon and contrabass parts have rests for most of the page, with some activity in the final measure.

149

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. (Bb) 1
Cl. (Bb) 2
Fg. 1
Fg. 2
Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4
Vi. 1
Vi. 2
Va.
Vc.
Cb.

ff *meno f* *mf*

ff *meno f* *mf*

ff *meno f* *mf*

ff *meno f* *mf*

ff *meno f* *mf*

ff *meno f* *mf*

ff *meno f* *mf*

ff *meno f* *mf*

ff *meno f* *mf*

sempre ff *sempre ff* *sempre ff*

ff *meno f* *mf*

ff *meno f* *mf*

153

Fl. 1

Fl. 2

Ob. 1/2

Cl. (B♭) 1/2

Fg. 1

Fg. 2

Cor. (F) 1/2

Cor. (F) 3/4

Vi. 1

Vi. 2

Va.

Vc.

Cb.

f

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

pizz.

pizz.

poco a

poco di - - -

dim.

dim.

dim.

dim.

157 poco rall.

Fl. 1 *p*

Fl. 2 *p* muta in picc.

Ob. 1 *p*

Ob. 2 *p*

Cl. (Bb) 1 *p*

Cl. (Bb) 2 *p*

Fg. 1

Fg. 2

Cor. (F) 1

Cor. (F) 2 *p*

Cor. (F) 3

Cor. (F) 4

Vi. 1 *pp* *poco rall.*
mi - - - - - nu - - - - - en - - - - - do

Vi. 2 *pp*
mi - - - - - nu - - - - - en - - - - - do

Va. *pp*
mi - - - - - nu - - - - - en - - - - - do

Vc. *p*

Cb.

Var. 6
Tempo di valse

161
con sord.

VI. 1
p

VI. 2
p
con sord.

Va.
p
con sord.

Vc.
p
con sord.

Cb.
p
con sord.

168

VI. 1
f

VI. 2
f

Va.
f

Vc.
f

Cb.
f

dim.

dim.

dim.

dim.

176

Picc.
p

Ob. 1
2
ppp

Cl. (Bb) 1
2
ppp

Fg. 1
2
p

VI. 1
dim.

VI. 2
dim.

Va.
dim.

Vc.
pp

Cb.
pp

ppp

ppp senza sord.

ppp meno *p* senza sord.

ppp senza sord.

ppp meno *p*

Fl. 1

Picc.

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

f

f

f

f

f

f

Cor. (F) 1
2
3
4

mf

VI. 1

VI. 2

Va.

Vc.

Cb.

senza sord.

mf

f

mf

f

cresc.

f

cresc.

f

cresc.

f

Fl. 1

Picc.

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Vi. 1

Vi. 2

Va.

Vc.

Cb.

200

Fl. 1

Picc.

Cl. (Bb) 1
2

Fg. 1
2

pp *f* *dim.* *ppp*

pp *f* *dim.* *ppp*

VI. 1

VI. 2

Va.

Vc.

ppp *p* *p* *ppp*

ppp

208

Fl. 1

Picc.

Fg. 1
2

mf marcato *mf marcato*

pp *f* *molto dim.* *ppp*

pp *f* *molto dim.* *ppp*

VI. 1

VI. 2

Va.

ppp *ppp* *ppp*

Var. 7

230

Fl. 1 *ff* *sempre ff*

Picc. *f marcato*

Ob. 1 2 *a2* *ff* *sempre ff*

Cl. (Bb) 1 2 *a2* *ff* *sempre ff*

Fg. 1 2 *ff* *sempre ff*

Cor. (F) 1 2 3 4 *ff*

Tr. (F) 1 2 *f*

Trb.t. 1 2 *f*

Trb.b. *f*

Tb. *ff*

Timp.

Gr.c. *f*

Vi. 1 *ff* *sempre ff*

Vi. 2 *ff* *sempre ff*

Va. *ff* *sempre ff*

Vc. *ff* *sempre ff*

Cb. *ff* *sempre f*

Detailed description: This page of a musical score, labeled 'Var. 7' and numbered '230', contains staves for various instruments. The woodwind section includes Flute 1, Piccolo, Oboe 1 and 2 (with 'a2' marking), Clarinet in Bb 1 and 2 (with 'a2' marking), and Bassoon 1 and 2. The brass section includes Cor Anglais (F), Trumpets (F) 1 and 2, Trombones (Tb.t. 1 and 2, Tb.b.), and Tuba (Tb.). The percussion section includes Timpani (Timp.) and Gong/Cymbal (Gr.c.). The string section includes Violin 1 and 2, Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff* (fortissimo) and *sempre ff* (sempre fortissimo). The Piccolo part is marked *f marcato*. The key signature is Bb major, and the time signature is 4/16.

237

Fl. 1

Picc.

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2

Trb.t. 1
2

Trb.b.

Tb.

Timp.

Gr.c.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

f

ff

f marcato marcato

1.

243

Fl. 1

Picc.

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2

Trb.t. 1
2

Trb.b.

Tb.

Timp.

Gr.c.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

f marcato

f marcato

f marcato

f marcato

sempre ff

sempre ff

250

Fl. 1 *sempre ff*

Picc.

Ob. 1 2 *sempre ff* a2

Cl. (Bb) 1 2 *sempre ff* a2

Fg. 1 2 *sempre ff* a2

Cor. (F) 1 2 3 4 a2 *ff*

Tr. (F) 1 2 1.

Trb.t. 1 2 *f*

Trb.b. *f*

Tb. *ff*

Timp.

Gr.c. *f*

VI. 1 *sempre ff*

VI. 2 *sempre ff*

Va. *sempre ff*

Vc. *sempre ff*

Cb. *sempre ff*

Detailed description: This page of a musical score covers measures 250 to 255. The woodwind section (Flute 1, Piccolo, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2) plays a melodic line with triplets and accents, marked *sempre ff*. The brass section (Cor. F 1-4, Trumpet F 1-2, Trumpet Bb, Trombone, Tuba) provides harmonic support with various articulations and dynamics, including *f* and *ff*. The percussion section (Timp., Gr.c.) features a rhythmic pattern. The string section (Violin 1 & 2, Viola, Violoncello, Contrabasso) plays a steady accompaniment with triplets, also marked *sempre ff*. The score includes dynamic markings, articulations, and performance instructions such as *sempre ff*, *f*, and *ff*.

256

Fl. 1

Picc.

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Trb.t. 1
2

Trb.b.

Tb.

Timp.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

a2

ff

sul G

molto dim.

262 $(\text{♩} = \text{♩.})$

Picc. *ff*

Ob. 1 2 *pppp*

Cl. (B♭) 1 2 *sempre ff*

Fg. 1 2 *sempre ff*

Cor. (F) 1 2 *molto dim.* *pppp*

3 4 *sempre ff*

Trb.t. 1 2 $(\text{♩} = \text{♩.})$ *ff*

Trb.b. $(\text{♩} = \text{♩.})$ *ff*

Tb. *ff*

Timp. *ff*

Vi. 1 *pppp*

Vi. 2 *pppp*

Va. *sempre ff*

Vc. *sempre ff*

Cb. *sempre ff*

muta in fl.gr.

268

Trb.t. 1 2 *dim.* *pp*

Trb.b. *dim.* *pp*

Tb. *dim.* *pp*

Timp. *dim.* *mf*

275

Fg. 1 2 *mfz* *dim.* *ppp* *di - - - - -*

Trb.t. 1 2 *dim.* *ppp*

Trb.b. 1 2 *dim.* *ppp*

Tb. *dim.* *ppp*

Timp. *dim.* *mp marcato* *dim.*

Va. *div.* *p* *div.* *dim.* *ppp*

Vc. *p* *dim.* *ppp*

Cb. *p* *dim.* *ppp*

282

Fl. 1 2 *p*

Cl. (Bb) 1 2 *p* 2. 1. *pp* *dim.* *pppp dim.*

Fg. 1 2 *ppp* *dim.* *pppp dim.*

--- mi - - - - nu - - - - en - - - - do

Timp. *dim.* *pppp dim.*

VI. 1 *pizz. div.* *p*

VI. 2 *pizz. div.* *p*

Va. *pizz.* *p*

Vc. *pizz.* *p*

Var. 8
Molto adagio (♩ = 40)
290

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. (B♭) 1
Cl. (B♭) 2
Fg. 1
Fg. 2
Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4
Trb.t. 1
Trb.t. 2
Timp.
Cmplli.

Molto adagio (♩ = 40)

VI. 1
VI. 2
Va.
Vc.
Cb.

300

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. (Bb) 1
Cl. (Bb) 2
Fg. 1
Fg. 2
Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4
Trb.t. 1
Trb.t. 2
Timp.
Cmplli.
VI. 1
VI. 2
Va.
Vc.
Cb.

staccato
ppp
espressivo
p
staccato
p
p
espressivo
p
1.
p

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. (Bb) 1
Cl. (Bb) 2
Fg. 1
Fg. 2
Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4
Trb.t. 1
Trb.t. 2
Timp.
Cmplli.
Vi. 1
Vi. 2
Va.
Vc.
Cb.

cre - - - - - scen - - - - - do **ff**

mf **ff**

cre - - - - - scen - - - - - do **ff**

mf **ff**

cre - - - - - scen - - - - - do **ff**

mf **ff**

cre - - - - - scen - - - - - do **ff**

mf **ff**

cresc. *mf* **ff**

mf **ff**

mf **ff**

1. *pp* **f**

tr
p **< molto ff**

cre - - - - - scen - - - - - do **ff**

pizz. *mp* *cre - - - - - scen - - - - - do* **ff** *arco*

pizz. *mp* *cre - - - - - scen - - - - - do* **ff** *arco*

pizz. *mp* *cre - - - - - scen - - - - - do* **ff** *arco*

pizz. *mp* *cre - - - - - scen - - - - - do* **ff** *arco*

mp *cre - - - - - scen - - - - - do* **ff** **ff^z**

305 **Molto adagio** **rall.** **ad libitum**

Cmplli. *dim.* *molto dim.*

VI. 1 **Molto adagio** **rall.** *dim.* **pp** *dim.*

VI. 2 *dim.* **pp** *dim.*

Va. *dim.* **pp** *dim.*

Vc. *dim.* **pp** *dim.*

Cb. *dim.* **pp** *dim.*

Var. 9
Tempo di tema (allegretto un poco)

308

Tb. *p* *fz*

Trgl. *fz* *p* *fz* *p* *fz* *p* *fz* *p* *fz* *p* *molto*

Tamb.picc. *p* *fz* *p* *fz* *p* *fz* *p* *fz* *p* *fz* *p*

Gr.c. *mf* *ff* *p* *ff*

Xil. *ff*

314

Tb. *p* *fz* *pp* *mf*

Trgl. *ff* *p* *fz* *p*

Tamb.picc. *fz* *p* *fz* *p* *fz* *p* *fz* *p*

Gr.c. *fz* *p* *fz* *p*

Xil. *sempre ff* *ff*

333

Tamb.picc. *pp*

VI. 1 *f*

VI. 2 *f*

336

Tamb.picc. *mf* *mfz* *pp* *pp* *fz*

VI. 1

VI. 2

339

Tamb.picc. *p*

VI. 1 *fz*

VI. 2 *fz*

342

Tamb.picc. *fz* *p* *fz* *p*

VI. 1

VI. 2

345

Tamb.picc. *p* *fz* *f*

VI. 1

VI. 2

348

Fg. 1 2

Cor. (F) 1 2 3 4

Trb.t. 1 2

Timp.

Tamb.picc.

VI. 1

VI. 2

351

Picc.

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tamb.picc.

VI. 1

VI. 2

Fl. 1

Picc.

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2

Trb.t. 1
2

Trb.b.

Tb.

Timp.

Trgl.

Tamb.picc.

Gr.c.

VI. 1

VI. 2

Va.

Vc.

Cb.

357

Fl. 1

Picc.

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2

Trb.t. 1
2

Trb.b.

Tb.

Timp.

Trgl.

Tamb.picc.

Gr.c.

VI. 1

VI. 2

Va.

Vc.

Cb.

361

Fl. 1
ff

Picc.
ff

Ob. 1
2
ff

Cl. (Bb) 1
2
ff

Fg. 1
2
ff

Cor. (F) 1
2
3
4
ff

Tr. (F) 1
2
f

Trb.t. 1
2
f

Trb.b. 1
2
f

Tb. 1
2
f

Timp.
ff

Trgl.
ff

Tamb.picc.

VI. 1
ff

VI. 2
ff

Va.
ff

Vc.
ff

Cb.
ff

368

rall. a tempo

Fl. 1

Picc.

Ob. 1
2

Cl. (B♭) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2

Trb.t. 1
2

Trb.b.

Tb.

Timp.

rall. a tempo

VI. 1

VI. 2

Va.

Vc.

Cb.

373

Fl. 1

Picc.

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2

Trb.t. 1
2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va. arco
mp *cresc.*

Vc. arco
mp *cresc. molto*

Cb. arco
f

ff

ff

ff

ff

ff

f

f

f

f

f

376

Fl. 1

Picc.

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2

Trb.t. 1
2

Trb.b.

Tb.

Timp.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

ff

fz

fff

ff

fz

fz

fz

fz

fz

fz