

O. RESPIGHI  
FESTE ROMANE

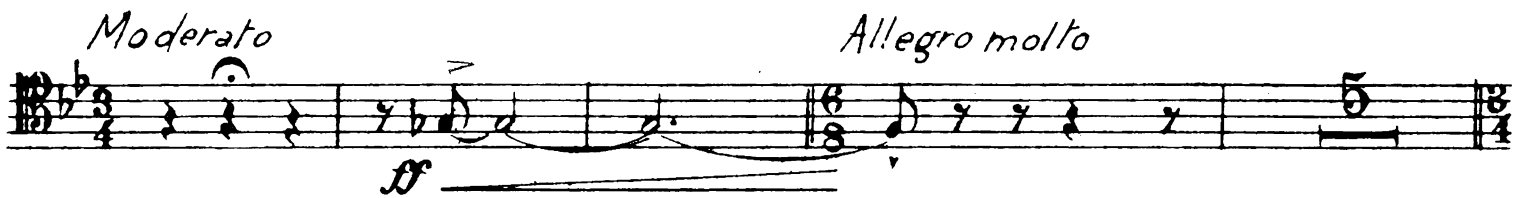
POEMA SINFONICO

I. CIRCENSES

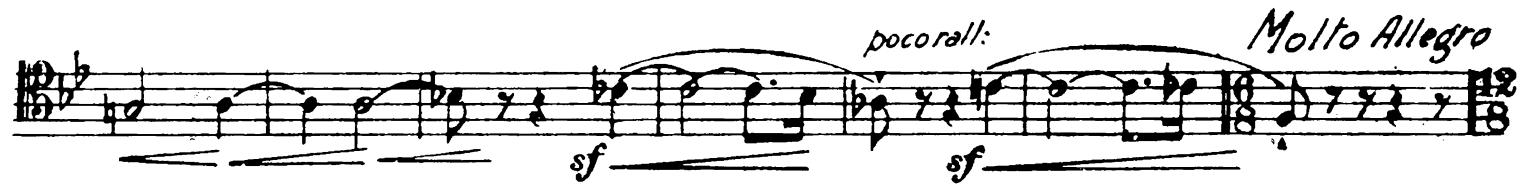
TROMBONE I°

Molto allegro

Moderato *ff* 

Moderato *ff* *Allegro molto* 

Moderato **1** *ff* 

*poco rall:* *Molto Allegro* *sf* 

**2** *f cresc:* 

*ff* 

**3** *Pesante* *ff* 

121072-XXVII

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Andante

3 *f*

3 3 3 3 3 3 4 *f cresc.*

Più mosso

1 2 *ff* *f*

5 Ancorapiù mosso

1 1 3 *ff*

String: do

*ff* *f* *ff* *ff*

6 Allegra

*fff*

Animando

*ff*

Allegro vivo

1 3 *fff*

7

3 3

Largo

1 4 *f*

## II. IL GIUBILEO

*Doloroso e stanco* *Animando un poco*

*mf cresc:* *A tempo*

*Poco più mosso* *Animando sempre* *All: moderato*

*Più allegro*

*All: festoso*

*ff* *dim: apoco apoco*

*Più calmo* *Allegro*

# III. L'OTTOBRATA

*Allegro gioioso*  
(con molto slancio)

**SORD.**

21

16

*f*

4

*f*

lunga

17 *All: <sup>to</sup> vivace* 18 19

6 32 24

(Violini)

20 *Lo stesso tempo*

12 8

*p*

*p*

*p*

*mf*

21

*f*

*f dim:*

*p*

3 12

22 23 24 *Andante sost: to*

12 4 10 2

*lunghissima*

(Mandolino) *Più lento* 25 *And: <sup>te</sup> lento ed espressivo* (1.<sup>o</sup> Fl.)

16 7 3 2

*pp*

26

3 1 7

# IV. LA BEFANA

**Vivo** 27 11 *f*  
 (Corni)

28 12 *ff*

10 *ff*

29 6

*ff* 4 *ff* 8 **SORD.**

30 *Vivacissimo* 9 *f* 11 *f*

31 **VIA SORD.** 29 32 12 33 *Vivo* <sup>1</sup> <sup>2</sup> <sup>3</sup> *f*

4 5 6 7 8 19 18

34 *Tempo di Saltarello* 15 35 14 36 *Tempo pesante di Valzer* 14 *(Tr. b. 1)*

Staff 1: Musical notation with notes, triplets, and glissando markings. Includes a dynamic marking *f*.

37 Tempo più mod: <sup>to</sup> di Saltarello

Staff 2: Musical notation for section 37, including a glissando marking.

Staff 3: Musical notation with notes and rests.

Staff 4: Musical notation for section 38, marked "Molto vivo", with "string:" and "gliss." markings.

39 Meno (in uno)

40 tratt:.....

Staff 5: Musical notation for sections 39 and 40, marked *f*.

A tempo

Staff 6: Musical notation with dynamics *ff* and *mf*.

Staff 7: Musical notation with dynamics *ff* and *mf*.

41 Vivacissimo

Staff 8: Musical notation for section 41, marked *ff*.

tratt:..... a tempo

Staff 9: Musical notation with dynamics *ff* and *mf*.

Staff 10: Musical notation with dynamics *ff* and *mf*.

42 Molto vivo

Staff 11: Musical notation for section 42, marked "cresc." and numbered 1-8.

Staff 12: Musical notation with dynamics *mf* and *ff*.

43

Musical score for measures 43-50. The score is written in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. Measures 43-44 contain a melodic line with a slur over measures 43-44 and a fermata over measure 44. Measures 45-50 contain a rhythmic pattern of eighth notes with a fermata over measure 50. Dynamics include *ff* at the end of measure 50.

44

Musical score for measures 44-50. The score is written in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. Measures 44-50 contain a rhythmic pattern of eighth notes with a fermata over measure 50. Dynamics include *cresc.* at the end of measure 50.

45

Musical score for measures 45-50. The score is written in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. Measures 45-50 contain a rhythmic pattern of eighth notes with a fermata over measure 50. Dynamics include *ff* at the end of measure 50.

46

Musical score for measures 46-50. The score is written in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. Measures 46-50 contain a melodic line with a slur over measures 46-47 and a fermata over measure 50. Dynamics include *ff* at the end of measure 50. The tempo marking *Sostenuto* is present above measure 46.

*string: molto*

47

Musical score for measures 47-50. The score is written in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. Measures 47-50 contain a melodic line with a slur over measures 47-48 and a fermata over measure 50. Dynamics include *sf* at the beginning and *ff* at the end of measure 50. The tempo marking *Presto* is present above measure 47.

48

Musical score for measures 48-50. The score is written in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. Measures 48-50 contain a melodic line with a slur over measures 48-49 and a fermata over measure 50. Dynamics include *ff* at the end of measure 50. The tempo marking *Prestissimo* is present above measure 48.

O. RESPIGHI  
**FESTE ROMANE**

POEMA SINFONICO

**I. CIRCENSES**

**TROMBONE II<sup>o</sup>**

Moderato *ff* *Molto All<sup>o</sup>* 5

Moderato *ff* *All<sup>o</sup> molto* *Moderato* 5

1 *ff*

*poco rall.* *Molto All<sup>o</sup>* 2 *f*

*cresc.* *ff*

*ff* 4

3 *Pesante* *f* *ff*

*Andante* 3 *f* 1 1 2

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2

3 3 3 3 3 3 4

2 1 2

*f* *cresc.* *ff* *Più mosso*

*ff* *Gliss.* *f*

5

*ff* *Ancora più mosso* *Stringendo*

*f* *ff* *ff* *Precipitando*

6

*fff* *All.*

*ff*

*Animando* *All. vivo*

*ff* *All. vivo*


*fff*

7


*ff* *Largo*

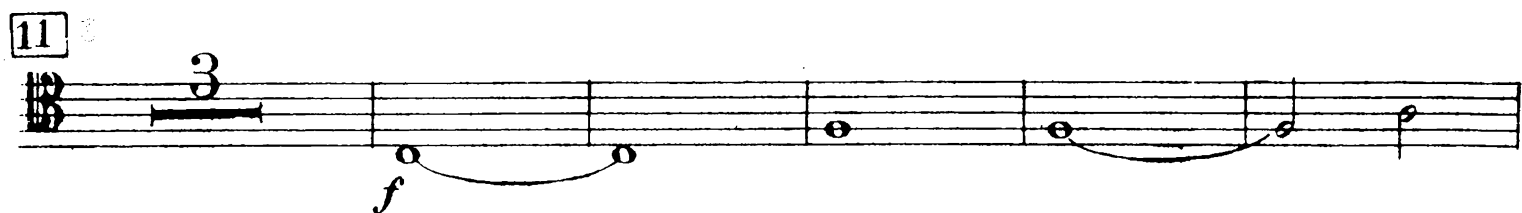
*ff* *Largo*

## II. IL GIUBILEO

*Doloroso e stanco*  *Animando un poco*  
*mp*

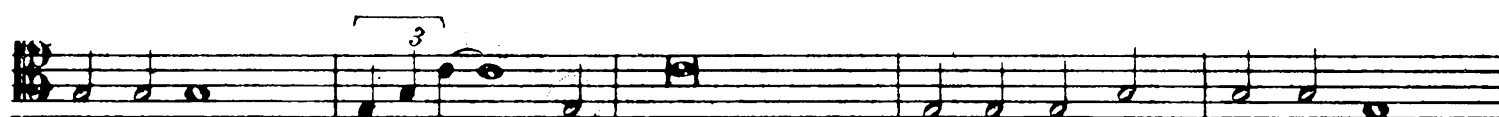
 *A tempo* *Poco più mosso*  
*p*

 *Animando sempre* *All.<sup>o</sup> moderato*

 *f*

 *Più Allegro* *f*

*All.<sup>o</sup> festoso*  *f*



 *ff* *dim. & poco a poco*

*Più calmo*  *Allegro*

# HI. L'OTTOBRATA

*All' gioioso con molto slancio*

21 **SORD.** 16 *f*

4 *f*

*lunga*

3 6 17 *All' vivace* 18 32 24

19 (Viol.)

12 8

*Lo stesso tempo*

20 21 20 22 12 23 4

*And<sup>te</sup> sost<sup>to</sup>* *Piu lento* *And<sup>te</sup> lento ed espressivo*

10 24 2 16 7 25 3 2 (mandolino)

(*1<sup>o</sup> Fl.<sup>o</sup>*)

3 3 3 3 3 1 3

*pp*

*pp*

26

3 1 7

# IV. LA BEFANA

*Vivo* 27 11 (Corni)

28 12 *ff*

10 *ff*

29 6

*ff* 4 *ff* 8 30 *Vivacissimo* 27 31 30

32 *(Corni)*

33 *Vivo* 1 2 3 4 5 *f*

*Tempo di Saltarello* 6 7 8 19 34 15 35 14

*Tempo pesante* *Tempo più mod<sup>to</sup>*  
*di Votzer* 36 25 *di Saltarello* 37 2 1 2 1 2 1

*string* 38 *Molto vivo* *(Corni)* 2 1 2 8 1

*cresc.* 39 *Meno (in uno)*

40 *tratt.* *al tempo*

41 *Vivacissimo*

*al tempo*

42 *Molto vivo*

43

6 7 8 9 10 2 2

*ff*

44 1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 45 3

*cresc.*

*ff*

46 *Sostenuto* 1 3

*ff* *String molto*

47 *Presto* *sf*

*ff*

48 *Prestissimo* *ff*

O. RESPIGHI  
**FESTE ROMANE**

POEMA SINFONICO

**I. CIRCENSES**

**TROMBONE  
BASSO**  
*Moderato*

*Moderato* *Molto all.<sup>o</sup>*  
*ff*

*All.<sup>o</sup> molto* *Moderato* **1**  
*ff*

*poco rall.*  
*sf* *sf*

*Molto all.<sup>o</sup>* **2**  
*ff*

*ff*

**3** *Pesante*  
*ff*

*Andante*  
*ff* *f*

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## II. IL GIUBILEO

*Doloroso e stanco* *Animando un poco*

8 8 15 1

*mp cresc:*

9 *A tempo* *Poco più mosso*

6 1 3 4

*f*

10 *Animando sempre All. moderato*

9 4

11

*f*

12 *Più allegro*

4

*f*

*All. festoso*

*f*

13

*ff* *dim. a poco a poco*

14 *Più calmo* *Allegro*

9 10 10 2 1

### III. L'OTTOBRATA

Allegro gioioso  
(con molto slancio)

17 All<sup>o</sup> vivace

20 Lo stesso tempo

lungheissima

24 And<sup>te</sup> sost<sup>to</sup>

Più lento

25 And<sup>te</sup> lentò ed espressivo

(Mandolino)

(I<sup>o</sup> Flauto)

pp

26

# IV. LA BEFANA

**Vivo** 27 11 *f.*  
 (Corni infa)

28 12 *ff*

10 *ff*

29 6 *ff*

3 *ff* 7 *ff*

30 *Vivacissimo* 31 30 32 12 33 *Vivo* 28 34 *Tempo di Saltarello* 35 15 14

36 *Tempo pesante di Valse* 37 *Tempo più moderato di Saltarello* 25 2 1 2 1 2

*String.* 38 *Molto vivo* *f* 1  
 (Corni infa)

39 *Meno (in uno)* *f* 1 3 1 3 7  
*cresc.*

6 [40] *tratt.* ..... *atempo*

First staff of exercise 40, bass clef, key signature of two sharps (F# and C#). It begins with a measure containing a fermata over a whole note G2, with a '2' above it. The dynamic is *ff*. The next measure is a half note A2, with a hairpin crescendo leading to a dynamic of *mf*. The final measure is a half note B2, also with a hairpin crescendo leading to *mf*. The staff ends with a double bar line.

Second staff of exercise 40, bass clef, key signature of two sharps. It starts with a half note G2, followed by a half note A2, and then a half note B2. A hairpin crescendo spans from the A2 to the B2, with dynamics *ff* and *mf* indicated. The staff ends with a double bar line.

Third staff of exercise 40, bass clef, key signature of two sharps. It begins with a half note G2, followed by a half note A2, and then a half note B2. A hairpin crescendo spans from the A2 to the B2, with dynamics *ff* and *mf* indicated. The staff ends with a double bar line.

[41] *Vivacissimo*

First staff of exercise 41, bass clef, key signature of two sharps, 2/4 time signature. It starts with a half note G2, followed by a half note A2, and then a half note B2. A hairpin crescendo spans from the A2 to the B2, with dynamics *ff* and *mf* indicated. The staff ends with a double bar line.

*tratt.* ..... 1

*atempo*

Second staff of exercise 41, bass clef, key signature of two sharps, 2/4 time signature. It starts with a half note G2, followed by a half note A2, and then a half note B2. A hairpin crescendo spans from the A2 to the B2, with dynamics *ff* and *mf* indicated. The staff ends with a double bar line.

Third staff of exercise 41, bass clef, key signature of two sharps, 2/4 time signature. It starts with a half note G2, followed by a half note A2, and then a half note B2. A hairpin crescendo spans from the A2 to the B2, with dynamics *ff* and *mf* indicated. The staff ends with a double bar line.

[42] *Molto vivo*

First staff of exercise 42, bass clef, key signature of two sharps, 6/8 time signature. It begins with a half note G2, followed by a half note A2, and then a half note B2. A hairpin crescendo spans from the A2 to the B2, with dynamics *p* and *ff* indicated. The staff ends with a double bar line.

Second staff of exercise 42, bass clef, key signature of two sharps, 6/8 time signature. It begins with a half note G2, followed by a half note A2, and then a half note B2. A hairpin crescendo spans from the A2 to the B2, with dynamics *p* and *ff* indicated. The staff ends with a double bar line.

Third staff of exercise 42, bass clef, key signature of two sharps, 6/8 time signature. It begins with a half note G2, followed by a half note A2, and then a half note B2. A hairpin crescendo spans from the A2 to the B2, with dynamics *f cresc.* and *ff* indicated. The staff ends with a double bar line.

Fourth staff of exercise 42, bass clef, key signature of two sharps, 6/8 time signature. It consists of nine measures, each containing a single eighth note. The notes are G2, A2, B2, C3, D3, E3, F3, G3, and A3. The dynamics are *p*, *f*, and *ff* respectively. The staff ends with a double bar line.

10 11 12 13 14 7

*ff*

1 2 3

*ff*

4 5 6 7 8 9 10 2

*ff*

44 1 2 3 4 5 6 7 8 9 10 11

*ff*

12 13 1 2 3 4 5 6 7 8

*cresc.*

45 3

*ff*

46 *Sostenuto*

*ff*

*String: molto*

*ff*

47 *Presto*

*sf ff*

48 *Prestissimo*

*ff*

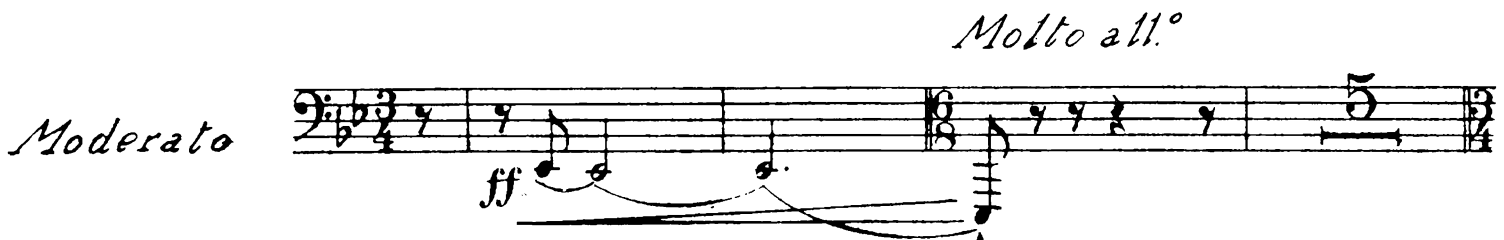
O. RESPIGHI  
FESTE ROMANE

POEMA SINFONICO

I. CIRCENSES

B. TUBA

Moderato *Molto all.<sup>o</sup>*



Moderato *All.<sup>o</sup> molto* Moderato



1 *poco rall.* *Molto all.<sup>o</sup>*



2 *ff*



3 *Pesante* *Andante* *ff* *dim.*



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*Più mosso*

*Ancora più mosso String: ff*

*precipitando ff*

*All.°*

*ff*

*Animando All.° vivo*

*7*

*Largo ff*

# II. IL GIUBILEO

*Doloroso e stanco* *Animando un poco*

*A tempo*

*Poco più mosso* *Animando sempre All.° moderato*

*f*

*Più allegro*

*All.° festoso* *ff*

*Più calmo*

*Allegro*



# III. L'OTTOBRATA

*All.<sup>o</sup> gioioso  
(con molto slancio)*

16 17 *All. vivace*  
22 29 32

18 19 20 *Lo stesso tempo*  
21

21 22 23  
20 12 4  
(lunghissima)

*And. sostenuto* *Più lento*

10 24 2 16 7  
(Mandolino)

*And. lento ed espressivo* (Fl. 1.<sup>o</sup>)

25 2

1 3  
pp

26

3 1 7 4



[39] *Meno(in uno)* [40] *tratt.*

Musical staff with notes and dynamic markings *f* and *mf*. Includes first and second endings.

*a tempo*

Musical staff with notes and dynamic markings *ff* and *mf*.

*A*

Musical staff with notes and dynamic markings *ff* and *mf*.

[41] *Vivacissimo*

Musical staff with notes and dynamic markings *ff* and *mf*.

*tratt.* *a tempo*

Musical staff with notes and dynamic markings *ff* and *mf*.

Musical staff with notes and dynamic markings *ff* and *mf*.

Musical staff with notes and dynamic markings *ff* and *mf*.

[42] *Mottovivo*

16

Musical staff with notes and dynamic markings *ff* and *mf*.

[43]

1 2 3 4 5 6

Musical staff with notes and dynamic markings *ff* and *mf*.

7 8 9 10 11 12 13 14

Musical staff with notes and dynamic markings *ff* and *mf*.

