

# THIRD SYMPHONY A MINOR

VIOLA

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OPUS 44

Allegro moderato I

Lento 4

*f* *ff*

*ff* *pp* *mf*

*dim.* *p* *mf* *dim.* *Drit.* *p* *mf*

*p* *p*

*poco piu mosso*

*cresc.* *p* *mf* *f* *pizz.* *arco*

*tempo precedente*

*mf* *dim.* *pp* *pp*

*dolce* *pp* *mf* *dim.*

*a tempo*

*pp* *poco rit.* *cantabile* *cresc.*



VIOLA

Musical staff 1: Treble clef, 3/4 time signature. Starts with a *dim.* marking, followed by *pp*. Contains several triplet markings (3) and first ending brackets (1). Ends with a *cresc.* marking.

Musical staff 2: Treble clef, 3/4 time signature. Starts with a *mf* marking, followed by *cresc.*. Contains triplet markings (3) and a first ending bracket (1). Ends with a *f* marking.

Musical staff 3: Treble clef, 3/4 time signature. Starts with a *cresc.* marking, followed by *ff*. Contains triplet markings (3) and a first ending bracket (1). Ends with a *poco meno mosso* marking.

Musical staff 4: Treble clef, 3/4 time signature. Starts with a *poco a poco rall.* marking, followed by a first ending bracket (1). Ends with a *poco a poco rall.* marking.

Musical staff 5: Treble clef, 3/4 time signature. Starts with a *rit.* marking, followed by *mf* *cresc.*, *f*, *dim.*, *p*, and *cresc.*. Contains triplet markings (3) and first ending brackets (1). Ends with a *f* marking.

Musical staff 6: Treble clef, 3/4 time signature. Starts with a *mf pesante* marking, followed by *p* and *cresc.*. Contains triplet markings (3) and first ending brackets (1). Ends with a *f* marking.

Musical staff 7: Treble clef, 3/4 time signature. Starts with a *f* marking, followed by *mf* and *cresc.*. Contains triplet markings (3). Ends with a *f* marking.

Musical staff 8: Treble clef, 3/4 time signature. Starts with a *f* marking, followed by *mf* and *cresc.*. Contains triplet markings (3). Ends with a *f* marking.

Musical staff 9: Treble clef, 3/4 time signature. Starts with a *p* marking, followed by *cresc.*, *ff*, and *rubato*. Contains triplet markings (3) and first ending brackets (1). Ends with a *ff* marking.

Musical staff 10: Treble clef, 3/4 time signature. Starts with a *Tempo precedente* marking, followed by *mf* and *rubato*. Contains triplet markings (3) and first ending brackets (1). Ends with a *mf* marking.

VIOLA

Tempo precedente

Musical staff 1: Viola part, measures 17-18. Includes triplets and dynamics *f*, *sf*, *p*, *mf marc.*

poco a poco cresc.

Div.

Musical staff 2: Viola part, measures 19-20. Includes dynamics *f*, *p* and markings *Div.*, *unis*.

18

div.

unis

Musical staff 3: Viola part, measures 21-22. Includes dynamics *f*, *p* and markings *div.*, *unis*.

19

Musical staff 4: Viola part, measures 23-24. Includes dynamics *f*, *p*, *ff* and markings *Div.*, *Unis*.

Div.

Unis

Div.

Unis

Musical staff 5: Viola part, measures 25-26. Includes dynamics *f*, *p*, *ff* and markings *Div.*, *Unis*.

20

Musical staff 6: Viola part, measures 27-28. Includes dynamics *p*, *ff marc.* and markings *Div.*, *Col legno*, *arco*, *Unis*, *tempo rubato*.

Musical staff 7: Viola part, measures 29-30. Includes dynamics *ff*, *tempo rubato*, *Unis*, *dim.*

22

a tempo

Div.

ff

ff

23

Musical staff 8: Viola part, measures 31-32. Includes dynamics *p*, *cresc.*, *ff* and markings *Div.*, *Unis*.

24

Musical staff 9: Viola part, measures 33-34. Includes dynamics *mf*, *dim.*, *p*, *pp* and markings *Div.*, *Unis*, *sul ponticello*.

25

meno mosso perdendo

Tempo I

8

26

Musical staff 10: Viola part, measures 35-36. Includes dynamics *p*, *dim.* and markings *Div.*, *Unis*.

27

Unis

1

Musical staff 11: Viola part, measures 37-38. Includes dynamics *p*, *dim.* and markings *Div.*, *Unis*.

VIOLA

3 arco 28 *p*

1 Div. 29 *pp* arco 1 *pp* 1 *f*

pizz. 30 poco piu mosso *pp* *p* *mf* Unis arco

31 *p* cresc. *f* *mf* Unis 32 Allegro *f*

33 meno mosso Div. in 3 *pp* rit. *p* pizz. *pp* *p*

34 *p* *pp* *p* Unis pizz. *p*

35 *mf* arco *f* cresc. *pp* *p* dim. *pp*

II

VIOLA

Adagio ma non troppo

9 36 4 37 pizz.

(I Violin Solo) II Violin  
pp cresc. p

poco cresc. mf dim. pp 1

4 Violas Solo

38 3 39 4

pp poco cresc. mp dim. pp

40 Tutti Div. f cresc. rit. ff

a tempo Unis molto rit. 41 a tempo dim. pp

Div. Unis 42 4 Div. pizz. p dim. pp p

arco 43 Unis f marc. dim. f dim.

VIOLA

44 *f* *v* *a tempo* *allarg.* *ff*

45 *dim.* *p* *dim.* *pizz.*

46 *Div.* *pp* *pp* *2* *1 Unis* *5* *poco accel.* *cresc.* *mf*

47 *Allegro vivace* *cresc.* *arco* *cresc.* *f*

48 *p* *f* *6* *pizz.* *49* *arco* *p* *p* *poco cresc.*

50 *pp* *cresc.* *f* *f* *2* *6* *51* *ff* *f*

52 *mf* *f* *3* *3* *3* *3* *dim.*

53 *p* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

54 *p* *1*

VIOLA



Musical staff 1: Viola, measures 48-54. Features a series of triplet eighth notes. Dynamics include piano (*p*).



Musical staff 2: Viola, measures 55-56. Continues the triplet eighth note pattern. Dynamics include crescendo (*cresc.*).



Musical staff 3: Viola, measures 57-58. Measure 57 has a forte (*f*) dynamic. Measure 58 has a fortissimo (*ff*) dynamic. Includes a pizzicato (*pizz.*) marking.



Musical staff 4: Viola, measures 59-60. Measure 59 has a forte (*f*) dynamic. Measure 60 has a fortissimo (*ff*) dynamic. Includes arco and pizzicato (*pizz.*) markings.



Musical staff 5: Viola, measures 61-62. Measure 61 has a fortissimo (*ff*) dynamic. Measure 62 has a piano (*p*) dynamic. Includes arco and crescendo (*cresc.*) markings.



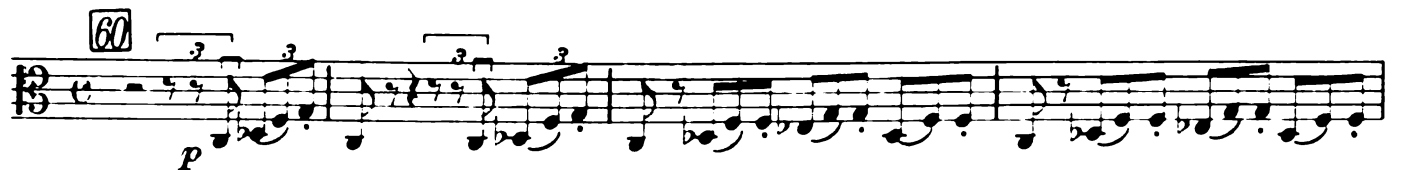
Musical staff 6: Viola, measures 63-64. Measure 63 has a fortissimo (*ff*) dynamic. Measure 64 has a piano (*p*) dynamic. Includes pizzicato (*pizz.*) and 4-measure rest markings.



Musical staff 7: Viola, measures 65-66. Measure 65 has a fortissimo (*ff*) dynamic. Measure 66 has a mezzo-forte (*mf*) dynamic. Includes arco and 6-measure rest markings.



Musical staff 8: Viola, measures 67-68. Measure 67 has a fortissimo (*ff*) dynamic. Measure 68 has a diminuendo (*dim.*) dynamic.



Musical staff 9: Viola, measures 69-70. Measure 69 has a piano (*p*) dynamic. Measure 70 has a mezzo-forte (*mf*) dynamic.



Musical staff 10: Viola, measures 71-72. Measure 71 has a mezzo-forte (*mf*) dynamic. Measure 72 has a piano (*p*) dynamic.



VIOLA

1 3 3 3 3 3 3 3 3 3

cresc. mf

p cresc. sf

62 pizz. poco cresc. 63 arco

p poco cresc. f

ff

64 pizz. Div. Ums

ff dim.

4 65 arco

p cresc. ff

sf p ff sf p

alla breve, L'istesso tempo

66

I-II Stand Div. m 3 p cresc. f dim. pp 3

III-IV Stand Div. m 3 p cresc. f dim. pp 3

V-VI Stand p f pp

VIOLA

67 pizz. *Tutti* *p* *Div.* *pizz.* *p* *cresc.* *f* *dim.*

68 *Tempo come prima* *arco* *Con sord.* *Unis* *cresc.* *f* *Unis* *cantabile* *p* *arco* *cresc.* *f*

69 *un poco meno mosso* *Senza sord.* *f* *pp* *dim.* *p* *f*

*dim.* *pp*

70 *Unis* *rit.* *Adagio* *1* *pp* *pp* *pp*

III

*Allegro* *f*

71 *p* *f*

VIOLA

Violin and Viola musical score, measures 70-76. The score is written for Viola in G major (one sharp) and 3/4 time. It features various dynamics and articulations.

Measures 70-71: *f*, *pizz.*

Measure 72: *arco*, *mf*, *f*, *mf*, *f*

Measure 73: *dim.*, *p*

Measures 74-75: *mf*, *cresc.*, *ff*, *ff*

Measure 76: *1*, *molto marc.*, *f*

Measure 77: *f*

Measure 78: *Div.*, *f*, *p*

Measure 79: *Unis*, *dim.*, *p*, *pp*

Measure 80: *Div. v*, *p*, *dim.*, *1*

VIOLA

meno mosso  
Unis  
mf cantabile

77 Div. f

Unis ff

78 dim. f dim. mf Div.

Unis meno mosso (Andante con moto) Allegro  
rall. dim. pp dim. pp

2 pizz. 2 79 pizz. 4 arco 80  
p p f

ff sforzando secco ff ff ff

Allegro vivace 2 1 6 81  
ff f

82 p cresc. f p cresc. f

83 Div. p p

dim.

VIOLA

1 84 Unis

dim. *mf*

dim. *p* *f*

85 *mf* *ff*

2 *molto marc.* *ff*

86 *mf* dim. *p* *pp*

87 *p* dim.

*pizz.* *mf* *cresc.* *f* dim.

88 *arco* *p* *p* *pp*

2 89 *Soli marcato* *mf* dim. *p*

1 *mf* *p*

VIOLA

90 Div. 3 Unis

*p* *dim.* *pp* *f* *f* *dim.*

91 1 92

*f* *dim.*

3

*f* *cresc.*

93

*ff*

*f*

94

*f* *dim.* *pizz.* *rit.*

1 moderato 4 arco 95 5 marc. f

*p* *f* *arco* *marc.*

Allegro vivace (tempo precedente)

96

*f* *mf* *f*

97

*p* *mf* *cresc.*

VIOLA

The musical score for Viola consists of eight staves of music. The first staff (measures 98-99) begins with a *cresc.* marking. The second staff (measures 99-100) features a *ff marc.* marking. The third staff (measures 100-101) is marked *secco* and *Allegro (Tempo primo)*, with dynamics *ff* and *f*. The fourth staff (measures 101-102) includes dynamics *f*, *dim.*, *p*, and *f*. The fifth staff (measures 102-103) starts with a *f* dynamic. The sixth staff (measures 103-104) is marked *pizz.* and *f*. The seventh staff (measures 104-105) is marked *arco* and *dim.*. The eighth staff (measures 105-106) includes dynamics *mf*, *dim.*, *p*, *p*, *cresc.*, *f*, and *rit.*. Measure numbers 98, 99, 100, 101, and 102 are boxed in the score.

VIOLA

103 meno mosso  
mf

104 div. f dim. p mf p

105 unis cantabile mf f mf

106 Div. Unis ff dim.

107 Div. Unis dim. Andante con moto rall. pp

sforzando

108 L'istesso tempo 3 4 1 pp

109 pp

110 3 1 Allegretto rit. pp

poco cresc. mp dim. pp



111

poco cresc.  $p$  dim.  $pp$

2

2 1 112 *a tempo* Div. pizz. *poco a poco accel.*

rit.  $p$  pizz.

arco cresc.  $mf$  dim.  $p$

113 *Unis* *Allegro*

cresc.  $f$  marc.

114 *Allegro vivace*

$ff$   $ff$

115

116 *div. pizz.*

$f$

*Unis* arco  $ff$   $ff$   $ff$