

RAPSODIE

(Sur un thème de Paganini pour Piano et Orchestre)

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Op. 43

INTRODUCTION Allegro vivace

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II
(in B)

Fagotti I, II

I, II

Corni (in F)

III, IV

Trombi I, II
(in C)

I, II

Tromboni

III, & Tuba

Timpani
(in A, C, D)

Tamburo
(e poi Triangolo)
Piatti e Cassa

Campanelli

Arpe

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

VAR. I (Precedente)

1

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarinetti I, II (in B)

Fagotti I, II

I, II
Corni (in F)

III, IV

Trombi I, II (in C)

I, II
Tromboni

III, & Tuba

Timpani (in A, C, D)

Tamburo (e poi Triangolo)

Piatti e Cassa

Campanelli

Arpe

Piano

Violini I

Violini II

Viole

Violoncello

Contrabassi

Flauto piccolo

Flauti I,II

Oboi I,II

Corno Inglese

Clarinetti I,II (in B)

Fagotti I,II

I,II
Corni (in F)

III,IV

Trombi I,II (in C)

I,II
Tromboni

III, & Tuba

Timpani (in A,C,D)

Tamburo (e poi Triangolo)

Piatti e Cassa

Campanelli

Arpe

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

TEMA
L'istesso tempo

Piano *marcato*

Violini I *p*

Violini II *p*

Viole

Violoncelli

Contrabassi

Piano *mf*

Violini I *mf*

Violini II *mf*

Viole

Violoncelli

Contrabassi

Oboi *p*

Clarineti I,II (in B) *p*

Fagotti I,II *p*

Piano *p*

Violini I *p*

Violini II *p*

Viole

Violoncelli

Contrabassi

VAR. II
L'istesso tempo

Oboi

Clarineti I,II
(in B)

Fagotti I,II

Corni I,II
(in F)

Trombi I,II
(in C)

Piano

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Corni I,II
(in F)

Trombi I,II
(in C)

Piano

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Oboi I,II

Clarineti I,II (in B)

Fagotti I,II

Corni (in F) I,II

Trombi I,II (in C)

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi



Flauti I,II

Oboi I,II

Clarineti I,II (in B)

Fagotti I,II

Corni (in F) I,II III,IV

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

VAR. III
L'istesso tempo

Flauti I,II

Clarineti I,II,
(in B)

Fagotti I,II

I,II
Corni (in F)
III,IV

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

p

Fag. I *leggiere*

mf

L'istesso tempo

dim. *pp* *pp leggiere*

dim. *pp* *pizz.* *pp leggiere*

dim. *pp* *p*

dim. *pp*

Flauti I,II

Oboi I,II

Fagotti I,II

I II
Corni (in F)
III IV

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Fl. I

p stacc. e leggiere

p

p

p

dim. *mf* *dim.*

pp *pp*

p

6

6

sempre stacc.
p

Flauti I,II
Oboi I,II
Fagotti I,II
I,II
Corni in F
III,IV
Piano
Violini I
Violini II
Viole
Violoncelli
Contrabassi

Flauti I,II
Clarineti I,II
(in B)
Fagotti I,II
I,II
Corni in F
III,IV
Piano
Violini I
Violini II
Viole
Violoncelli
Contrabassi

7

Flauti I,II *pp*

Clarineti I,II (in B) *pp*

Fagotti I,II *p*

I II
Corni (in F)

III IV

Piano *mf* *dim.* *p* *cresc.*

Violini I *div.* *pp*

Violini II *div.* *pp*

Viole *p*

Violoncelli

Contrabassi

VAR. IV
Più vivo

Flauto piccolo *pp*

Flauti I,II *pp*

Clarineti I,II *pp*

Fagotti I,II

I II
Corni (in F)

III IV

Piano *dim.* *p* *mf*

Violini I *unis.* *pp* *pp* *Più vivo*

Violini II *pp* *pp*

Viole *arco* *mf* *pizz.*

Violoncelli *sforzando*

Contrabassi

Flauti I, II
Oboi I, II
Corno Inglese
I, II
Corni (in F)
III, IV
Piano
Violini I
Violini II
Viole
Violoncelli
Contrabassi

8
Flauti I, II
Oboi I, II
Corno Inglese
I, II
Corni (in F)
III, IV
Piano
Violini I
Violini II
Viole
Violoncelli
Contrabassi

Musical score for measures 9-14. The score includes parts for Flauti I, II; Oboi I, II; Corno Inglese; Corni (in F) I, II, III, IV; Piano; Violini I, II; Viole; Violoncelli; and Contrabassi. Measure 9 is marked with a circled '9'. Dynamics include *sf*, *p*, *pp*, and *pizz.*. The Piano part features a melodic line with a *p* dynamic and a *cresc.* marking. The Violini I part has an *arco* marking and a *pp* dynamic. The Viole and Violoncelli parts have *pizz.* markings and *sf* dynamics.

Musical score for measures 15-20. The score includes parts for Flauti I, II; Oboi I, II; Corno Inglese; Corni (in F) I, II, III, IV; Piano; Violini I, II; Viole; Violoncelli; and Contrabassi. The Piano part features a melodic line with a *p* dynamic and a *cresc.* marking. The Violini I part has a *pp* dynamic. The Viole and Violoncelli parts have *pizz.* markings and *sf* dynamics.

10

Flauti I, II

Oboi I, II

Corno Inglese

Clarinetti I, II (in B)

Cl. I

Piano

10

Violini I

Violini II

Viole

Violoncelli

Contrabassi

arco

p

Flauti I, II

Oboi I, II

Corno Inglese

Clarinetti I, II (in B)

Cl. II

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

sul A

VAR. V
Tempo precedente

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II
(in B)

Fagotti I, II

III, IV
Corni (in F)

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

8

Tempo precedente

Flauti I, II

Oboi I, II

Fagotti I, II

I, II
Corni (in F)

III, IV

Timpani
(in A, C, D)

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

11

11

12

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Fagotti I, II

I, II

Corni (in F)

III, IV

Trombi I, II (in C)

I, II

Tromboni

III, & Tuba

Timpani (in A, C, D)

Tamburo (e poi Triangolo)

Piatti e Cassa

Campanelli

Arpe

Piano

12

Violini I

Violini II

Viole

Violoncelli

Contrabassi

13

Flauto piccolo

Flauti I,II

Oboi I,II

Corno Inglese

Clarineti I,II
(in B)

Fagotti I,II

I,II
Corni (in F)
III, IV

Trombi I,II
(in C)

I,II
Tromboni
III, & Tuba

Timpani
(in A,C,D)
Tamburo
(e poi Triangolo)
Piatti e Cassa

Campanelli

Arpe

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

13

Clarineti I,II (in B)

Fagotti I,II

I,II
Corni (in F)
III,IV

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

This system contains the first five staves of the score. The woodwinds (Clarineti and Fagotti) and strings (Violini, Viole, Violoncelli, Contrabassi) play a melodic line starting with a mezzo-forte (*mf*) dynamic, which then gradually diminishes (*dim.*) to a piano (*p*) dynamic. The brass (Corni) is silent in this section.

VAR. VI
L'istesso tempo

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

This system begins with the variation marker 'VAR. VI' and the tempo instruction 'L'istesso tempo'. The piano part features a complex rhythmic pattern. The strings play a sustained accompaniment, starting with a pianissimo (*ppp*) dynamic and marked 'poco' (a little). The section concludes with a 'poco rit.' (a little ritardando) and then returns to 'a tempo'.

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

This system continues the variation. The piano part has a 'poco rit.' marking. The strings play a rhythmic accompaniment that gradually increases in volume ('poco cresc.') before diminishing ('dim.') to a pianissimo (*pp*) dynamic. The section ends with a return to 'a tempo'.

14

Clarineti I, II (in B)

Fagotti I, II

I, II Corni (in F)

III, IV

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

14

Clarineti I, II (in B)

Fagotti I, II

I, II Corni (in F)

III, IV

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

VAR. VII
Meno mosso, a tempo moderato

Fagotti I,II *p*

Piano *mf poco pesante*

Meno mosso, a tempo moderato

Violini I *p* *saltando*

Violini II *p*

Viole *p*

Violoncelli *unis. p*

Contrabassi *p*

18

Fagotti I,II *p*

Piano *mf cantabile* *dim.* *p*

18

Violini I *pp* *saltando*

Violini II *pp* *saltando*

Viole *p*

Violoncelli *p*

Contrabassi *p*

Fag. I *p* *dim.*

Fagotti I,II *p*

Timpani (in A,C,D,) *p*

Piano *mf* *dim.* *p*

Violini I

Violini II

Viole

Violoncelli *p* *mf* *dim.* *mf*

Contrabassi *mf* *dim.* *mf*

Flauti I, II
 Oboi I, II
 Clarinetti I, II (in B)
 Fagotti I, II
 I, II
 Corni (in F)
 III, IV
 Piano
 Violini I
 Violini II
 Violenze
 Violoncelli
 Contrabassi

22

Flauti I, II
 Oboi I, II
 Clarinetti I, II (in B)
 Fagotti I, II
 I, II
 Corni (in F)
 III, IV
 Piano
 Violini I
 Violini II
 Violenze
 Violoncelli
 Contrabassi

22

23

Clarineti I, II (in B)

Fagotti I, II

I, II
Corni (in F)
III, IV

Timpani (in A, C, D)

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

23

Clarineti I, II (in B)

Fagotti I, II

I, II
Corni (in F)
III, IV

Tuba

Timpani (in A, C, D)

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

8^{va} basso

VAR. IX
L'istesso tempo

Oboi I, II
Fagotti I, II
Tamburo (e poi Triangolo)
Piano

Violini I
Violini II
Viole
Violoncelli
Contrabassi

L'istesso tempo

p divisi col legno

Flauti I, II
Oboi I, II
Clarineti I, II (in B)
Fagotti I, II

24

I, II
Corni (in F)
III, IV
Fronzi I, II (in C)
Timpani (in A, C, D)

Piano
Violini I
Violini II
Viole
Violoncelli
Contrabassi

24

mf

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II
(in B)

Fagotti I, II

I, II
Corni (in F)

III, IV

Trombi I, II
(in C)

I, II
Tromboni
III, & Tuba

Timpani
(in A, C, D)

Tamburo
(e poi Triangolo)

Piatti e Cassa

Campanelli

Arpe

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

mf

mf

mf

p

p

cresc.

f

p

cresc.

mf col legno sempre divisi

mf col legno sempre divisi

mf col legno sempre divisi

26

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II
(in B)

Fagotti I, II

I, II

Corni (in F)

III, IV

Trombi I, II

I, II

Tromboni

III, & Tuba

Timpani
(in A, C, D)

Tamburo
(e poi Triangolo)

Piatti e Cassa

Campanelli

Arpe

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

26

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarinetti I, II
(in B)

Fagotti I, II

I, II
Corni (in F)

III, IV

Trombi I, II
(in C)

I, II
Tromboni

III, & Tuba

Timpani
(in A, C, D)

Tamburo
(e poi Triangolo)

Piatti e Cassa

Campanelli

Arpe

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

dim.

dim.

sf

sf

sf

p

mf

f

cresc.

p

pizz.

arco

mf

mf

mf

pizz.

arco

mf

pizz.

arco

mf

pizz.

arco

mf

sf

sf

VAR. X (♩ = ♩)

a2 poco marcato

Clarineti I, II
(in B)

Fagotti I, II

I, II
Corni (in F)

III, IV

IV Corno

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

27

poco a poco cresc.

Flauti I, II

Oboi I, II

Clarineti I, II
(in B)

Fagotti I, II

I, II
Corni (in F)

III, IV

Piano

marcato

crescendo

27

8va basso

Violini I

Violini II

Viole

Violoncelli

Contrabassi

poco a poco cresc.

28

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Fagotti I, II

I, II Corni (in F)

III, IV

Trombi I, II

I, II Tromboni

III, & Tuba

Timpani (in A, C, D)

Tamburo (e poi Triangolo)

Piatti e Cassa

Campanelli

Arpe

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

*) To be played ad libitum

29

Flauto piccolo *p*

Flauti I,II *p* Fl. I

Oboi I,II *p* Ob. I

Corno Inglese

Clarineti I,II (in B) *p* Cl. I *leggiere*

Fagotti I,II *mf* *dim.* *p*

Corni (in F) I,II *mf marcato* *dim.* *p*

III,IV *mf marcato* *dim.* *p*

Trombi I,II (in C) *mf* *dim.* *p*

Tromboni I,II *mf* *dim.*

III, & Tuba *mf*

Timpani (in A,C,D) *tr* *dim.*

Tamburo (e poi Triangolo) *p*

Piatti e Cassa *p*

Campanelli *p*

Arpe *p*

Piano *dim.* *p*

Violini I *dim.* *p*

Violini II *p*

Viole *p*

Violoncelli *dim.* *pizz.* *p*

Contrabassi *dim.* *pizz.* *p*

29

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarinetti I, II
(in B)

Fagotti I, II

I, II
Corni (in F)

III, IV

Trombi I, II
(in C)

I, II
Tromboni
III & Tuba

Timpani
(in A, C, D)
Tamburo
(e poi Triangolo)
Piatti e Cassa

Campanelli

Arpe

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Flauto piccolo

Flauti I,II

Oboi I,II

Corno Inglese

Clarinetti I,II (in B)

Fagotti I,II

I,II
Corni (in F)

III,IV

Trombi I,II (in C)

I,II
Tromboni

III, & Tuba

Timpani (in A,C,D)
Tamburo (e poi Triangolo)

Piatti e Cassa

Campanelli

Arpe

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

leggiero p

p

dim.

Cor. II

p poco marcato

poco marcato

Tuba p

p

arco

pp

arco

pp

Flauto piccolo

Flauti I,II

Oboi I,II

Corno Inglese

Clarinetti I,II (in B)

Fagotti I,II

I,II
Corni (in F)

III,IV

Trombi I,II (in C)

I,II
Tromboni

III, & Tuba

Timpani (in A,C,D)

Tamburo (e poi Triangolo)

Piatti e Cassa

Campanelli

Arpe

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

pp

p

mf

pp

pizz.

pp

pp

pp

pp

3
4
3
4

VAR. XI
Moderato

Flauta piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Fagotti I, II

I, II Corni in F

III, IV

Trombi I, II (in C)

I, II Tromboni

III, & Tuba

Timpani (in A, C, D)

Tamburo (e poi Triangolo)

Piatti e Cassa

Campanelli

Arpe

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

p

mf

pp

trem.

pizz.

cantabile

a capriccio

Fl. I

Ob. I

Fag. I

Fag. I

p

mf

pp

trem.

pp

trem.

pp

trem.

pp

pizz.

p

Flauto piccolo

Flauti I,II

Oboi I,II

Corno Inglese

Clarinetti I,II
(in B)

Fagotti I,II

I,II
Corni (in F)
III, IV

Trombi I,II
(in C)

I,II
Tromboni
III, & Tuba

Timpani
(in A,C,D)

Tamburo
(e poi Triangolo)

Piatti e Cassa

Campanelli

Arpe

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

pp

mf

p

pp veloce

cresc.

arco

arco

veloce
ff

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Arpe

p *glissando* *sib, do#* *cresc.* *f*

Piano

pp

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Piano

mf

Piano

dim. *m.g.* *p* *pp*

Detailed description: This page of a musical score contains several systems of staves. The first system features a grand piano (Piano) with a right-hand part of rapid sixteenth-note runs and a left-hand part of chords and eighth notes, marked *veloce* and *ff*. Below it are staves for Violini I, Violini II, Viole, Violoncelli, and Contrabassi, each with a few notes. The second system starts with an Arpa (harp) part marked *p*, featuring a *glissando* over the notes *sib, do#* and a *cresc.* leading to a *f* dynamic. Below the harp is another grand piano part with a right-hand part of chords and a left-hand part of chords, marked *pp*. The third system consists of staves for Violini I, Violini II, Viole, Violoncelli, and Contrabassi, each with a few notes. The fourth system features a grand piano part with a right-hand part of rapid sixteenth-note runs and a left-hand part of chords, marked *mf*. The fifth system features a grand piano part with a right-hand part of chords and a left-hand part of chords, marked *dim.*, *m.g.*, *p*, and *pp*.

VAR. XII
Tempo di Minuetto

Clarineti I, II (in B) Cl. I

I, II
Corni (in F)
III, IV

Piano

Tempo di Minuetto

Violini I arco

Violini II pizz. p arco pp

Viole arco pp

Violoncelli arco pp

Contrabassi arco pp

32

Clarineti I, II (in B) poco cresc.

I, II
Corni (in F) p mp

III, IV

Arpe p

Piano p mf dim. p

32

Violini I poco cresc. pp

Violini II

Viole

Violoncelli

Contrabassi

Clarineti I, II (in B)

I, II
Corni (in F)

Arpe

Piano

Violini I

Violini II

Viole

Violoncelli
I. II. Pult *p cantabile, doles*

Contrabassi

33

Oboi I, II

Clarineti I, II (in B)

Arpe

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Clarineti I,II (in B)

I,II Corni (in F)
III,IV

Arpe

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

VAR. XIII
Allegro

I,II Corni (in F)
III,IV

Timpani (in A, C, D)

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

34

I,II
Corni (in F)
III,IV

Timpani
(in A,C,D)

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

35

Flauto piccolo

Flauti I,II

Clarineti I,II
(in B)

Fagotti I,II

I,II
Corni (in F)
III,IV

Tuba

Timpani
(in A,C,D)

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarinetti I, II
(in B)

Fagotti I, II

I, II
Corni (in F)

III, IV

Trombi I, II
(in C)

I, II
Tromboni

III, & Tuba

Timpani
(in A, C, D)

Tamburo
(e poi Triangolo)

Piatti e Cassa

Campanelli

Arpe

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Tuba

VAR. XIV
L'istesso tempo

36

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Fagotti I, II

I, II Corni (in F)

III, IV

Trombi I II (in C)

I, II Tromboni

III, & Tuba

Timpani (in A, C, D)

Tamburo (e poi Triangolo)

Piatti e Cassa

Campanelli

Arpe

Piano

L'istesso tempo sur D G D G

Violini I

Violini II

Viole

Violoncelli

Contrabassi

36

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarinetti I, II (in B)

Fagotti I, II

I, II
Corni (in F)

III, IV

Trombi I, II (in C)

I, II
Tromboni

III & Tuba

Timpani (in F, C, D)

Tamburo (epoi Triangolo)

Piatti e Cassa

Campanelli

Arpe

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

38

This musical score page contains the following parts and instruments:

- Flauto piccolo
- Flauti I, II
- Oboi I, II
- Corno Inglese
- Clarineti I, II (in B)
- Fagotti I, II
- Corni (in F) I, II and III, IV
- Trombi I, II in C
- Tromboni I, II and III, & Tuba
- Timpani (in F, C, D)
- Tamburo (e poi Triangolo)
- Piatti e Cassa
- Campanelli
- Arpe
- Piano
- Violini I
- Violini II
- Viole
- Violoncelli
- Contrabassi

The score includes various musical notations such as dynamics (ff, f, dim.), articulation (accents, slurs), and performance instructions. A second measure number '38' is located above the Violini I staff.

Flauto piccolo

Flauti I,II

Oboi I,II

Corno Inglese

Clarineti I,II (in B)

Fagotti I,II

I,II
Corni (in F)

III,IV

Trombi I,II (in C)

I,II
Tromboni
III,&Tuba

Timpani (in F,C,D)

Tamburo (e poi Triangolo)

Piatti e Cassa

Campanelli

Arpe

Piano

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

VAR. XV
(Orchestra tacet)
Più vivo. Scherzando

Piano

First system of piano accompaniment. The right hand features a complex melodic line with many beamed sixteenth notes and slurs. The left hand provides a steady accompaniment with eighth notes and chords.

Piano

Second system of piano accompaniment. The right hand continues with intricate sixteenth-note patterns. The left hand has a more rhythmic accompaniment. Dynamic markings include *poco cresc.* and *mf*.

Piano

Third system of piano accompaniment. The right hand has a dense texture of sixteenth notes. The left hand features a melodic line with slurs. A dynamic marking of *p* is present.

Piano

Fourth system of piano accompaniment. Similar to the first system, it features a complex right-hand melody and a rhythmic left-hand accompaniment.

Piano

Fifth system of piano accompaniment. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment. Dynamic markings include *cresc.* and *f*.

Piano

Sixth system of piano accompaniment. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment. Dynamic markings include *dim.* and *pp*. A box containing the number 40 is positioned above the system.

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Orchestra score system 6. This system shows the first five instruments: Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The Violini I and II parts have a melodic line starting at measure 40. The Viole part has a melodic line starting at measure 40. The Violoncelli and Contrabassi parts have a melodic line starting at measure 40. Dynamic markings include *pp* and *arco*. A box containing the number 40 is positioned above the system.

Oboi I, II
Corno Inglese
Clarineti I, II (in B)
Fagotti I, II

Piano
Violini I
Violini II
Viole
Violoncelli
Contrabassi

Oboi I, II
Corno Inglese
Clarineti I, II (in B)
Fagotti I, II

Piano
Violini I
Violini II
Viole
Violoncelli
Contrabassi

41

Oboi I,II

Corno Inglese

Fagotti I,II

Corni (in F) I,II

Piano

41

Violini I

Violini II

Viola

Violoncelli

Contrabassi

leggiere

Ob. I

mf

p

leggiere

Cor. I

p

Piano

Violini I

Violini II

Viola

Violoncelli

Contrabassi

pp pizz.

pp pizz.

pp pizz.

unis.

pp pizz.

pp pizz.

42 *leggiero*
Clarineti I, II (in B) *p.*
Fagotti I, II *p.* *pp.*
I, II Corni (in F) *poco sforz.*
III, IV *poco sforz.*
Piano *cresc.*
42
Violini I con sordini
Violini II con sordini
Viole *arco* *s.* *p.* con sordini
Violoncelli
Contrabassi

Clarineti I, II (in B)
Fagotti I, II
I, II Corni (in F) *p.* *cresc.* *p.* *cresc.* *sf.*
III, IV *p.* *cresc.* *p.* *cresc.* *sf.*
Piano *f.* *8*
Violini I
Violini II
Viole
Violoncelli
Contrabassi

VAR. XVI
Allegretto

43 *dolce e gracioso*

Oboi I, II

Clarineti I, II (in B)

Fagotti I, II

Piano

Allegretto

43

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Fagotti I, II

Arpe

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Oboi I, II

Corno Inglese

Clarineti I, II
(in B)

Fagotti I, II

Arpe

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Corno Inglese

Clarineti I, II
(in B)

Fagotti I, II

Corni (in F)
I, II

Arpe

Piano

Violino Solo

Violini I

Violini II

Viole

Violoncelli
Contrabassi

45

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Fagotti I, II

I, II
Corni (in F)

III, IV

Trombi I, II (in C)

I, II
Tromboni

III, & Tuba

Arpe

Piano

45

Violino Solo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Flauto piccolo

Flauti I,II

Oboi I,II

Corno Inglese

Clarinetti I,II (in B)

Fagotti I,II

I,II
Corni (in F)
III,IV

Trombi I,II (in C)

I,II
Tromboni
III, & Tuba

Arpe

Piano

I,II Pult
Violini I
Altri

I,II Pult
Violini II
Altri

Viole divisi

I Pult
Violoncelli
Altri

Contrabbassi divisi

mf cantabile

dim.

mf

p

m.g.

divisi

unis.

pizz.

pp arco

pp pizz.

46

Flauto piccolo
 Flauti I, II
 Oboi I, II
 Corno Inglese
 Clarinetti I, II (in B)
 Fagotti I, II

I, II
 Corni (in F)
 III, IV
 Trombi I, II (in C)
 I, II
 Tromboni
 III & Tuba

Arpe
 Piano

46

I, II Pult
 Violini I
 Altri
 I, II Pult
 Violini II
 Altri
 Viole divisi
 I Pult
 Violoncelli
 Altri
 Contrabassi divisi

Flauto piccolo

Flauti I, II

Oboi I, II *p dolce* *dim.*

Corno Inglese

Clarineti I, II (in B) *p* *dim.*

Fagotti I, II *p* *dim.*

I, II
Corni (in F)
III, IV

Trombi I, II (in C)

I, II
Tromboni
III & Tuba

Timpani (in F, C, D)

Tamburo (e poi Triangolo)

Piatti e Cassa

Campanelli

Arpe

Piano

Violini I *Tutti con sordini*

Violini II *Tutti con sordini pp*

Viole

Violoncelli *p*

Contrabassi *p*

VAR. XVII (♩ = ♩.)

I, II
Corni (in F)

III, IV

Trombi I, II
(in C)

Timpani
(in F, C, D)

Arpe

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Muta C in B, D in Des

mf *poco marcato*

mf *poco marcato*

mf *poco marcato*

p

p *cresc.* *f*

(♩ = ♩.)

47

I, II
Corni (in F)

III, IV

Trombi I, II
(in C)

Timpani
(in F, B, Des)

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

p

pp

mf

mf

mf

tr *pp*

p *cresc.* *dim.*

47

pp

pp

pp

arco *pp* *pizz.*

p

48

Flauto piccolo
Flauti I, II
Oboi I, II
Corno Inglese
Clarinetti I, II (in B)
Fagotti I, II

I, II Corni (in F)
III, IV
Trombi I, II (in C)
I, II Tromboni
III & Tuba

Timpani (in F, B, Des)
Tamburo (e poi Triangolo)
Piatti e Cassa
Campanelli

Muta in A, B, E

Arpe

Piano

48

Violini I
Violini II
Viole
Violoncelli
Contrabassi

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Fagotti I, II

I, II Corni (in F)

III, IV

Trombi I, II (in C)

I, II Tromboni

III & Tuba

Timpani (in A, B, E)

Tamburo (e poi Triangolo)

Piatti e Cassa

Campanelli

Arpe

Piano

Violini I

Violini II

Viola

Violoncelli

Contrabassi

The musical score is arranged in a standard orchestral format. The woodwind section includes Flauto piccolo, Flauti I, II, Oboi I, II, Corno Inglese, Clarineti I, II (in B), and Fagotti I, II. The brass section includes I, II Corni (in F), III, IV, Trombi I, II (in C), I, II Tromboni, and III & Tuba. The percussion section includes Timpani (in A, B, E), Tamburo (e poi Triangolo), Piatti e Cassa, and Campanelli. The piano part features a complex texture with a *cresc.* marking and dynamic changes to *f* and *mf*. The string section includes Violini I, Violini II, Viola, Violoncelli, and Contrabassi. The score is written in a key signature of three flats and a 4/4 time signature.

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Fagotti I, II

I, II Corni (in F)

III, IV

Trombi I, II (in C)

I, II Tromboni

III & Tuba

Timpani (in A, B, E)

Tamburo (e poi Triangolo)

Piatti e Cassa

Campanelli

Arpe

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

The musical score for page 49 is arranged in a standard orchestral format. It begins with a box containing the number '49'. The instruments are listed on the left side of the page. The woodwind section includes Flauto piccolo, Flauti I, II, Oboi I, II, Corno Inglese, Clarineti I, II (in B), and Fagotti I, II. The brass section includes Corni (I, II in F; III, IV), Trombi (I, II in C), and Tromboni (I, II, III & Tuba). The percussion section includes Timpani (in A, B, E), Tamburo (e poi Triangolo), Piatti e Cassa, and Campanelli. The keyboard section includes Arpe and Piano. The string section includes Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The score features various dynamic markings such as *mf*, *p*, and *rit.* across the different staves. The Piano part has a complex texture with *p*, *dim.*, and *rit.* markings. The string parts are mostly rests, with some *rit.* markings at the end of the page.

a tempo

The musical score is arranged in systems with the following parts and details:

- Flauto piccolo:** *a tempo*, 2/4 time signature.
- Flauti I, II:** *a tempo*, 2/4 time signature.
- Oboi I, II:** *a tempo*, 2/4 time signature.
- Corno Inglese:** *a tempo*, 2/4 time signature.
- Clarineti I, II (in B):** *a tempo*, 2/4 time signature.
- Fagotti I, II:** *a tempo*, 2/4 time signature.
- Corni (in F):**
 - I, II: *a tempo*, 2/4 time signature.
 - III, IV: *a tempo*, 2/4 time signature.
- Trombi (in C):** *a tempo*, 2/4 time signature. Includes a *dim.* marking.
- Tromboni (I, II):** *a tempo*, 2/4 time signature. Includes a *dim.* marking.
- Tromboni III, & Tuba:** *a tempo*, 2/4 time signature.
- Timpani (in A, B, E):** *a tempo*, includes trill (*tr.*) and *dim.* markings.
- Tamburo (e poi Triangolo):** *a tempo*, includes *pp* marking.
- Piatti e Cassa:** *a tempo*, 3/4 time signature.
- Campanelli:** *a tempo*, 3/4 time signature.
- Arpe:** *a tempo*, 3/4 time signature.
- Piano:** *pp a tempo*, includes *dim.* marking.
- Violini I:** *a tempo*, *pp*, *senza sordini*.
- Violini II:** *a tempo*, *pp*, *senza sordini*.
- Viole:** *a tempo*, *pp*, *senza sordini*.
- Violoncelli:** *a tempo*, *pp*, *pizz.*, *arco*, *pp molto*, *p*.
- Contrabassi:** *a tempo*, *pp*, *pizz.*.

VAR. XVIII
Andante cantabile

Piano

pp

mf

p

mf

dim.

Violini I

Violini II

Viole

Violoncelli

Contrabassi

p

Piano

p

cresc.

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Piano

mf

f rubato

Violini I

Violini II

Viole

Violoncelli

Contrabassi

mf rubato

mf rubato

50

Flauti I,II *mf* *rubato*

Oboi I,II *mf*

Clarineti I,II (in B)

Fagotti I,II *mf* *rubato* *mf*

Piano *mf* *rubato*

50

Violini I *p* *mf* *rubato* *dim.* *p*

Violini II *p*

Viole

Violoncelli *pizz.* *p* *mf* *rubato* *dim.* *p*

Contrabassi *mf*

Flauti I,II *mf*

Oboi I,II *mf*

Clarineti I,II (in B) *mf*

Fagotti I,II *mf*

Piano *cresc.*

Violini I *cresc.*

Violini II *cresc.*

Viole

Violoncelli *pizz.* *p* *cresc.*

Contrabassi *p* *cresc.*

This musical score page contains the following parts and markings:

- Flauto piccolo:** Rests throughout.
- Flauti I, II:** *cresc.* (measures 50-51), *a2* (measure 52), *frubato* (measure 53), *dim.* (measure 54).
- Oboi I, II:** *a2* (measure 52), *frubato* (measure 53), *dim.* (measure 54).
- Corno Inglese:** *a2* (measure 52), *frubato* (measure 53), *dim.* (measure 54).
- Clarineti I, II (in B):** *cresc.* (measures 50-51), *a2* (measure 52), *frubato* (measure 53), *dim.* (measure 54).
- Fagotti I, II:** *cresc.* (measures 50-51), *rubato* (measure 53).
- Corni (in F) I, II:** *p* (measure 50), *cresc.* (measures 50-51), *mf* (measure 52), *f* (measure 53), *dim.* (measure 54).
- Corni (in F) III, IV:** *p* (measure 50), *cresc.* (measures 50-51), *mf* (measure 52), *f* (measure 53), *dim.* (measure 54).
- Trombi I, II (in C):** *mf* (measure 52), *rubato* (measure 53), *dim.* (measure 54).
- Tromboni I, II, III, & Tuba:** *mf* (measure 52), *p* (measure 54).
- Timpani (in A, B, E) / Tamburo (e poi Triangolo):** Rests throughout.
- Piatti e Cassa:** Rests throughout.
- Campunelli:** Rests throughout.
- Arpe:** *f* (measure 52), *dim.* (measure 54).
- Piano:** *ff* (measure 52), *dim.* (measure 54).
- Violini I:** *f* (measure 52), *frubato* (measure 53), *dim.* (measure 54).
- Violini II:** *f* (measure 52), *frubato* (measure 53), *dim.* (measure 54).
- Viole:** *cresc.* (measures 50-51), *frubato* (measure 53), *dim.* (measure 54).
- Violoncelli:** *frubato* (measure 53), *dim.* (measure 54).
- Contrabassi:** *f* (measure 54).

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II
(in B)

Fagotti I, II

I, II
Corni (in F)

III, IV

Trombi I II
(in C)

I, II
Tromboni

III, & Tuba

Timpani
(in A, B, E)

Tamburo
(e poi Triangolo)

Piatti e Cassa

Campanelli

Arpe

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flauto piccolo, Flauti I & II, Oboi I & II, Corno Inglese, Clarineti I & II in B, Fagotti I & II) and brass (Corni in F I & II, III & IV, Trombi in C I & II, Tromboni I & II, III & Tuba). Below these are the percussion instruments (Timpani in A, B, E, Tamburo, Piatti e Cassa, Campanelli). The bottom section features the keyboard (Arpe, Piano) and the string section (Violini I & II, Viole, Violoncelli, Contrabassi). The score is marked with various dynamics and performance instructions, including *cresc.*, *f rubato*, *dim.*, *mf*, and *p*.

Flauti I, II
 Clarinetti I,II (in B)
 Fagotti I,II
 Piano
 Violini I
 Violini II
 Viole
 Violoncelli
 Contrabassi

Corni (in F) III, IV
 Piano

Violini I
 Violini II
 Viole
 Violoncelli
 Contrabassi

Piano

Violini I
 Violini II
 Viole
 Violoncelli
 Contrabassi

A tempo vivace

Fagotti I, II

Corni I, II

Corni III, IV

Piano

A tempo vivace

Violini I

Violini II

Viole

Violoncelli

Contrabassi

L'istesso tempo

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Clarineti I, II (in B)

I, II
Corni (in F)

III, IV

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

54

54

Clarineti I, II (in B)

I, II
Corni (in F)

III, IV

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

VAR. XX
Un poco più vivo

Clarineti I,II (in B)

I,II
Corni (in F)
III,IV

Piano

Violini I

Violini II

Viola

Violoncelli

Contrabassi

arco Un poco più vivo

Clarineti I,II (in B)

I,II
Corni (in F)
III,IV

Piano

Violini I

Violini II

Viola

Violoncelli

Contrabassi

55

55

cresc. f dim. p

I,II
Corni (in F)
III,IV

Piano

Violini I
Violini II
Viola
Violoncelli
Contrabassi

This system contains five staves. The top two staves are for Horns I, II and III, IV in F major. The Piano part is a grand staff with treble and bass clefs, featuring a melodic line with a crescendo and dynamic markings of *f* and *mf*. The Violini I and II staves have a rhythmic pattern of eighth notes with accents. The Viola part has a similar rhythmic pattern. The Violoncelli and Contrabassi staves are mostly empty.

Flauti I,II
Clarineti I,II
(in B)

I,II
Corni (in F)
III,IV

Piano

Violini I
Violini II
Viola
Violoncelli
Contrabassi

This system contains six staves. The top two staves are for Flutes I, II and Clarinets I, II in B major. The Horns I, II and III, IV staves are empty. The Piano part continues with a melodic line, including an 8-measure rest and dynamic markings of *f* and *arco*. The Violini I and II staves continue with their rhythmic pattern, starting with a *p* dynamic. The Viola part also continues with its rhythmic pattern, starting with a *p* dynamic. The Violoncelli and Contrabassi staves are empty.

56

Flauti I,II

Oboi I,II

Corno Inglese

Clarineti I,II (in B)

Piano

This section of the score covers measures 56, 57, and 58. The woodwind parts (Flauti I,II, Oboi I,II, Corno Inglese, and Clarineti I,II in B) are mostly silent, with some notes appearing in measure 58. The piano part features a melodic line with a dynamic range from *mf* to *f*, including a first ending marked with an 8-measure repeat sign.

56

Violini I

Violini II

Viole

Violoncelli

Contrabassi

This section covers measures 56, 57, and 58 for the string ensemble. Violini I, Violini II, and Viole all play a rhythmic pattern starting at *p* and increasing to *f* by measure 58. Violoncelli and Contrabassi play a steady bass line, also increasing in volume from *p* to *f*.

Flauti I,II

Oboi I,II

Corno Inglese

Clarineti I,II (in B)

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

This section covers measures 59, 60, and 61. The woodwind parts are silent. The piano part features a melodic line that decreases in volume from *f* to *mf*, with a first ending marked with an 8-measure repeat sign. The string ensemble (Violini I, Violini II, Viole, Violoncelli, and Contrabassi) plays a rhythmic pattern that decreases in volume from *mf* to *p* by measure 61.

Flauto piccolo

Flauti I,II

Oboi I,II

Corno Inglese

Clarinetti I,II (in B)

Fagotti I,II

I,II
Corni (in F)

III,IV

Trombi I,II (in C)

I,II
Tromboni
III, & Tuba

Timpani (in A, B, E)

Tamburo (e poi Triangolo)

Piatti e Cassa

Campanelli

Arpe

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

p *cresc.* *f* *sforz.* *unis.* *divisi* *arco*

58

Flauti I, II
 Clarinetti I, II (in B)
 Piano

58

Violini I
 Violini II
 Viole
 Violoncelli
 Contrabassi

VAR. XXI
 Un poco più vivo

Oboi I, II
 Corno Inglese
 Clarinetti I, II (in B)
 Fagotti I, II
 I, II
 Corni (in F)
 III, IV
 Timpani (in A, B, E)

Piano

Un poco più vivo

Violini I
 Violini II
 Viole
 Violoncelli
 Contrabassi

59

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Fagotti I, II

I, II
Corni (in F)

III, IV

Trombi I, II (in C)

I, II
Tromboni III, & Tuba

Timpani (in A, B, E)
Tamburo (e poi Triangolo)
Piattie Cassa

Campanelli

Arpe

Piano

59

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Fagotti I, II

I, II
Corni (in F)

III, IV

Trombi I, II (in C)

I, II
Tromboni

III, & Tuba

Timpani (in A, B, E)

Tamburo (e poi Triangolo)

Piatti e Cassa

Campanelli

Arpe

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

The musical score is arranged in a standard orchestral format. The woodwind section includes Flauto piccolo, Flauti I, II, Oboi I, II, Corno Inglese, Clarineti I, II (in B), and Fagotti I, II. The brass section consists of Corni (in F) I, II and III, IV; Trombi (in C) I, II; and Tromboni I, II, III, & Tuba. The percussion section includes Timpani (in A, B, E), Tamburo (e poi Triangolo), Piatti e Cassa, and Campanelli. The piano part features a complex melodic line with octaves and slurs. The string section includes Violini I and II, Viole, Violoncelli, and Contrabassi, with specific performance instructions like 'pizz.' and 'arco' for the violas and cellos.

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Fagotti I, II

I, II
Corni (in F)

III, IV

Trombi I, II (in C)

I, II
Tromboni

III, & Tuba

Timpani (in A, B, E)

Tamburo (e poi Triangolo)

Piatti e Cassa

Campanelli

Arpe

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

60

60

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II
(in B)

Fagotti I, II

I, II
Corni (in F)

III, IV

Trombi I, II
(in C)

I, II
Tromboni
III & Tuba

Timpani
(in A, B, E)

Tamburo
(e poi Triangolo)

Piatti e Cassa

Campanelli

Arpe

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

The musical score for page 86 is arranged in a standard orchestral format. It begins with a key signature of one sharp (F#) and a time signature of 2/4. The instruments listed on the left include Flauto piccolo, Flauti I, II, Oboi I, II, Corno Inglese, Clarineti I, II (in B), Fagotti I, II, Corni (in F) I, II and III, IV, Trombi (in C) I, II, Tromboni III & Tuba, Timpani (in A, B, E), Tamburo (e poi Triangolo), Piatti e Cassa, Campanelli, Arpe, Piano, Violini I and II, Viole, Violoncelli, and Contrabassi. The score is divided into four measures. The first measure is marked with a fermata. The second measure features a forte (f) dynamic. The third measure is marked with a decrescendo (dim.). The fourth measure is marked with a piano-piano (pp) dynamic. The piano part features complex rhythmic patterns with triplets and sixteenth notes. The string parts include markings for arco (bowed) and pizz. (pizzicato).

VAR. XXII

Un poco piu vivo (alla breve)

61

poco a poco

Fagotti I, II

Timpani
(in A, B, E)

Piano

marziale

pp

poco a poco

Un poco piu vivo (alla breve)

61

Violini I

Violini II

Viole

Violoncelli

Contrabassi

pp

p

pp

pp

crescendo

Fagotti I, II

Timpani
(in A, B, E)

Piano

crescendo

p

Violini I

Violini II

Viole

Violoncelli

Contrabassi

pp

p

pp

Fagotti I, II

Timpani
(in A, B, E)

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

62

Flauti I, II

Oboi I, II

Clarineti I, II
(in B)

Fagotti I, II

Trombone III
& Tuba

Timpani
(in A, B, E)

Tamburo
(e poi Triangolo)

Piano

62

Violini I

Violini II

Viole

Violoncelli

Contrabassi

mf

p

p

p

mf

Tuba *p*

p

p

cresc.

mf

mf

mf

mf

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarinetti I, II
(in B)

Fagotti I, II

I, II
Corni (in F)

III, IV

Trombi I, II
(in C)

I, II
Tromboni

III, & Tuba

Timpani
(in A, B, E)

Tamburo
(e poi Triangolo)

Piatti e Cassa

Campanelli

Arpe

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Flauto piccolo

Flauti I,II

Oboi I,II

Corno Inglese

Clarineti I,II (in B)

Fagotti I,II

I,II
Corni (in F)

III,IV

Trombi I,II (in C)

I,II
Tromboni

III, & Tuba

Timpani (in A, B, E)
Tamburo (e poi Triangolo)

Piatti e Cassa

Campanelli

Arpe

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Muta B in D

8

64

unis.

cantabile

Clarineti I,II (in B) *p* *poco a poco*

Fagotti I,II *p* *poco a*

Piano *poco a poco*

Violini I *poco a poco*

Violini II *poco a poco*

Viole *poco a poco*

Violoncelli *p* *poco a poco*

Contrabassi *p*

Corno Inglese **65**

Clarineti I,II (in B) *cresc.*

Fagotti I,II *poco cresc.*

I, II Corni (in F) *mf*

III, IV *mf*

Piano *cresc.*

Violini I *cresc.* **65**

Violini II *cresc.*

Viole *cresc.*

I, II Pult Violoncelli divisi *poco a poco cresc.*

Altri *poco a poco cresc.*

Contrabassi

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarinetti I, II
(in B)

Fagotti I, II

I, II
Corni (in F)

III, IV

Trombi I, II
(in C)

I, II
Tromboni
III, & Tuba

Timpani
(in A, D, E)

Tamburo
(e poi Triangolo)

Piatti e Cassa

Campanelli

Arpe

Piano

Violini I

Violini II

Viole

I, II Puli
Violoncelli divisi

Altri

Contrabbassi

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Fagotti I, II

I, II
Corni (in F)

III, IV

Trombi I, II (in C)

I, II
Tromboni

III, & Tuba

Timpani (in A, D, E)

Tamburo (e poi Triangolo)

Piatti e Cassa

Campanelli

Arpe

Piano

Violini I

Violini II

Viole

I, II Pult
Violoncelli divisi

Altri

Contrabassi

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarinetti I, II
(in B)

Fagotti I, II

I, II
Corni (in F)

III, IV

Trombi I, II
(in C)

I, II
Tromboni

III, & Tuba

Timpani
(in A, D, E)

Tamburo
(e poi Triangolo)

Piatti e Cassa

Campanelli

Arpe

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

unis.

f

pizz.

f

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II
(in B)

Fagotti I, II

I, II
Corni (in F)

III, IV

Trombi I, II
(in C)

I, II
Tromboni

III, & Tuba

Timpani
(in A, D, E)

Tamburo
(e poi Triangolo)

Piatti e Cassa

Campanelli

Arpe

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Fagotti I, II

I, II
Corni in F)

III, IV

Trombi I, II (in C)

I, II
Tromboni
III, & Tuba

Timpani (in A, D, E)

Tamburo (e poi Triangolo)

Piatti e Cassa

Campanelli

Arpe

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Flauto piccolo

Flauti I,II

Oboi I,II

Corno Inglese

Clarinetti I,II
(in B)

Fagotti I,II

I,II
Corni (in F)

III,IV

Trombi I,II
(in C)

I,II
Tromboni
III,&Tuba

Timpani
(in A, D, E)

Tamburo
(e poi Triangolo)

Piatti e Cassa

Campanelli

Arpe

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

f, *sf*, *ff*, *arco*, *v*, *3*, *8*

68

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Fagotti I, II

I, II
Corni (in F)

III, IV

Trombi I, II (in C)

I, II
Tromboni III, & Tuba

Timpani (in A, D, E)
Tamburo (e poi Triangolo)

Piatti e Cassa

Campanelli

Arpe

Piano

Detailed description: This block contains the musical notation for measures 68 through 71 for the woodwind and percussion sections. The instruments listed are Flauto piccolo, Flauti I, II, Oboi I, II, Corno Inglese, Clarineti I, II (in B), Fagotti I, II, Corni (in F) I, II and III, IV, Trombi (in C) I, II, Tromboni I, II, III, & Tuba, Timpani (in A, D, E), Tamburo (e poi Triangolo), Piatti e Cassa, Campanelli, Arpe, and Piano. The score shows various dynamics such as *sf*, *p*, *cresc.*, and *f*. The woodwinds play melodic lines with triplets and slurs, while the brass and percussion provide harmonic support and rhythmic patterns.

68

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Detailed description: This block contains the musical notation for measures 68 through 71 for the string section. The instruments listed are Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The score shows various dynamics such as *sf*, *p*, *cresc.*, and *f*. The strings play a rhythmic accompaniment with slurs and triplets, mirroring the woodwind parts.

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Fagotti I, II

I, II
Corni (in F)

III, IV

Trombi I, II (in C)

I, II
Tromboni

III & Tuba

Timpani (in A, D, E)
Tamburo (e poi Triangolo)

Piatti e Cassa

Campanelli

Arpe

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Piano

VAR. XXIII

L'istesso tempo 1

Flauto piccolo

Flauti I,II

Oboi I,II

Corno Inglese

Clarinetti I,II (in B)

Fagotti I,II

I,II
Corni (in F)

III,IV

Trombi I,II (in C)

I,II
Tromboni

III, & Tubu

Timpani (in A,D,E)

Tamburo (e poi Triangolo)

Piatti e Cassa

Campanelli

Arpe

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

69

Flauto piccolo

Flauti I,II

Oboi I,II

Corno Inglese

Clarineti I,II (in B)

Fagotti I,II

I,II
Corni (in F)

III,IV

Trombi I,II (in C)

I,II
Tromboni

III, & Tuba

Timpani (in A, D, E)

Tamburo (e poi Triangolo)

Piatti e Cassa

Campanelli

Arpe

Piano

69

Violini I

Violini II

Viole

Violoncelli

Contrabassi

70

Flauto piccolo

Flauti I,II

Oboi I,II

Corno Inglese

Clarineti I,II (in B)

Fagotti I,II

I,II
Corni(in F)

III,IV

Trombi I,II (in C)

I,II
Tromboni

III,& Tuba

Timpani (in A,D,E)
Tamburo (e poi Triangolo)
Piatti e Cassa

Campanelli

Arpe

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

70

This page of a musical score, page 104, features a rehearsal mark of 71. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flauto piccolo
- Flauti I, II
- Oboi I, II
- Corno Inglese
- Clarineti I, II (in B)
- Fagotti I, II
- Corni (in F) I, II and III, IV
- Trombi I, II (in C)
- Tromboni I, II and III, & Tuba
- Timpani (in A, D, E), Tamburo (e poi Triangolo), Piatti e Cassa
- Campanelli
- Arpe
- Piano
- Violini I
- Violini II
- Viole
- Violoncelli
- Contrabassi

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *ff*. A rehearsal mark of 71 is indicated in a box above the Flauto piccolo staff and below the Piano staff.

Flauto piccolo

Flauti I,II

Oboi I,II

Corno Inglese

Clarinetti I,II (in B)

Fagotti I,II

I, II Corni (in F) III, IV

Trombi I, II (in C)

I, II Tromboni III, & Tuba

Timpani (in A, D, E) Tamburo (e poi Triangolo) Piatti e Cassa

Campanelli

Arpe

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

a2

ff

cresc.

pizz.

arco

Flauto piccolo

Flauti I,II

Oboi I,II

Corno Inglese

Clarineti I,II (in B)

Fagotti I,II

I,II
Corni (in F)

III,IV

Trombi I,II (in C)

I,II
Tromboni
III, & Tuba

Timpani (in A, D, E)
Tamburo (e poi Triangolo)

Piattie Cassa

Campanelli

Arpe

Piano

72

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Flauto piccolo

Flauti I,II

Oboi I,II

Corno Inglese

Clarineti I,II
(in B)

Fagotti I,II

I,II
Corni (in F)
III,IV

Trombi I,II
(in C)

I,II
Tromboni
III, & Tuba

Timpani
(in A,D,E)
Tamburo
(e poi Triangolo)
Piatti e Cassa

Campanelli

Arpe

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Fiauto piccolo

Flauti I,II

Oboi I,II

Corno Inglese

Clarineti I,II
(in B)

Fagotti I,II

I,II
Corni (in F)
III,IV

Trombi I,II
(in C)

I,II
Tromboni
III, & Tuba

Timpani
(in A,D,E)
Tamburo
(e poi Triangolo)

Piatti e Cassa

Campanelli

Arpe

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

The image shows a page of a musical score for page 108. It features a full orchestral arrangement. The woodwind section includes Flauto piccolo, Flauti I,II, Oboi I,II, Corno Inglese, Clarineti I,II (in B), and Fagotti I,II. The brass section consists of Corni (in F) III,IV, Trombi (in C) I,II, and Tromboni III, & Tuba. The percussion section includes Timpani (in A,D,E), Tamburo (e poi Triangolo), Piatti e Cassa, and Campanelli. The string section includes Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The piano part is also present, with dynamics such as *ff*, *veloce*, *m.g. p*, and *pp rit.* indicated. The score is written in a key with one sharp (F#) and a common time signature.

Piano

The image shows the continuation of the piano part from the previous page. It features musical notation for the piano, including dynamics such as *m.g. p* and *pp rit.* The piano part is written in a key with one sharp (F#) and a common time signature.

74

Flauti I, II

Oboi I, II

Clarineti I, II (in B)

Campanelli

Arpe

Piano

74

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Flauti I, II

Oboi I, II

Clarineti I, II (in B)

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

78 *sforzato*

Flauto piccolo *ff sforzato*

Flauti I, II *ff sforzato*

Oboi I, II *ff sforzato*

Corno Inglese *ff sforzato*

Clarineti I, II (in B) *ff sforzato*

Fagotti I, II *ff*

Corni (in F) I, II *ff pesante*

III, IV *ff pesante*

Trombi I, II (in C) *ff pesante*

Tromboni I, II *ff pesante*

III, & Tuba *ff*

Timpani (in A, D, E)

Triangolo *ff*

Piatti e Cassa *mf*

Campanelli *ff*

Arpe *ff*

Piano *ff*

78 *pesante*

Violini I *ff pesante*

Violini II *ff pesante*

Viole *ff*

Violoncelli *ff pesante*

Contrabassi *ff pesante*

Flauto piccolo

Flauti I,II

Oboi I,II

Corno Inglese

Clarinetti I,II (in B)

Fagotti I,II

I, II
Corni (in F)
III, IV

Trombi I,II (in C)

I, II
Tromboni
III, & Tuba

Timpani (in A,D,E)

Triangolo

Piatti e Cassa

Campanelli

Arpe

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

79

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Fagotti I, II

I, II
Corni (in F)
III, IV

Trombi I, II (in C)

I, II
Tromboni
III & Tuba

Timpani (in A, D, E)

Triangolo

Piatti e Cassa

Campanelli

Arpe

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

79

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarinetti I, II
(in B)

Fagotti I, II

I, II
Corni (in F)
III, IV

Trombi I, II
(in C)

I, II
Tromboni
III, & Tuba

Timpani
(in A, D, E)

Triangolo

Piatti e Cassa

Campanelli

Arpe

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

80

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Fagotti I, II

I, II
Corni (in F)

III, IV

Trombi I, II (in C)

I, II
Tromboni

III, & Tuba

Timpani (in A, D, E)

Triangolo

Piatti e Cassa

Campanelli

Arpe

Piano

80

Violini I

Violini II

Viole

Violoncelli

Contrabassi