

A decorative border consisting of a continuous line of red musical notes, resembling a treble clef staff, framing the entire page.

2º CONCIERTO PARA
TROMPA

RICHARD STRAUSS

EDICIÓN: JOSÉ MANUEL CANSECO GUERRERO

CREATIVE COMMONS-NO COMERCIAL 4.0

2015

II HORNCONCERT

Ist movement. TRV. 283

Richard STRAUSS

Horn Eb *Allegro*

f

4

7

8

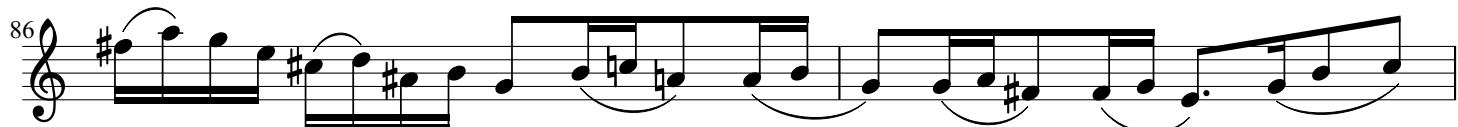
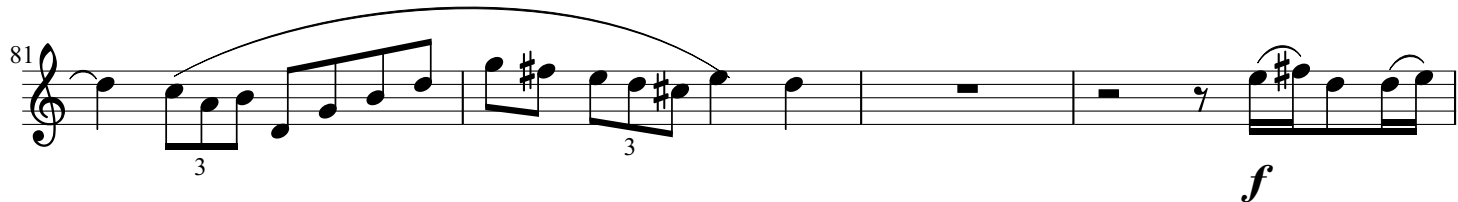
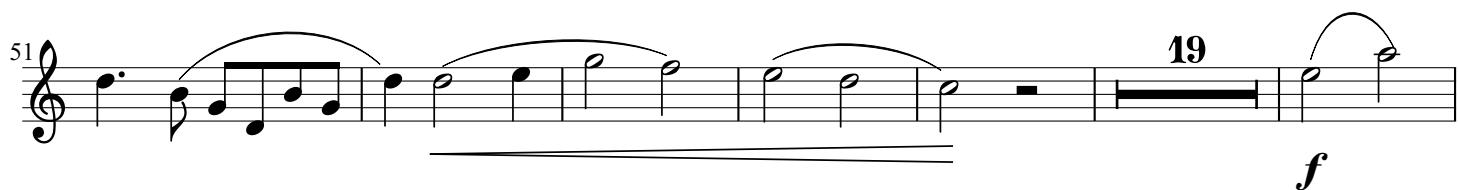
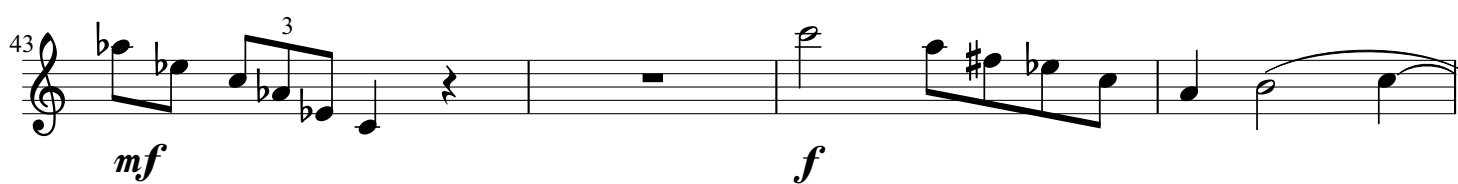
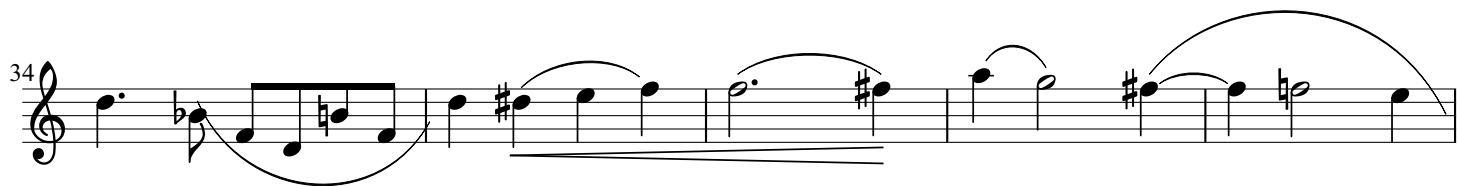
9

11

17

22

26



88 *f*

91 *f*

94 *f*

97 *f* *mf*

100 *f* *f* *mf*

103 *f*

104

107 *f*

109 *f*

111 *f*

Detailed description of the musical score: The score is written in a single system on a grand staff (treble clef). It consists of ten staves of music, numbered 88 to 111. The music is primarily melodic, featuring eighth and sixteenth notes, often grouped with slurs. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). There are several accents and staccato marks. Measure 100 contains a double bar line followed by a fermata and a '2' above the staff, indicating a second ending. Measures 97, 107, and 109 contain triplets. Measure 111 contains a septuplet. The key signature has one sharp (F#) and the time signature is not explicitly shown but appears to be 4/4.

122 *f* 3

128 3

130 3

133 *f* Tempo I 8

144 *mf*

147 *mp* *mf*

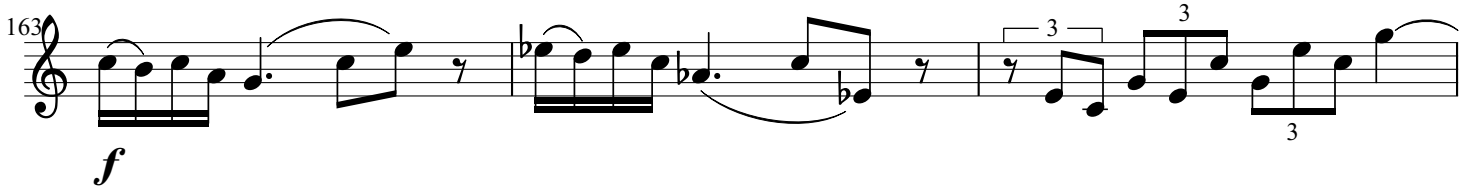
150 3 *p*

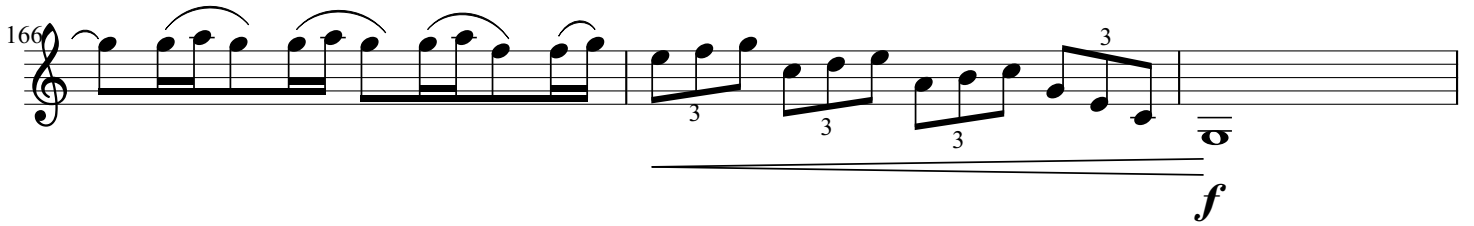
152 *f*

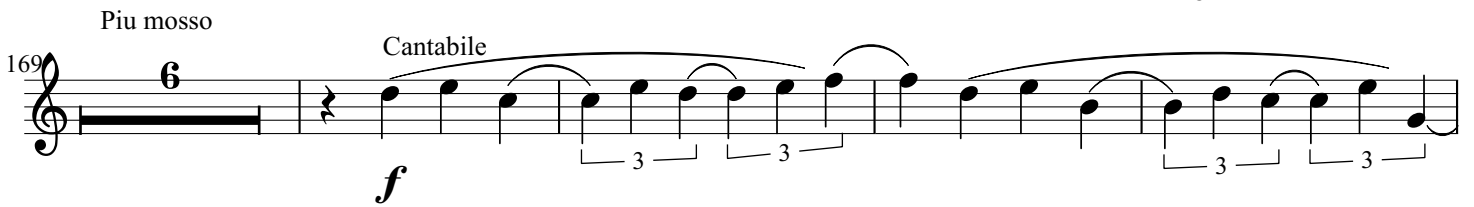
154 3

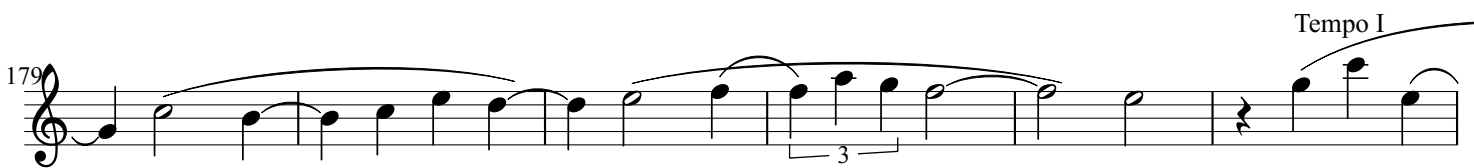
156 *Expresivo*

159 

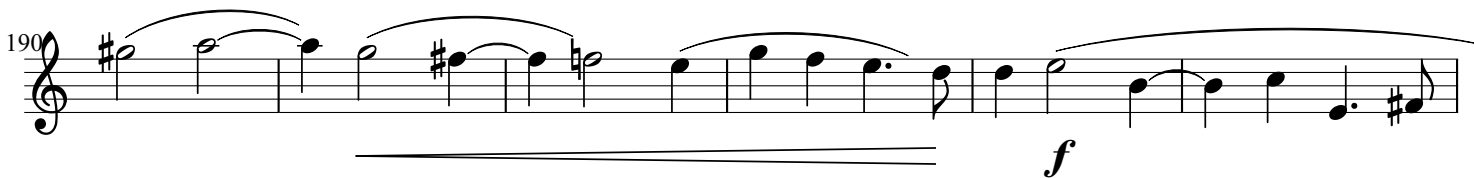
163 
f

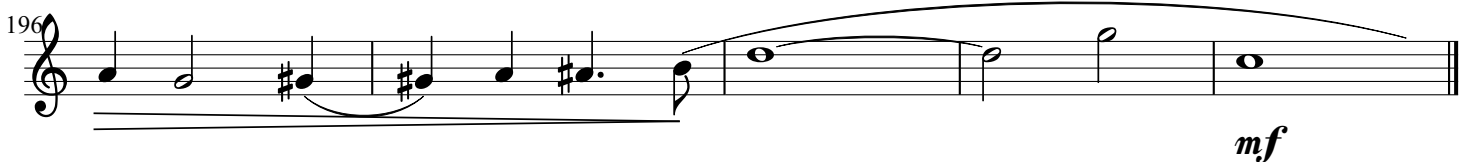
166 
f

169 
Piu mosso Cantabile *f*

179 
Tempo I

185 

190 
f

196 
mf