

Flöte
flute

Louise Farrenc

(1804-1875)

Sextett

in c-Moll op. 40

für Klavier und Bläserquintett

(Flöte, Oboe, Klarinette in B, Horn in Es und Fagott)

Sextet

in c-minor op. 40

for piano and wind quintet

(flute, oboe, clarinet, horn and bassoon)

Erstveröffentlichung

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Sextett in c-moll op. 40

1 Allegro Louise Farrenc

7

15 *p*

22 *dolce* *cres-*

29 *cen- do* *f*

38 *p* Oboe

53 *cresc.* *mf*

62 *p* *a tempo* Klar.

73 *p*

77 *cres- cen- do* *p*

84 *cres- cen- do* *f*

Flöte

91 *p* *f* 2 3 3 3

97

101 1 *f* 2 *f*

108 *p*

115 6 *f*

126 *f*

133 [D] *mf*

139 3 *p*

147 [E]

152 *cresc.*

157 *dolce* [F]

162 *cresc.*

Detailed description: This is a page of a musical score for the flute. It contains ten staves of music, numbered 91 to 162. The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 91 starts with a piano (*p*) dynamic and a second measure rest, followed by a forte (*f*) dynamic. Measures 97-101 feature a first ending bracket with a repeat sign and a second ending. Measure 108 has a piano (*p*) dynamic. Measure 115 has a forte (*f*) dynamic and a six-measure rest. Measure 126 has a forte (*f*) dynamic. Measure 133 is marked with a box containing 'D' and a mezzo-forte (*mf*) dynamic. Measure 139 has a piano (*p*) dynamic and a three-measure rest. Measure 147 is marked with a box containing 'E'. Measure 152 has a crescendo (*cresc.*) marking. Measure 157 has a dolce (*dolce*) marking and a box containing 'F'. Measure 162 has a crescendo (*cresc.*) marking. The score concludes with a double bar line at the end of measure 162.

Flöte

167 *p*

174 *cresc.* *f* **G**

180

185

191 *p* **H**

199 *f*

212 *p* *p*

221 **I**

226

235 *p* *mf*

242 *p* **K** *f*

253 *mf*

Detailed description: This is a page of a musical score for a flute. It contains 11 staves of music, numbered 167 to 253. The key signature is B-flat major (two flats). The score includes various musical notations such as dynamics (*p*, *cresc.*, *f*, *mf*), articulation (accents, slurs), and fingerings (2, 3, 4, 5, 6). There are also performance markings in boxes labeled G, H, I, and K. The music features a mix of melodic lines and rhythmic patterns, including eighth and sixteenth notes, and rests.

Flöte

265 *cres-* *cen-* *do* *f* L

271 *p* *f*

276 *3* *3* *3* *3* *4*

285

290

II.

1 *Andante sostenuto*

Oboe *p* *6*

26 *dolce* *2*

31 *cresc.* *a tempo*

35 *rit.* A

41

45 *6* *6* *4* Oboe

Flöte

52 *pp* *cres-* *cen-*

61 *do* *f* **B** *p* 10

76 *Horn* 6

86 *p* *dolce p*

92 *f* *p* *tr.*

98 *pp*

III.

1 *Allegro vivace* 24 *Klar.* *p* *p*

29 *Oboe* 7

42 **A** *f* 3 *f*

53

60 14

Flöte

80 Oboe *p*

88 *p*

96 **B** Oboe *f*

113 *f*

118 *f*

125

131 *p* **C** 15

153 **D** Horn *f*

160

167 *p* >

178 >

184 > *cresc.* 6

Detailed description: This is a page of a musical score for the Flute part, spanning measures 80 to 184. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The piece begins at measure 80 with the Oboe part. The flute part enters at measure 96, marked with a box 'B'. The score includes various dynamics such as *p* (piano) and *f* (forte), and articulation marks like accents (>) and slurs. There are also performance instructions like *cresc.* (crescendo). The score is divided into sections by boxed letters B, C, and D. Measure numbers are placed at the beginning of each staff. The page number 7 is located at the bottom right.

Flöte

195 *p* *f* >

202 **E** *dolce*

215 3

222 **F** *f* >

228 > > > > > > >

237 > 3

245 **G** 3 *dolce* 13 Fagott

266 5

276 2

283 **H** *f*

289 *pp*

296 *cres-* *cen-* *do*

Flöte

303 **I**
f

310 **10** *Piano*
dolce *dolce*

329 **3** **4**

340 *p*

346 **K** **9**

360

364

371 **L** **8**
pp

385 **5**
mf

394 **11**
f *f*

409

Detailed description: This is a page of a musical score for the flute part of a piece. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, numbered 303 to 409. The music features various dynamics including fortissimo (f), piano (p), pianissimo (pp), and mezzo-forte (mf), as well as articulations like dolce and Piano. There are several fingerings indicated by numbers 3, 4, 5, 8, 9, 10, and 11. The score includes several first endings, marked with 'I', 'K', and 'L' in boxes. The piece concludes with a double bar line at measure 409.