Das
Wohltemperierte Klavier II
nach der
Londoner Originalhandschrift

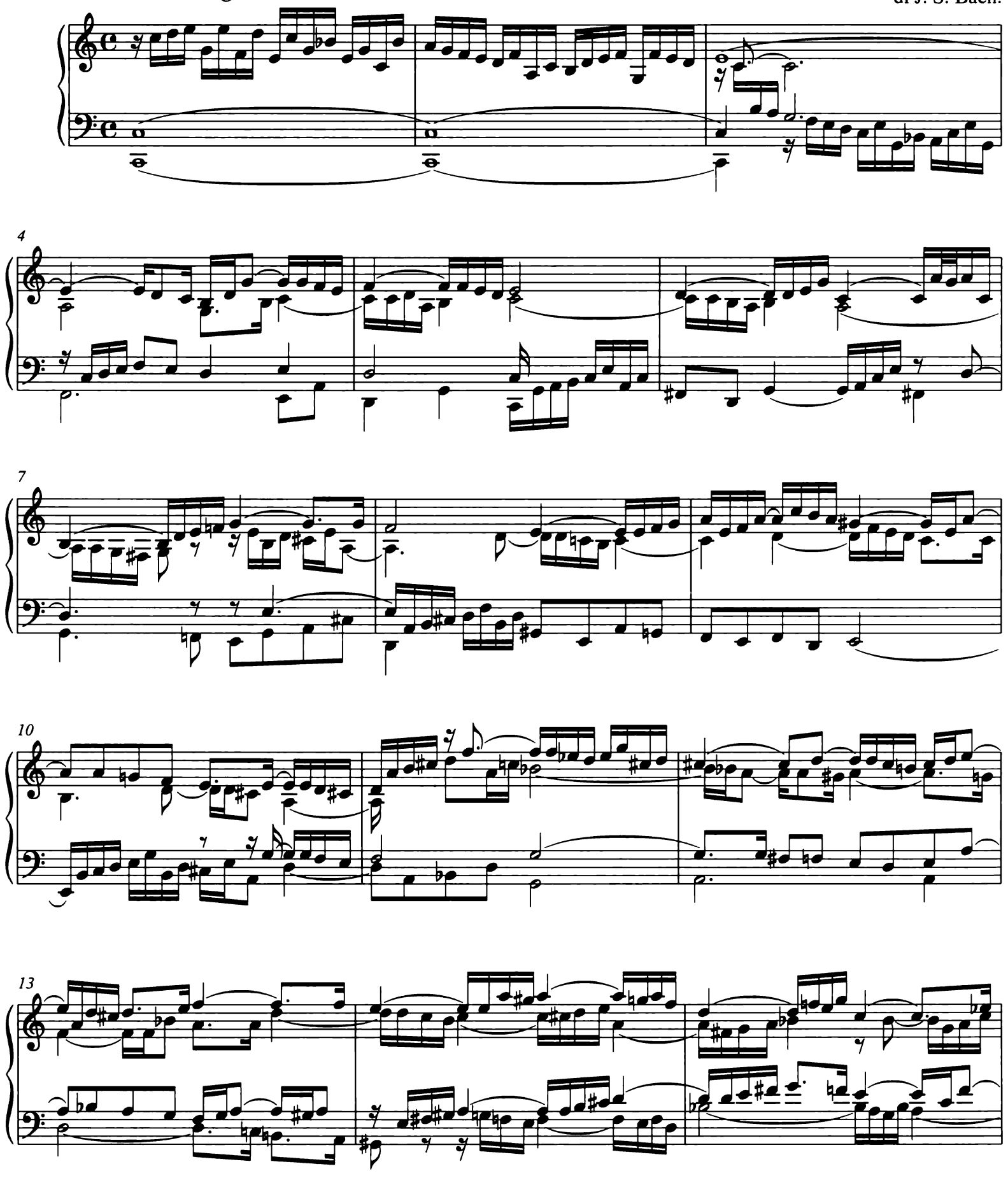
(Fassung A)

Praeludium und Fuga 1, C-Dur

BWV 870b

Prælude et Fugue 1.

di J. S. Bach.



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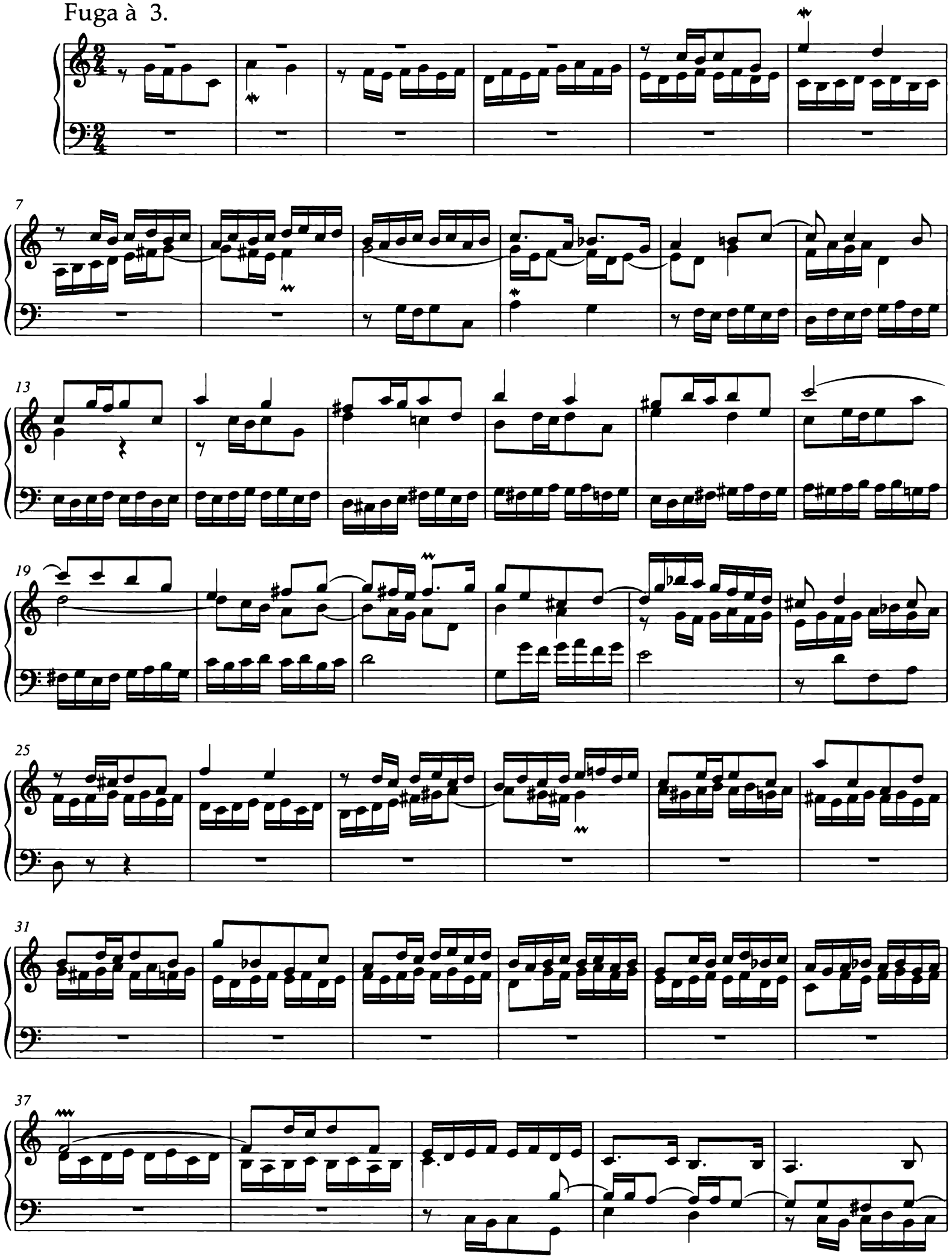
Fuga à 3.



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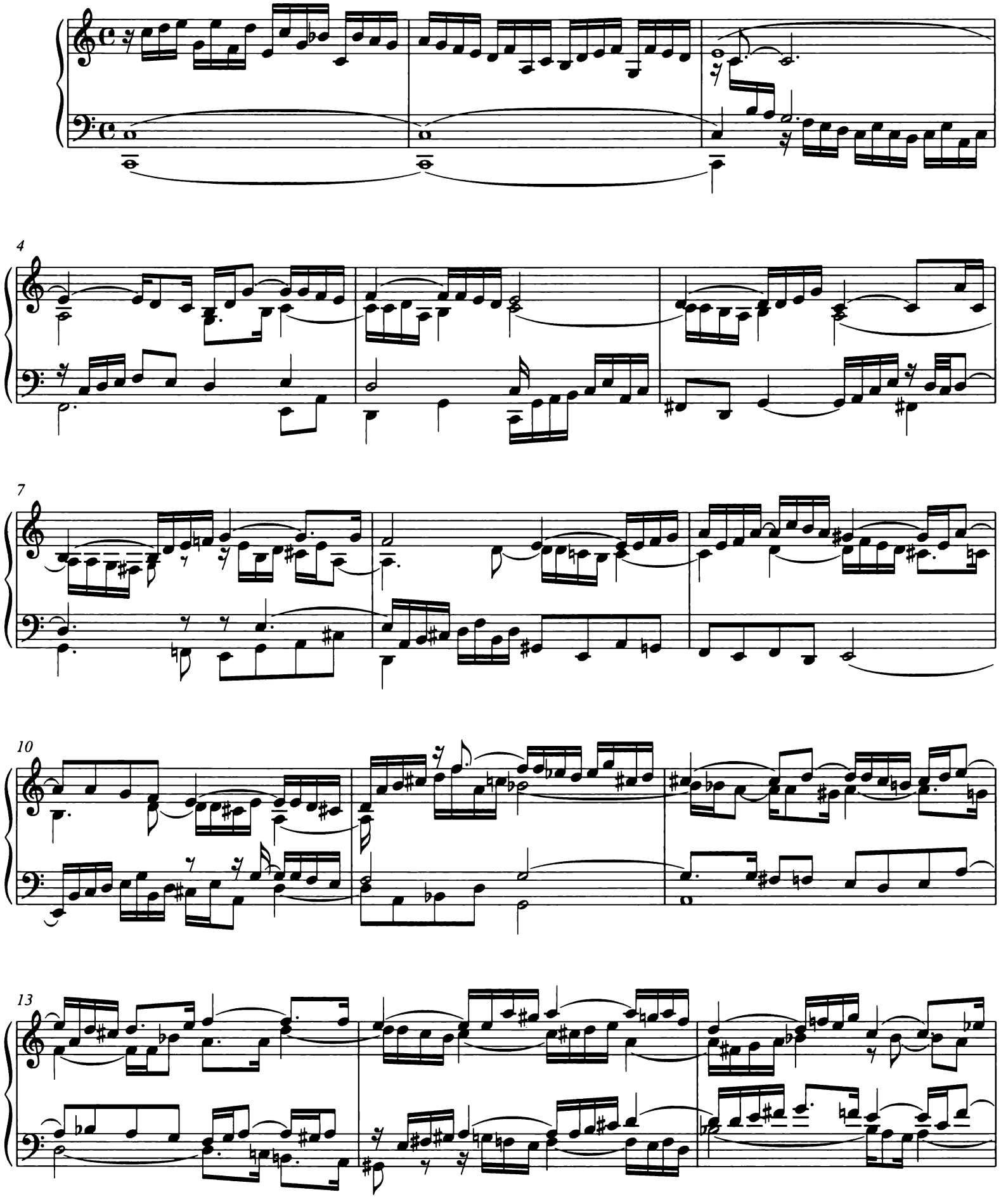
Fine

Variante: Praeludium C-Dur

BWV 870b

In der Gestalt der Abschrift Wilhelm Friedemann Bachs

Preludio di Bach



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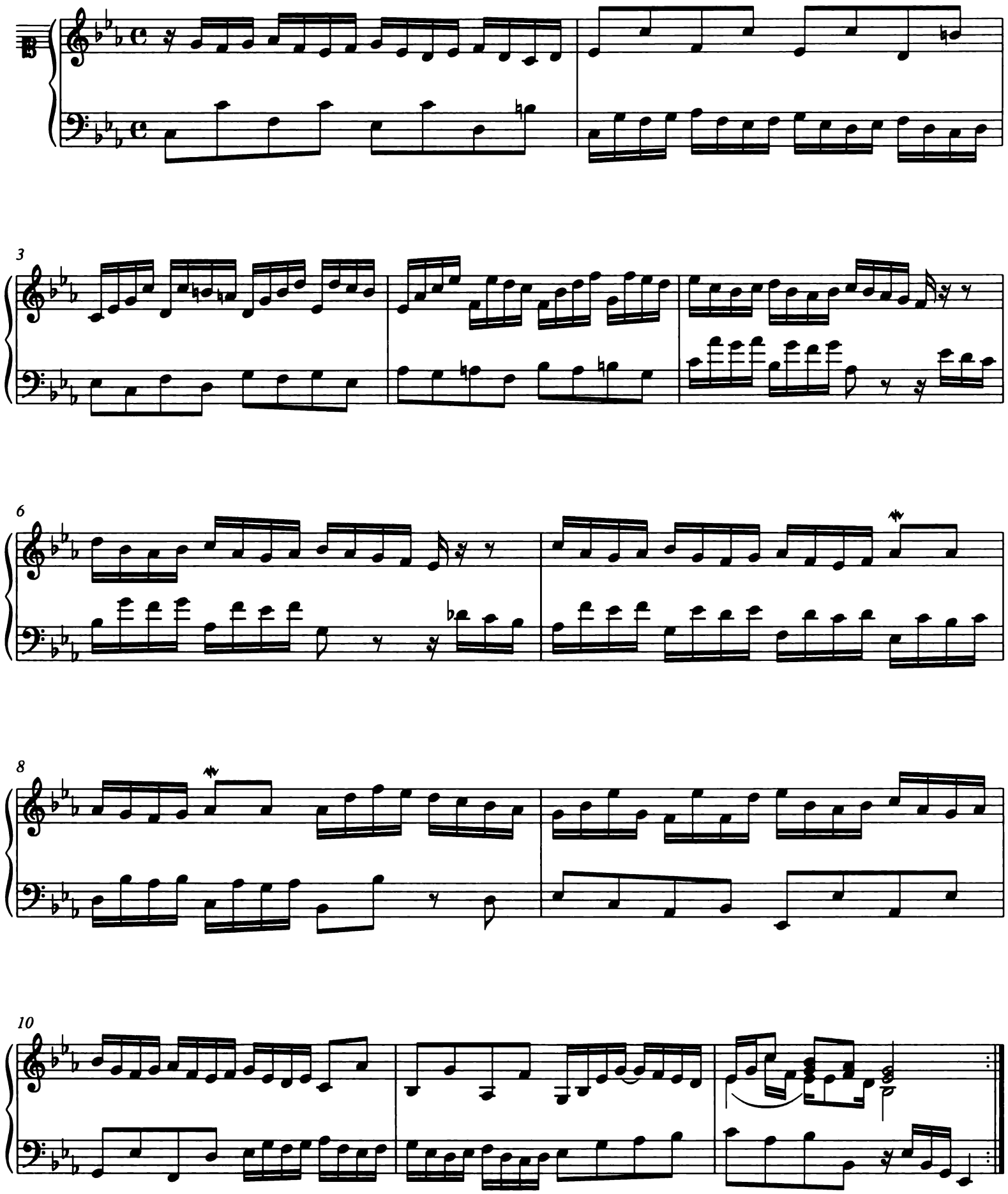
Praeludium und Fuga 2, c-Moll

BWV 871

Præludium 2.

di J. S. Bach.



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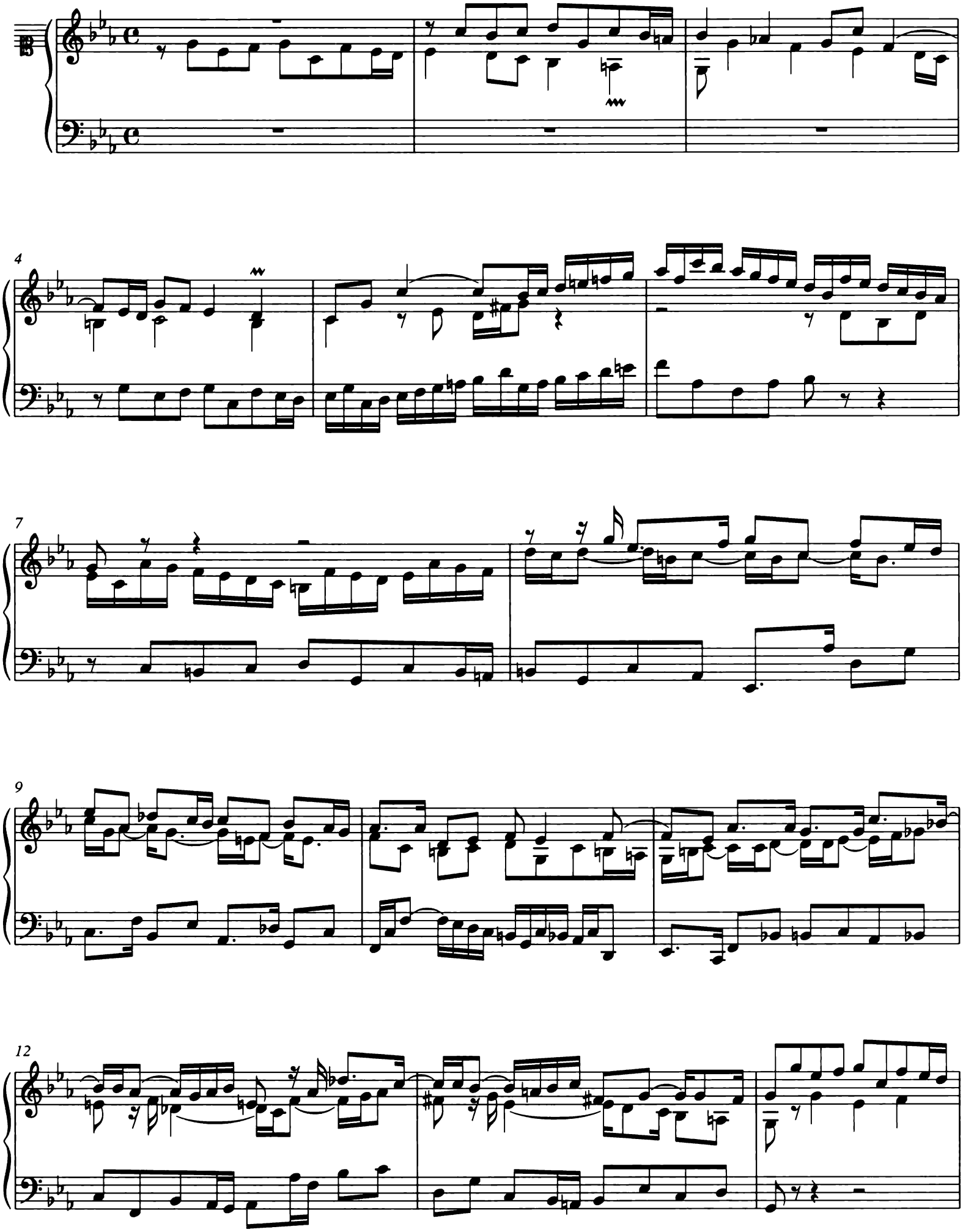
Fuga 2 *à 4*



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a)

a) Takt 28: Zur Ausführung des Arpeggios siehe das Vorwort.

Praeludium und Fuga 3, Cis-Dur

BWV 872

Prelude 3. di J: S. Bach.

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allegro

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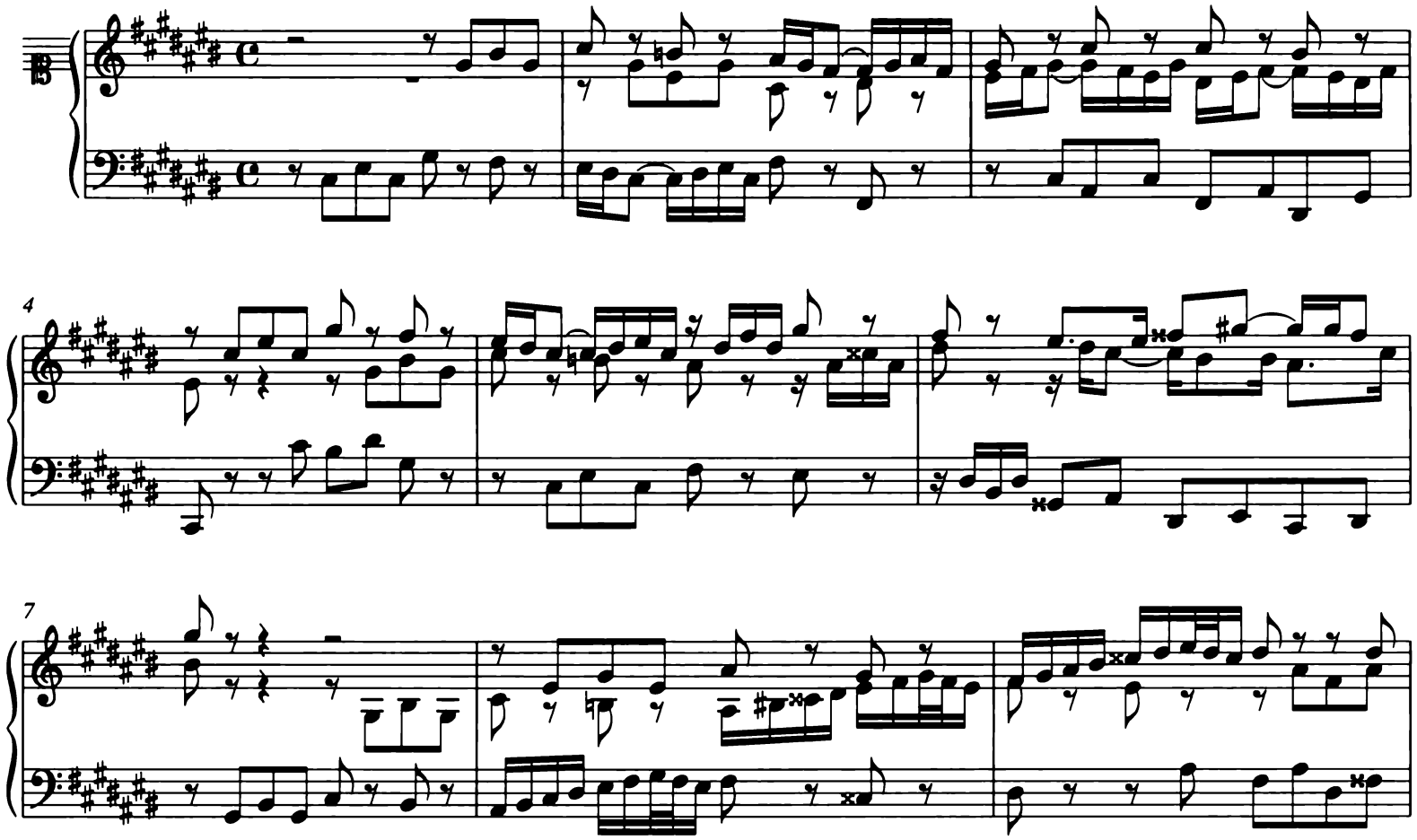
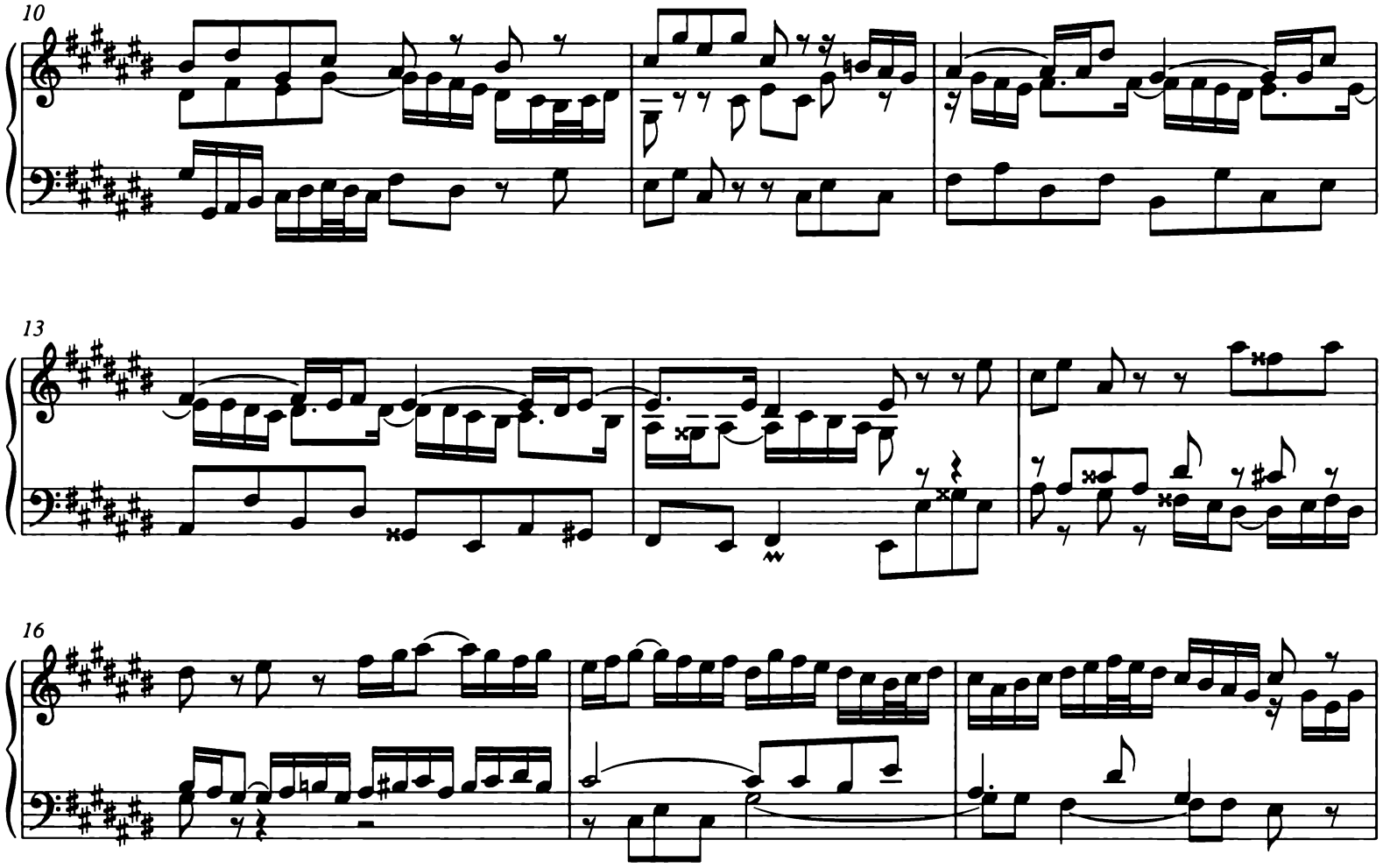
Fuga *à 3*





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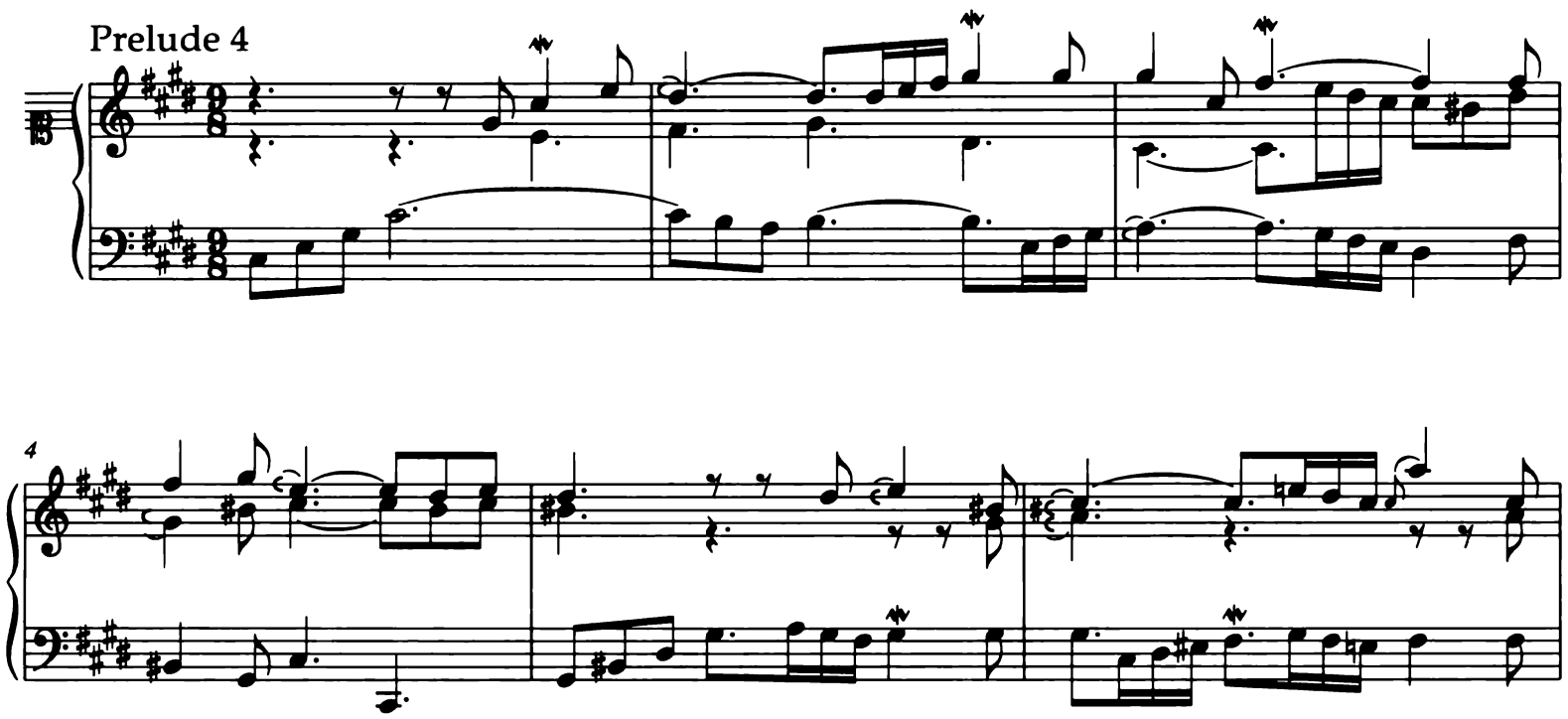
Fine

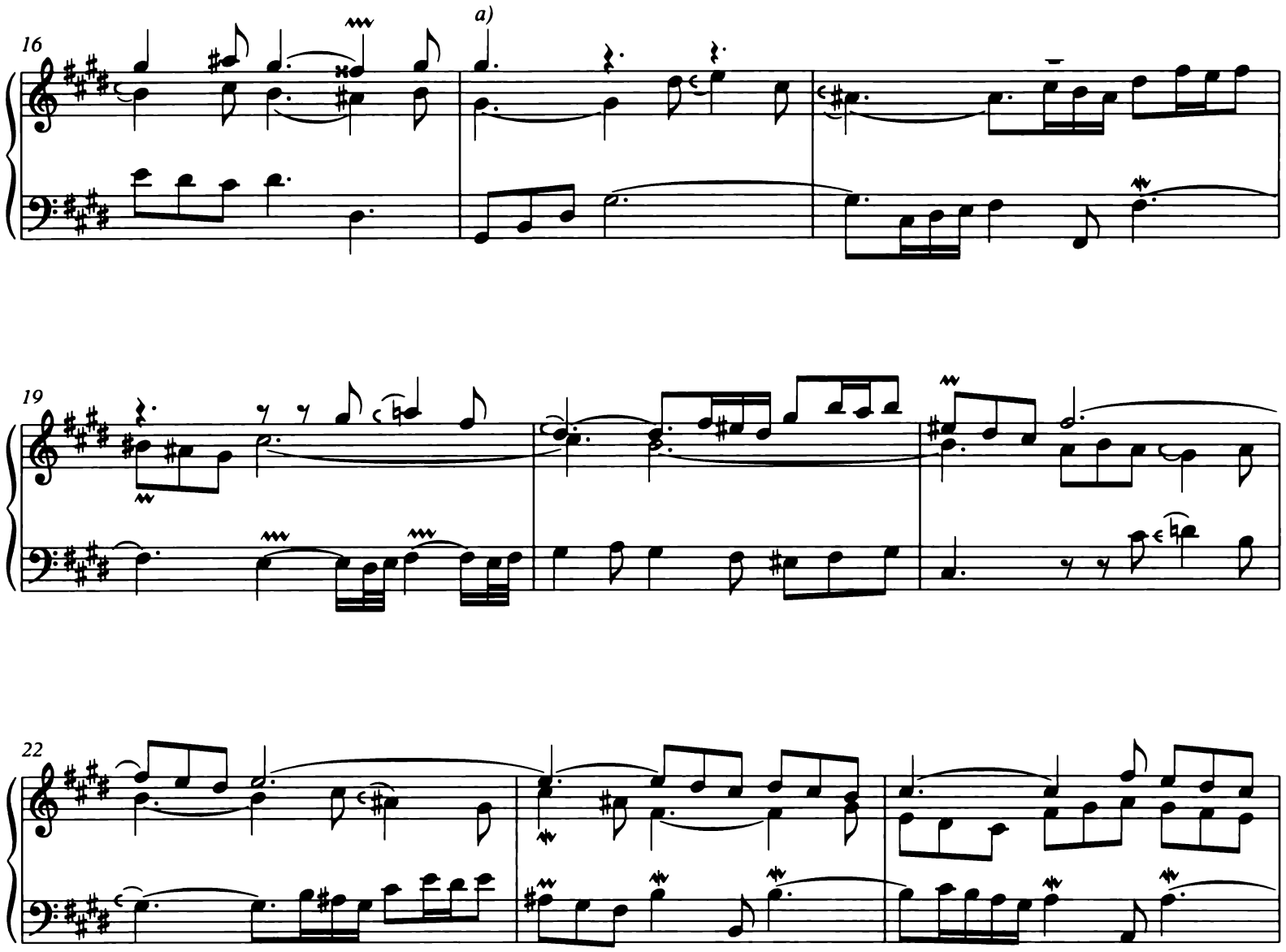
Praeludium und Fuga 4, cis-Moll

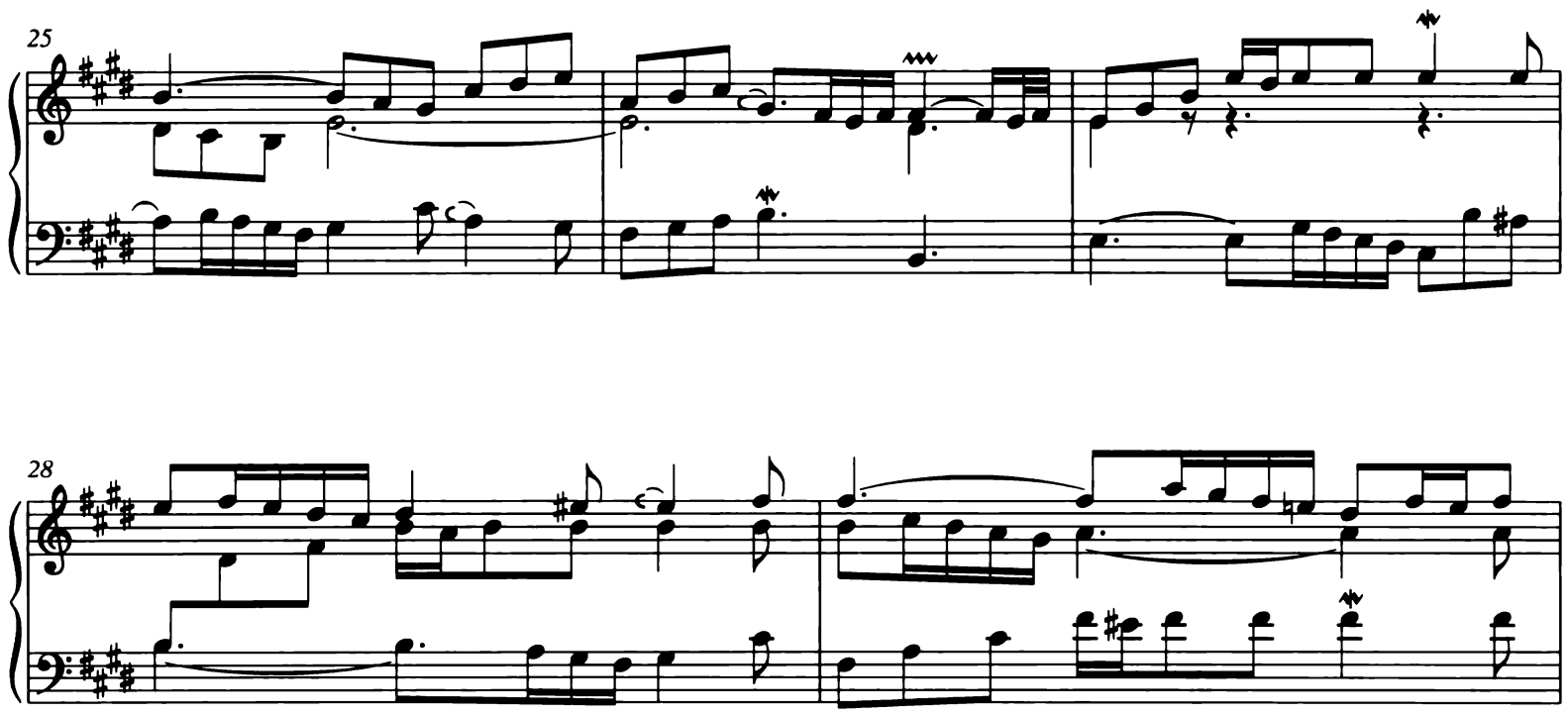
BWV 873

di J. S. Bach

Prelude 4







a) Takt 17, Mittelstimme, 1.–2. Note in einer vornehmlich Berliner Handschriftengruppe (u.a. Kirnbergers Handexemplar): h' h'–unklar, ob von Bach autorisiert.

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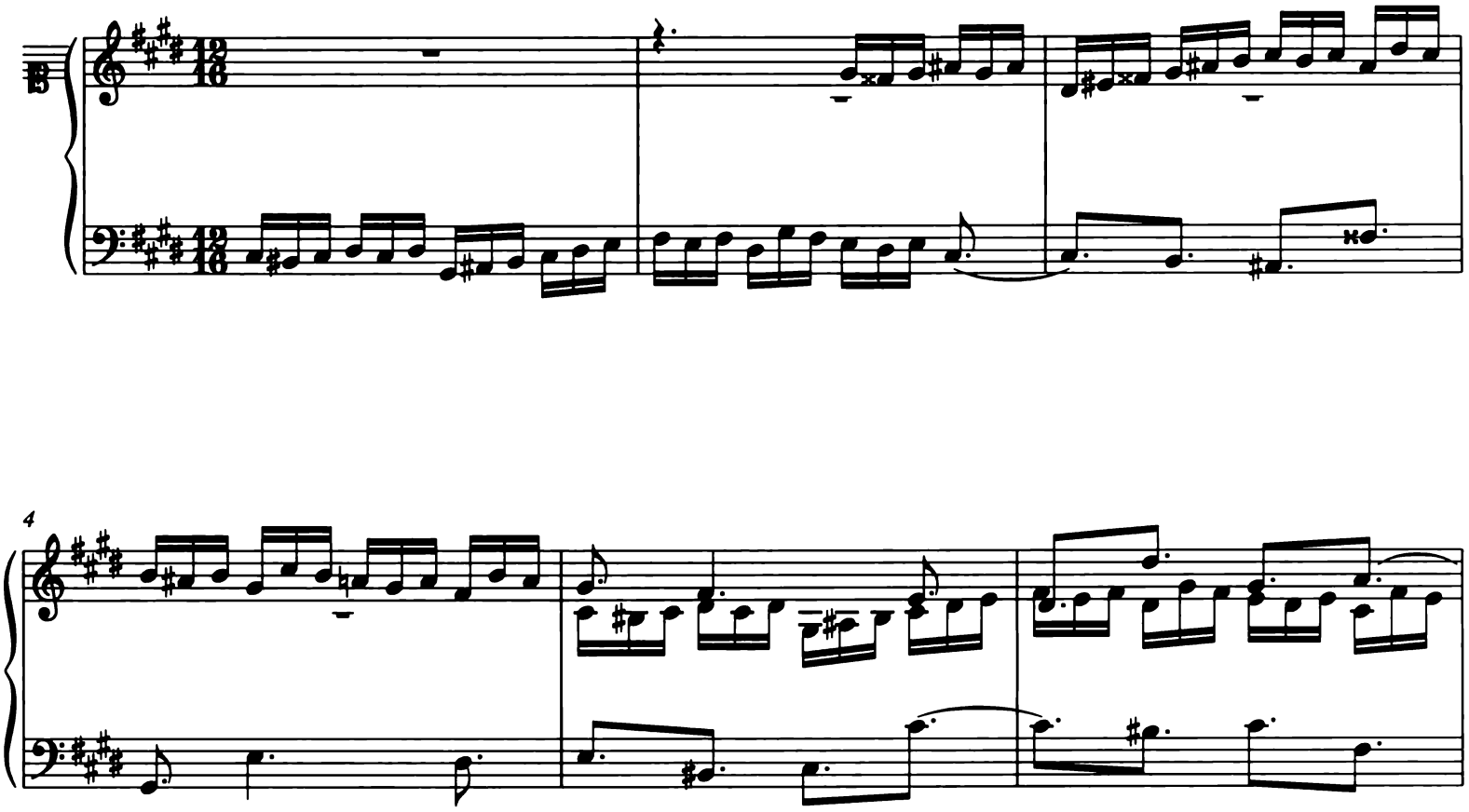
Fuga *à 3*



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Fine

Praeludium und Fuga 5, D-Dur

BWV 874

Prelude 5.

di J. S. Bach

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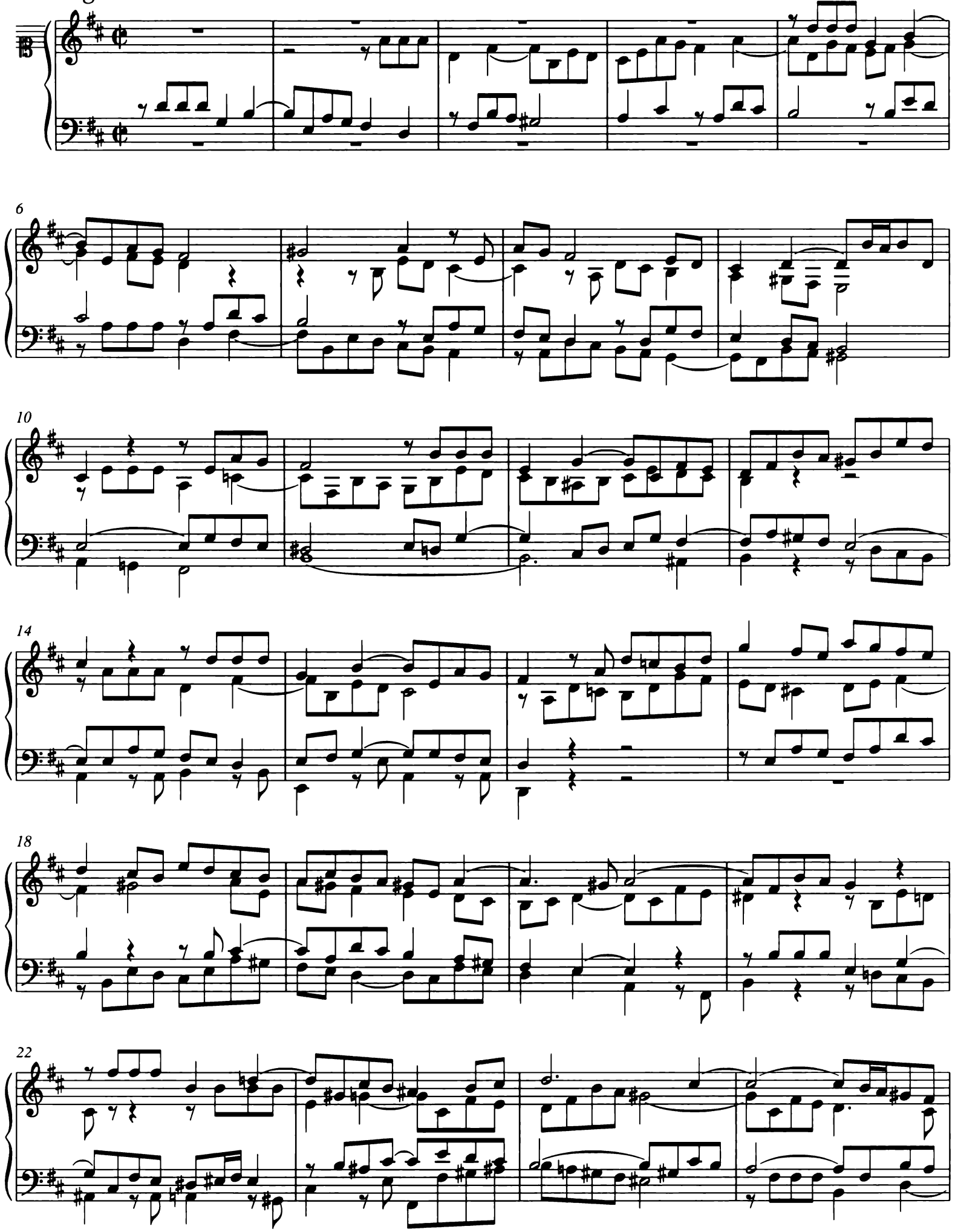
Fuga à 4.



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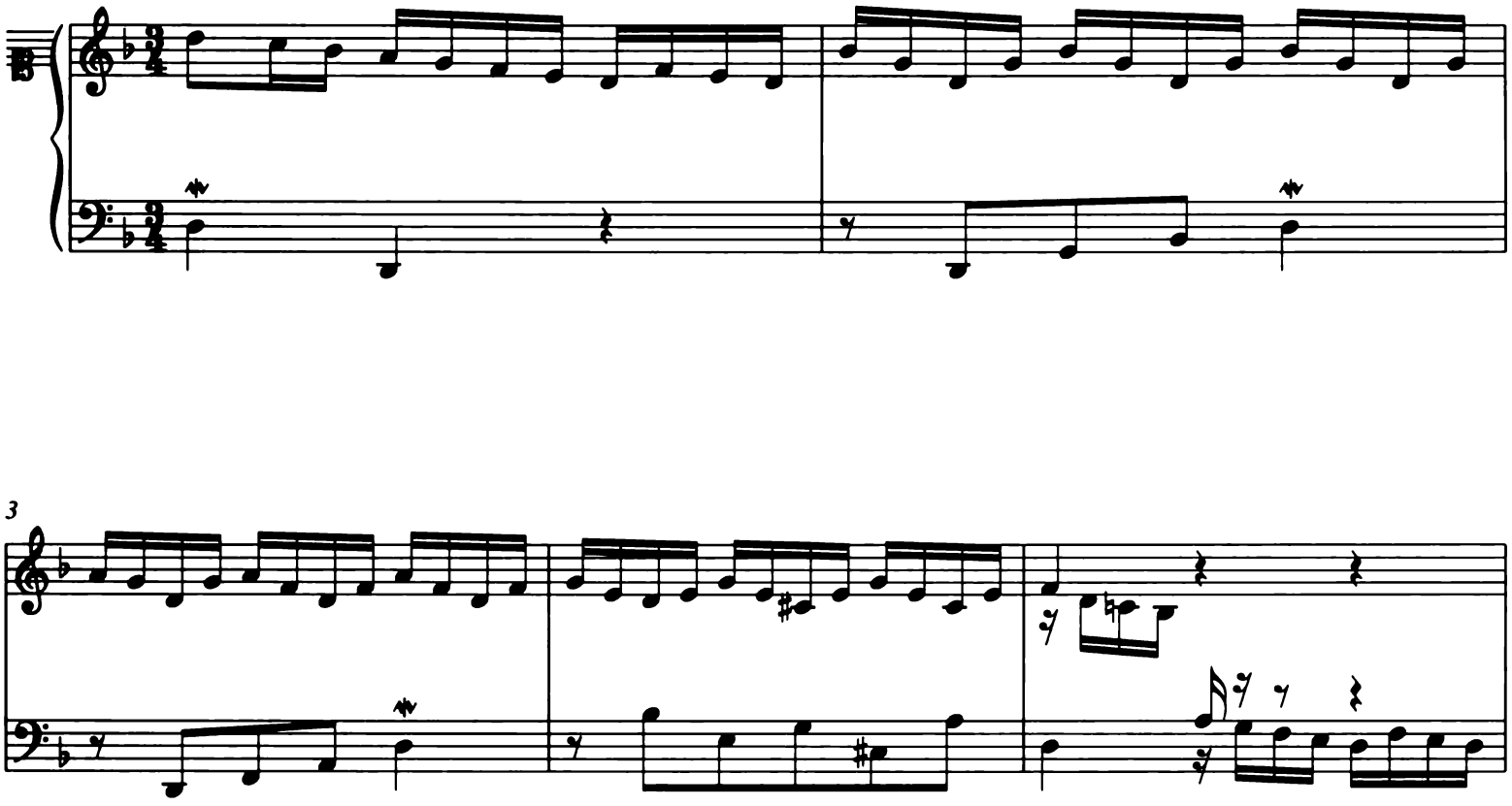
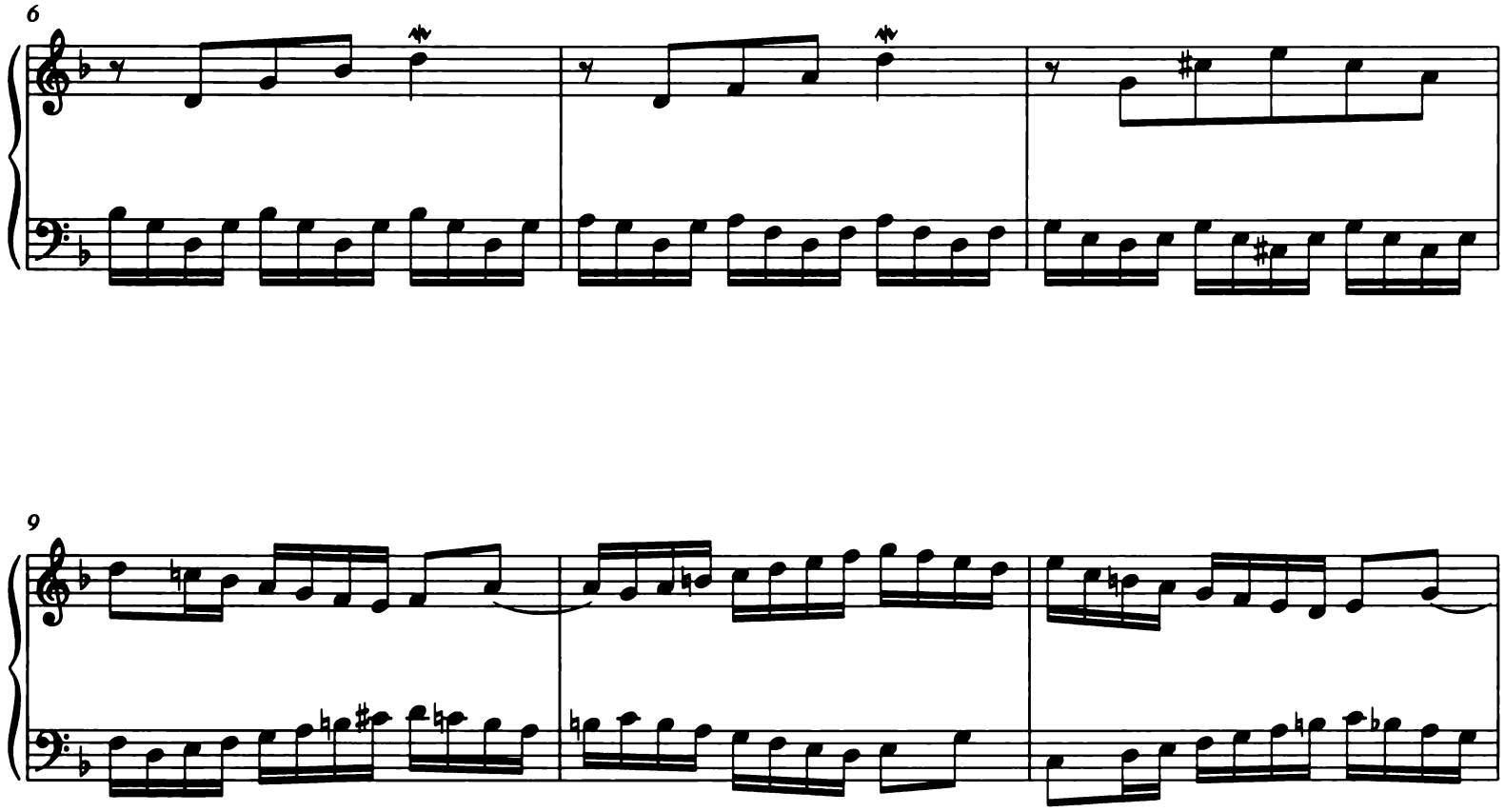
Praeludium und Fuga 6, d-Moll

BWV 875

Præludium 6.

di J. S. Bach





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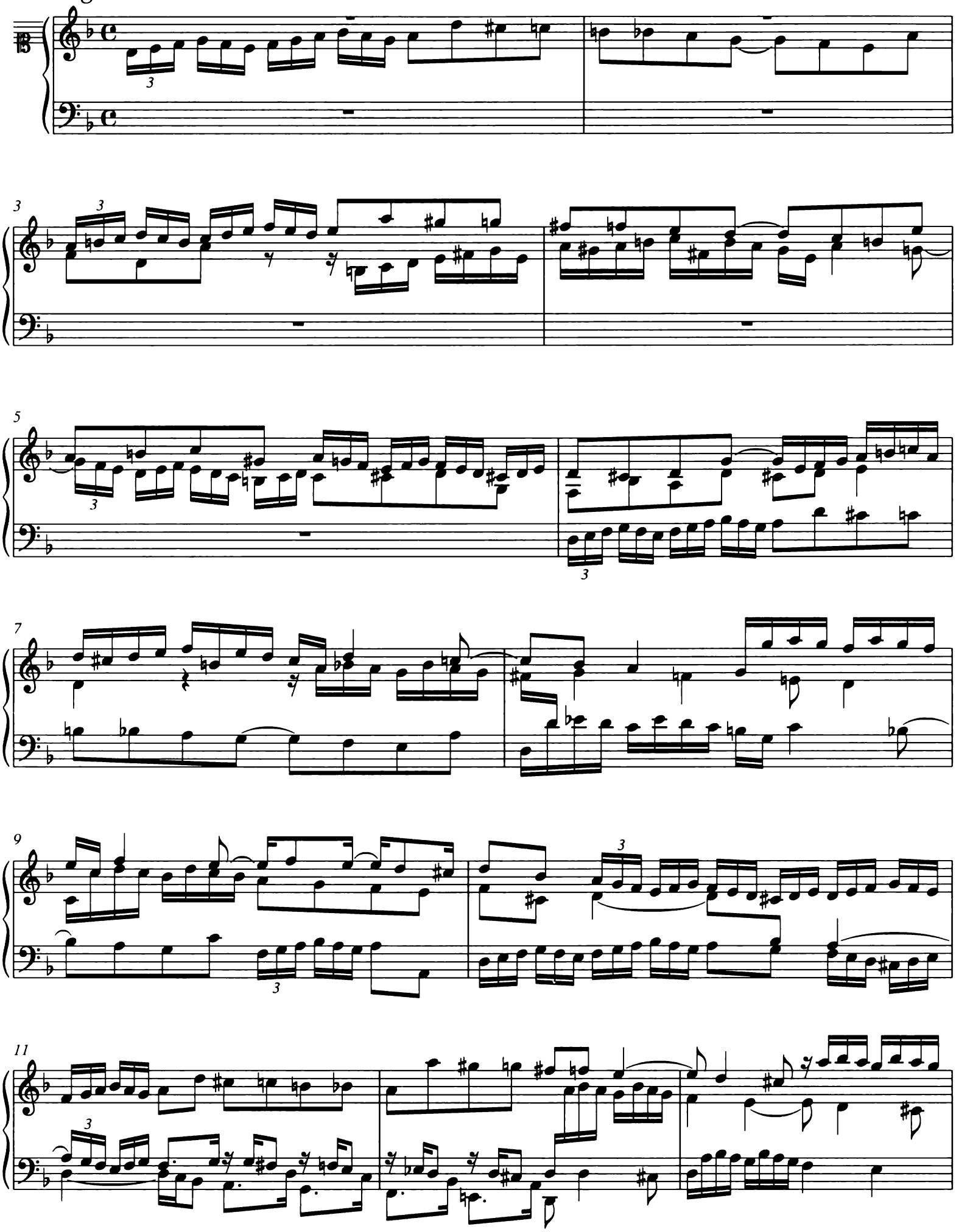
Fuga. 6. *à 3*



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Praeludium und Fuga 7, Es-Dur

BWV 876

Præludium 7.

di Joh. Seb: Bach.

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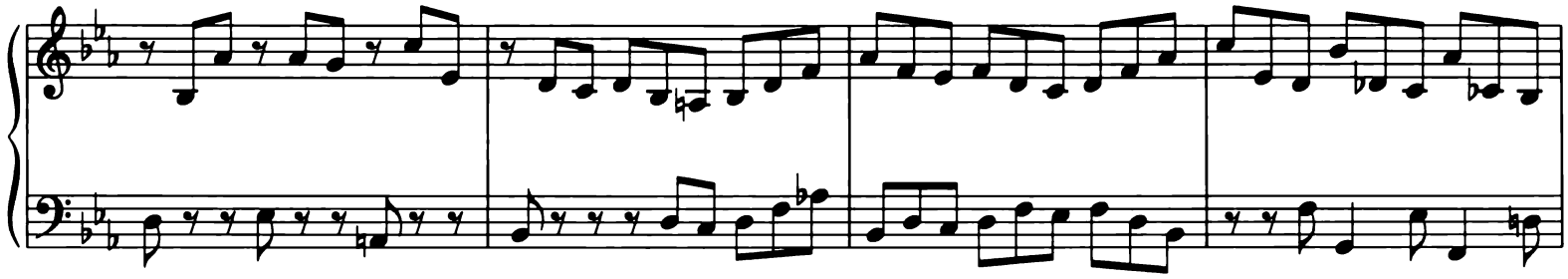

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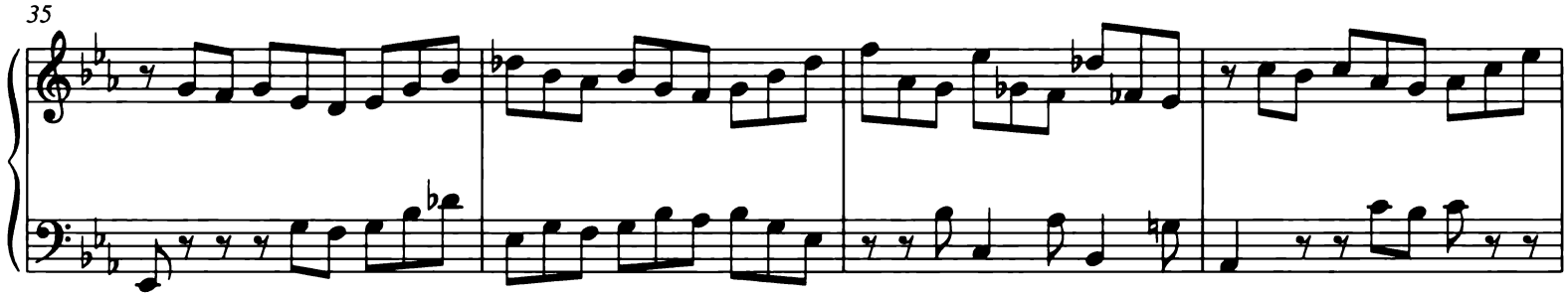

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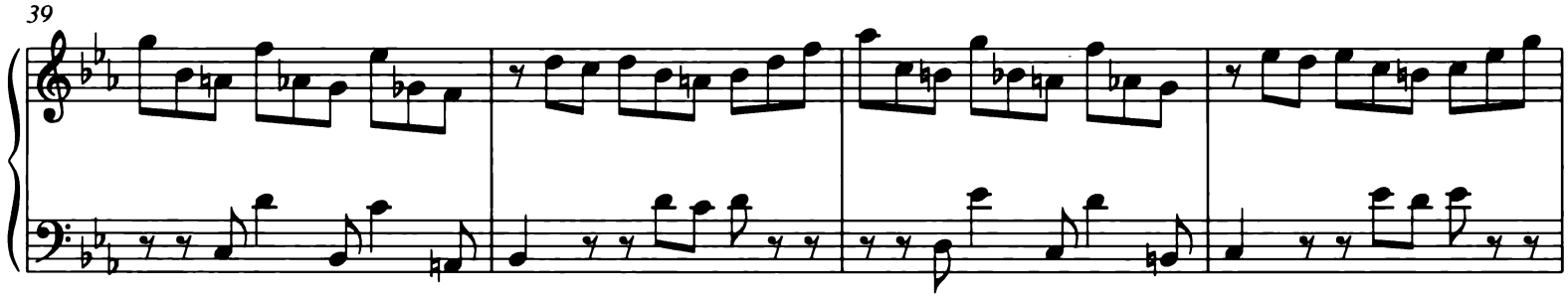

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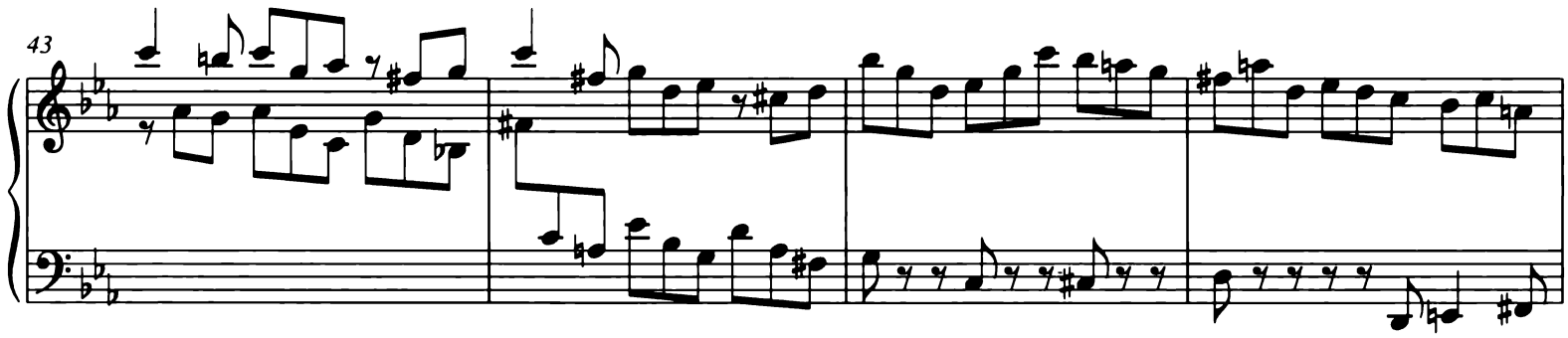

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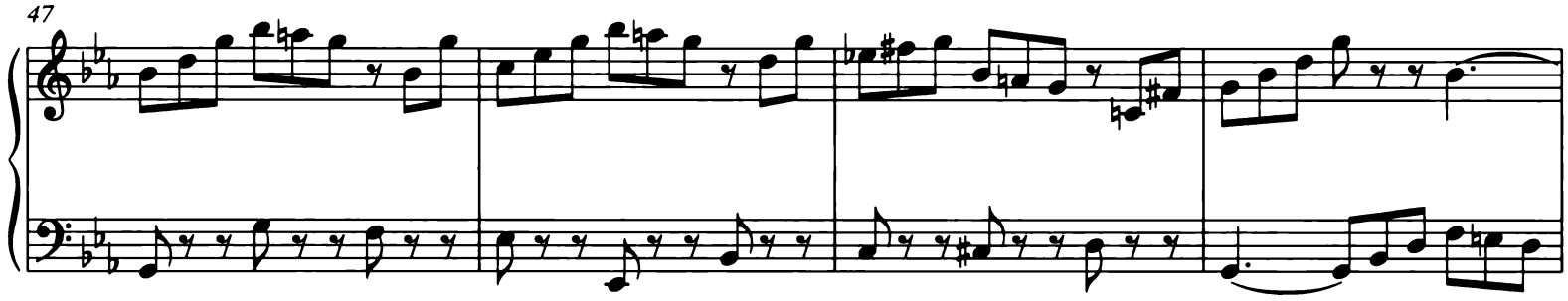

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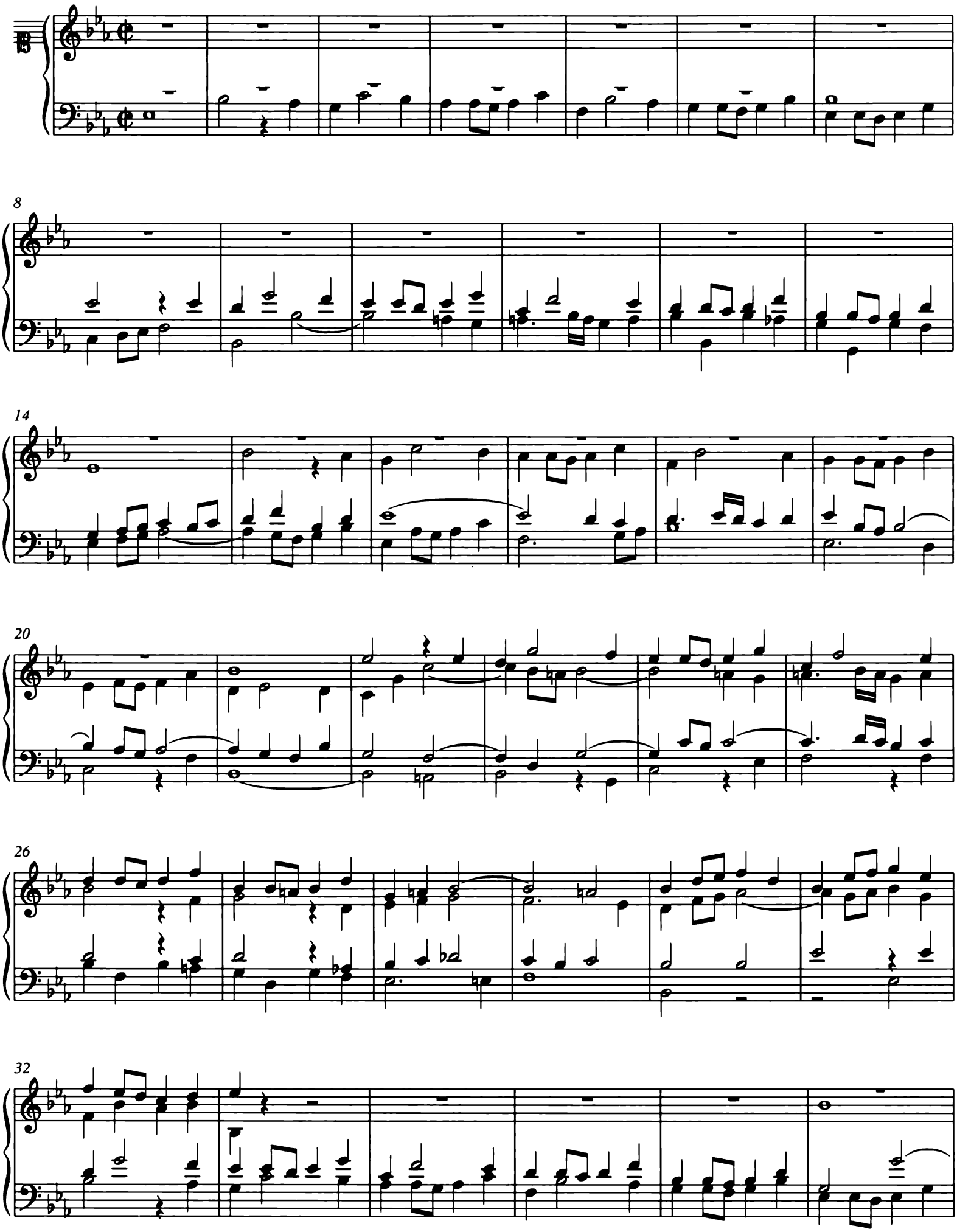
Fuga 7 *à 4*



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Praeludium und Fuga 8, dis-Moll

BWV 877

Prelude 8

di J. S. Bach

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Fuga. a 4

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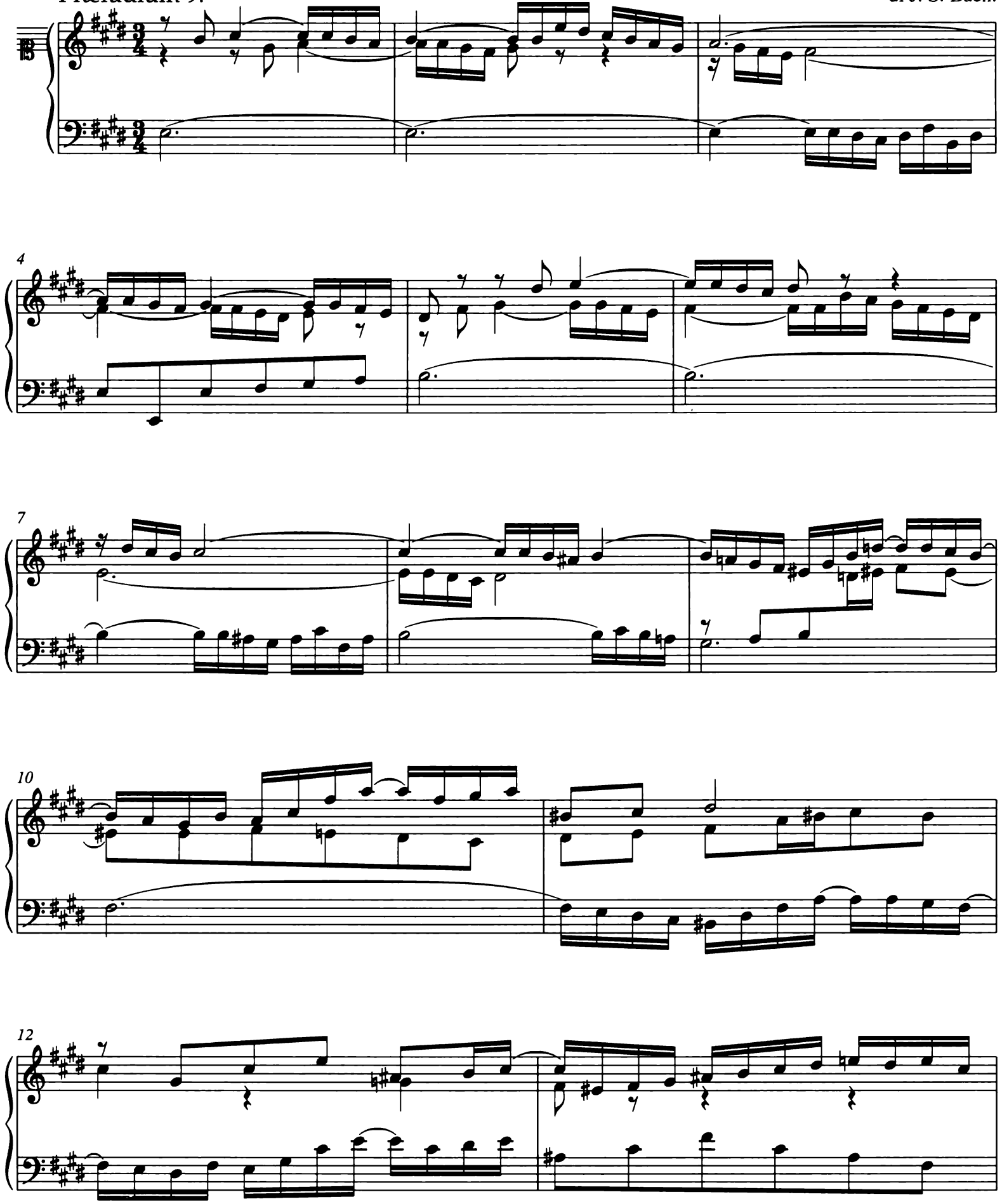
Praeludium und Fuga 9, E-Dur

BWV 878

Præludium 9.

di J. S. Bach.



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Fuga 9 *à 4*

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Praeludium und Fuga 10, e-Moll

BWV 879

Præludium 10

di J. S. Bach.

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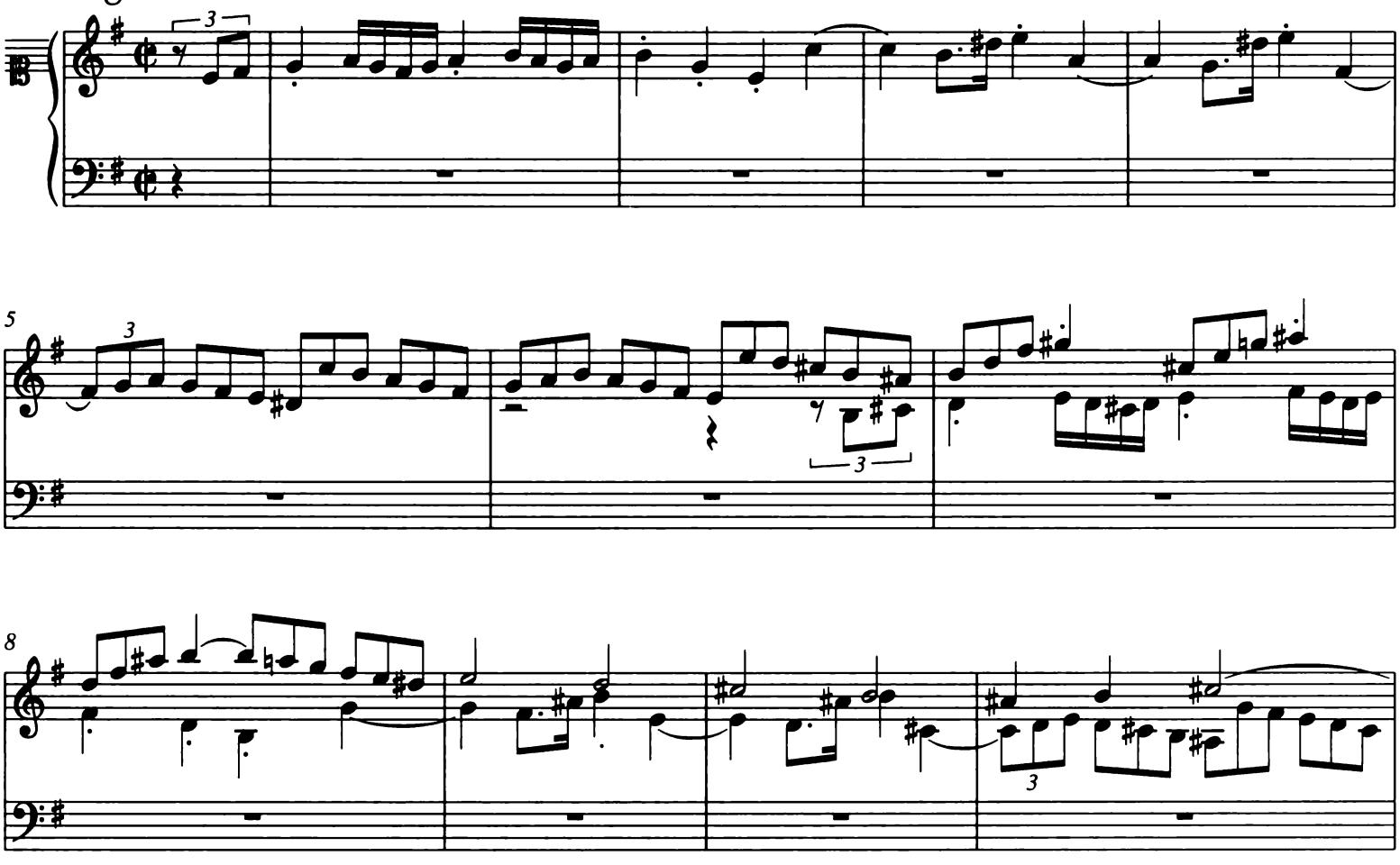
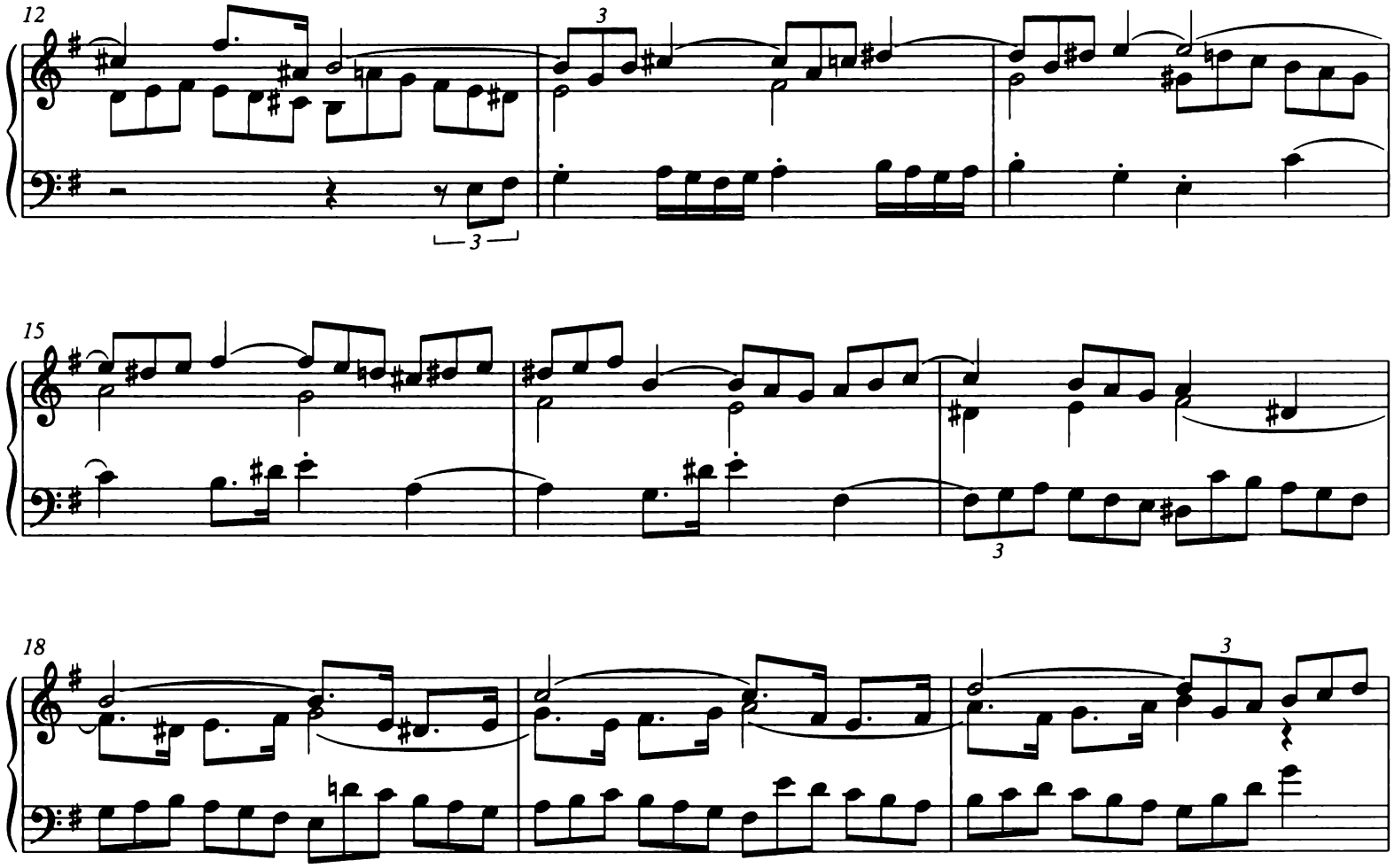
Fuga 10. *à 3*





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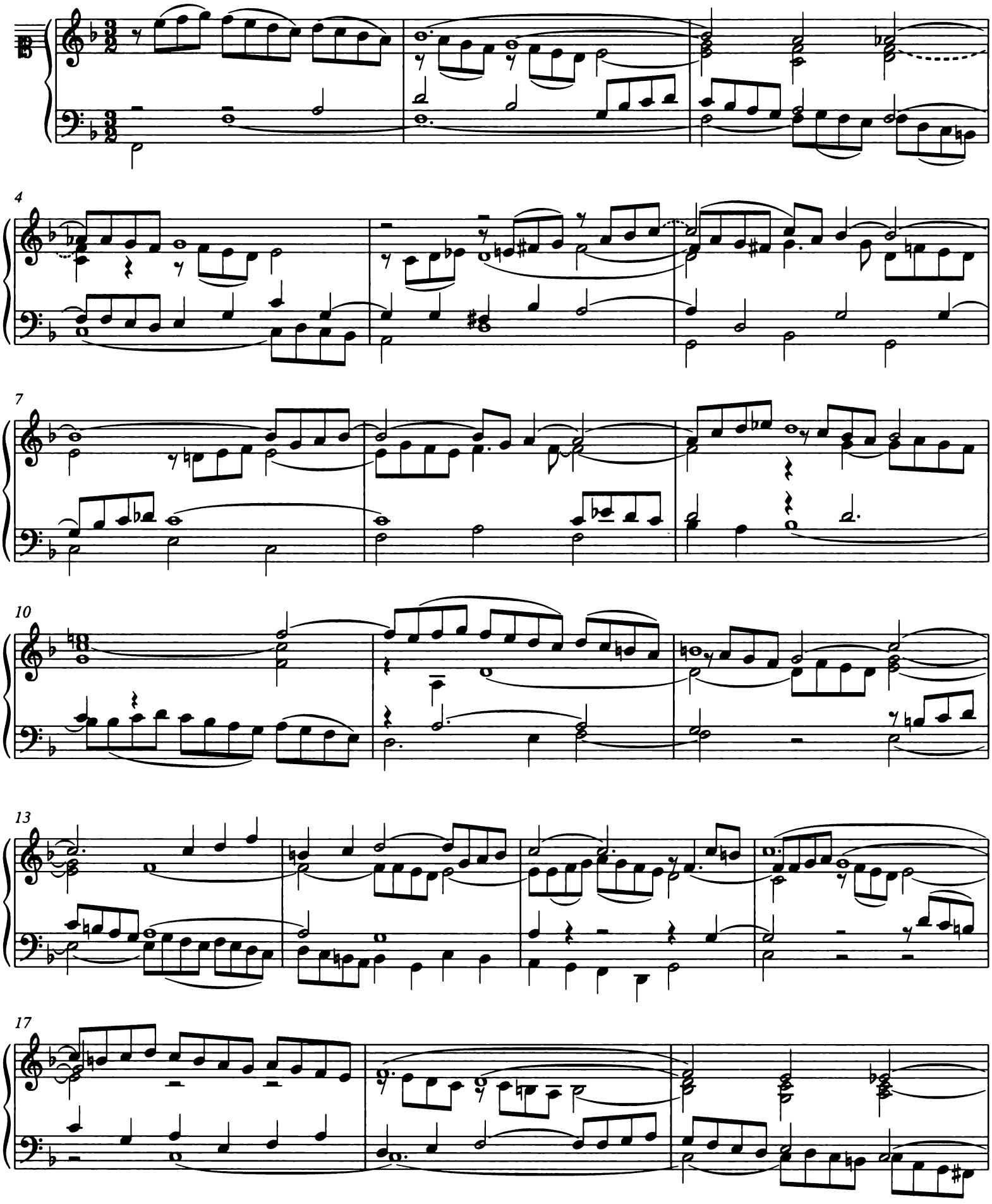
Praeludium und Fuga 11, F-Dur

BWV 880

Præludium 11.

di J. S. Bach.



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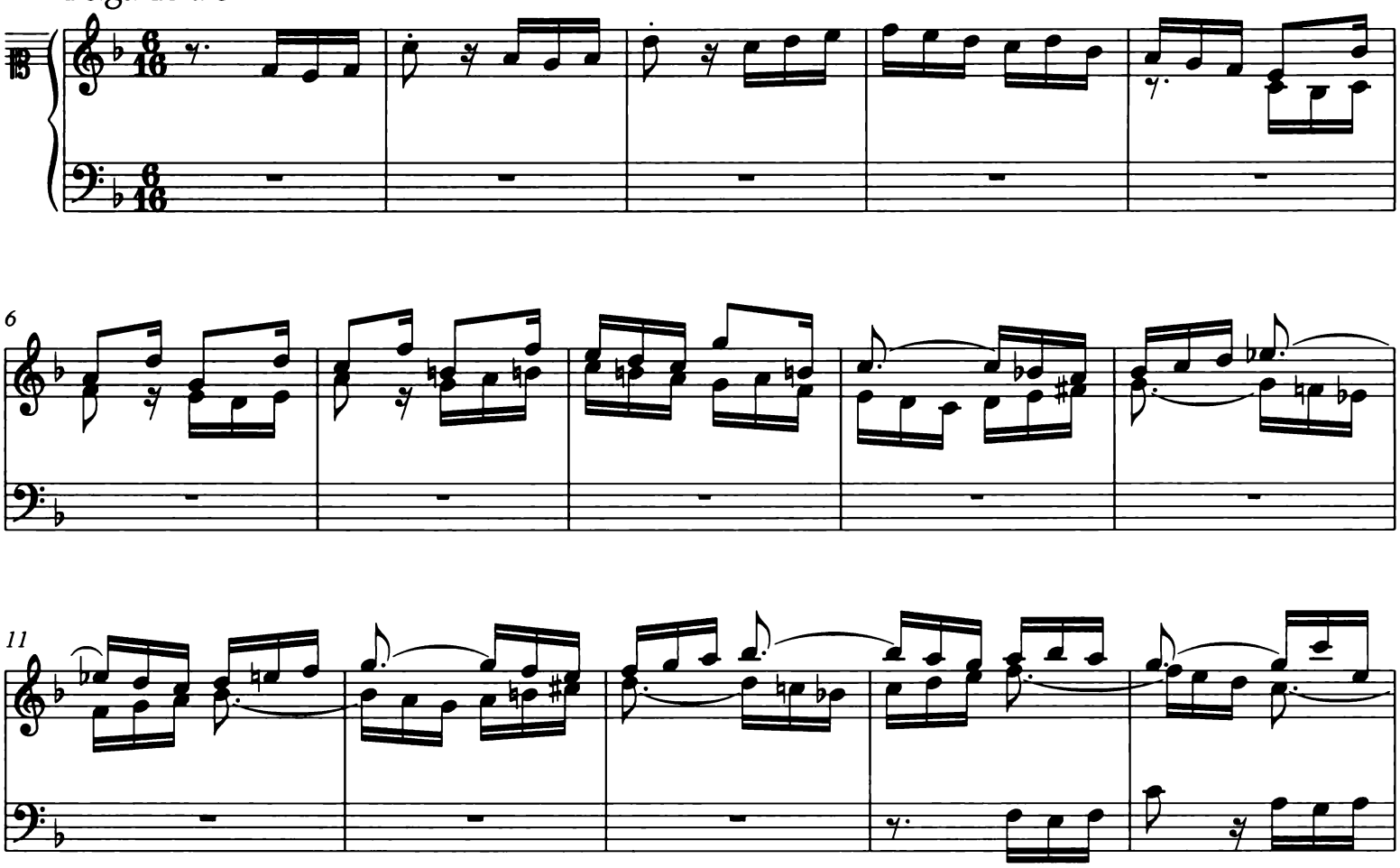
Fuga 11 *à 3*



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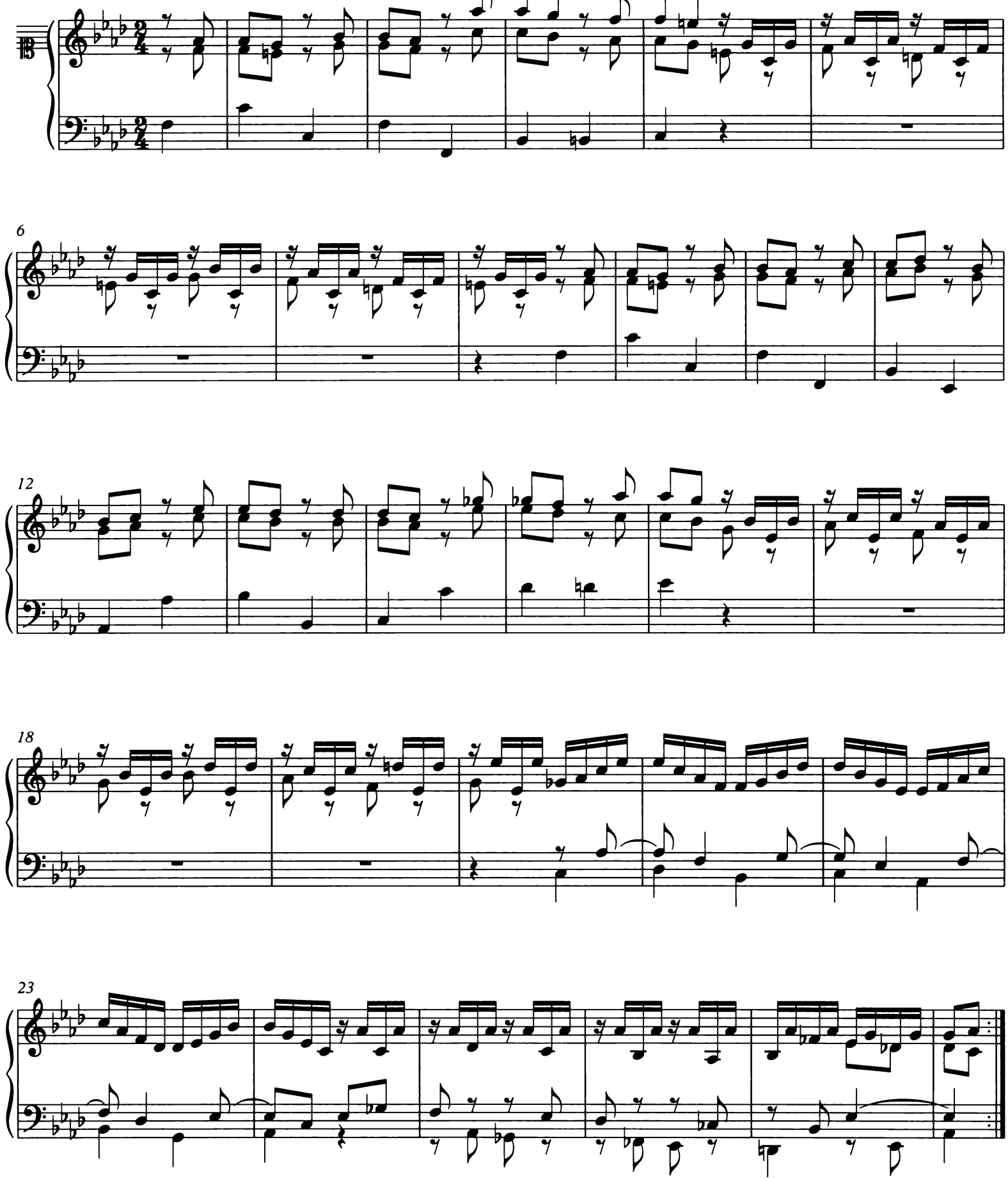
Praeludium und Fuga 12, f-Moll

BWV 881

Preludio 12.*)



*) Zur Fassungszugehörigkeit der Satzpaare in f-Moll sowie zur Überschrift dieses Präludiums siehe das Vorwort bzw. den Kritischen Bericht.

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Fuga *à 3*

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Praeludium und Fuga 13, Fis-Dur

BWV 882

Prelude 13

di J. S. Bach.

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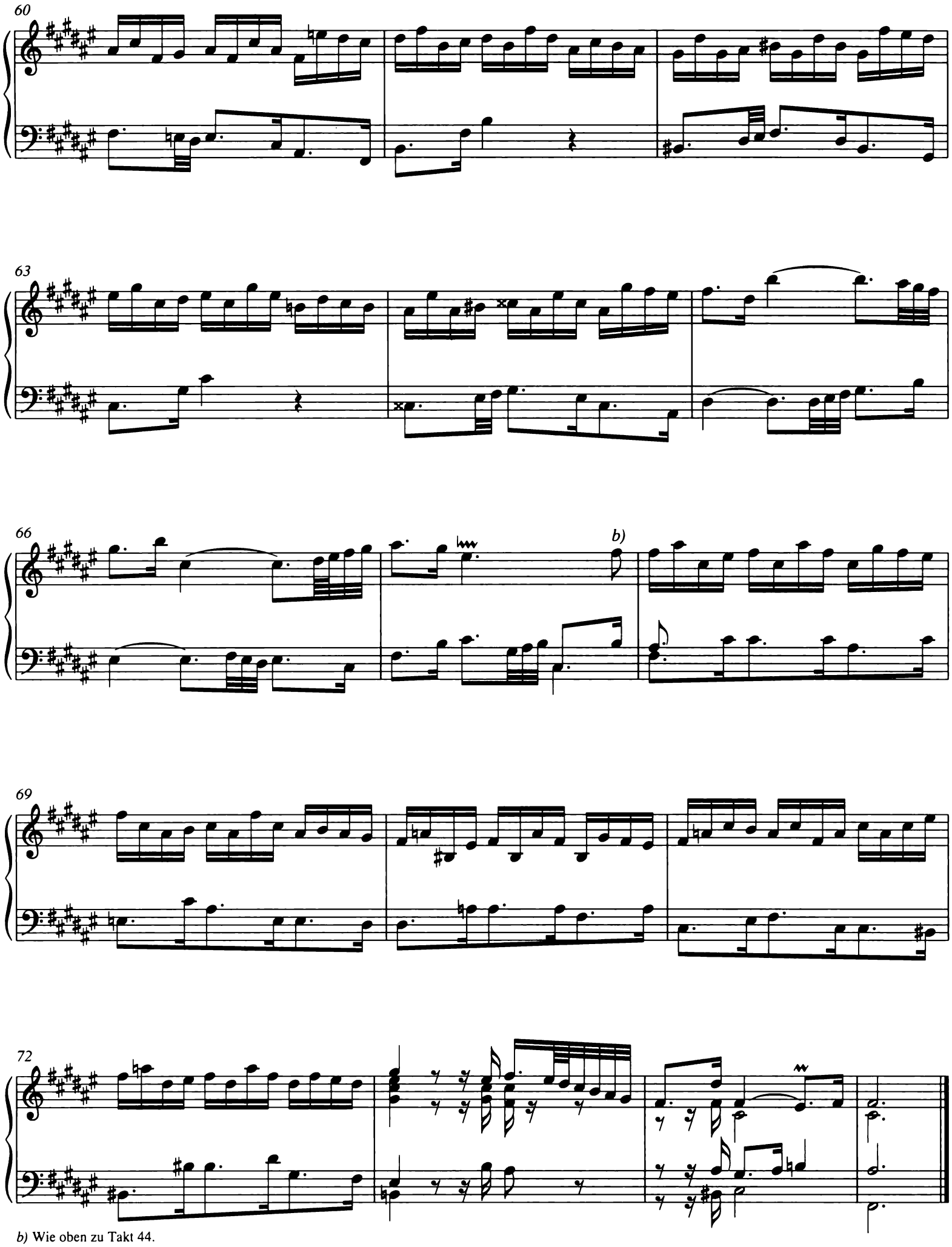
a) Zur Position der ♪ in Takt 44, 67 siehe den Kritischen Bericht, Kap. V.



b) Wie oben zu Takt 44.

Fuga à 3.

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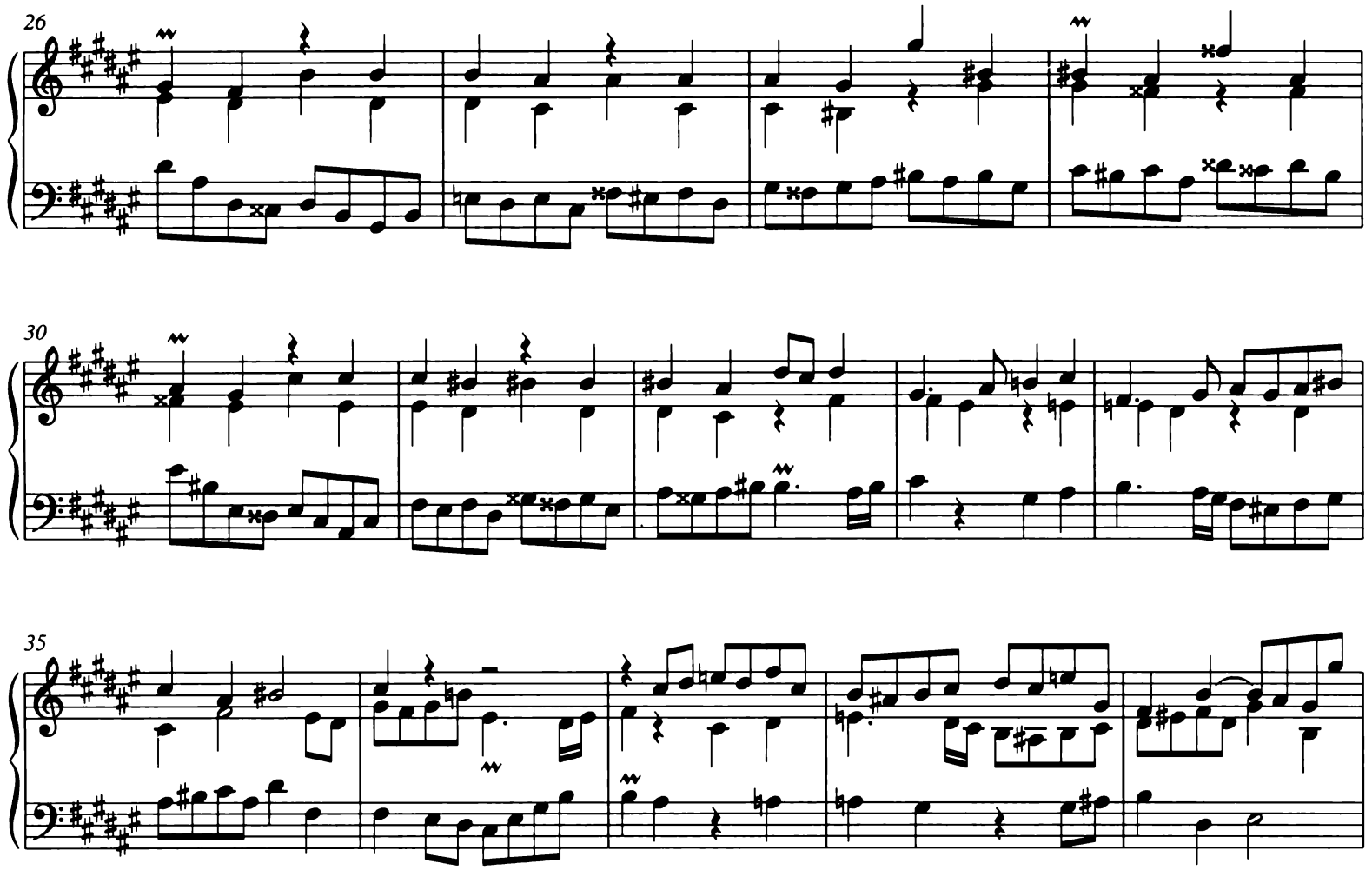
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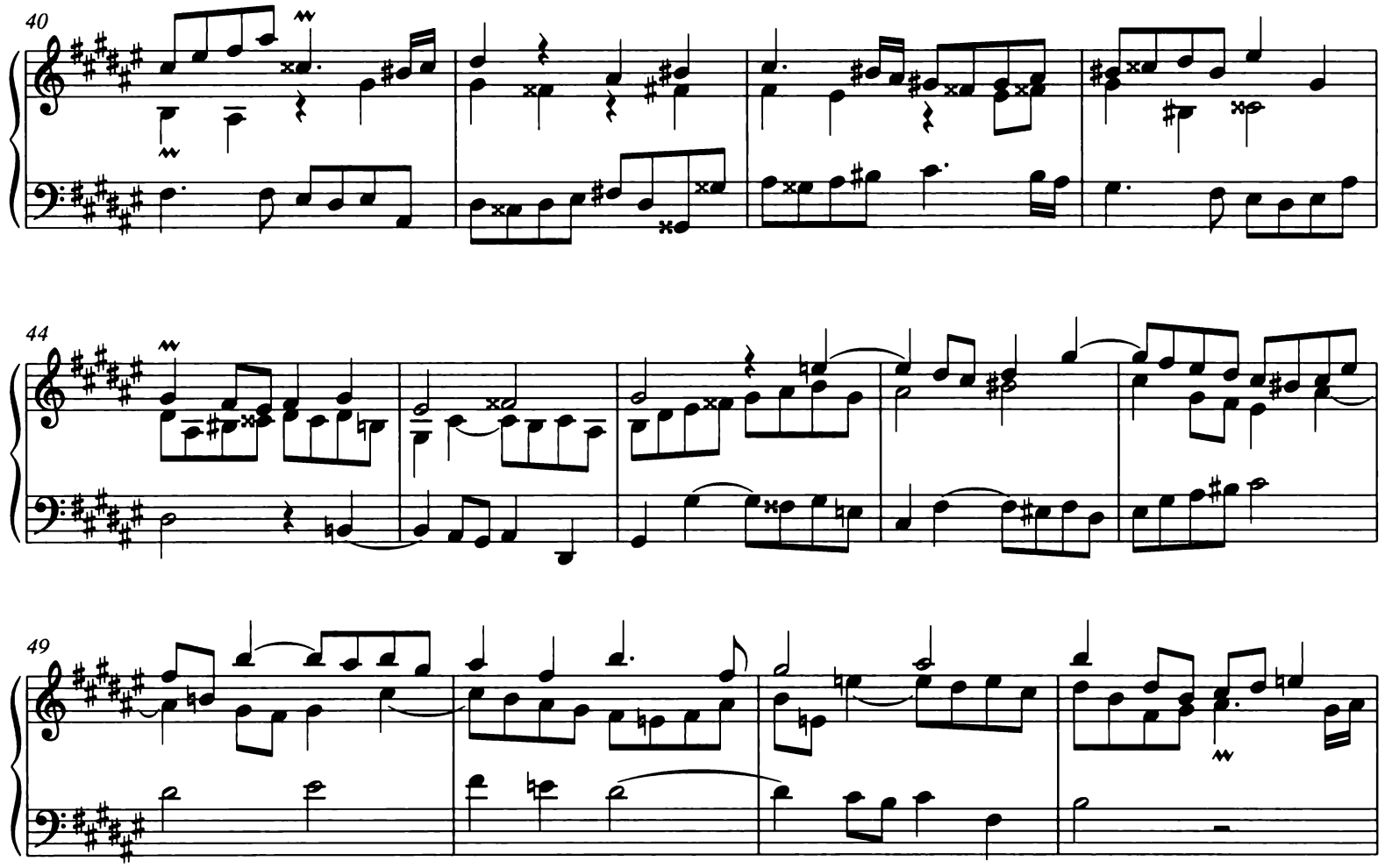
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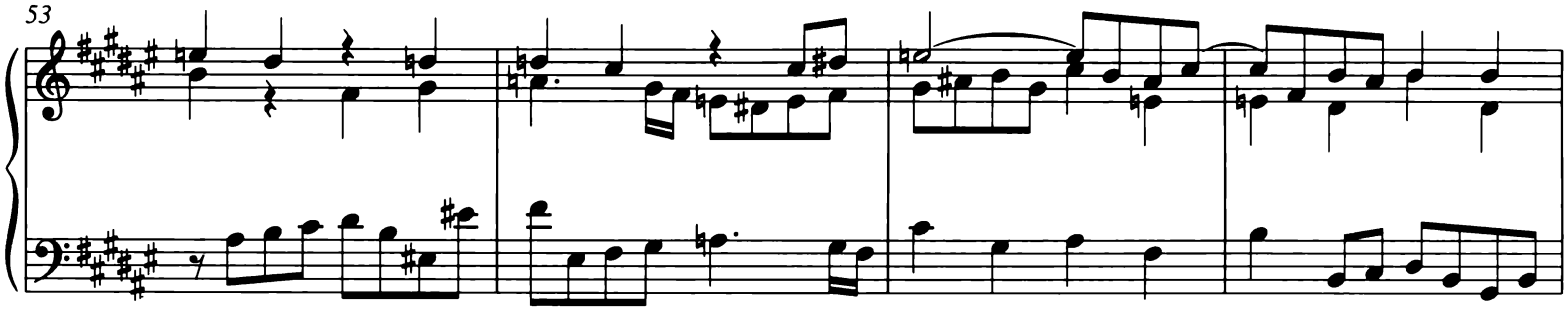

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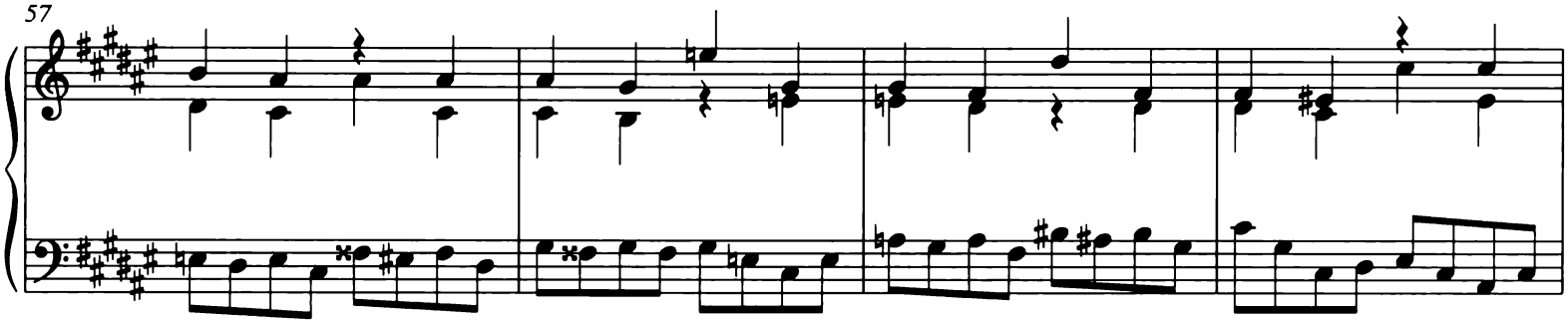

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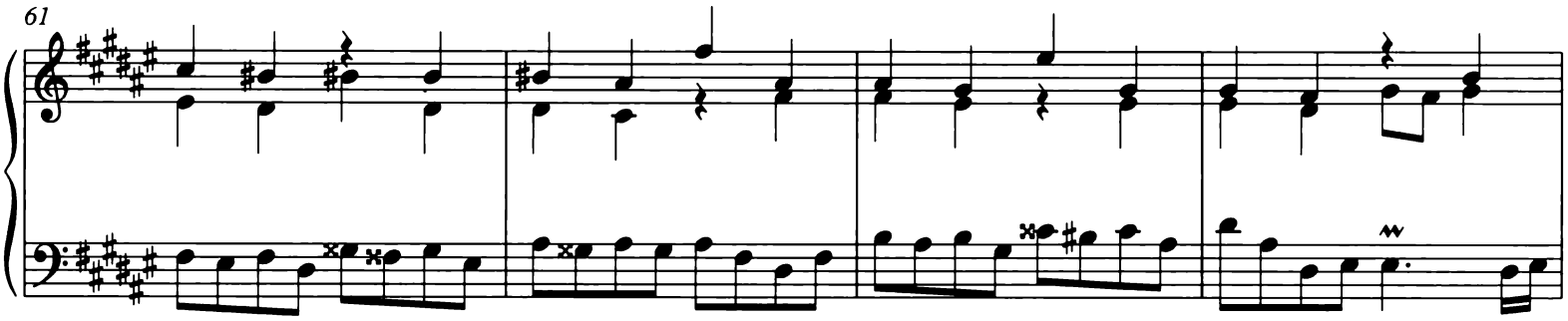

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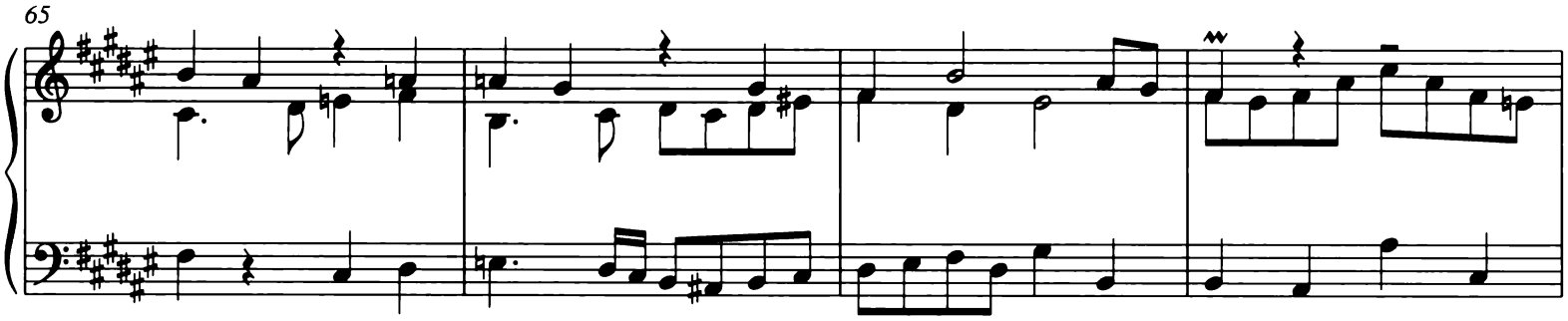

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Fine

Praeludium und Fuga 14, fis-Moll

BWV 883

Præludium 14

di J. S. Bach

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Fuga 14 *à 3*

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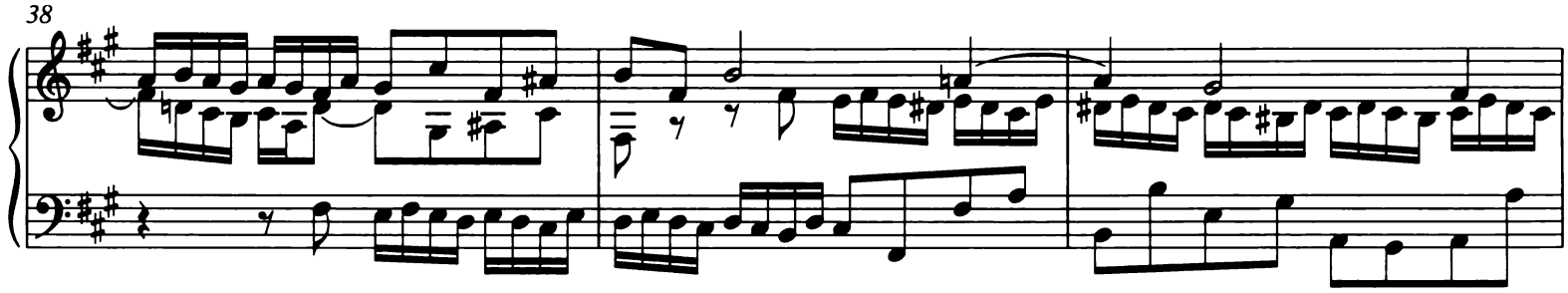

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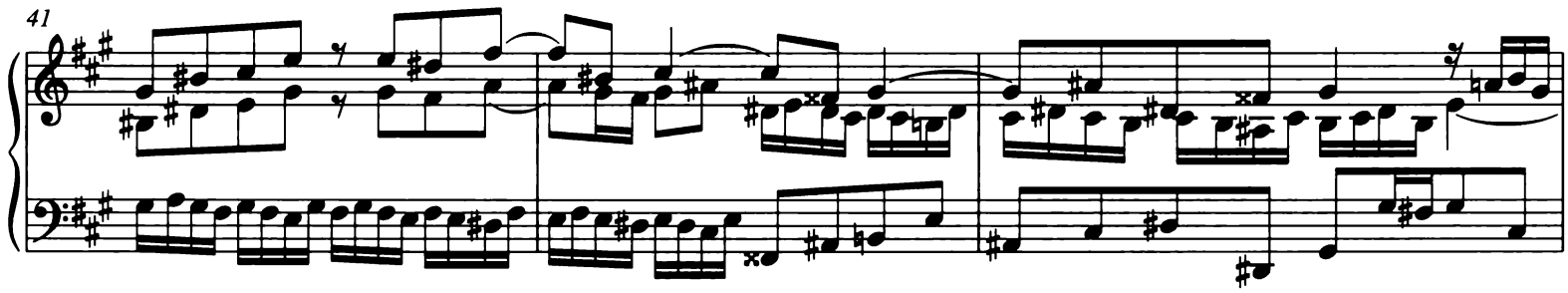

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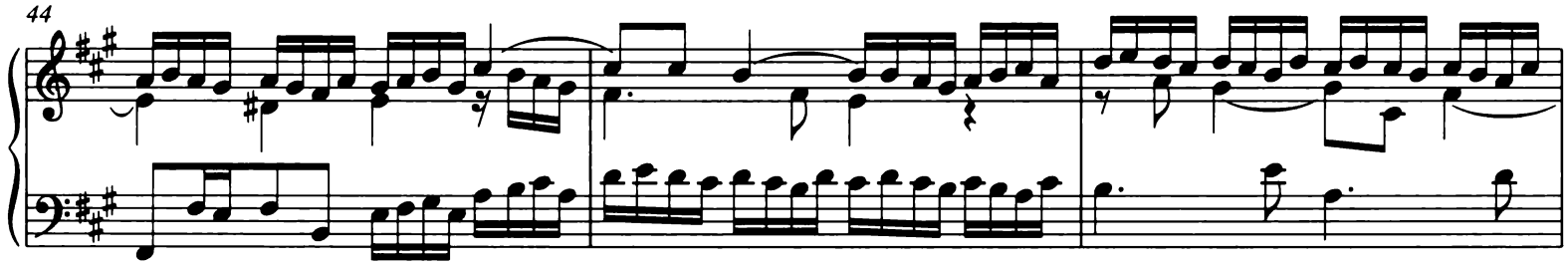

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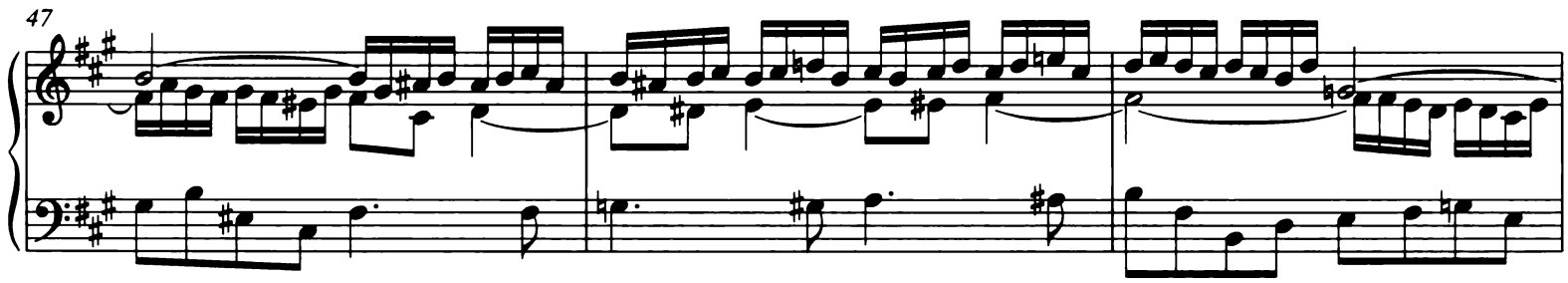

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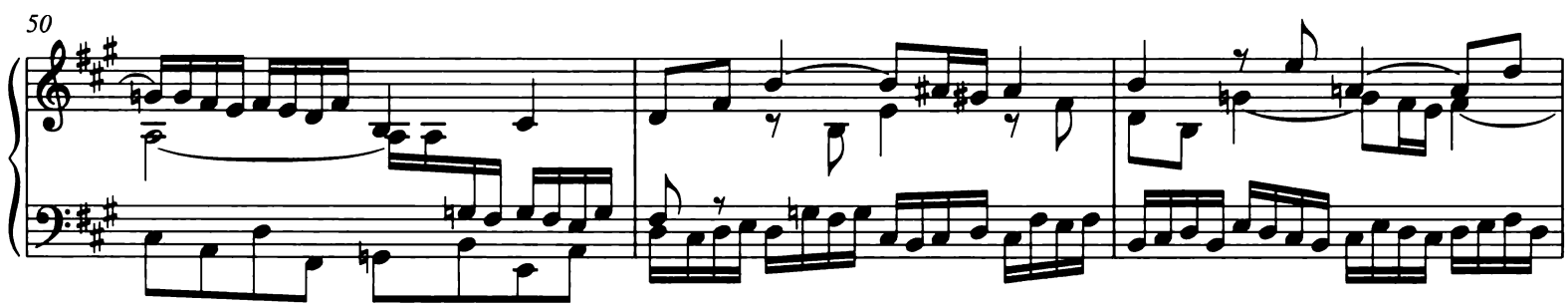

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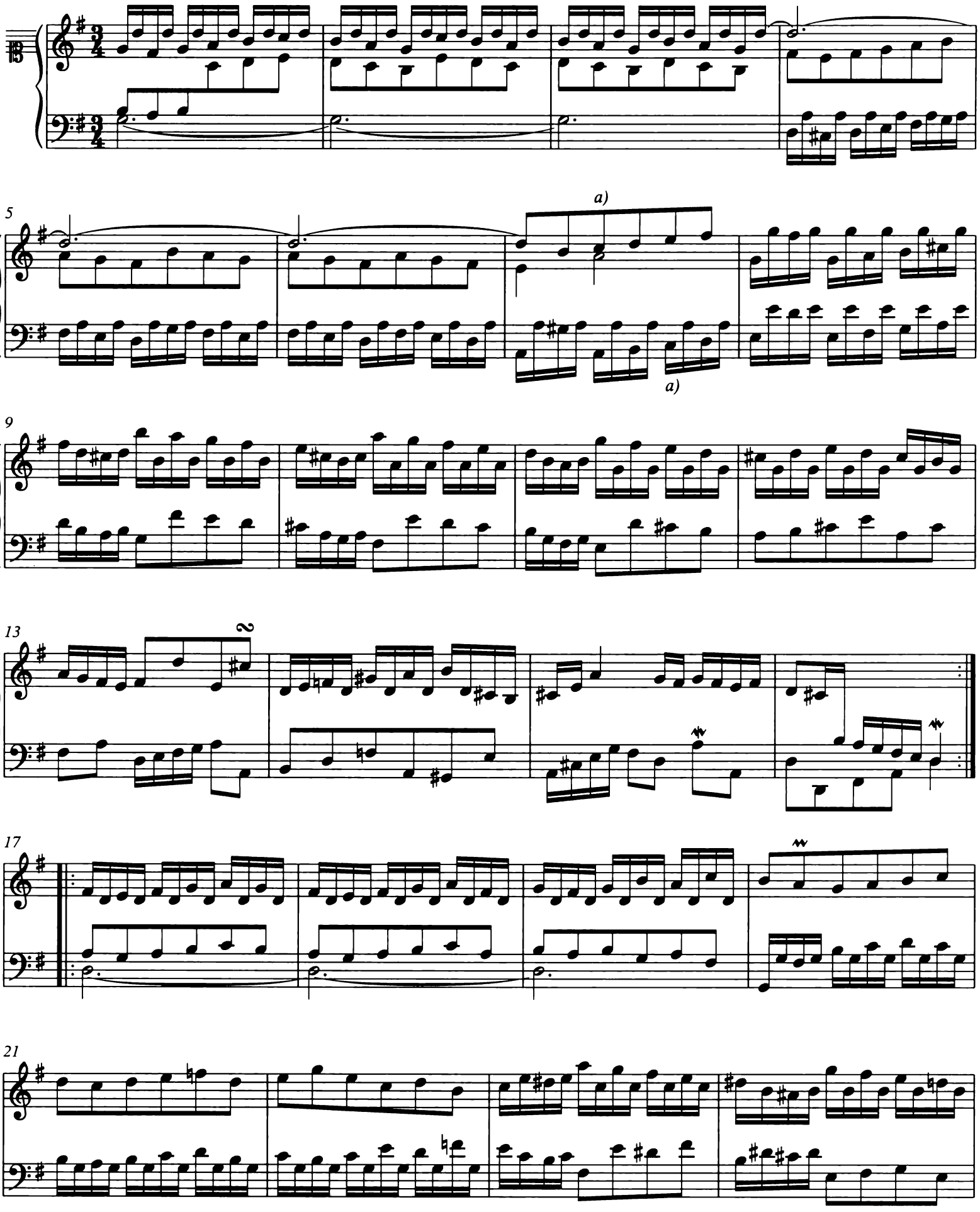
Praeludium und Fuga 15, G-Dur

BWV 884

Præludium 15.

di J. S. Bach



a) Takt 17: Zu der von einigen Quellen vermerkten Erhöhung zu cis“ bzw. cis siehe den Kritischen Bericht, Kap. V.

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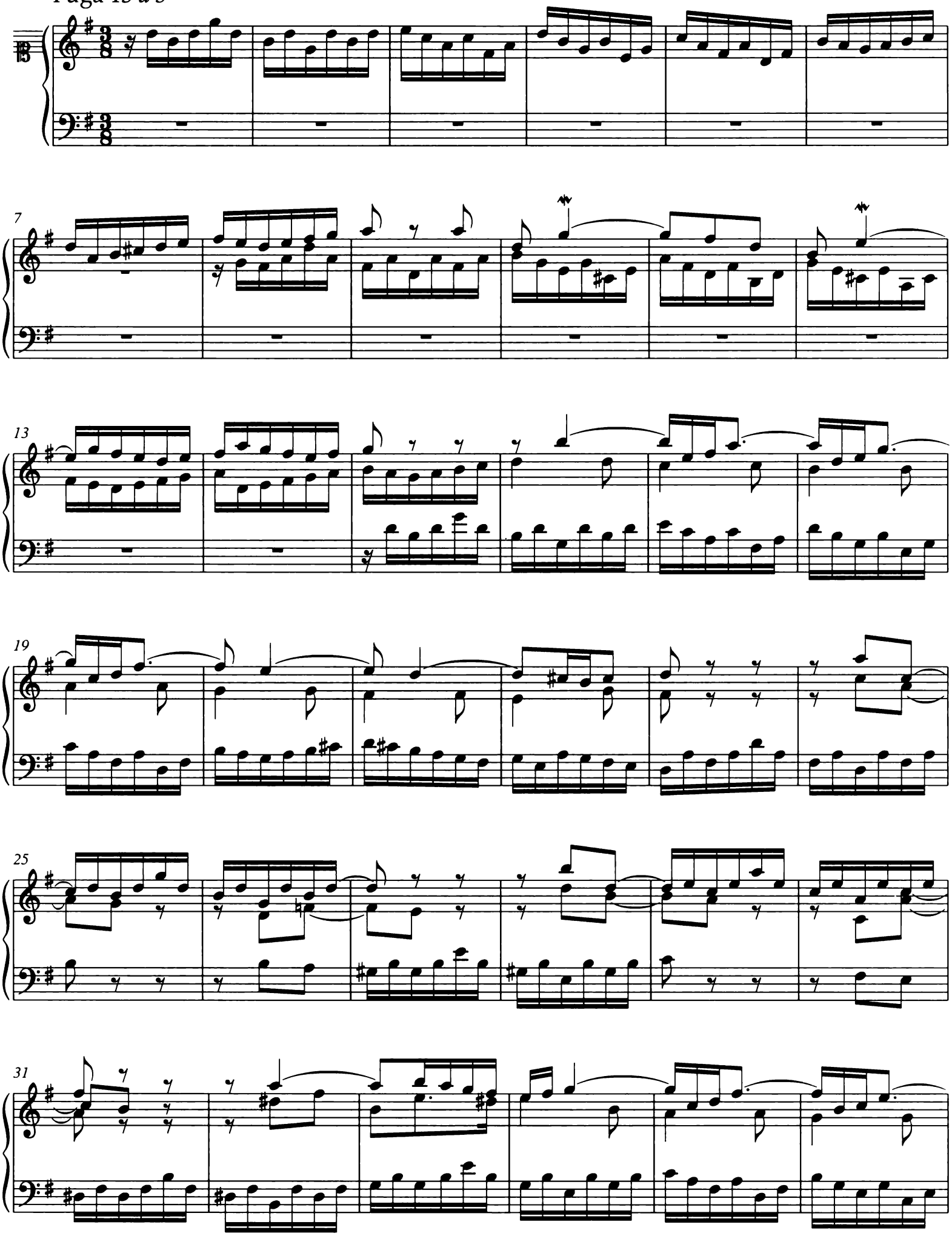
Fuga 15 *à 3*



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Praeludium und Fuga 16, g-Moll

BWV 885

Præludium 16.*)

di J. S. Bach.

Largo

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*) Zur rhythmischen Schärfung der Notierung ♫ in der Bachzeit siehe den Kritischen Bericht, Kap. V.

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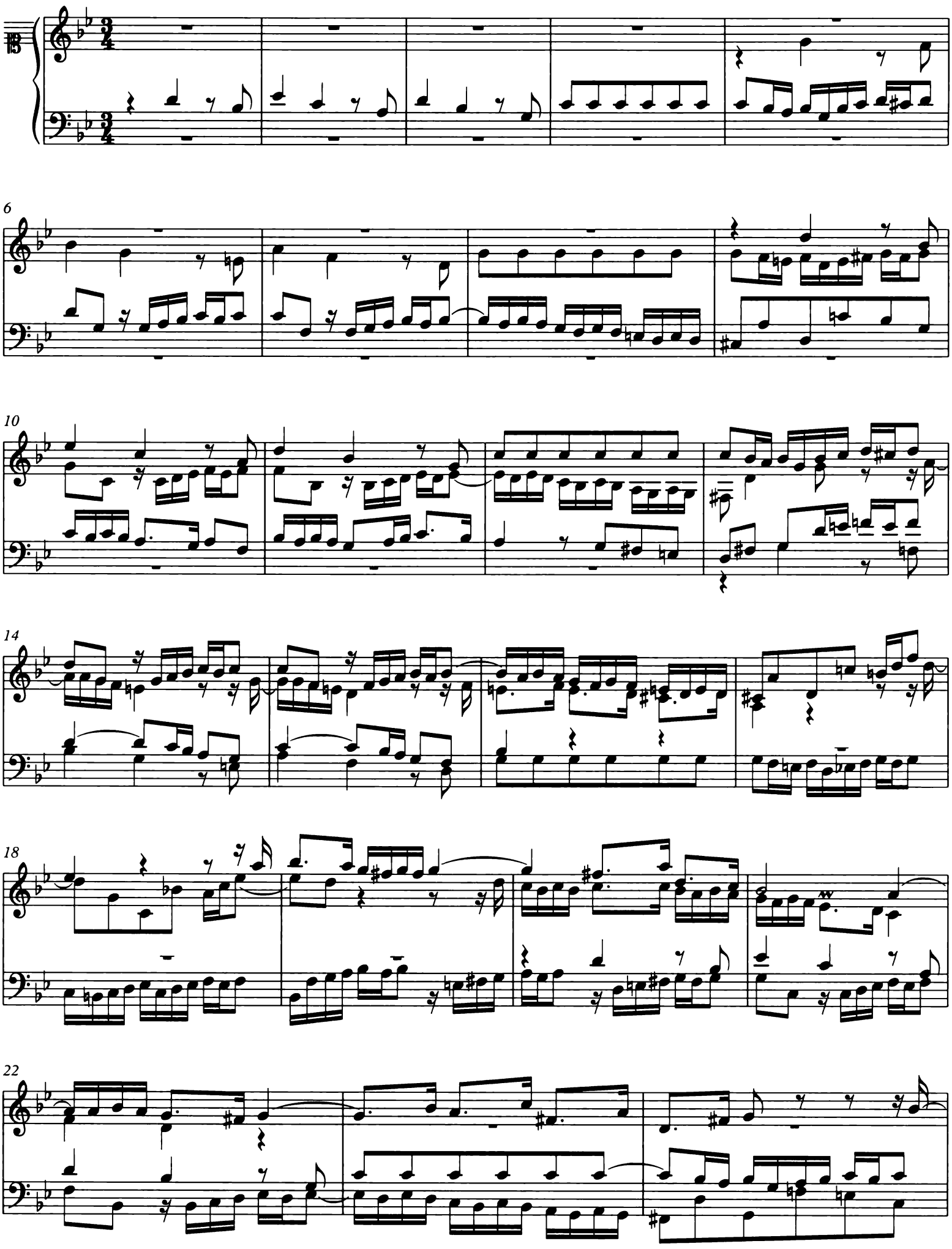
Fuga 16 *à 4*



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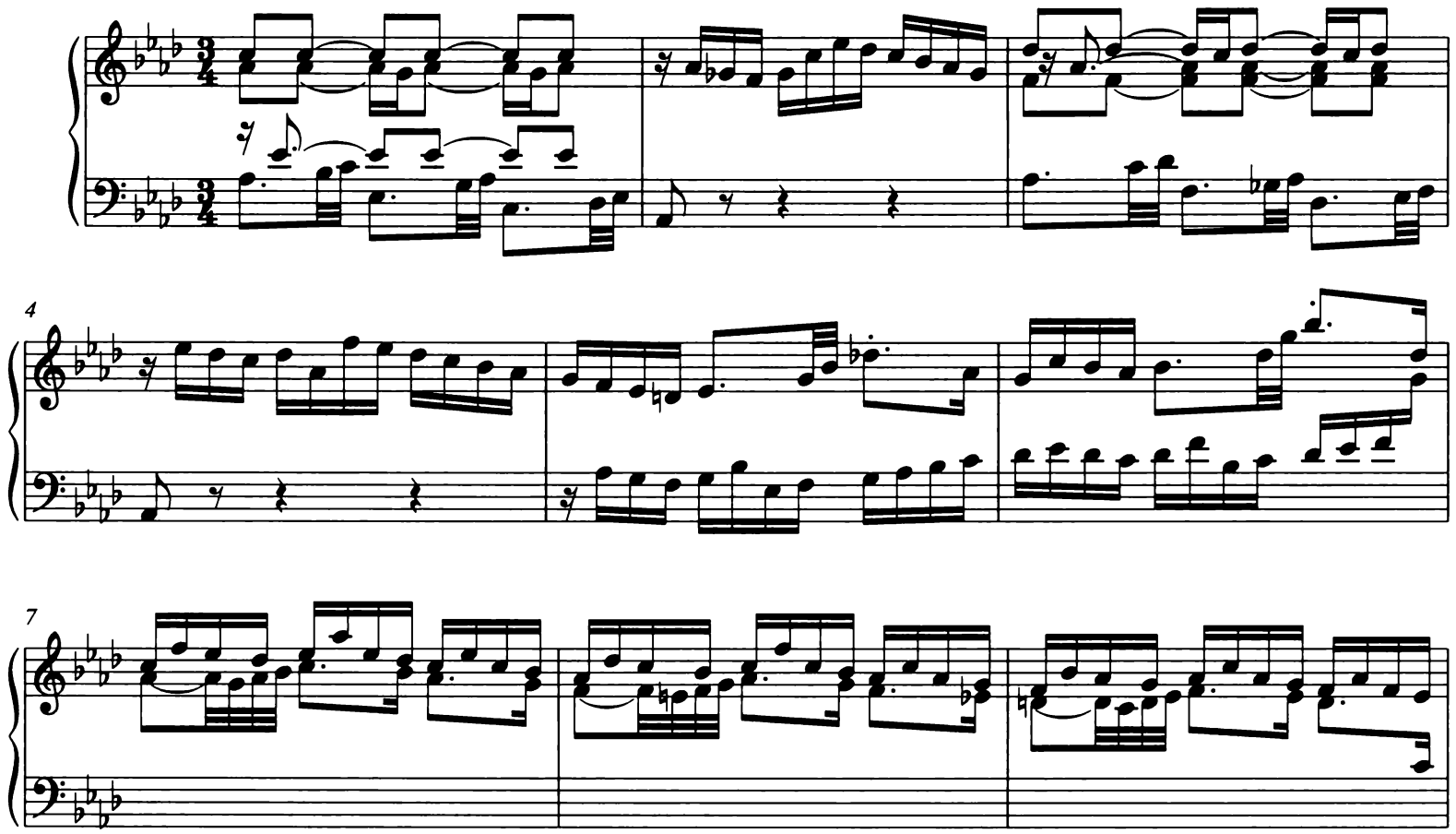
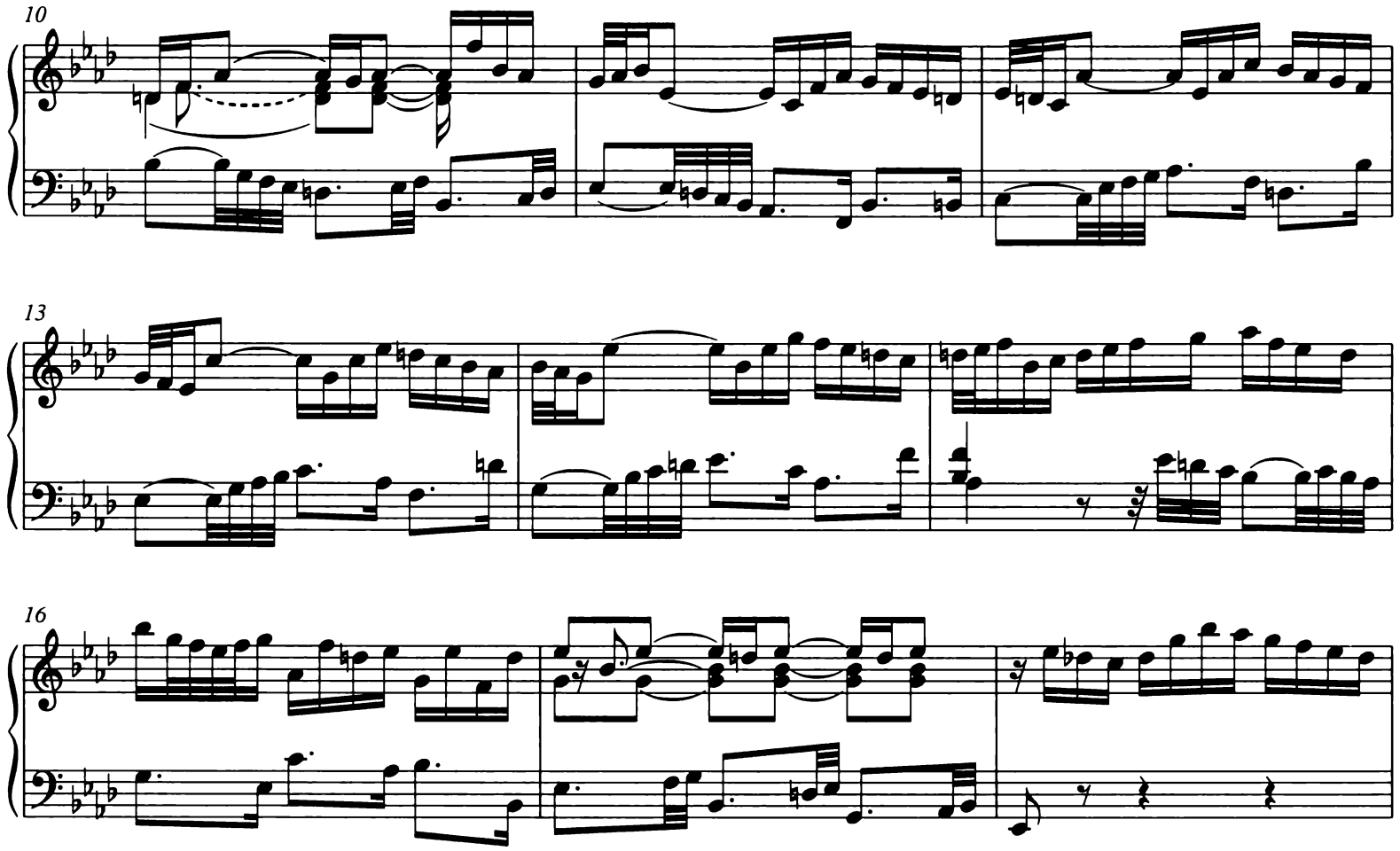
Praeludium und Fuga 17, As-Dur

BWV 886

Prelude 17 è Fugue.

di J. S. Bach.





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di J. S. Bach.

Fuga ex G♭ dur *à 4*

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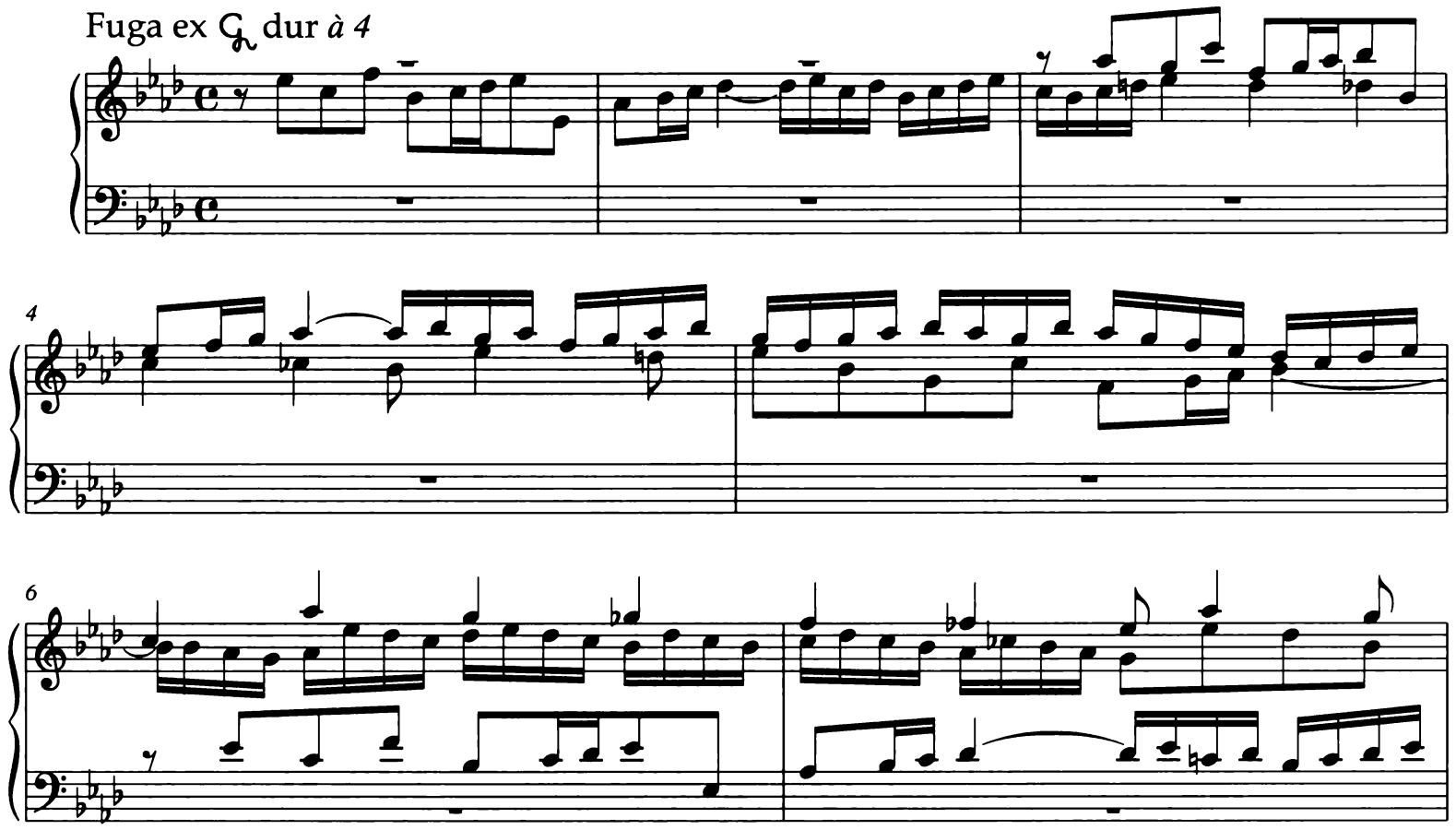
Variante: Fuga As-Dur

BWV 886

in der Gestalt eines weiteren Autographs

di J. S. Bach

Fuga ex G dur *à 4*



a) Zur Stimmführung von Alt und Tenor in den Takten 10-16 siehe das Vorwort bzw. den Kritischen Bericht, Kap. V.

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Fine

Praeludium und Fuga 18, gis-Moll

BWV 887

Prelude 18.

di J. S. Bach

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Fuga

Fuga *à 3*

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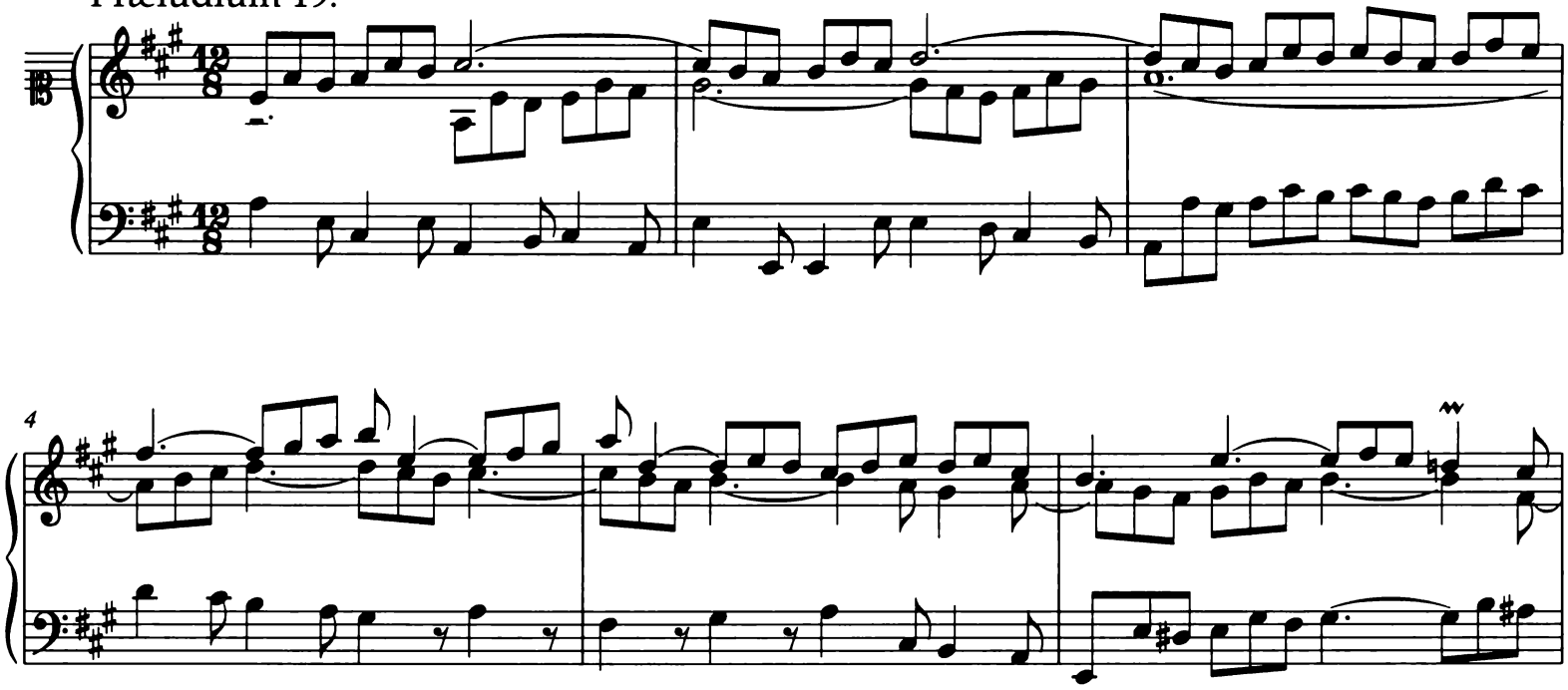
Fine

Praeludium und Fuga 19, A-Dur

BWV 888

Præludium 19.

di J. S. Bach



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Fuga 19 *à 3*

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Praeludium und Fuga 20, a-Moll

BWV 889

Præludium 20

di J. S. Bach

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Fuga 20 *à 3*

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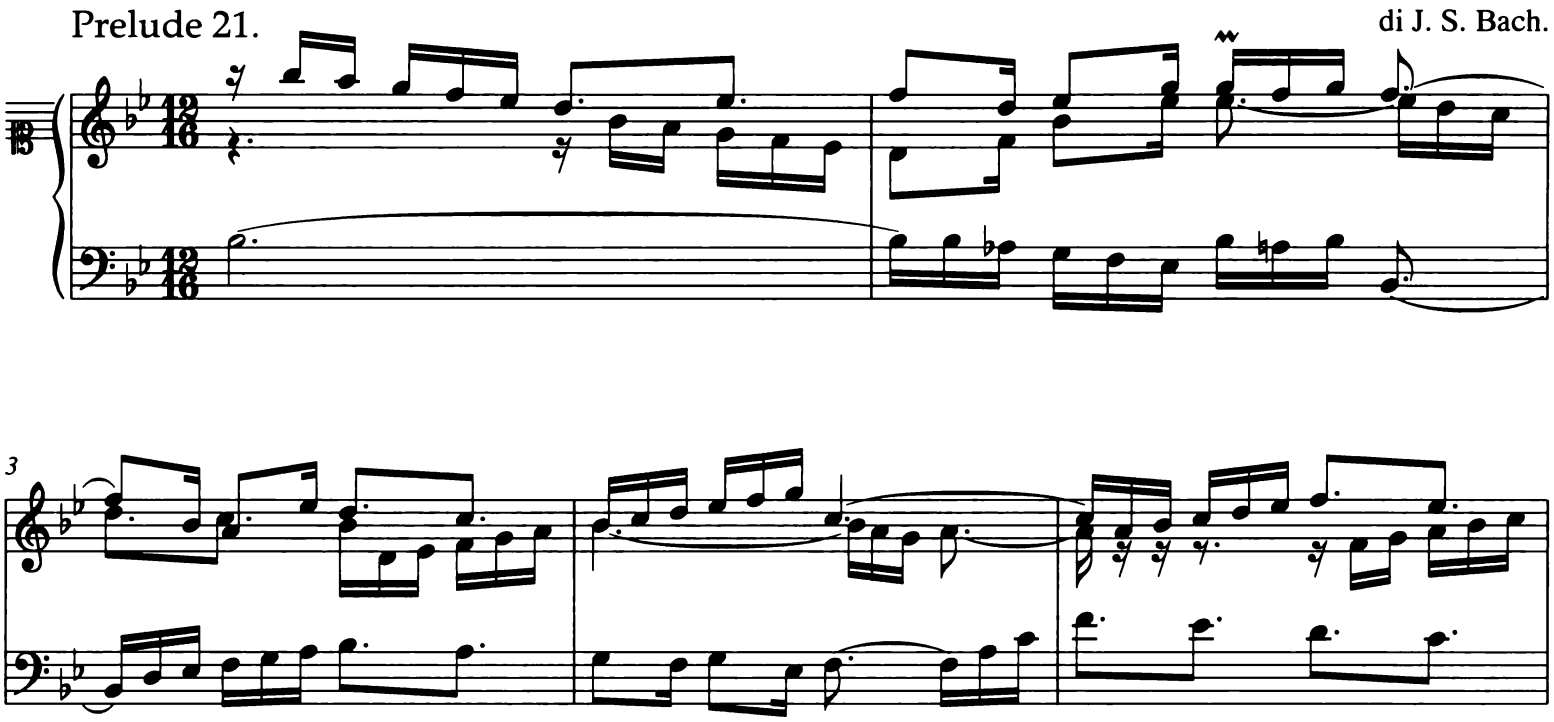
Praeludium und Fuga 21, B-Dur

BWV 890

Prelude 21. di J. S. Bach.



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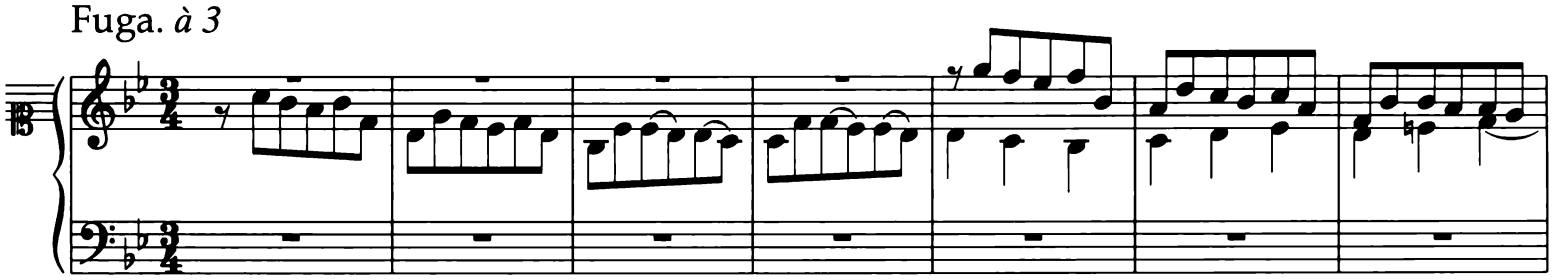
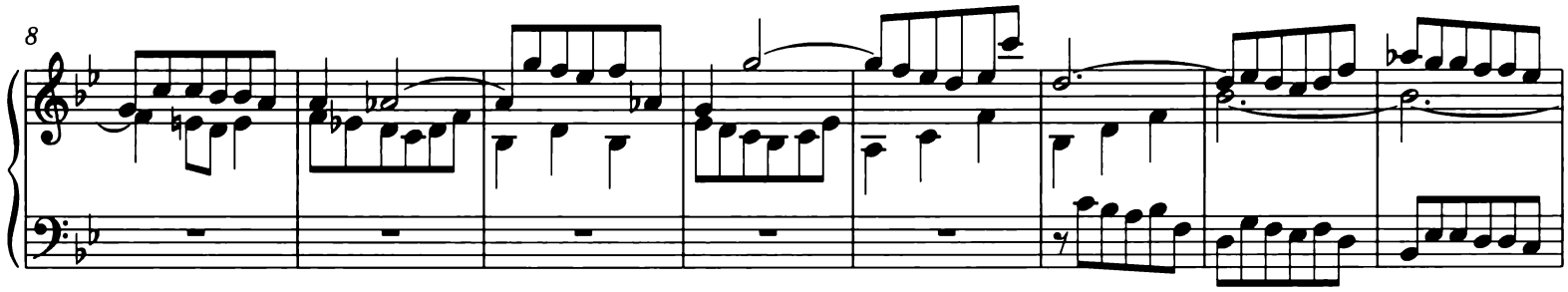
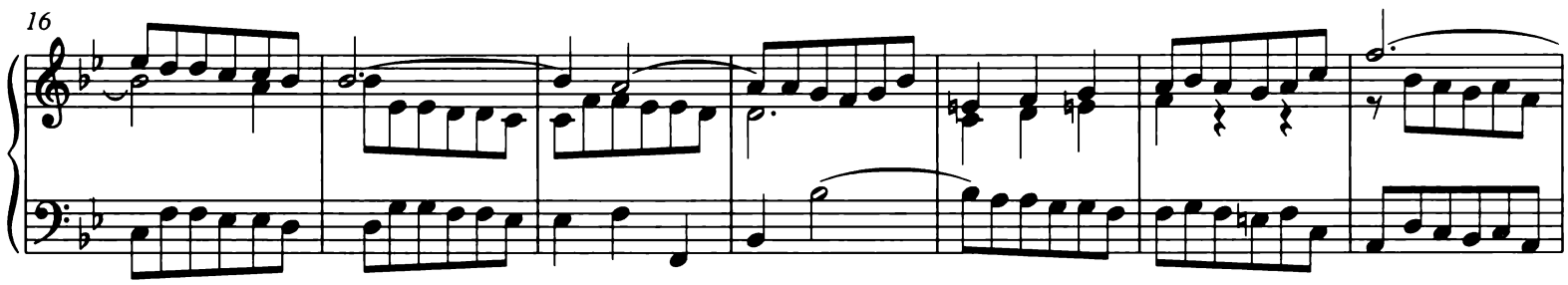
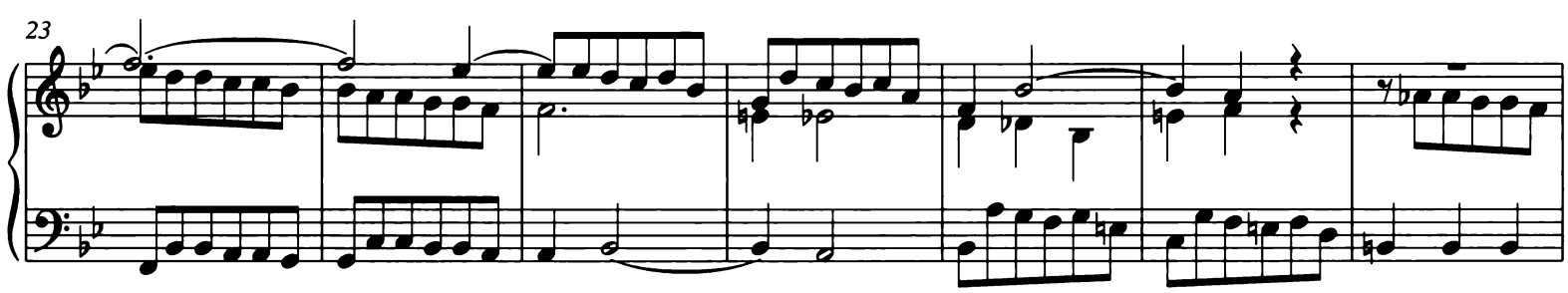
Fuga

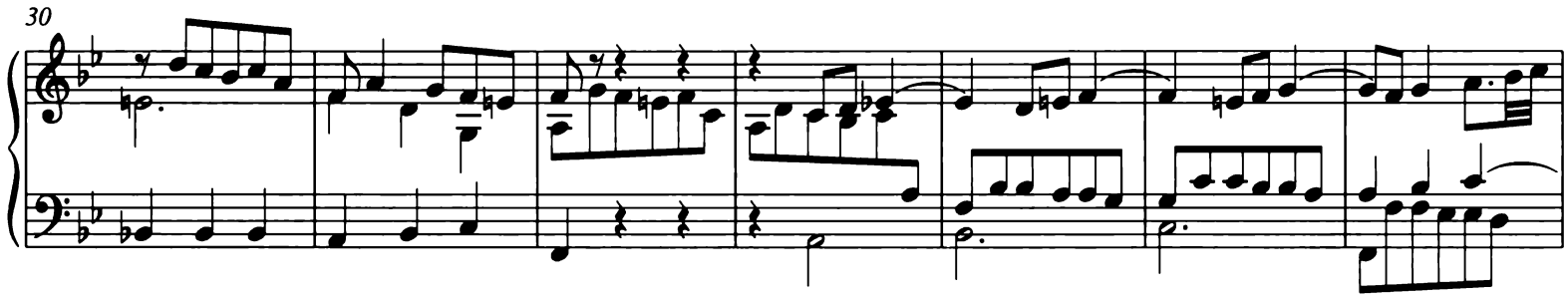
Fuga. *à 3*

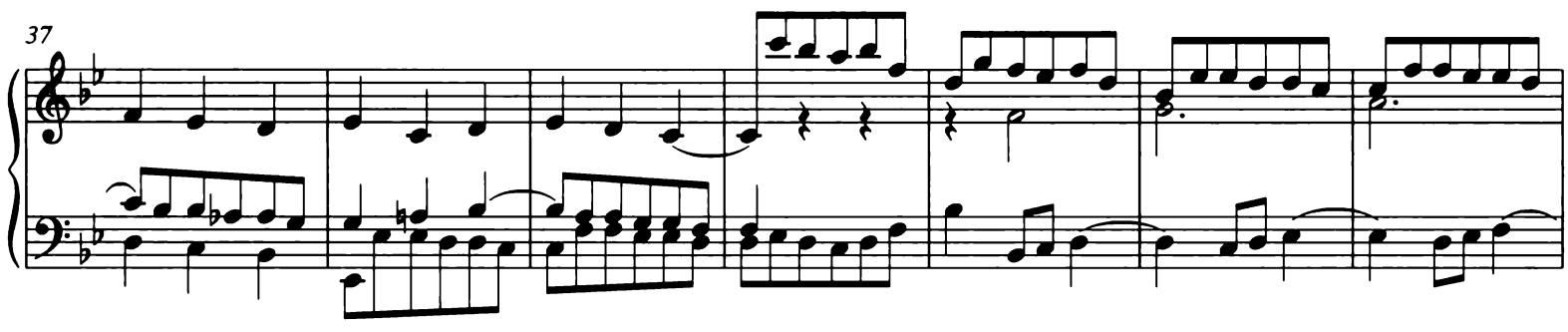












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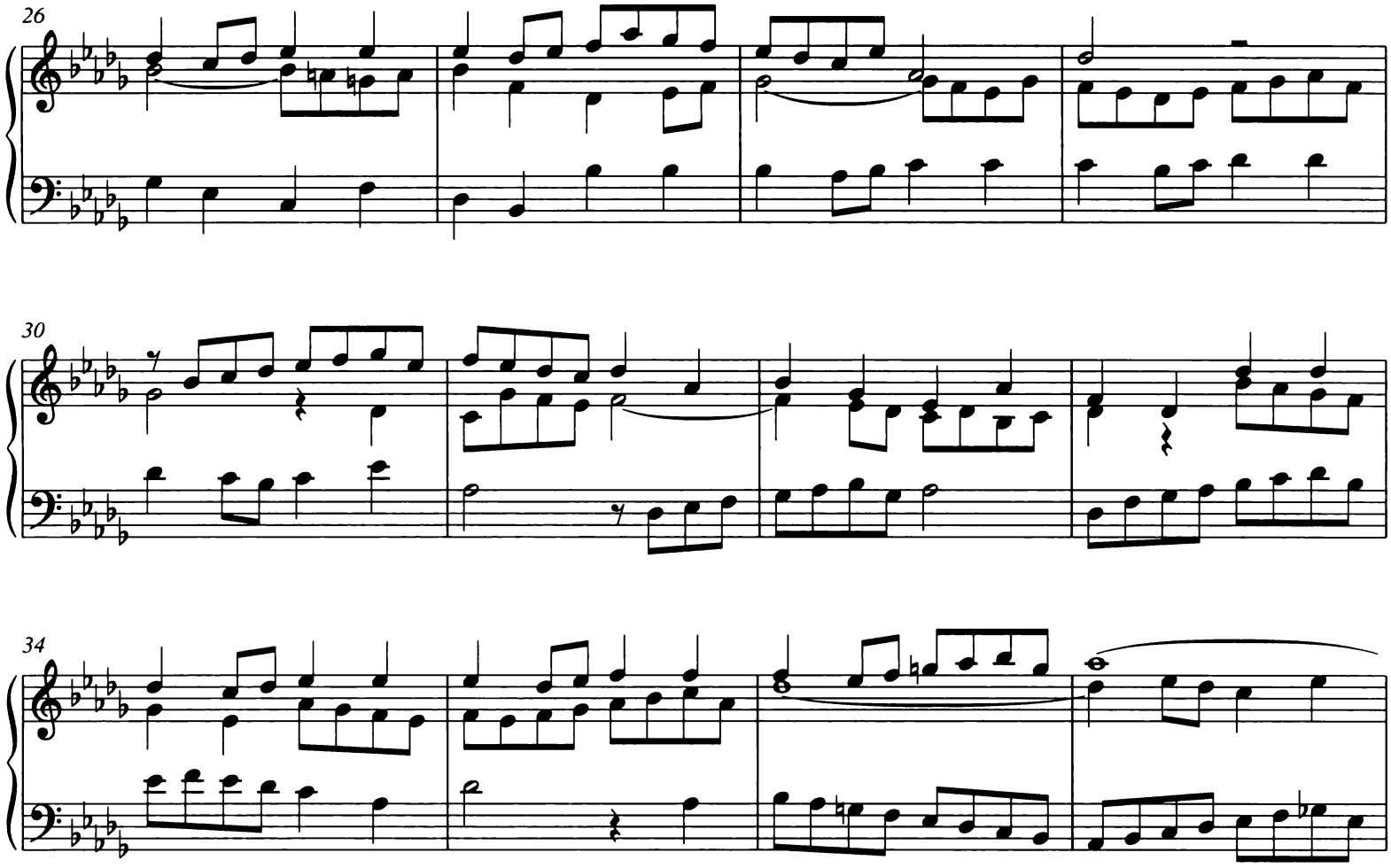
Fine

Praeludium und Fuga 22, b-Moll

BWV 891

Prelude 22

di J. S. Bach.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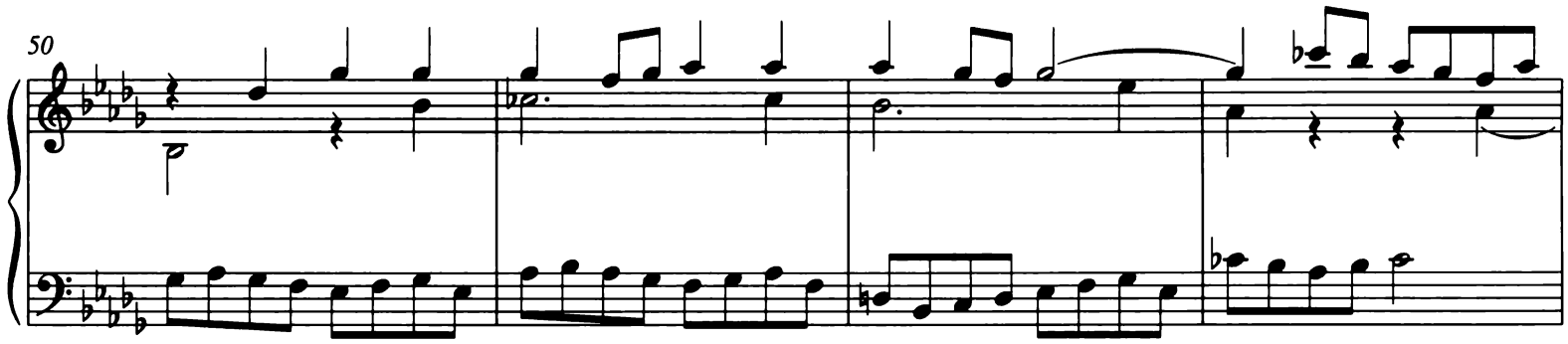

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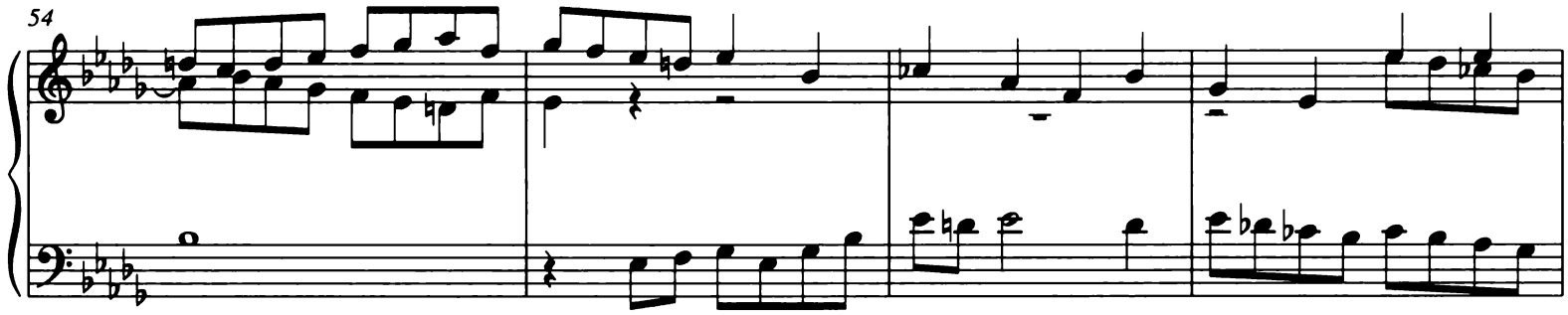

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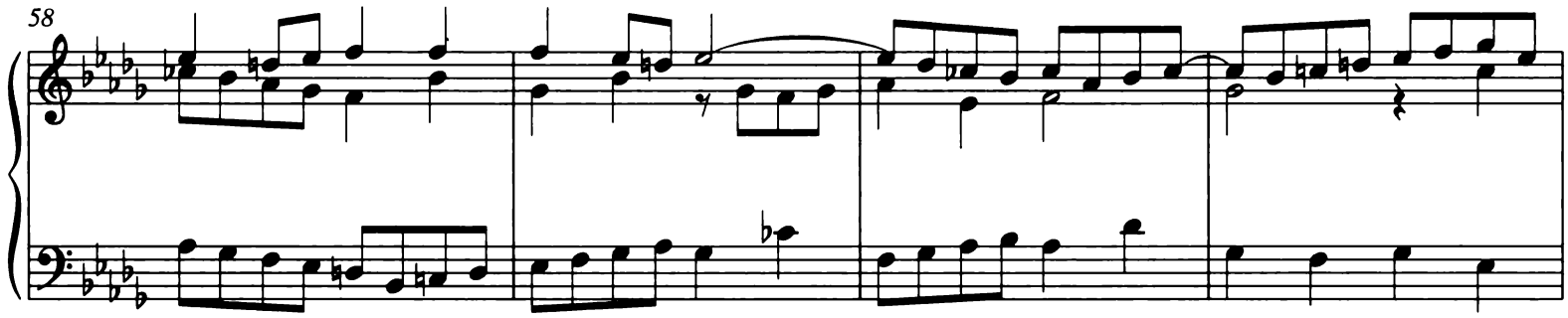

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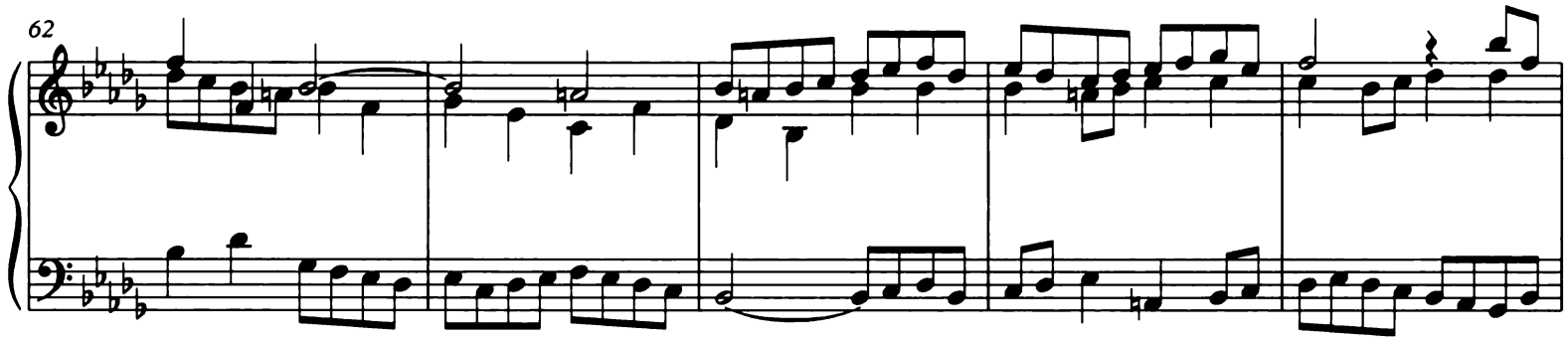

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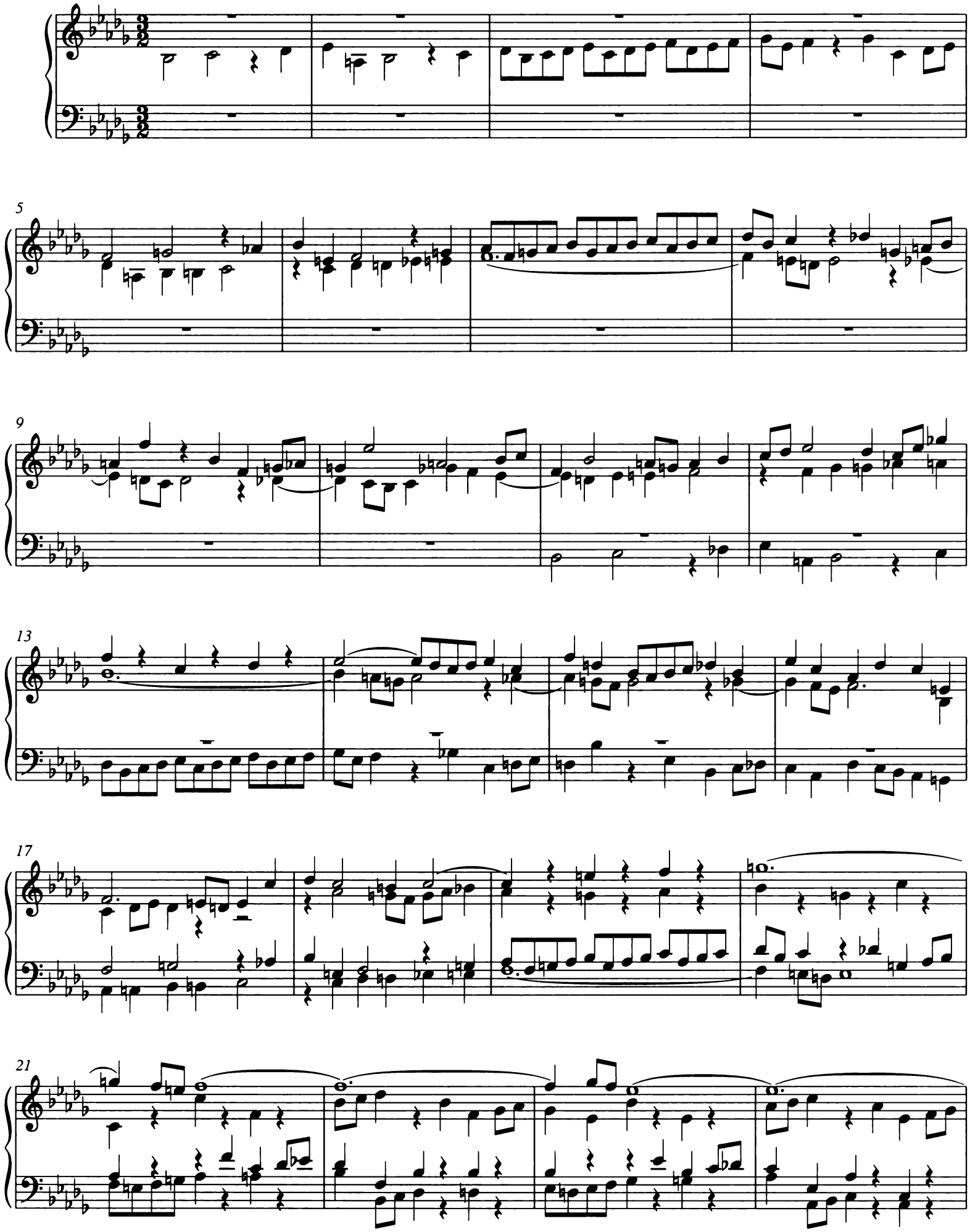
Fuga à 4.



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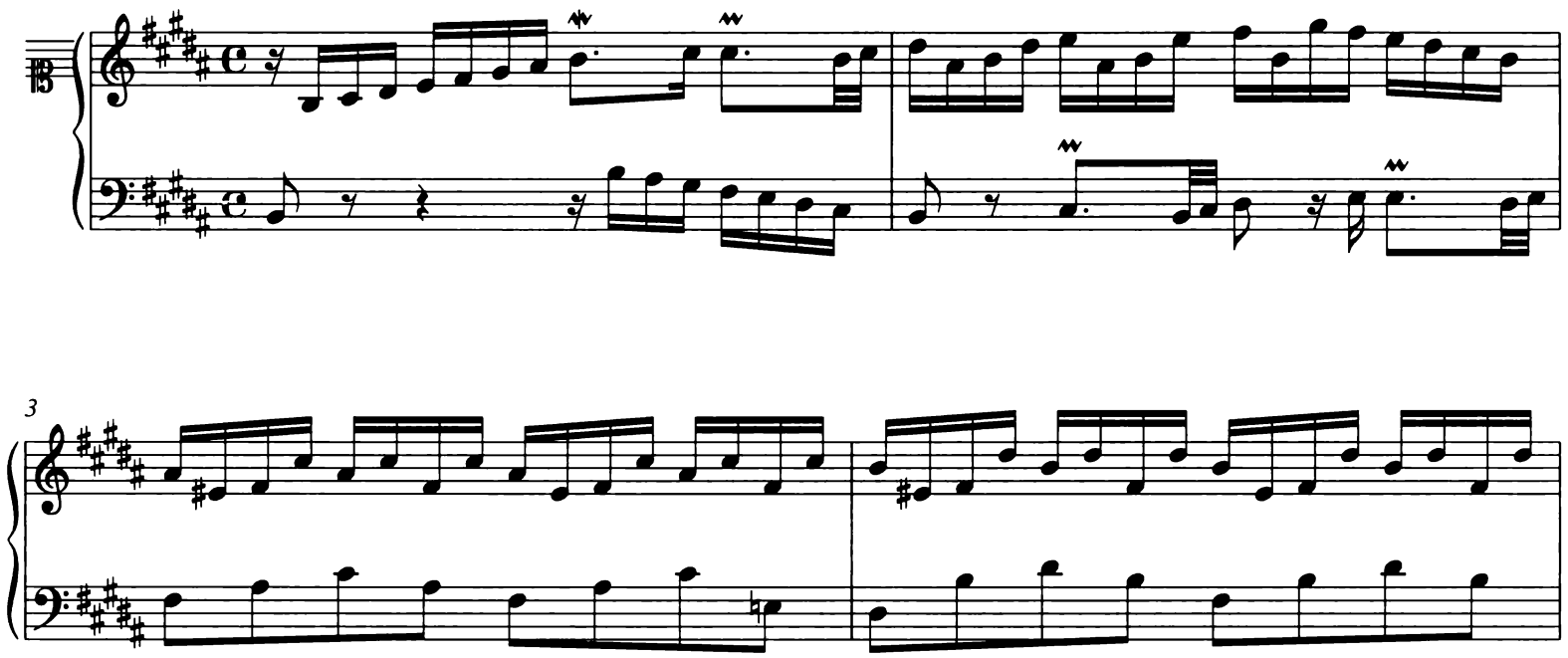
Praeludium und Fuga 23, H-Dur

BWV 892

Prelude 23.

di J. S. Bach.



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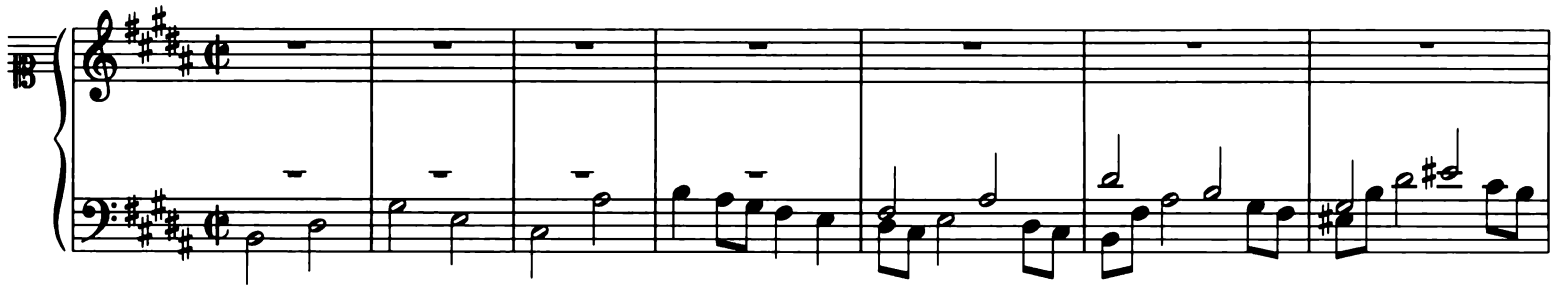
Segue la Fuga.

Fuga à 4.



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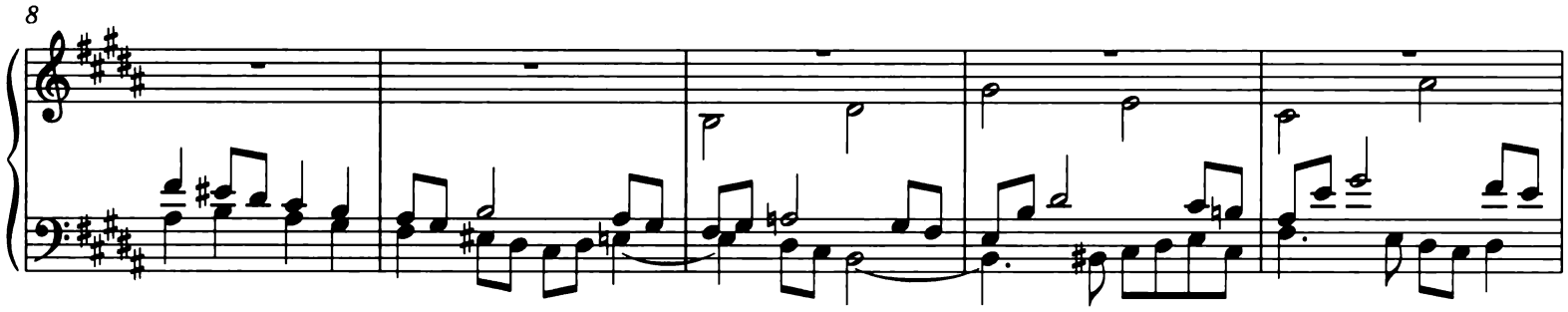

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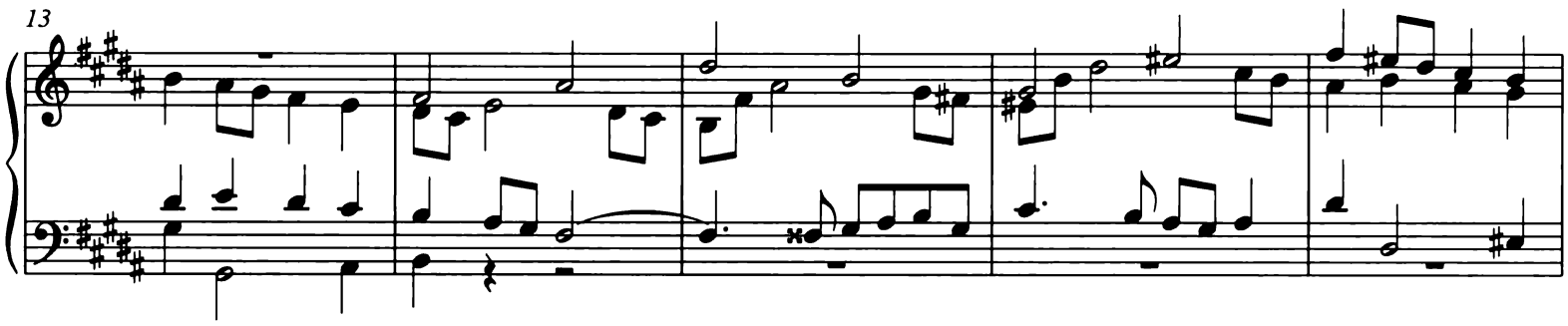

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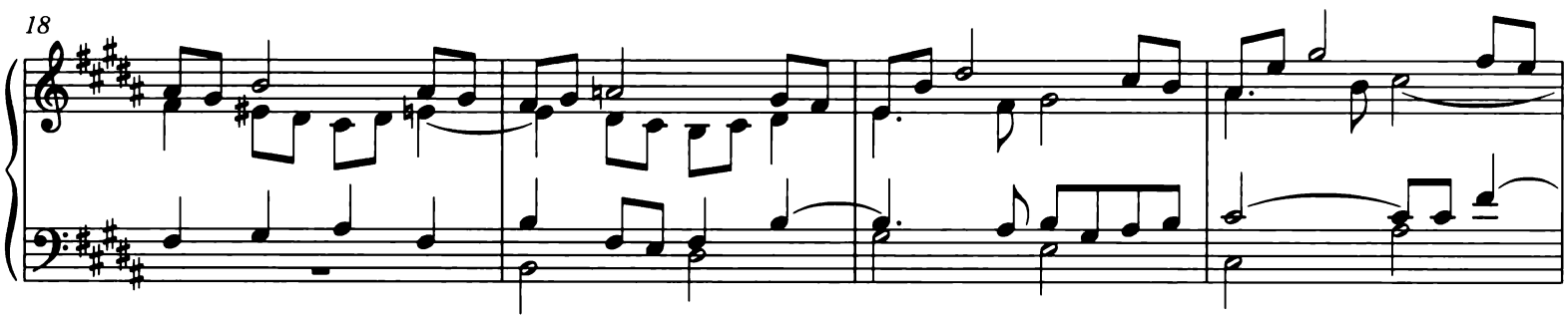

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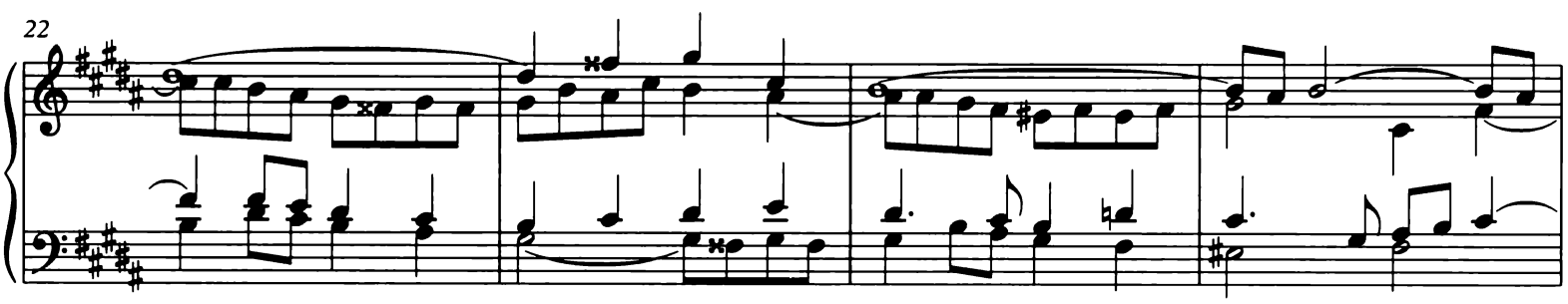

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Praeludium und Fuga 24, h-Moll

BWV 893

Præludium 24

Allegro

di J. S. Bach.

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Fuga 24 *à 3*

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Fine

INHALT

Das Wohltemperierte Klavier II nach der Londoner Originalhandschrift (Fassung A)

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