

All' avvocato Riccardo Gualino, per cordiale e grata amicizia,

A.C.

SERENATA

per clarinetto, fagotto, tromba, violino e violoncello

I. MARCIA

Alfredo Casella
(MCMXXVII)

Allegro vivace e ritmico

Clarinetto in Sib

Fagotto

Tromba in Do

Violino

Violoncello

mp.

stacc.

p

p stacc. sempre

Cl. (Sib)

Fg.

Vi.

Vlc.

mp.

Cl. (Sib)

Fg.

Vi.

Vlc.

p

mf

mf

mf

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In die „Philharmonia“ Partituren-sammlung“ aufgenommen

2

Cl. (Sib)
Fg.
Vl.
Vlc.

mf
poco a poco cresc. mf
p

Cl. (Sib)
Fg.
Vl.
Vlc.

cresc. sempre
cresc. sempre
cresc. sempre
cresc. sempre

3

Cl. (Sib)
Fg.
Tr. (Do)
Vl.
Vlc.

f
f
f
sf

4

Cl. (Sib)
Fg.
Tr. (Do)
Vl.
Vlc.

ff
ff
f brillante
sf-p
ff
ff

Cl. (Sib)
Fg.
Tr. (Do)
Vl.
Vlc.

f



Cl. (Sib)
Fg.
Tr. (Do)
Vl.
Vlc.

5

ff
ff
sf-p



Cl. (Sib)
Fg.
Tr. (Do)
Vl.
Vlc.

ff
ff
ff

6

Cl. (Sib)

Fg.

Vi.

Vlc.

Cl. (Sib)

Fg.

Tr. (Do)

Vi.

Vlc.

7

Cl. (Sib)

Fg.

Tr. (Do)

Vi.

Vlc.

8

Cl. (Sib) *meno f*

Fg. *meno f*

Tr. (Do) *sordina*

VI. *meno f*

Vlc. *meno f*

mf ma sempre vivace

Fg. *mf vivacamente*

Vlc. *mf vivacamente*

Cl. (Sib) *mf vivacamente*

Fg. *mf vivacamente*

VI. *mf vivacamente*

Vlc. *mf vivacamente*

9

Cl. (Sib) *pp*

Fg. *dim.*

VI. *dim.*

Vlc. *dim.*

pp

10

Cl. (Sib) *(pp) staccatissimo*

Fg.

Tr. (Do) *(con sord.)* *p con vivacità pettegola*

Vi. *simile sempre pizz.*

Vlc. *pp*

Measures 10-12 and the first three measures of system 10. The score includes parts for Clarinet in B-flat, Bassoon, Trumpet in D, Violin, and Viola. The Clarinet part is marked *(pp) staccatissimo*. The Bassoon part is marked *(pp)*. The Trumpet part is marked *(con sord.)* and *p con vivacità pettegola*, featuring triplet patterns. The Violin part is marked *simile sempre pizz.* and the Viola part is marked *pp*.

Cl. (Sib)

Fg.

Tr. (Do)

Vi.

Vlc.

Measures 10-12 and the next three measures of system 10. The Clarinet part continues with staccatissimo notes. The Bassoon part continues with *(pp)* notes. The Trumpet part continues with triplet patterns. The Violin and Viola parts continue with their respective parts.

11

Cl. (Sib) *(pp)*

Fg. *(pp)*

Tr. (Do) *(pp)*

Vi. *arco*

Vlc. *arco*

Measures 10-12 and the final three measures of system 11. The Clarinet part is marked *(pp)*. The Bassoon part is marked *(pp)*. The Trumpet part is marked *(pp)*. The Violin and Viola parts are marked *arco* and feature triplet patterns.

12

Cl. (Sib)
 Fg.
 Tr. (Do)
 Vl.
 Vlc.

(PF)
(pp)
dolce cantando
pizz.
pp

Cl. (Sib)
 Fg.
 Tr. (Do)
 Vl.
 Vlc.

(pp)
(pp)
(pp)
arco
p
arco
p

13

Cl. (Sib)
 Fg.
 Tr. (Do)
 Vl.
 Vlc.

più pp
più pp
p
pp
pizz.
pp

14

Cl. (Sib)

Fg.

Tr. (Do)

VI.

Vlc.

sempre più piano

sempre più piano

arco

p^vma ben chiaro

Cl. (Sib)

Fg.

VI.

Vlc.

15

Cl. (Sib)

Fg.

VI.

Vlc.

sotto voce

16

Cl. (Sib)

Fg.

VI.

Vlc.

p

pp sotto voce

pp leggerissimo

17

Cl. (Sib)
Fg.
Vl.
Vlc.

18

Cl. (Sib)
Fg.
Vl.
Vlc.

mf
mp
poco a poco cresc.
(p)
(p) poco a poco cresc.

Cl. (Sib)
Fg.
Vl.
Vlc.

cresc. sempre
cresc. sempre
cresc. sempre
cresc. sempre

19

Cl. (Sib)
Fg.
Tr. (Do)
Vl.
Vlc.

f
f
senza sord.
f
f

20

Cl. (Sib)
Fg.
Tr. (Do)
Vl.
Vlc.

ff
ff
ff
ff
ff

sf brillante
sf > p

Cl. (Sib)
Fg.
Tr. (Do)
Vl.
Vlc.

sf

21

Cl. (Sib)
Fg.
Tr. (Do)
Vl.
Vlc.

sf
sf
sf > p
ff
ff

Cl. (Sib)
Fg.
Tr. (Do)
Vl.
Vlc.

(ff)
f
(ff)
(ff)



22

Cl. (Sib)
Fg.
Vl.
Vlc.



Cl. (Sib)
Fg.
Tr. (Do)
Vl.
Vlc.

23

Cl. (Sib)

Fg.

Tr. (Do)

Vi.

Vlc.

Cl. (Sib)

Fg.

Tr. (Do)

Vi.

Vlc.

dim.

marcato

dim.

dim.

dim.

p(molto stacc.)

dim.

p(molto stacc.)

24

Cl. (Sib)

Tr. (Do)

Vi.

Vlc.

mp dolce cantabile, un poco scherzando

25

Cl. (Sib)
Fg.
Tr. (Do)
VI.
Vlc.

mf dolce, scherzando
p (molto stacc.)
pp leggerissimo

26

Cl. (Sib)
Fg.
Tr. (Do)
VI.
Vlc.

sempre più p sino alla fine, ma senza rallentare!

27

Cl. (Sib)
Fg.
Tr. (Do)
VI.
Vlc.

p *pp* *pp*
pizz. *(pizz.)* *(pizz.)*

II. MINUETTO

Allegretto grazioso

Clarineto in La

Fagotto

Tromba in Do

Violino

Violoncello

Musical score for the first system, featuring Clarinet in La, Bassoon, Trumpet in C, Violin, and Cello. The tempo is *Allegretto grazioso*. The music is in 3/4 time with a key signature of one flat. Dynamics include *mp dolce* and *mp dolce*. The strings play a rhythmic accompaniment with a *v* (vibrato) marking.

Musical score for the second system, featuring Clarinet in La, Bassoon, Trumpet in C, Violin, and Cello. The first measure is marked with a circled '1' and *breve*. Dynamics include *breve*, *p*, *p(poco espr.)*, *mp pizz.*, and *arco p*. The strings play a rhythmic accompaniment with a *p* dynamic.

Musical score for the third system, featuring Clarinet in La, Bassoon, Trumpet in C, Violin, and Cello. The first measure is marked with a circled '2'. Dynamics include *mp*, *mp*, *mp pizz.*, and *mp*. The strings play a rhythmic accompaniment with a *mp* dynamic.

3

Cl. (La)
Fg.
Tr. (Do)
Vl.
Vlc.

mf espress.
mf
arco
mf

Cl. (La)
Fg.
Tr. (Do)
Vl.
Vlc.

mf
espress.

4 5

Cl. (La)
Fg.
Vl.
Vlc.

più f
più f
più f
più f

6

Cl. (La)
Fg.
Tr. (Do)
VI.
Vlc.

ppp *mp dolce espress.*

Cl. (La)
Fg.
Tr. (Do)
VI.
Vlc.

mf cantabile

7

Cl. (La)
Fg.
Tr. (Do)
VI.
Vlc.

più p *sord.* *più p* *tr* *più p* *più p*

11

Cl. (La)
Fg.
Tr. (Do)
VI.
Vlc.

con sord.
pp
mf espress. arco

12 **13**

Cl. (La)
Fg.
Tr. (Do)
VI.
Vlc.

breve
mp dolce
breve
breve mp dolce
tr. breve senza sord.
breve mp dolce

14

Cl. (La)
Fg.
Tr. (Do)
VI.
Vlc.

breve
breve
breve senza sord.
breve pizz.
breve pizz.
p

15

Cl. (La) *p*

Fg. *p poco espress.*

Tr. (Do) *p* arco *mp pizz.*

Vi. *arco* *mp pizz.*

Vlc. *mp*

Detailed description: This system contains measures 15 and 16. The Clarinet in B-flat (Cl. (La)) and Viola (Vi.) parts are marked *p*. The Bassoon (Fg.) part is marked *p poco espress.* The Trumpet in D (Tr. (Do)) and Violin (Vi.) parts are marked *p* *arco* and *mp pizz.* respectively. The Violoncello (Vlc.) part is marked *mp*. Measure 15 features a long melodic line in the Clarinet and Bassoon. Measure 16 features a triplet in the Trumpet and Violin.

16

Cl. (La) *mf* *f*

Fg. *f*

Tr. (Do) *mf*

Vi. *mf* *f*

Vlc. *f*

Detailed description: This system contains measures 17 and 18. The Clarinet in B-flat (Cl. (La)) part is marked *mf* and *f*. The Bassoon (Fg.) part is marked *f*. The Trumpet in D (Tr. (Do)) part is marked *mf*. The Violin (Vi.) part is marked *mf* and *f*. The Violoncello (Vlc.) part is marked *f*. Measure 17 features a triplet in the Trumpet. Measure 18 features a triplet in the Violin.

Cl. (La)

Fg.

Tr. (Do) *f*

Vi. *arco* *pizz.*

Vlc. *pizz.*

Detailed description: This system contains measures 19 and 20. The Clarinet in B-flat (Cl. (La)) and Bassoon (Fg.) parts are marked *f*. The Trumpet in D (Tr. (Do)) part is marked *f*. The Violin (Vi.) part is marked *arco* and *pizz.*. The Violoncello (Vlc.) part is marked *pizz.*. Measure 19 features a triplet in the Violin. Measure 20 features a triplet in the Violoncello.

17

Musical score for measures 17-20. The score includes five staves: Cl. (La), Fg., Tr. (Do), Vl., and Vcl. The key signature is B-flat major (two flats). The time signature is 3/4. The dynamic marking *f espress. e sost.* is present in all parts. The strings are marked *arco*. Measure numbers 17, 18, 19, and 20 are indicated at the end of each staff.

Continuation of the musical score for measures 21-24. The score includes five staves: Cl. (La), Fg., Tr. (Do), Vl., and Vcl. The key signature is B-flat major (two flats). The time signature is 3/4. Measure numbers 21, 22, 23, and 24 are indicated at the end of each staff.

18

Musical score for measures 25-28. The score includes five staves: Cl. (La), Fg., Tr. (Do), Vl., and Vcl. The key signature is B-flat major (two flats). The time signature is 3/4. The dynamic marking *molto f* is present in all parts. Measure numbers 25, 26, 27, and 28 are indicated at the end of each staff.

19 *tr*

Cl. (La)
Fg.
Tr. (Do)
VI.
Vlc.

20 *tr* *poco cedendo*

Cl. (La)
Fg.
Tr. (Do)
VI.
Vlc.

21 *A tempo calmo*

Cl. (La) *mp dolce cantabile*
Fg. *p dolce*
Tr. (Do) *p dolce* *dolce* *mp espress.*
VI. *p dolce*
Vlc. *p dolce*

22

Musical score for measures 22-23. The score is for five instruments: Clarinet in La (Cl. (La)), Bassoon (Fg.), Trumpet in D (Tr. (Do)), Violin (VI.), and Viola (Vlc.). The key signature is one flat (B-flat major or D minor). The time signature is 2/4. Measure 22 starts with a piano (*p*) dynamic. Measure 23 features a *pizz.* (pizzicato) instruction for the Violin and Viola parts, with a *(p)* dynamic marking. A double bar line is present at the end of measure 23.

23

Musical score for measures 24-25. The score is for five instruments: Clarinet in La (Cl. (La)), Bassoon (Fg.), Trumpet in D (Tr. (Do)), Violin (VI.), and Viola (Vlc.). The key signature is one flat. The time signature is 2/4. Measure 24 continues the melodic lines. Measure 25 features a *(p)* dynamic marking and a *(sempre pizz.)* instruction for the Violin and Viola parts. A double bar line is present at the end of measure 25.

Musical score for measures 26-27. The score is for five instruments: Clarinet in La (Cl. (La)), Bassoon (Fg.), Trumpet in D (Tr. (Do)), Violin (VI.), and Viola (Vlc.). The key signature is one flat. The time signature is 2/4. Measure 26 features a *pp* dynamic marking. Measure 27 features a *senza rallentare!* instruction for the Violin and Viola parts, a *arco* instruction for the Violin part, and a *pp* dynamic marking. A double bar line is present at the end of measure 27.

III. NOTTURNO

Lento, grave

Clarinetto in La

Fagotto

Tromba in Do

Violino

Violoncello

Musical score for Clarinet in La, Fagotto, Tromba in Do, Violino, and Violoncello. All instruments are playing *f con forza* in a 4/4 time signature. The music features a series of eighth and sixteenth notes with some rests.

Musical score for Clarinet (La/Sib), Fagotto, Tromba (Do), Violino, and Violoncello. The Clarinet part includes a first ending (1) and a second ending (2) with the instruction "muta in sib". Dynamics include *mf con sord.*, *p*, and *mp espress.*. The Tromba part includes the instruction "sordina".



Musical score for Clarinet (Sib), Violino, and Violoncello. The Clarinet part is marked *pp dolcissimo*. The Cello part includes triplet markings (3).

5

Cl. (Sib)

Fg.

Tr. (Do)

VI.

Vlc.

p espr.

f

p

arco

p dolce



Cl. (Sib)

VI.

Vlc.

3

3

sempre espress.

sul tasto

(meno forte del clarinetto)

(p)



6

Cl. (Sib)

Fg.

Tr. (Do)

VI.

Vlc.

p espr.

mf

p espr.

mf

mf

col legno

arco ord.

mp

mf

f

molto marc.

7

Cl. (Sib) *tr*

Fg. *ff* *p*

Tr. (Do) *ff* *p*

VI. *ff* *p* *tr* *tranquillo*

Vlc. *ff* *p*

Cl. (Sib) *tr*

Fg. *p dolce molto* *dim.* *pp*

VI. *p* *tr* *tranquillo*

Vlc. *p* *(p)*

8

Cl. (Sib) *p dolce molto*

Fg. *p dolce molto*

Tr. (Do) *sempre con sord.* *p dolce molto*

VI. *p dolce molto espressivo*

Vlc.

Cl. (Sib)
 Fg.
 Tr. (Do)
 Vl.
 Vlc.

poco espress.

9

(♩ = ♩ prec.) *col medesimo suono del violoncello*

Fg. *pp*

Tr. (Do) *(sempre con sord.)*

Vl. *pizz.* *pp*

Vlc. *pizz. colla m. s.* *pp* *pp arco m.d.*

pp dolcissimo, con gran semplicità di espr. ne

Fg.

Tr. (Do)

Vl.

Vlc.

10

Fg.

Tr. (Do)

Vl.

Vlc.

Musical score for Fg., Tr. (Do), Vl., and Vlc. measures 11-13. The score is in 15/8 time and features a rhythmic pattern of eighth notes with accents. A double bar line is present between measures 11 and 12.

11

Musical score for Cl. (Sib), Fg., Tr. (Do), Vl., and Vlc. measures 11-13. The score is in 9/8 time. Cl. (Sib) has dynamics *pp* and *stacc. sempre*. Fg. has dynamics *pp* and *stacc. sempre*. Vl. has dynamics *pp sempre*. Vlc. has dynamics *pp sempre* and *tutto pizz.*. A double bar line is present between measures 11 and 12.

Musical score for Cl. (Sib), Fg., Tr. (Do), Vl., and Vlc. measures 11-13. The score is in 9/8 time. Cl. (Sib) has dynamics *pp sempre*. Fg. has dynamics *pp sempre*. Tr. (Do) has dynamics *sempre con sord.* and *staccato*. Vl. has dynamics *(ben ritmico)*. Vlc. has dynamics *(ben ritmico)*. A double bar line is present between measures 11 and 12.

12

Cl. (Sib)
Fg.
Tr. (Do)
Vl.
Vlc.

pp sempre stacc.
p (sempre stacc.)

sempre pizz.
arco

Cl. (Sib)
Fg.
Vl.
Vlc.

(un poco marcato)
pp *Sempre più pp. Sino alla fine senza rallentare.*

breve
breve
breve
breve

13

Cl. (Sib)
Fg.
Tr. (Do)
Vl.
Vlc.

ppp
(sempre ppp con sord)
arco
arco
pppp
pppp
pppp
pppp

tenere a lungo
pppp dolcissimo
tenere a lungo
tenere a lungo
tenere a lungo
tenere a lungo

IV. GAVOTTA

(Violino e Violoncello tacent)

Tempo di „gavotte“ molto vivace e spiritoso

Clarinetto in Sib

Fagotto

Tromba in Do

First system of the musical score. It consists of three staves: Clarinetto in Sib (top), Fagotto (middle), and Tromba in Do (bottom). The Clarinetto part starts with a dynamic marking of *f*. The Tromba part is marked "senza sord." and *f*, with a staccato marking "(stacc.)" at the end of the first measure.

Second system of the musical score, continuing the three staves from the first system. The Clarinetto part continues with a melodic line, and the Fagotto and Tromba parts provide harmonic support.

Third system of the musical score, marked with a first ending bracket [1]. The Clarinetto part has a dynamic marking of *mf*. The Fagotto and Tromba parts also have *mf* markings. The Clarinetto part ends with a *più f* marking.

Fourth system of the musical score, marked with a second ending bracket [2]. The Clarinetto part has a dynamic marking of *f*. The Fagotto and Tromba parts also have *f* markings.

3

Cl. (Sib)
Fg.
Tr. (Do)

cresc.

4

Cl. (Sib)
Fg.
Tr. (Do)

ff
mp subito
ff

5

Cl. (Sib)
Fg.
Tr. (Do)

p (stacc.)
p
p

6

Cl. (Sib)
Fg.
Tr. (Do)

tr
(p)
(pp) legg.
(p)
(p)
(p)

7

Cl. (Sib)
Fg.
Tr. (Do)

(p sempre)
(p sempre)
(p sempre)

8

Cl. (Sib)
Fg.
Tr. (Do)

Cl. (Sib)
Fg.
Tr. (Do)

(sempre p)
con sord.

9

Musette

Cl. (Sib)
Fg.
Tr. (Do)

tr
p dolce
p dolce
(con sord.)
p dolce espress.

Cl. (Sib)
Fg.
Tr. (Do)

mf
mf
mf

10

Cl. (Sib)
Fg.
Tr. (Do)

dim.
mp
dim.
mp
dim.
senza sord.

11

Cl. (Si \flat)

Fg.

Tr. (Do) senza sord.

Cl. (Si \flat)

Fg.

Tr. (Do) (stacc.)

12

Cl. (Si \flat)

Fg.

Tr. (Do) *mf*

Cl. (Si \flat)

Fg.

Tr. (Do) *più f* *mp subito*

13

Cl. (Si \flat)

Fg.

Tr. (Do) *p* (stacc.)

14 *tr* *legg.*

Cl. (Sib) *(p)* *(p)*

Fg. *(p)* *(p)*

Tr. (Do) *(p)*

15 *(p sempre)* *(p sempre)*

Cl. (Sib) *(p)* *(p sempre)*

Fg. *(p)* *(p sempre)*

Tr. (Do) *(p)* *(p sempre)*

16

Cl. (Sib)

Fg.

Tr. (Do)

Cl. (Sib) *(sempre p)* *p*

Fg. *(sempre p)* *p*

Tr. (Do) *(p)* *p*

17 *senza rallentare!* *p* *pp*

Cl. (Sib) *pp* *pp*

Fg. *sempre p* *pp*

Tr. (Do) *p* *pp*

V. CAVATINA

(Clarinetto, Fagotto e Tromba tacent)

Adagio molto e sentimentale

Violino

Violoncello

p cedendo *p con molta espressione,*

(7)

p

1

Vl.

Vlc.

ma senza parodia *f poco* *f poco* *tratto*

p

f poco

f poco

tratto

2

Vl.

Vlc.

a tempo *poco agitando* *f non troppo*

p

f non troppo

f non troppo

3

Vl.

Vlc.

calmando *a tempo* *rall.*

p dolce

p

p dolce

p

4

Vl.

Vlc.

a tempo *di nuovo agitando*

p *più p* *mf*

p *mf*

p *mf*

5

6 *più incalzando* *ralldo molto*
dim. molto

Vl. *f*

Vlc. *f*

7 *a tempo, tranquillo*

Vl. *p espress. pizz.*

Vlc. *p*

8 *pizz.*

Vl. *p*

Vlc. *arco*
espr. dolce mp

9

Vl. *più p*

Vlb. *più p*

p *pp*

10 *Come sul principio*

Vl. *arco*

Vlc. *ppp* *p* *cedendo*

Movendo

Vl. *p molto*

Vlc. *p molto*

f *f*

11 Agitando e cresc. molto Appassionatamente *f*

Vl. Vlc.

12 Calmando e diminuendo **13** Calmato, e-

Vl. Vlc.

viepiù calmandosi sino alla fine **14**

Vl. Vlc.

15 Più lento

Vl. Vlc.

16 sempre più lento e p

Vl. Vlc.

VI. FINALE

Vivacissimo, alla napoletana

Clarinetto in Sib

Fagotto

Tromba in Do

Violino

Violoncello

First system of the musical score. It features five staves: Clarinetto in Sib (treble clef, key signature of one sharp), Fagotto (bass clef, key signature of one sharp), Tromba in Do (treble clef, key signature of one sharp), Violino (treble clef, key signature of one sharp), and Violoncello (bass clef, key signature of one sharp). The Fagotto part is marked with a dynamic of *p* (staccatissimo) con sord. The Tromba part is mostly silent. The Violino and Violoncello parts are also silent.

Second system of the musical score. It features three staves: Cl. (Sib) (treble clef, key signature of one sharp), Fg. (bass clef, key signature of one sharp), and VI. (treble clef, key signature of one sharp). The Cl. (Sib) part has a melodic line with a dynamic of *p*. The Fg. part has a rhythmic accompaniment. The VI. part has a rhythmic accompaniment with a dynamic of *mp scherzando*.

Third system of the musical score, marked with a first ending bracket labeled '1'. It features three staves: Cl. (Sib) (treble clef, key signature of one sharp), Fg. (bass clef, key signature of one sharp), and VI. (treble clef, key signature of one sharp). The Cl. (Sib) part has a melodic line with a dynamic of *p*. The Fg. part has a rhythmic accompaniment. The VI. part has a rhythmic accompaniment.

Fourth system of the musical score, marked with a second ending bracket labeled '2'. It features four staves: Cl. (Sib) (treble clef, key signature of one sharp), Fg. (bass clef, key signature of one sharp), VI. (treble clef, key signature of one sharp), and Vlc. (bass clef, key signature of one sharp). The Cl. (Sib) part has a melodic line with a dynamic of *mf*. The Fg. part has a rhythmic accompaniment with a dynamic of *mf*. The VI. part has a rhythmic accompaniment with a dynamic of *mf*. The Vlc. part has a rhythmic accompaniment with a dynamic of *mf scherzando*.

3

Cl. (Si \flat) *f* (sord.) *f* (stacc.)

Tr. (Do) *f* staccatissimo

Vi. *pizz.* *f*

Vlc. *pizz.* *f*

4

Cl. (Si \flat) *f* (stacc.)

Tr. (Do) *f* (sempre stacc.) arco

Vi. arco

Vlc. arco *f*

Cl. (Si \flat) *f*

Fg. *f*

Tr. (Do) *f*

Vi. *f*

Vlc. *sf*

Cl. (Si \flat) *mf*

Fg. *mf*

Vi. *mf*

Vlc. *mf*

6

Cl. (Sib) *ff*

Fg. *ff (sempre con sord.)*

Tr. (Do) *ff (secco)*

Vl. *ff*

Vlc. *ff*

==

7

Cl. (Sib)

Fg. *sf*

Tr. (Do)

Vl. *sf*

Vlc. *sf*

==

8

Cl. (Sib) *ff sempre*

Fg. *ff sempre*

Tr. (Do) *(sempre con sord.) ff sempre*

Vl. *ff sempre*

Vlc. *ff sempre*

9

Cl. (Sib)
Fg.
Tr. (Do)
Vi.
Vlc.

meno f
f

10

Cl. (Sib)
Fg.
Tr. (Do)
Vi.
Vlc.

ff
ff
(sempre con sord.)
ff

Cl. (Sib)
Fg.
Tr. (Do)
Vi.
Vlc.

f

11

Fg.
Vlc.

pizz.
f
mf
mf

12

Cl. (Sib) *mf*

Fg.

Vlc.

13 *Sempre animatissimo*

Cl. (Sib) *pp*

Fg. *> pp*

Tr. (Do) *senza sord.*

VI. *pizz. p*

Vlc. *> p*

mp dolce giocoso

14

Cl. (Sib) *mp dolce giocoso*

Fg.

Tr. (Do) *mp*

VI. *pp arco*

Vlc. *mp dolce arco*

p

Cl. (Sib)

Fg.

Tr. (Do)

VI. *giocoso*

Vlc.

15 16

Cl. (Sib)
Fg.
Tr. (Do)
Vl.
Vlc.

mp *p* *pp*
mp
p *pp*
pizz. *arco* *sotto*
pizz. *arco* *sotto*
p

Vl.
Vlc.

voce sempre
voce sempre

17

Cl. (Sib)
Fg.
Vl.
Vlc.

p *pp sempre*
pp sempre

Cl. (Sib)
Fg.
Vl.
Vlc.

pp sempre
pp sempre

18

Cl. (Sib)
Fg.
Vl.
Vlc.

poco cresc.

19

Cl. (Sib)
Fg.
Tr. (Do)
Vl.
Vlc.

mf

pizz. arco

20

Cl. (Sib)
Fg.
Tr. (Do)
Vl.
Vlc.

f

cresc. molto

p

(mf)

(mf)

f

sf

21

Cl. (Sib)
Fg.
Vl.
Vlc.

ed agitando

sf

sf

Cl. (Sib)
Fg.
Tr. (Do)
Vl.
Vlc.

22

Cl. (Sib)
Fg.
Tr. (Do)
Vl.
Vlc.

Calmando e diminuendo 23

Cl. (Sib)
Fg.
Tr. (Do)
Vl.
Vlc.

C1. (Sib) *mp*

Fg. *pp*

Vl. *tr*

Vlc. *pizz.*

24 Calmato, ma sempre vivacissimo

Fg. *pizz. mf dolce espr.* *giocoso*

Vl. *p*

Vlc. *pp*

C1. (Sib)

Fg. *p*

Vl. *arco*

Vlc.

25

C1. (Sib) *(p sempre legg.)*

Fg. *(p sempre legg.)*

Vl. *mf dolce ed espress., giocoso*

Vlc. *(p sempre)*

26

C1. (Sib) *(p sempre)*

Fg. *(p sempre)*

Vl. *(p sempre) arco*

Vlc. *(p sempre)*

27

Cl. (Sib)
Fg.
Tr. (Do)
Vl.
Vlc.

pp *p* *arco*
pizz. *pizz.* *arco*

Cl. (Sib)
Fg.
Tr. (Do)
Vl.
Vlc.

pp *p*
pizz. *pizz.*

28 Poco a poco stringendo sino alla fine

Cl. (Sib)
Fg.
Tr. (Do)
Vl.
Vlc.

pp *cresc. poco a poco*
pp *cresc. poco a poco*
pp *arco* *cresc. poco a poco*
pp *cresc. poco a poco*

29

Musical score for measures 29-30. The score is for five instruments: Clarinet in B-flat (Cl. (Sib)), Bassoon (Fg.), Violin (Vl.), Viola (Vlc.), and Trumpet in D (Tr. (Do)). The key signature is one sharp (F#) and the time signature is 3/4. The music is in a 3/4 time signature. The dynamics are marked *mp* (mezzo-piano) for the Clarinet, Bassoon, and Viola. The Violin part is marked *mp pizz.* (mezzo-piano pizzicato). The Bassoon part is marked *mp* (mezzo-piano). The music is in a 3/4 time signature. The measures are numbered 29 and 30. The score is for five instruments: Clarinet in B-flat (Cl. (Sib)), Bassoon (Fg.), Violin (Vl.), Viola (Vlc.), and Trumpet in D (Tr. (Do)).

30

Musical score for measures 31-32. The score is for five instruments: Clarinet in B-flat (Cl. (Sib)), Bassoon (Fg.), Trumpet in D (Tr. (Do)), Violin (Vl.), and Viola (Vlc.). The key signature is one sharp (F#) and the time signature is 3/4. The music is in a 3/4 time signature. The dynamics are marked *f* (forte) for the Clarinet, Bassoon, and Viola. The Trumpet part is marked *f giocoso* (forte giocoso). The Violin part is marked *arco* (arco). The Viola part is marked *arco sf* (arco sforzando). The music is in a 3/4 time signature. The measures are numbered 30 and 31. The score is for five instruments: Clarinet in B-flat (Cl. (Sib)), Bassoon (Fg.), Trumpet in D (Tr. (Do)), Violin (Vl.), and Viola (Vlc.).

31

Musical score for measures 33-34. The score is for five instruments: Clarinet in B-flat (Cl. (Sib)), Bassoon (Fg.), Trumpet in D (Tr. (Do)), Violin (Vl.), and Viola (Vlc.). The key signature is one sharp (F#) and the time signature is 3/4. The music is in a 3/4 time signature. The dynamics are marked *ff* (fortissimo) for the Clarinet, Bassoon, and Viola. The Trumpet part is marked *ff* (fortissimo). The Violin part is marked *ff* (fortissimo). The music is in a 3/4 time signature. The measures are numbered 31 and 32. The score is for five instruments: Clarinet in B-flat (Cl. (Sib)), Bassoon (Fg.), Trumpet in D (Tr. (Do)), Violin (Vl.), and Viola (Vlc.).

32

Cl. (Sib)
Fg.
Tr. (Do)
Vl.
Vlc.

marcatissimo

33

Cl. (Sib)
Fg.
Tr. (Do)
Vl.
Vlc.

più ff
più ff
più ff

34

Cl. (Sib)
Fg.
Tr. (Do)
Vl.
Vlc.

sf
sf
sf
sf
sf

Musical score for measures 32-34. The score is for five instruments: Cl. (Sib), Fg., Tr. (Do), Vl., and Vlc. The key signature is one sharp (F#) and the time signature is 3/8. The music features a rhythmic pattern of eighth notes and quarter notes, with some slurs and accents.

35 Sempre piu stringendo

Musical score for measures 35-36. The score is for five instruments: Cl. (Sib), Fg., Tr. (Do), Vl., and Vlc. The key signature is one sharp (F#) and the time signature is 3/8. The music is marked with a forte dynamic (**fff**) and includes slurs and accents. The tempo instruction "Sempre piu stringendo" is present.

36

(senza rall.)

Musical score for measures 37-40. The score is for five instruments: Cl. (Sib), Fg., Tr. (Do), Vl., and Vlc. The key signature is one sharp (F#) and the time signature is 3/8. The music features a melodic line in the Clarinet (Sib) and a rhythmic accompaniment in the other instruments. The tempo instruction "(senza rall.)" is present.

Roma, il 7 dicembre MCMXXVII