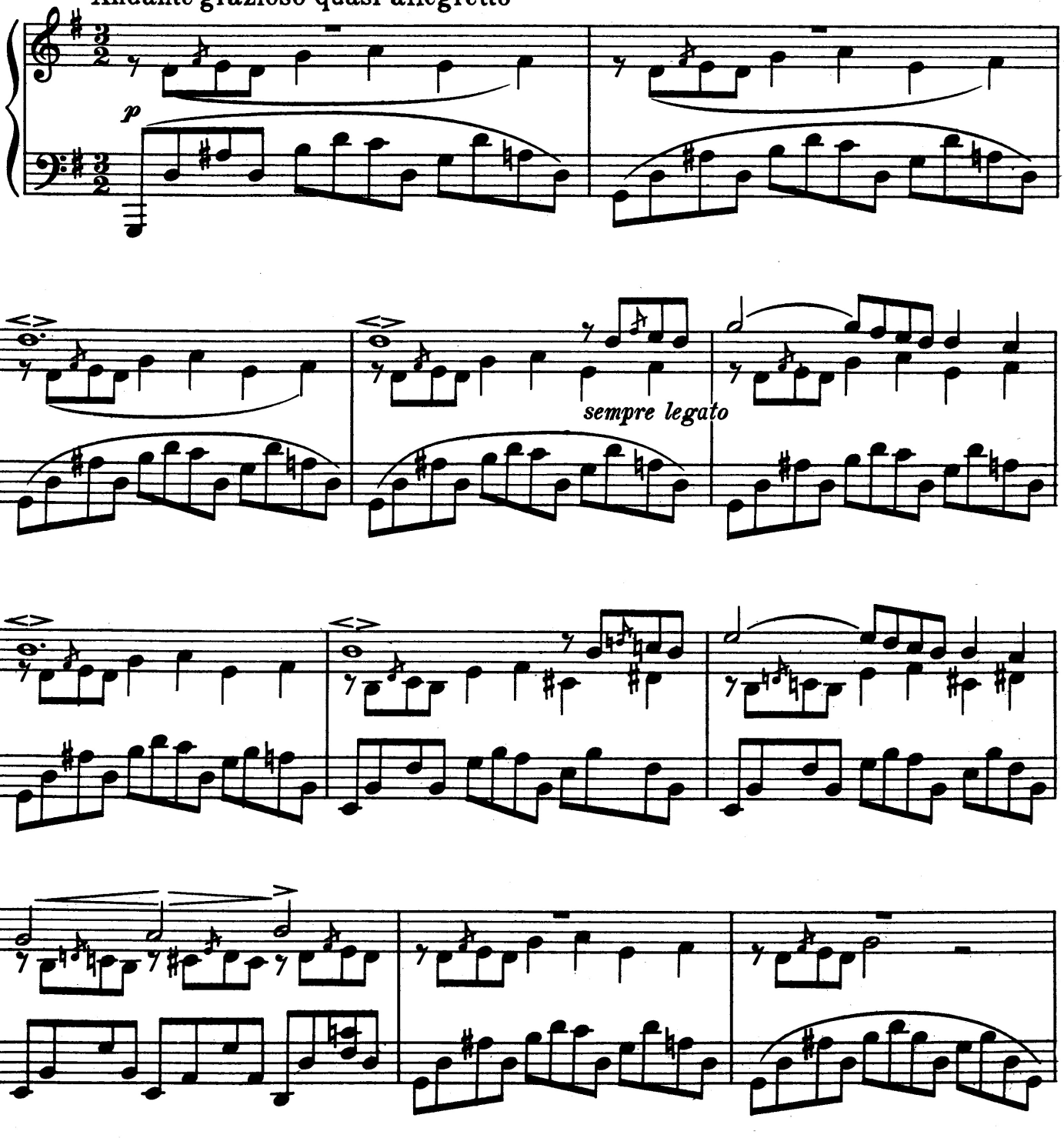
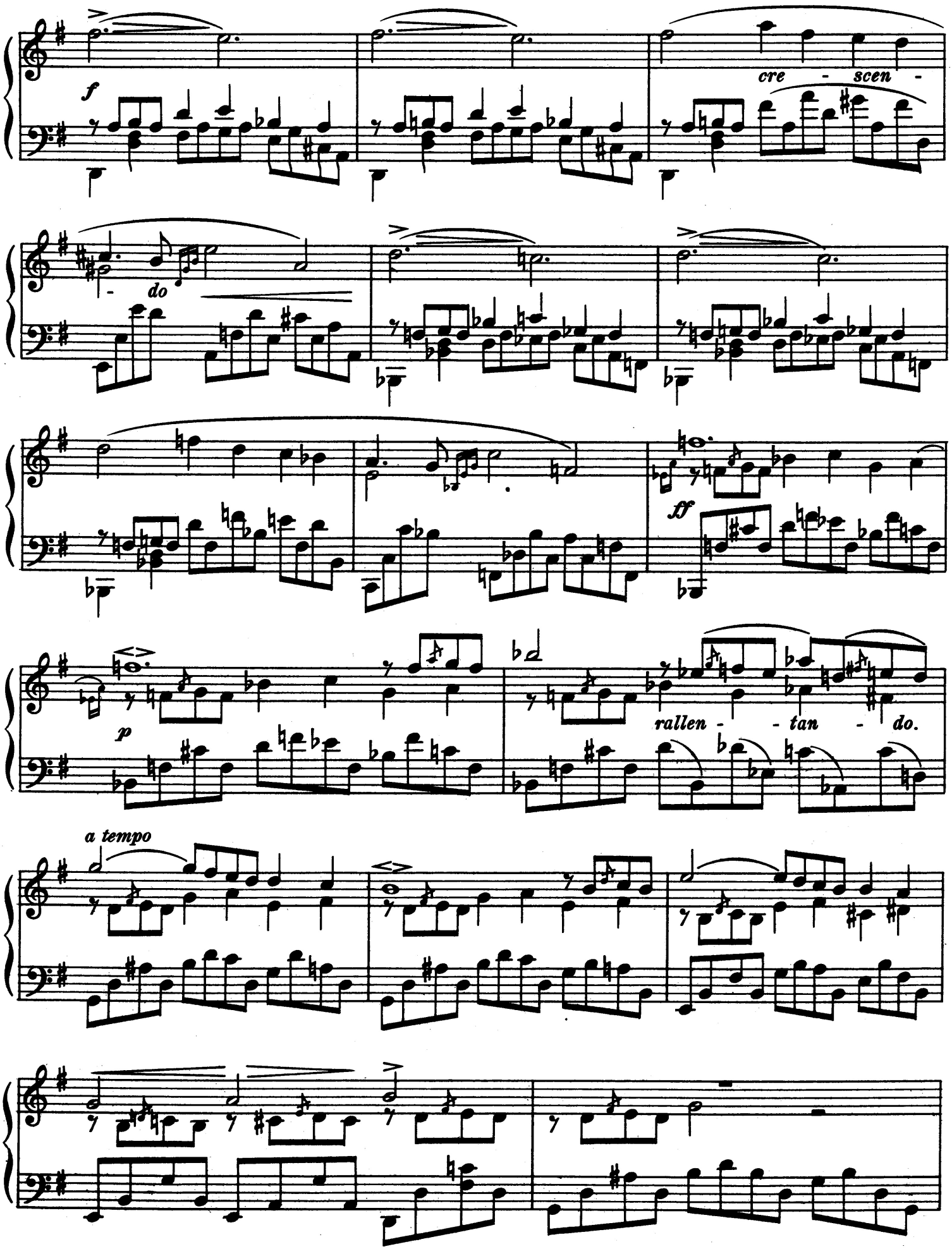
Nocturne

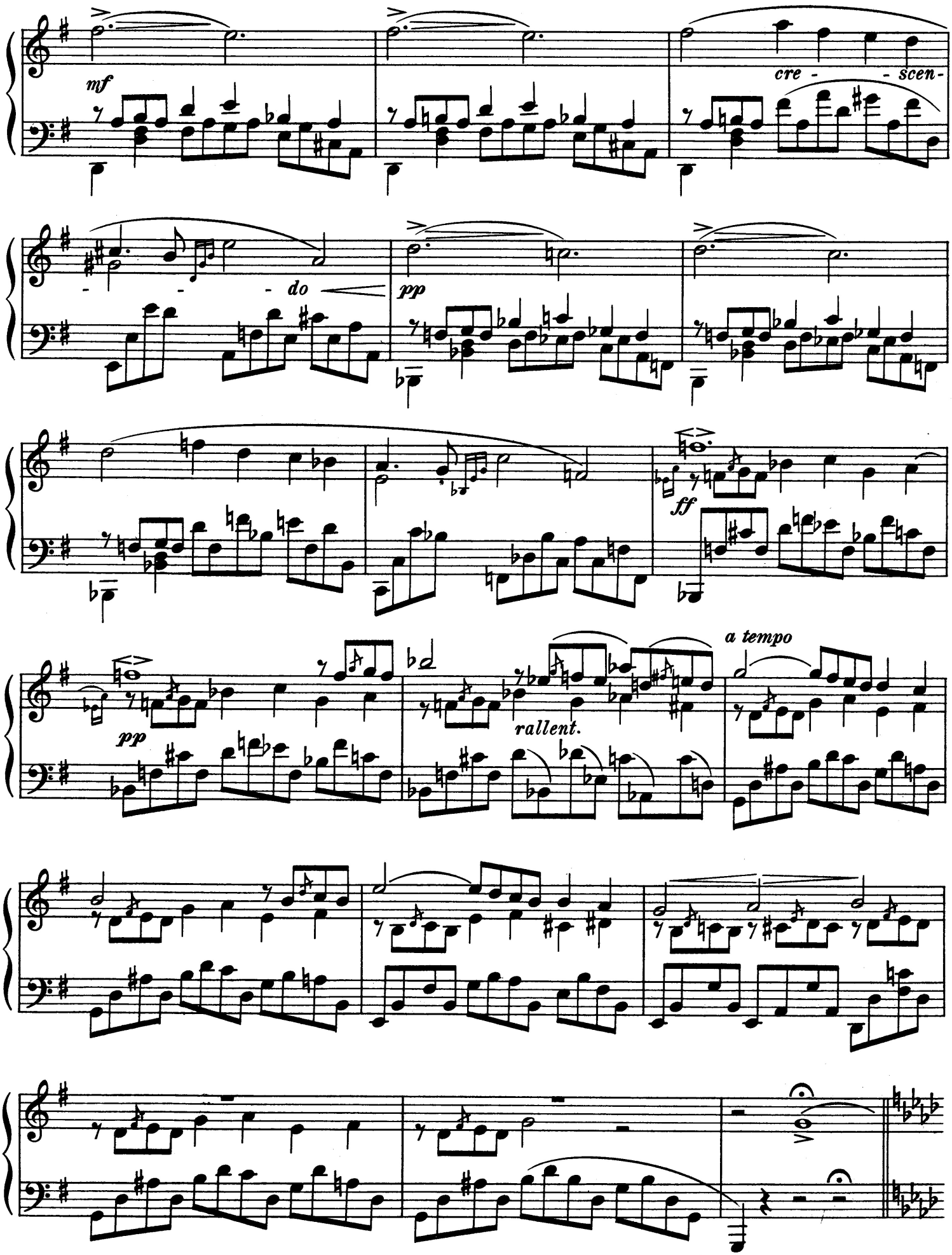
George Henschel, Op. 35, No. 2
1850-1934

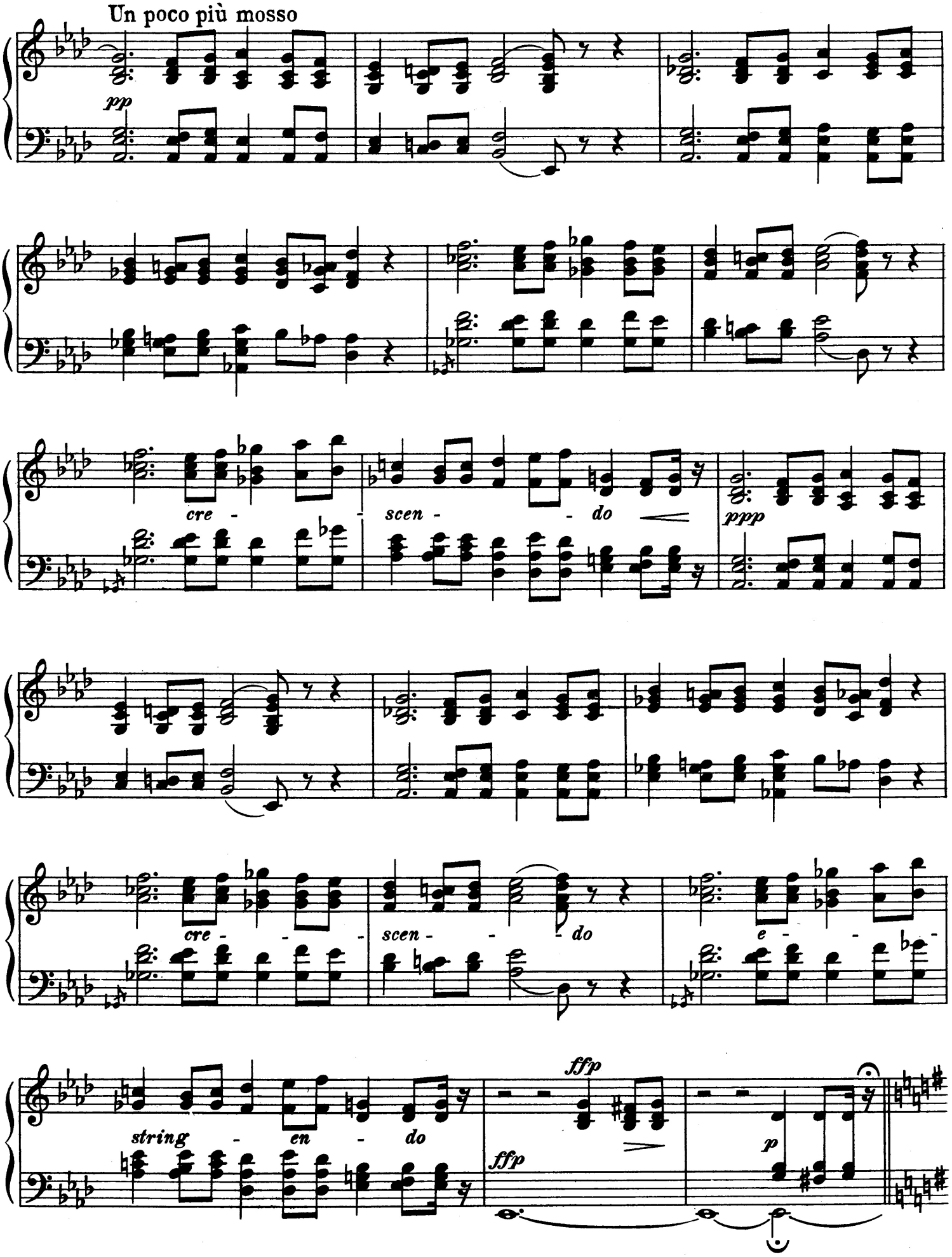
The name of George Henschel is well-known to musically inclined residents of Boston, Mass. as the first conductor of the Boston Symphony Orchestra, founded in 1881 by Henry Lee Higginson, who sustained the organization for more than thirty-seven years. Henschel conducted the first concert on October 22, 1881 when it numbered only sixty musicians, whereas more than one hundred players make up the present personnel. He was originally a pianist, and later one of the greatest English concert baritones, but his compositions and his missionary efforts as an orchestra conductor in introducing the works of Continental composers to British audiences have brought him lasting fame. The composition presented here is the second of two Nocturnes, Op. 35; it reveals interesting melodic ideas coupled to excellent structural development.

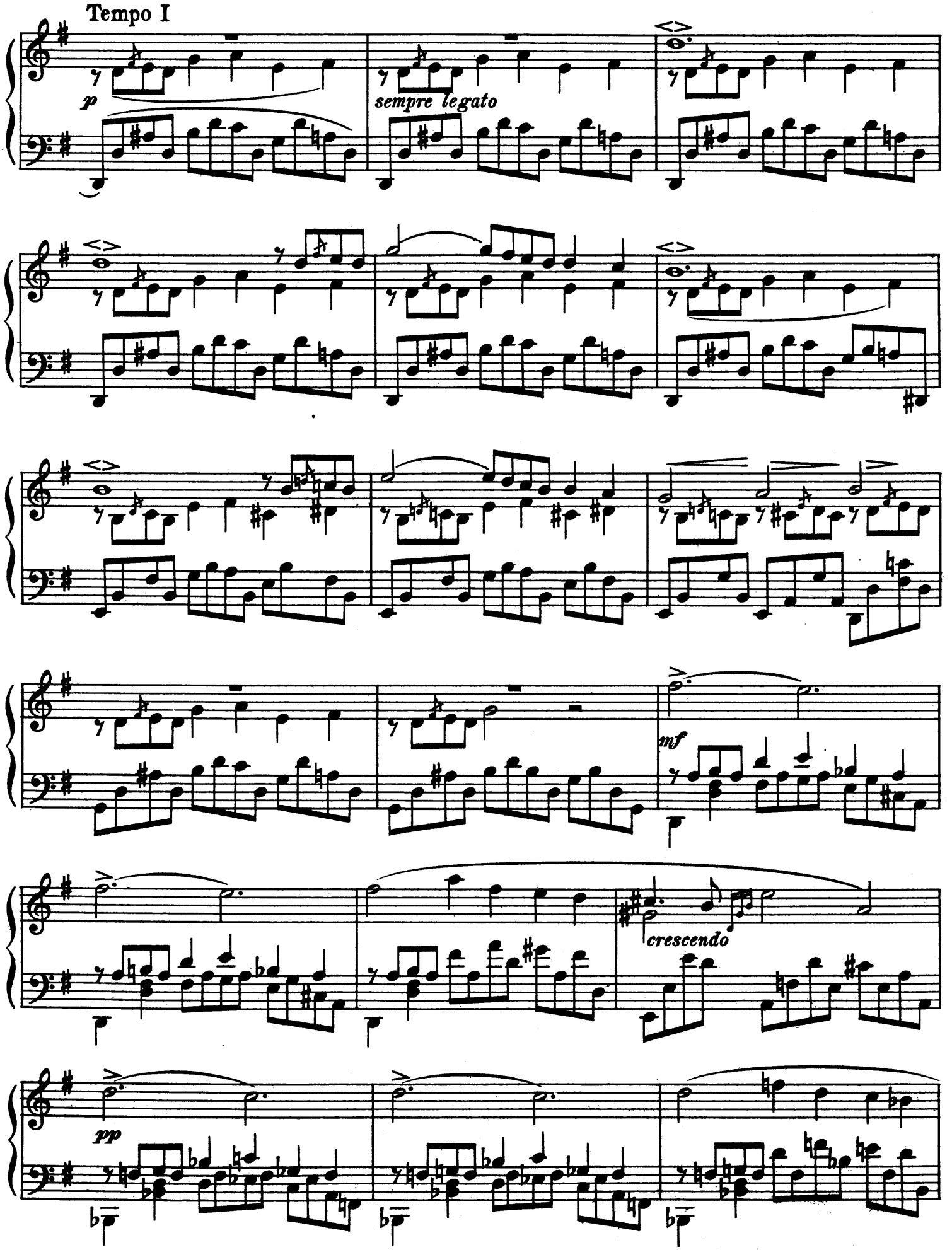
Andante grazioso quasi allegretto

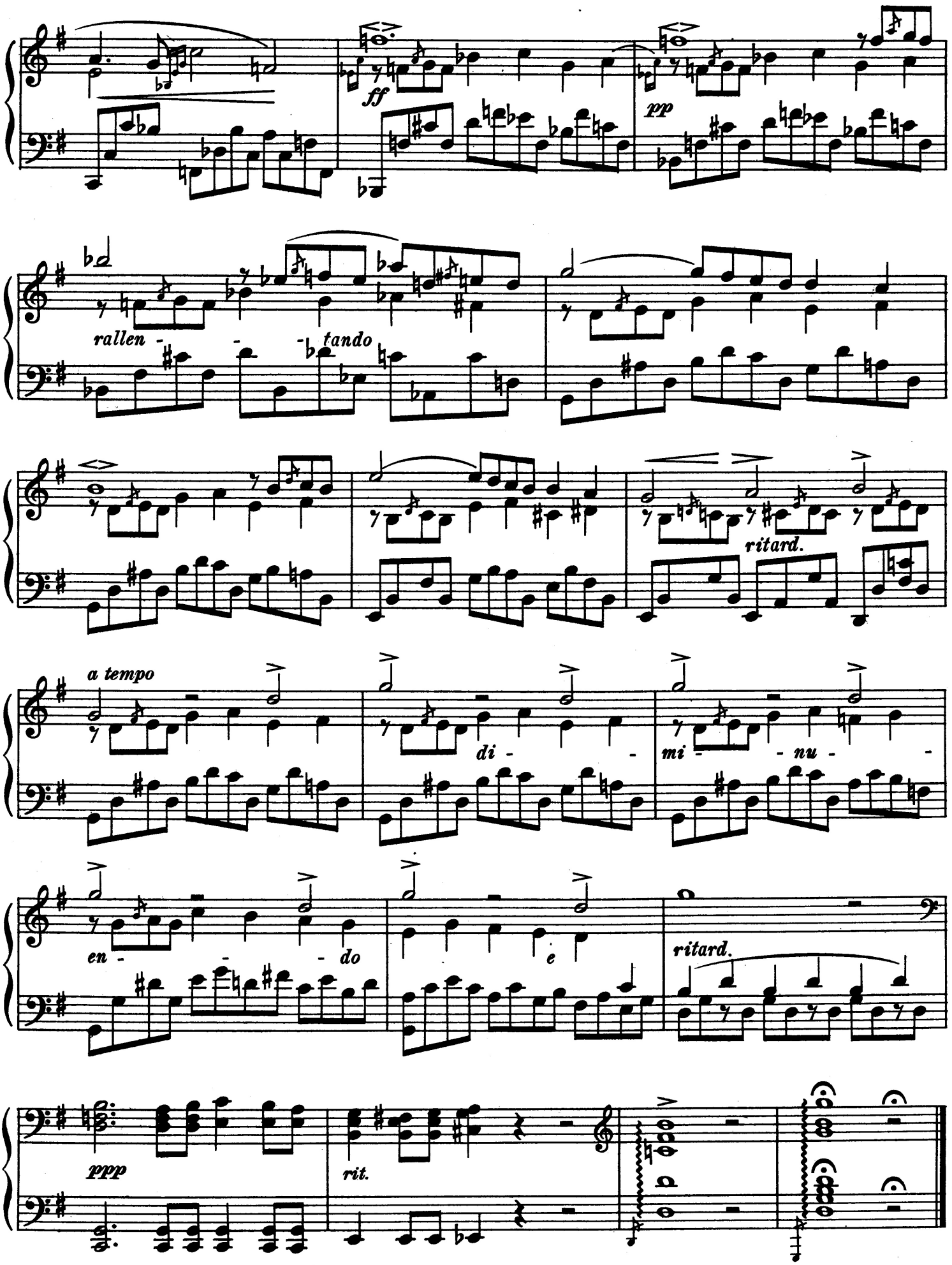



f
cre - scen -
- do
ff
p
rallen - - tan - do.
a tempo


mf
cre - - scen -
- - - do
pp
pp
ff
rallent.
a tempo


Un poco più mosso
pp
cre - scen - do
ppp
cre - scen - do
e -
string - en - do
ffp
ffp
p


Tempo I
p
sempre legato
mf
crescendo
pp


ff
pp
rallen - - - tando
ritard.
a tempo
di - -
mi - - nu - -
en - - - do
e
ritard.
ppp
rit.