

NURSERY SUITE

VIOLINO I

I

AUBADE (AWAKE)

EDWARD ELGAR

Lento p f pp mf Allegretto

pp p mf

p pp p

pp

4 pp

5 Cl. I p p

6 dim. mf ff

unis. f ff

7 dim. p 2

8

p

cresc.

div.

9

f

unis.

sf sf

10

ff

11

dim.

p = mp

2

12

p

cresc.

f = p

13

pp

pp

14

colla parte

Fl.

p

p

con sord.

(Cl. Solo) con sordini

divisi

pizz.

f pizz.

VIOLINO I

II

THE SERIOUS DOLL

15 Andantino
con sord. Fl. Solo

p rubato

16

pp

poco rit. *cantabile*

17

Ob.
1st time only

18

p *div.* *Fl.*

rapide *a tempo* *colla parte* *a tempo*
pp

19

mf espress. *div.* *unis.* *colla parte* *poco rit.*

20

cantabile *a tempo* *più lento* *rit.* *pizz.* *pp*

27

Two staves of musical notation. The first staff contains measures 27-28 with dynamics *cresc.*, *mf*, *p*, and *mf*. The second staff continues the melody with dynamics *p* and *dim.*

28

Two staves of musical notation. The first staff contains measures 28-29 with dynamics *f* and *p*. The second staff continues the melody.

29

Two staves of musical notation. The first staff contains measures 29-30 with dynamics *ff* and *sf*, and a trill (*tr*) in the final measure. A fingering '2' is indicated above the first measure.

30

Two staves of musical notation. The first staff contains measures 30-31 with trills (*tr*) and dynamics *pp* and *cresc.*

31

Two staves of musical notation. The first staff contains measures 31-32 with trills (*tr*), dynamics *f* and *pp*, and tempo markings *larg.* and *a tempo*. The second staff continues the melody with dynamics *cresc.*, *sf*, *sf*, and *ff*.

32

p *p* *f* *p*

33

pp

34

pp *cresc.*

ff *sfz* *sfz*

IV
THE SAD DOLL

35 Andantino
con sordini

pp *espress.*

ff

divisi

37

36

rit. 1 a tempo 2 a tempo Cl.

dim. pp ppp

pp

38 SOLO VIOLIN
molto espress.
ten.

p ten. rit. Lento pp

TUTTI ppp rit. Lento pp

V

THE WAGON PASSES

39 Allegretto
senza sord.
VI.II

pp 6 40 Vla. 6

VIOLINO I

41

Ob.

p

cresc. molto

2

3

4

5

6

42

ff

2

3

4

5

6

43

7

8

9

10

4

VI

THE MERRY DOLL

44 Allegro molto

Cl. I

f

45

f

mf

cresc.

p

46

sf

sf

sf

f

VII DREAMING

VIOLINO I

55 Lento

con sordini

VI.II

teneramente

Musical staff for measures 55-56. Measure 55 begins with a *p* dynamic and includes a *Vla.* (Viola) part. The staff contains a series of eighth and sixteenth notes with various articulations.

56

Musical staff for measure 56, continuing the melodic line from the previous measure.

57

Musical staff for measure 57, featuring a *cresc.* (crescendo) marking.

58

Lento

a tempo

Musical staff for measure 58, marked *pp espress.* (pianissimo, expressive).

ten.

Lento

Musical staff for measures 58-59, including *cresc.* and *ppp* (pianississimo) markings.

59

a tempo

Musical staff for measure 59, continuing the melodic line.

2 SOLI VIOLINS

60

divisi

TUTTI

Musical staff for measures 60-61, featuring *2 SOLI VIOLINS* and *TUTTI* markings. The staff is divided into two parts for the solo and tutti violins.

lunga

p

SOLO SENZA SORDINO

61 Solo Violin Cadenza

ENVOY (CODA)

f largamente *sf* *sf* *dim. dolce*

rit. *pp* *f* *ten.* *ten.*

accel. *ten.* Presto Più lento

accel. *ten.* *ten.* *dim. e rit.* Lento *p*

62 Andantino SOLO VIOLIN

Sul G

cresc.

63 CADENZA ad lib.

f

dim. e rit. Allegro

pp *f*

allargando *p* *sf* *p dolce* *espress.*

64 Allegro molto

SOLO

divisi

Solo Violin Cadenza
Più lento

66 (SOLO)

67 Allegretto

68 TUTTI

69

70

f Fine