



I

II

*f* *ff*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*il basso sempre pesante*

*ff*

\* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

I

II

*fff* (Höhe) *decresc.*

*fff* (Höhe) *decresc.*

*simile pesante il basso*

\* *decresc.* 4 3 2 5 4 3 1 5 4 3 2 1 5 4 3 2 1

5 4 3 5 4 3 5 4 3 4 5 4 3 4 5 4 3 1 5 2 4 3 1

4 3 2 1 3 2 1 2 3 4 5 4 3 2 1 3 2 1 2 3 4 5 4 3 2 1

I

II

*p* *p*

5 4 3 5 4 3 5 4 3 4 5 4 3 4 5 4 3 1 5 2 4 3 1

4 1 5 2 4 1 3 1 5 2 4 3 5 4 3 2 4 3 5 4 3 2 1

1 1 2 3 1 1 2 3 3 1 3 4 3 5 4 3 2 4 3 5 4 3 2 1

I

3

cre -

I

scen -

I

do

*fff* (Höhe)

decrescen -

do

*fff* (Höhe)

decrescen -

I

II

I

II

do

*ff marcatissimo*

do

*ff marcatissimo*

Red.

\*

I

II

Red.

\*

Red.

\*

I *sempre ff*

II *sempre ff*  
*sempre pesante*

Red. \* Red. \* Red. \*

I *ff*

II *ff*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

I *ff* *p* *molto riten.* *fff*

II *ff* *p* *molto riten.* *fff*

Red. \* Red. \* Red. \*

Grave (sehr breit) ♩ = 50

The musical score consists of two systems, each for a different piano (I and II). Each system has a grand staff with a treble and bass clef. The tempo is marked 'Grave (sehr breit)' with a quarter note equal to 50 beats. The key signature has two flats (B-flat major). The first system includes the instruction 'vibrando' for the right hand and 'f quasi arpa' for the left hand. The score contains various musical notations such as slurs, accents, and dynamic markings. The second system continues the piece with similar notation and includes a 'Ped.' (pedal) marking.

The image displays a musical score for two pianos, labeled I and II. It consists of three systems of staves. Each system includes a grand staff (treble and bass clefs) for each piano. The notation is complex, featuring various musical symbols such as notes, rests, and dynamic markings. Key markings include 'Red.' (likely indicating a reduction or specific performance instruction) and '8...' (possibly indicating an octave or a specific fingering). The score is written in a key signature of one flat (B-flat major or F minor). The first system shows a series of chords and melodic lines. The second system features more intricate melodic passages with fingerings (1, 2, 4, 5) and dynamic markings like 'ff'. The third system continues the melodic and harmonic development, ending with a final chord marked with an asterisk (\*). The overall style is characteristic of late 19th or early 20th-century piano literature.

pp *p cresc.* - *-mf* - *f*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

*ff* *cresc.*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

*martellato*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

*p* *cresc.* *fff* *sempre fff*

Red. \* Red. \*

*Maestoso pesante.* *molto rit.*

*ff*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*



## II. Cadenza ad libitum.

*pp* *p cresc.* *f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

*ff* *cresc.* *fff* *cresc. e molto tremolando*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

Ossia:

*legato* *pp cresc.* *mf* *f*

*ff* *f dimin.* *pp*

*martellato*  
*fff*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*m.d.*  
*pp cresc.*  
Ped. \* *m.d.* *m.g.*

*fff*  
*pp*  
*m.g. dimin.*

*p*  
*cresc.* *molto cresc. accel.*

*ff*  
*rit.*  
Ped. \*

Maestoso pesante.

ff *sempre ff*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*m.d. m.d. m.d. m.d.*

*m.g. m.g. ff martellato e vibrando*

*sempre ff*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*dim. riten.* *pp* *pp*

*5* *3* *tr*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*tr* *pp* *8*

Ped.

8.....

*rit.*

*m.d.*

*pp (harfenartig)*

*m.g.*

*Red.*

*m.d.*

*pp*

*m.g.*

*m.d.*

*sempre pp*

*m.g.*

*Red.*

*m.d.*

*m.g.*

*m.d.*

*m.g.*

*Red.*

*m.d.*

*m.g.*

*m.d.*

*m.g.*

*Red.*

*m.d.*

*pp*

*riten.*

*m.g.*

*Red.*

Sehr langsam und cantabile. (*lugubre und sehr frei*)

*p*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*pp* *rit.* *ff molto deciso e marcato*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* *senza Ped.*

First system of musical notation. The upper staff is in bass clef and the lower staff is in bass clef. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. Dynamics include *p* and *pp*. Pedal markings are present in the lower staff.

Second system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. Dynamics include *p*. Pedal markings are present in the lower staff.

Third system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. Dynamics include *cresc.*. Pedal markings are present in the lower staff.

8.....

Fourth system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. Dynamics include *accel. e cresc.*, *incalzando*, and *ff*. Pedal markings are present in the lower staff.

Cadenza.

1 2 3 4 2 3 4 1 2 3 4 8

*pp* *mf* *accel.* *f*

*pp* *mf* *accel.* *f*

*f* *ff* *incalzando*

*f* *ff* *incalzando*

*sempre ff* *p*

*sempre ff* *p*

pp

Red. \*

Red. \*

Red.

This system features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melodic line with eighth notes and rests. The lower staff contains a bass line with chords and eighth notes. The dynamic marking *pp* is placed in the middle of the system. Below the bass line, there are three pairs of markings: "Red." followed by an asterisk, "Red." followed by an asterisk, and "Red.".

8.....

ppp

rit.

This system continues the grand staff notation. The upper staff has a melodic line with a fermata over the final note, marked with "8.....". The lower staff has a bass line with chords. The dynamic marking *ppp* is in the middle, and *rit.* is written on a line to the right. Below the bass line, there are three pairs of markings: "Red." followed by an asterisk, "Red." followed by an asterisk, and "Red." followed by an asterisk.

wieder sehr langsam

p

Red. \*

Red. \*

Red. \*

Red. \*

Red. \*

Red. \*

Red. \*

Red. \*

This system features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melodic line with a fermata over the final note. The lower staff contains a bass line with chords and eighth notes. The dynamic marking *p* is in the middle. Above the system, the instruction "wieder sehr langsam" is written. Below the bass line, there are nine pairs of markings: "Red." followed by an asterisk, "Red." followed by an asterisk, "Red." followed by an asterisk, "Red." followed by an asterisk, "Red." followed by an asterisk, "Red." followed by an asterisk, "Red." followed by an asterisk, "Red." followed by an asterisk, and "Red." followed by an asterisk.

rit. molto

tr

ppp

8.....

Red. \*

Red. \*

Red. \*

Red. \*

Red. \*

Red. \*

Red. \*

This system features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melodic line with a fermata over the final note, marked with "tr". The lower staff contains a bass line with chords and eighth notes. The dynamic marking *ppp* is in the middle. Above the system, the instruction "rit. molto" is written. Below the system, there is a fermata over the final note of the upper staff, marked with "8.....". Below the bass line, there are nine pairs of markings: "Red." followed by an asterisk, "Red." followed by an asterisk, "Red." followed by an asterisk, "Red." followed by an asterisk, "Red." followed by an asterisk, "Red." followed by an asterisk, "Red." followed by an asterisk, "Red." followed by an asterisk, and "Red." followed by an asterisk.



# Fuga

Breit und gewaltig ♩=72

I

II

I

II

I

II

I

mf f

II

f

I

p

II

p un poco marc.

I

p

II

p

I *p gracioso*

II

I

II *f simile*

I *p*

II *p*

I

II

I

*ff marcatisimo* *sempre ff*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

II

8 Ped. \*

I

*mf*

Ped. \*

Ped. \* Ped. \* Ped. \*

II

*mf*

8 Ped. \*

System 1: First system of music. It consists of two grand staves, I and II. Staff I has a treble clef and a key signature of one flat. It contains a melodic line with various dynamics: *ff* (fortissimo) and *p* (piano). Fingerings are indicated with numbers 1-5. Staff II has a bass clef and contains a bass line with similar dynamics and fingerings.

System 2: Second system of music. It consists of two grand staves, I and II. Staff I has a treble clef and a key signature of one flat. It contains a melodic line with a *p* (piano) dynamic. Staff II has a bass clef and contains a bass line with a *p* dynamic.

System 3: Third system of music. It consists of two grand staves, I and II. Staff I has a treble clef and a key signature of one flat. It contains a melodic line with a *ff* (fortissimo) dynamic and the instruction *marcatissimo*. Fingerings are indicated with numbers 1-5. Staff II has a bass clef and contains a bass line. Below the staff, there are markings: *Red. \** repeated five times, indicating a reduction in dynamics.

I

Reo. \* Reo. \* Reo. \*

II

*ff*

Detailed description: This system contains two systems of staves. The first system has two staves labeled 'I' (treble and bass clefs) and two staves labeled 'II' (treble and bass clefs). The 'I' part begins with a series of chords marked with accents and 'Reo. \*'. The 'II' part features a melodic line with a forte (*ff*) dynamic and fingerings (1, 1, 1, 1, 1). The key signature has one flat.

I

*p*

II

Detailed description: This system continues the two systems of staves. The 'I' part starts with a piano (*p*) dynamic and features a melodic line with a slur. The 'II' part has a bass line with a slur and a dotted line indicating a connection between notes. Fingerings (2, 3, 4, 2, 5) are shown for a specific passage. The key signature has one flat.

I

*f*

2 1

II

*f*

*pesante*

*simile pesante*

Reo. \*

Detailed description: This system continues the two systems of staves. The 'I' part features a forte (*f*) dynamic and a complex melodic line with a slur and fingerings (2, 1). The 'II' part has a forte (*f*) dynamic and is marked with 'pesante' and 'simile pesante'. The key signature has one flat.

I

II

*ff martellato*

*ff rinforz.*

quasi Tromp. Corni  
Pos. Tuba

I

II

I

II

*ffe grandioso, molto maestoso*

*ffe grandioso, molto maestoso*

I

ff

Red. \*

II

ff

I

ff

Red. \*

II

ff

I

*molto riten.*

fff

Red. \*

II

*molto riten.*

fff



Largo ♩ = 92

I

*p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

II

*cantabile* (quasi Violine)

I

*pp*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

II

*ppp* quasi Arpa

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*Ped. harmonioso*

I

*simile sempre e pp*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

II

*simile sempre*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

I *sempre p e dolce*

II

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

I

II

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

I *ppp* *p dolce* *harmonioso*

II *sempre pp*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

I

Red. \* Red. \* Red. \* Red. \* pp

II

I

I

Red. \* Red. \* Red. \* Red. \* pp dolce

II

**I**

*sempre p*

**II**

Red. \* Red. \* Red. \* Red. \*

1 5 1 4 1 2 4 1 2 3 1

Red. \* Red. \* Red. \* Red. \*

**I**

*molto maestoso*

*pp*

*ff subito*

**II**

*pp*

*ff subito*

Red. \* Red. \* Red. \*

1 2 4 1 4 3 5 5

Red. \* Red. \* Red. \*

**I**

*ritenuto*

*fff*

**II**

*ritenuto*

*fff*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

# Finale

Allegro moderato. (Nicht schnell) ♩ = 72

I

*p*

*f*

II

Detailed description: This system shows the beginning of the piece. Staff I (treble clef) starts with a piano (*p*) dynamic and features a melodic line with eighth-note patterns. Staff II (bass clef) provides a rhythmic accompaniment with chords and eighth-note patterns. The tempo is marked 'Allegro moderato' with a metronome marking of ♩ = 72. The key signature has one flat (B-flat). The system concludes with a forte (*f*) dynamic marking.

I

*ff*

*ff e martellato*

*Red. \**

II

Detailed description: This system continues the piece. Staff I (treble clef) features a melodic line with a 4/2 time signature indicated above the first measure. The dynamic is fortissimo (*ff*). Staff II (bass clef) has a rhythmic accompaniment that becomes *ff e martellato* (fortissimo and staccato). There are two 'Red. \*' markings (Reduction) with asterisks below the staff, indicating specific performance instructions. The system concludes with a fortissimo (*ff*) dynamic marking.

I

*Red. \**

*Red. \**

*Red. \**

*Red. \**

*Red. \**

*Red. \**

*Red. \**

*Red. \**

II

*simile*

Detailed description: This system continues the piece. Staff I (treble clef) features a melodic line with multiple 'Red. \*' markings (Reduction) with asterisks below the staff, indicating specific performance instructions. Staff II (bass clef) has a rhythmic accompaniment that is *simile* (similar) to the previous system. The system concludes with a *simile* dynamic marking.



8.....

I

II

I

II

I

II

I

ff

Red. \*

5 1 4 3 2 1 5 3

Red. \* Red. \* Red. \* Red. \*

II

ff

Red. \*

2 4

p

1 4 2 3 2 3

Red. \* Red. \* Red. \* Red. \*

pp

\* Red. \* Red. Red. \*

I

p

Red. \*

5 1 1 1 2 4

Red. \*

Red. \*



*m.d.*  
*ff* *sempre*  
*m.s.* *m.s.*  
*ff*  
*Ossia più facile ff*

*m.d.*  
*ff* *sempre*  
*m.s.* *m.s.*  
*ff*  
*Ossia più facile ff*

I

II

4/1

Ped.

ff

8...

\*

I

II

ff sempre

Ped.

8...

\*

I

II

I

II

I

II

I

II

The musical score is divided into three systems, each for two pianos (I and II).  
System 1: Both pianos play *ff* (fortissimo). The right hand of Piano I has a complex rhythmic pattern with many beamed notes. The left hand of Piano I has a simpler accompaniment. Piano II has a more melodic line in the right hand and a supporting bass line in the left hand. Performance instructions include *Red.* and asterisks.  
System 2: Dynamics change to *p* (piano). Piano I's right hand continues with complex patterns, while the left hand has a melodic line. Piano II's right hand has a melodic line with fingerings (4, 3, 4, 5, 1, 1, 3, 2, 3, 4, 2, 1, 2, 1) and the left hand has a supporting bass line. The instruction *sempre p* is present.  
System 3: Dynamics change to *f* (forte). Both pianos play more complex, rhythmic patterns. Performance instructions include *Red.* and asterisks.

The musical score is arranged in three systems, each with two staves labeled I and II. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *cresc.* (crescendo). Performance markings include *Red.* (ritardando) and *un poco rit.* (a little slower). The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. The first system shows a *ff* dynamic in the right hand of both pianos. The second system features a *cresc.* marking and a change in dynamics from *ff* to *mf*. The third system concludes with a *un poco rit.* marking. The score is densely written with many notes and rests, indicating a technically demanding piece.

*a tempo* *sempre grandioso*

I

*ff* *sempre* *simile pesante e ff*

II

*ff* *sempre* *simile pesante e ff*

*Red. \** *a tempo* *sempre grandioso* *Red. \** *Red. \** *Red. \**

I

*sempre ff*

II

*sempre ff*

*Red. \** *Red. \** *Red. \** *Red. \**

I

II

*Red. \** *Red. \** *Red. \** *Red. \**

I

*ff*

5 3 4 5  
1 1 1 2

5 3 3 5  
1 1 2 2

Red. \* Red. \* Red. \*

II

*ff*

2 5  
1 4

1 4 2 5

Red. \* Red. \* Red. \*

I

*fff*

Red. \* Red. \* Red. \*

Ossia

II

*fff*

Red. \* Red. \* Red. \*

II

*fff*

Red. \* Red. \* Red. \*



I

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \*

I

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

*molto ritenuto* **fff**

*molto ritenuto* **fff**

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

2<sup>ter</sup> Schluß ad libitum. Man spiele statt des letzten Taktes des 1<sup>sten</sup> Schlusses Takt I und von da an bis zum Ende.  
Maestoso. Langsam und sehr breit

I

8...:

*fff* I

II

*ff*

I

8...:

*fff* *molto rit.*

II

*fff* *molto rit.*

*fff*