

# MASS IN B<sup>b</sup>

## BASSOON 2

## KYRIE

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Andante  $\text{♩} = 63$

8 *f* 2

15 [*p*] *f* *ff*

21 3 *f*

28 2 3 [*Bn.1*] *f*

36 *pp*

42 *ff* *ff*

47 2 3 [*Bn.1*] *f*

55 [*p*]

61 *ff* [*Bn.1*] 5 *pp*

# GLORIA

Allegro con spirito ♩ = 126

Musical staff 1: Bassoon 2 part, measures 1-5. Starts with a forte (*f*) dynamic marking.

Musical staff 2: Bassoon 2 part, measures 6-10.

Musical staff 3: Bassoon 2 part, measures 11-15. Includes a 7-measure rest.

Musical staff 4: Bassoon 2 part, measures 22-26. Includes forte (*f*) and fortissimo (*fz*) dynamic markings.

Musical staff 5: Bassoon 2 part, measures 27-31. Starts with a forte (*f*) dynamic marking.

Musical staff 6: Bassoon 2 part, measures 32-36. Includes fortissimo (*fz*) dynamic markings and a 5-measure rest.

Musical staff 7: Bassoon 2 part, measures 42-48. Includes forte (*f*) and piano (*p*) dynamic markings and a 3-measure rest.

Musical staff 8: Bassoon 2 part, measures 49-53. Starts with a forte (*f*) dynamic marking.

Musical staff 9: Bassoon 2 part, measures 54-58.

60

*ff*

65

### Qui tollis

Larghetto ♩ = 92

71

*solo*

*p*

76

4

6

[*p*]

*p cresc.*

90

11

*solo*

*p*

### Quoniam

106 Tempo primo

106

*f*

110

116

Fuga

7

127

[f] *f*

133

*f*

142

*f*

154

*f*

160

*f*

166

*f*

173

*fz* *p* *cresc.*

181

*ff*

187

*f*

# CREDO

Alla breve ♩ = 104

1  
*f*

7  
*mf*

13  
*p*

19  
*f*

25  
10  
*[mf cresc.] ff*

41  
*f*

47  
*fz*

53  
*f* 8  
*[Bn. 1]*

64 *f* **2**

71

77 *fz fz p*

83 **4** *p f*

92

98 **2 20** [*Bn. 1*]

124 *p* **3**

133 *f*

140 *fz*

147 *f*

155

5

166

[Bn.1] mp  $\curvearrowright$  f

192

198

5 p cresc. ff

210

fz f

224

230

236

242

7 [Bn.1]

255

262

[Bn.1]

278

289

295

303

[Bn.1]

314

322

329

335



# SANCTUS

Adagio maestoso  $\text{♩} = 72$

Musical staff 1: Bassoon 2, Adagio maestoso, starting with a forte (*f*) dynamic.

8 Allegro assai  $\text{♩} = 66$

Musical staff 2: Bassoon 2, Allegro assai, starting with a forte (*f*) dynamic.

Musical staff 3: Bassoon 2, measures 14-17, dynamics include *fp* and [*f*].

Musical staff 4: Bassoon 2, measures 20-23, includes a sixteenth rest [*Bn.1*] and a forte (*f*) dynamic.

Musical staff 5: Bassoon 2, measures 32-35, includes a solo section and a *p dolce* dynamic.

Musical staff 6: Bassoon 2, measures 39-42, includes a sixteenth rest [*Bn.1*] and a forte (*f*) dynamic.

Musical staff 7: Bassoon 2, measures 49-54, including a forte (*f*) dynamic and a fortissimo (*fz*) dynamic.

Musical staff 8: Bassoon 2, measures 58-61, including a forte (*f*) dynamic and a fortissimo (*fz*) dynamic.

# BENEDICTUS

Un poco allegretto ♩ = 60

9

*p*

2

9

2

7

7

[Bn. 1]

[*p*] *cresc.*

28

2

[Bn. 1]

[*p*]

35

*cresc.*

[*f*]

40

*ff*

5

[Bn. 1]

[*p*]

50

*f*

*fz* *fz* *f*

56

*f*

62

*fz* >

68

*f fz fz fz fz*

74

*ff*

83

*p*

89

*p pp*

96

*[p]* *[Bn.1]* *[Bn.1]*

117

*f f*

133

*fz fz f*

# AGNUS DEI

Andante ♩ = 66

8

*f*

13

3 3 7

[Bn.1]

*f*

30

4 6

*p* *p*

# Dona nobis

Allegro comodo ♩ = 144

44

2 solo

*p*

52

*f*

58

63

70

*fz* *fz*

76

3

[Bn.1] [*f*]

*fz* *fz* [*f*]

84

90

95

100

105

115

121

130

139