

Concerto in Do maggiore

per Ottavino, Archi e Cembalo
(Pincherle 79)

Flautino

Antonio VIVALDI
Op. 44, N° 11

[Allegro]
[tutti]

I

6

11

16 [Solo]

21

25

29

34

38

42 [tutti]

47 *Solo*

52

56

60

64

68

72 *[tutti]*

77 *[Solo]*

82

87

91

95

The musical score consists of ten staves of music. The first staff (measures 47-51) is marked *Solo* and features a continuous eighth-note pattern. The second staff (measures 52-55) continues this pattern with a key signature change to one sharp. The third staff (measures 56-59) continues the eighth-note pattern. The fourth staff (measures 60-63) continues the pattern with a key signature change to one flat. The fifth staff (measures 64-67) continues the pattern. The sixth staff (measures 68-71) features a more complex rhythmic pattern with triplets and a key signature change to two flats. The seventh staff (measures 72-76) is marked *[tutti]* and features a more complex rhythmic pattern with triplets and a key signature change to two flats. The eighth staff (measures 77-81) is marked *[Solo]* and features a more complex rhythmic pattern with triplets and a key signature change to two flats. The ninth staff (measures 82-86) features a more complex rhythmic pattern with triplets and a key signature change to one sharp. The tenth staff (measures 87-90) continues the eighth-note pattern. The eleventh staff (measures 91-94) continues the eighth-note pattern with a key signature change to two sharps. The twelfth staff (measures 95-98) continues the eighth-note pattern with a key signature change to one sharp and includes trills.

99 *tr* *[tutti]*

104

109 *[Solo]*

115

121

125 *b*

129

133 *tr*

137

141 *tr* *[tutti]*

146

151

II

Largo

[Solo]

2

4

10

6

8

10

12

III

Allegro molto*[tutti]*

3

6

9 *[Solo]*

12

15

18 *[tutti]*

21

[Solo]

24

27

30

33

36 *[tutti]*

39 *[Solo]*

43

47

50

52 *[tutti]*

54

58 *[Solo]*

60

62

64

66

68

70 *[tutti]*

72

75