BEETHOVEN
WERKE

BEETHOVEN WERKE

GESAMTAUSGABE
BEGRÜNDET VON JOSEPH SCHMIDT-GÖRG
HERAUSGEGEBEN VON
MARTIN STAEHELIN
IM AUFTRAG DES BEETHOVEN-ARCHIVS BONN

ABTEILUNG III · BAND 2

Klavierkonzerte

I

G. HENLE VERLAG MÜNCHEN

BEETHOVEN

KLAVIERKONZERTE

I

HERAUSGEGEBEN VON
HANS-WERNER KÜTHEN

1984

G. HENLE VERLAG MÜNCHEN

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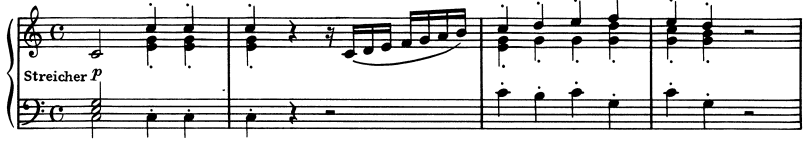
INHALT

Seite

Vorwort IX

KLAVIERKONZERT NR. 1

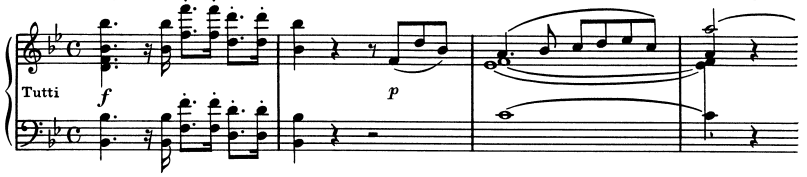
Allegro con brio — Opus 15



Seite 1

KLAVIERKONZERT NR. 2

Allegro con brio — Opus 19



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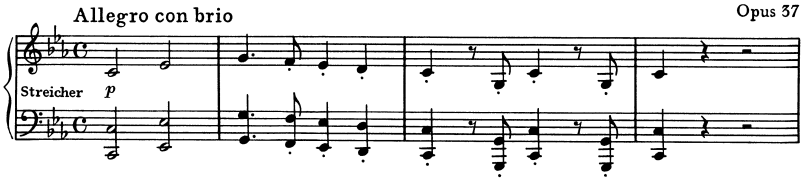
KLAVIERKONZERT NR. 3

Allegro con brio — Opus 37



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Der Kritische Bericht zu diesem Band erscheint gesondert.

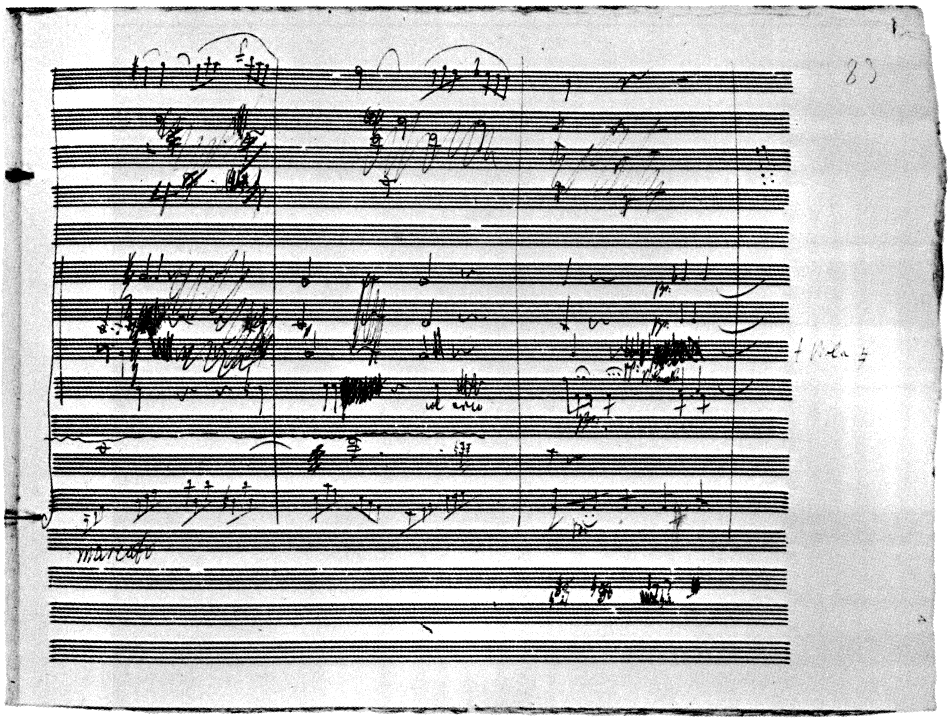
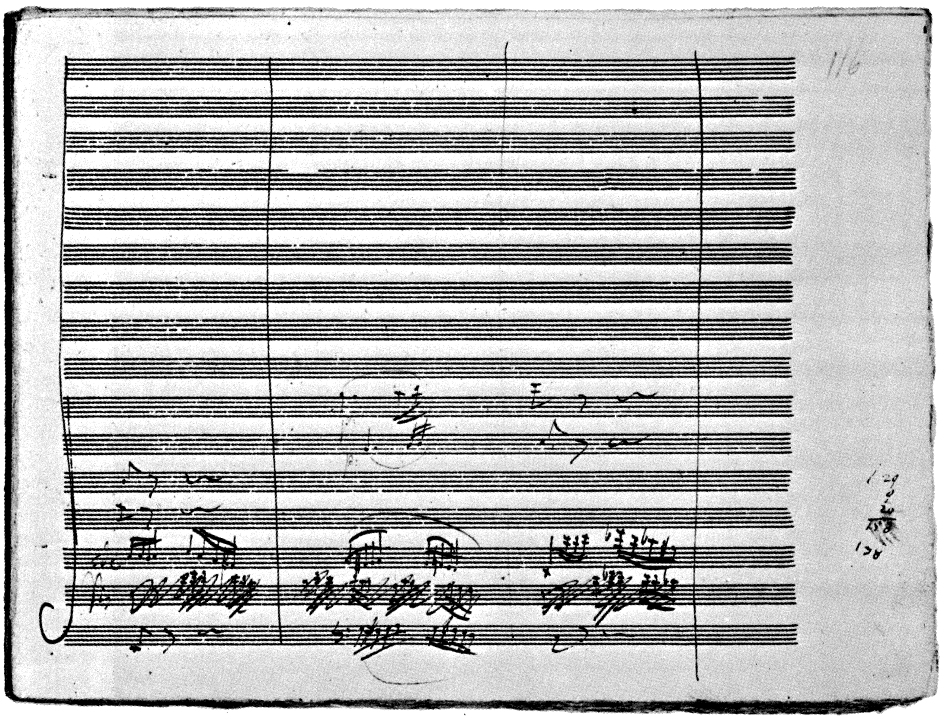


Abb. 1. Opus 15: Partiturautograph, Berlin, SPK, Musikabteilung,
Mus. ms. autogr. Beethoven 12, Bl. 83 r. 2. Satz, T. 82–84



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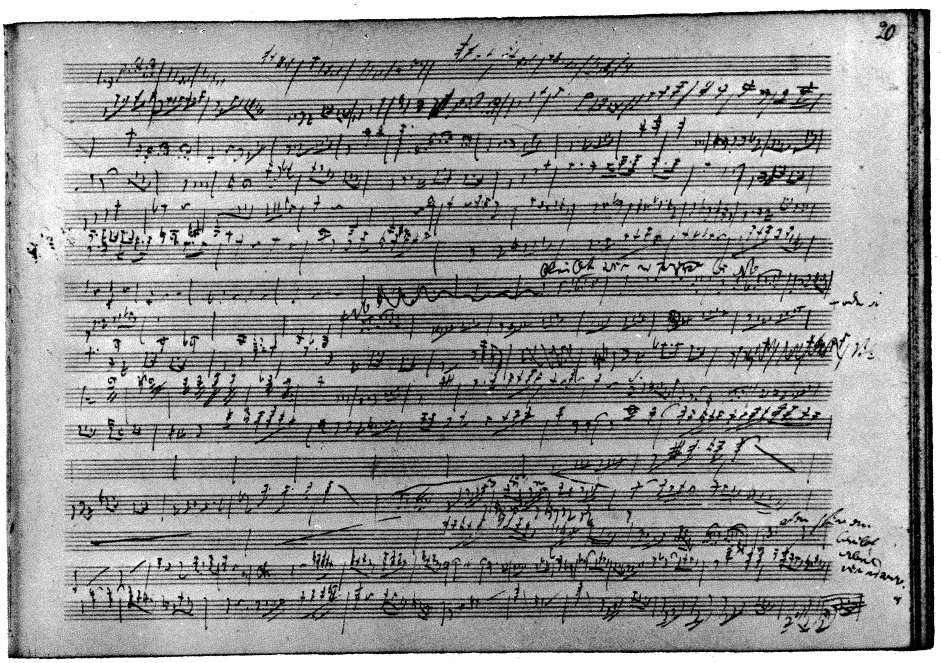

Abb. 3. Zu Opus 19: Skizzenbuch Grasnick 1, Berlin/DDR, DSB – Musikabteilung,
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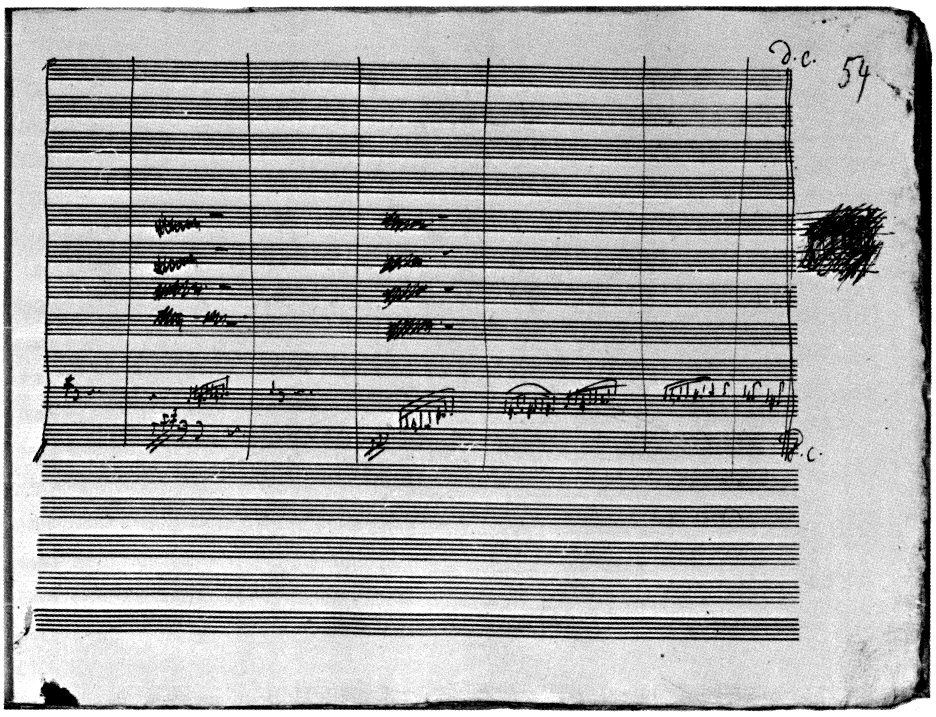
continuity draft zum Beginn des 1. Satzes, mit Particellnotierung



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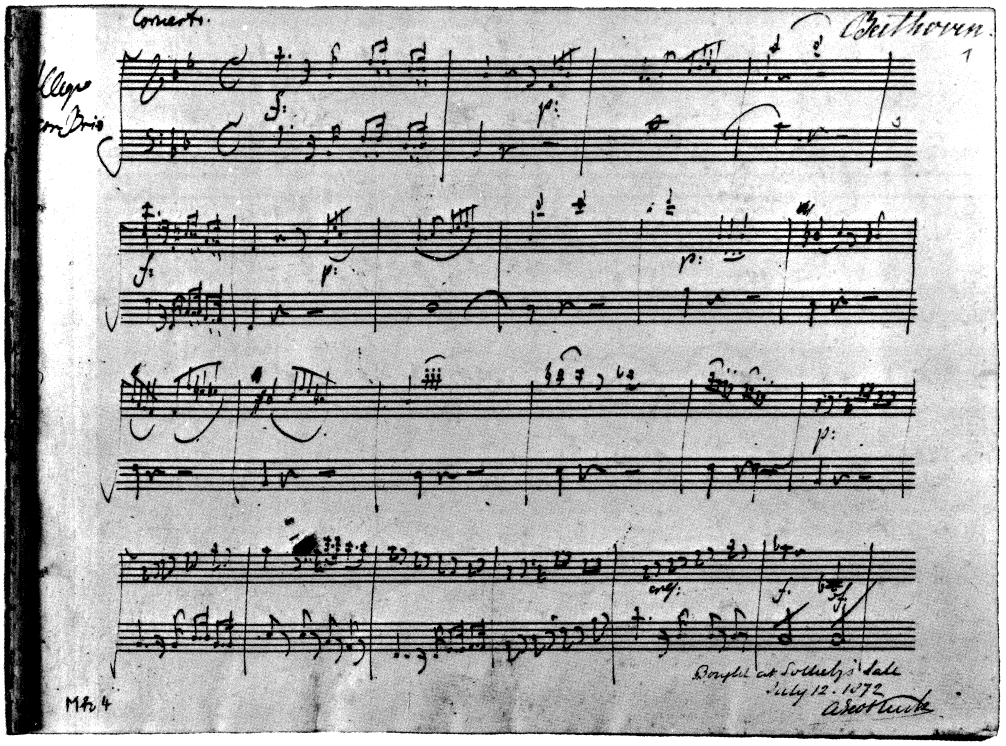


Abb. 5. Opus 19: Solostimmautograph, Bonn, BH, Slg. HCB, Mh 4, Bl. 1r

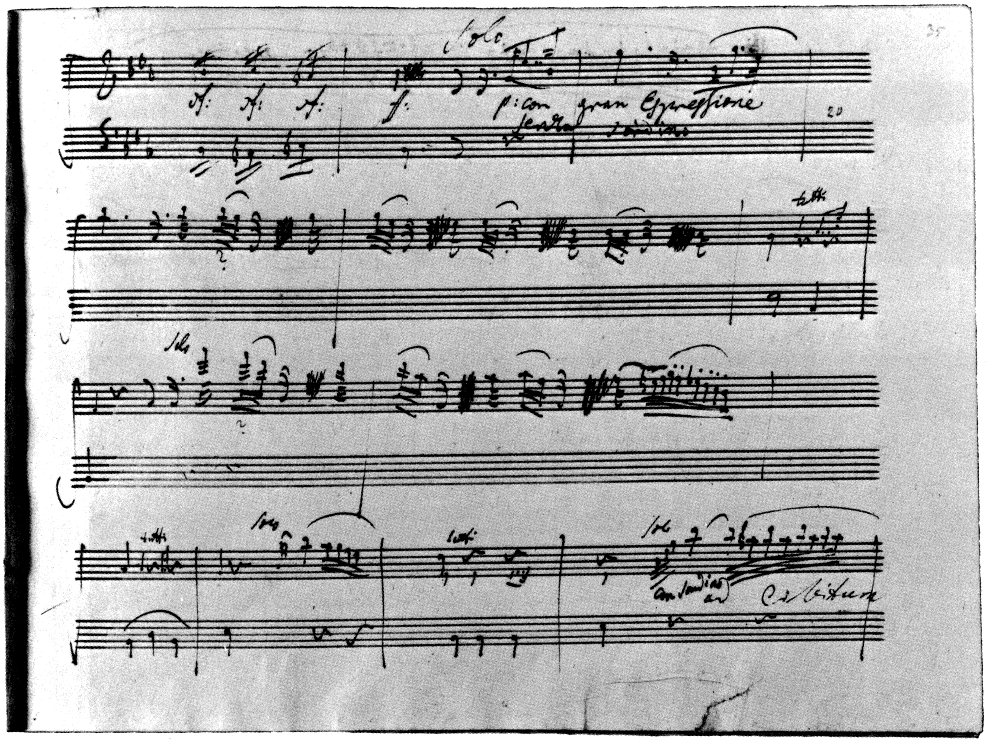
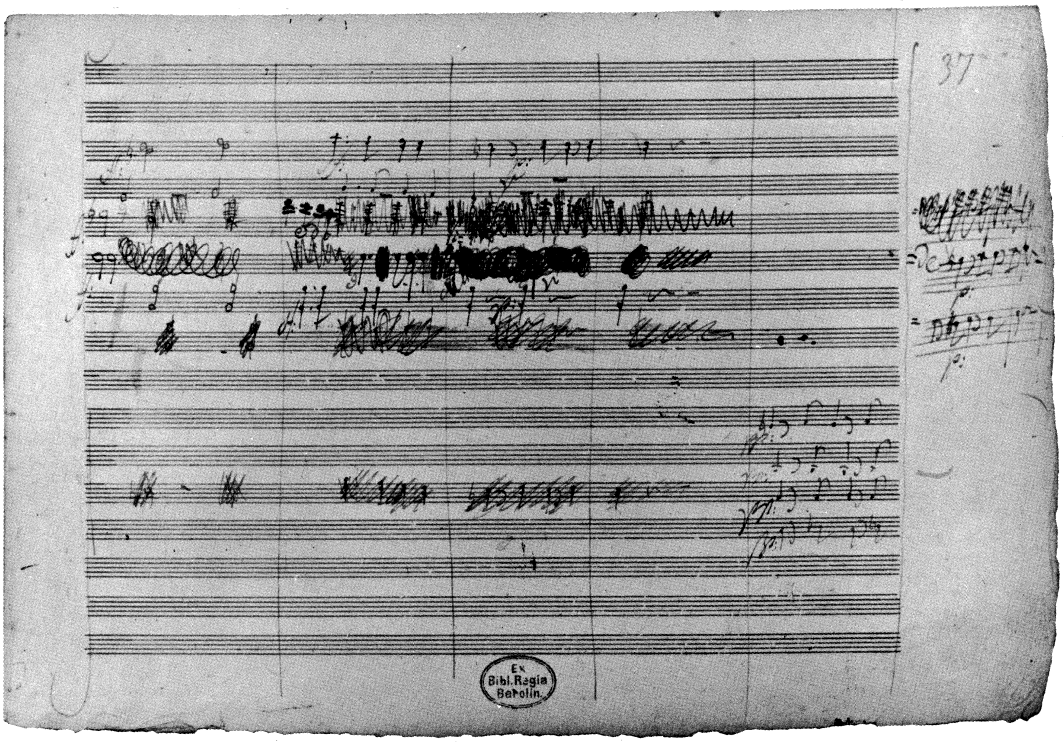


Abb. 6. Opus 19: Solostimmautograph, Bonn, BH, Slg. HCB, Mh 4, Bl. 20r.
2. Satz, T. 73–84



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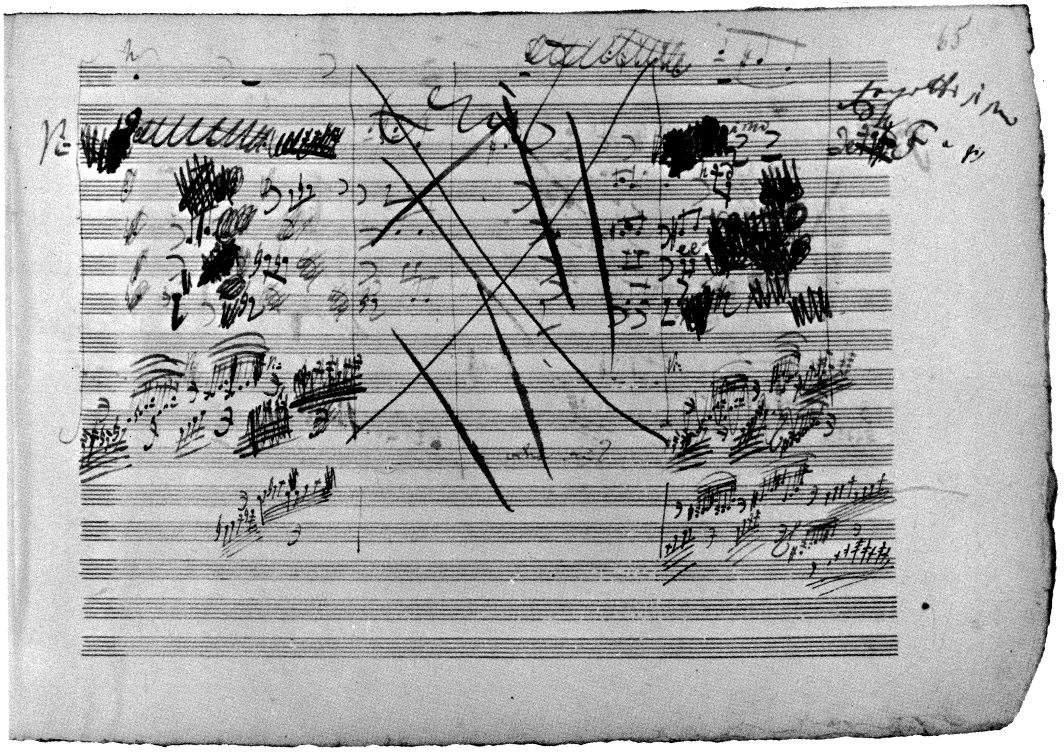
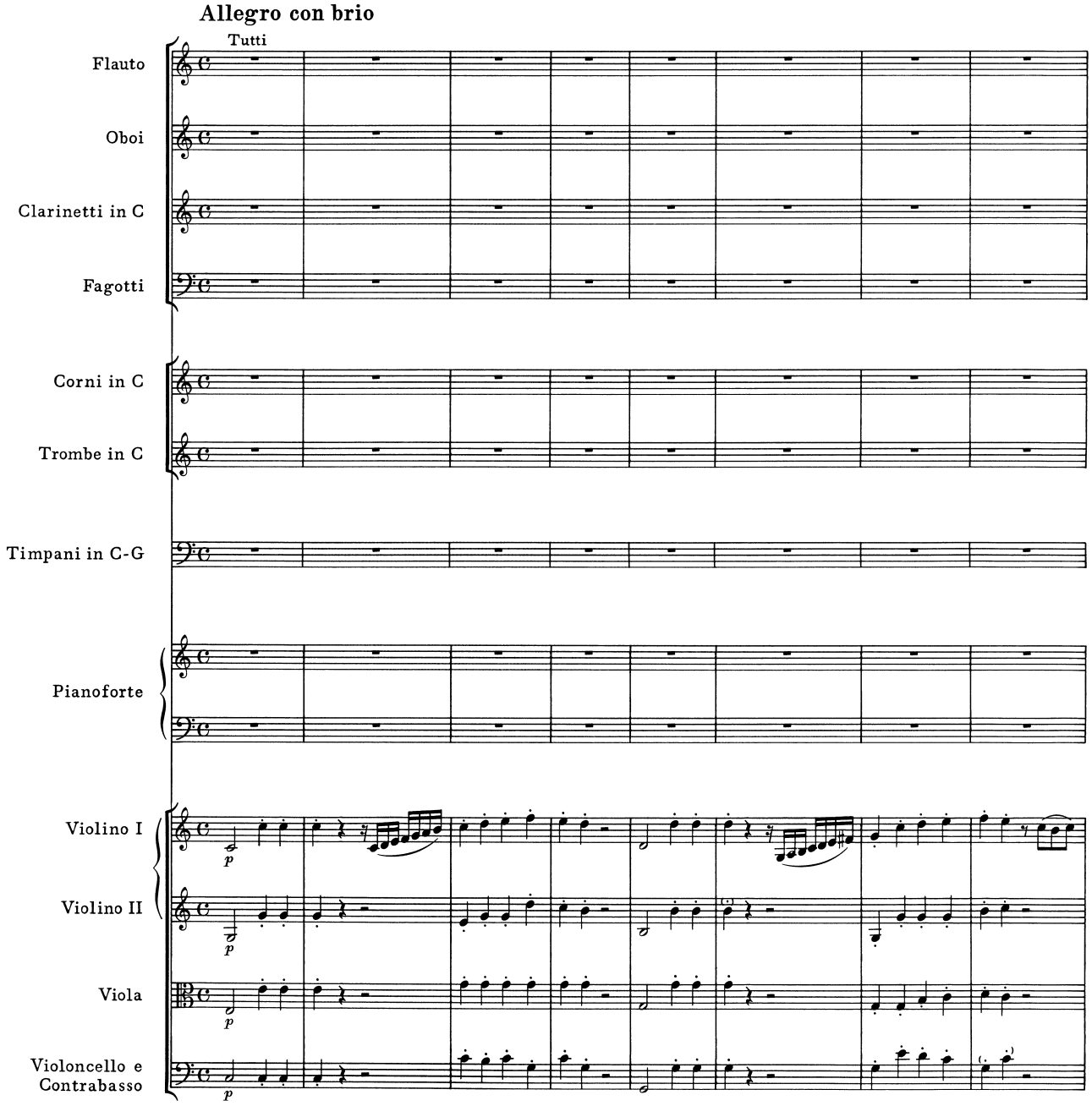


Abb. 8. Opus 37: Partiturautograph, Berlin/DDR, DSB – Musikabteilung, Mus. ms. autogr. Beethoven 14, Bl. 65r. 2. Satz, T. 43/44

KLAVIERKONZERT NR. 1

Opus 15

Der Fürstin Anna Luise Barbara d'Erba-Odescalchi gewidmet



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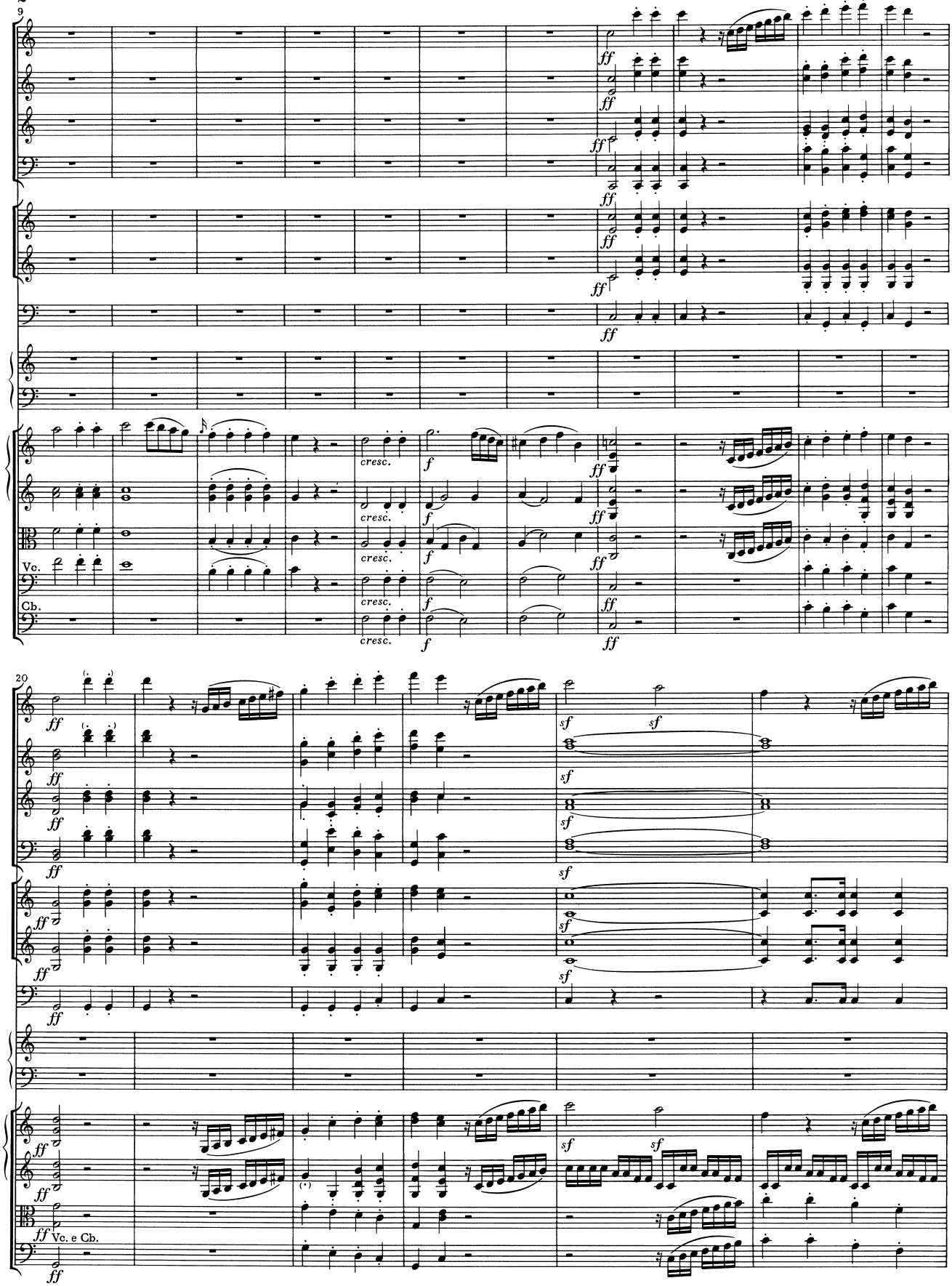
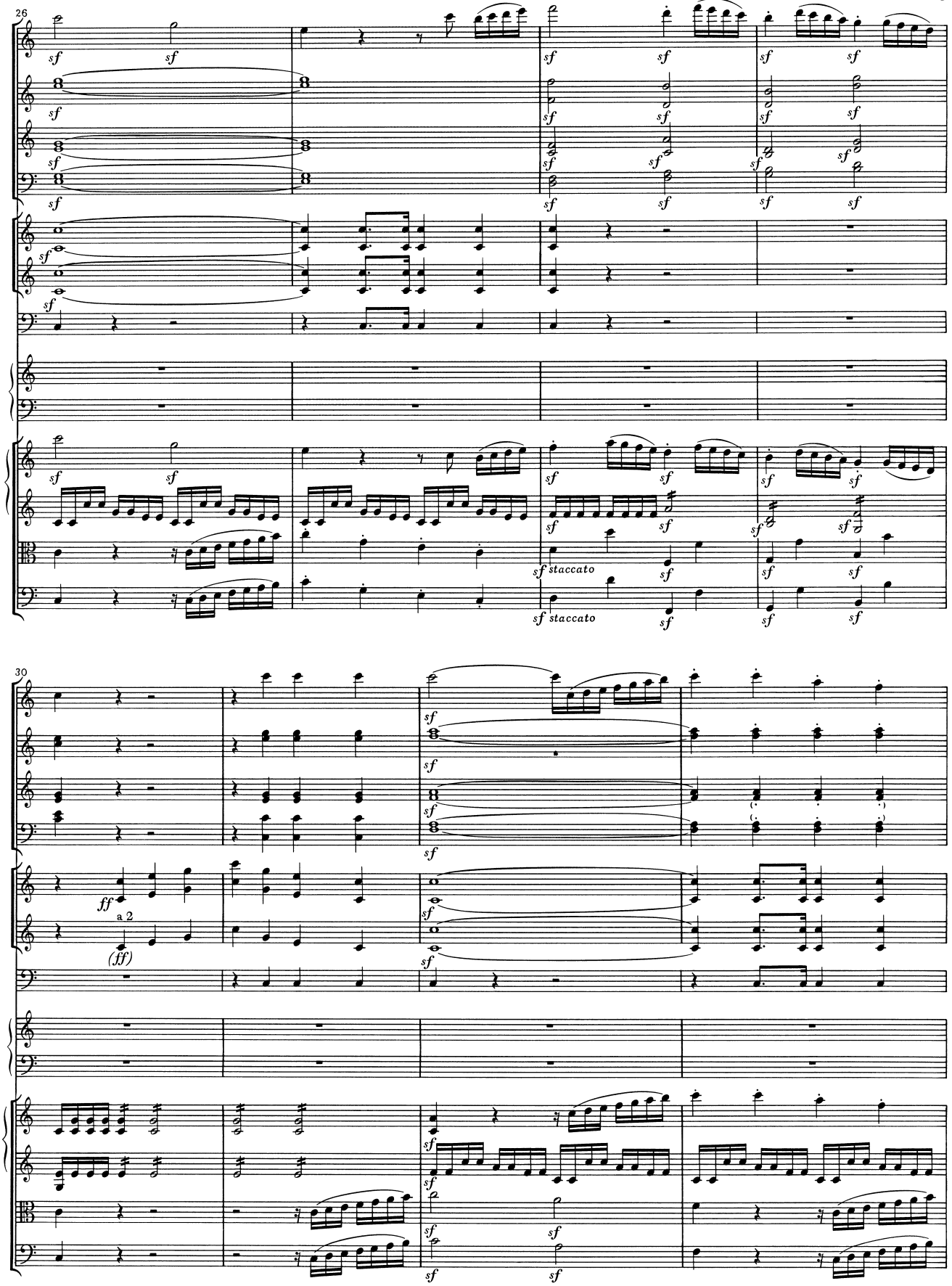
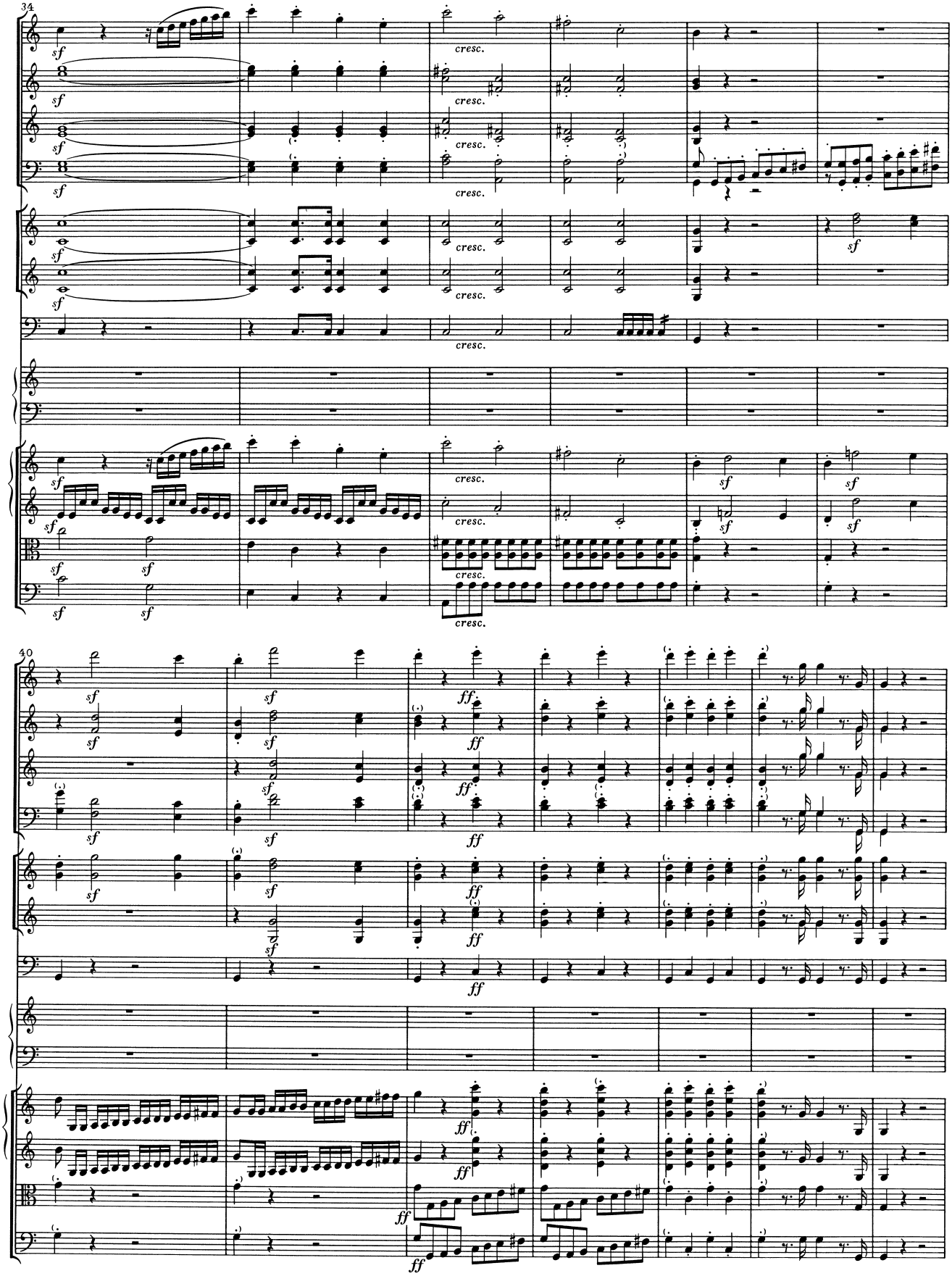

9
ff
cresc.
f
Vc.
Cb.
20
sf
Vc. e Cb.


26
sf
staccato
30
ff
(ff)
a 2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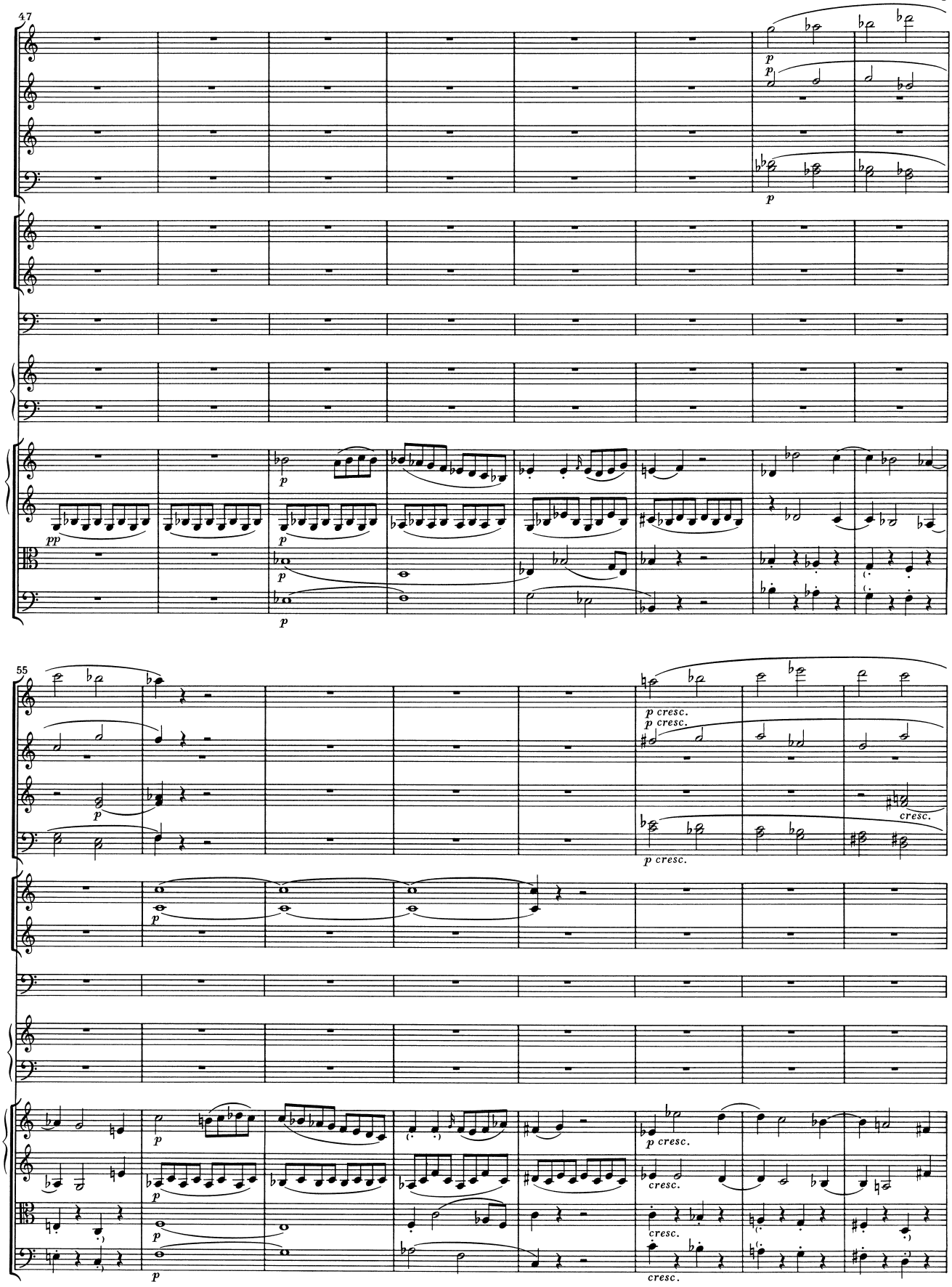
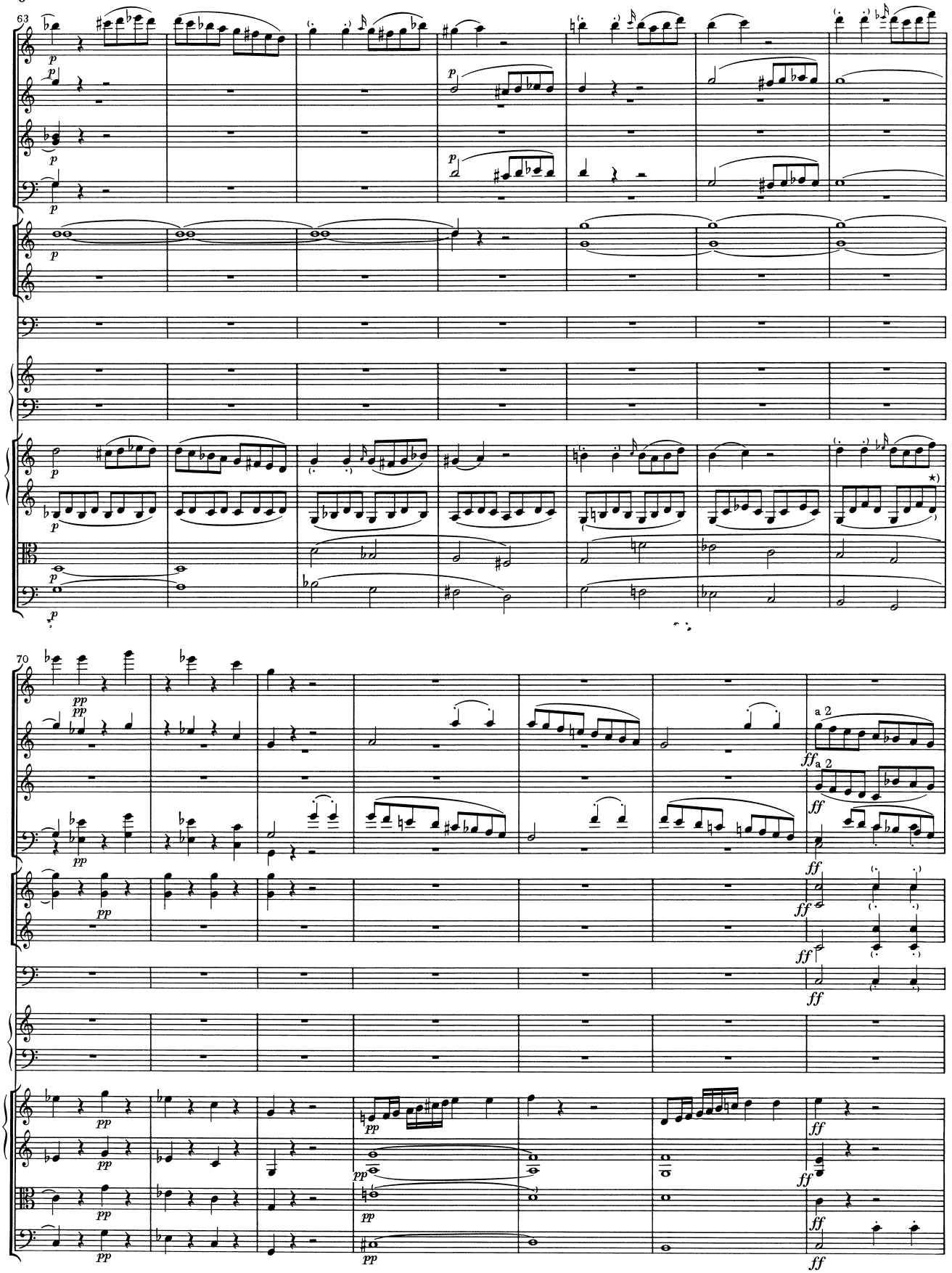
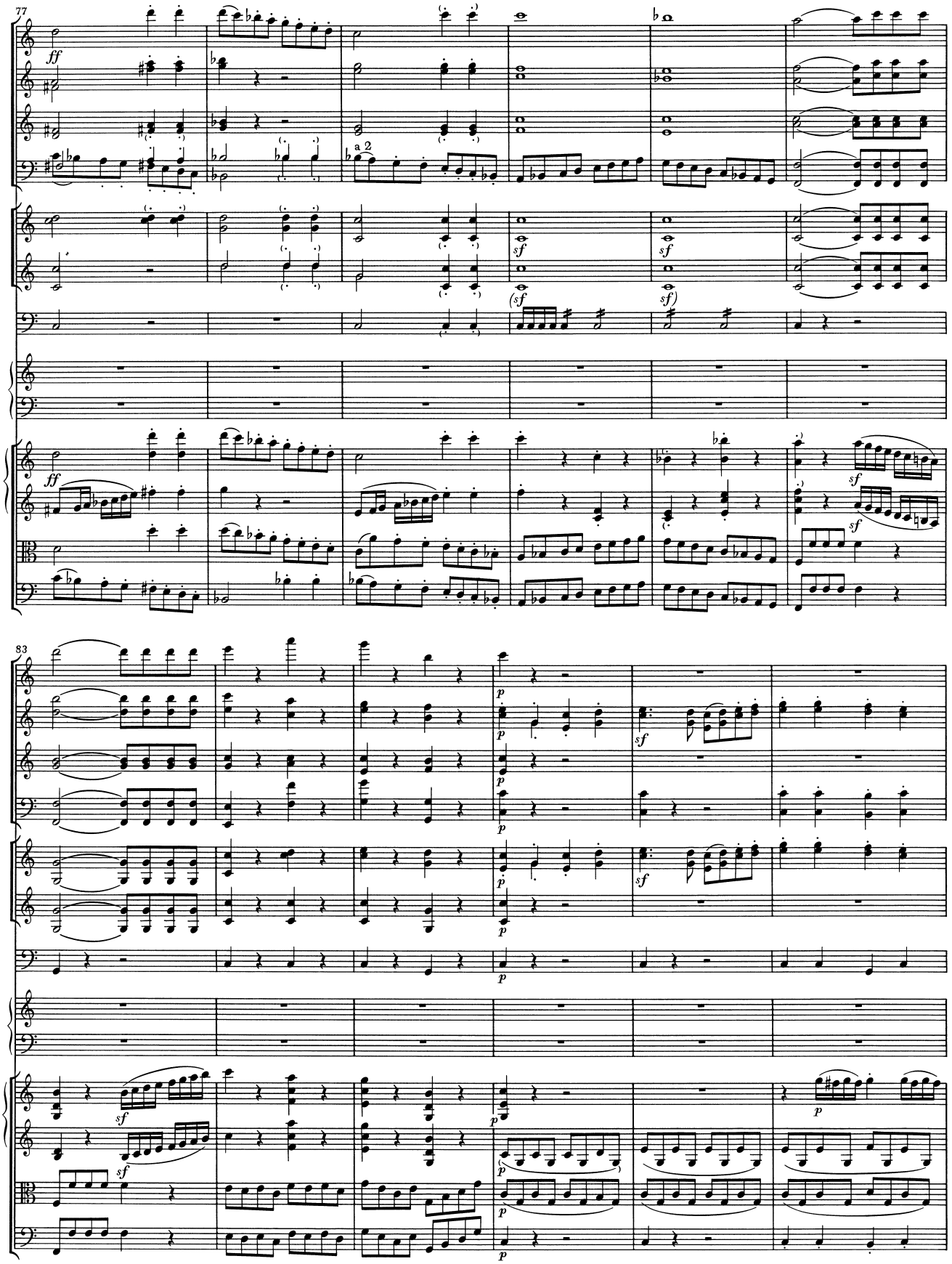
sf
cresc.
40
ff


47
p
pp
55
p cresc.
cresc.



*) Autograph und Originalausgabe: letzte drei Achtel h–d^1–h.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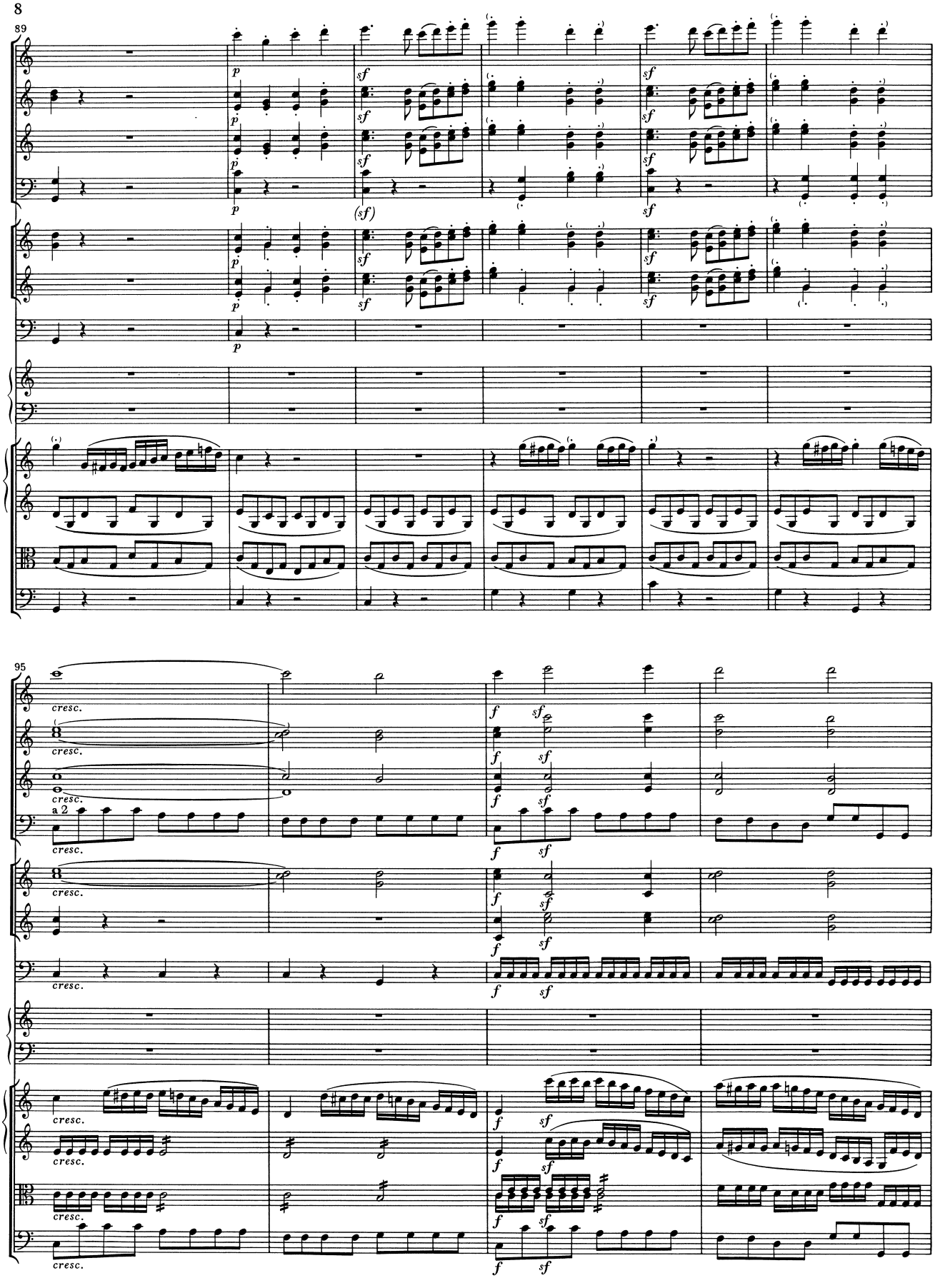
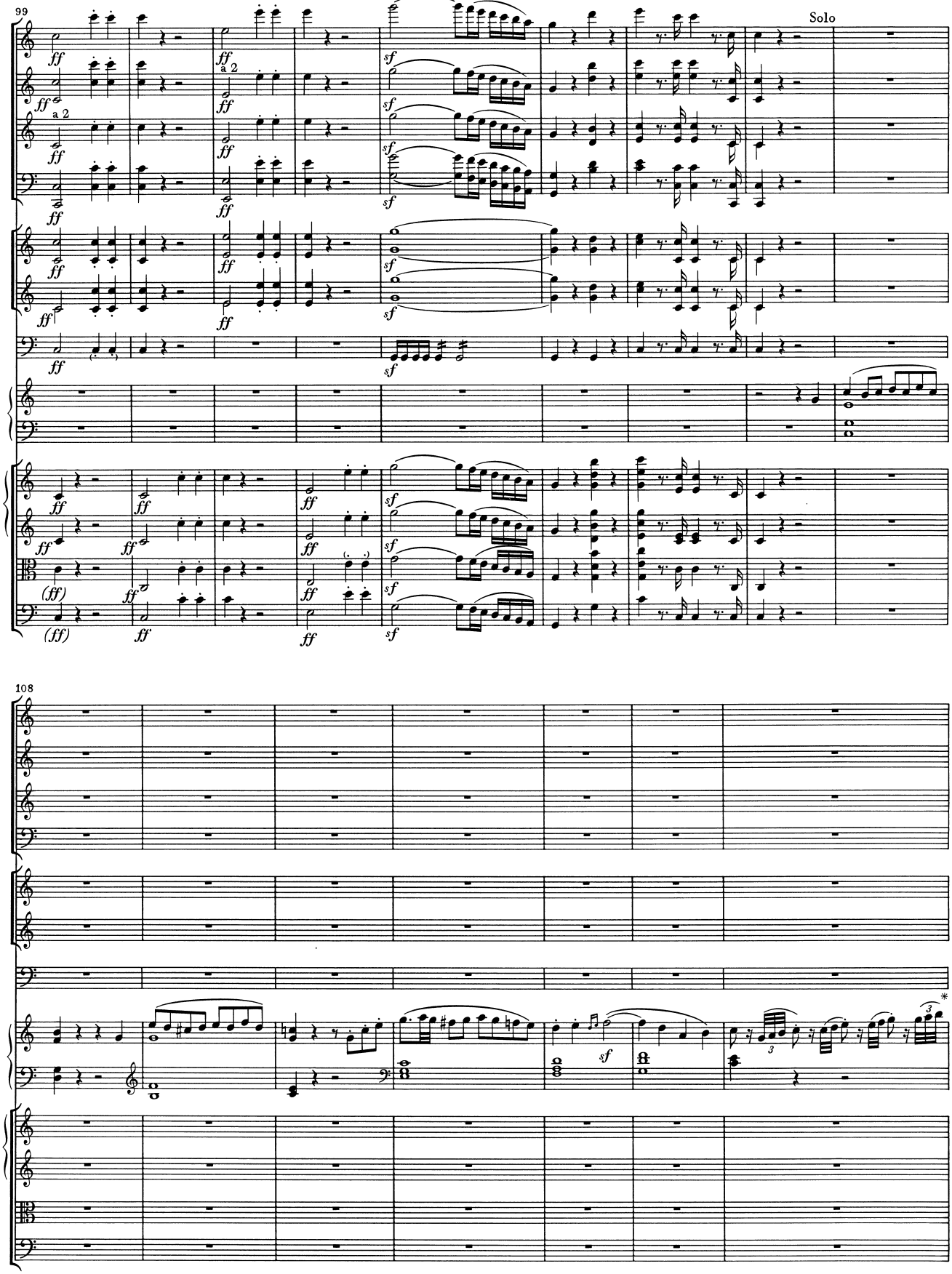
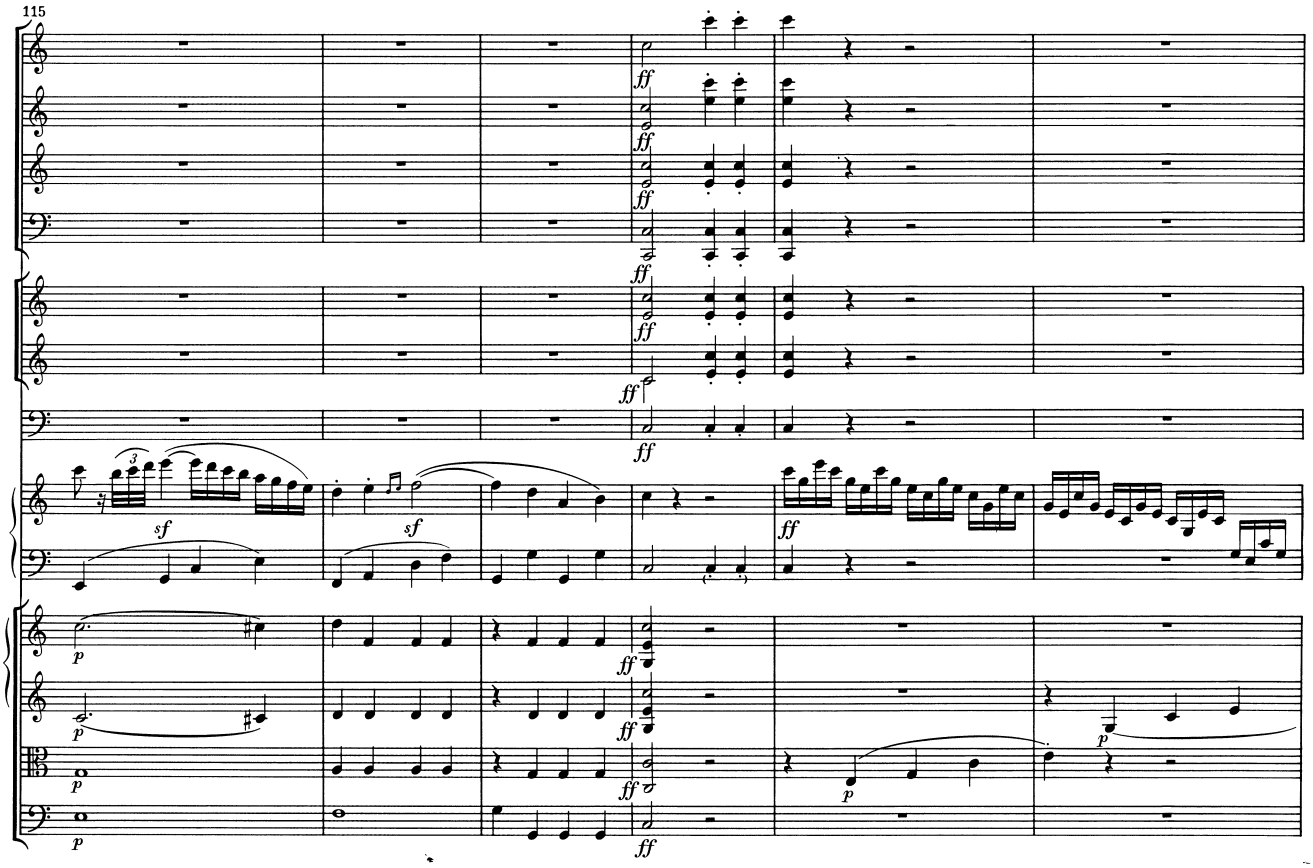
ff
a 2
sf
(sf)
83
p
sf


89
95
a 2
cresc.


99
Solo
108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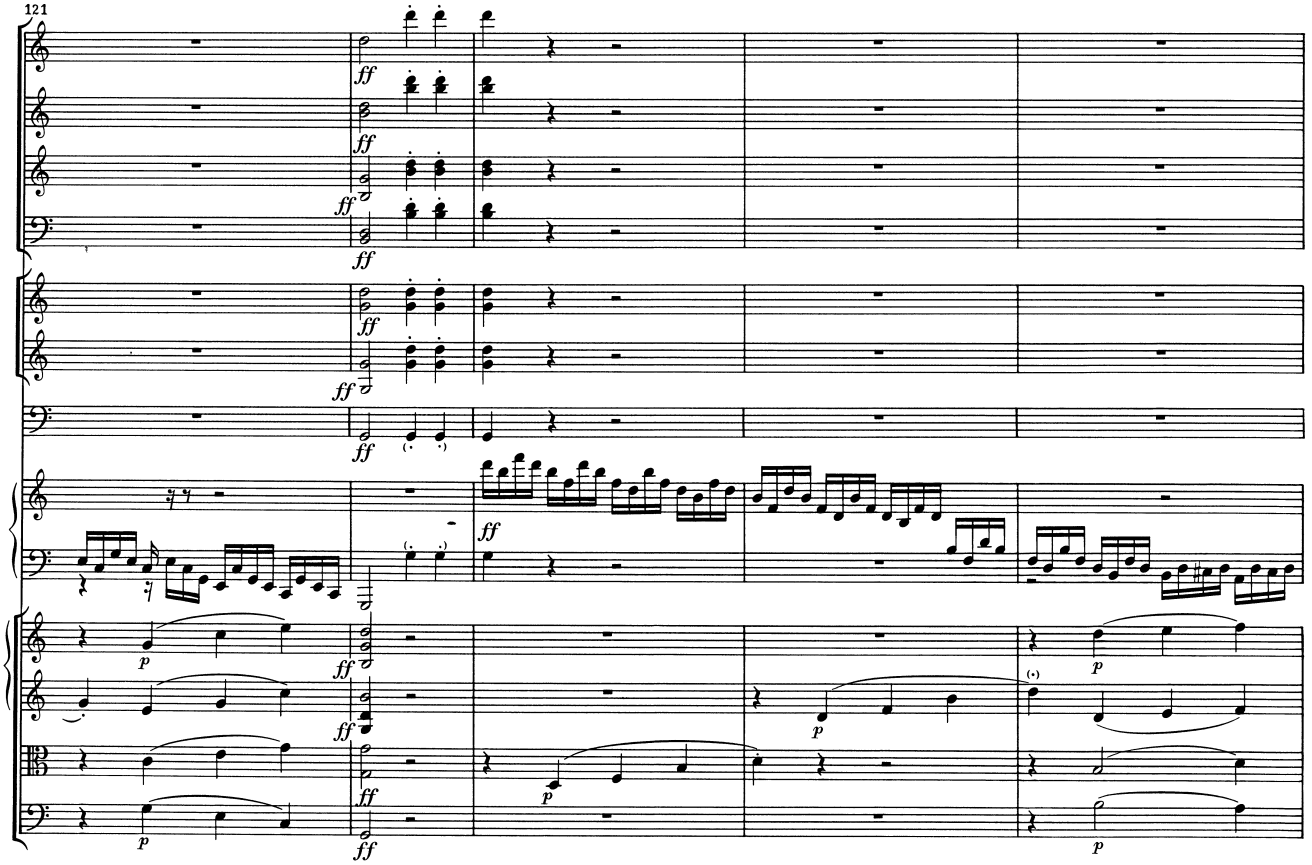
ff
sf
p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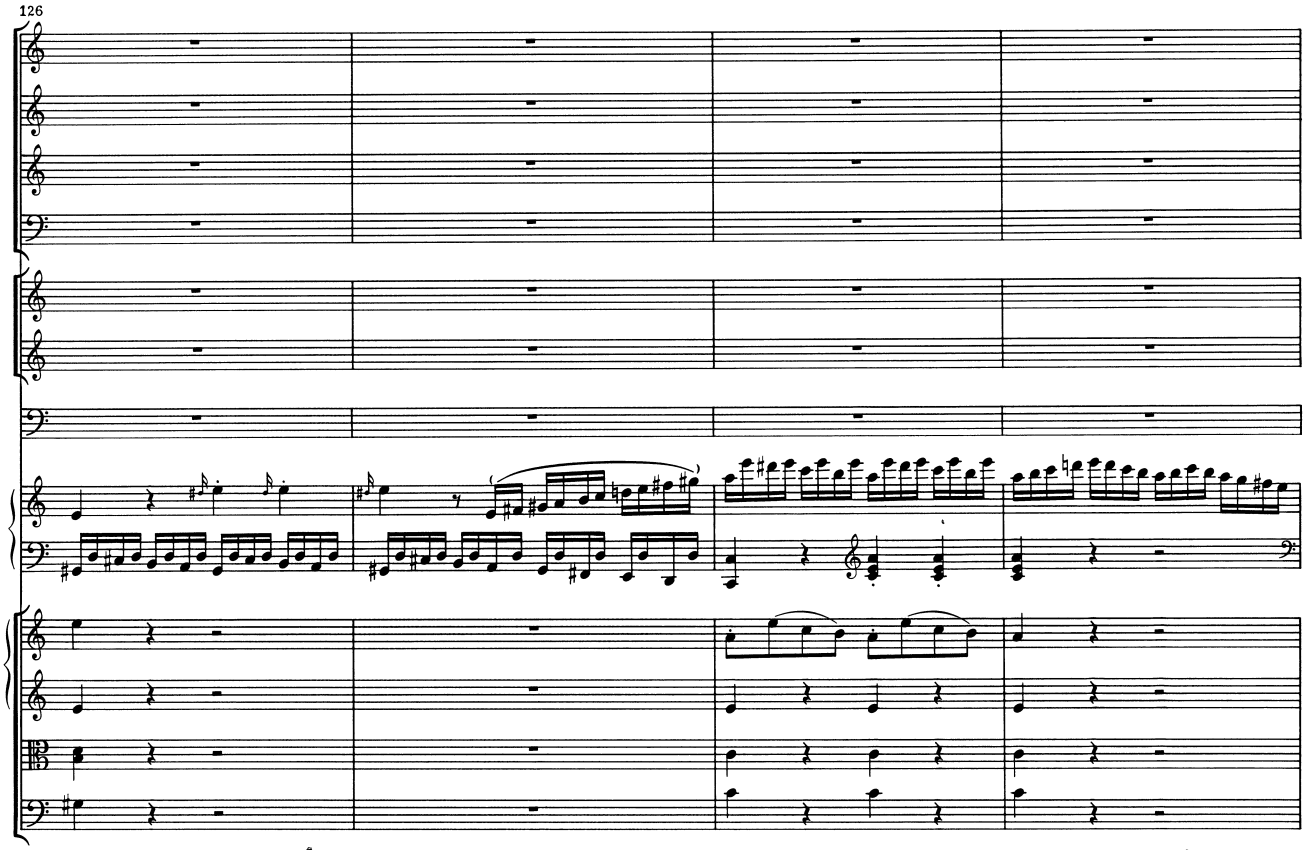
ff
p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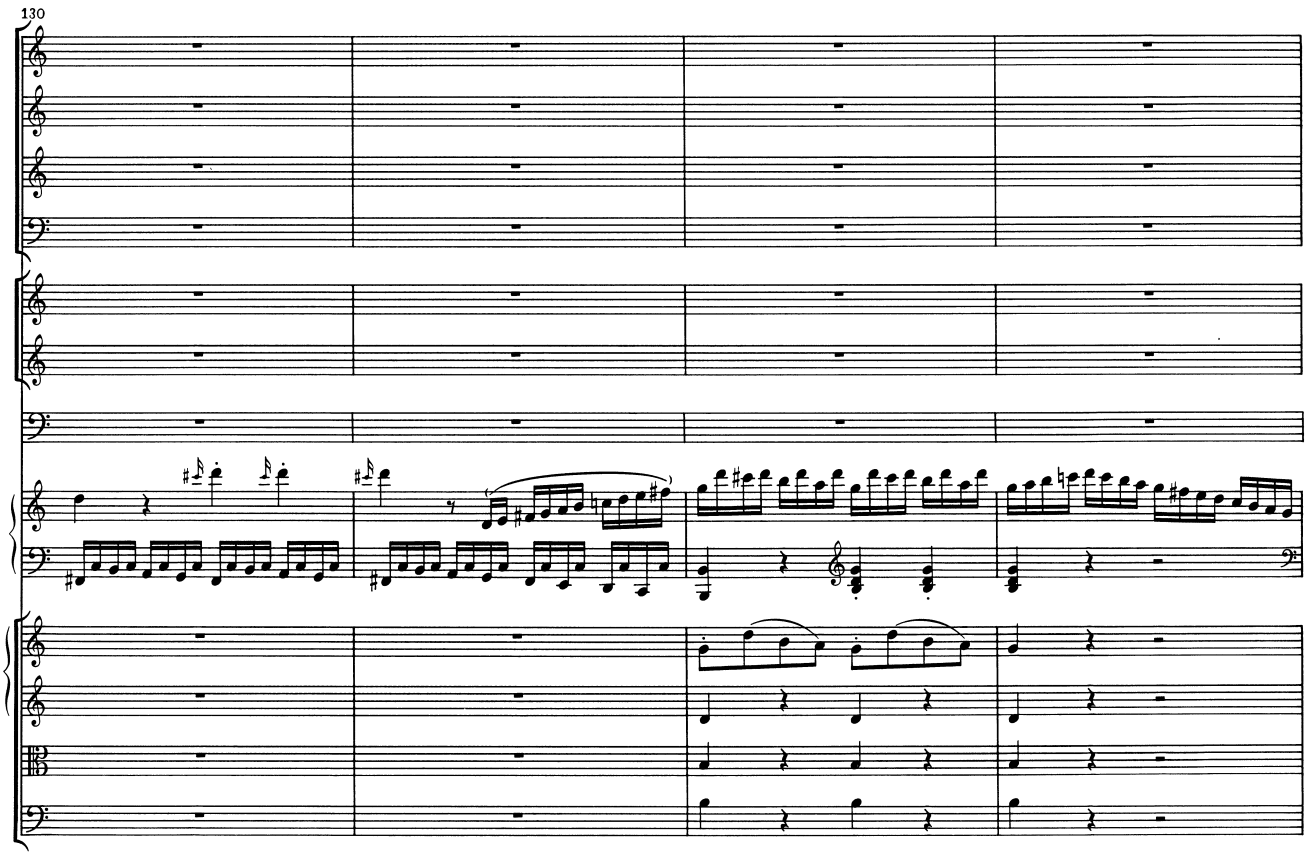

130

134

cresc.

cresc.

cresc.

cresc.

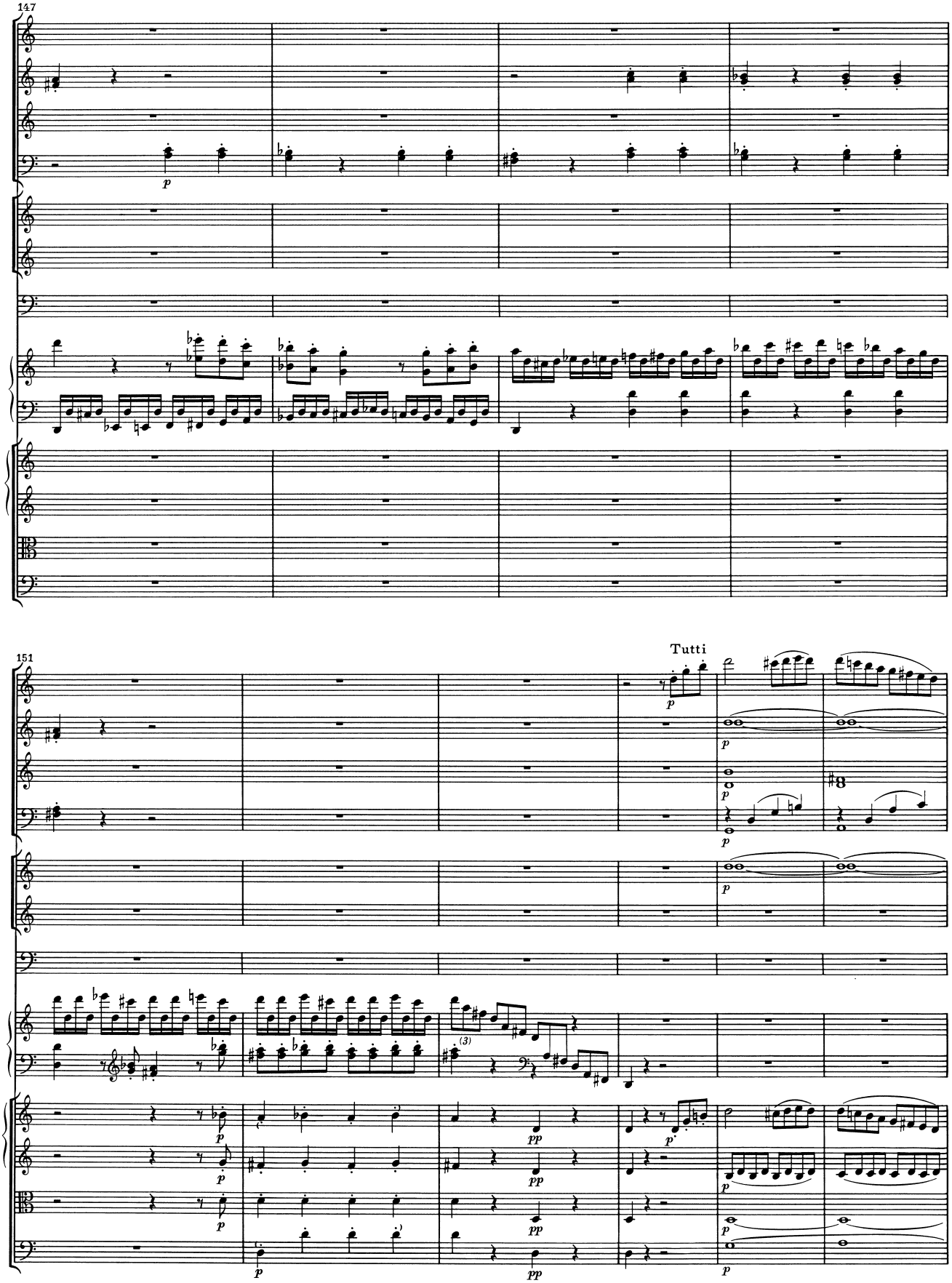
141

p

p

p

p


147
151
Tutti

157

Solo

163

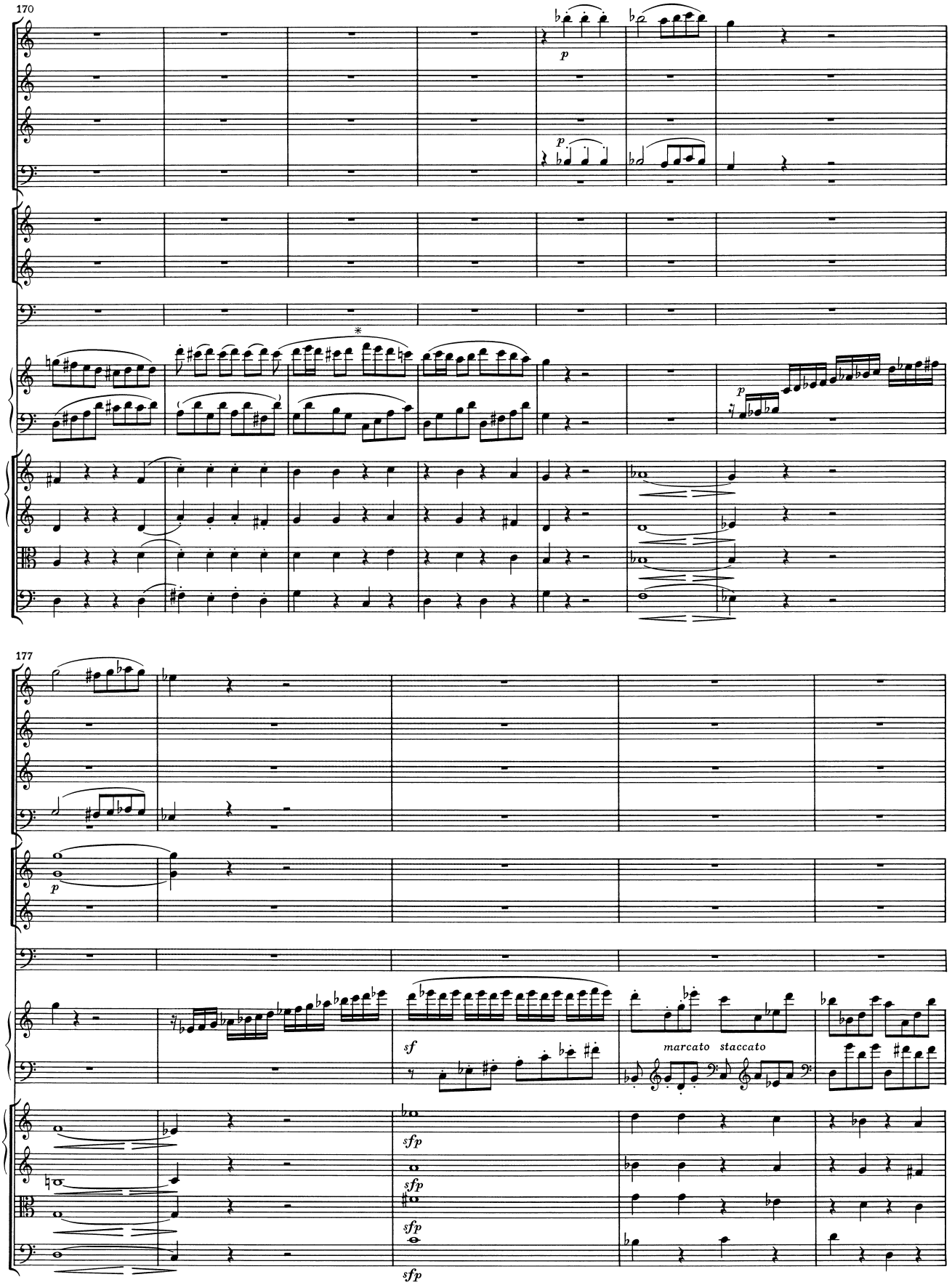
dolce

p

p

p

p


170
p
p
p
177
p
sf
marcato staccato
sfp
sfp
sfp
sfp

182

Ob. I

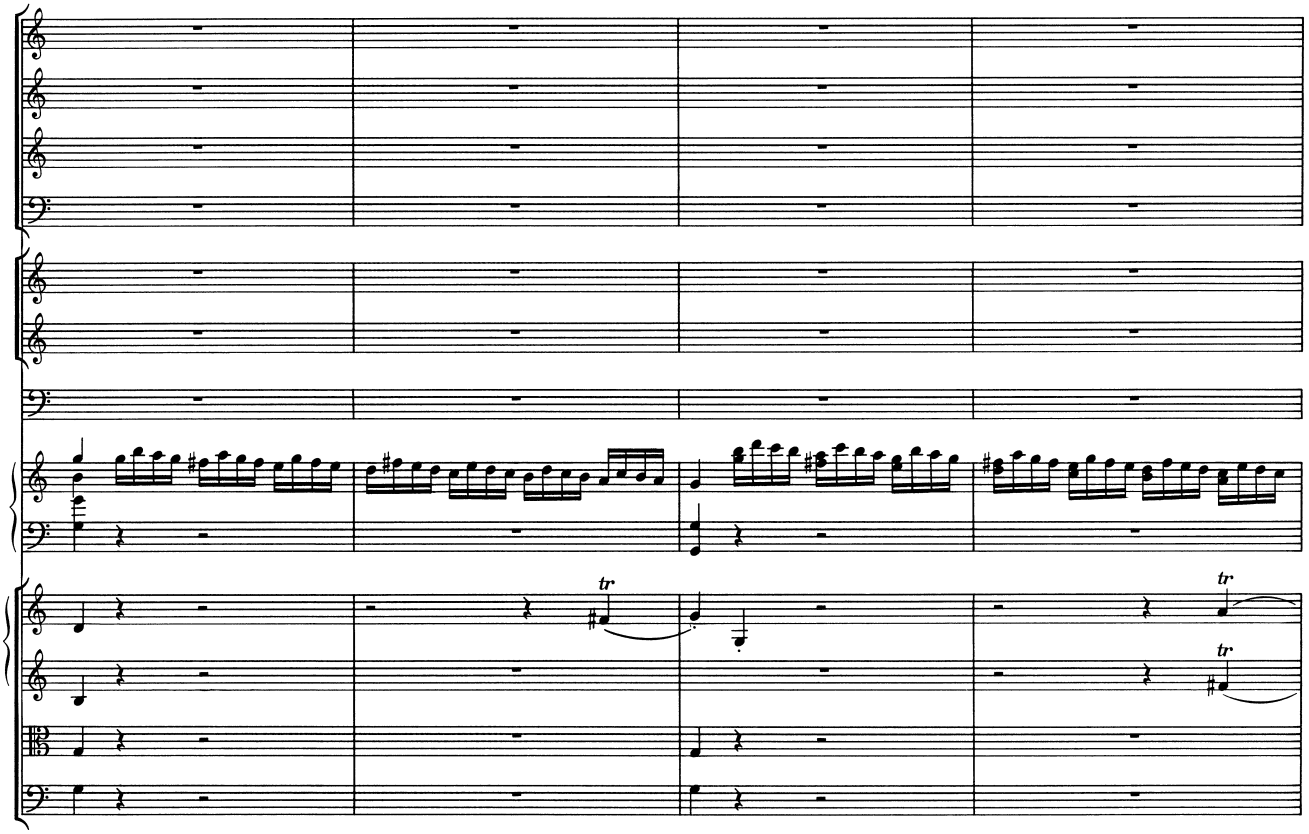
Ob. II

cresc.

187

Ob. I/II

191



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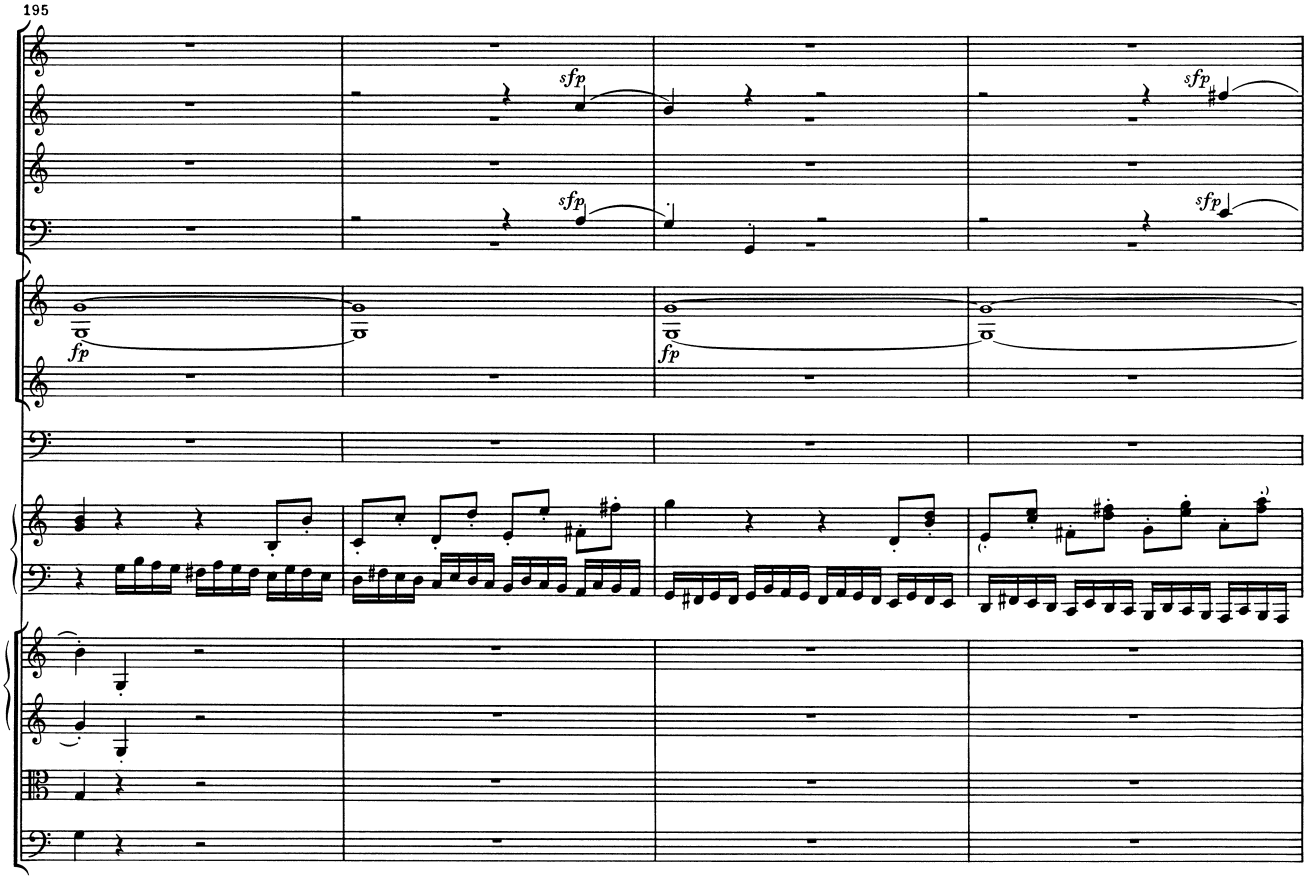
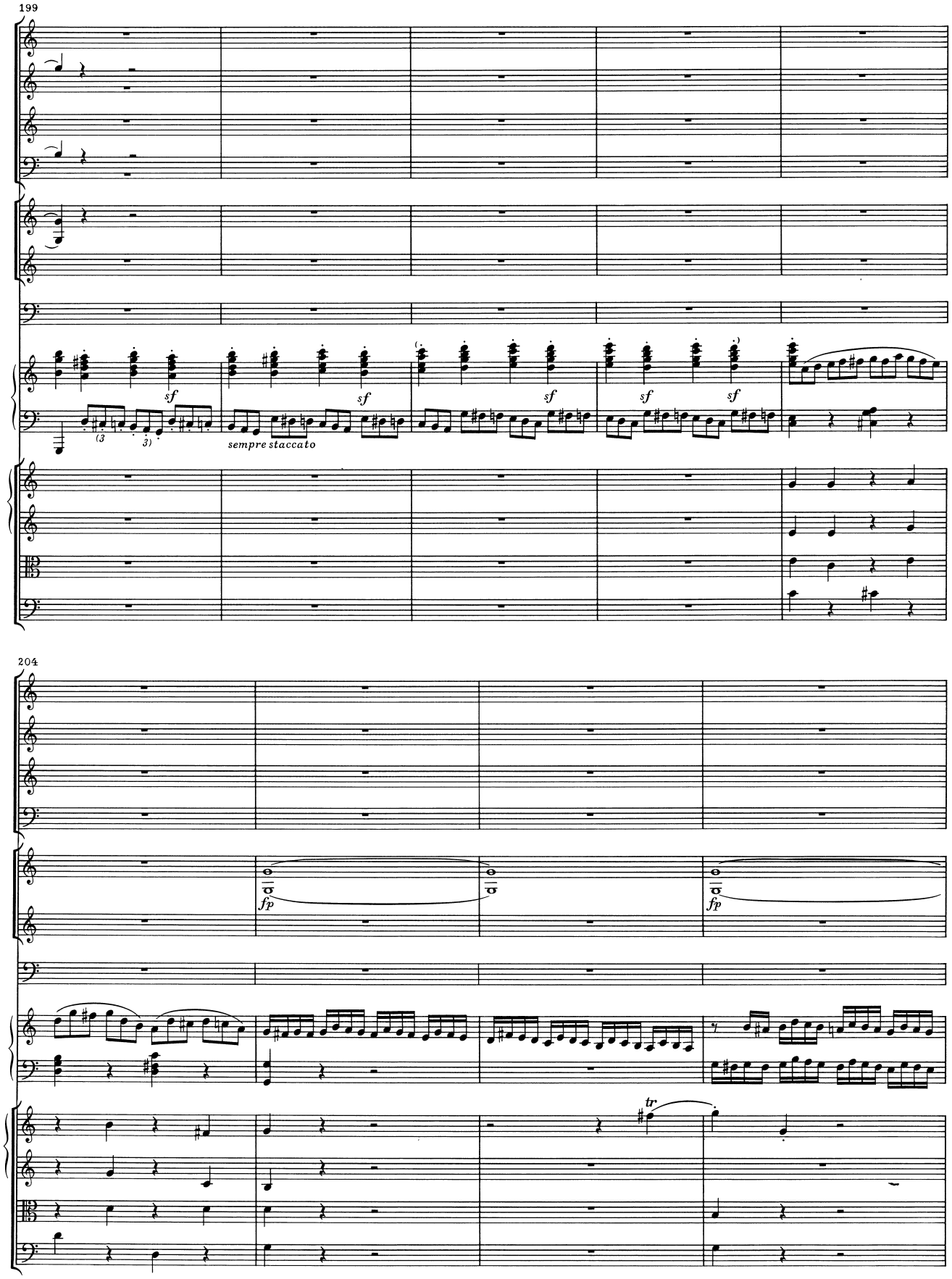



199
sf
sempre staccato
204
fp
tr

208

p

tr

tr

sf

212

sempre staccato

sf

sf

sf

sf

decresc.

pp

pp

pp

pp

pp

218

cresc.

sf

225

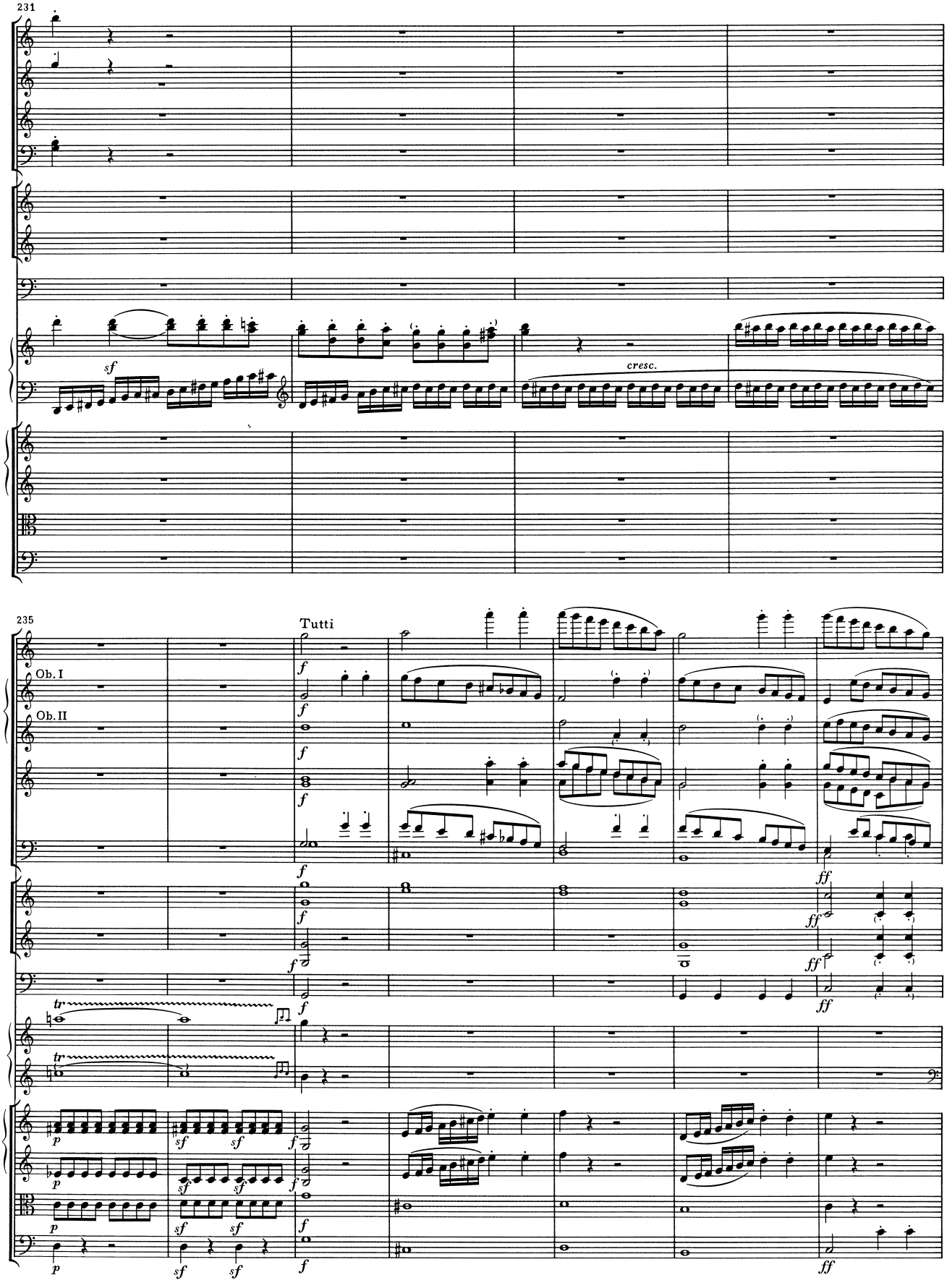
p

sf

staccato

sfp

queste note ben marcate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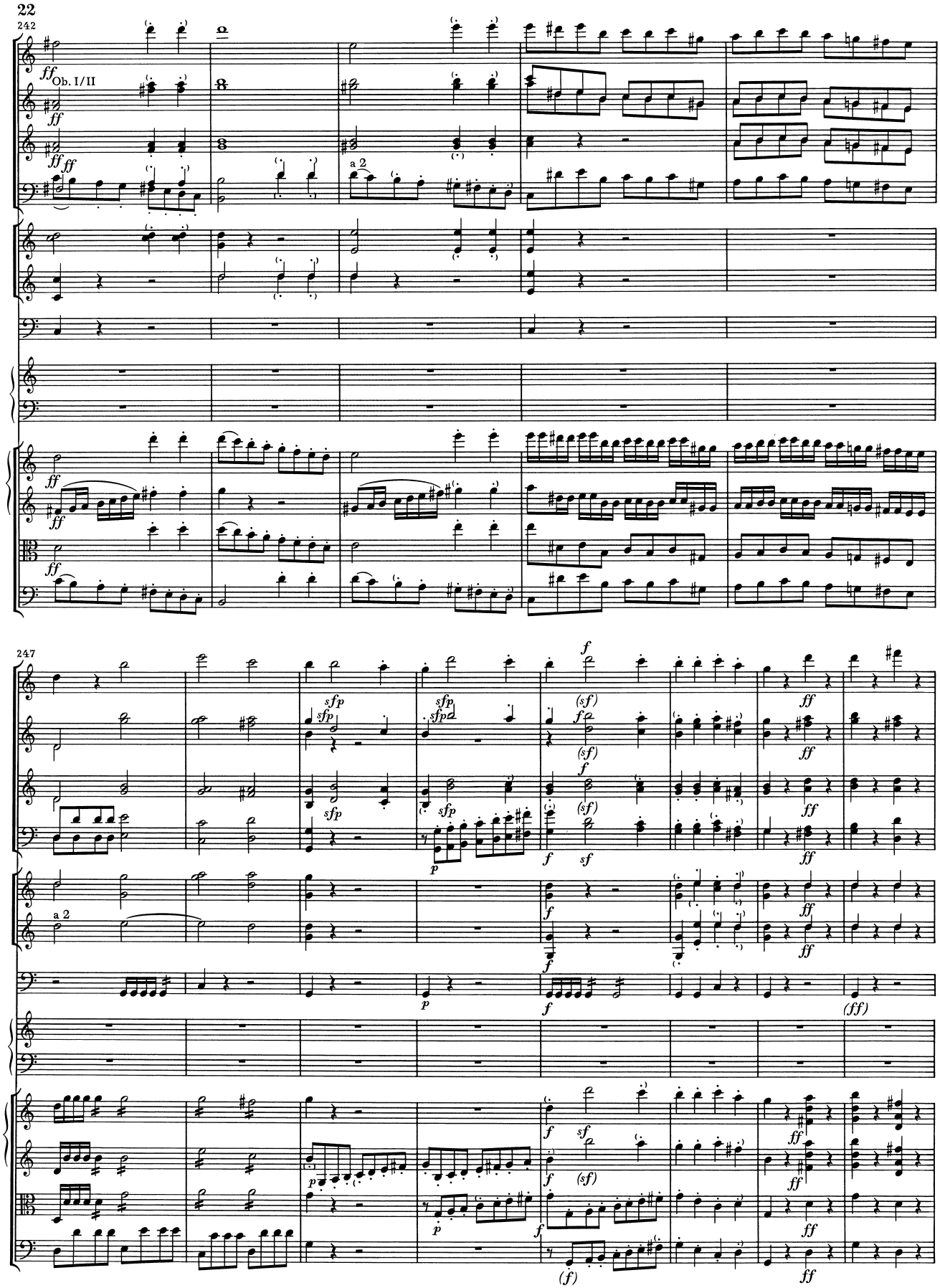
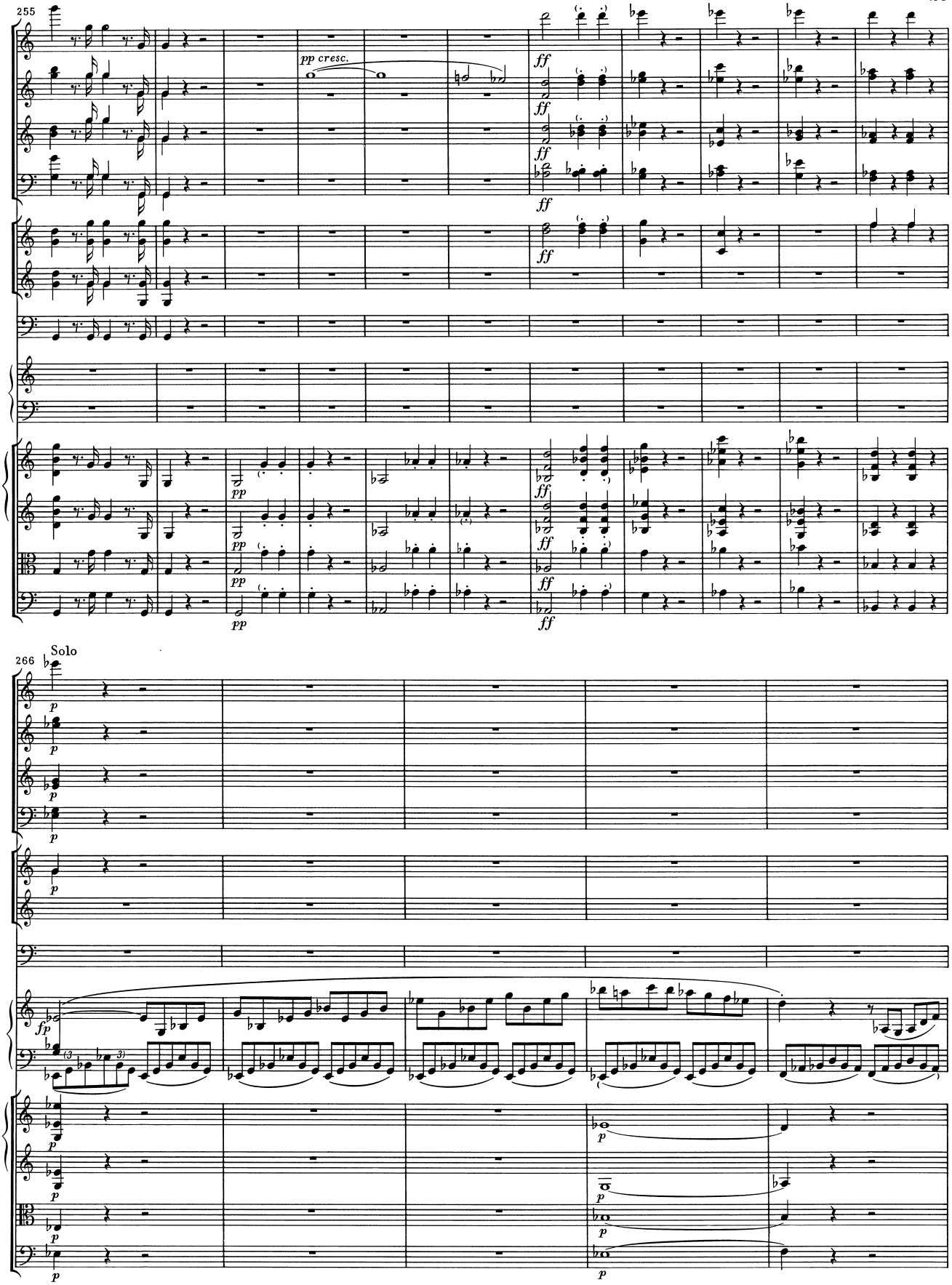
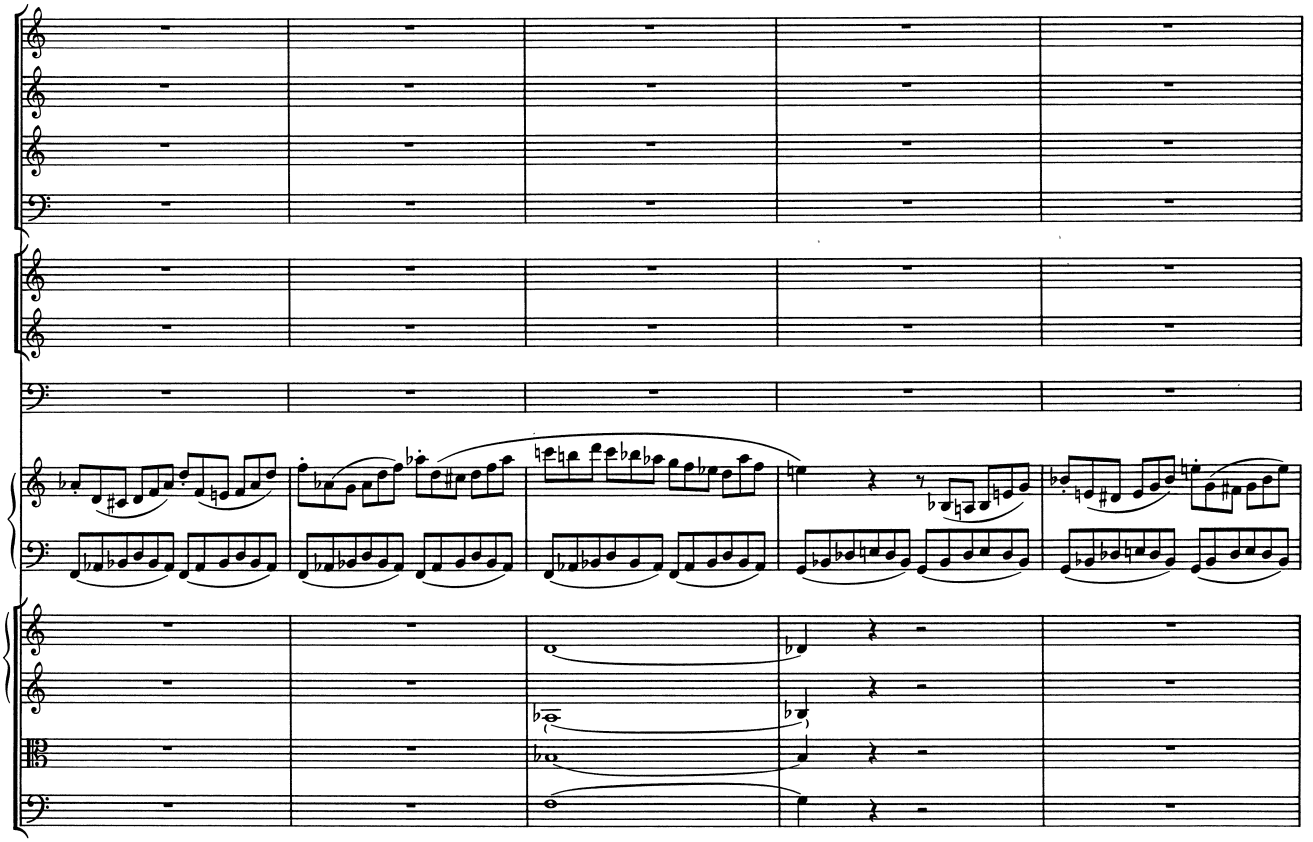
sf
cresc.
235
Tutti
Ob. I
Ob. II
tr
tr


242
Ob. I/II
a 2
247
a 2


255
pp cresc.
ff
pp
266
Solo
p
fp

271



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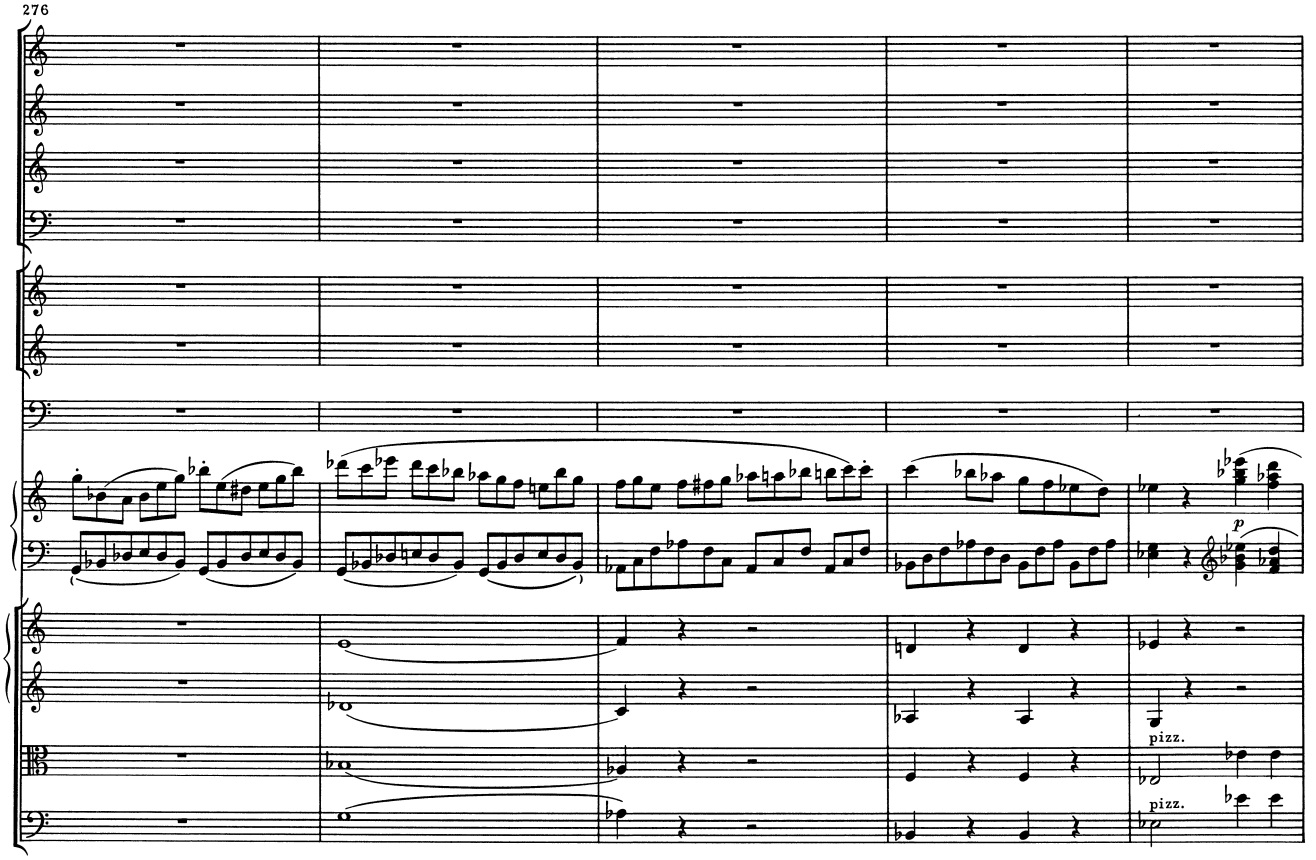
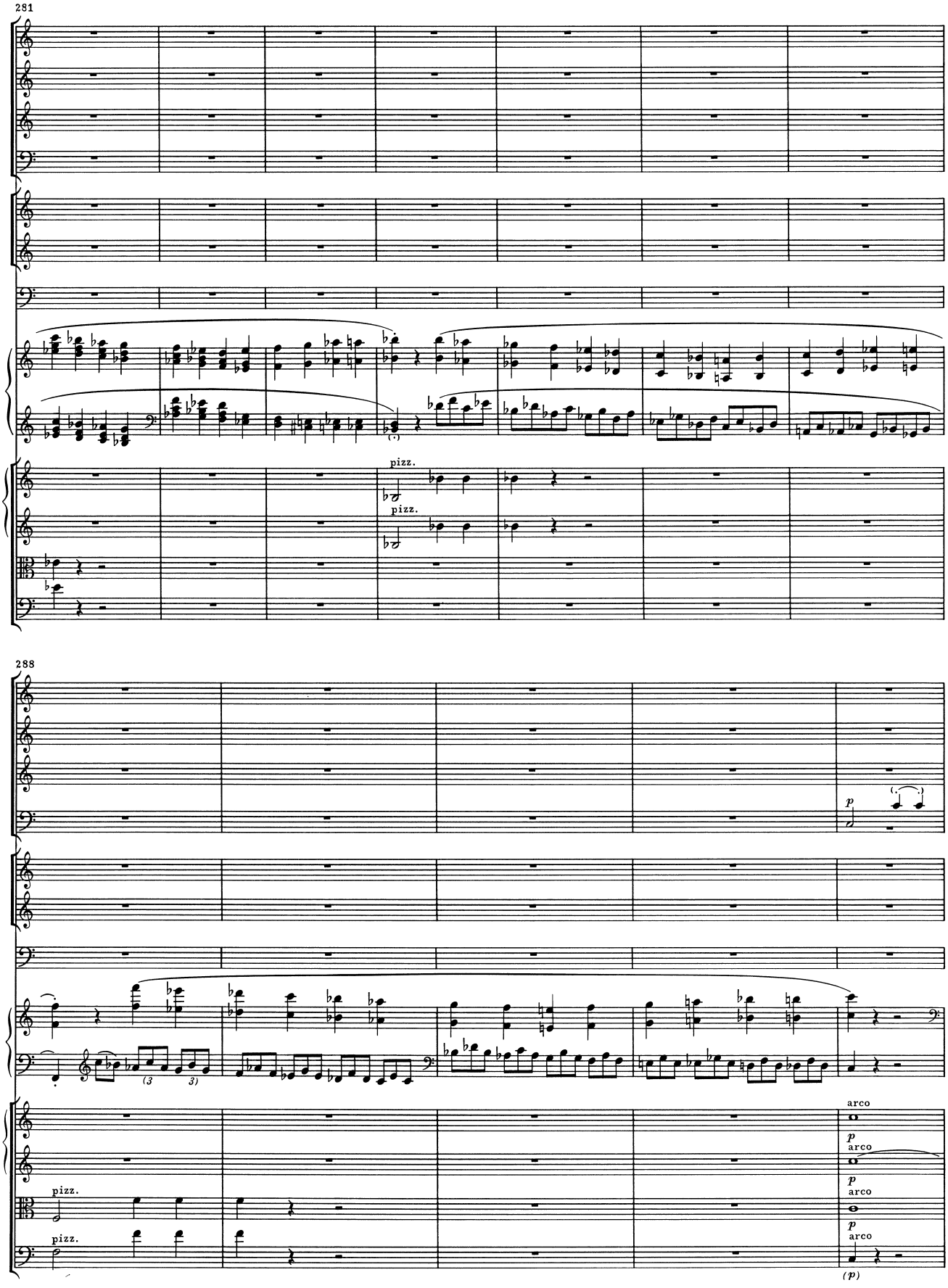



281
pizz.
pizz.
288
p
pizz.
pizz.
arco
p
arco
p
arco
p
arco
(p)

293

p

p

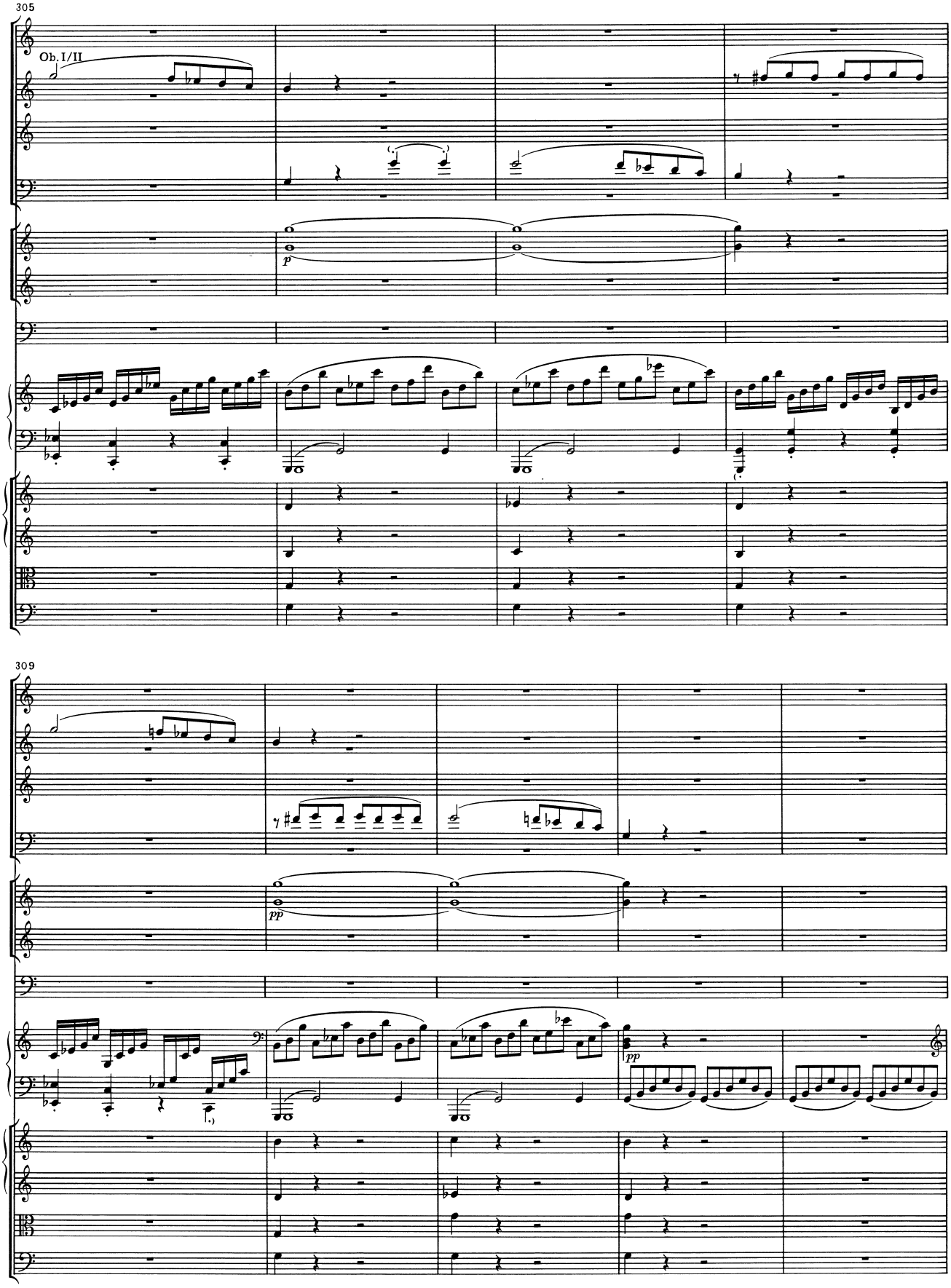
ben marcato

299

Ob.I

Ob.II

p


305
Ob. I/II
p
309
pp
pp

314

pp

pp

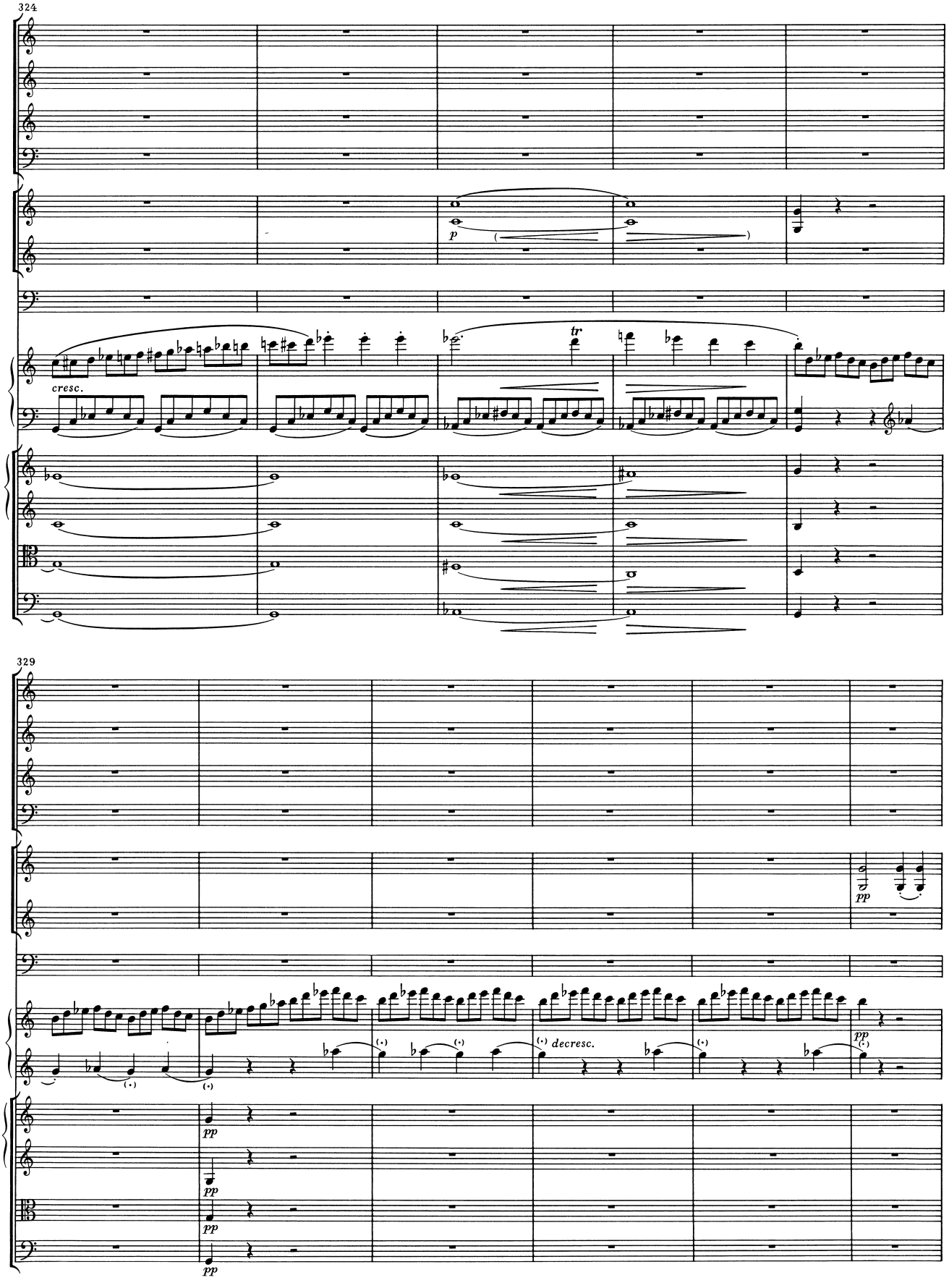
pp

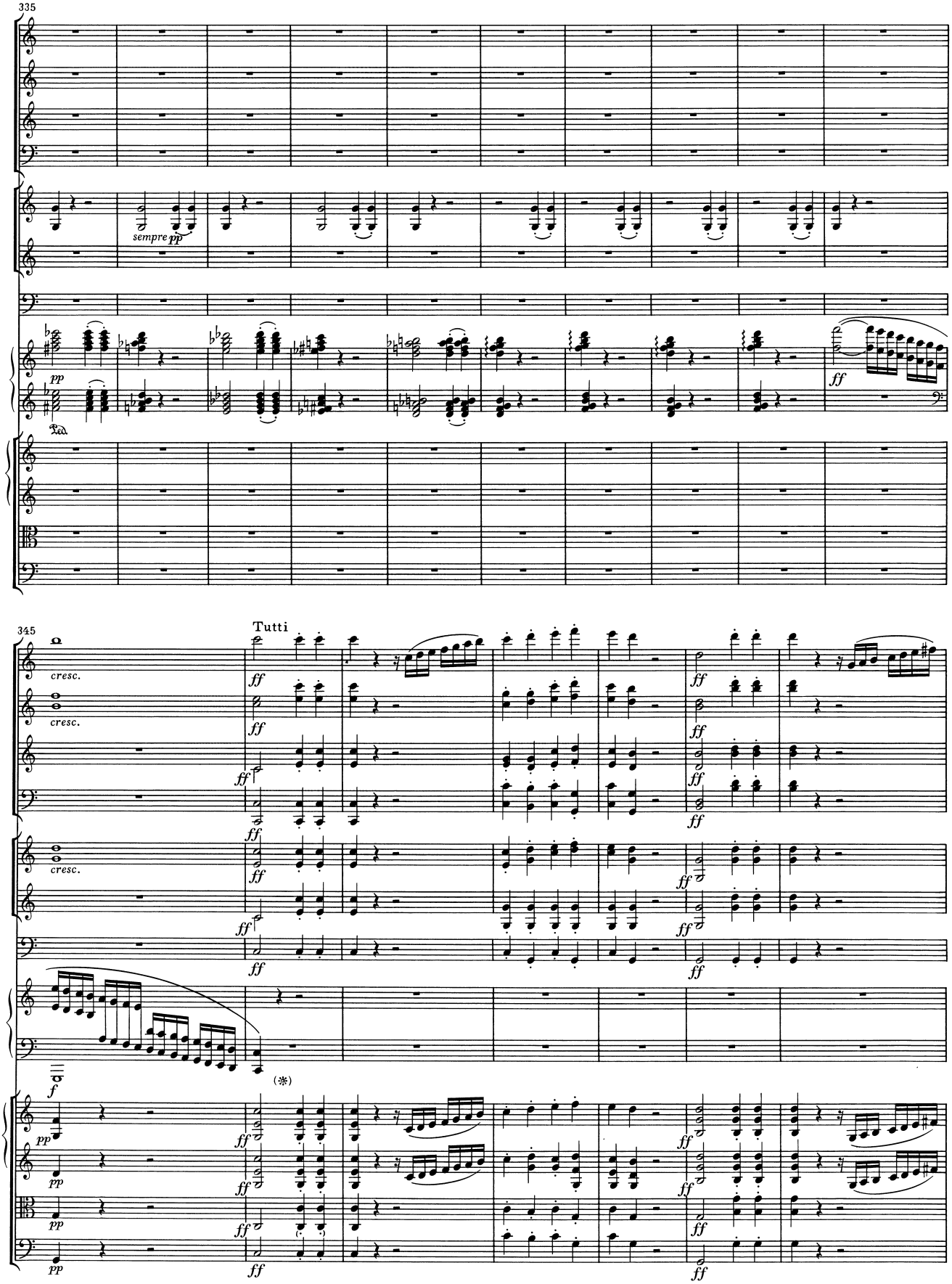
pp

319

pp

pp


324
p
cresc.
tr
329
pp
decresc.
pp


335
sempre pp
pp
Ped.
ff
345
Tutti
cresc.
cresc.
cresc.
ff
f
pp
(*)

352

Solo

f

f

358

p

ff

p

p

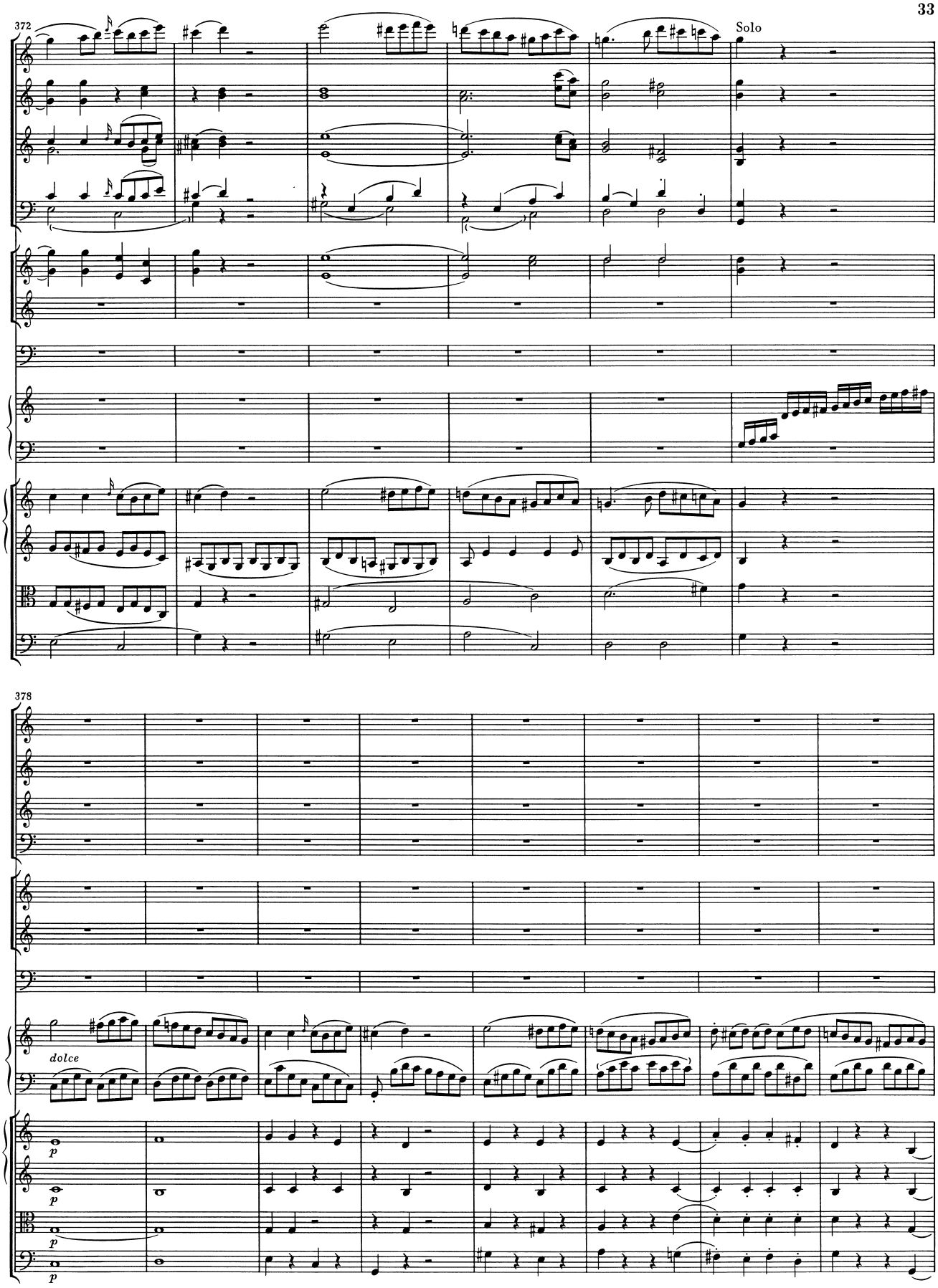
p

p

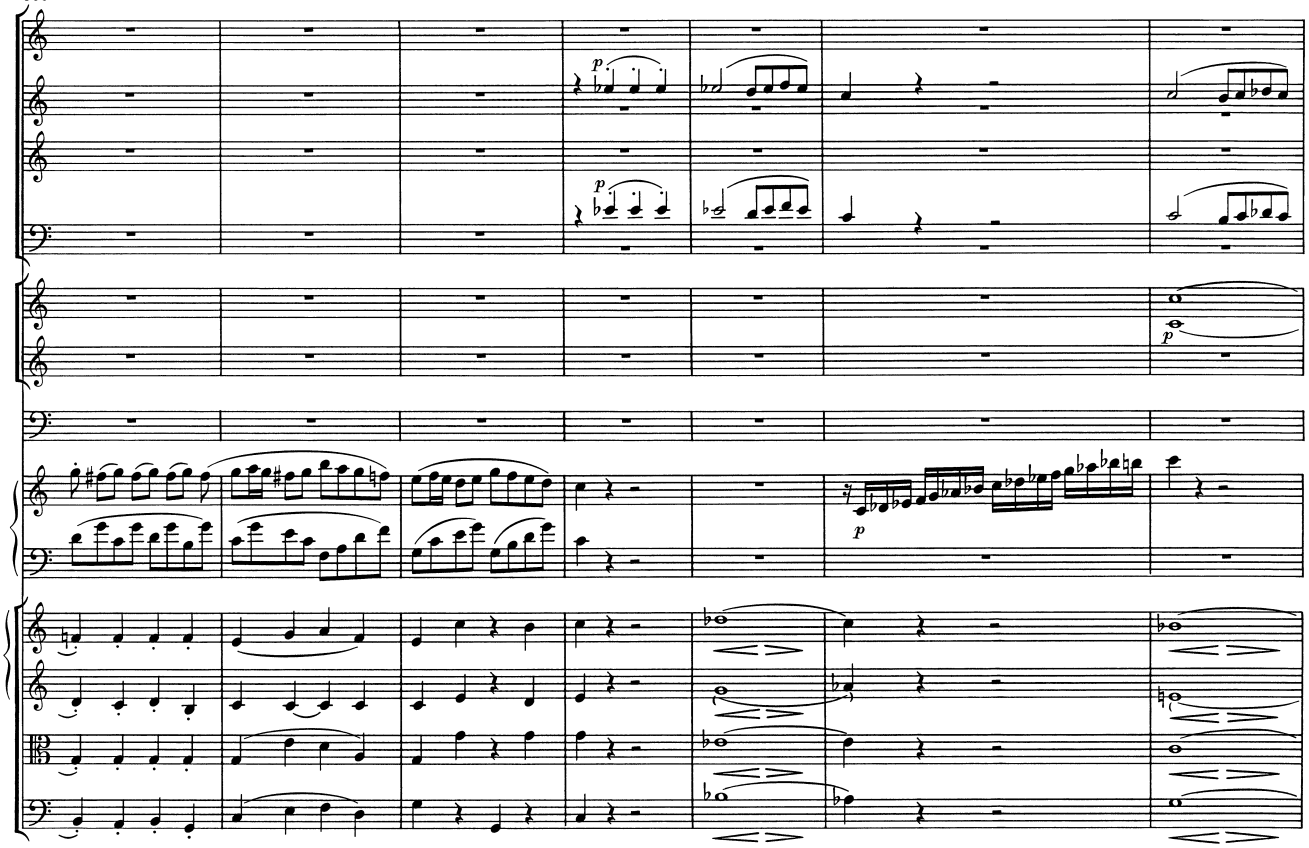
362

366

Tutti


372
Solo
378
dolce
p
p
p
p

386



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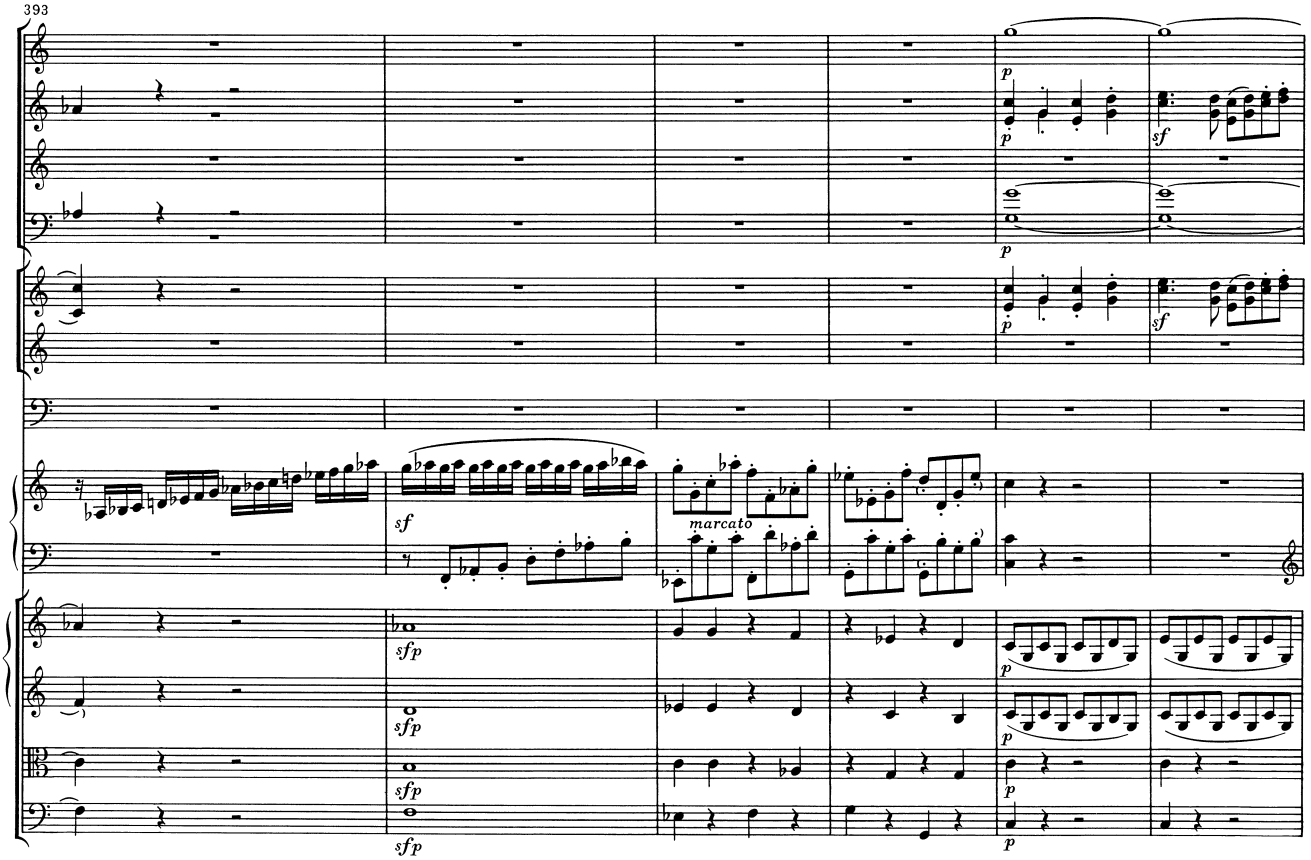

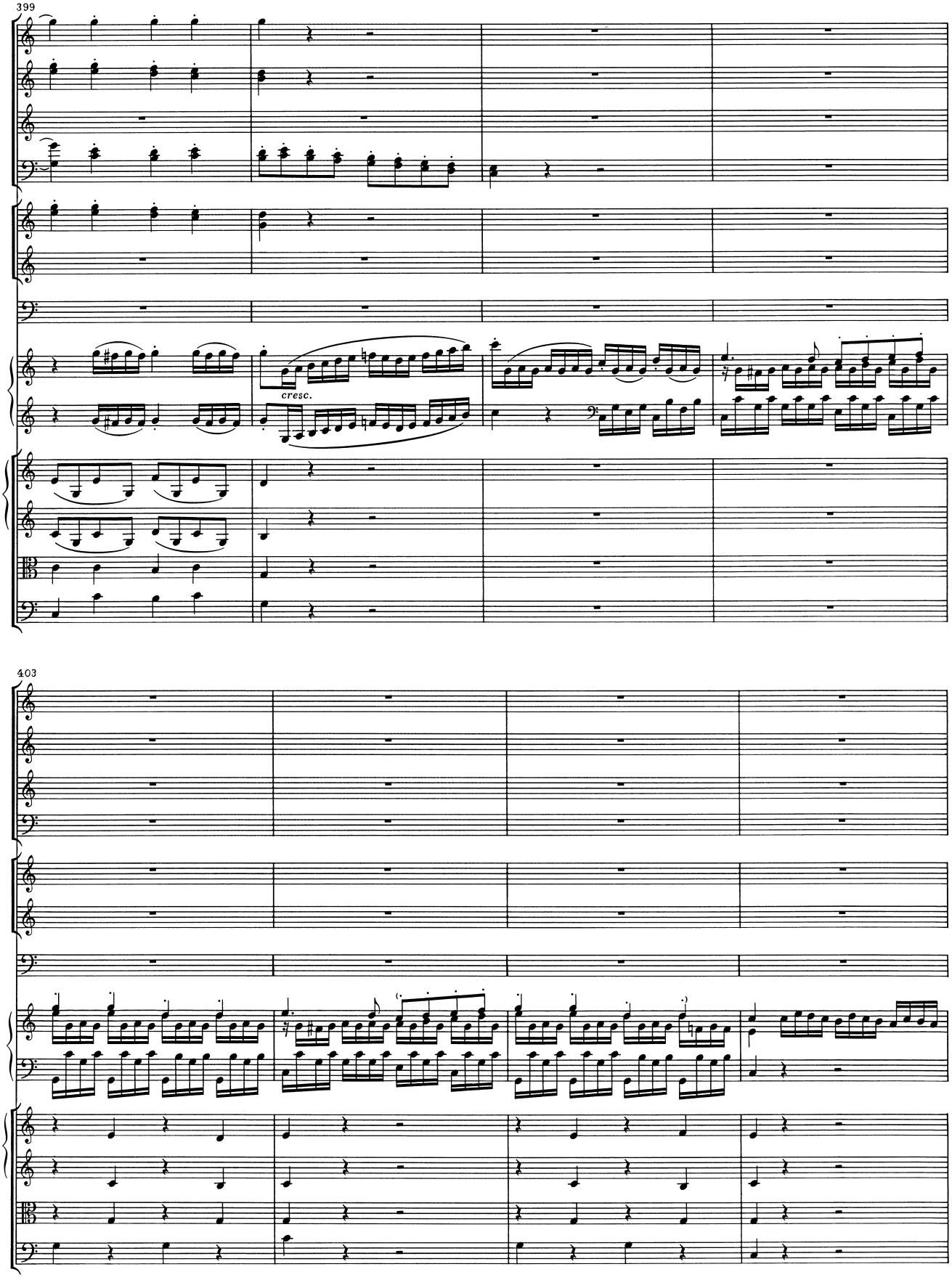
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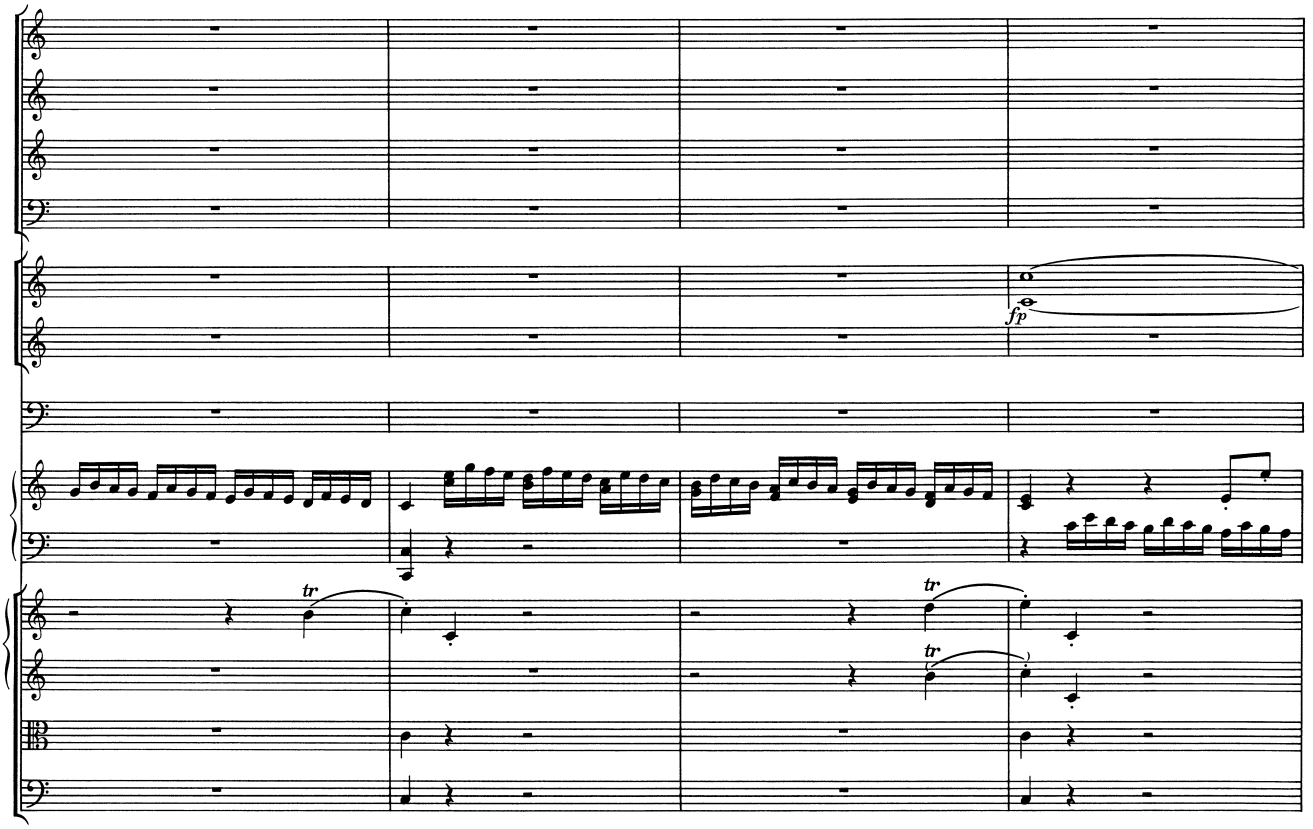
cresc.
403

407



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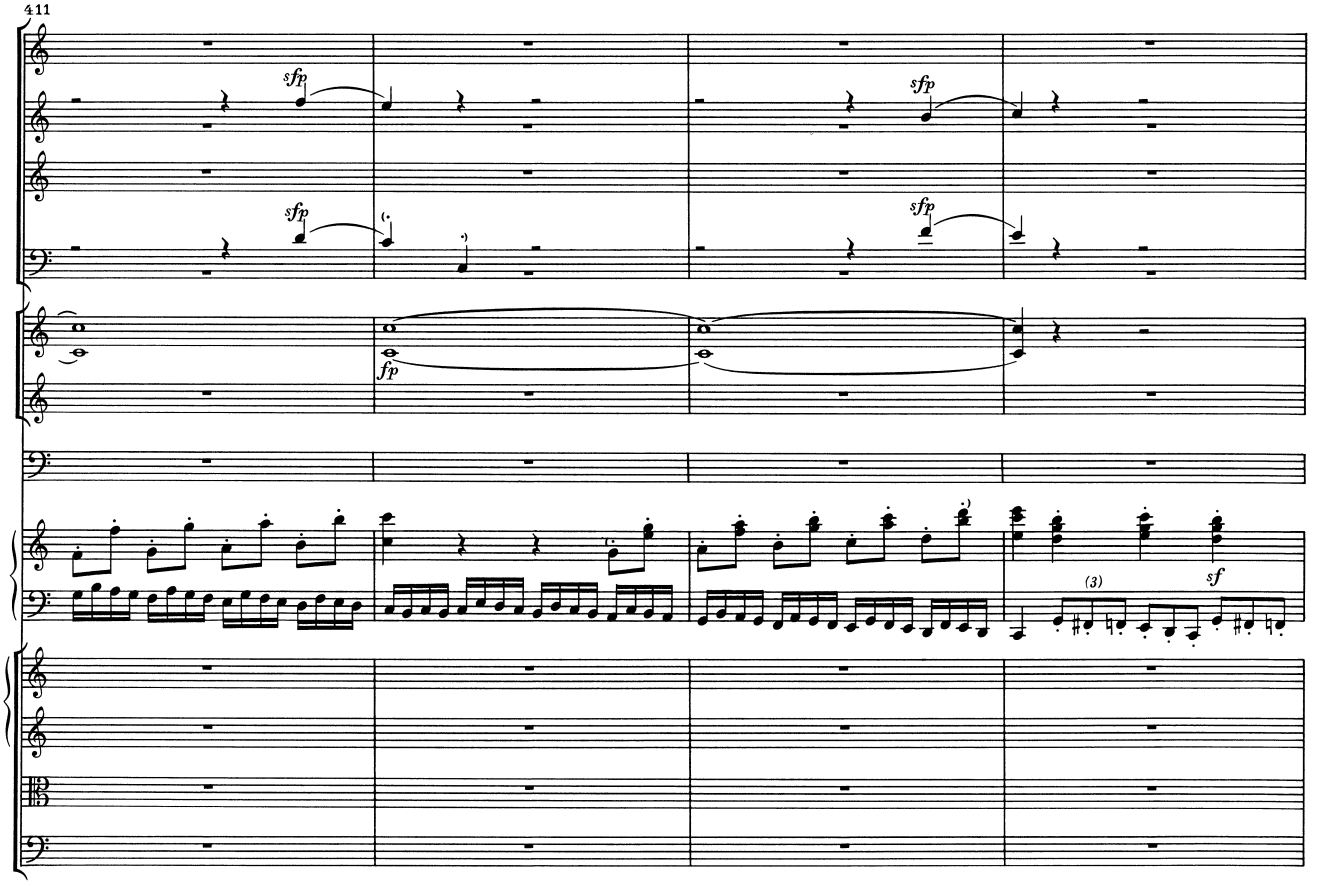
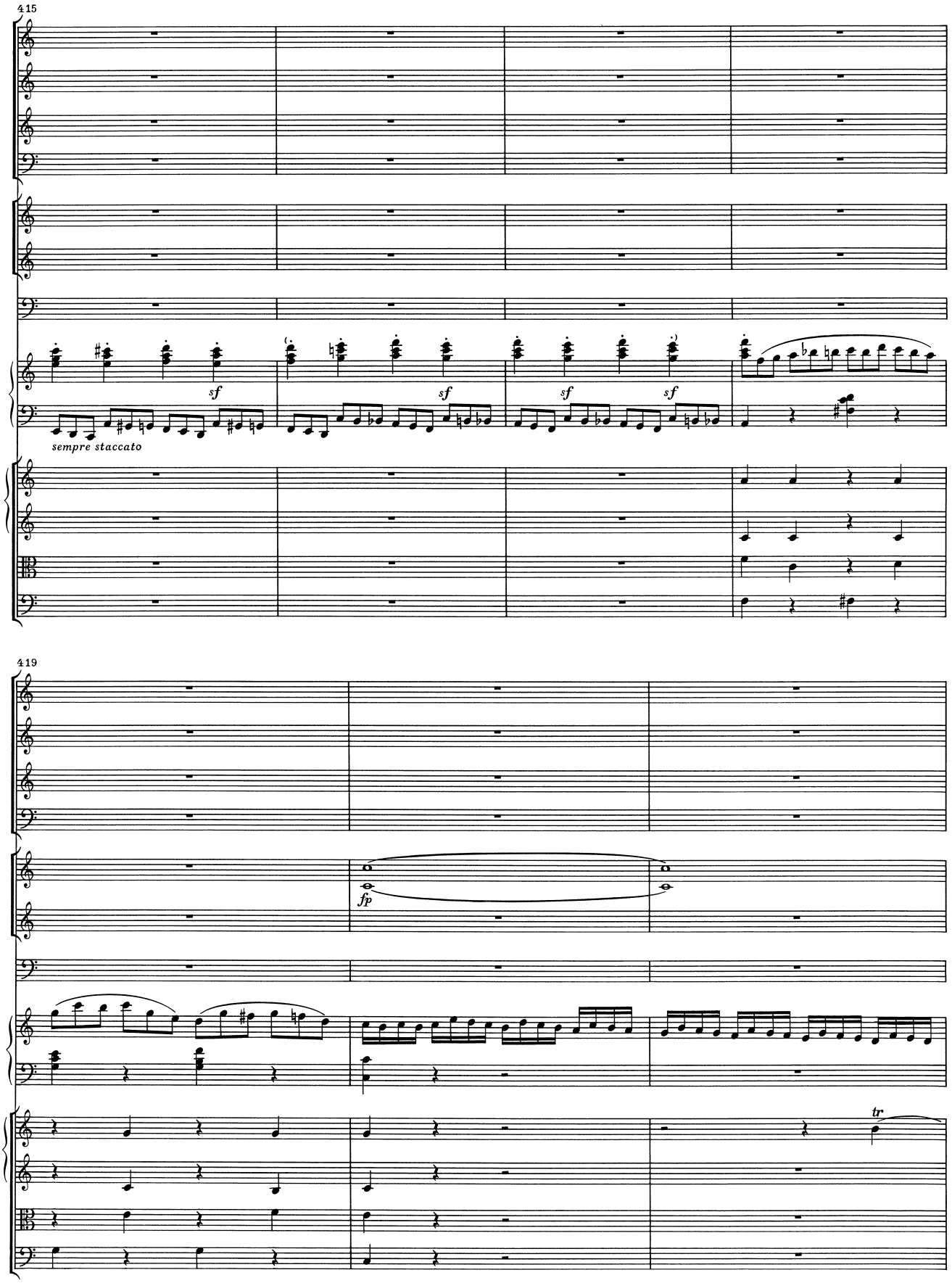



415
sf
sf
sf
sf
sempre staccato
419
fp
tr

422

p

fp

tr

tr

p

p

426

(3

3)

sf

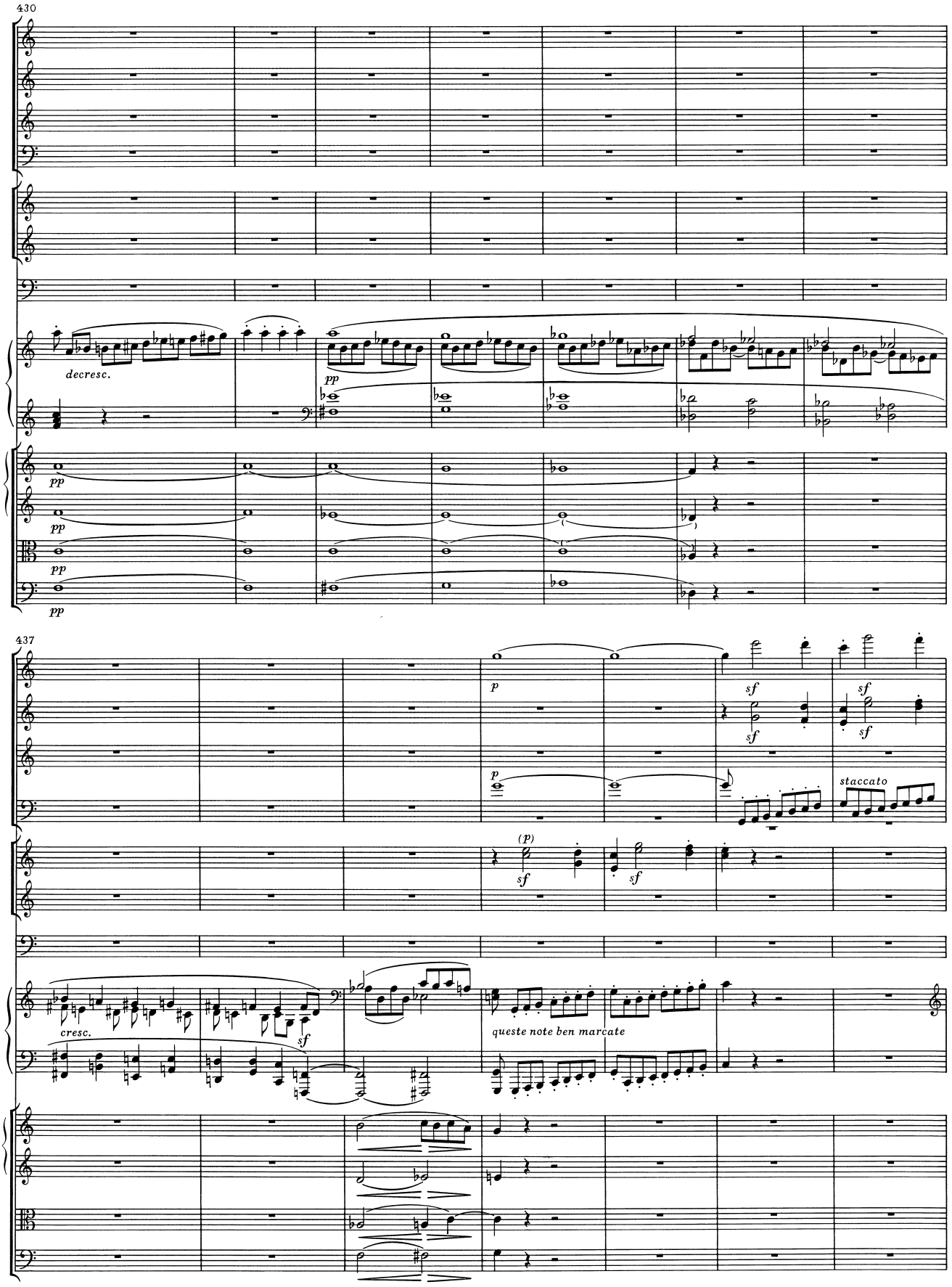
sempre staccato

sf

sf

sf

sf


430
decresc.
pp
pp
pp
pp
437
p
sf
sf
sf
sf
p
staccato
(p)
sf
sf
cresc.
sf
queste note ben marcate

444

sfp *sfp*

sfp

sf

448

Tutti

f

f

f

f a 2

f

f

f

f

cresc.

tr

tr

p

sf *sf*

f

p

sf *sf*

f

p

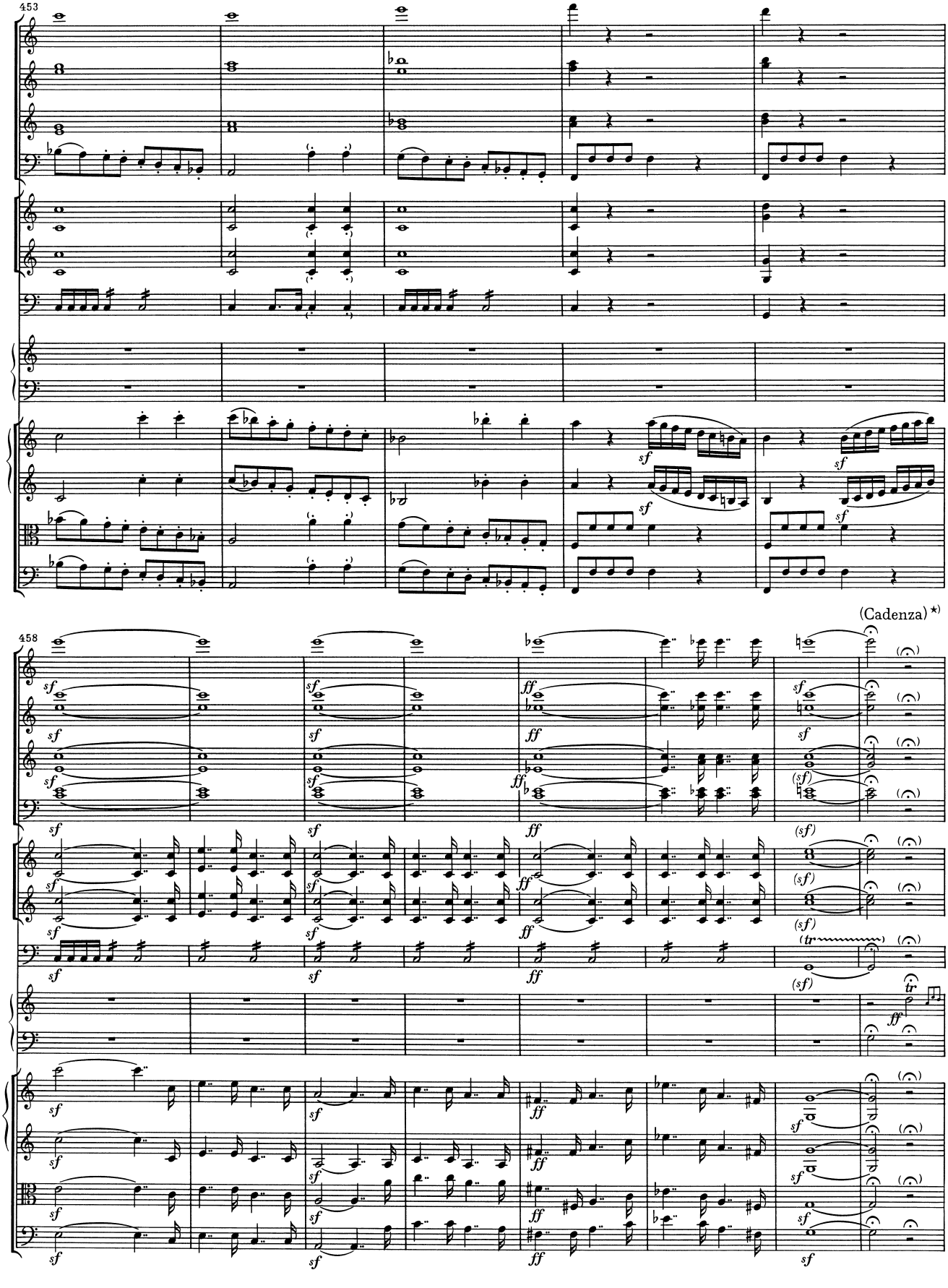
sf *sf*

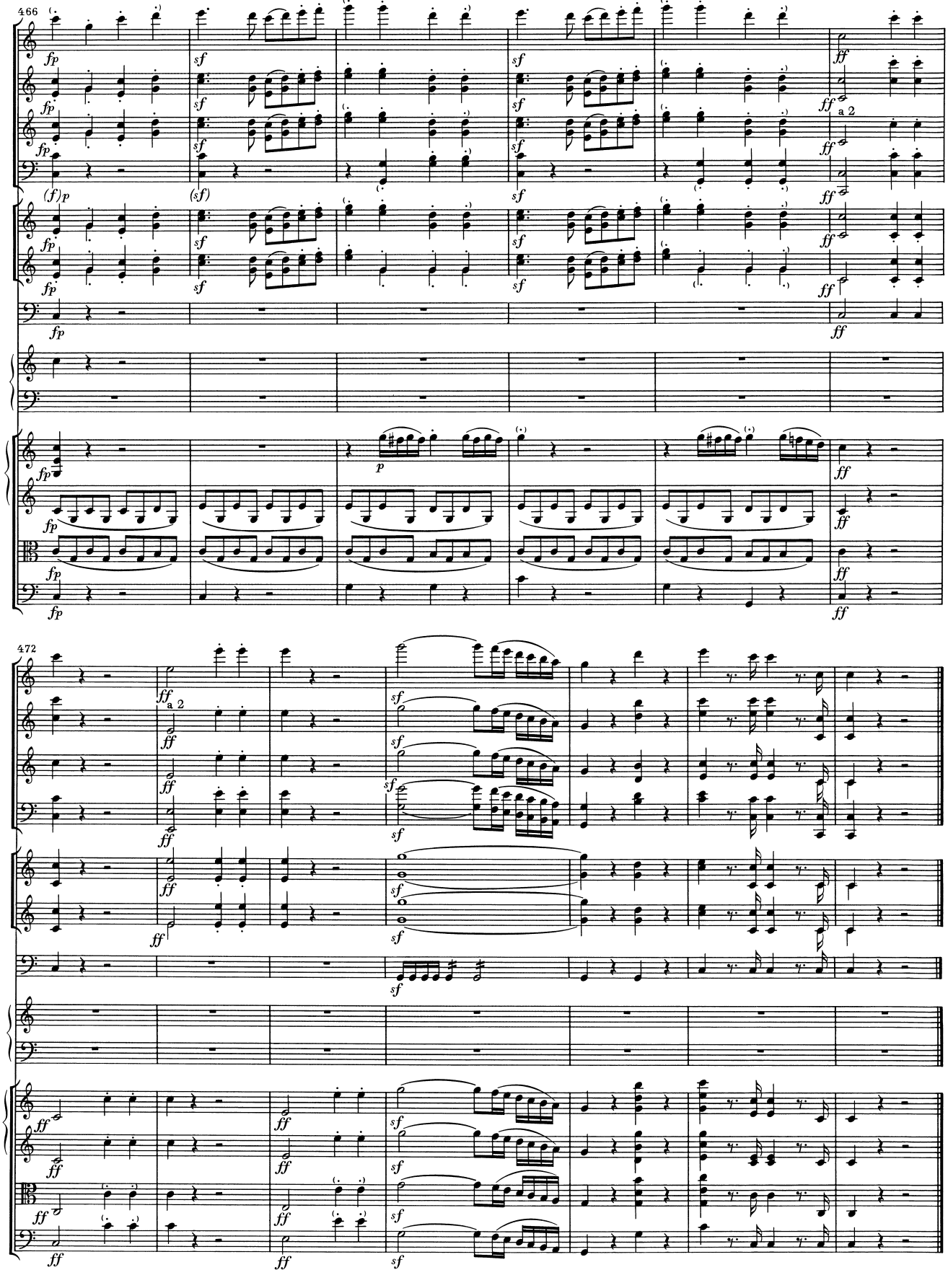
f

p

sf *sf*

f


453
458
(Cadenza) ★)


466
472
a 2

Largo

Solo

Clarinetti in B

Fagotti

Corni in Es

Pianoforte

Violino I

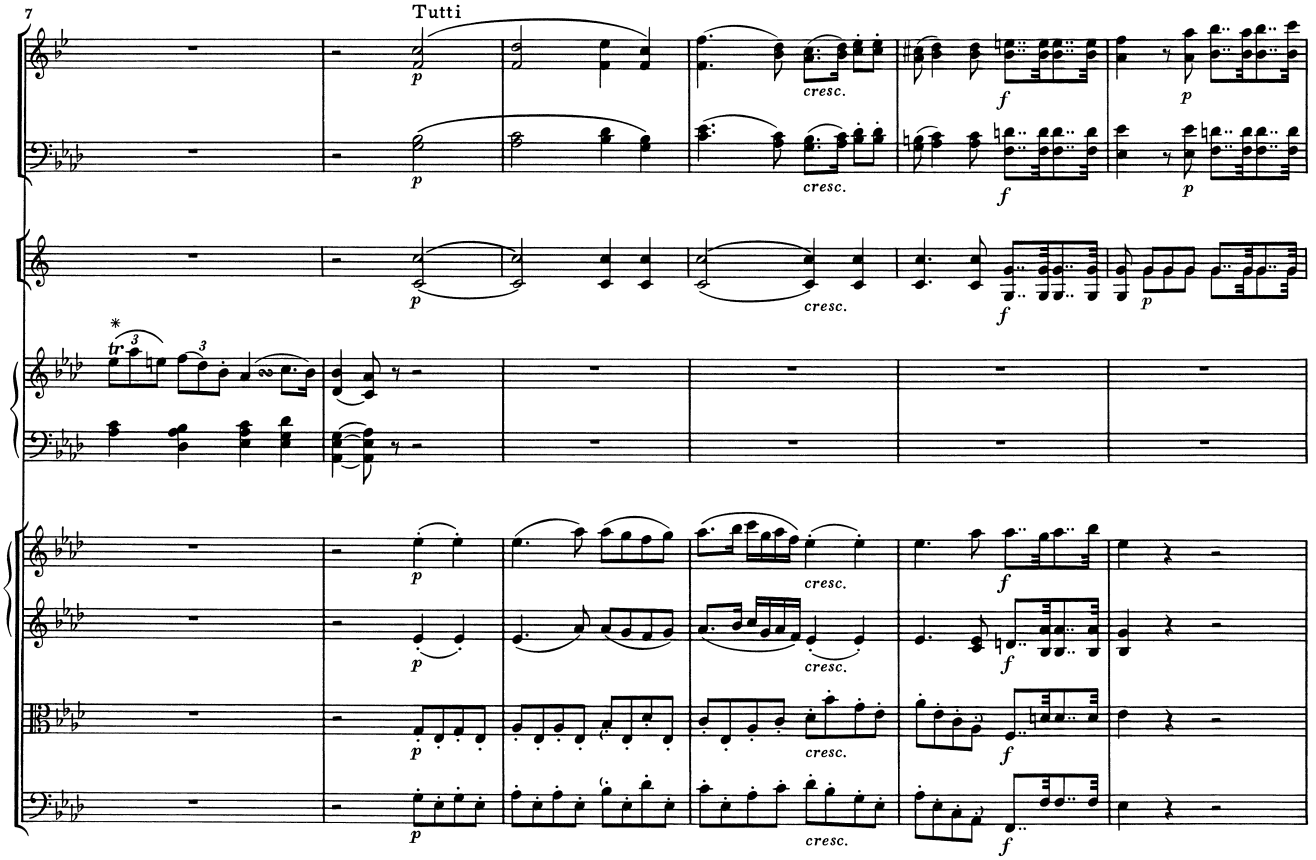
Violino II

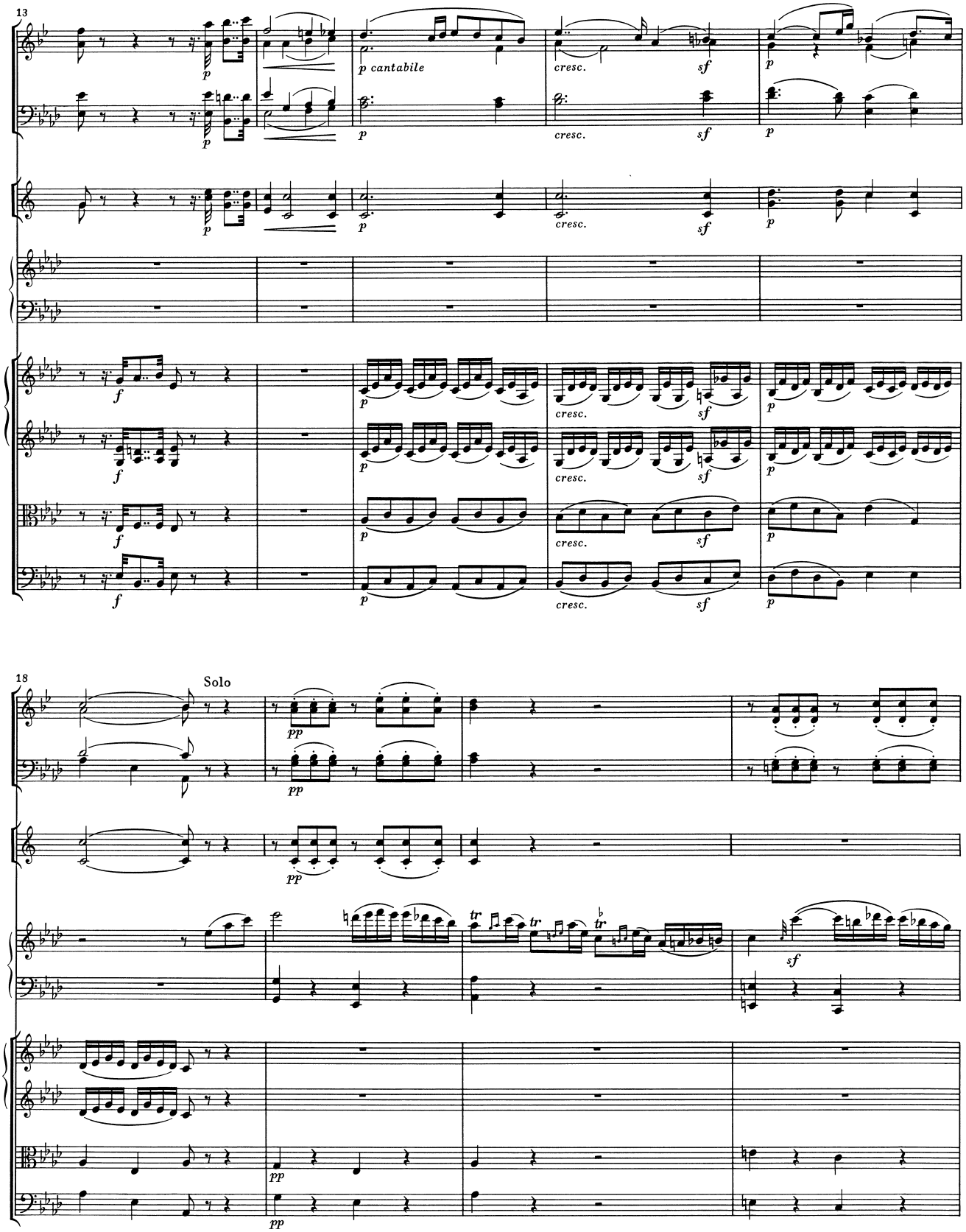
Viola

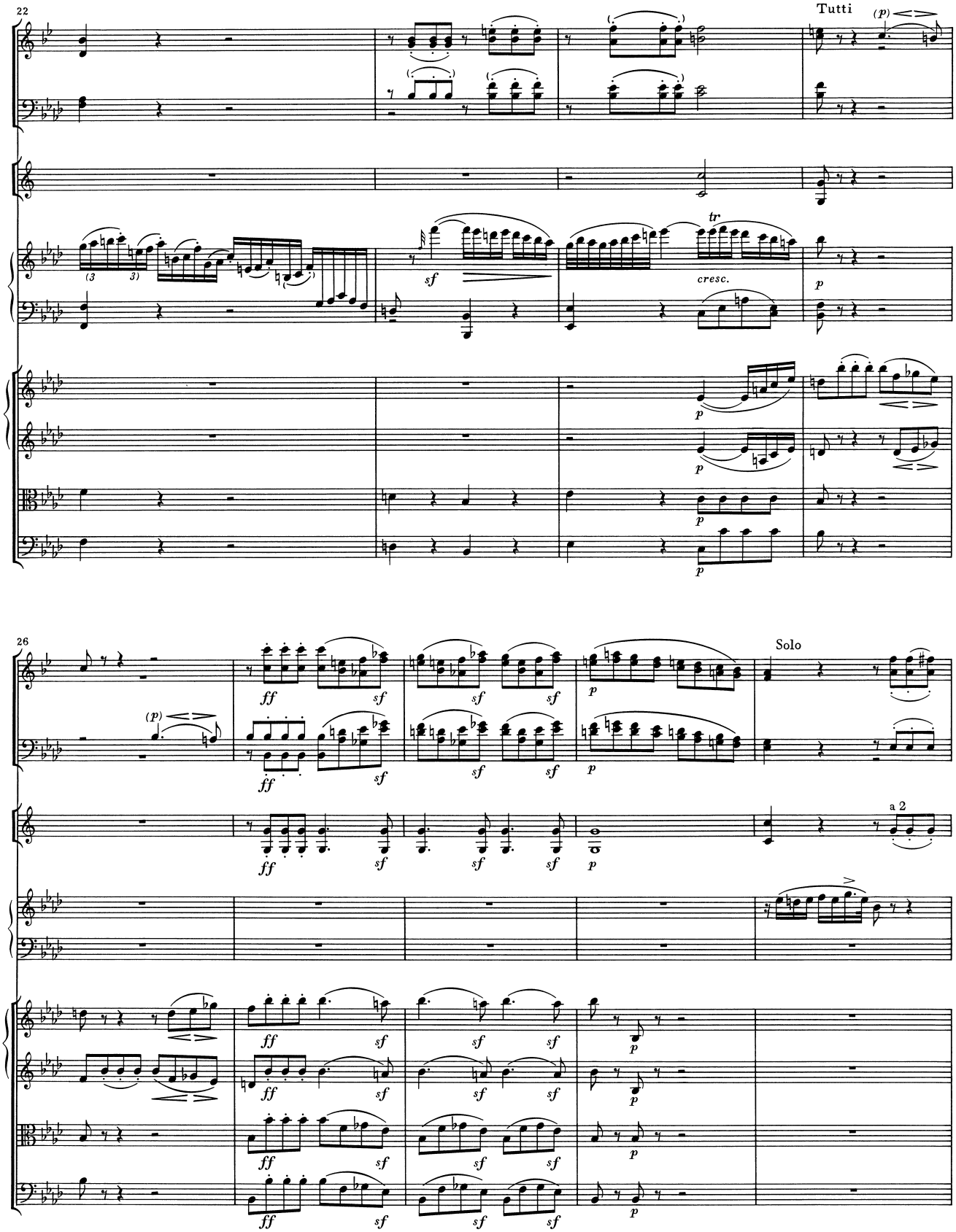
Violoncello e Contrabasso

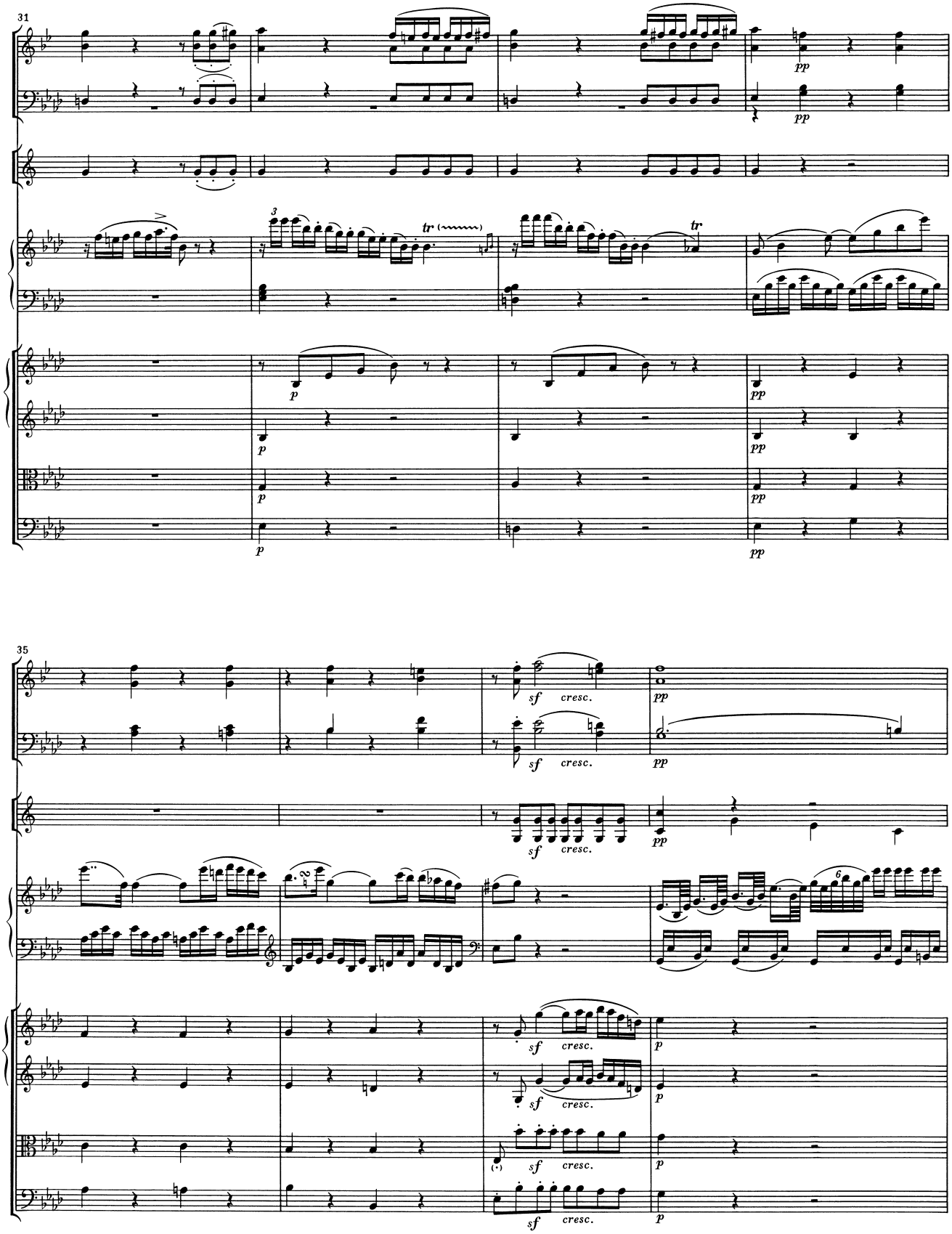
7

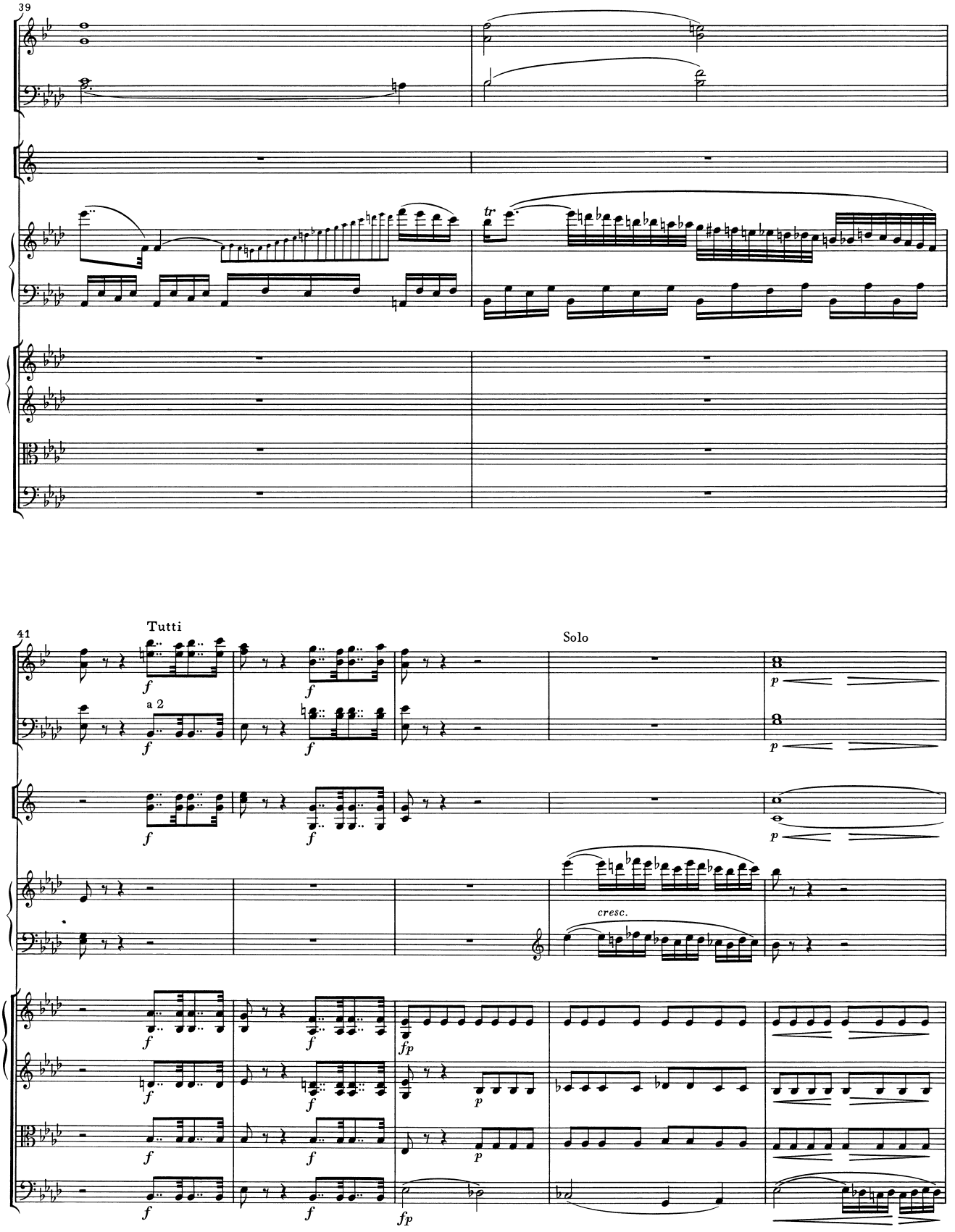
Tutti

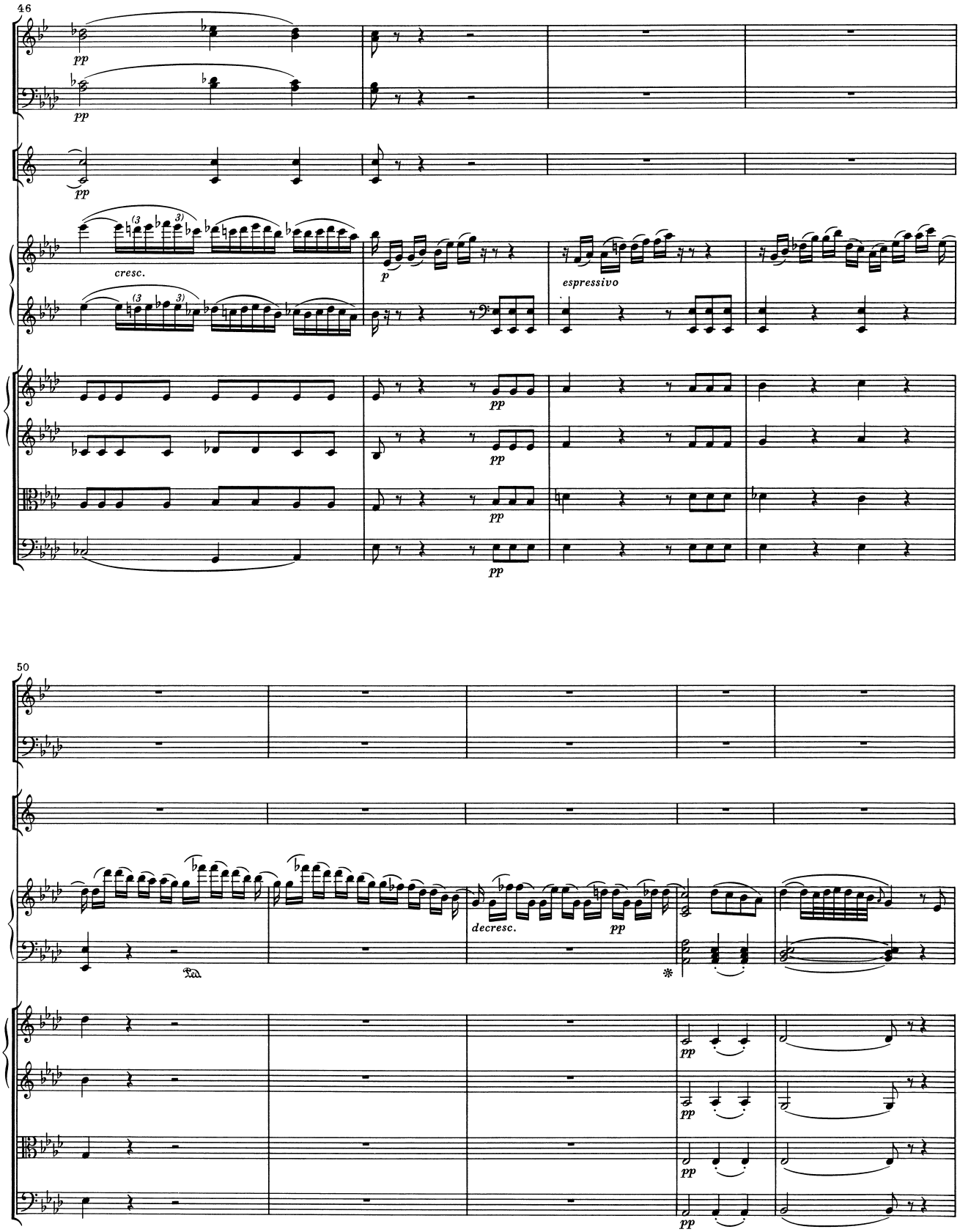


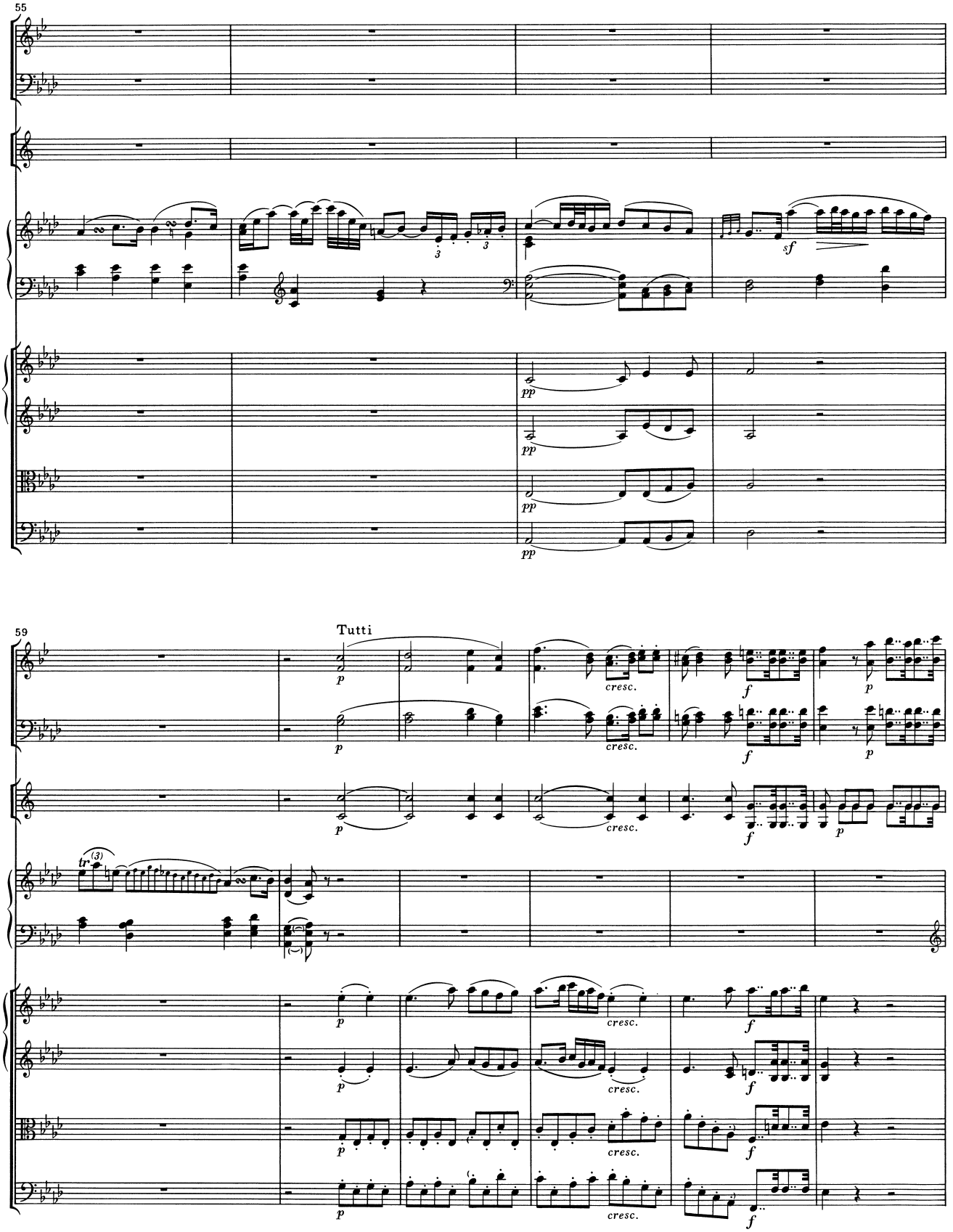

13
p cantabile
cresc.
sf
18
Solo
pp
tr
sf

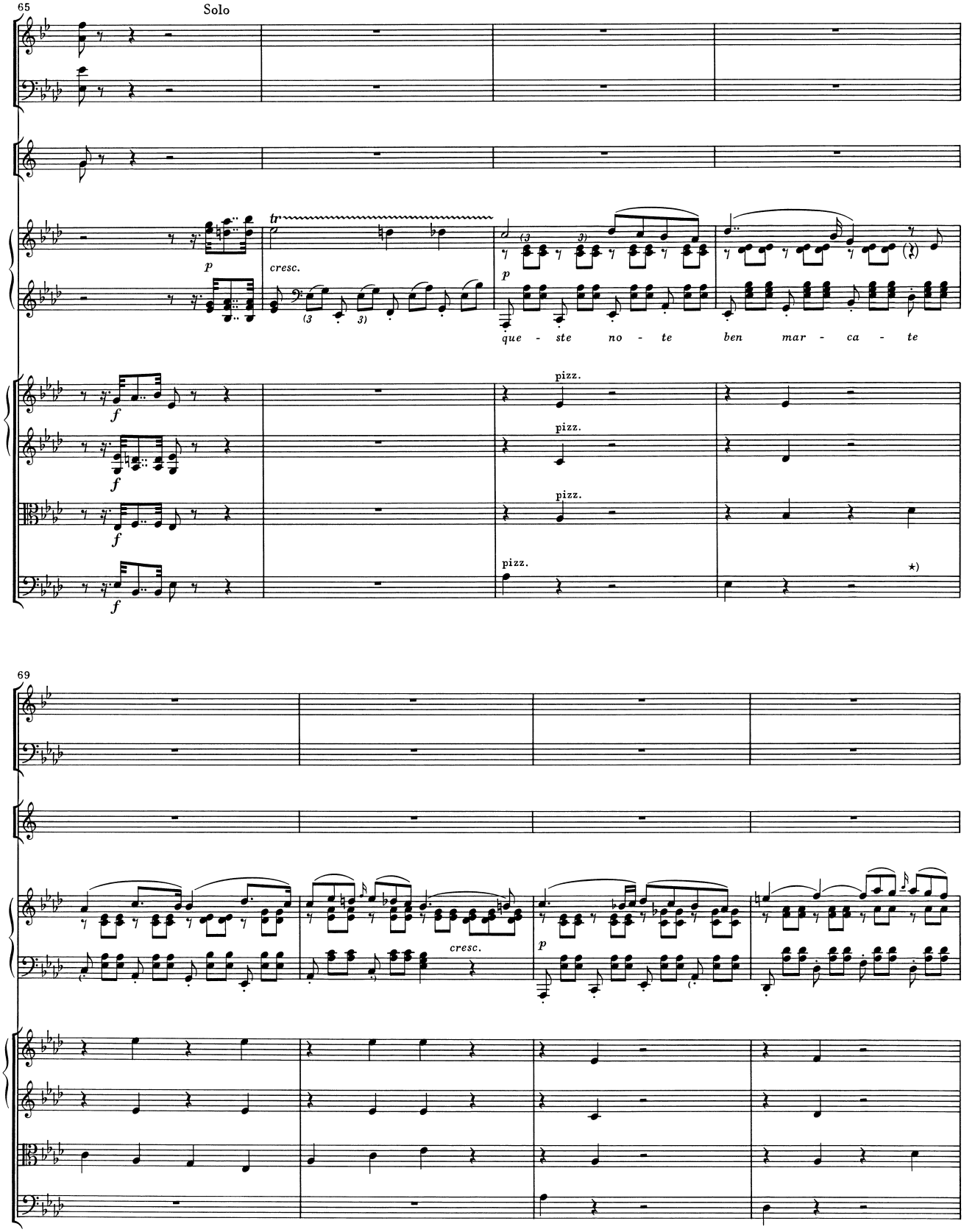

22
Tutti
(p)
(3
3)
sf
tr
cresc.
p
26
ff
sf
Solo
a 2


31
35
pp
p
sf
cresc.
tr

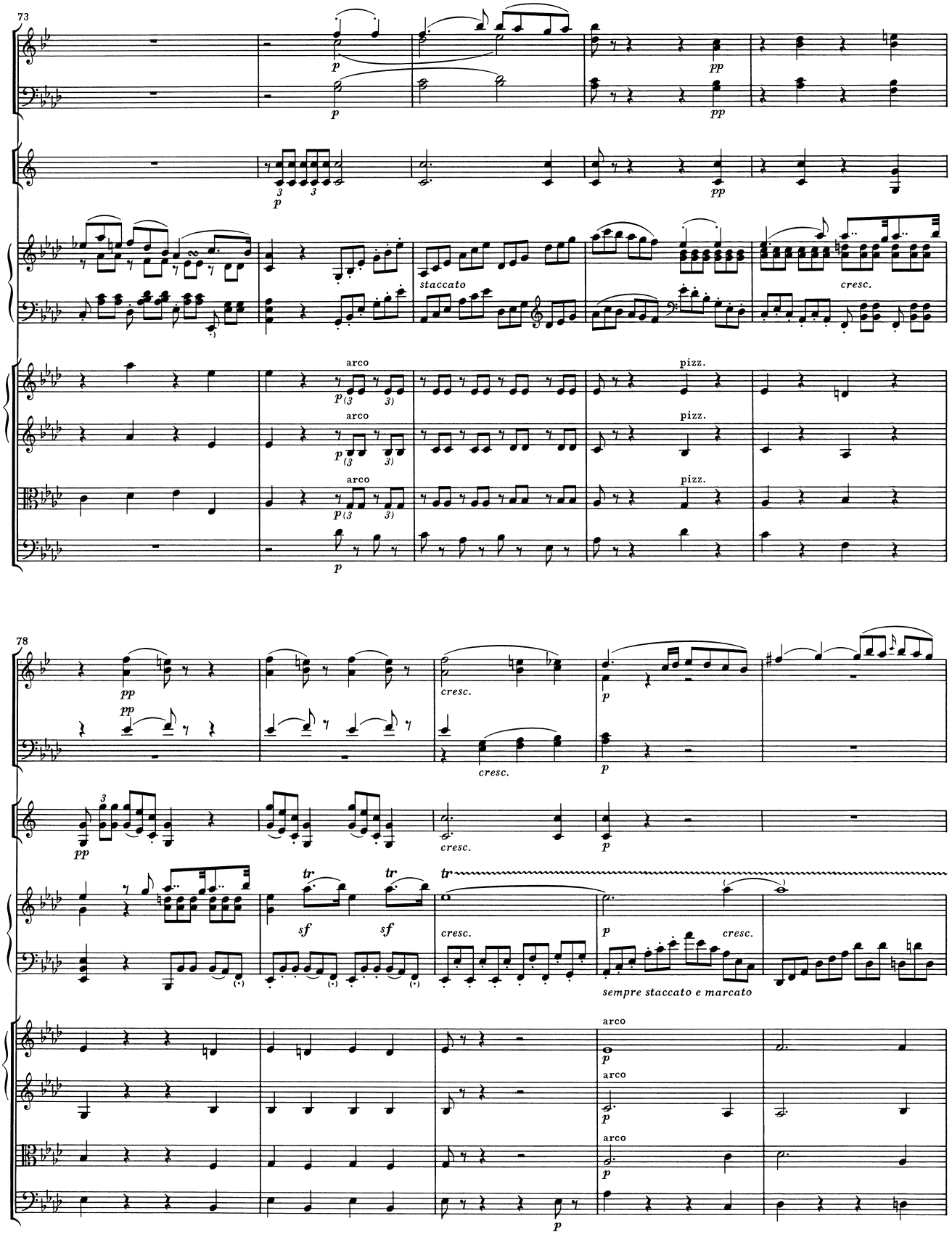

39
41
Tutti
a 2
Solo
cresc.

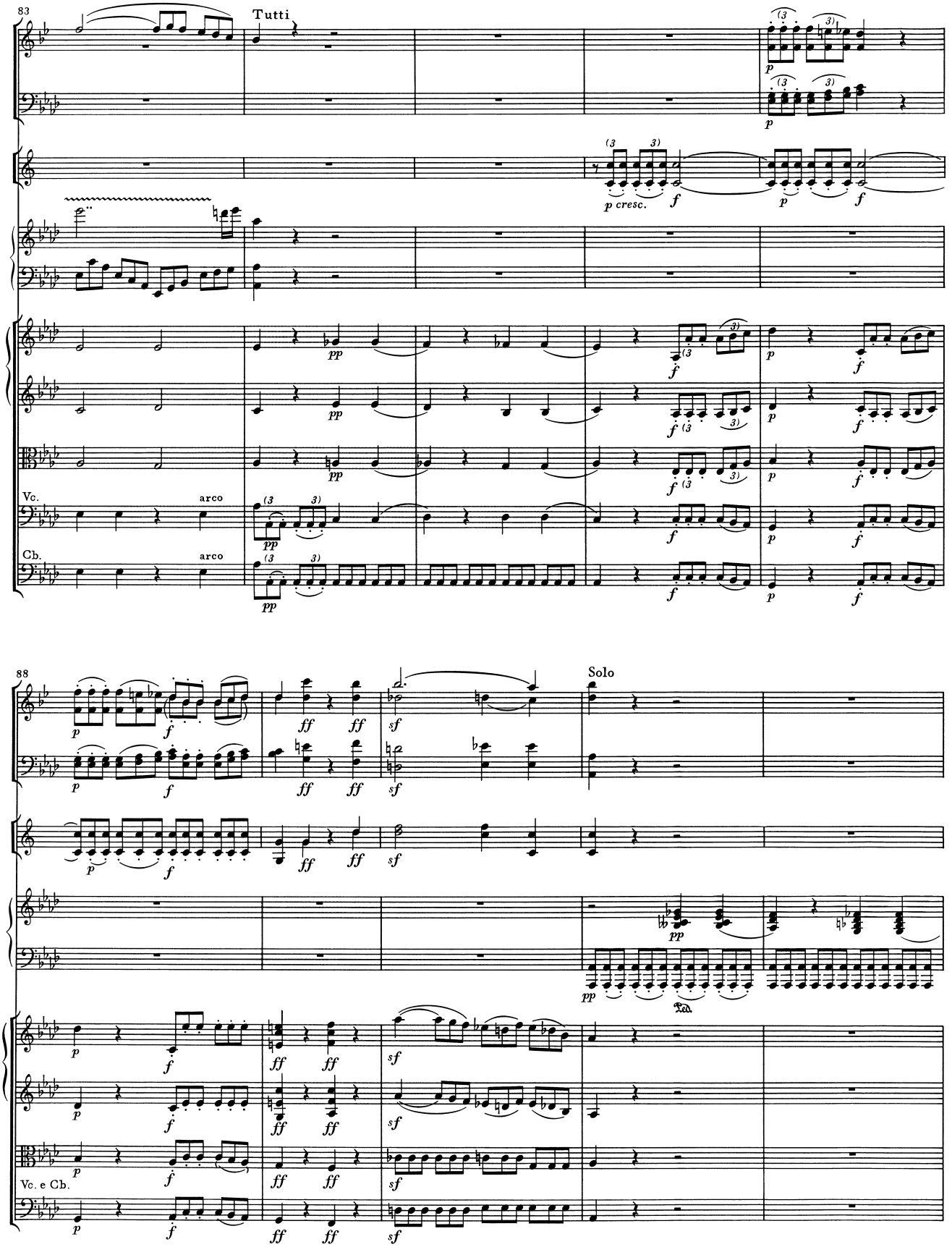

46
pp
cresc.
p
espressivo
pp
50
decresc.
pp

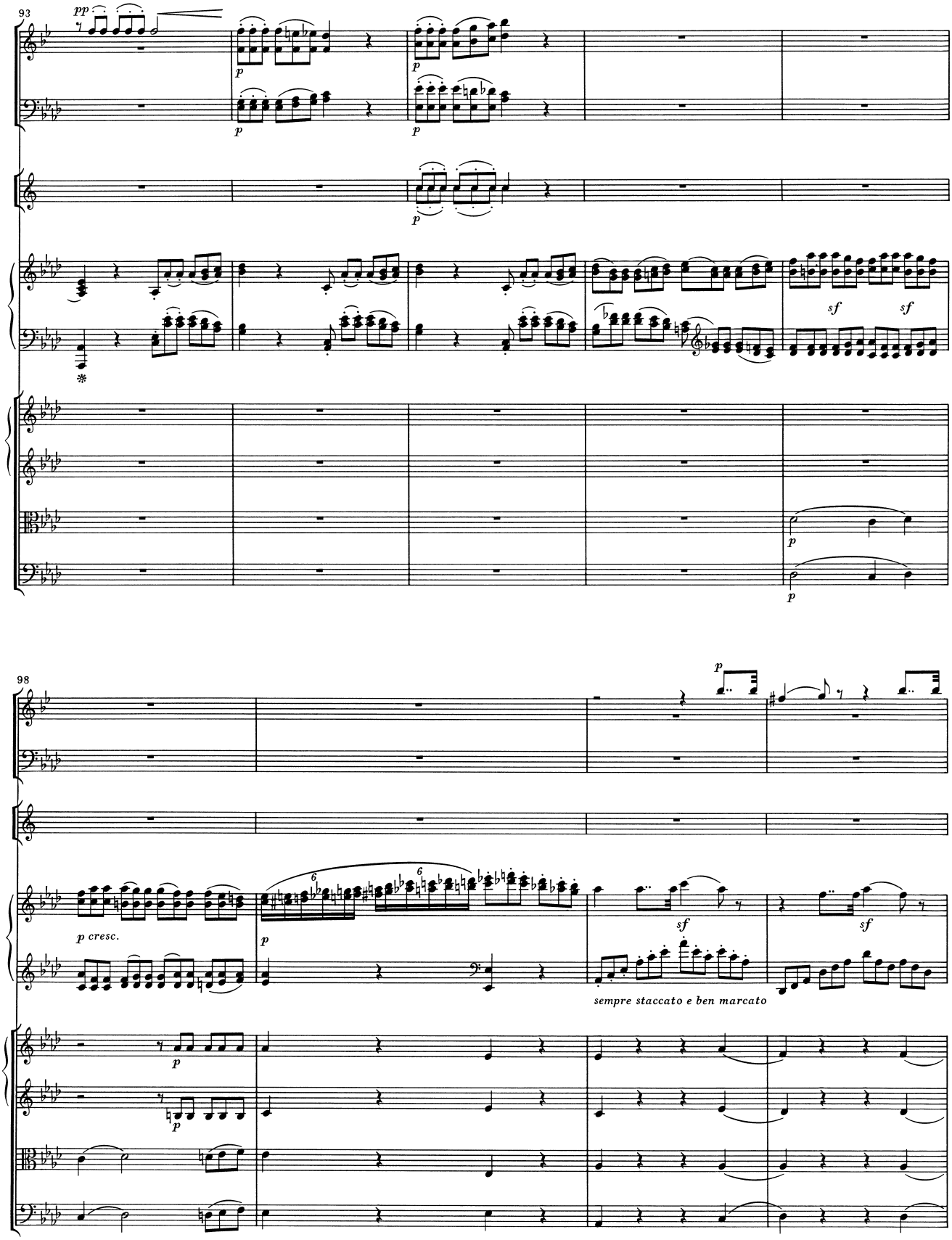

55
sf
pp
pp
pp
pp
59
Tutti
p
cresc.
f
p
p
cresc.
f
p
cresc.
f
p
cresc.
f
p
cresc.
f
p
cresc.
f

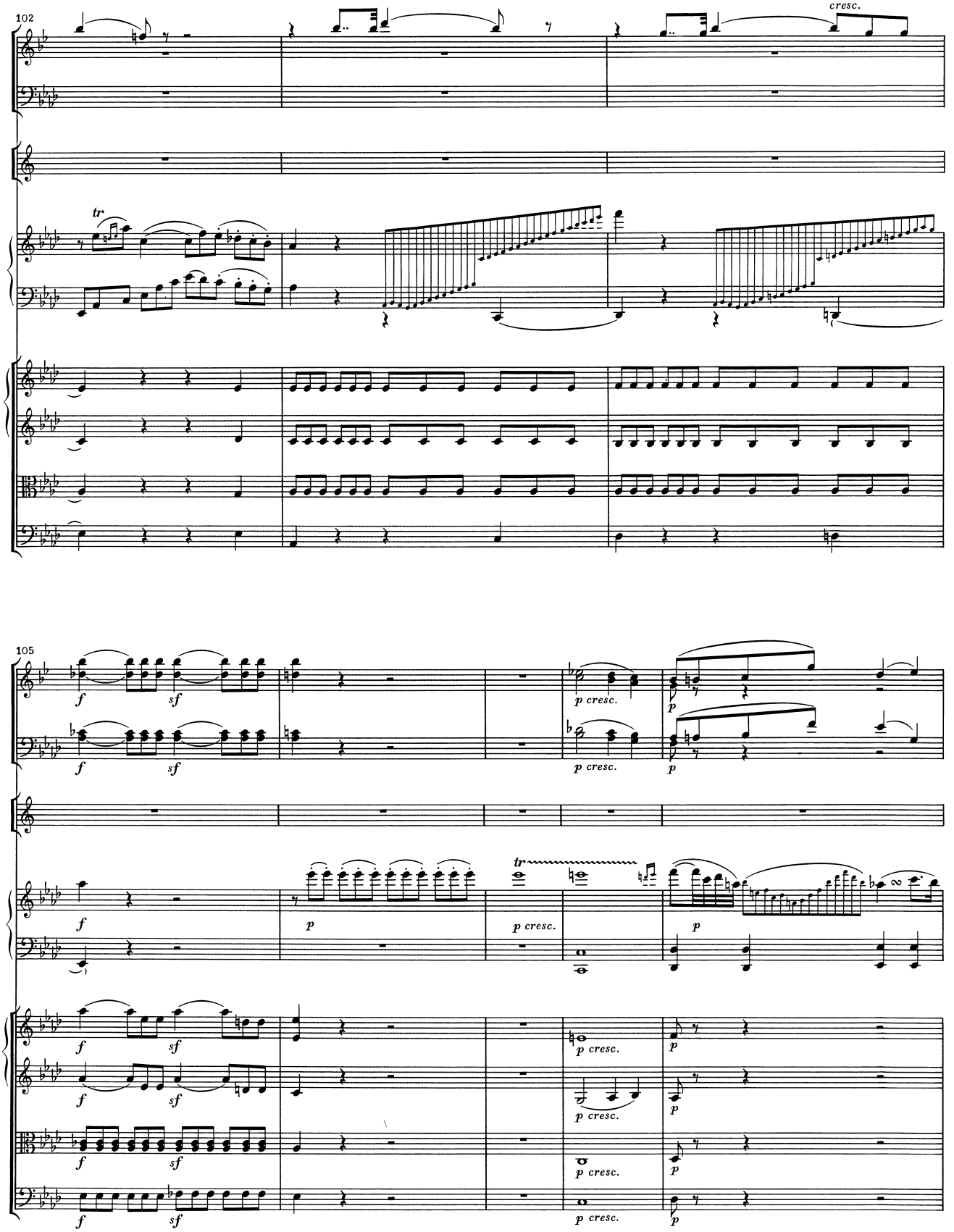


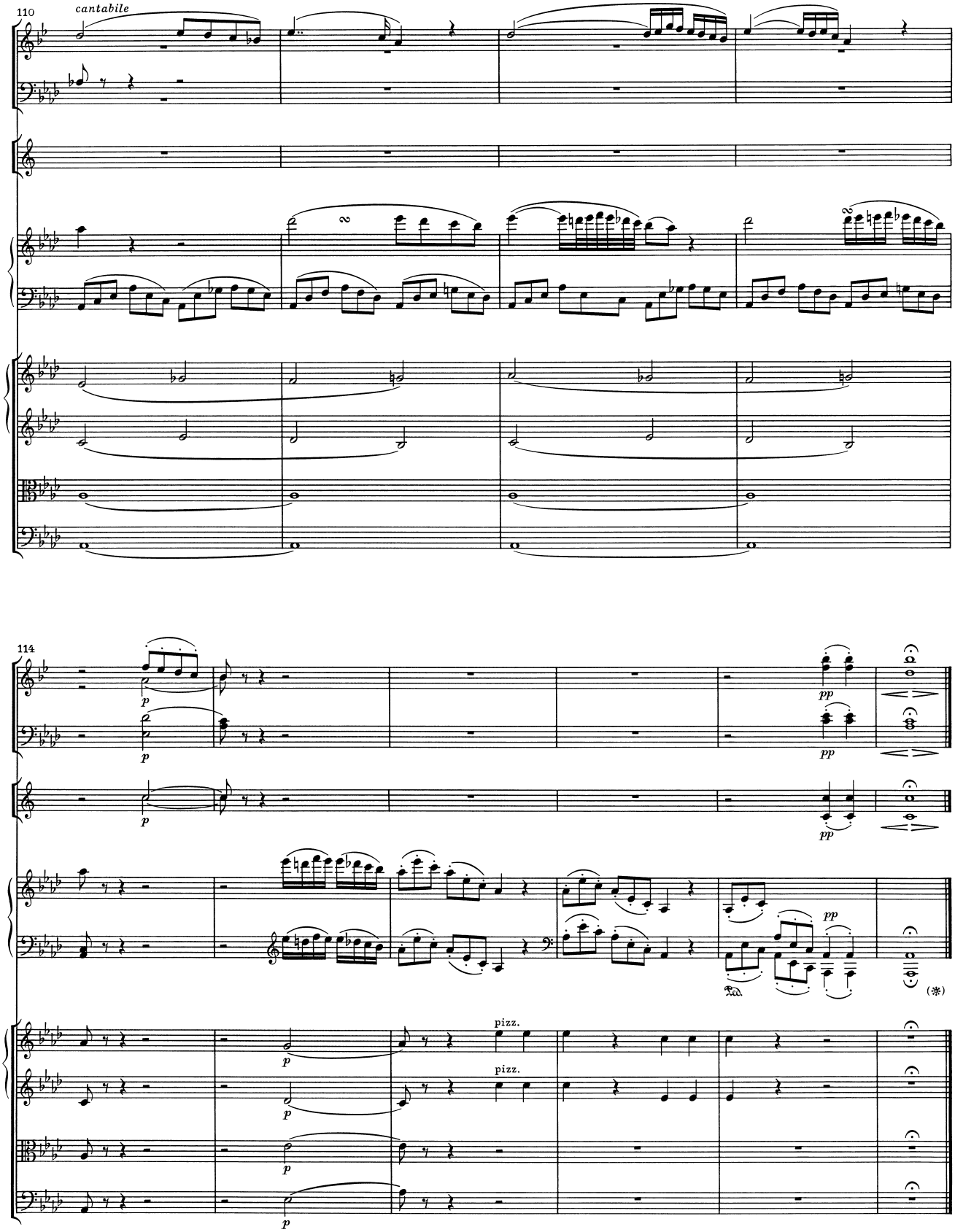
*) Originalausgabe Vc/Cb T. 68–70 und 72–74 unisono mit Va.


73
staccato
cresc.
arco
pizz.
78
cresc.
tr
sf
sempre staccato e marcato


83
Tutti
p cresc.
f
p
pp
Vc.
arco
Cb.
arco
88
Solo
Vc. e Cb.


93
pp
p
sf
sf
98
p cresc.
sempre staccato e ben marcato


102
cresc.
tr
105
f
sf
p cresc.
p
tr


110
cantabile
114
p
pp
pizz.
(*)

Rondo
Allegro

Solo

Flauto

Oboi

Clarinetti in C

Fagotti

Corni in C

Trombe in C

Timpani in C-G

Pianoforte

Violino I

Violino II

Viola

Violoncello e Contrabasso

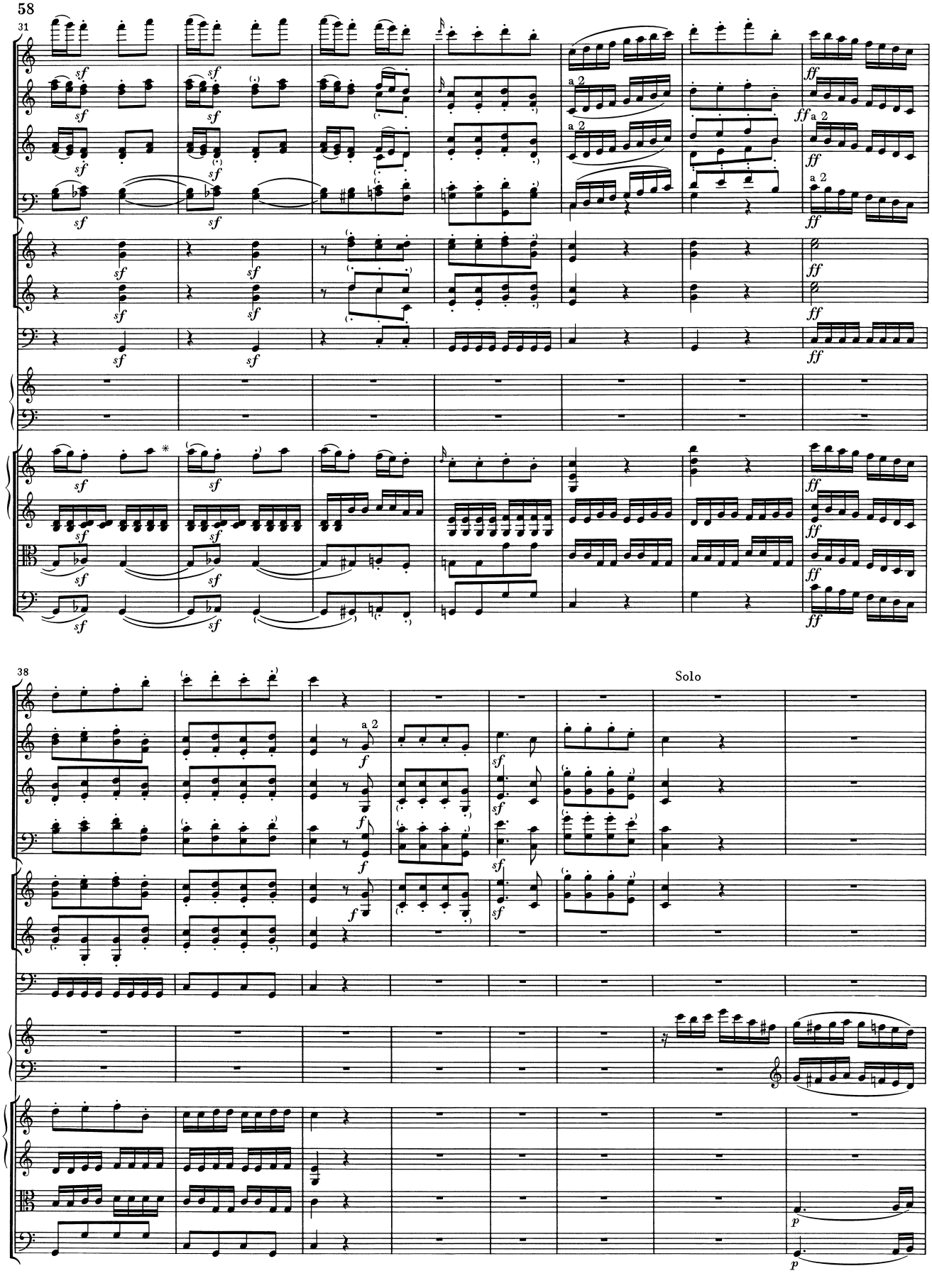
8

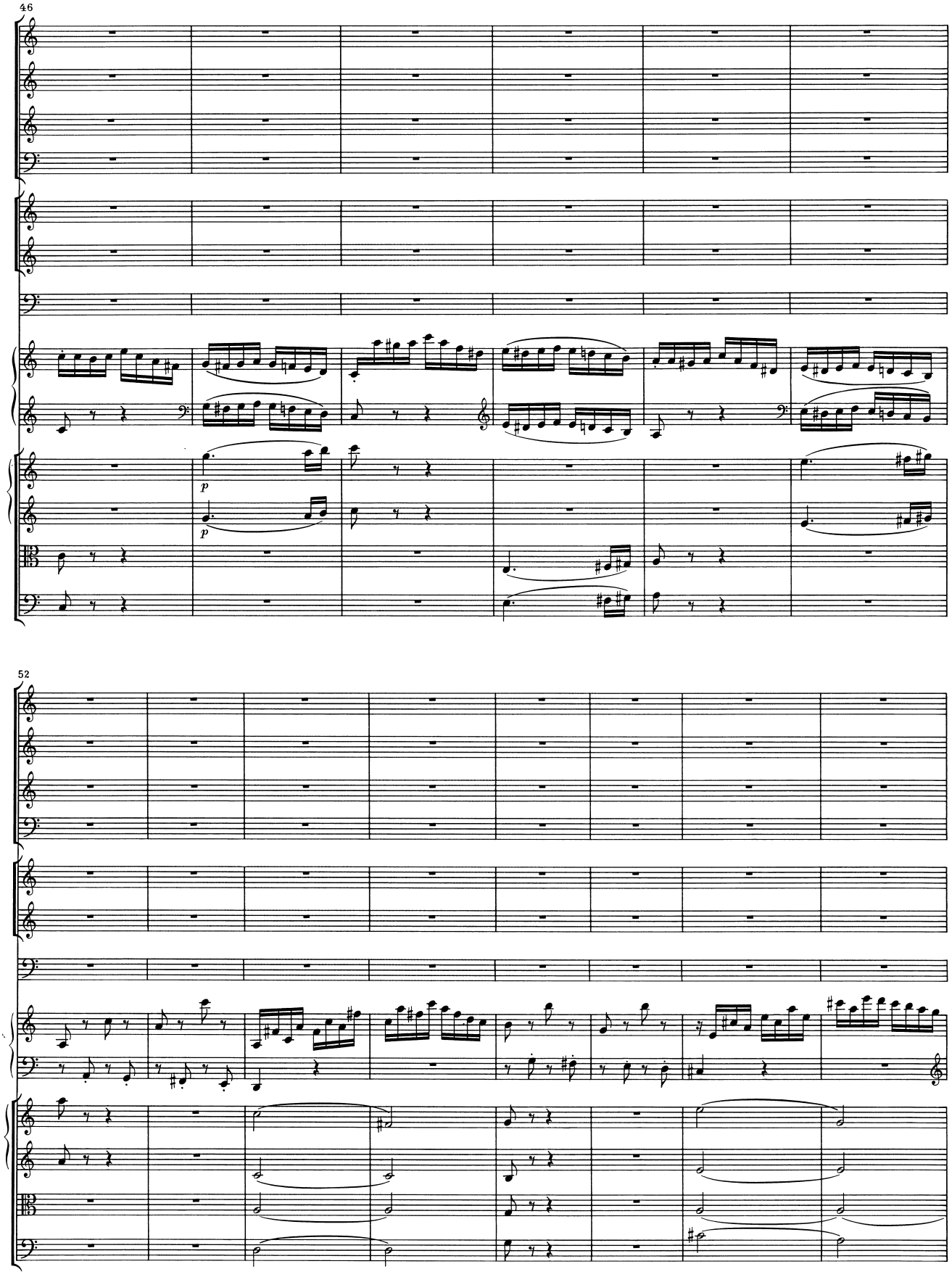
Tutti

16

a 2

24


31
38
Solo

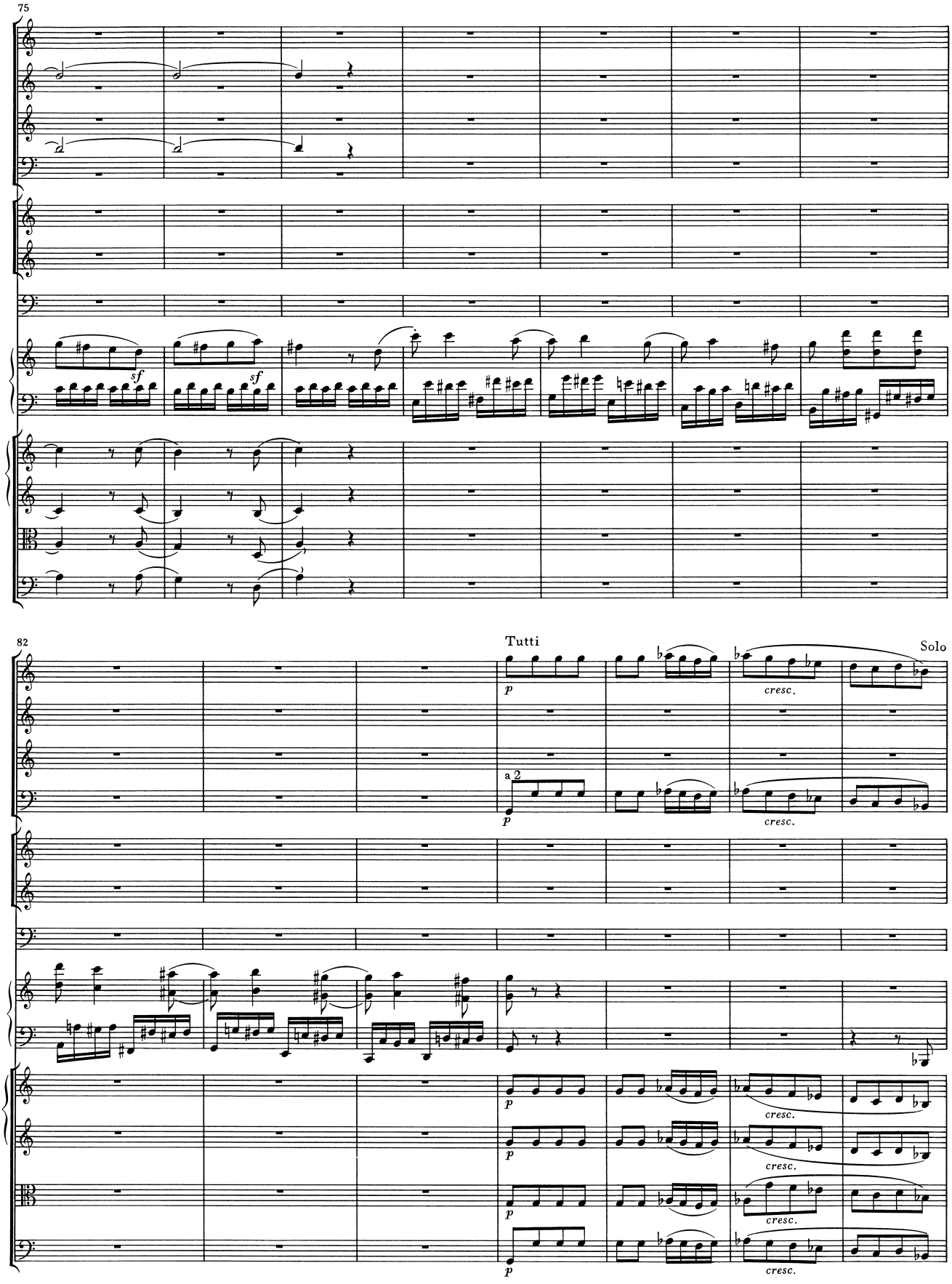

46
p
p
52

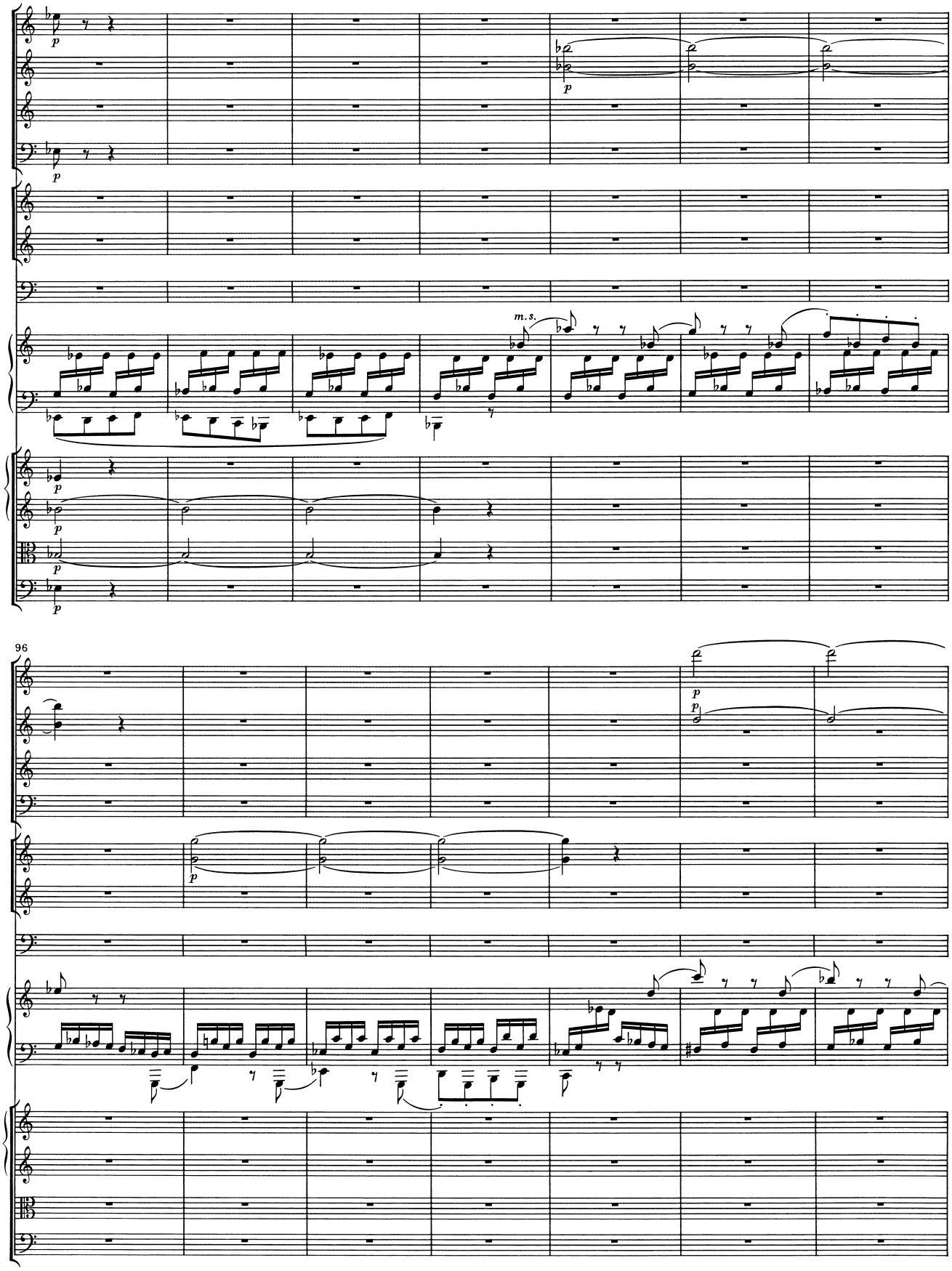
60

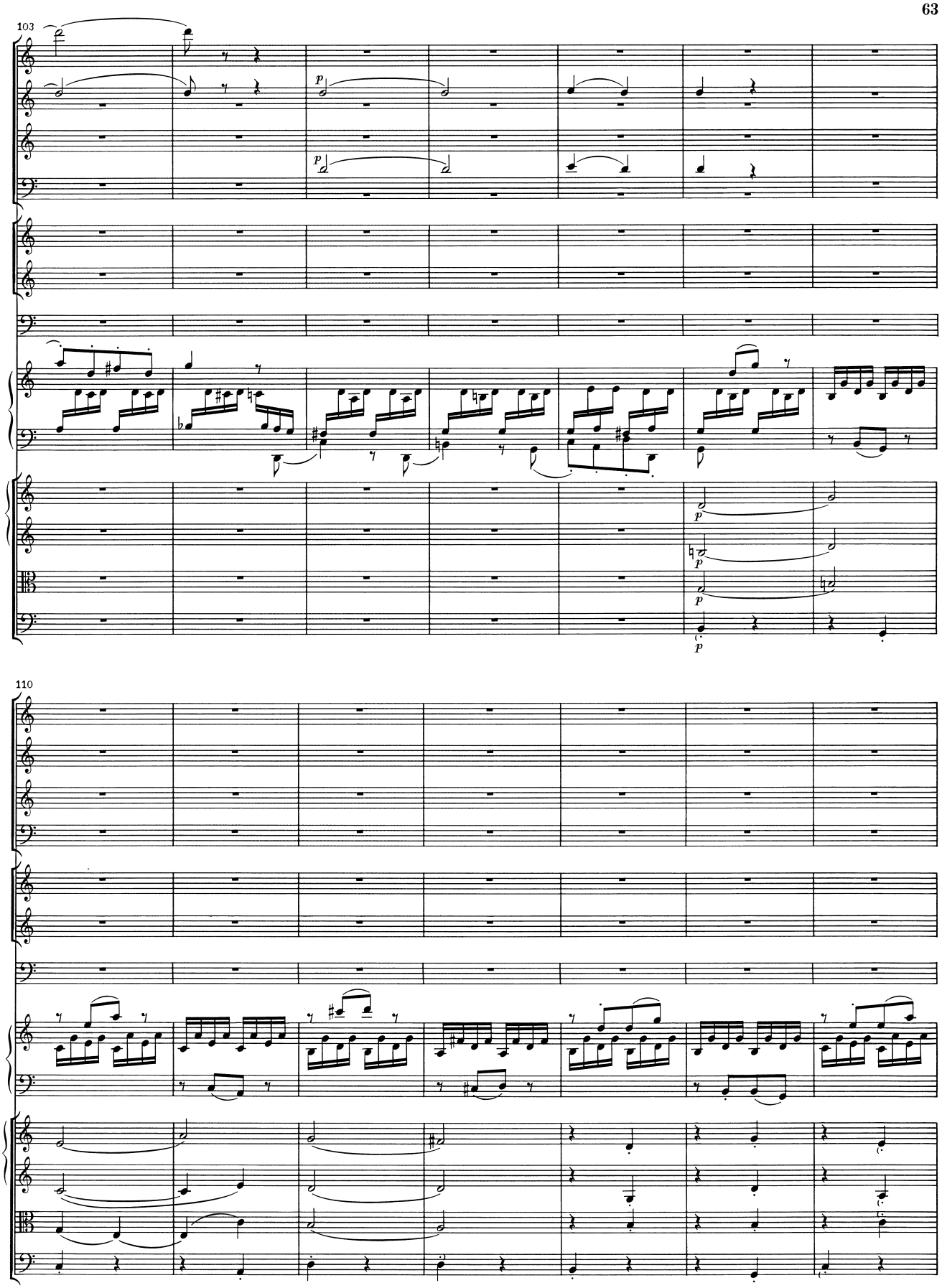
Tutti

66

Solo


75
sf
sf
82
Tutti
Solo
p
a 2
cresc.


89
m.s.
96


103
p
p
p
p
p
110

117

124

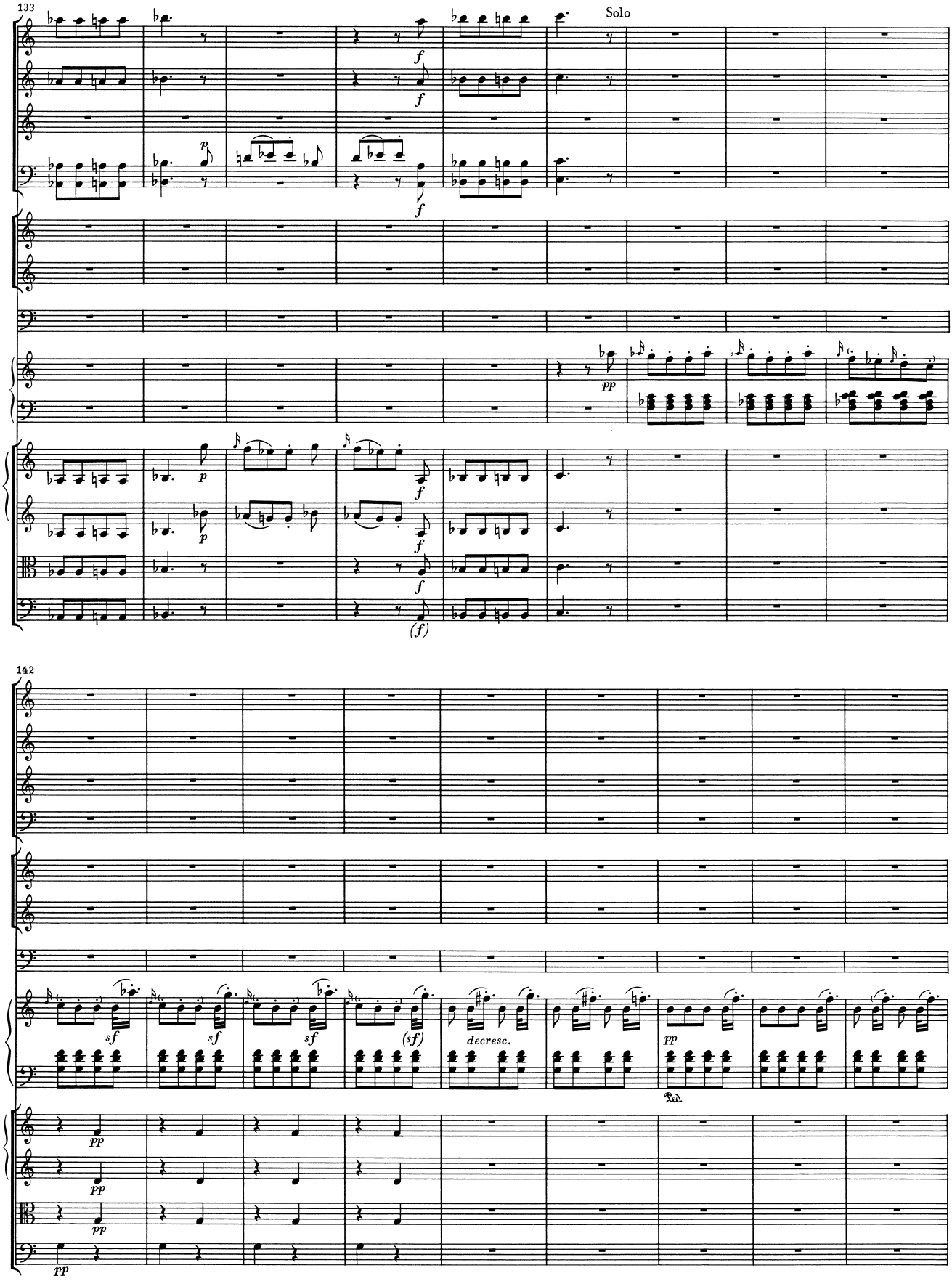
Tutti

a 2

cresc.

tr

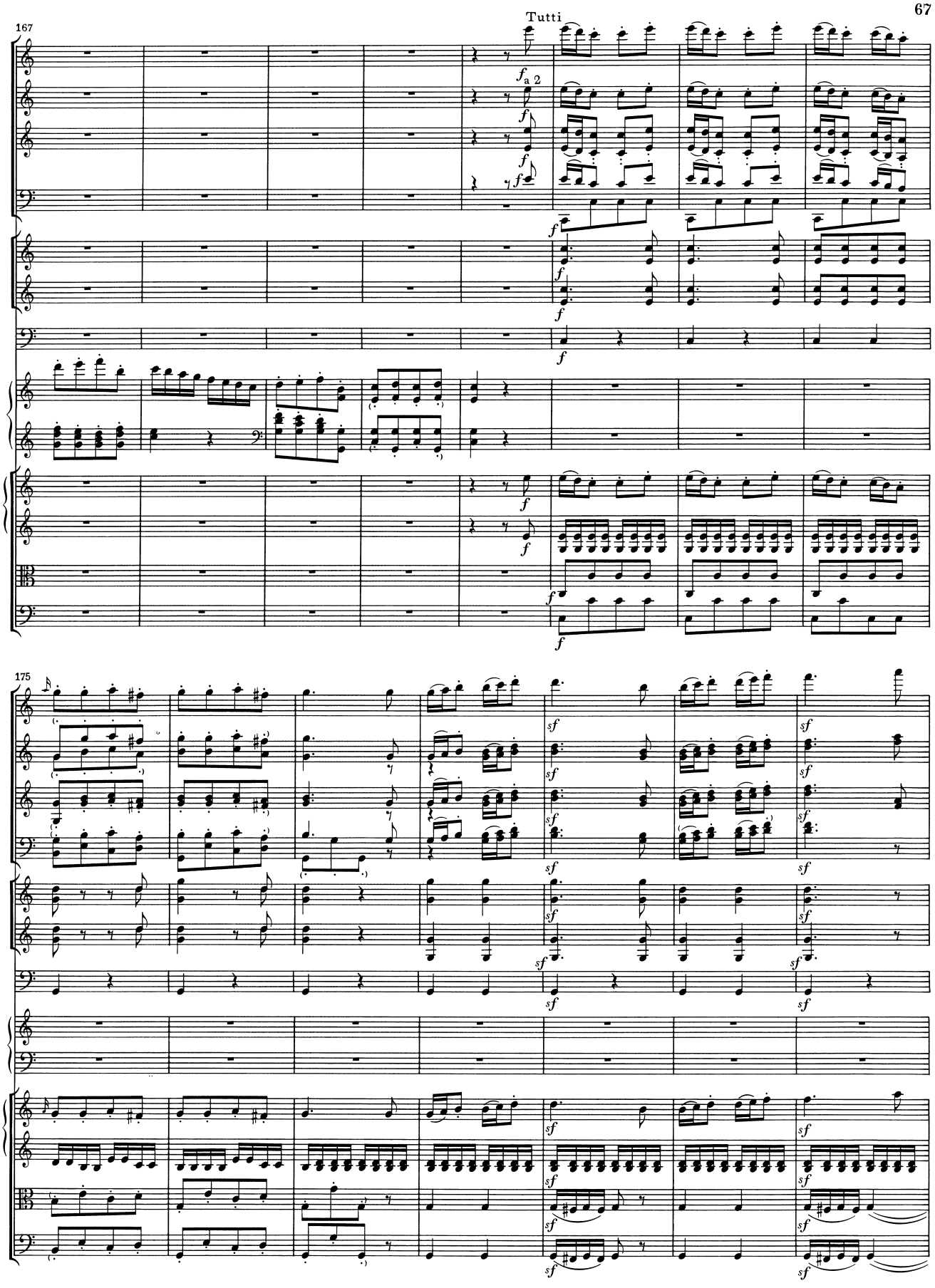
(f)


133
Solo
142
decresc.

151

(p)

159


Tutti
167
f
a 2
175
sf

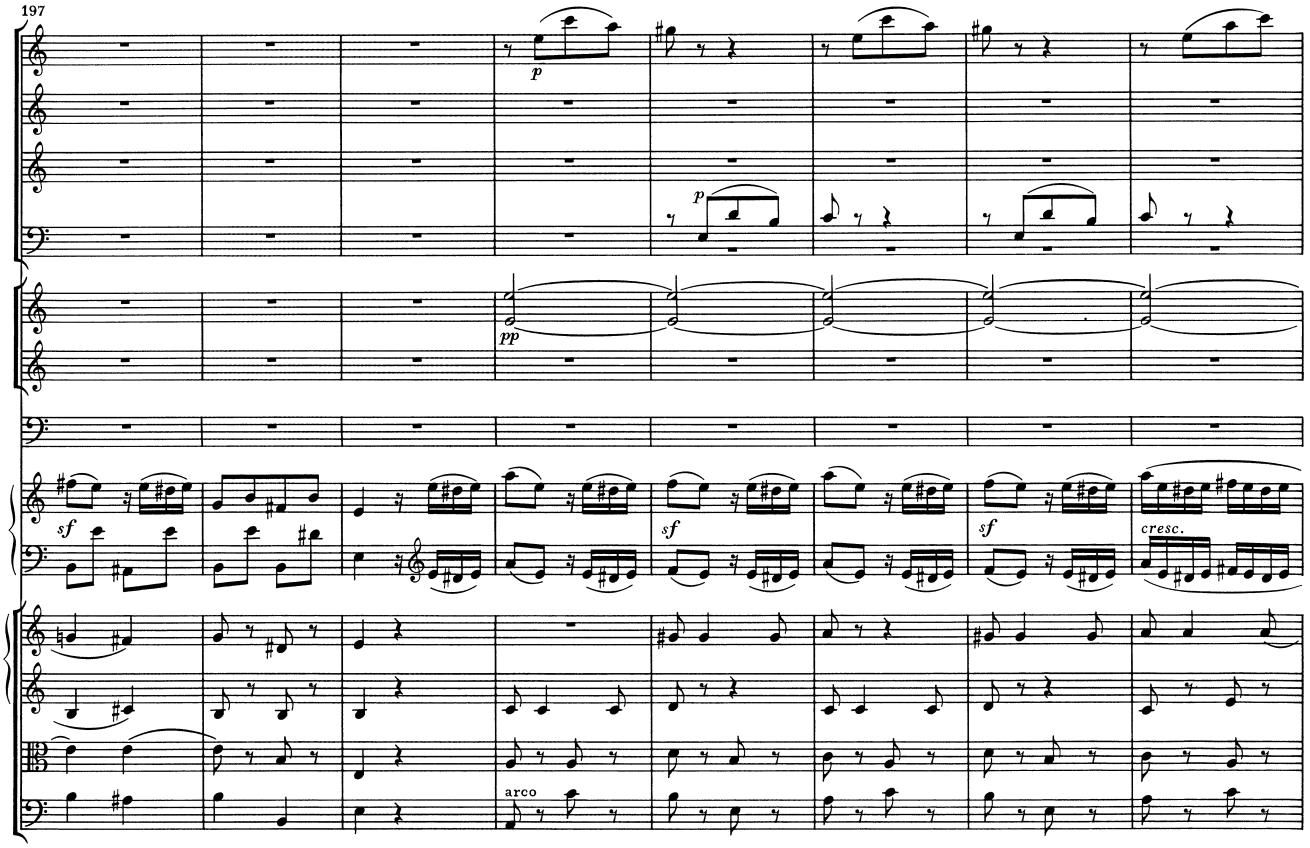
182

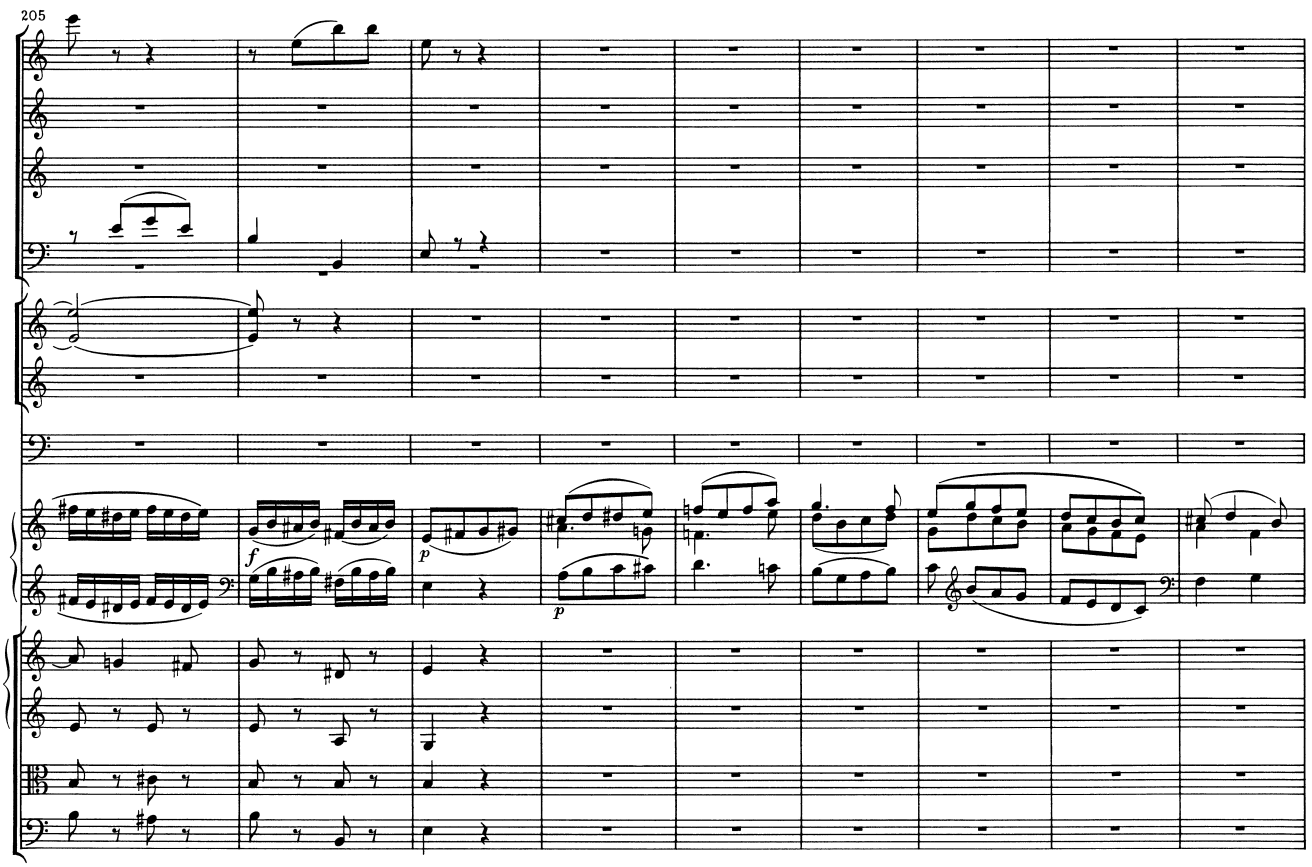
189

Solo

ben marcato e sempre staccato

pizz.


197
p
p
pp
sf
sf
sf
cresc.
arco


205
f
p
p

214

Tutti

p

p

p

cresc.

p

p

p

224

Solo

pp

sf

sf

ben marcato e staccato

pizz.

232

241

Tutti

cresc.

arco

249

p

p

p

cresc.

cresc.

cresc.

cresc.

259

Solo

p

cresc.

p

cresc.

pp

sf

sf

ben marcato e staccato

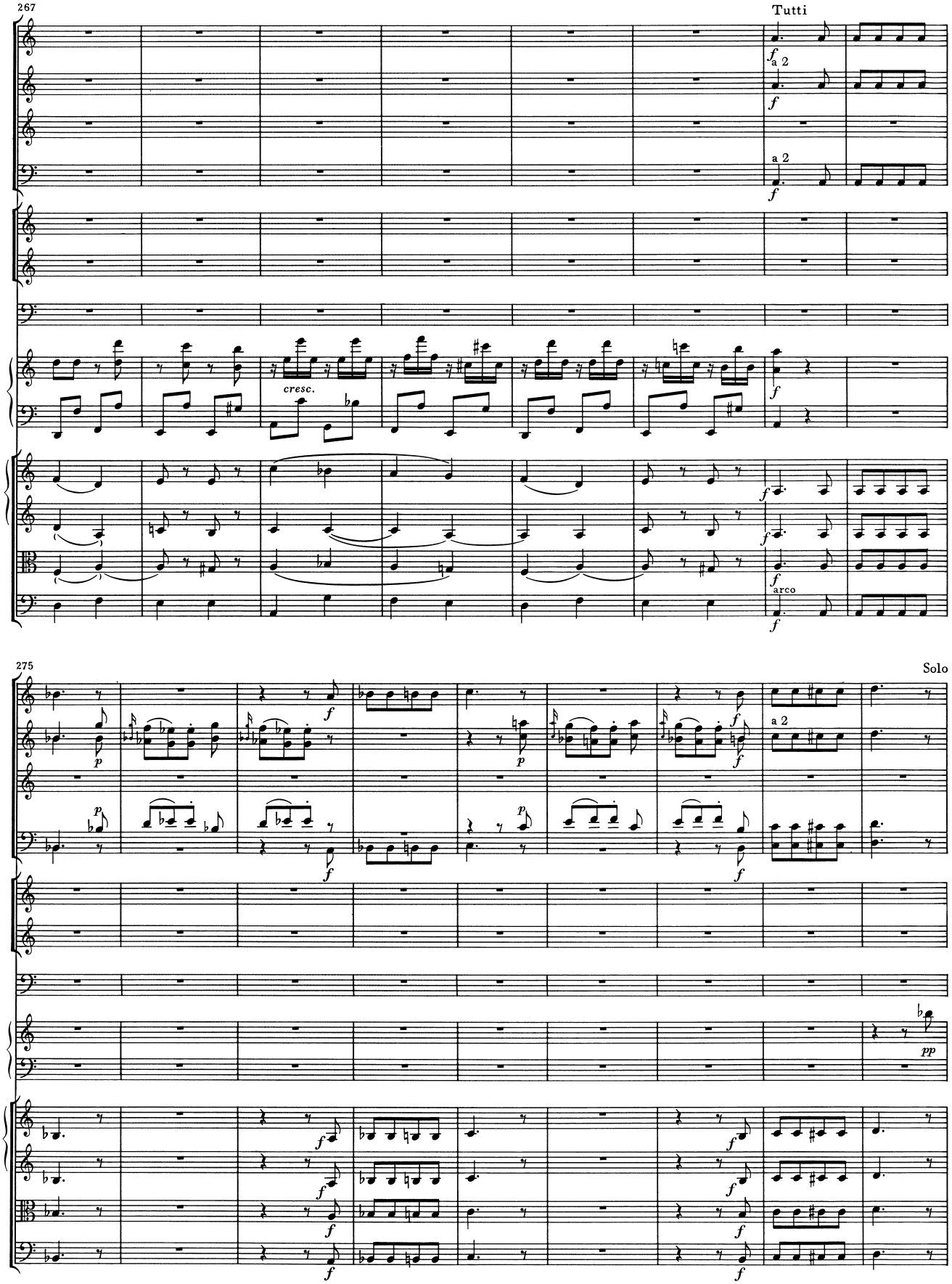
p

p

p

pizz.

p


267
Tutti
a 2
cresc.
arco
275
Solo
a 2

284

sf sf sf sf

pp pp pp pp

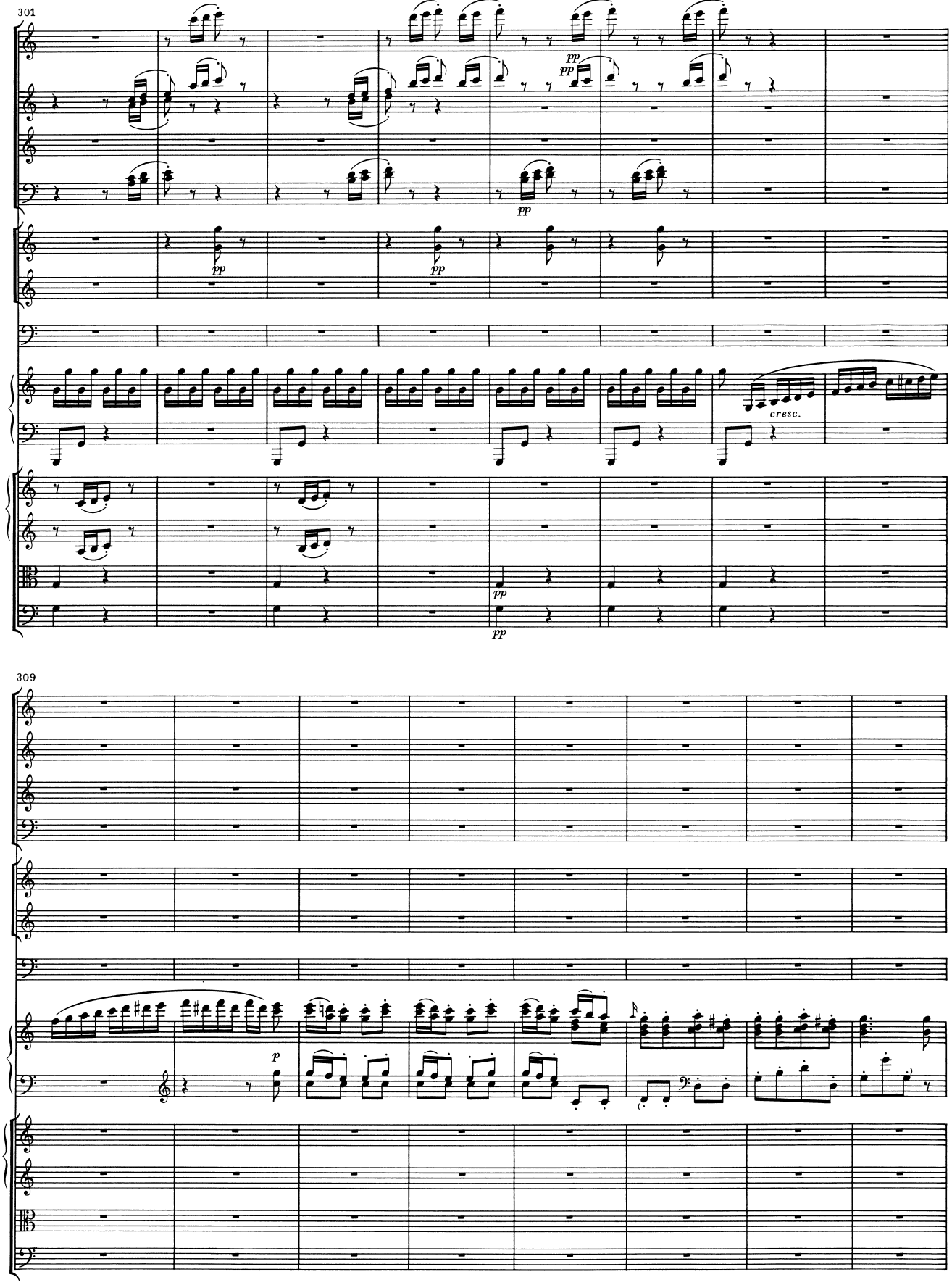
293

pp pp pp

sf sf cresc. p(p)

pp pp pp

(pp)

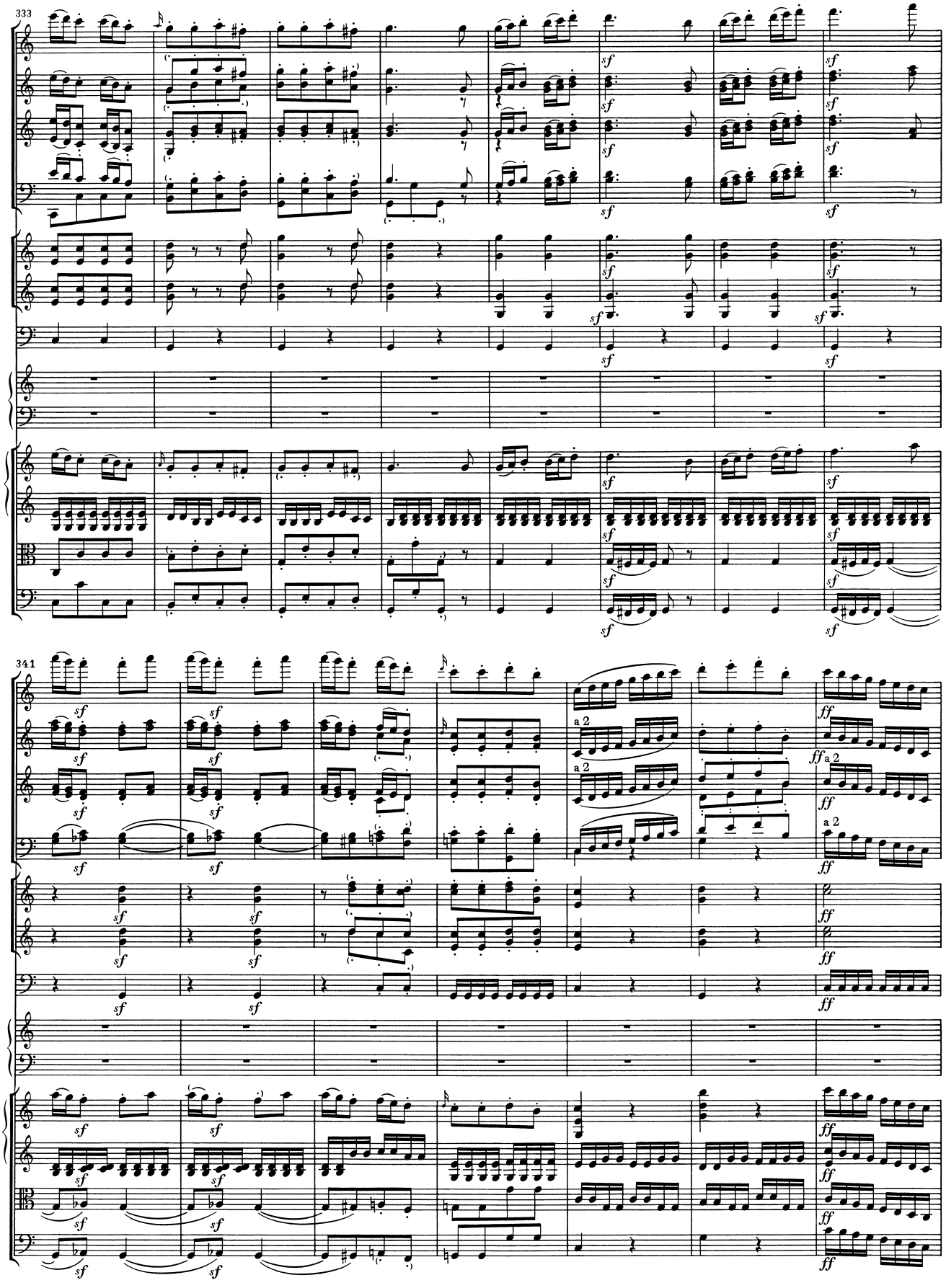

301
pp
pp
pp
pp
pp
cresc.
pp
pp
309
p

317

325

Tutti

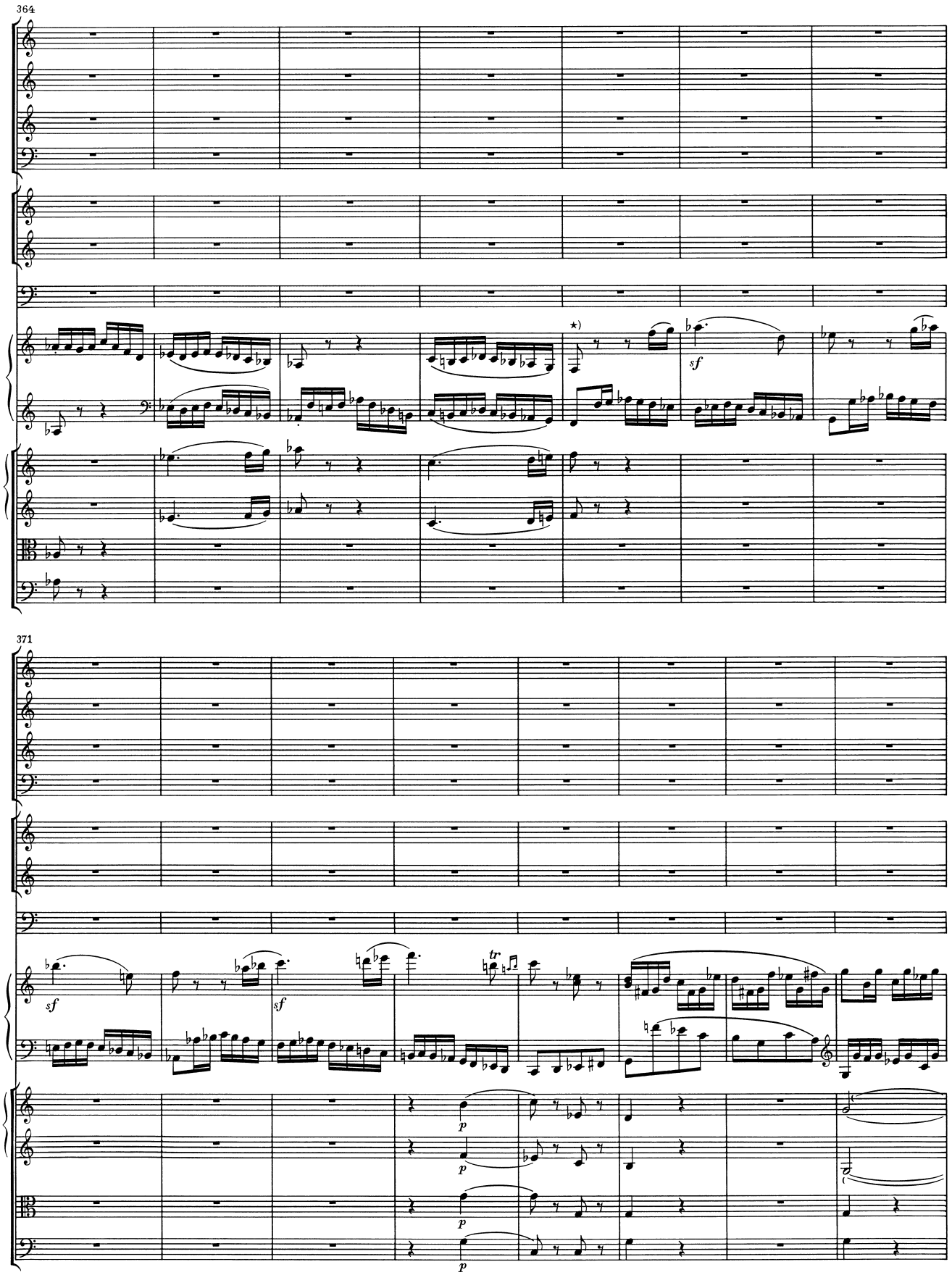
f a 2


333
341
a 2
a 2
a 2

348

Solo

357



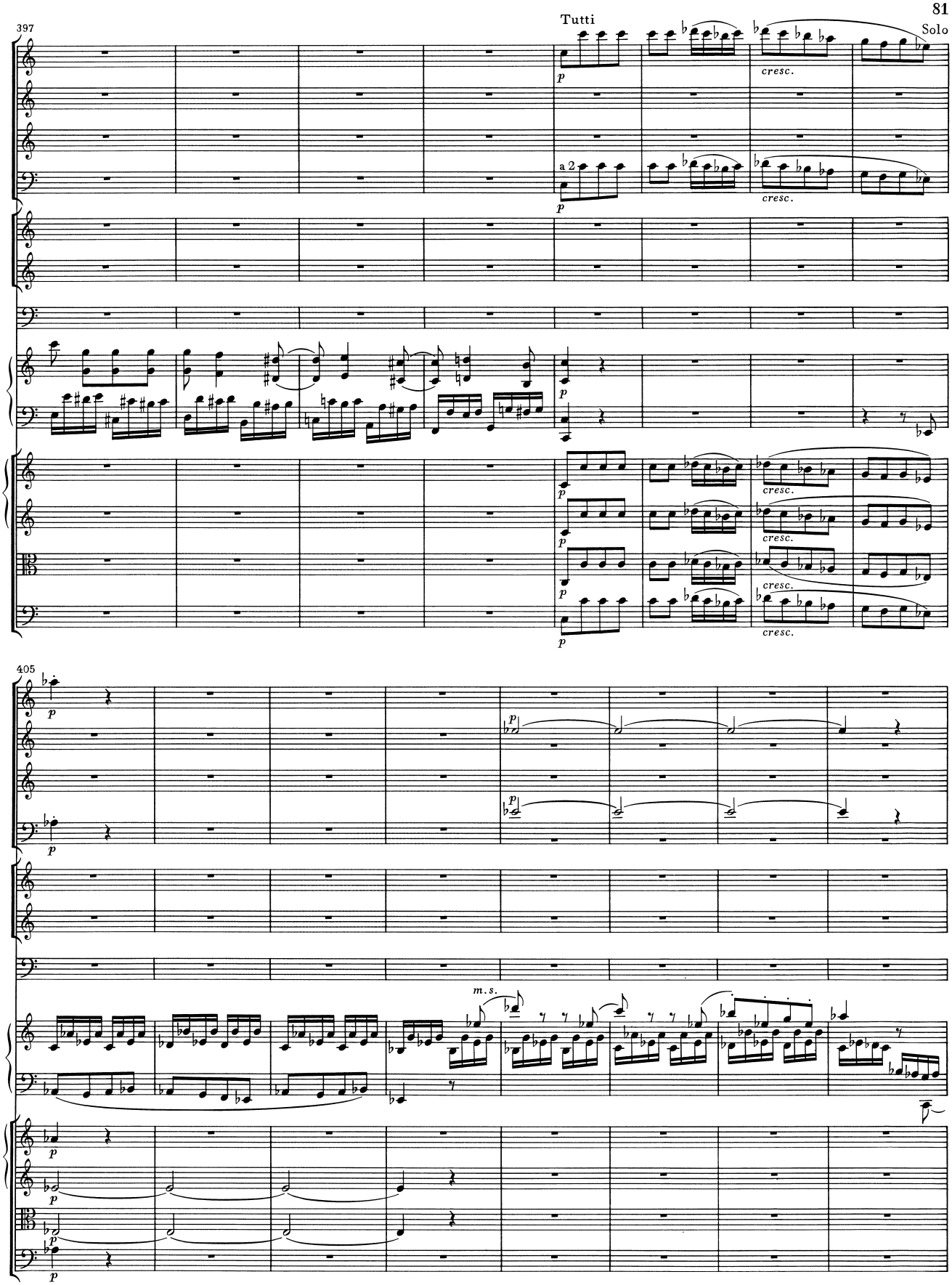
*) Autograph und Originalausgabe: Viertel.

379

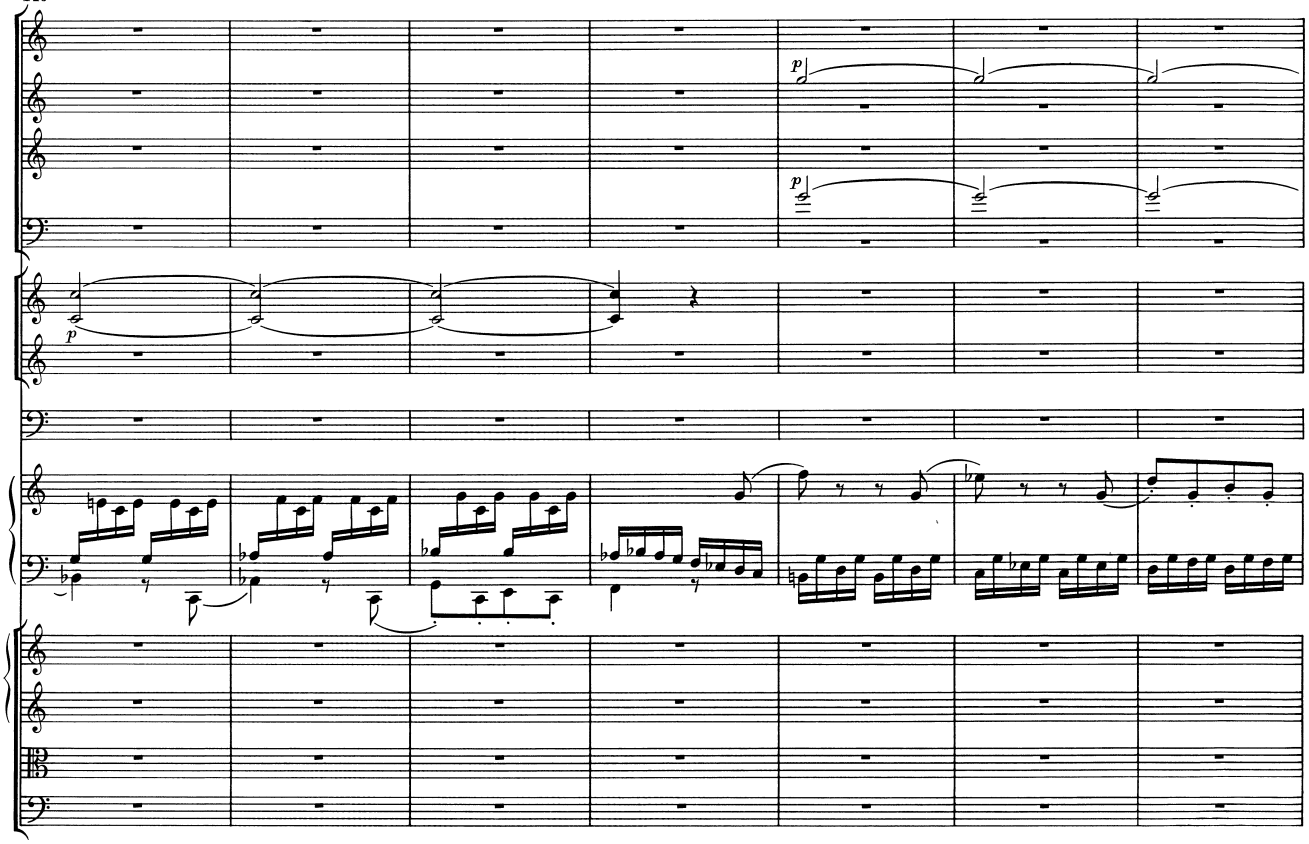
Tutti

389

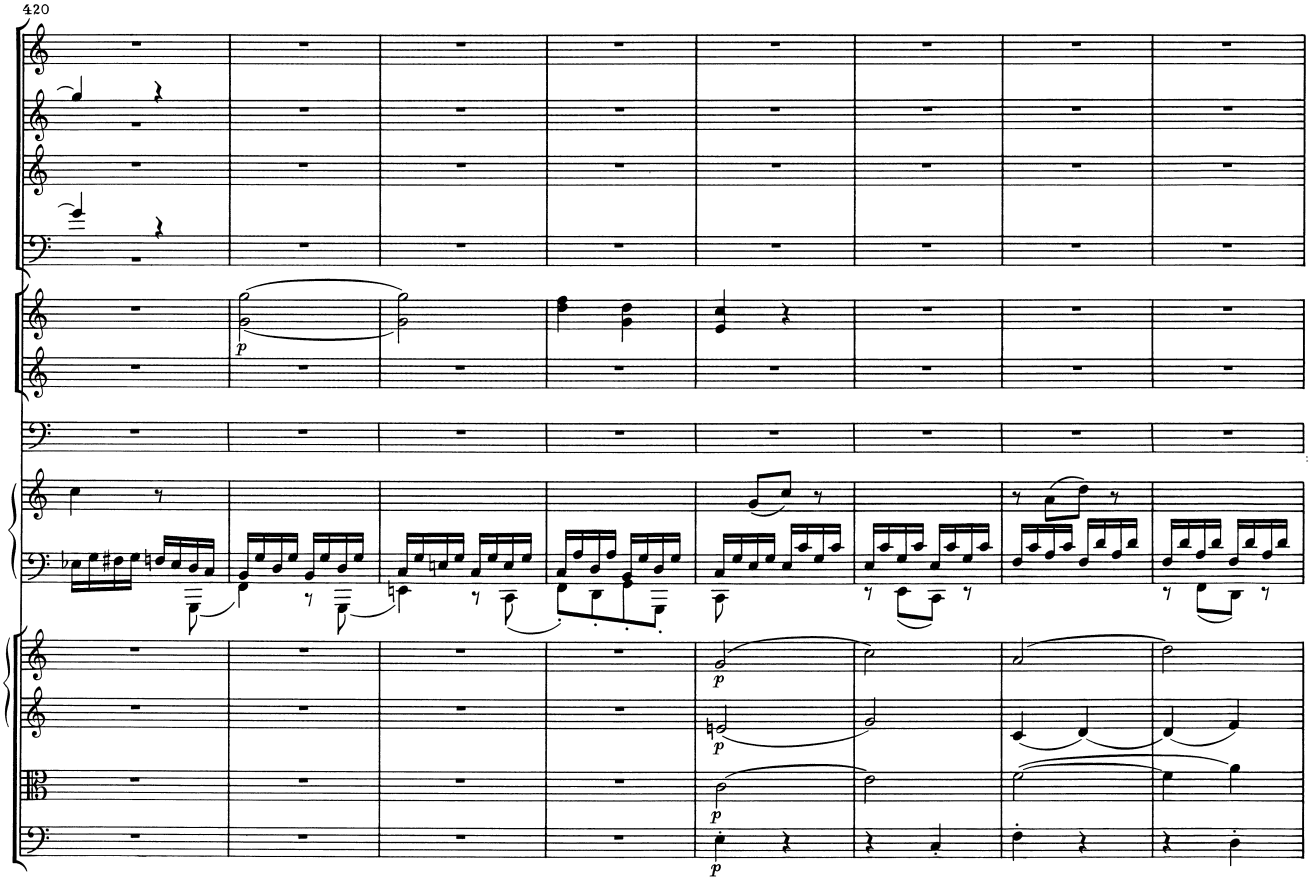
Solo

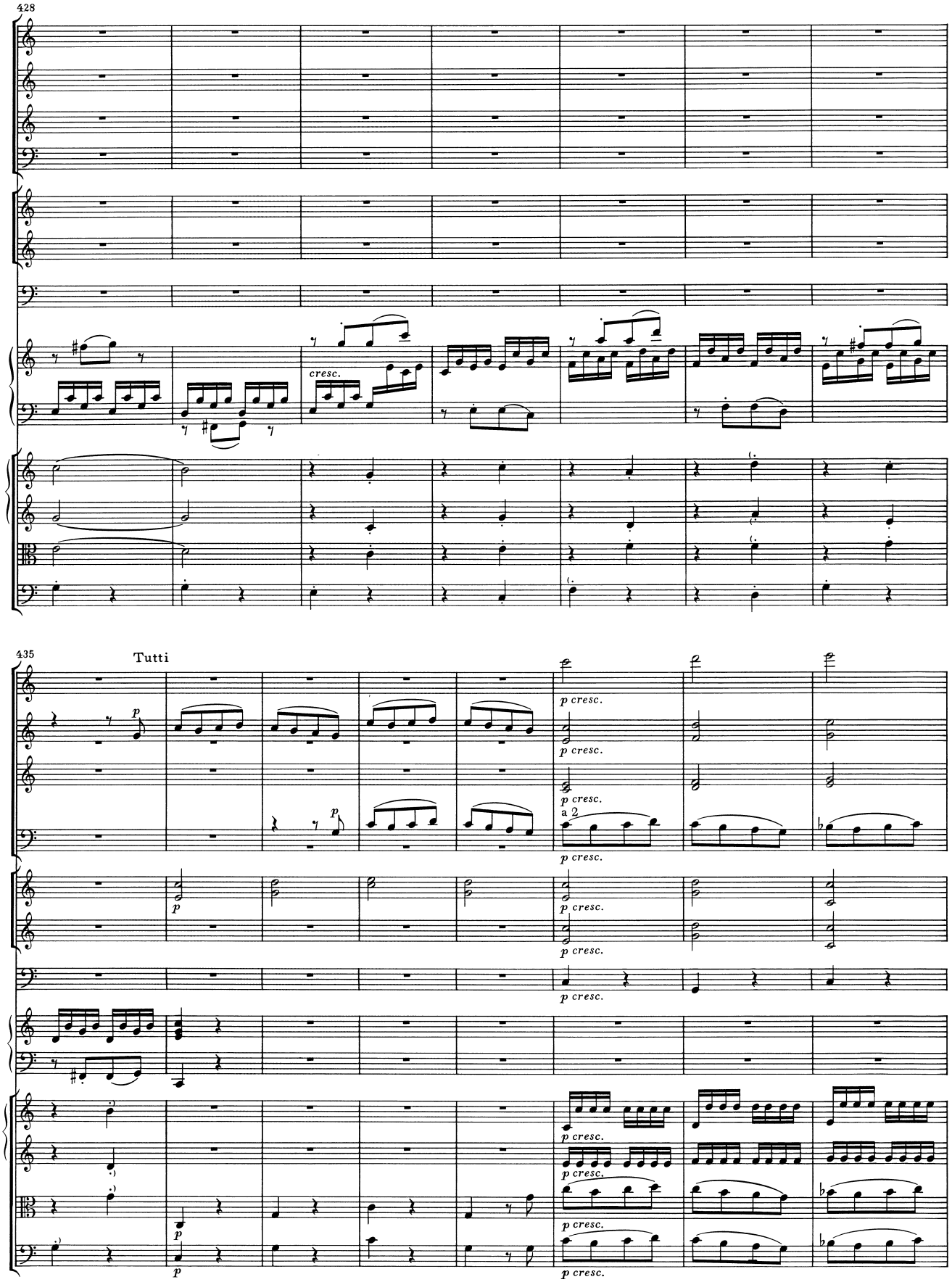

397
Tutti
Solo
a 2
cresc.
405
m.s.

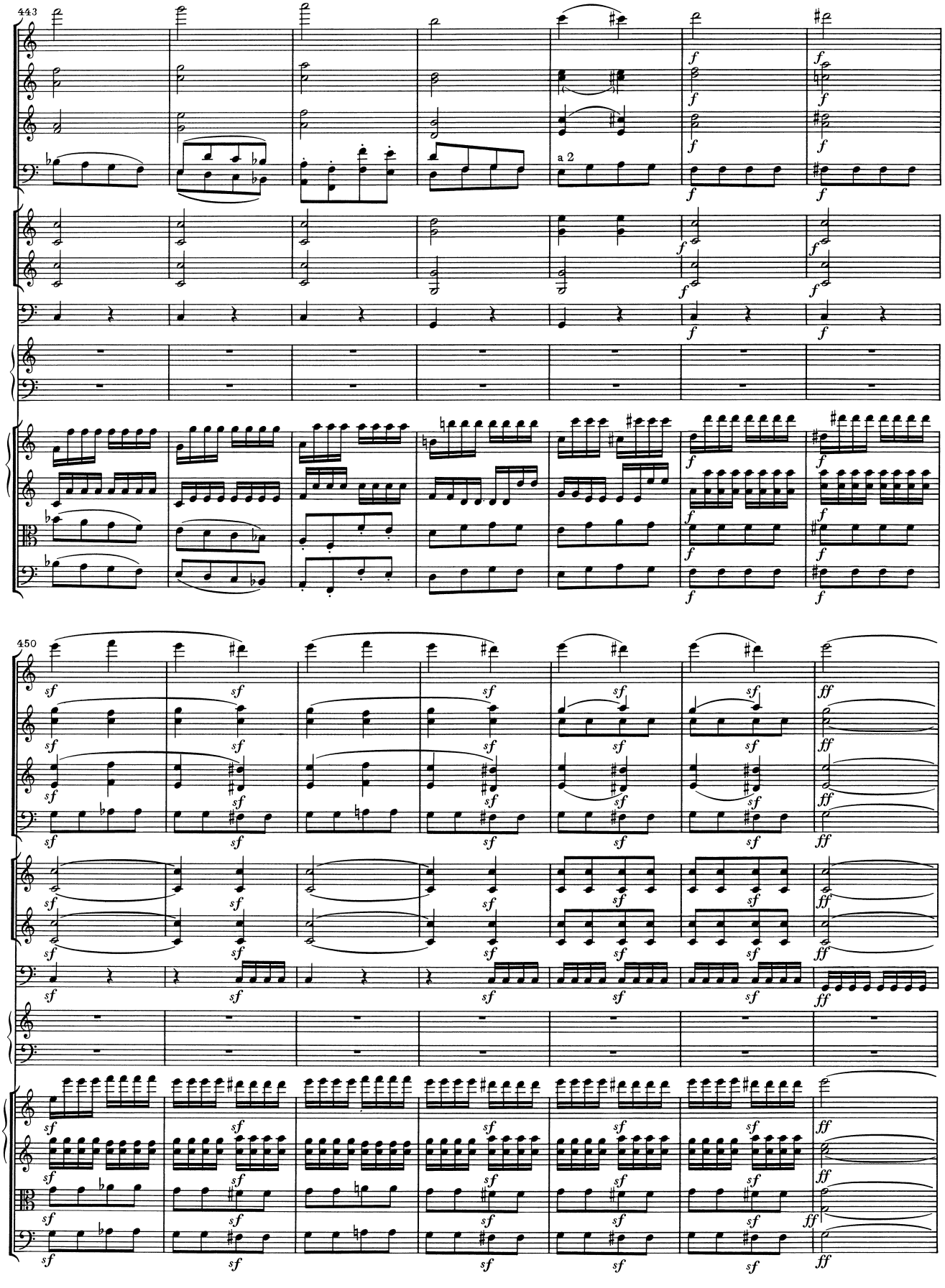
413



420




428
cresc.
435
Tutti
p
p cresc.
a 2


443
a 2
450

Cadenza

457

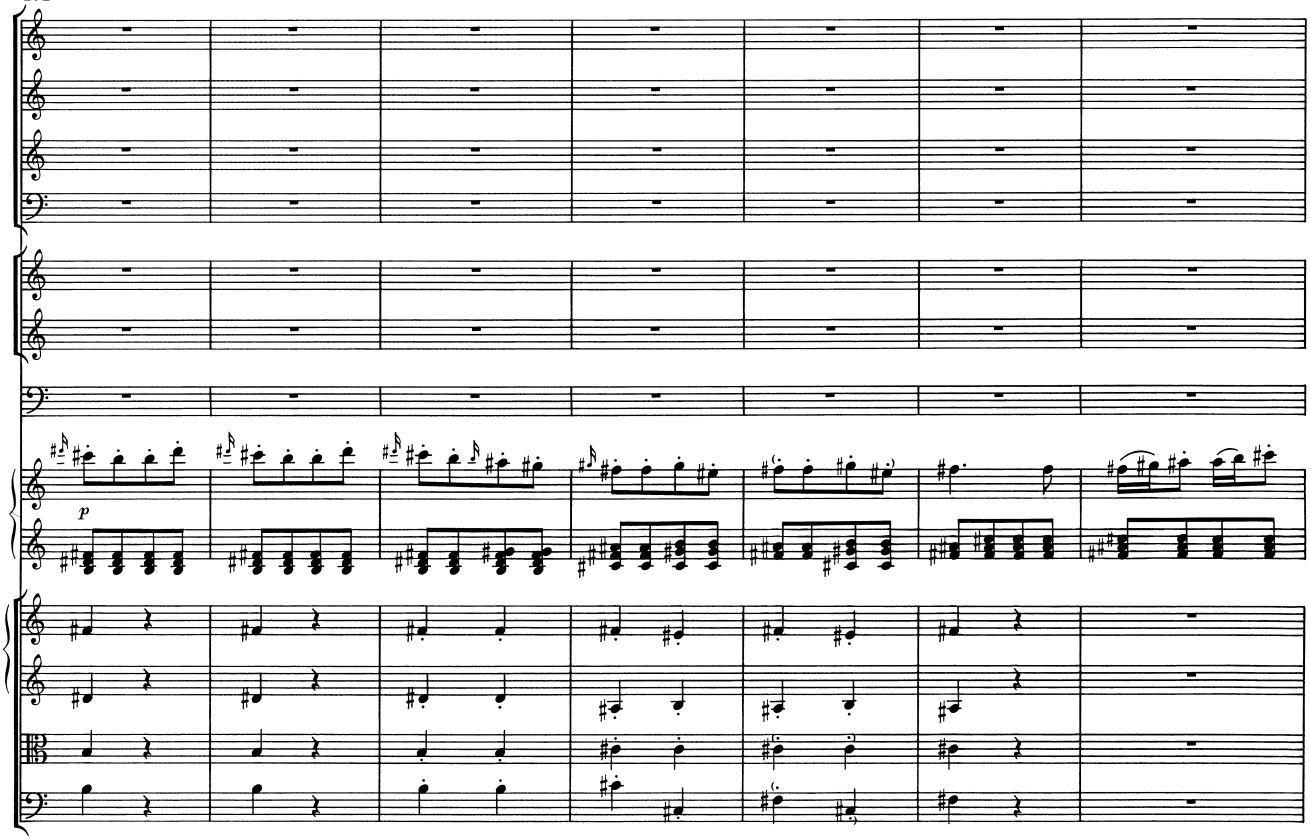
458

tr

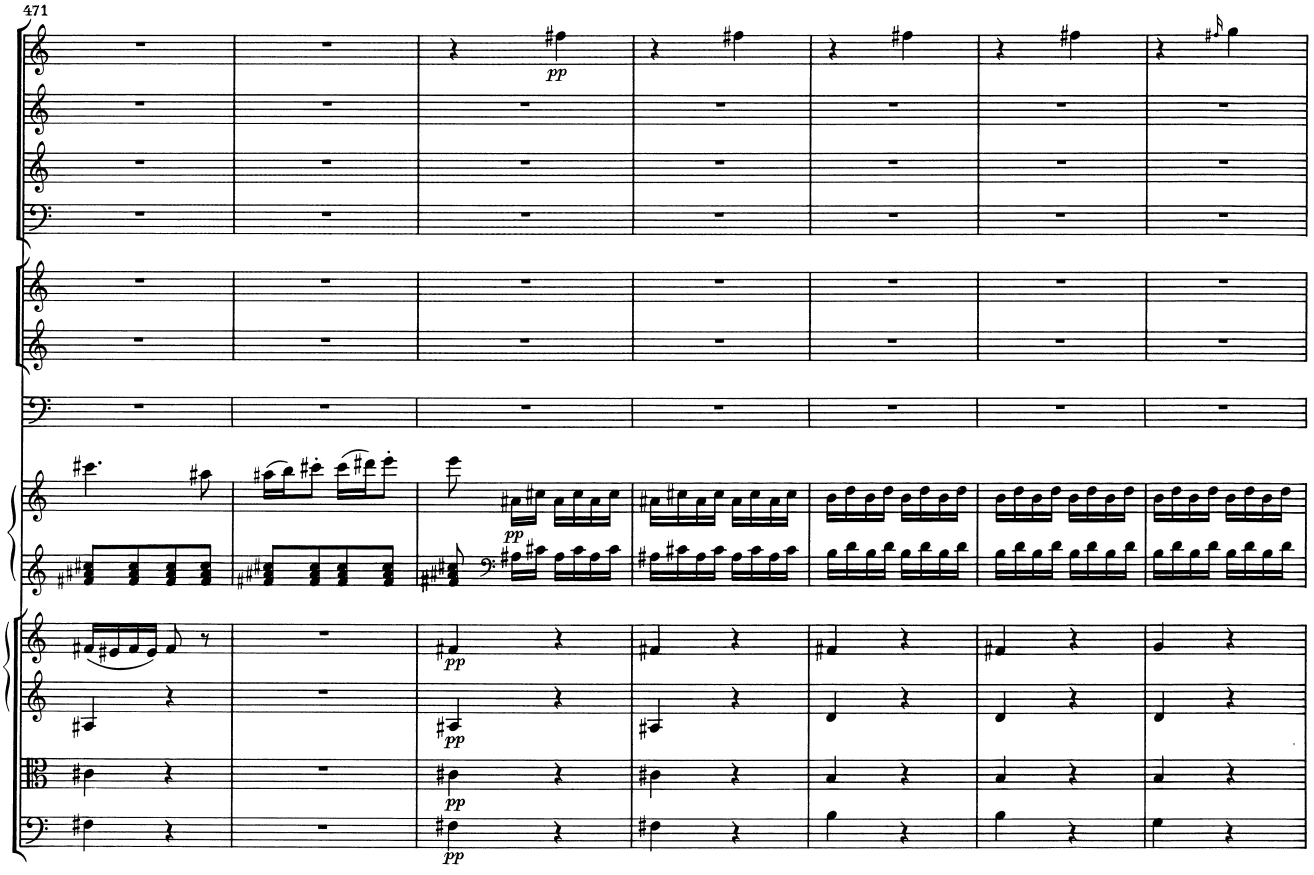
pp

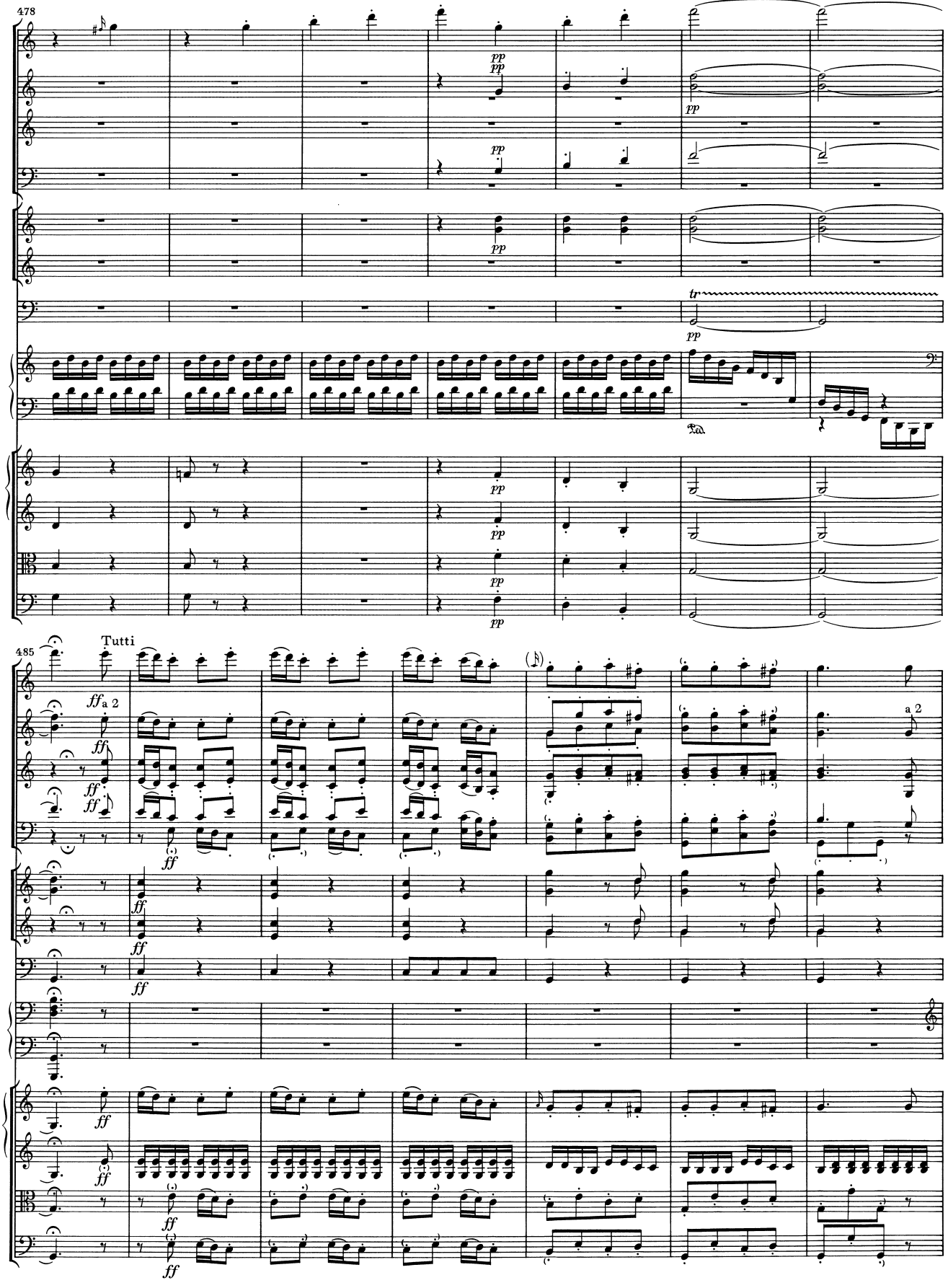
cresc.

464



471




478
pp
tr
485
Tutti
ff
a 2

492

sf

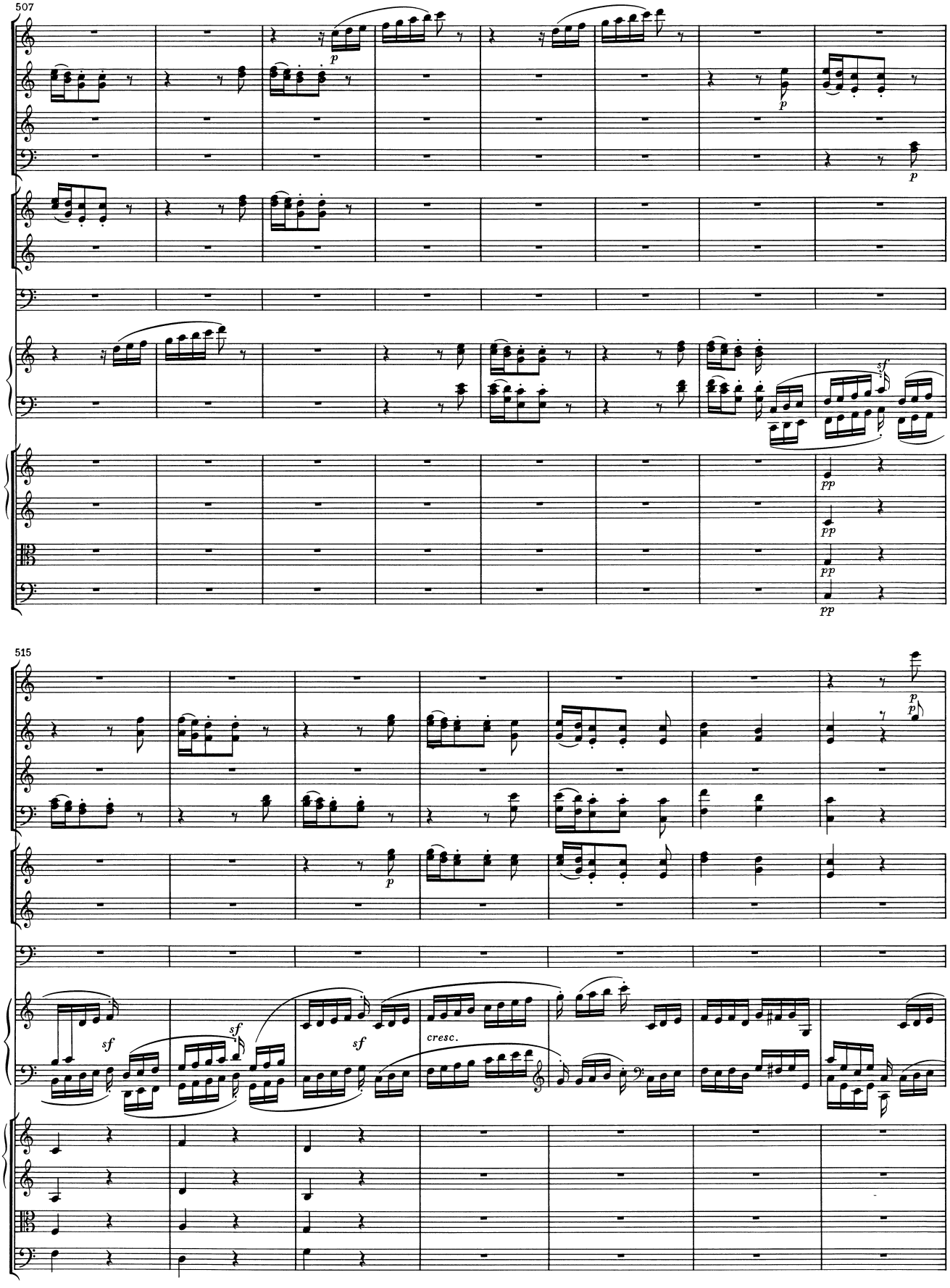
a 2

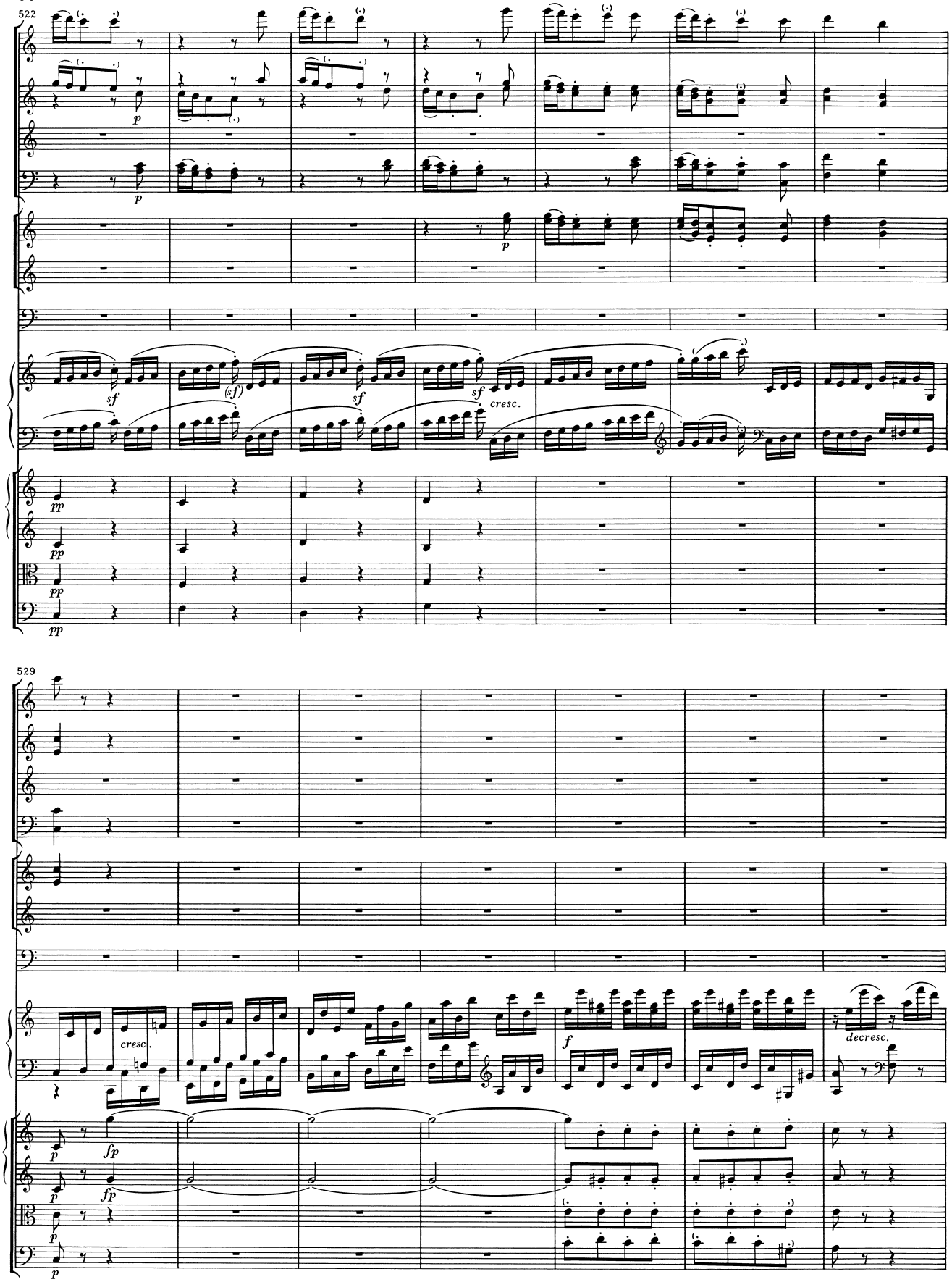
499

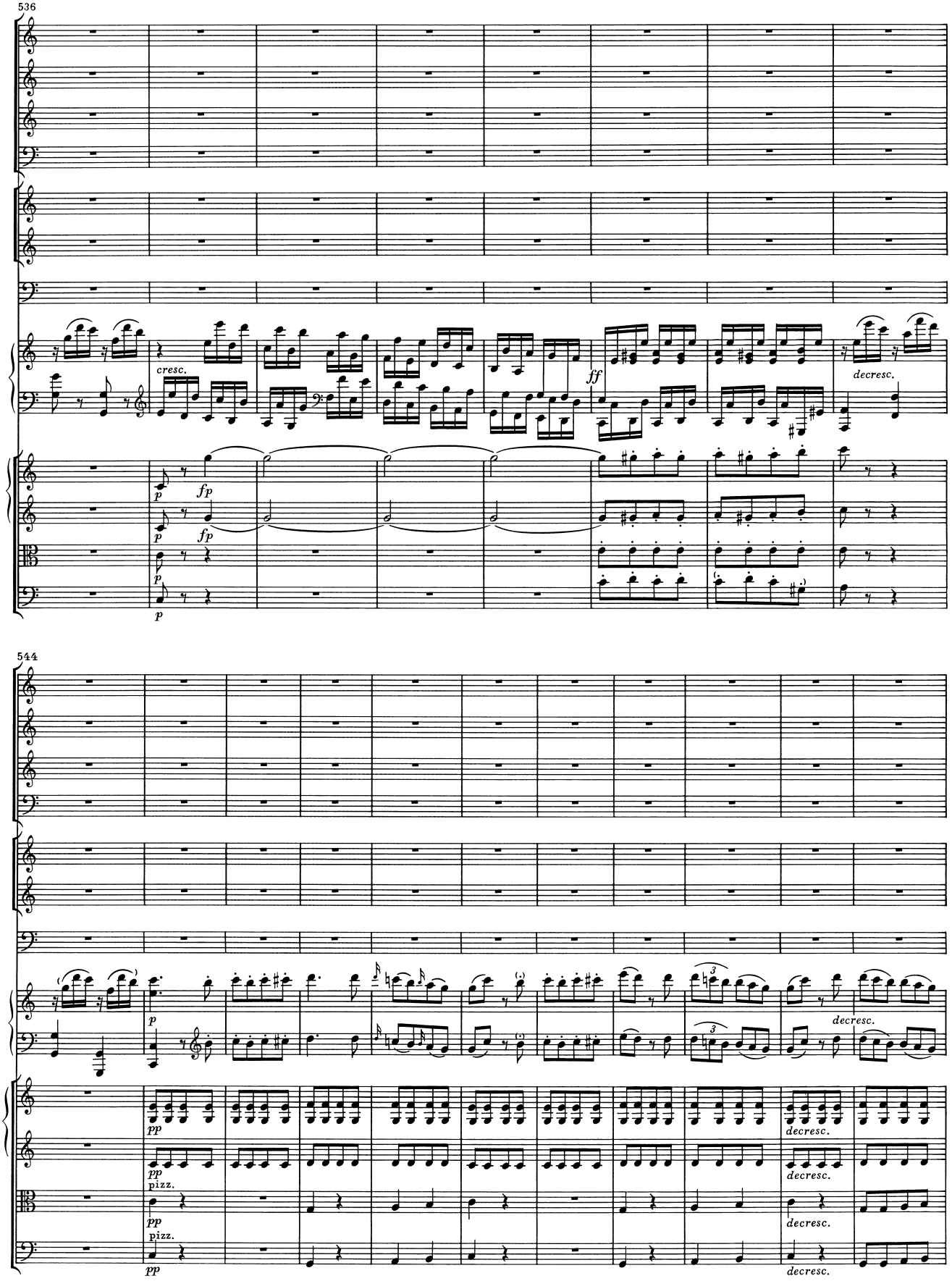
a 2

Solo

p


507
p
p
sf
pp
pp
pp
pp
515
p
p
sf
sf
sf
cresc.


522
p
p
sf
(sf)
sf
sf
cresc.
pp
pp
pp
pp
529
cresc.
fp
fp
p
p
p
f
decresc.


536
cresc.
ff
decresc.
p
fp
fp
p
p
544
p
decresc.
pp
pp
pizz.
pp
pizz.
pp
decresc.
decresc.
decresc.
decresc.

555

Cadenza

cresc.

563

Adagio

Tutti

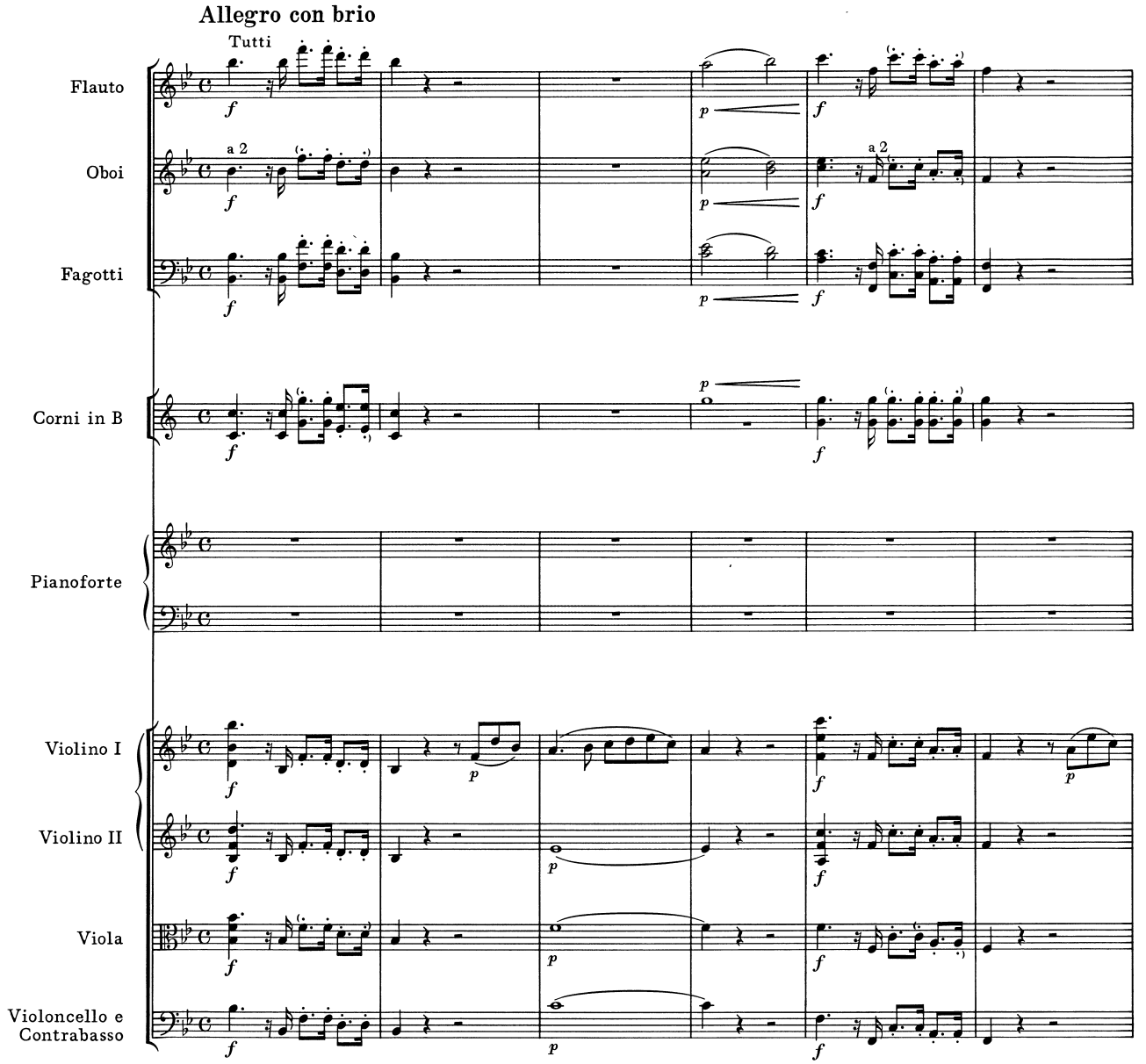
Tempo I

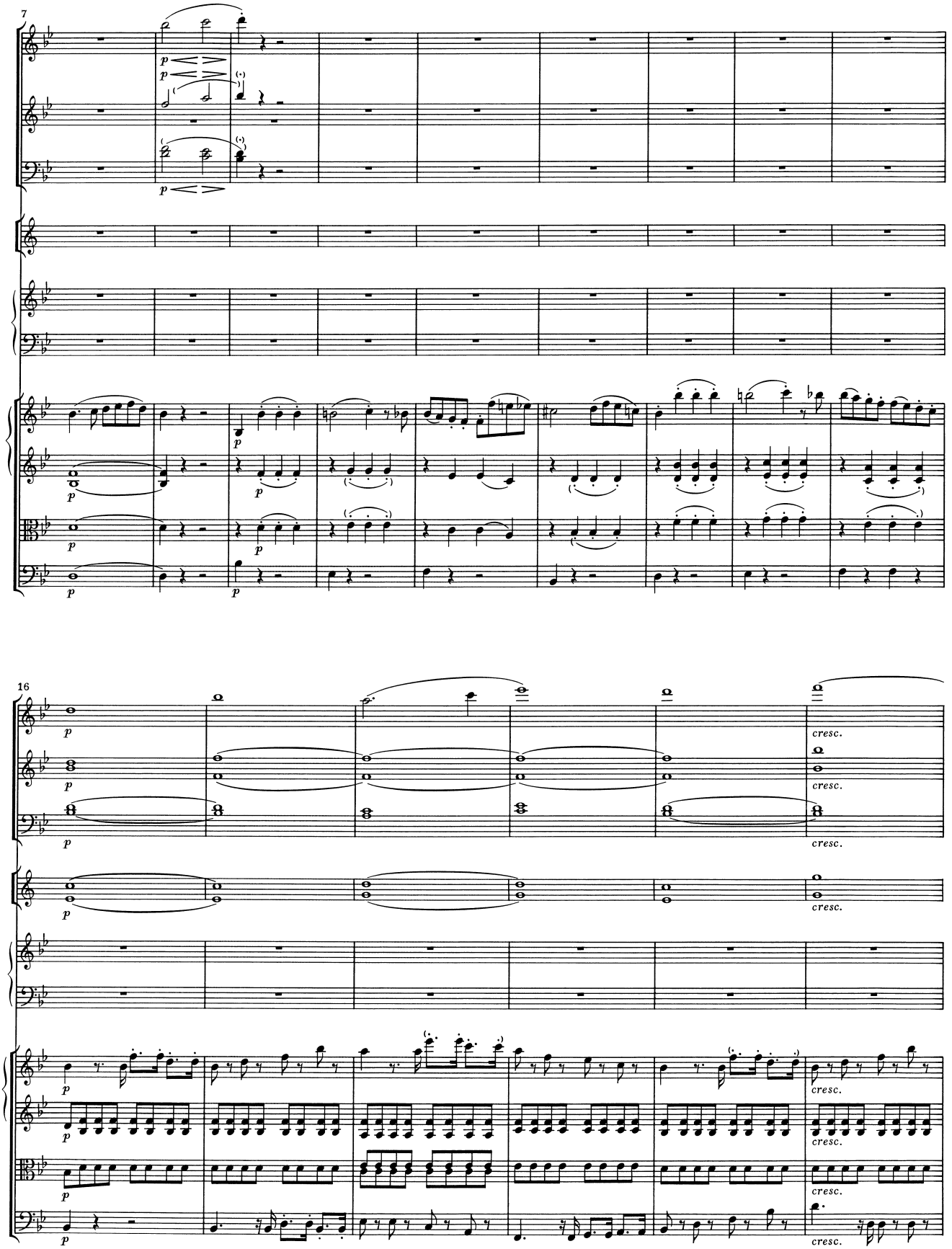
*) Möglicherweise von Beethoven in unbekannter Stichvorlage geändert in die Lesart der Originalausgabe:

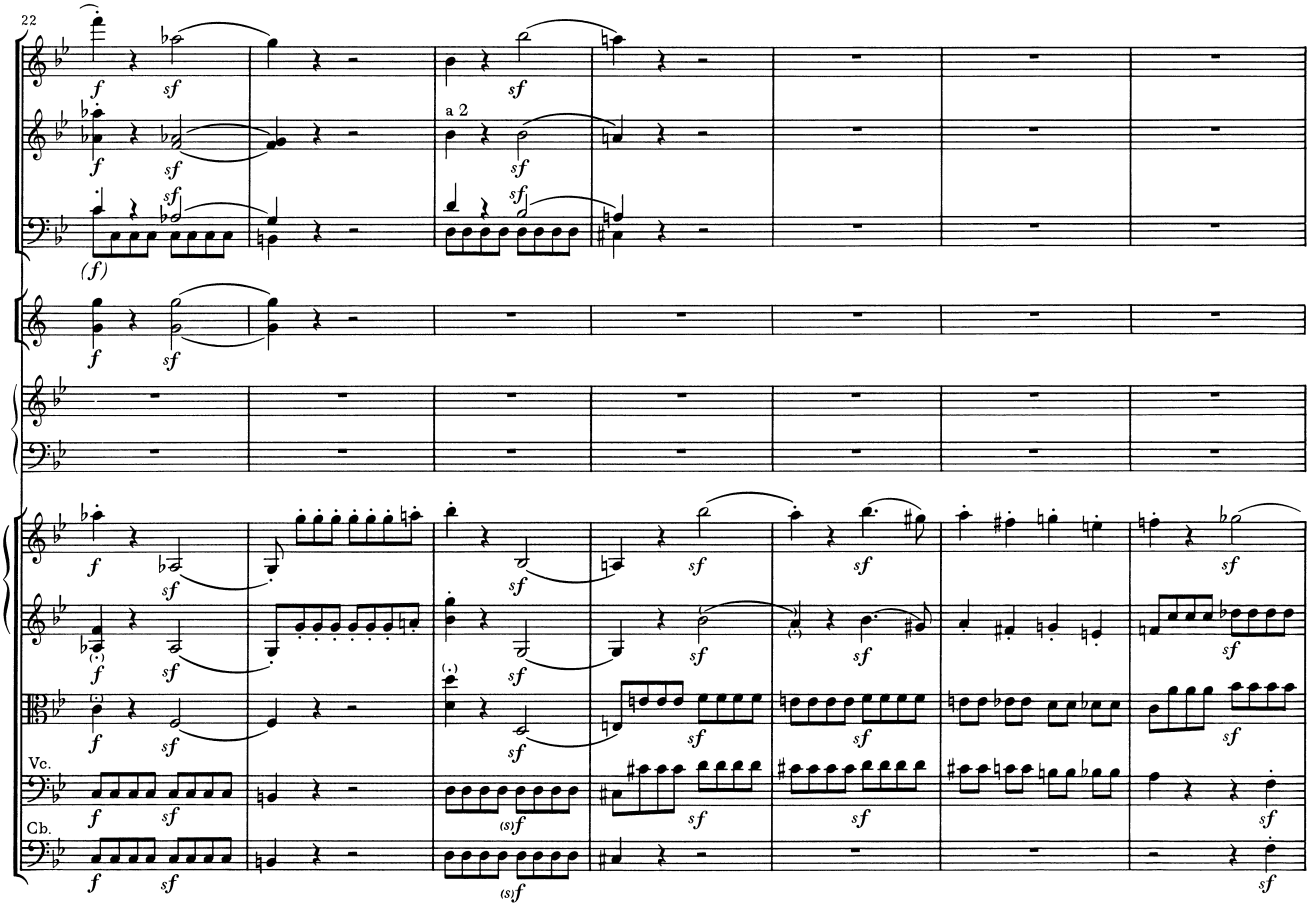
KLAVIERKONZERT NR. 2

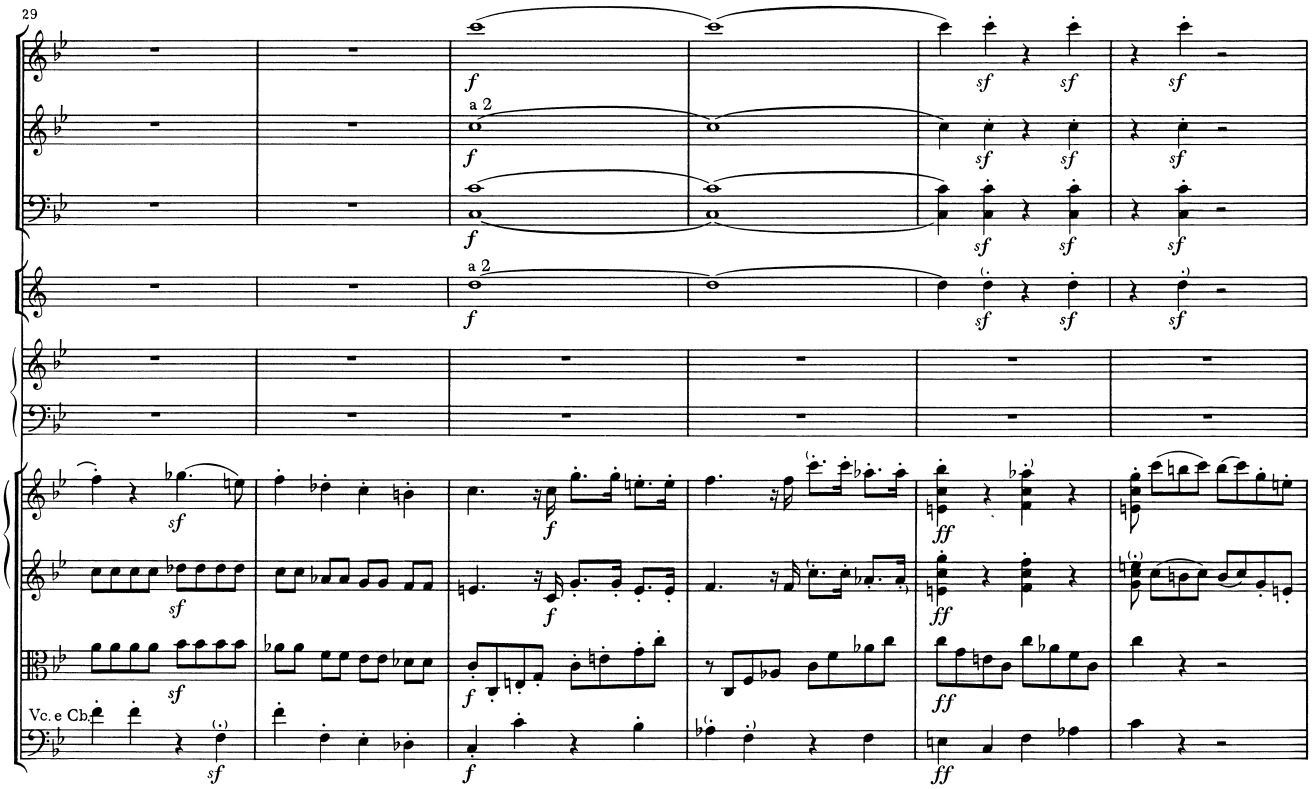
Opus 19

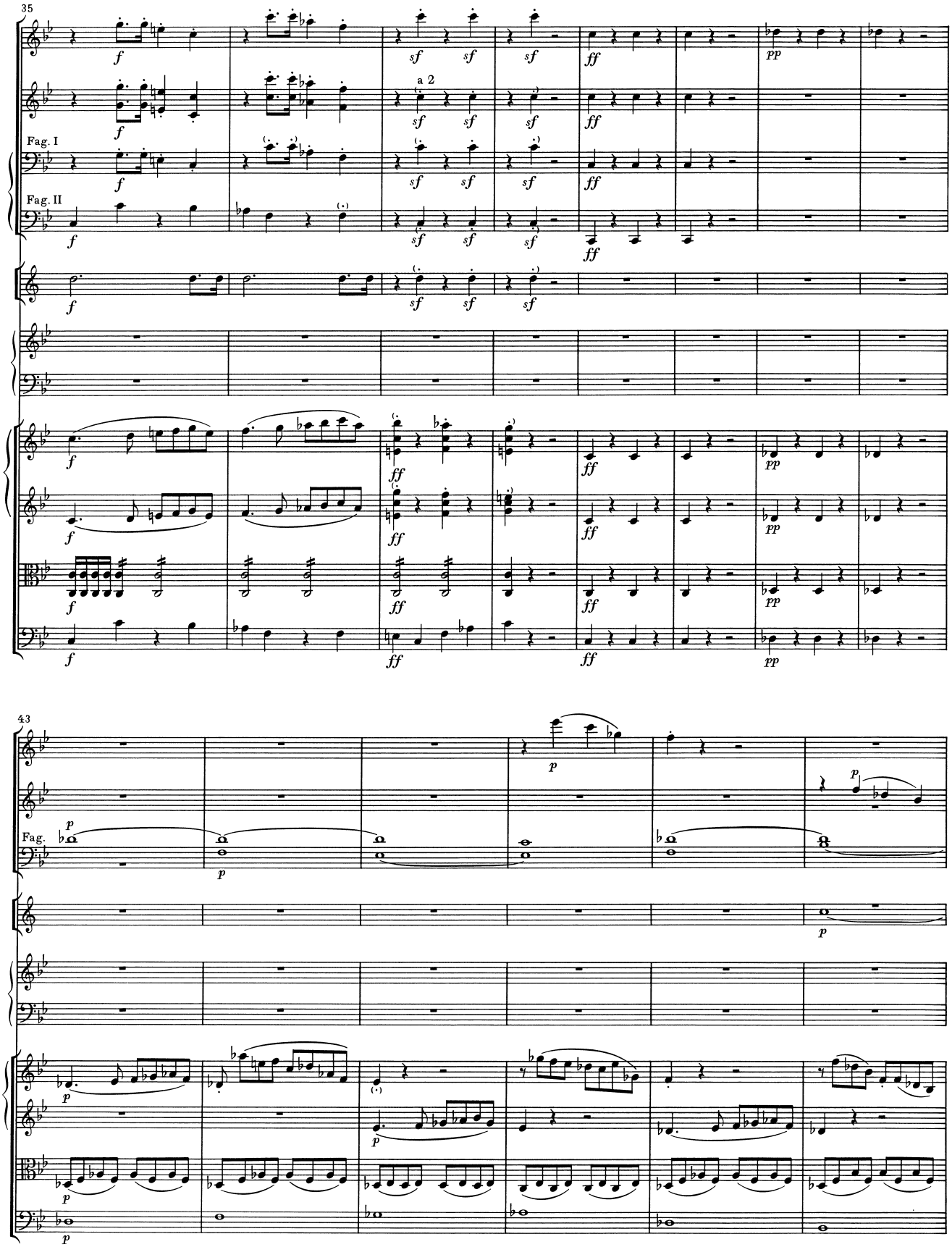
Karl Nikl Edlem von Nikelsberg gewidmet

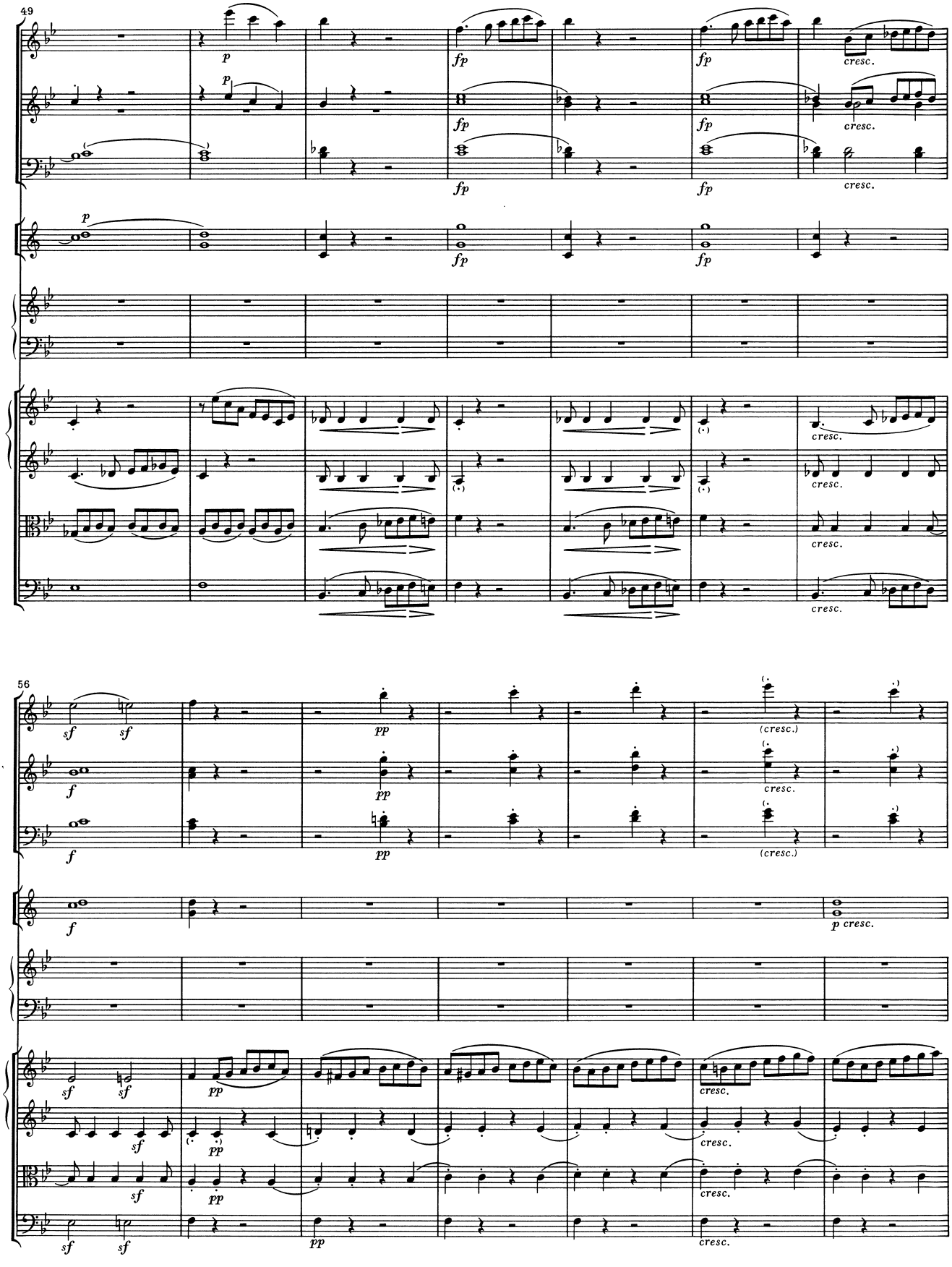


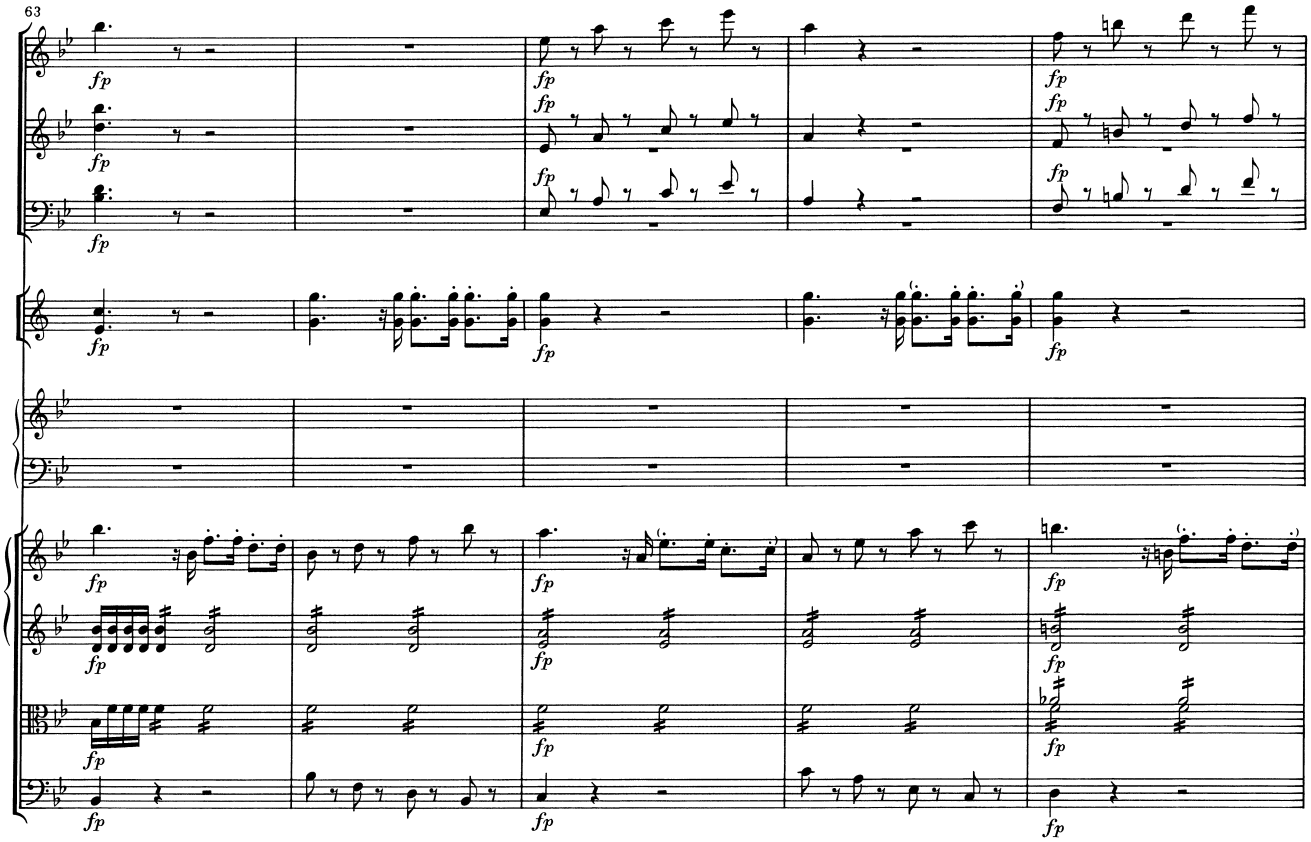

7
16
cresc.

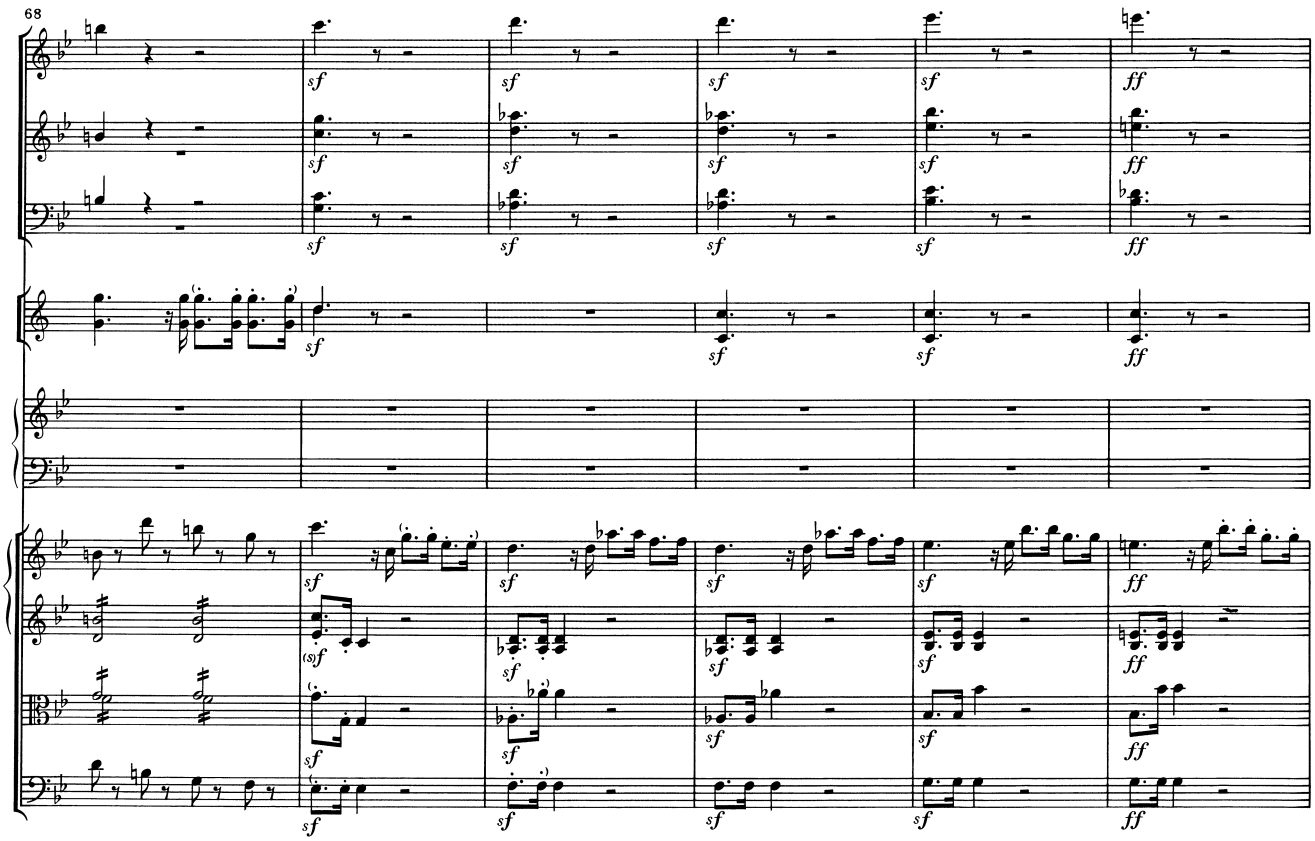

22
a 2
Vc.
Cb.

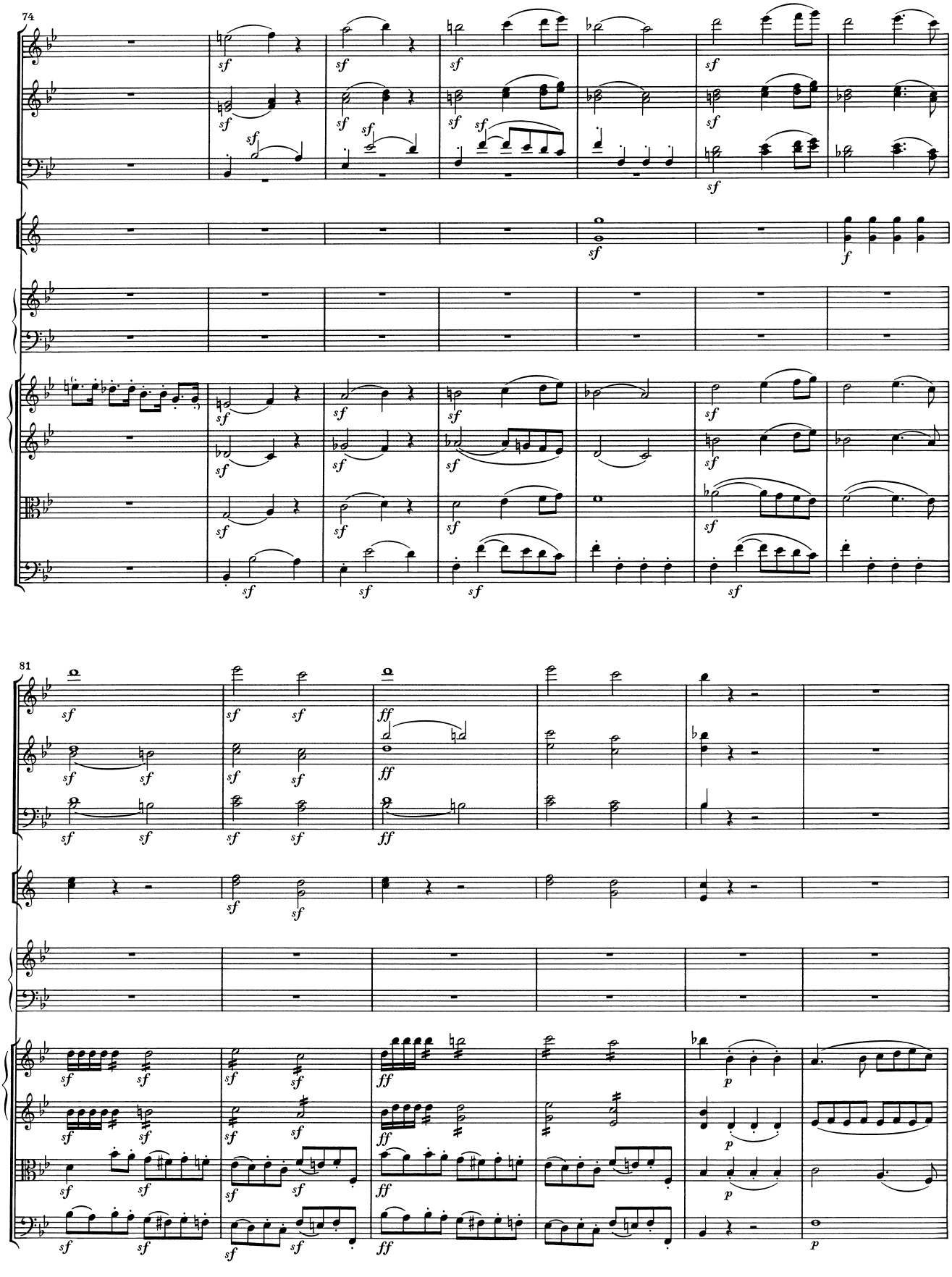

29
a 2
a 2
Vc. e Cb.

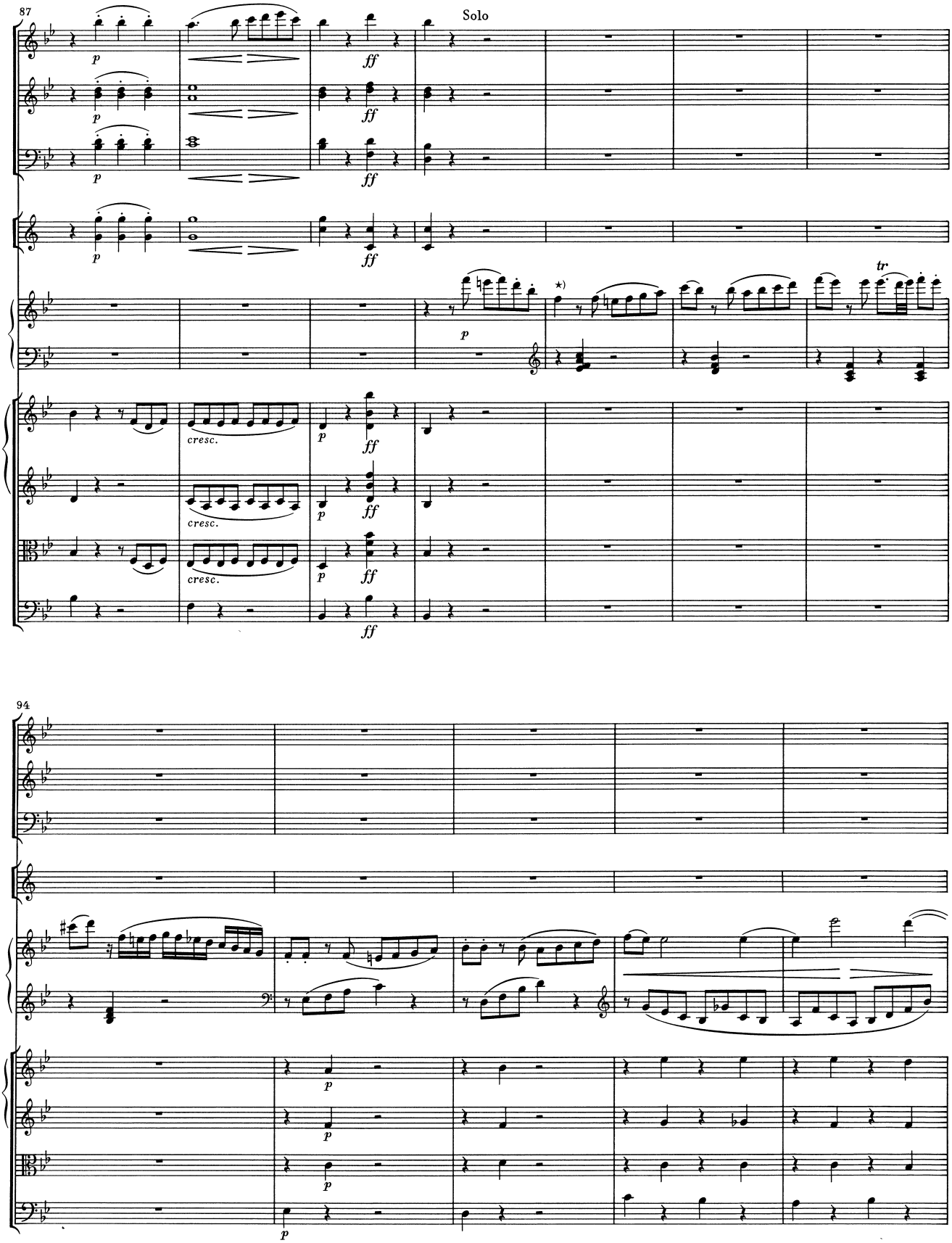

35
Fag. I
Fag. II
a 2
43
Fag.

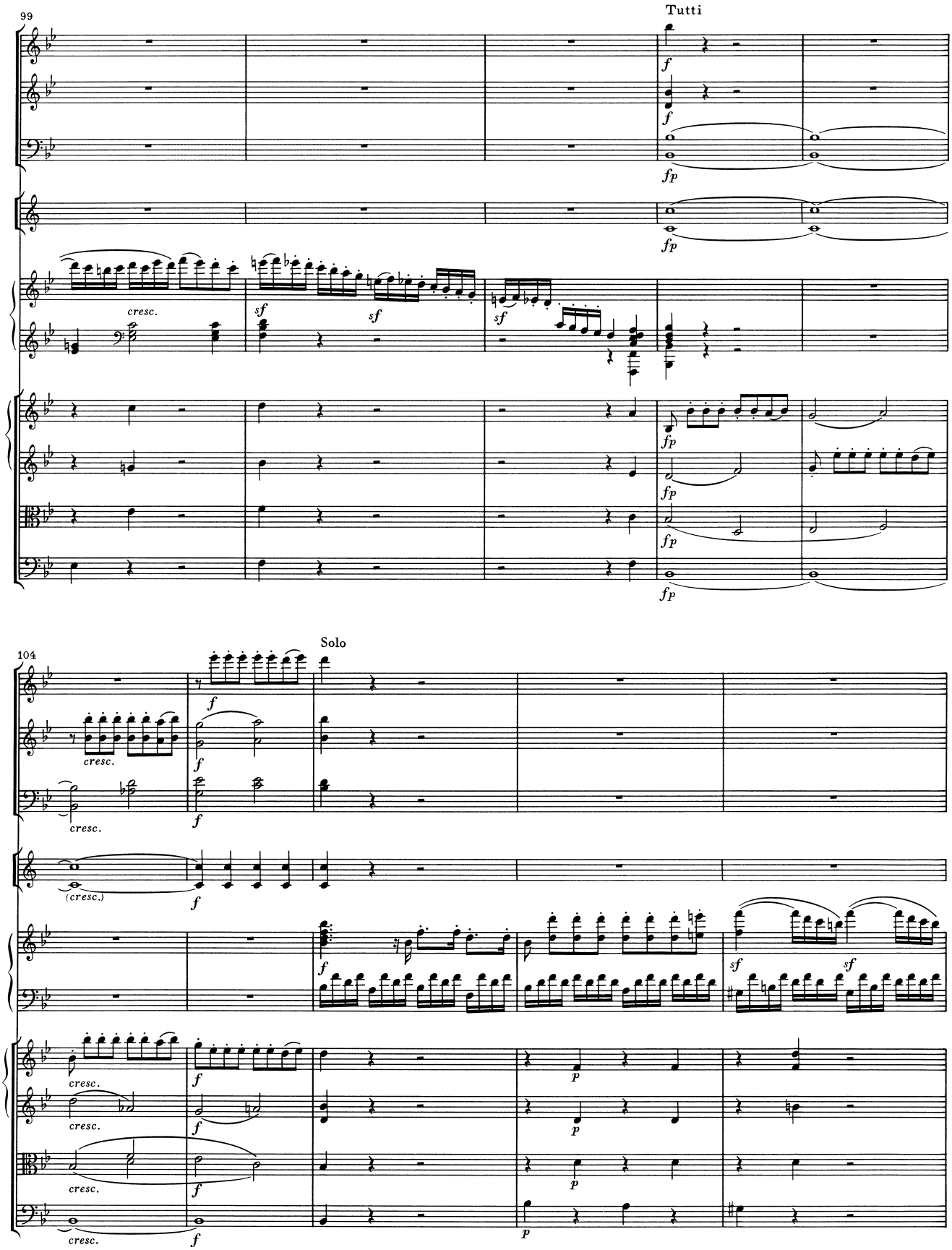

49
p
fp
cresc.
56
sf
pp
f
(cresc.)
p cresc.

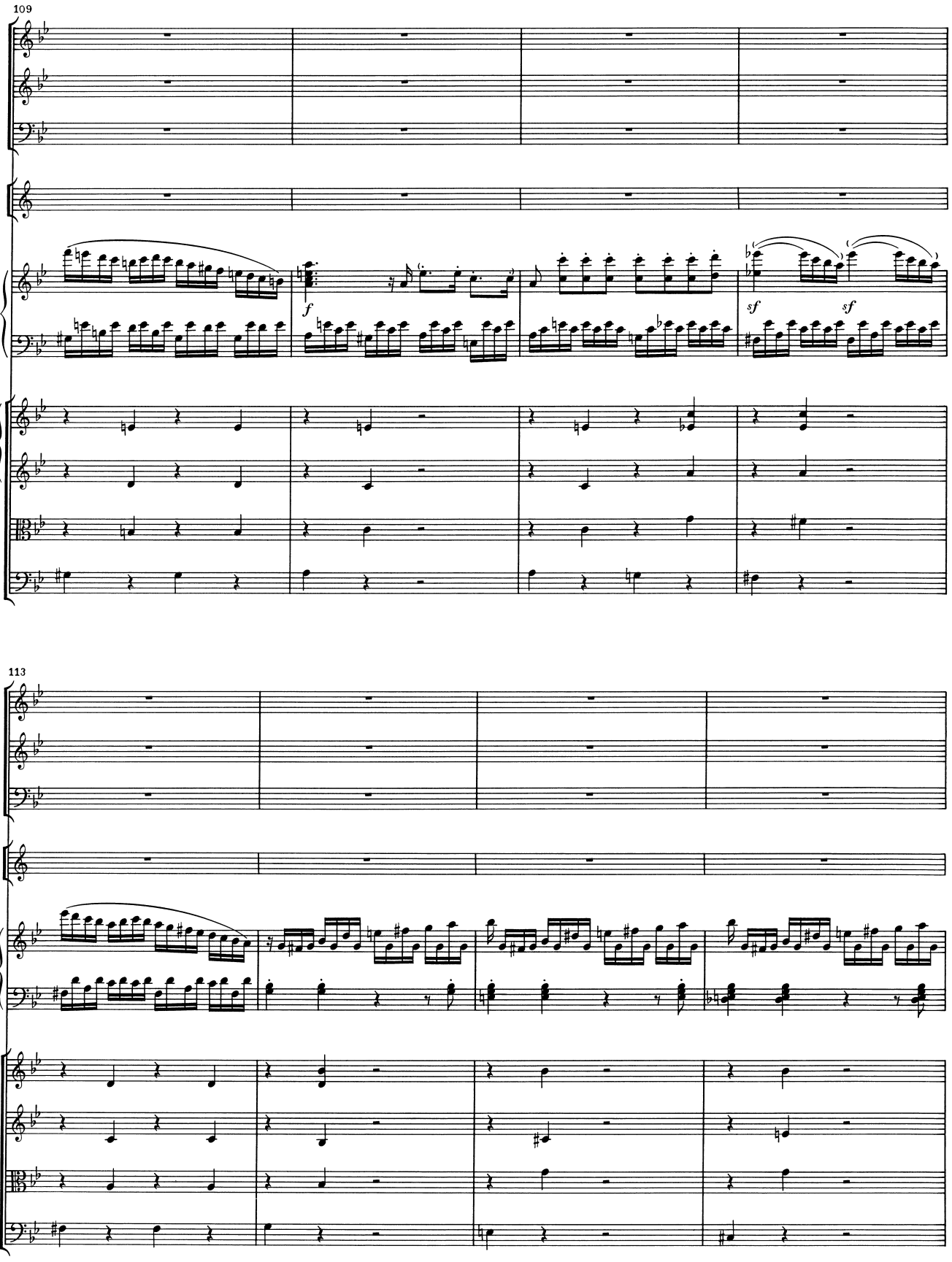

63
fp

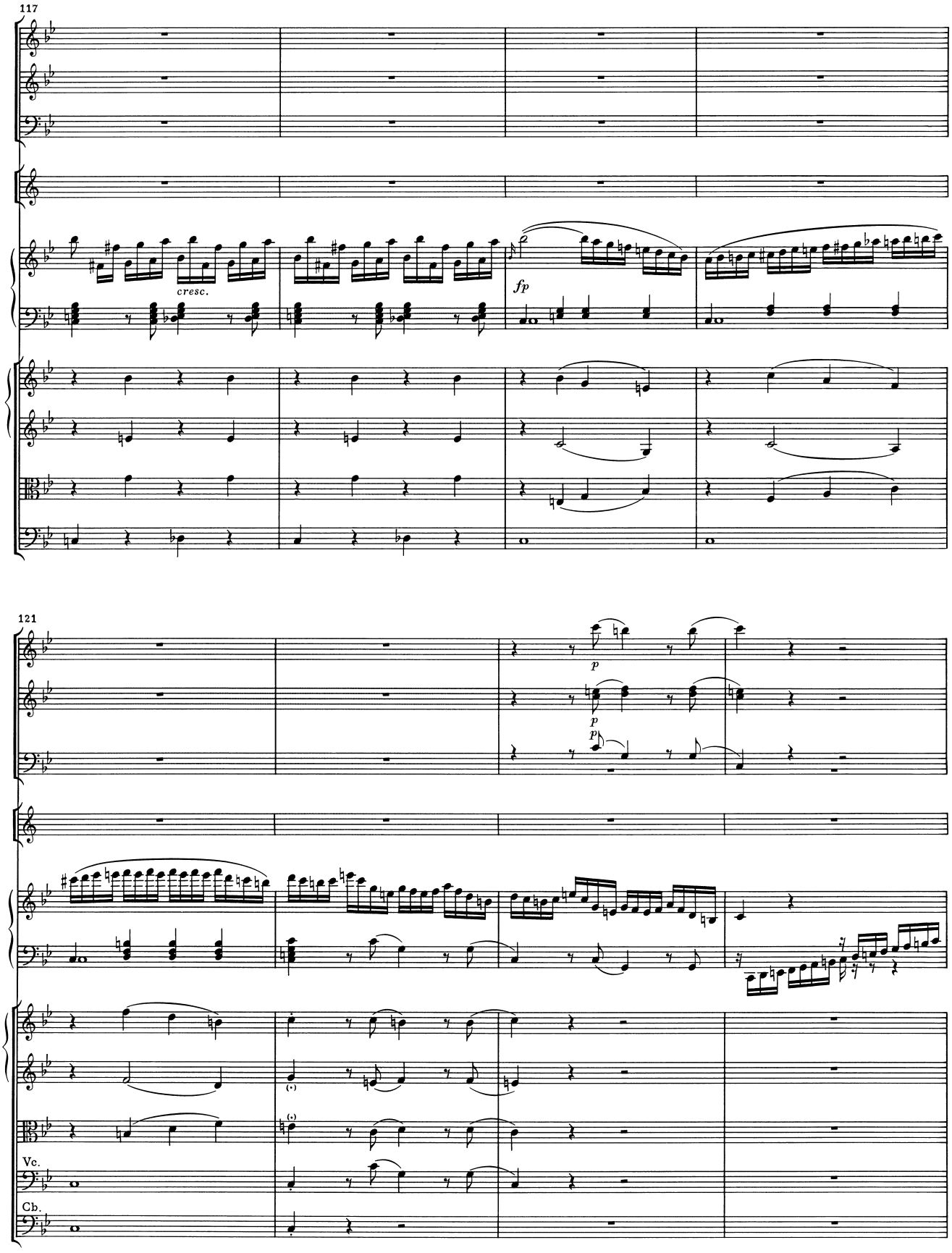

68
sf
ff

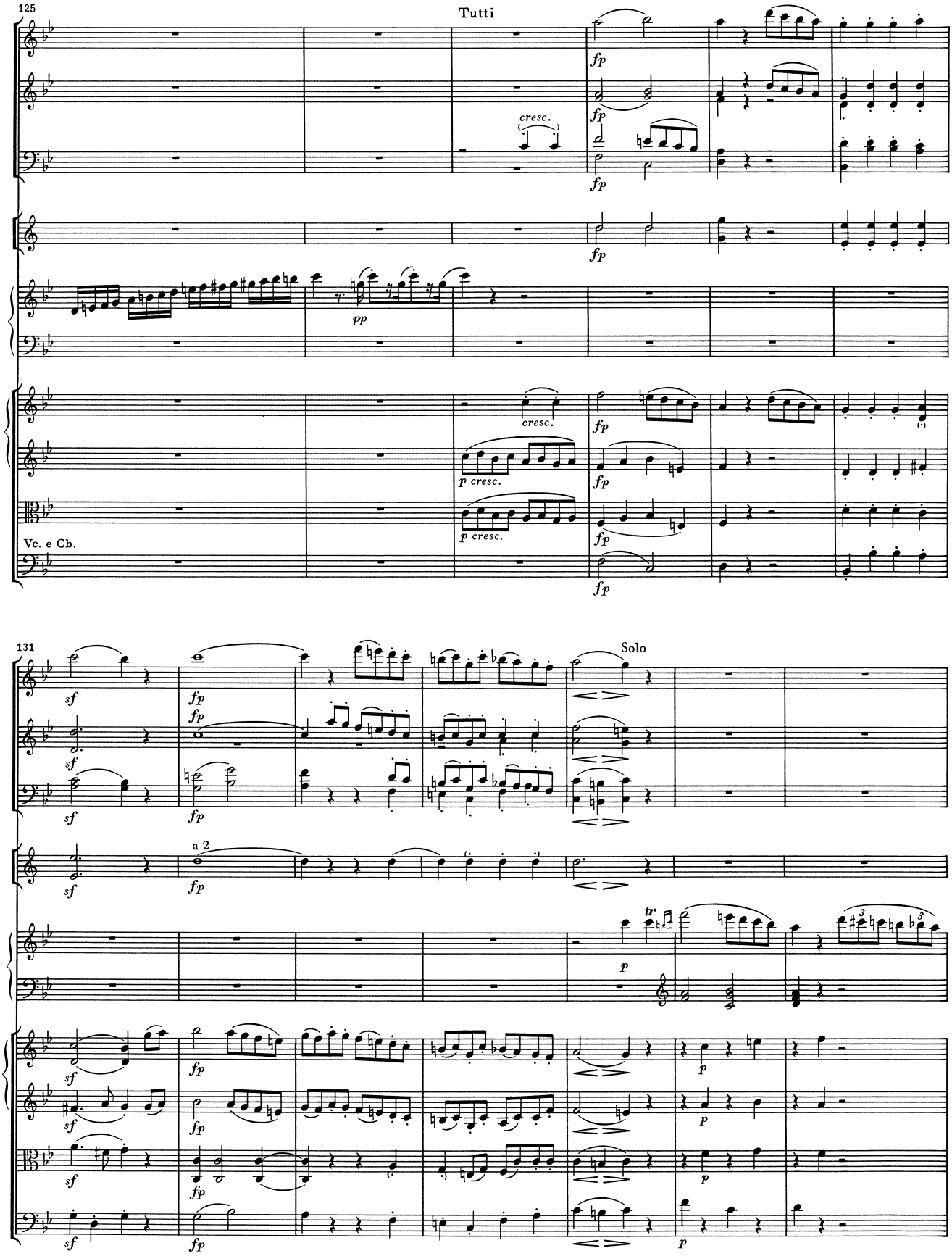

74
81

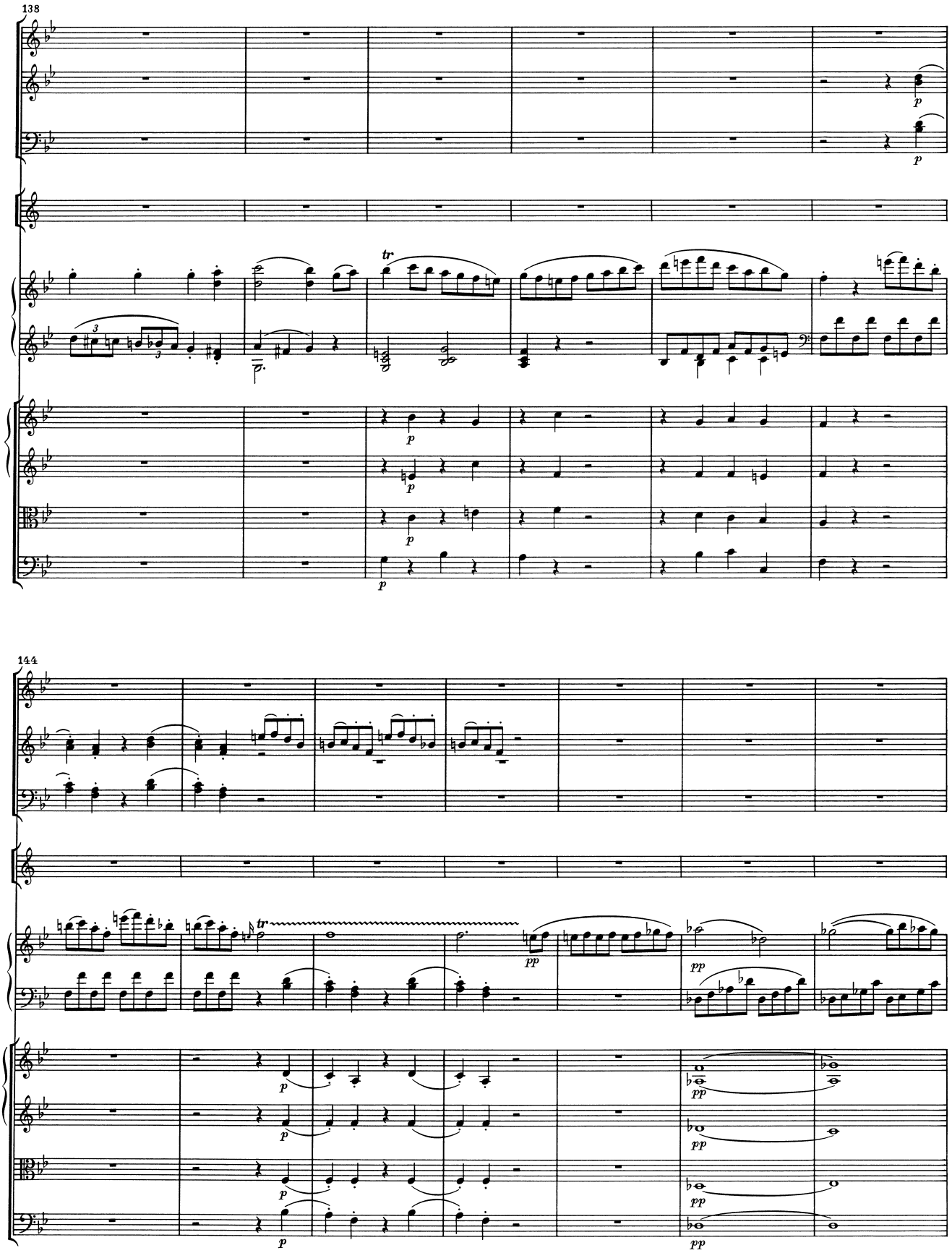

87
Solo
94


99
Tutti
104
Solo


109
f
sf
sf
113


117
cresc.
fp
121
p
p
p
Vc.
Cb.


125
Tutti
cresc.
fp
pp
p cresc.
Vc. e Cb.
131
Solo
a 2
tr


138
144

151

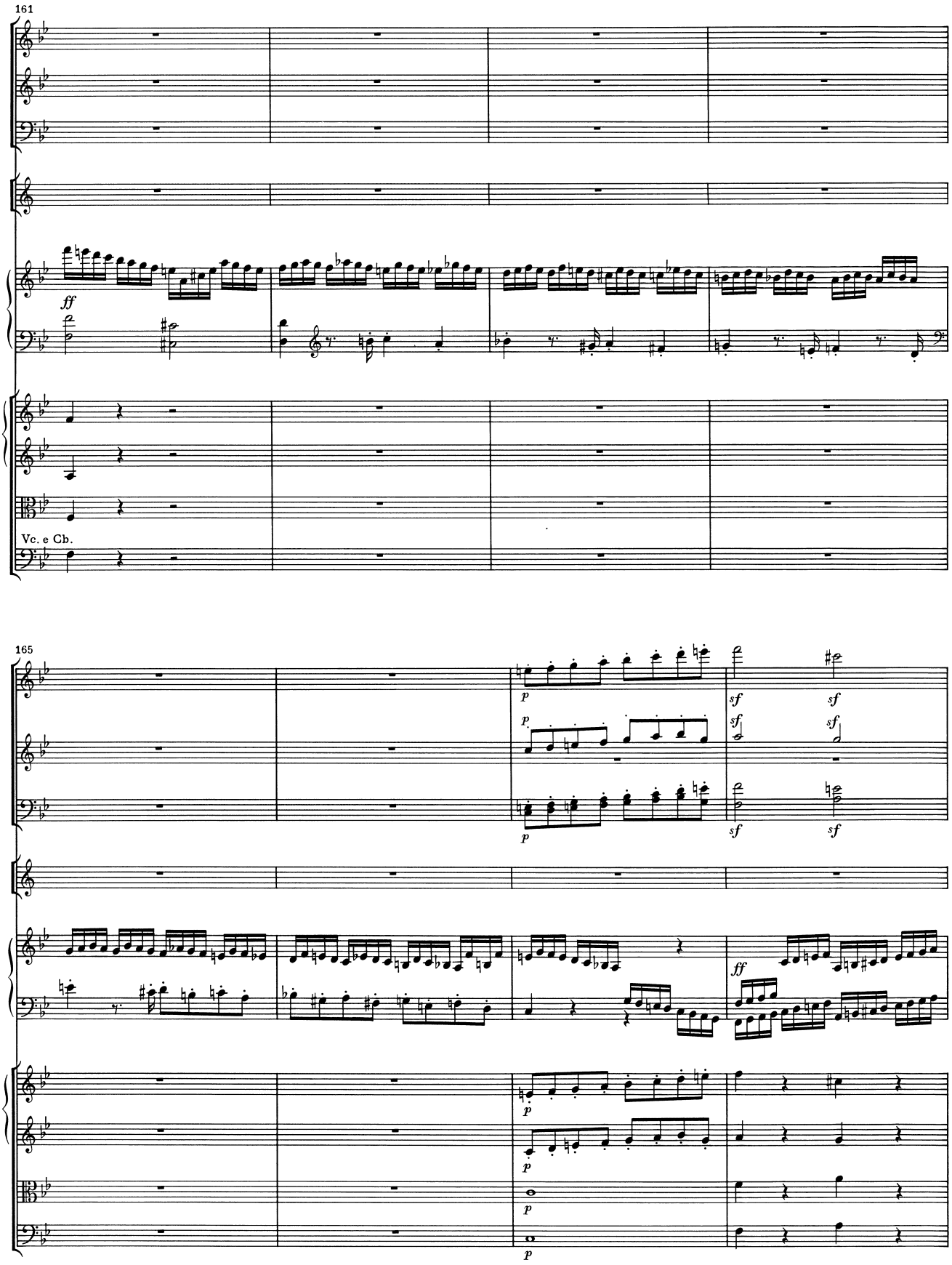
157

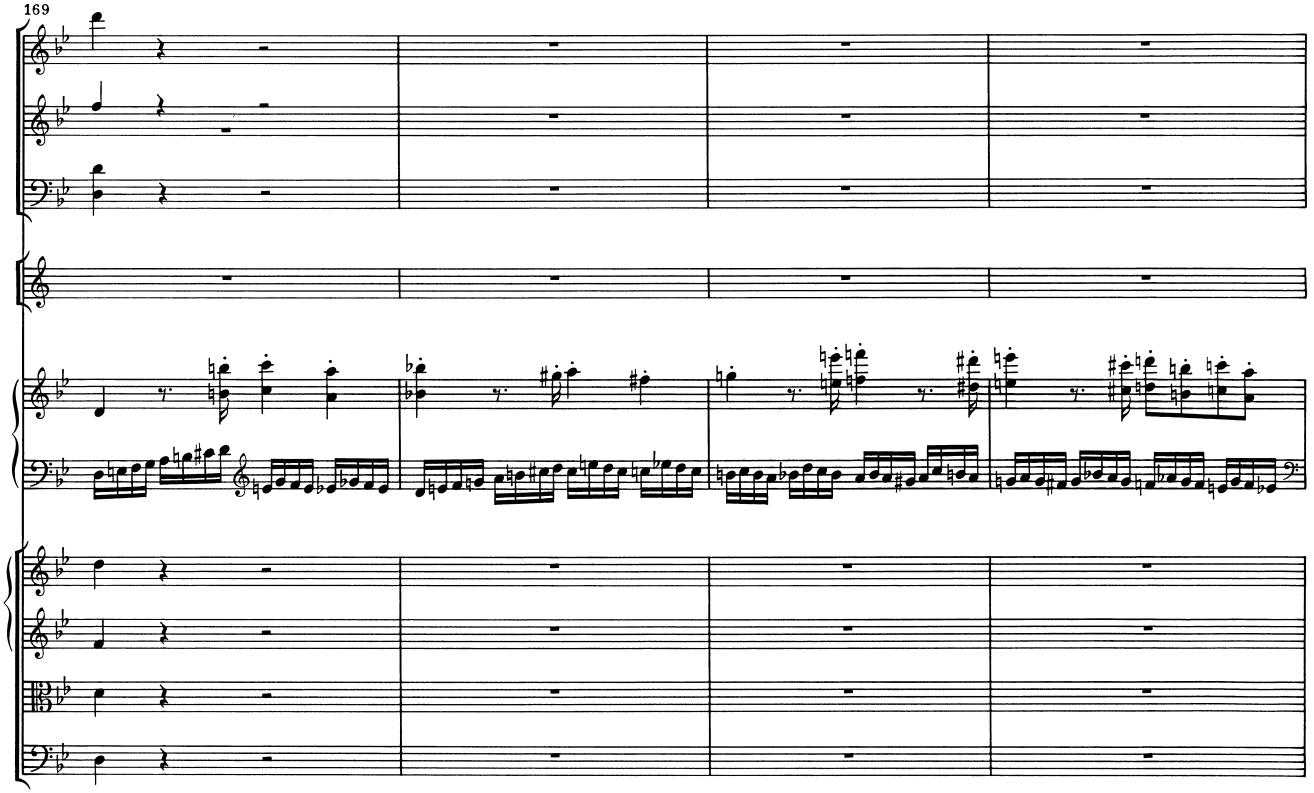
(p)

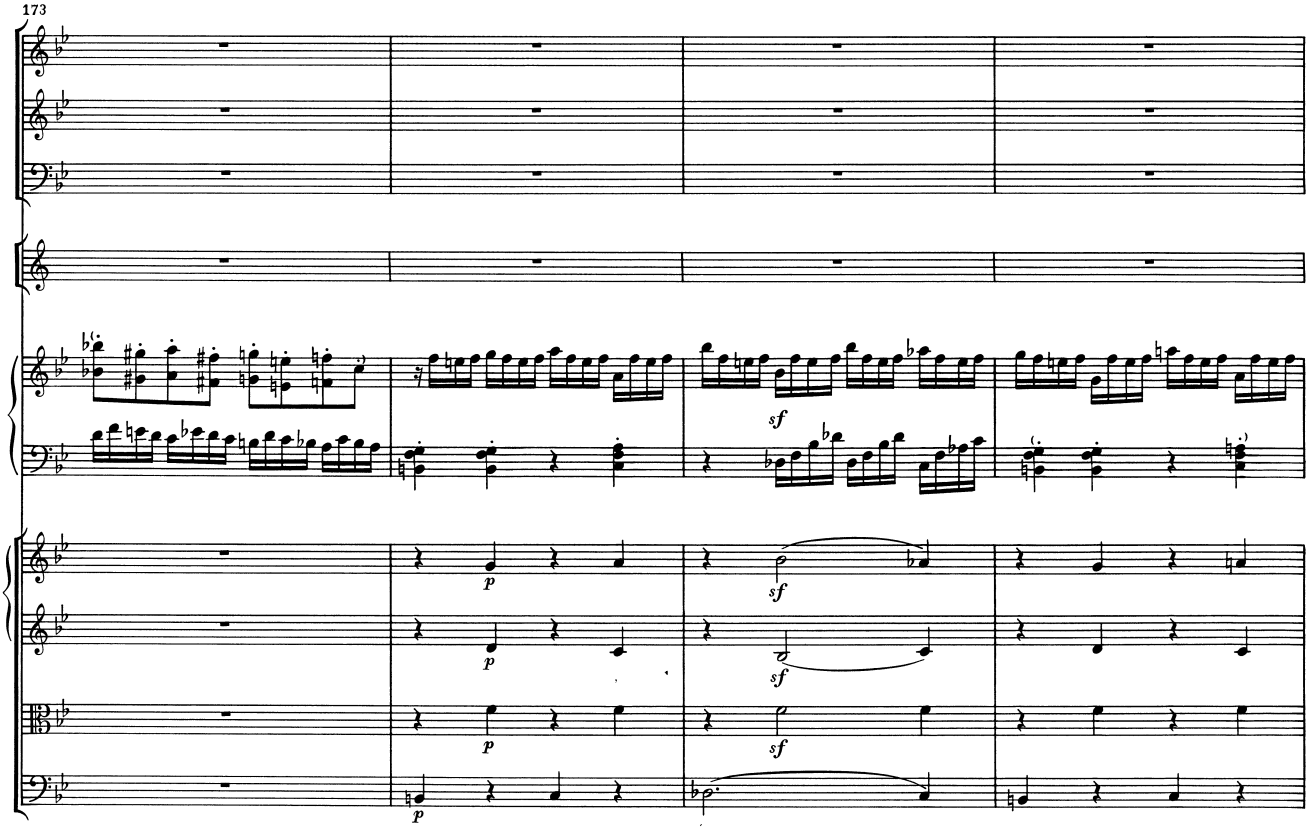
cresc.

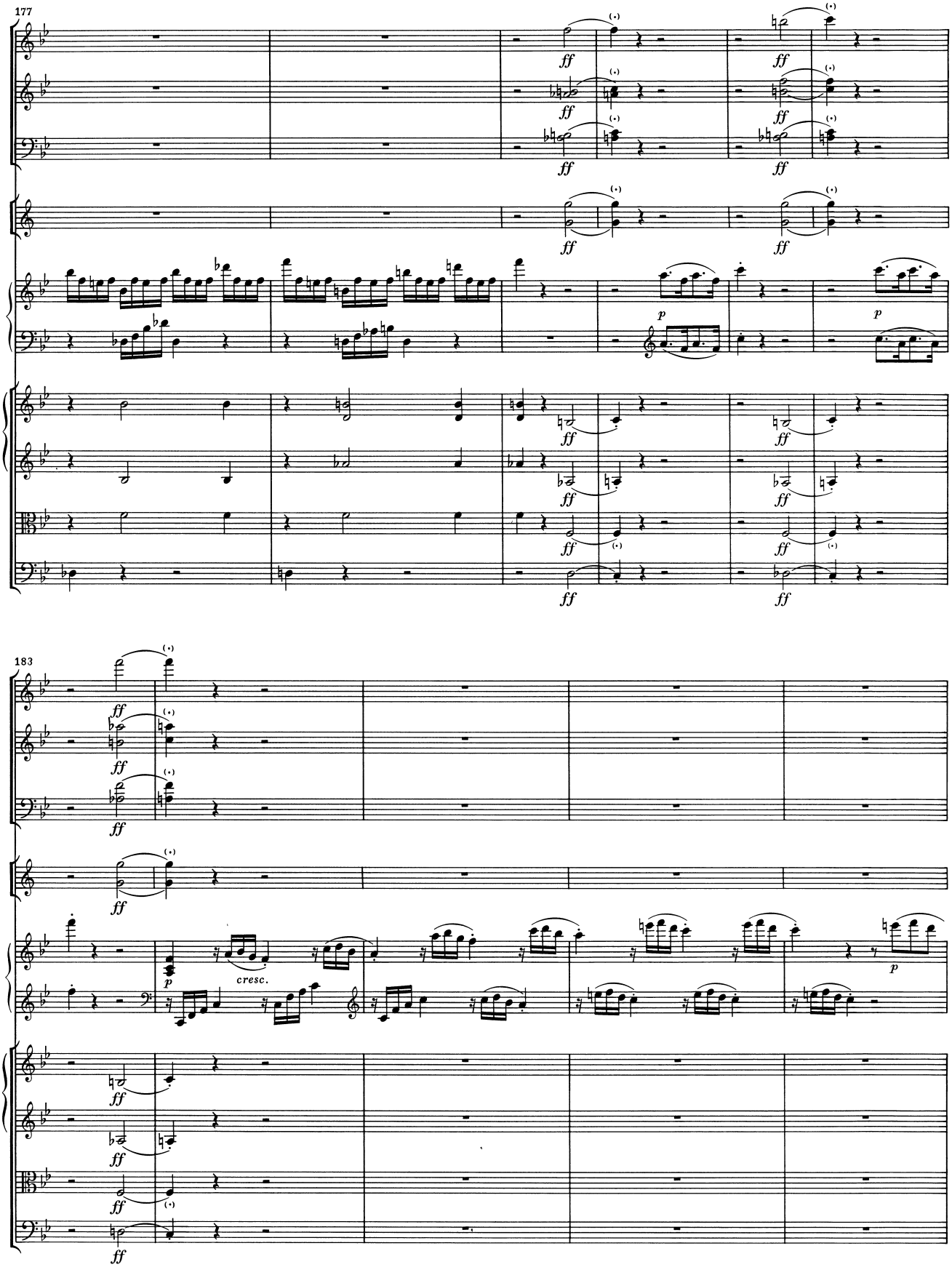
Vc.

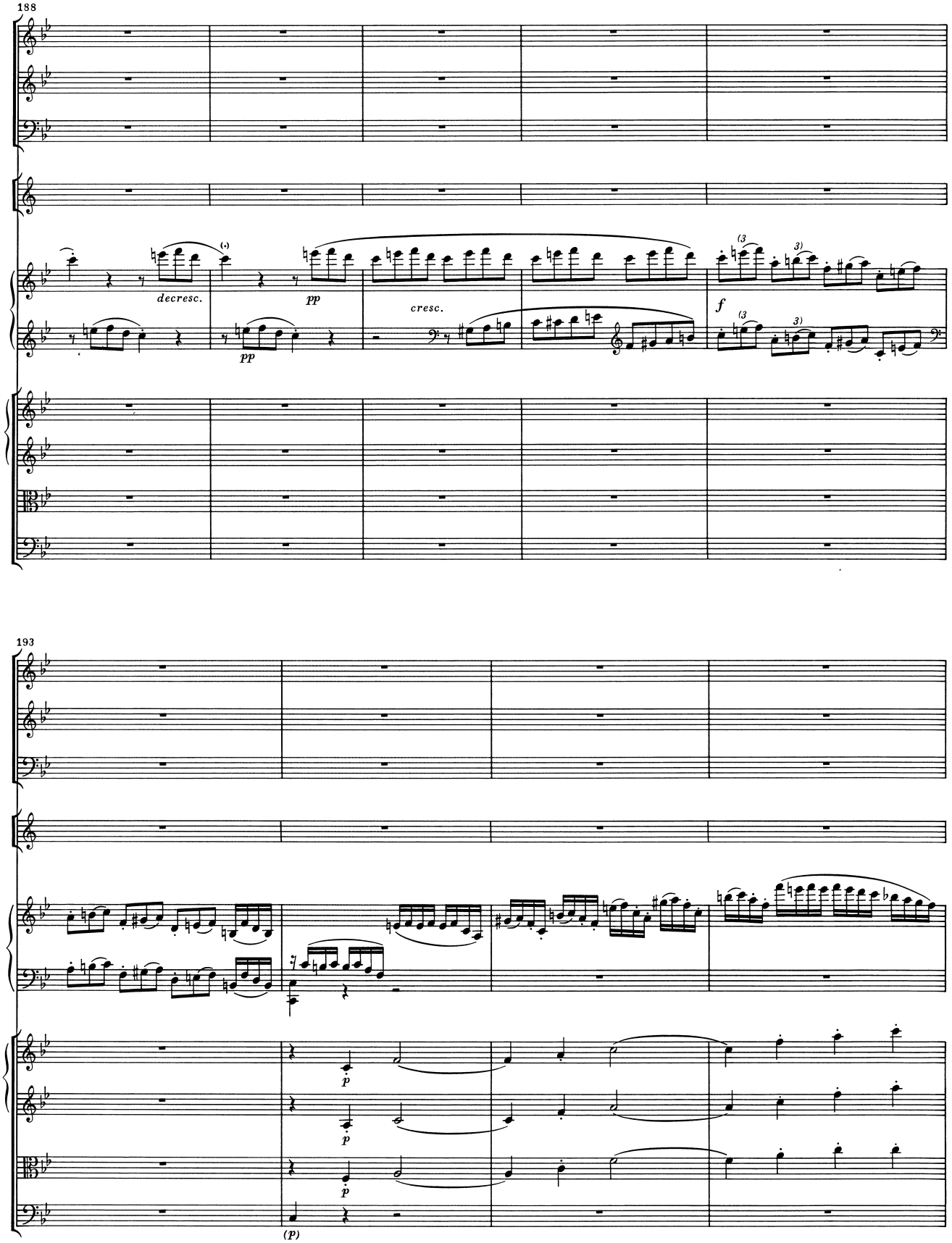
Cb.

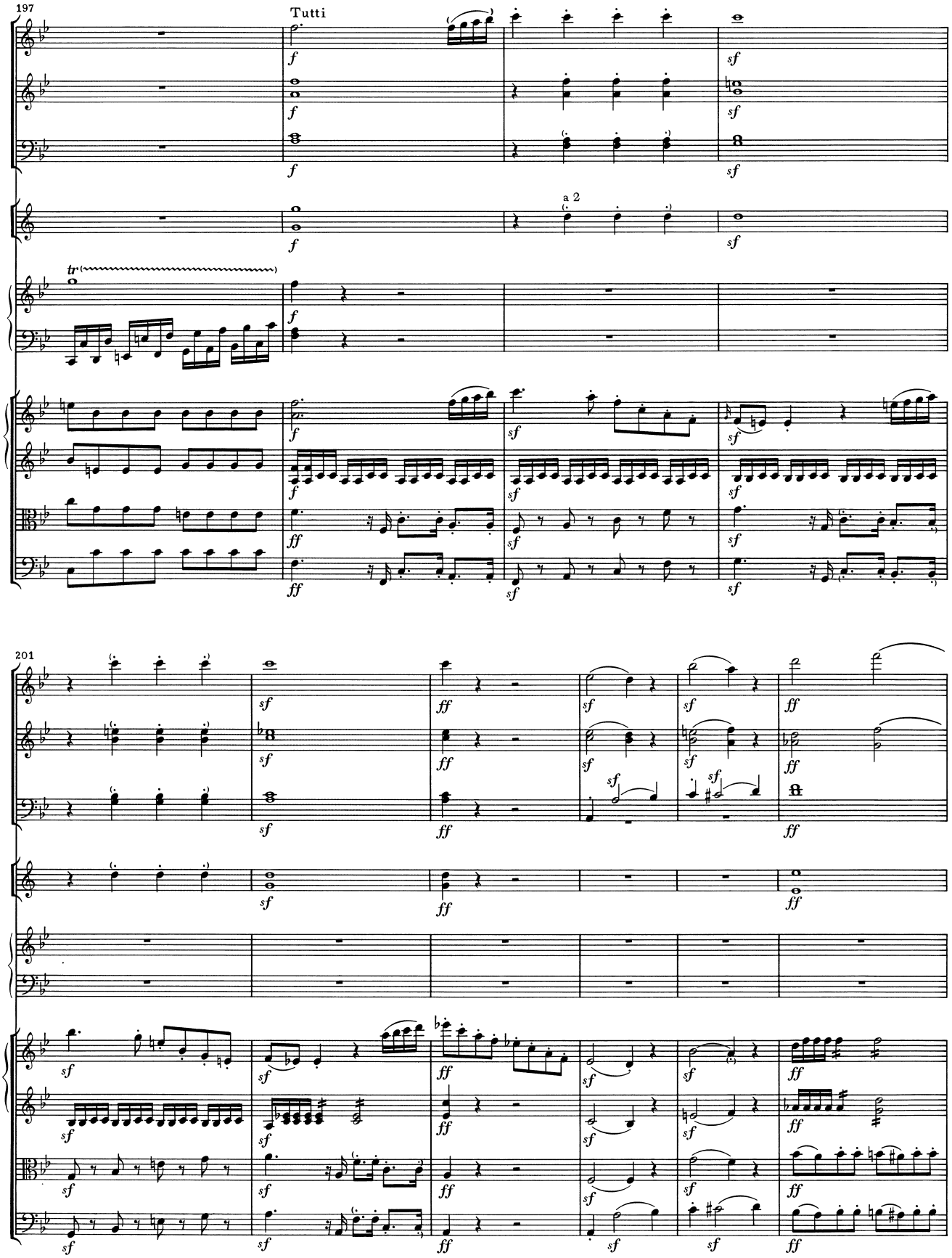

161
ff
Vc. e Cb.
165
p
sf
ff

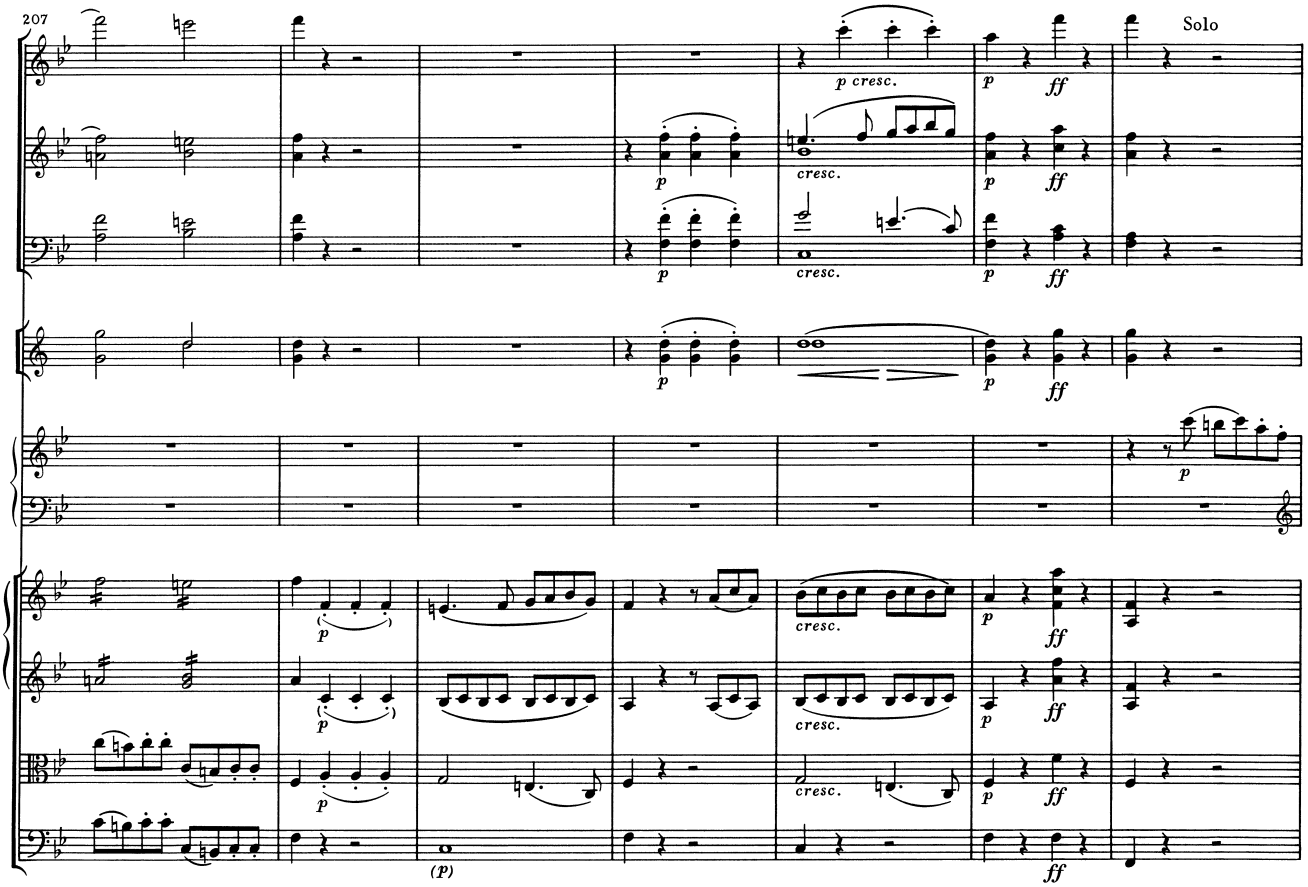

169

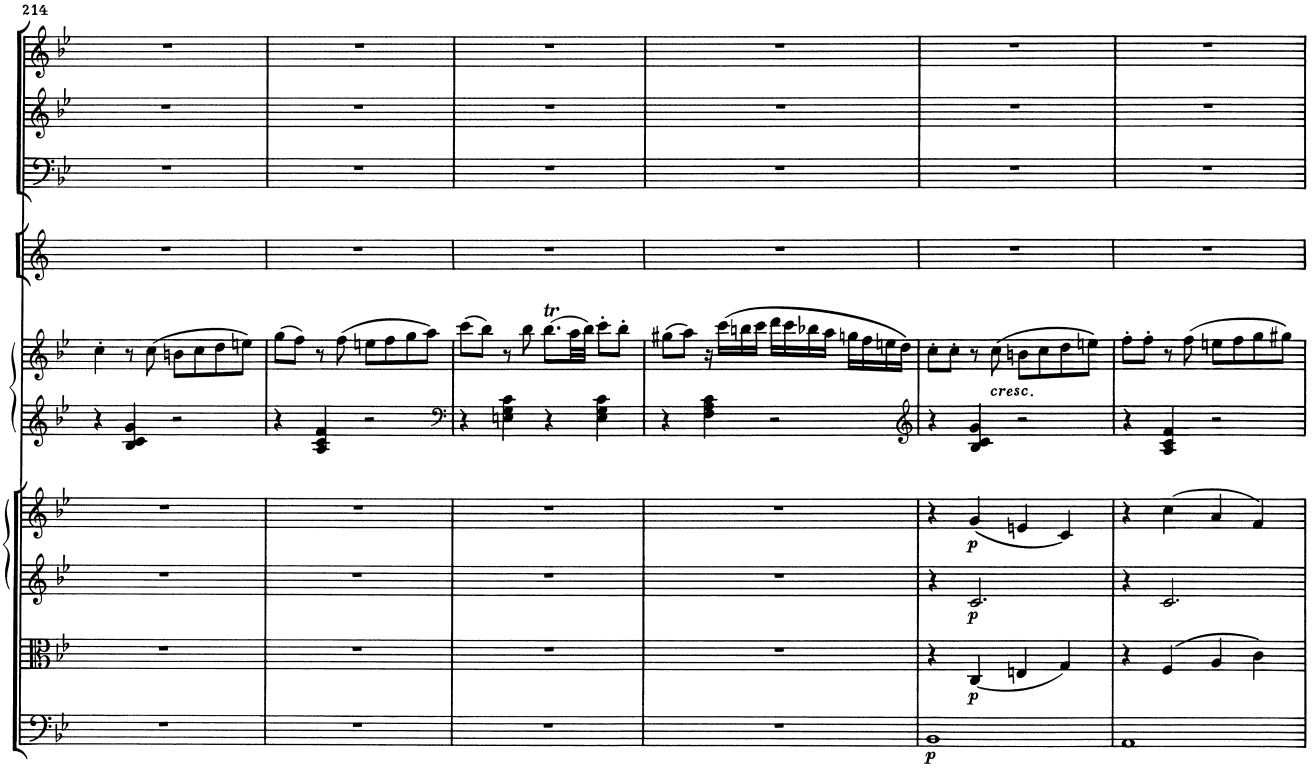

173
sf
p
sf
p
sf
p
sf
p

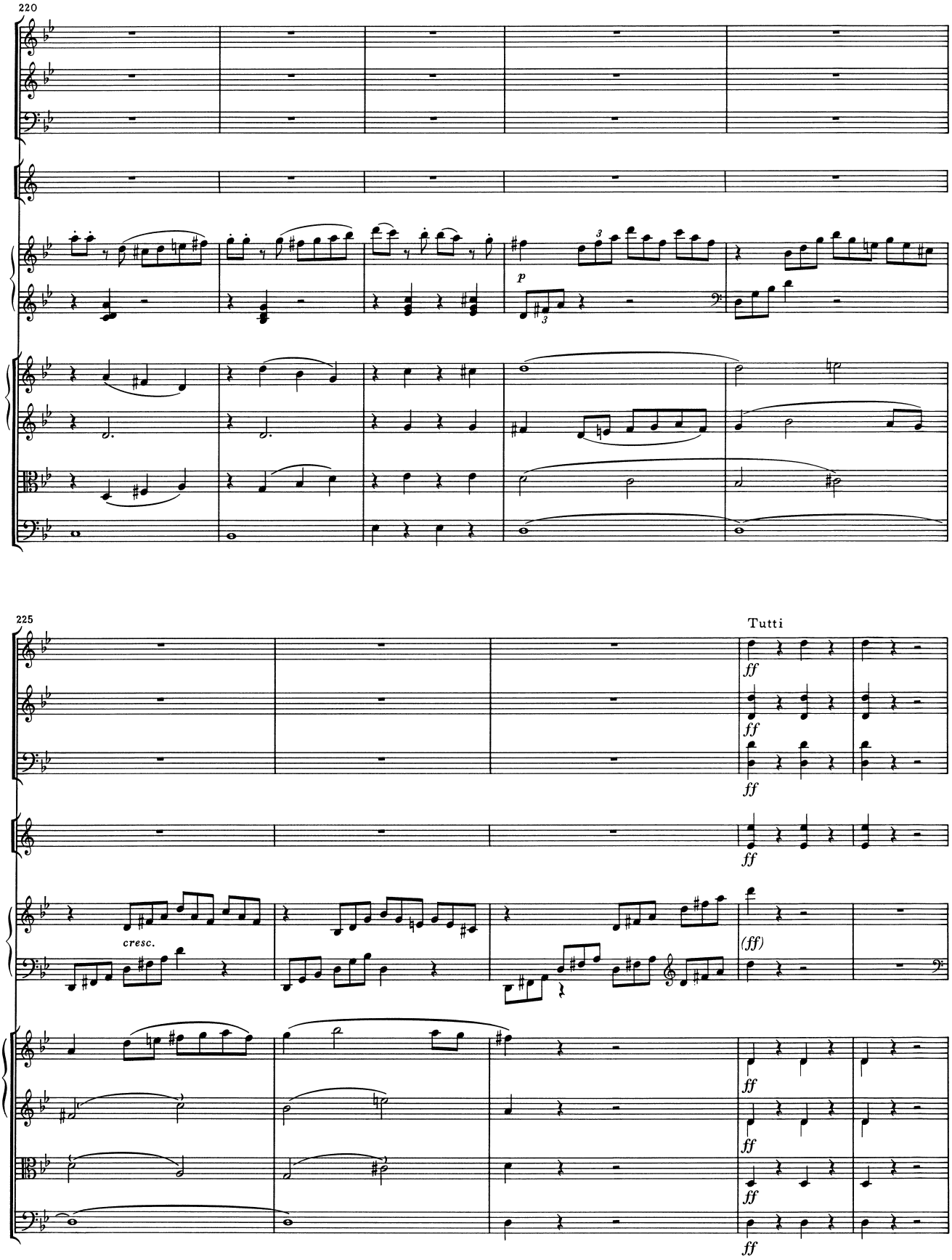

177
ff
p
183
ff
p
cresc.

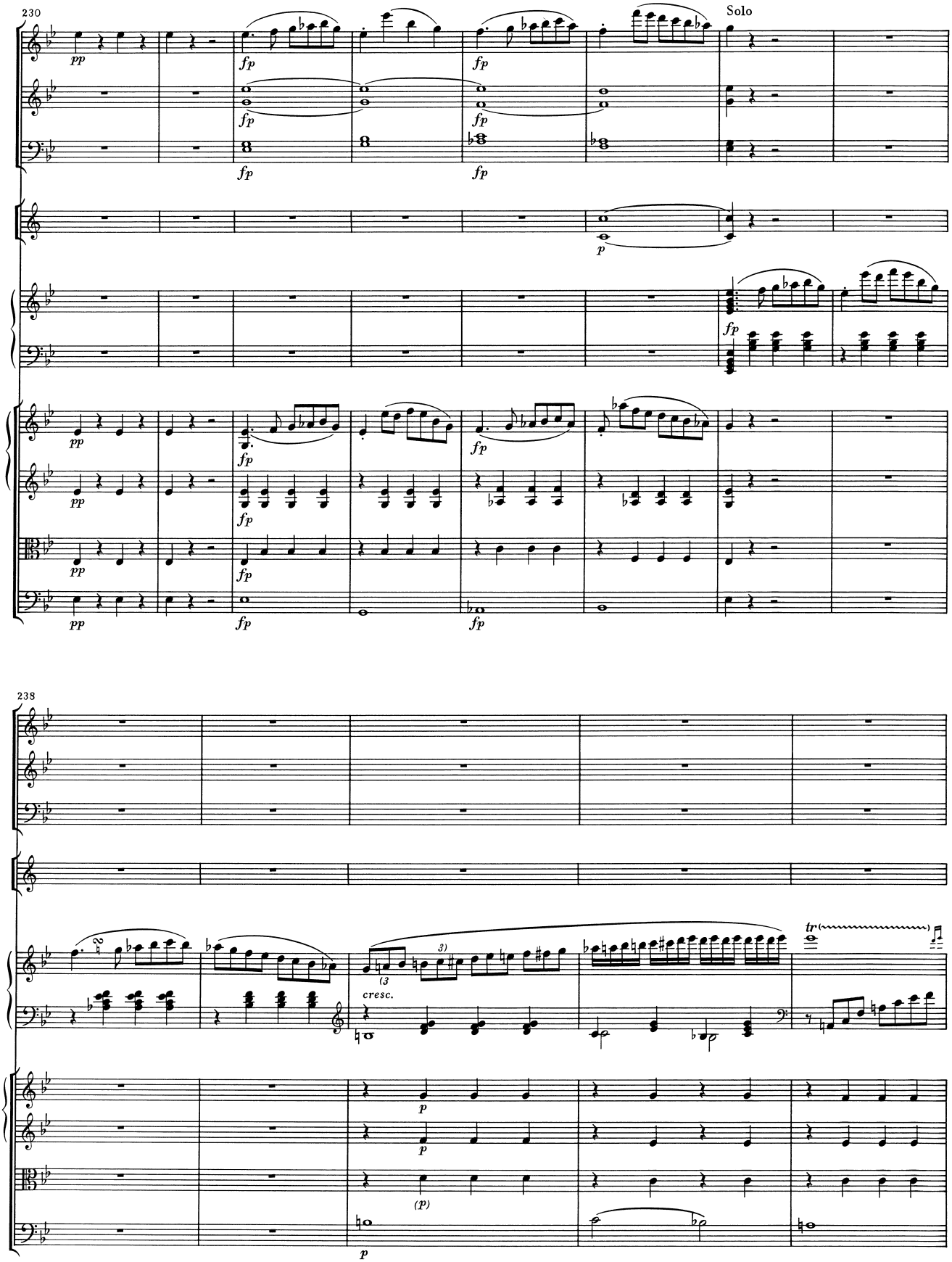

188
decresc.
pp
pp
cresc.
f
193
p
p
p
(p)

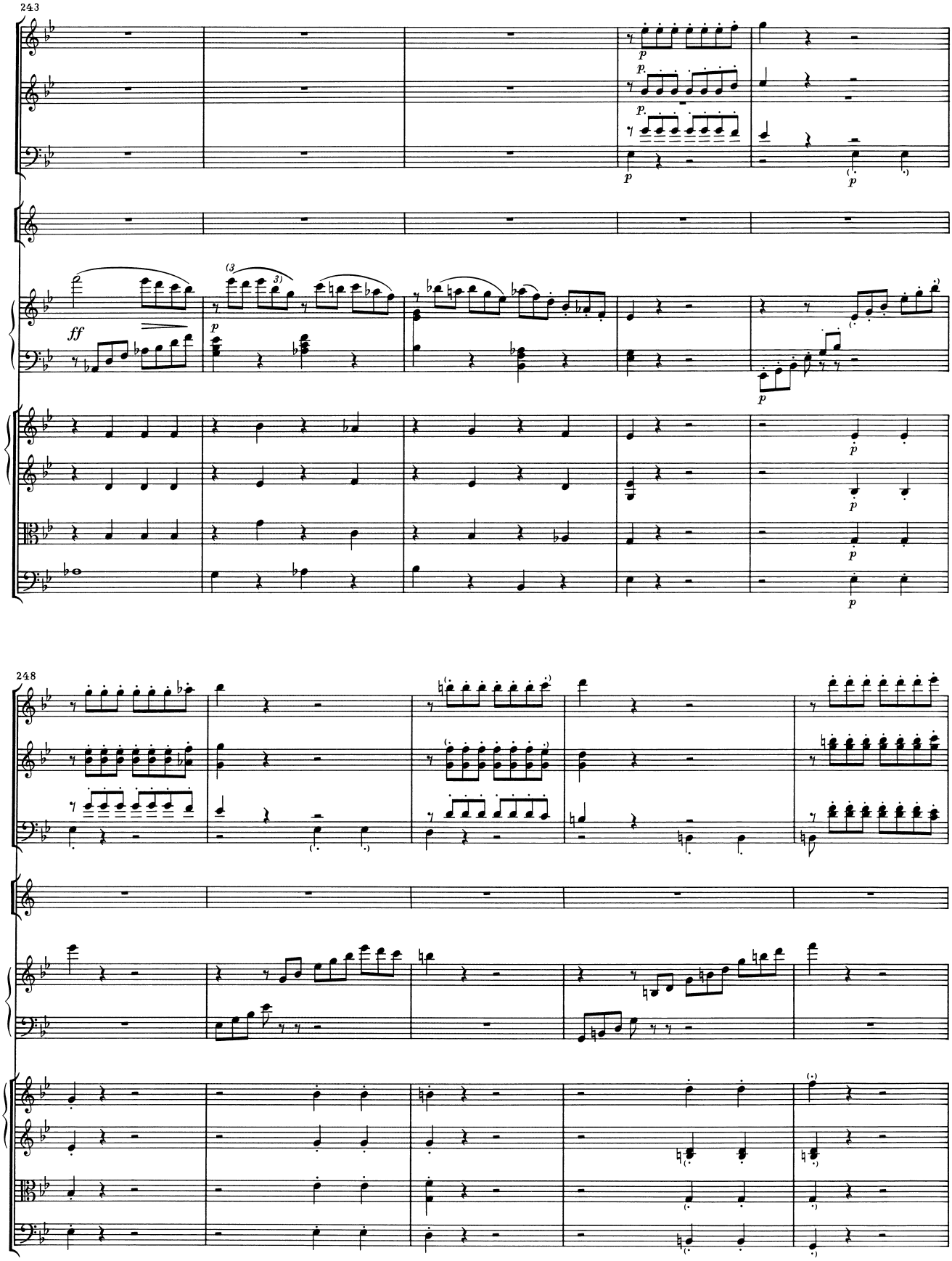

197
Tutti
a 2
201

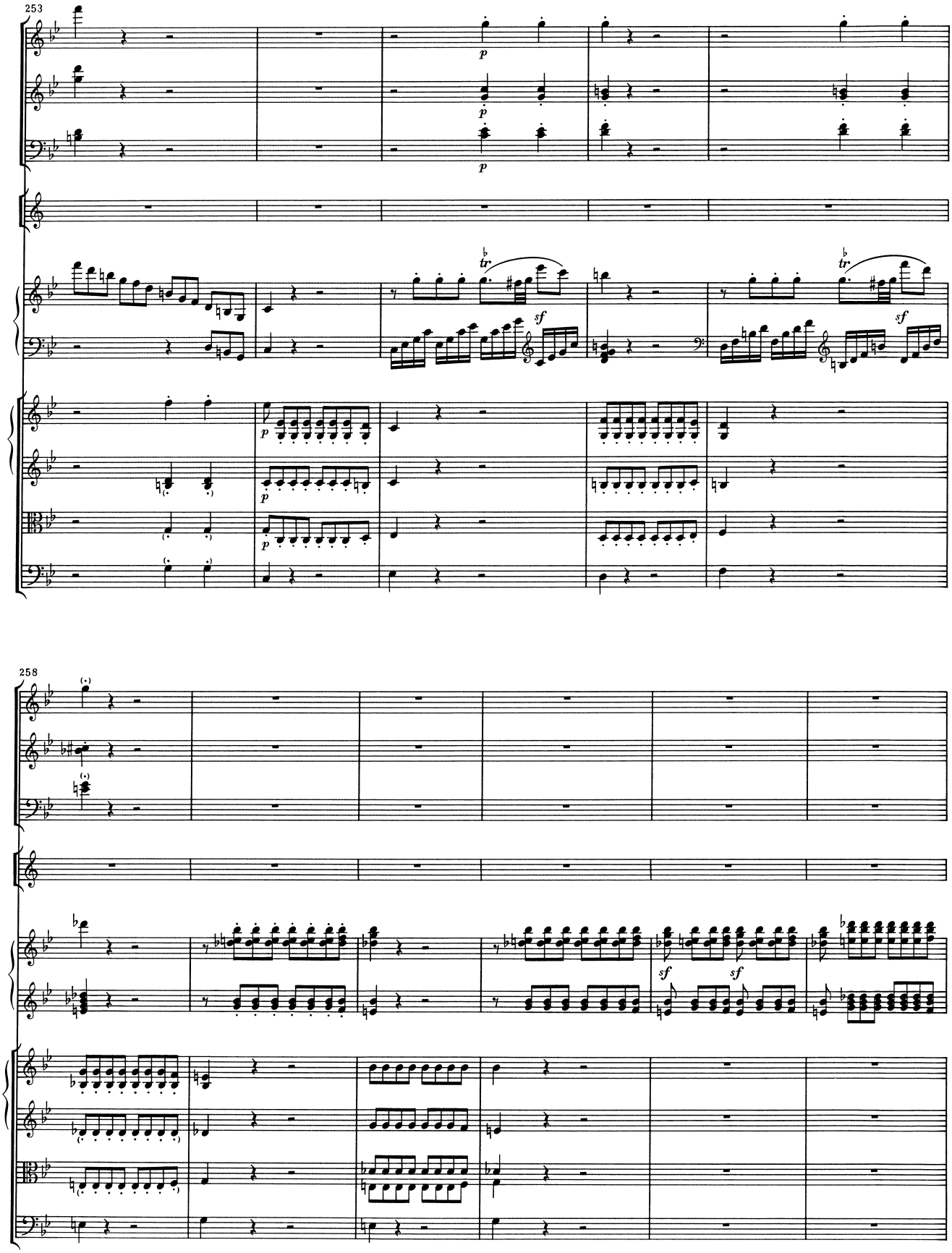

207
Solo
p cresc.
cresc.
ff
(p)

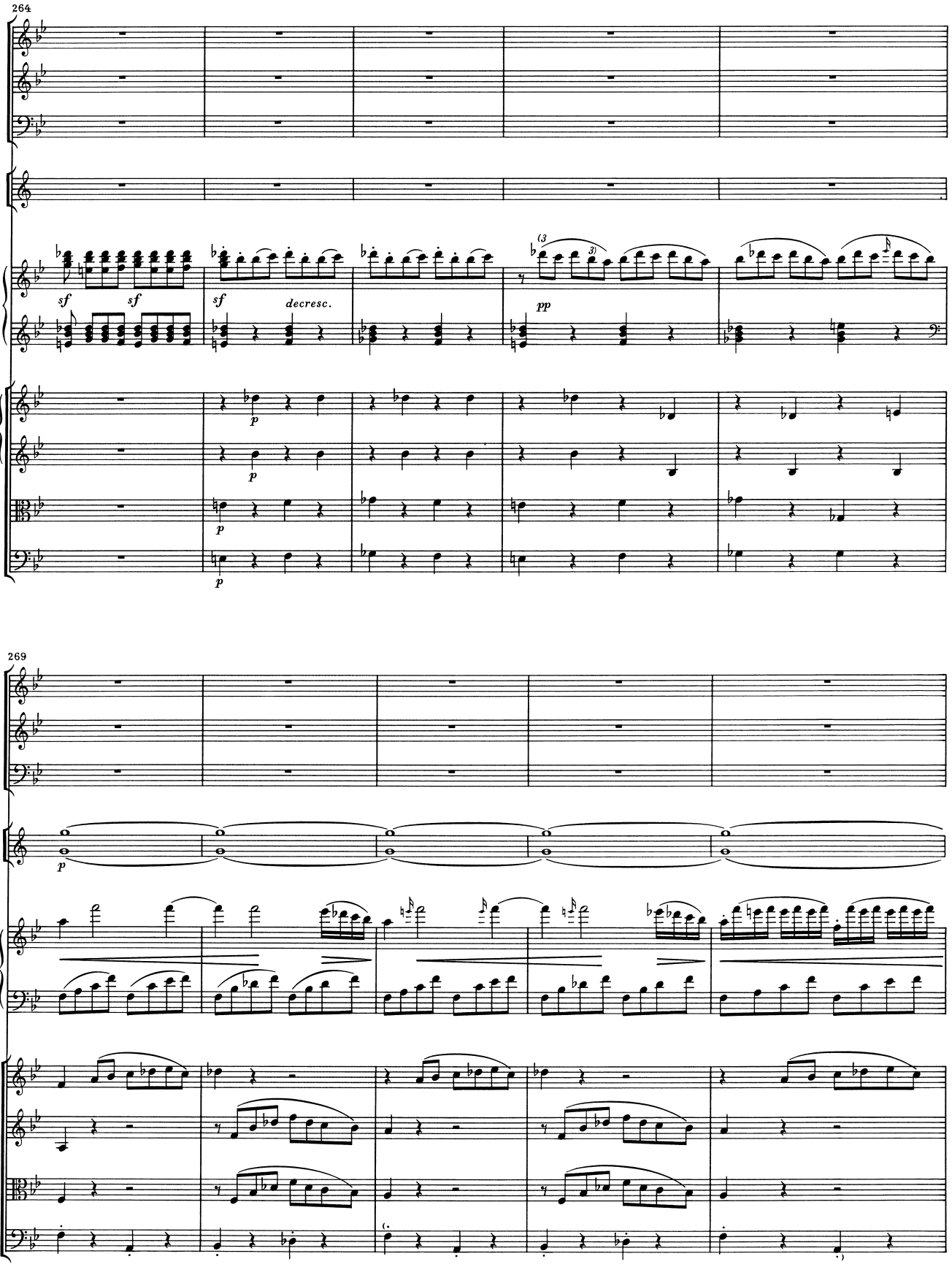

214
tr
cresc.

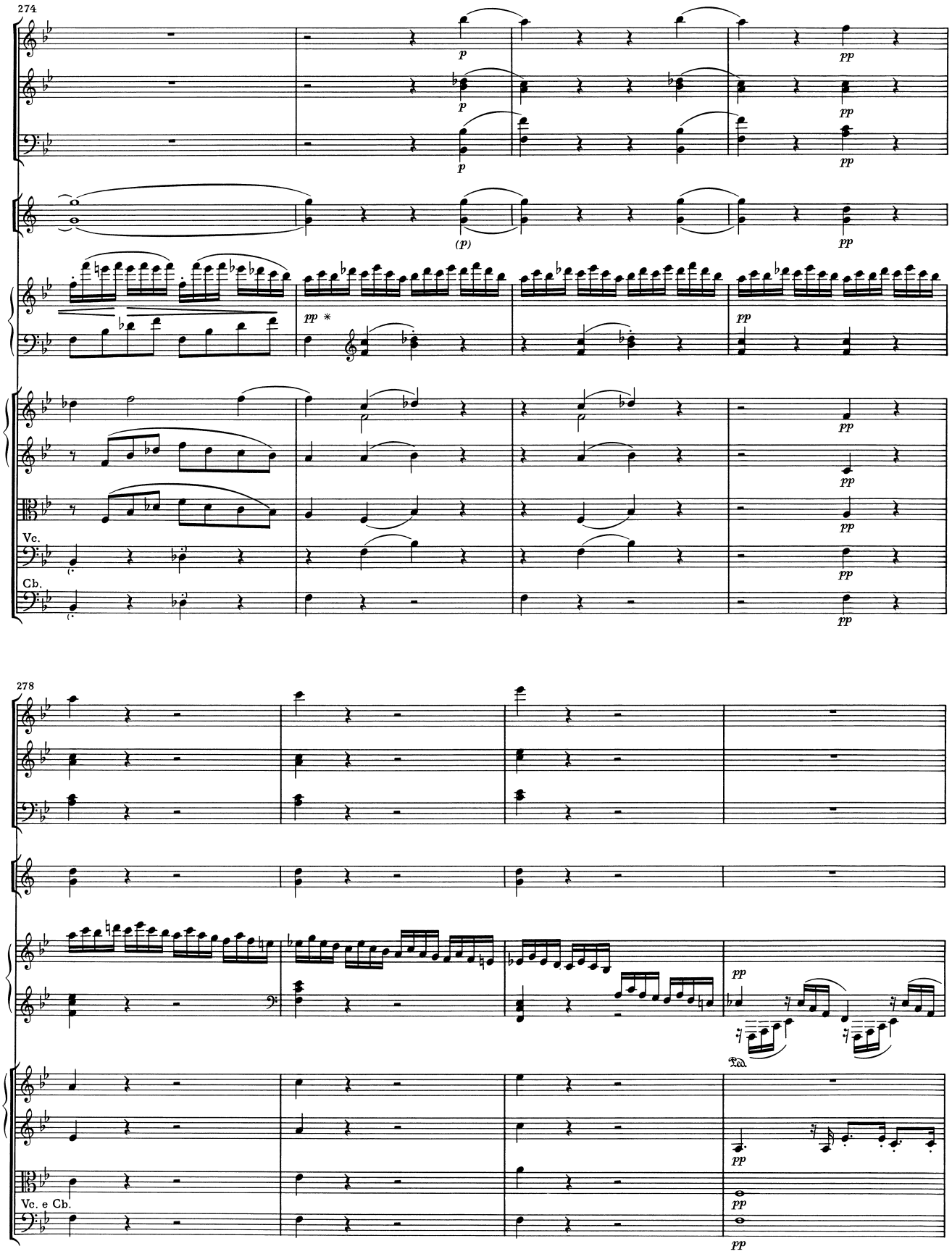

220
p
225
Tutti
ff
cresc.
(ff)

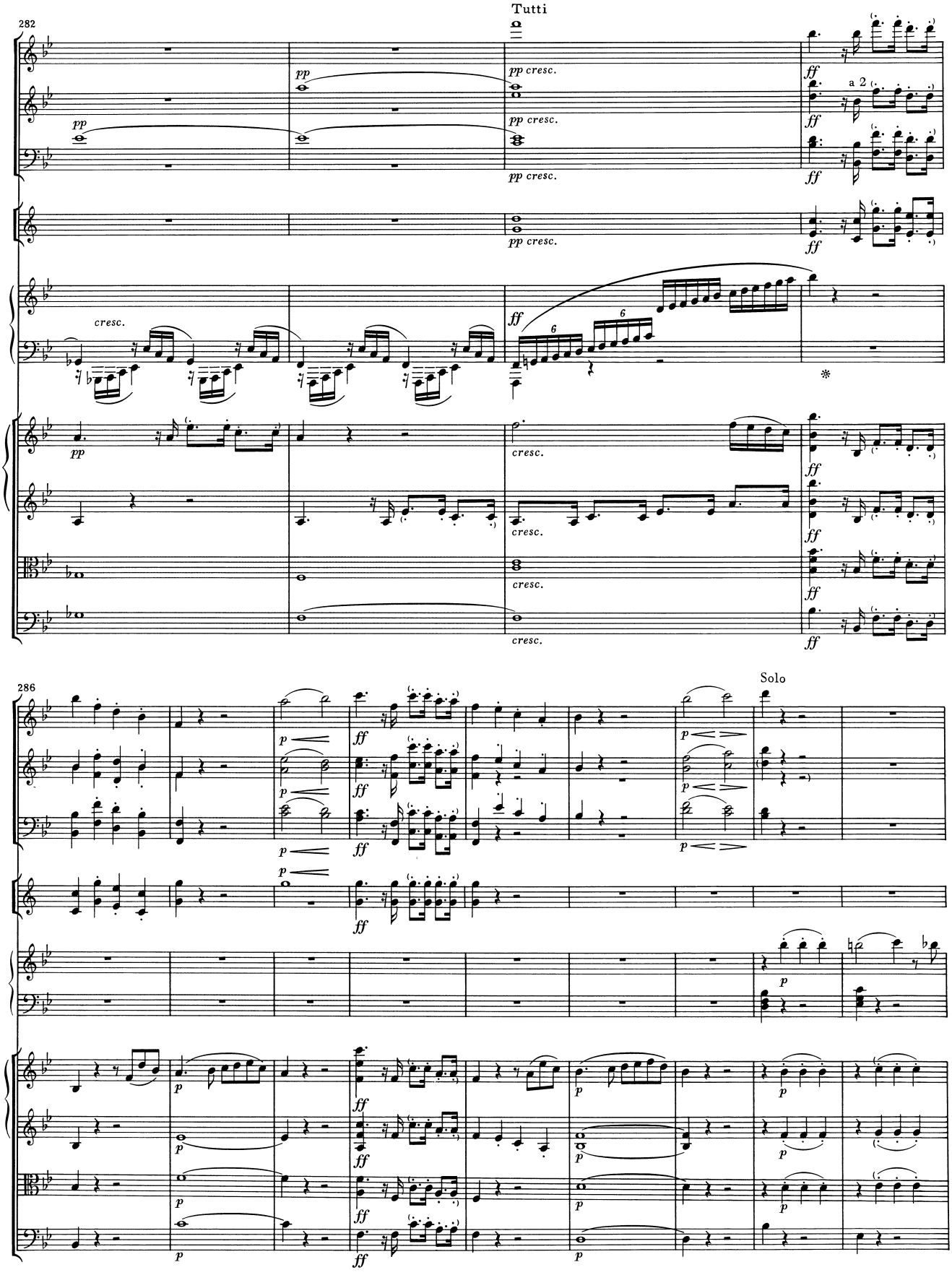

230
Solo
238
cresc.
tr

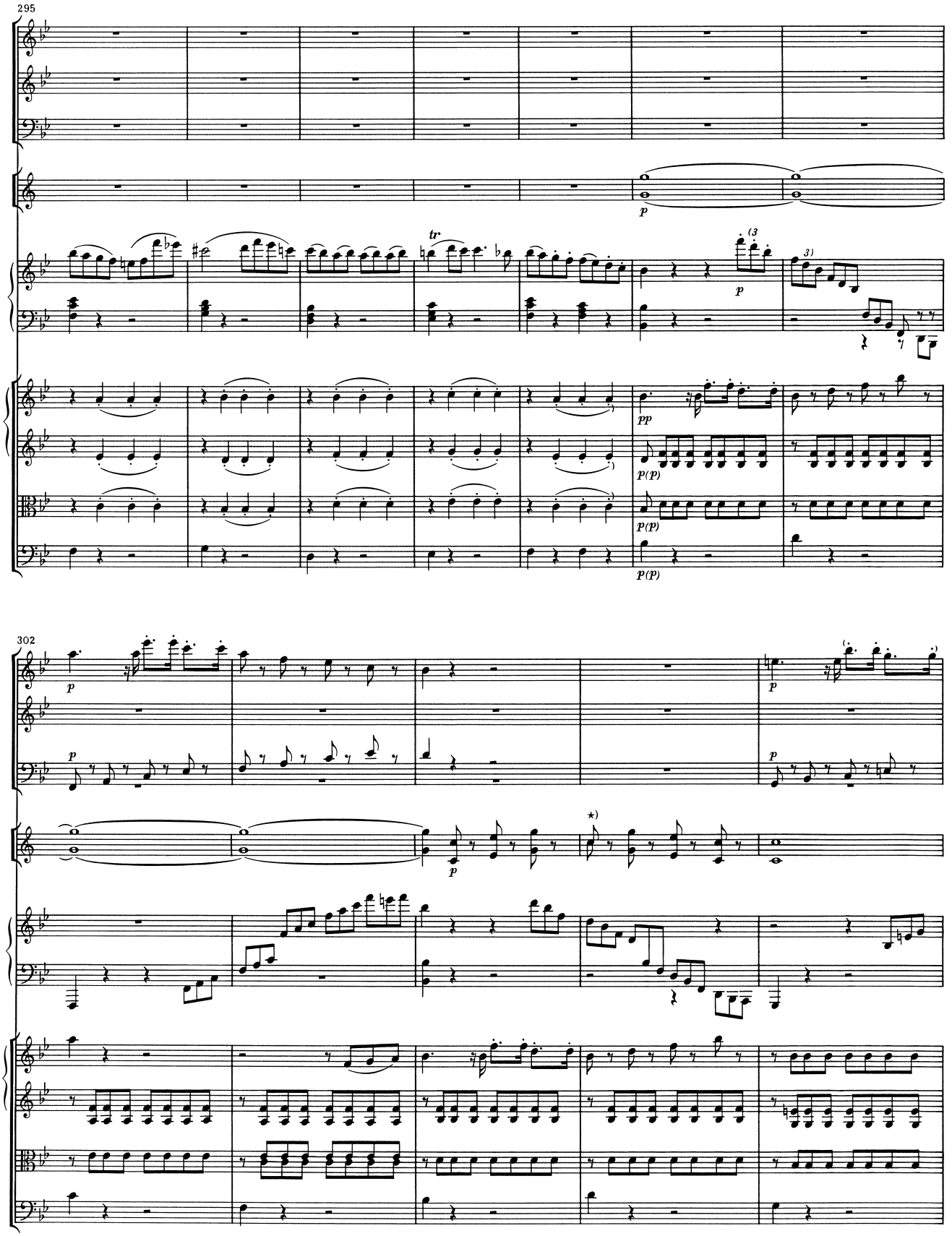

243
ff
p
248


253
p
tr
sf
258
sf
sf

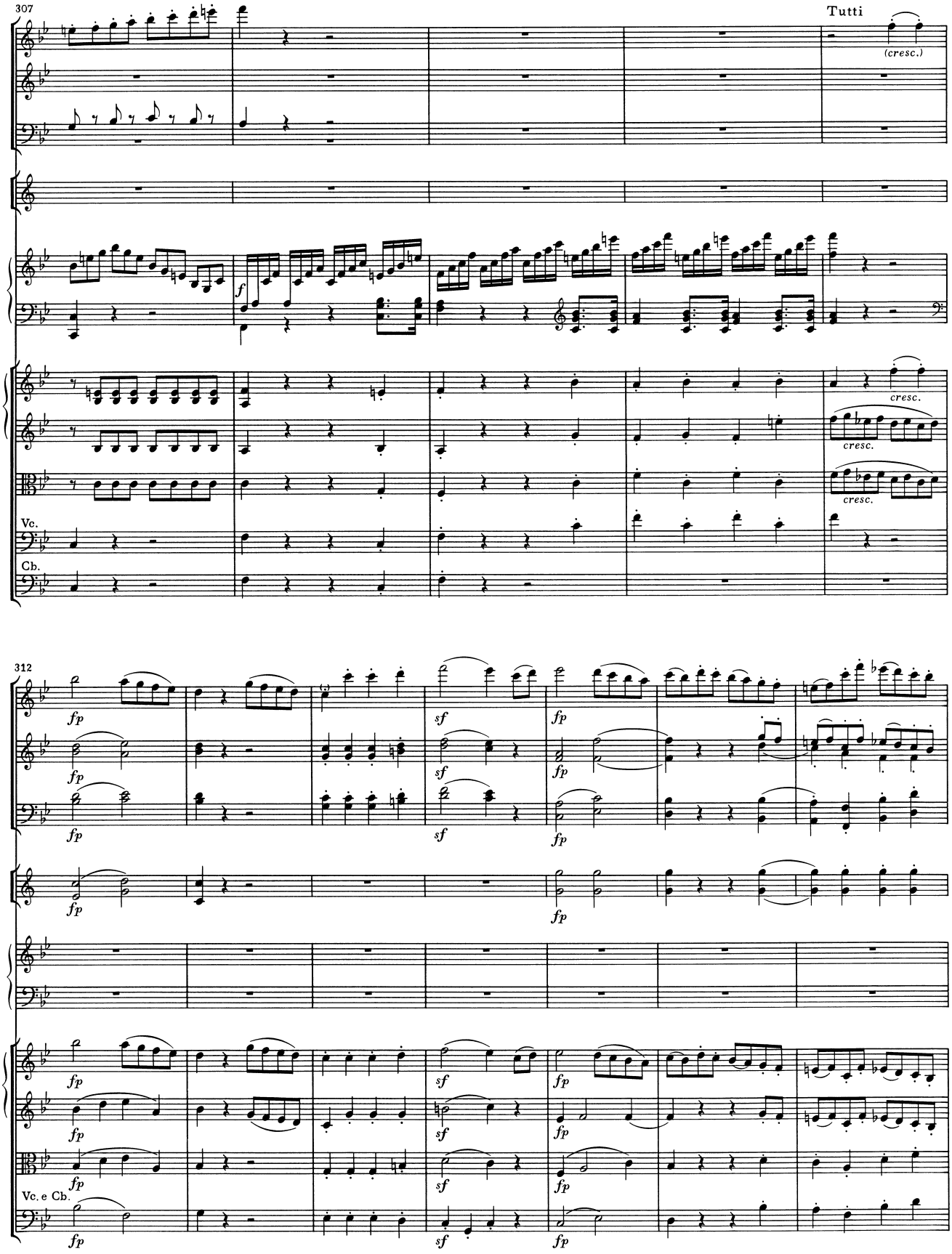

264
sf
sf
sf
decresc.
pp
p
p
p
269
p

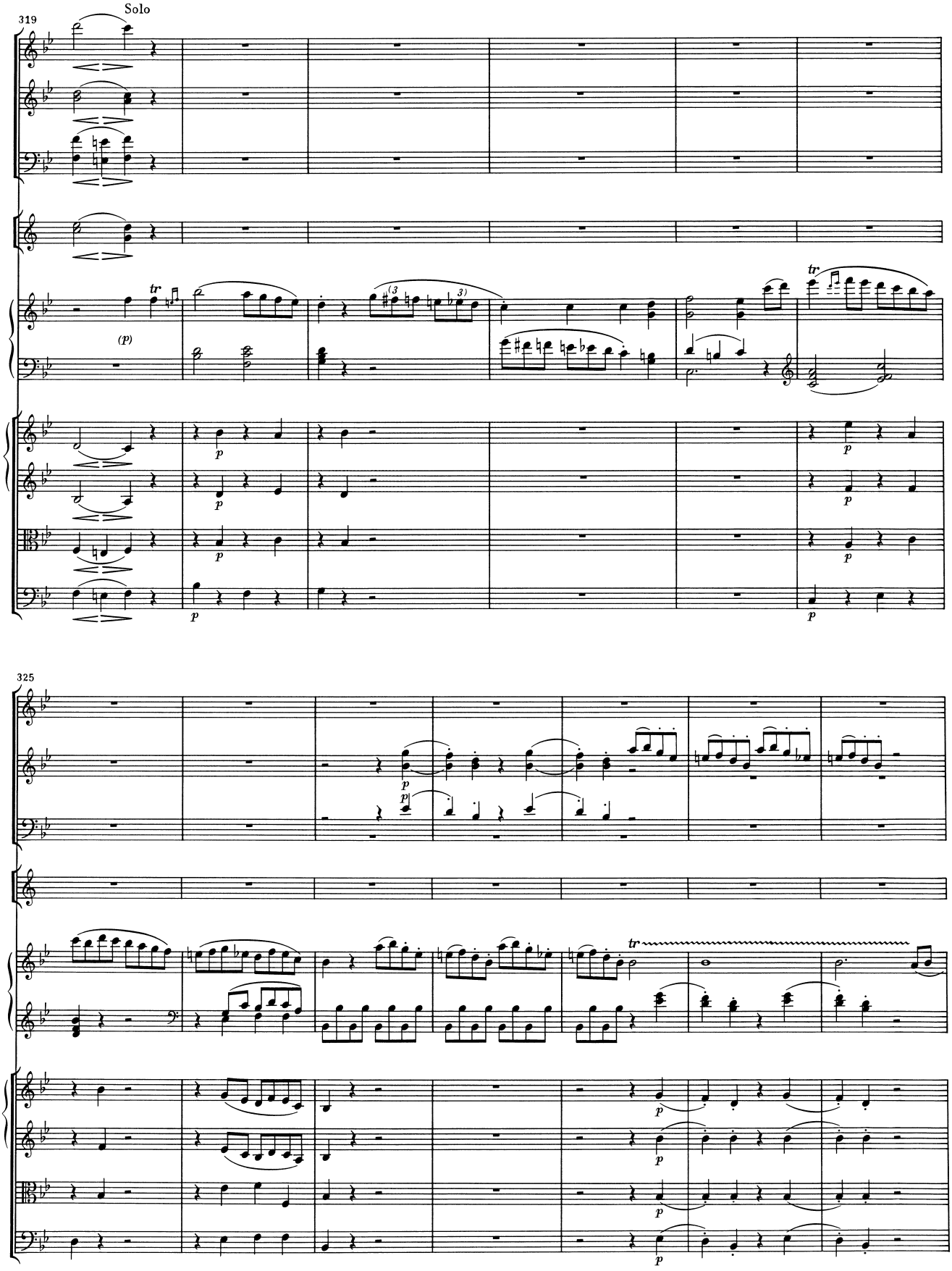

274
p
pp
(p)
pp *
Vc.
Cb.
278
Vc. e Cb.

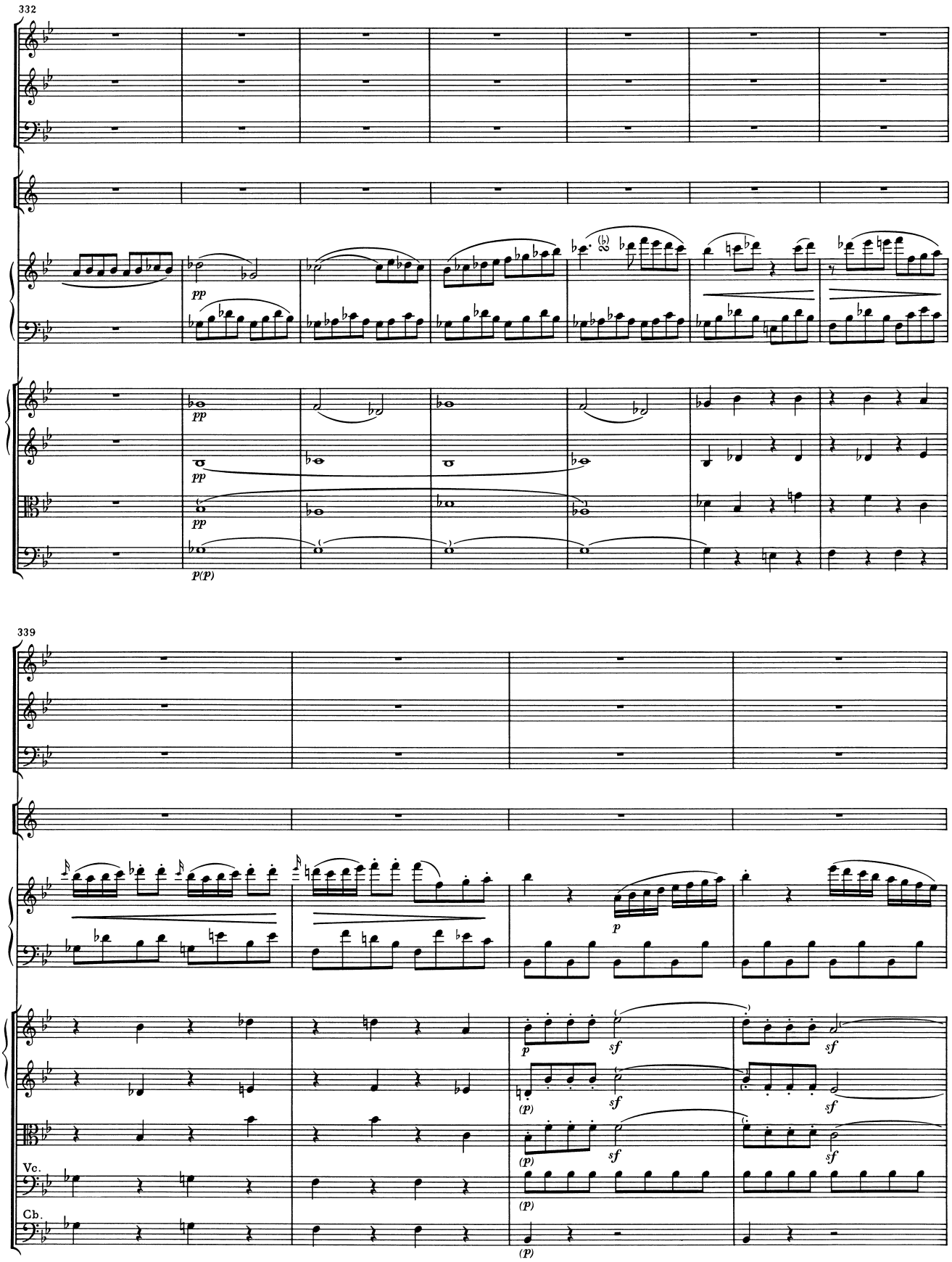

Tutti
282
pp
pp cresc.
ff
a 2
cresc.
6
*
286
Solo
p



⋆) Originalausgabe mit Terz $\frac{d}{b}$.


307
Tutti
(cresc.)
f
cresc.
cresc.
cresc.
Vc.
Cb.
312
fp
sf
Vc. e Cb.


319
Solo
tr
(p)
p
325
tr


332
pp
pp
pp
P(P)
339
p
sf
(p)
Vc.
Cb.

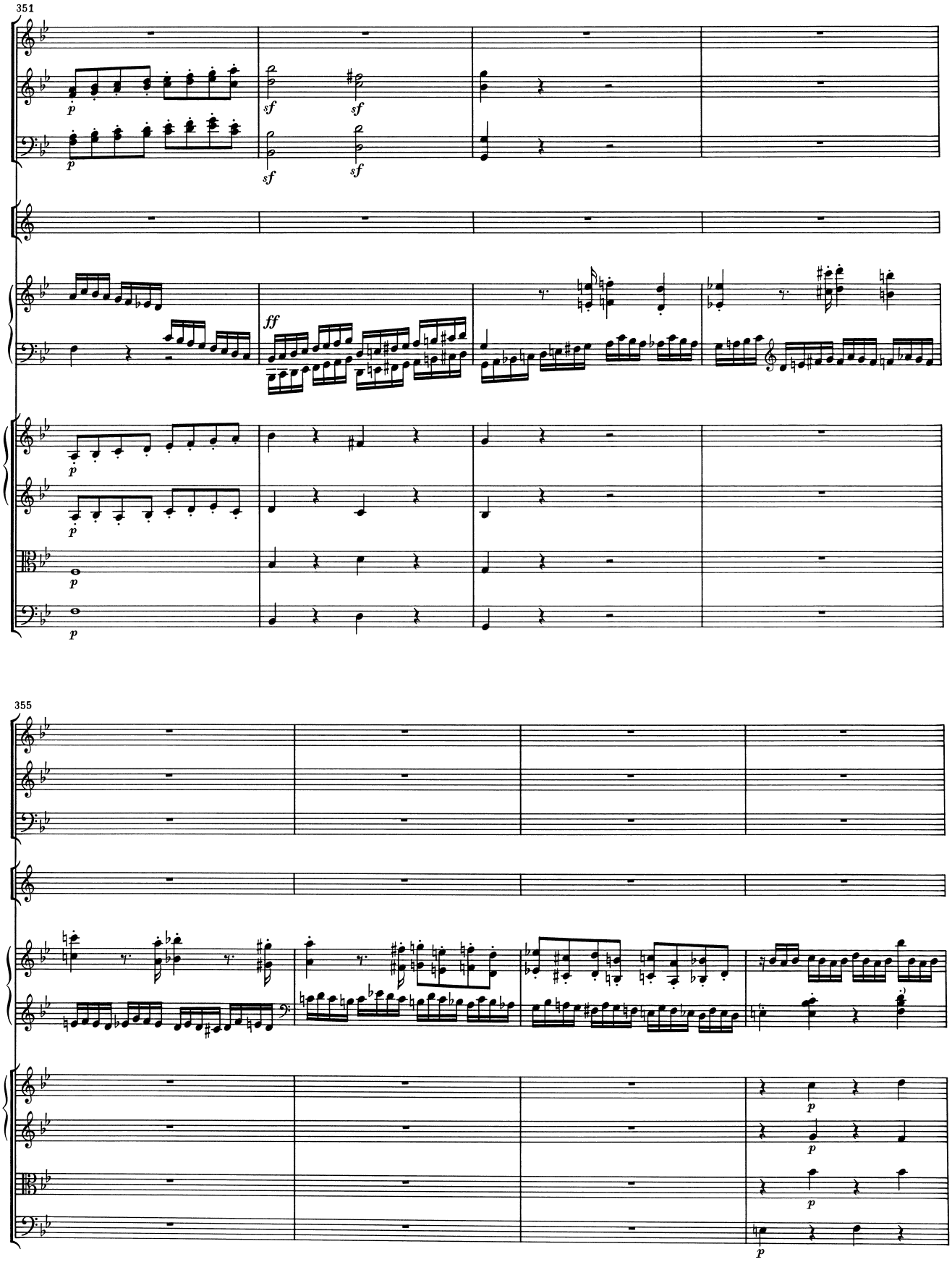
343

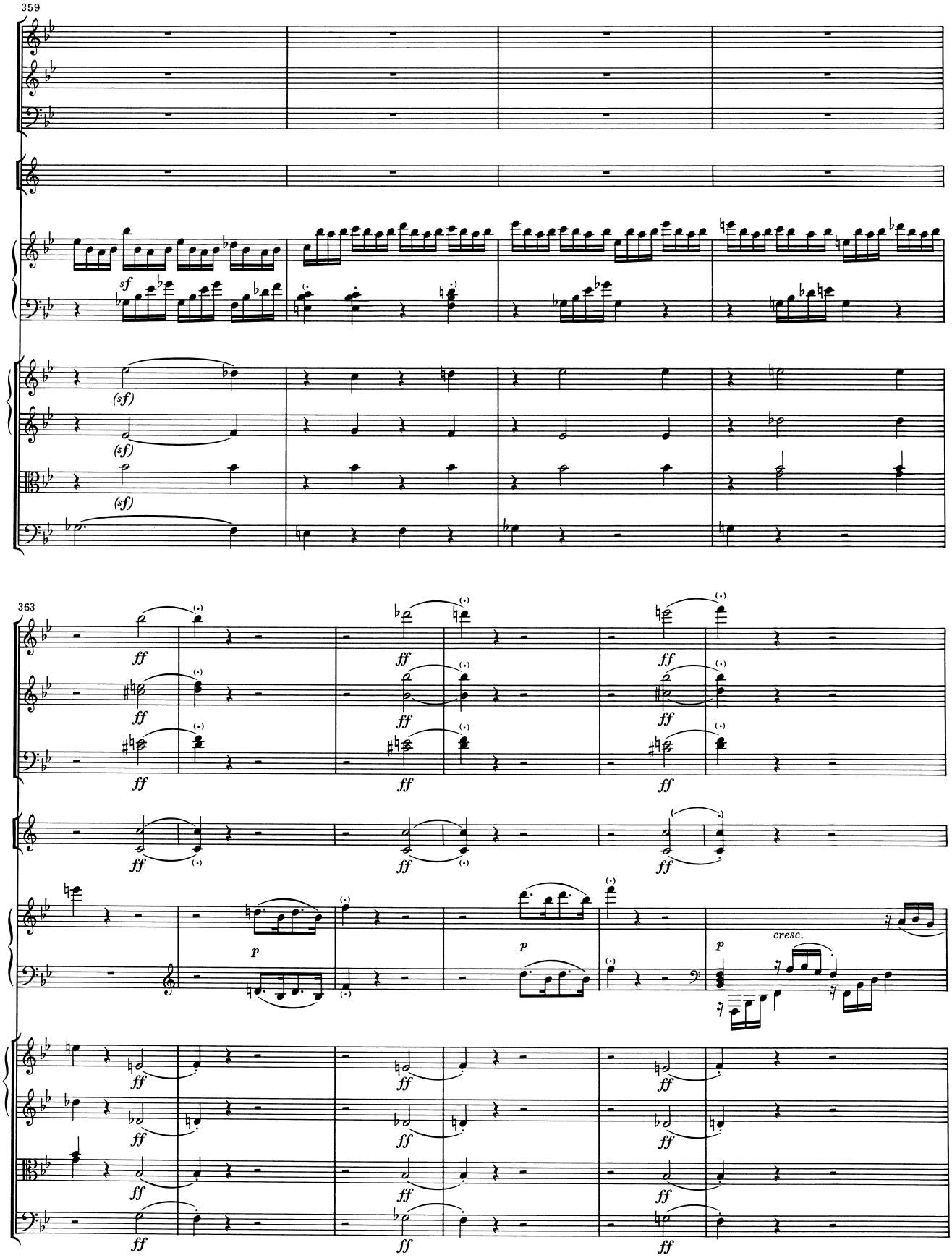
cresc.

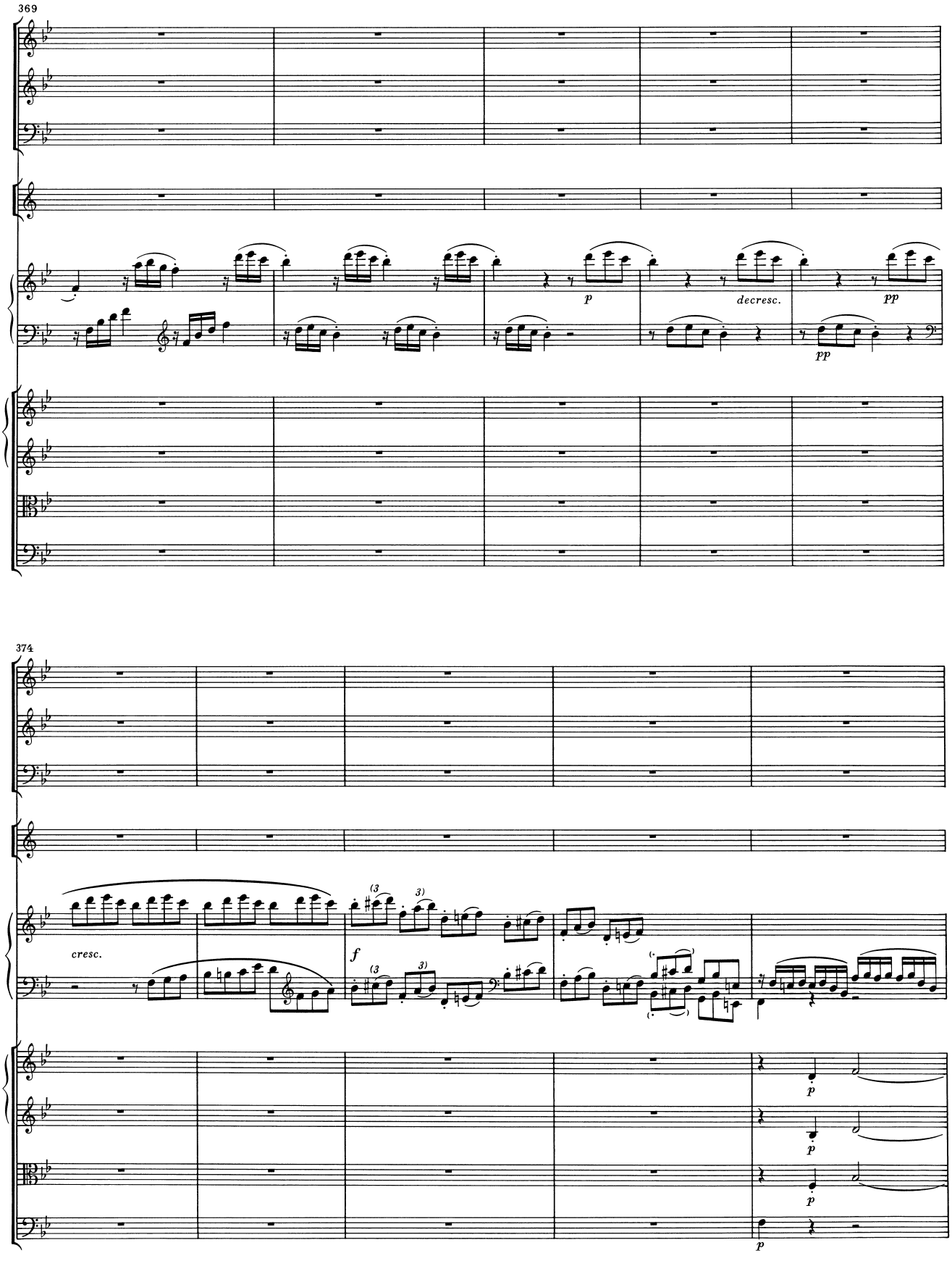
ff

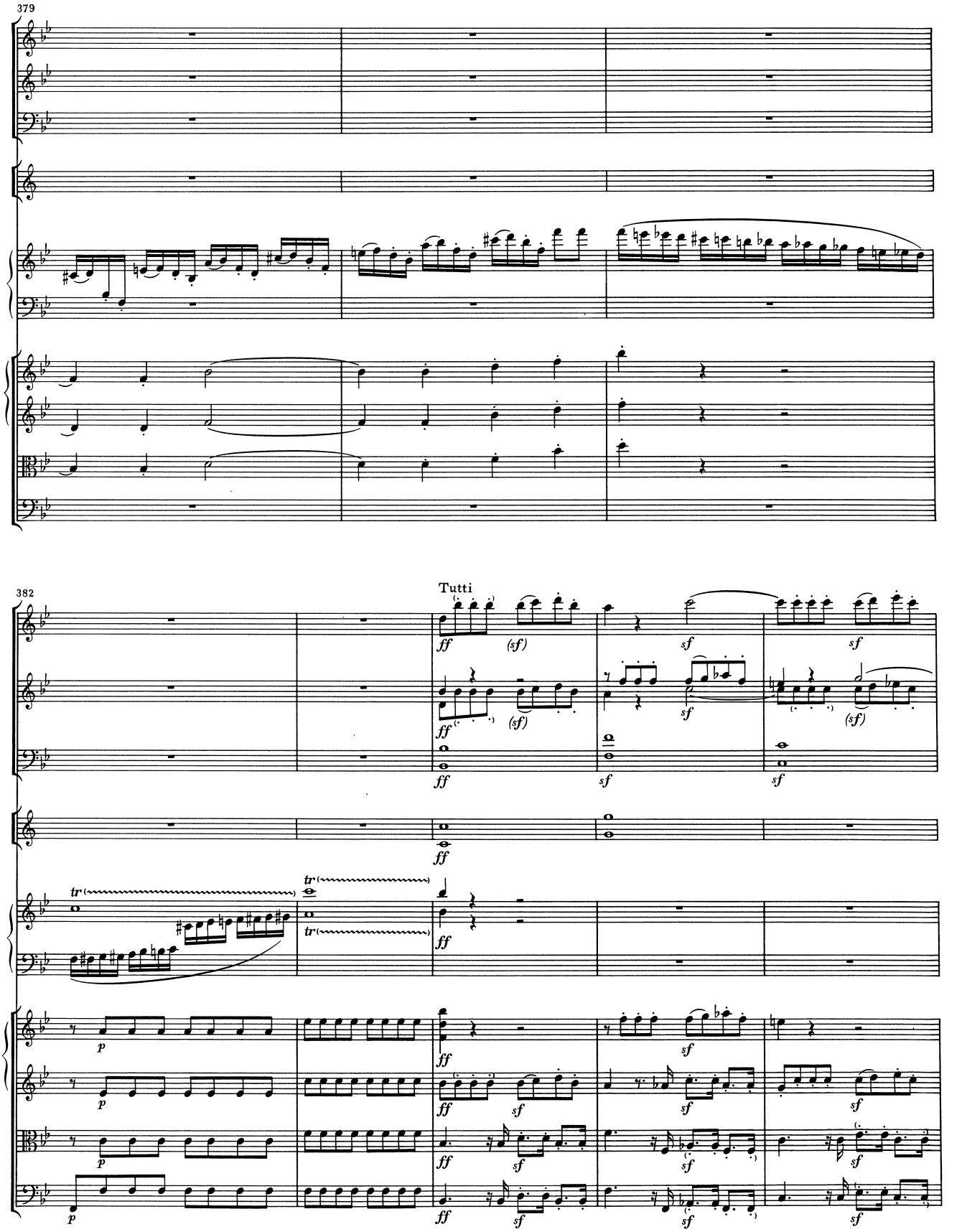
347

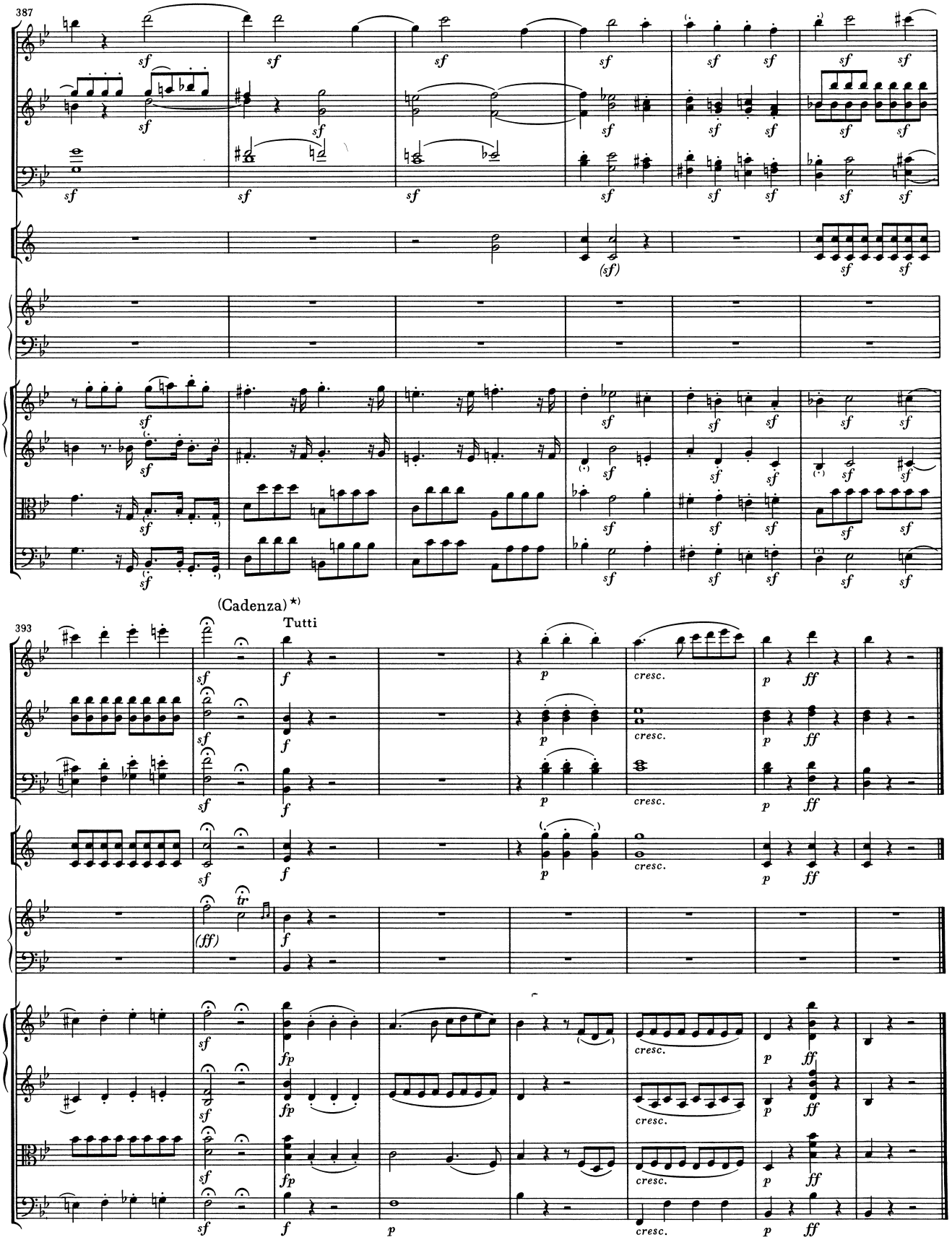
Vc. e Cb.


351
355

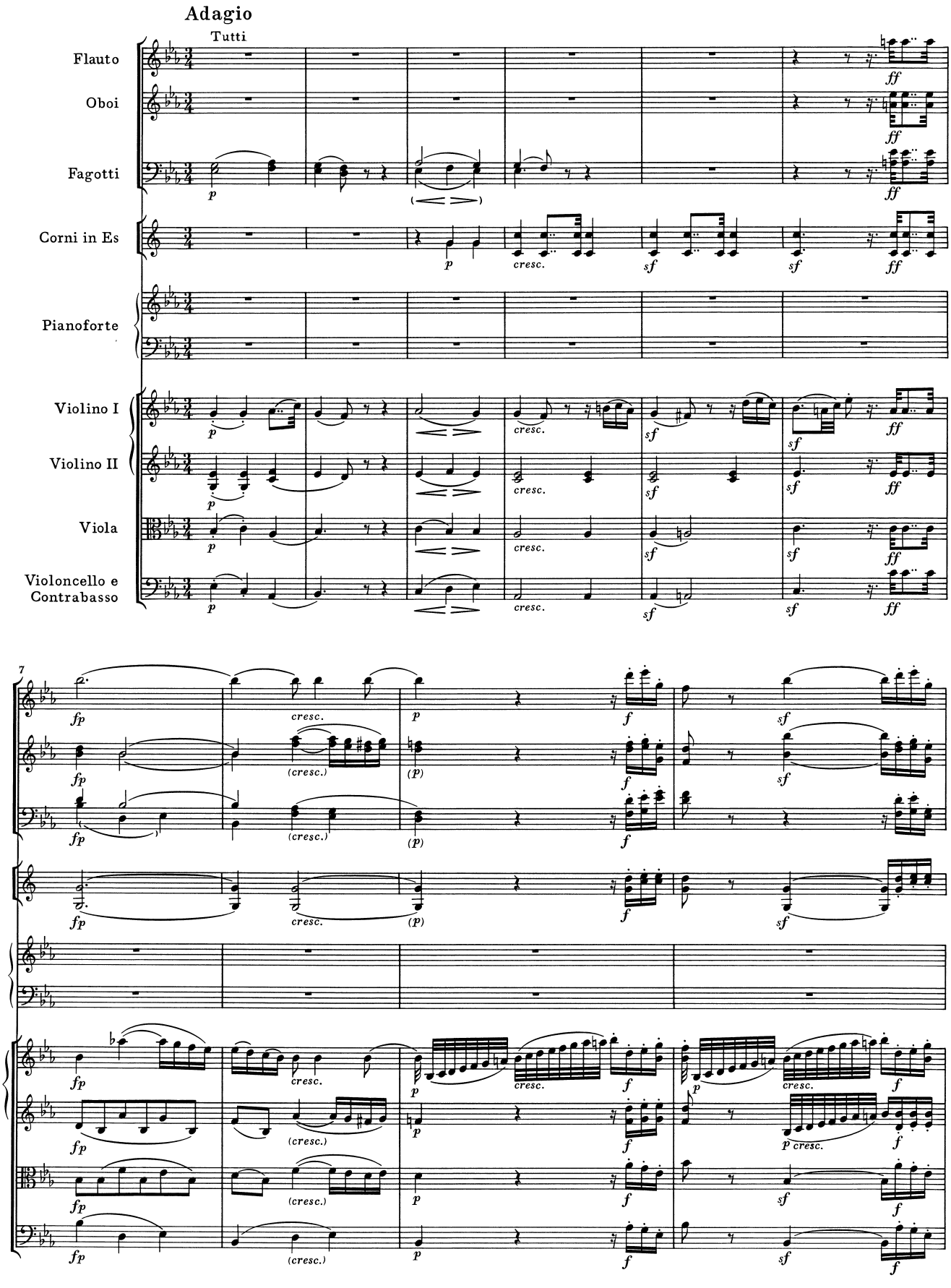

359
sf
(sf)
(sf)
(sf)
363
ff
p
cresc.

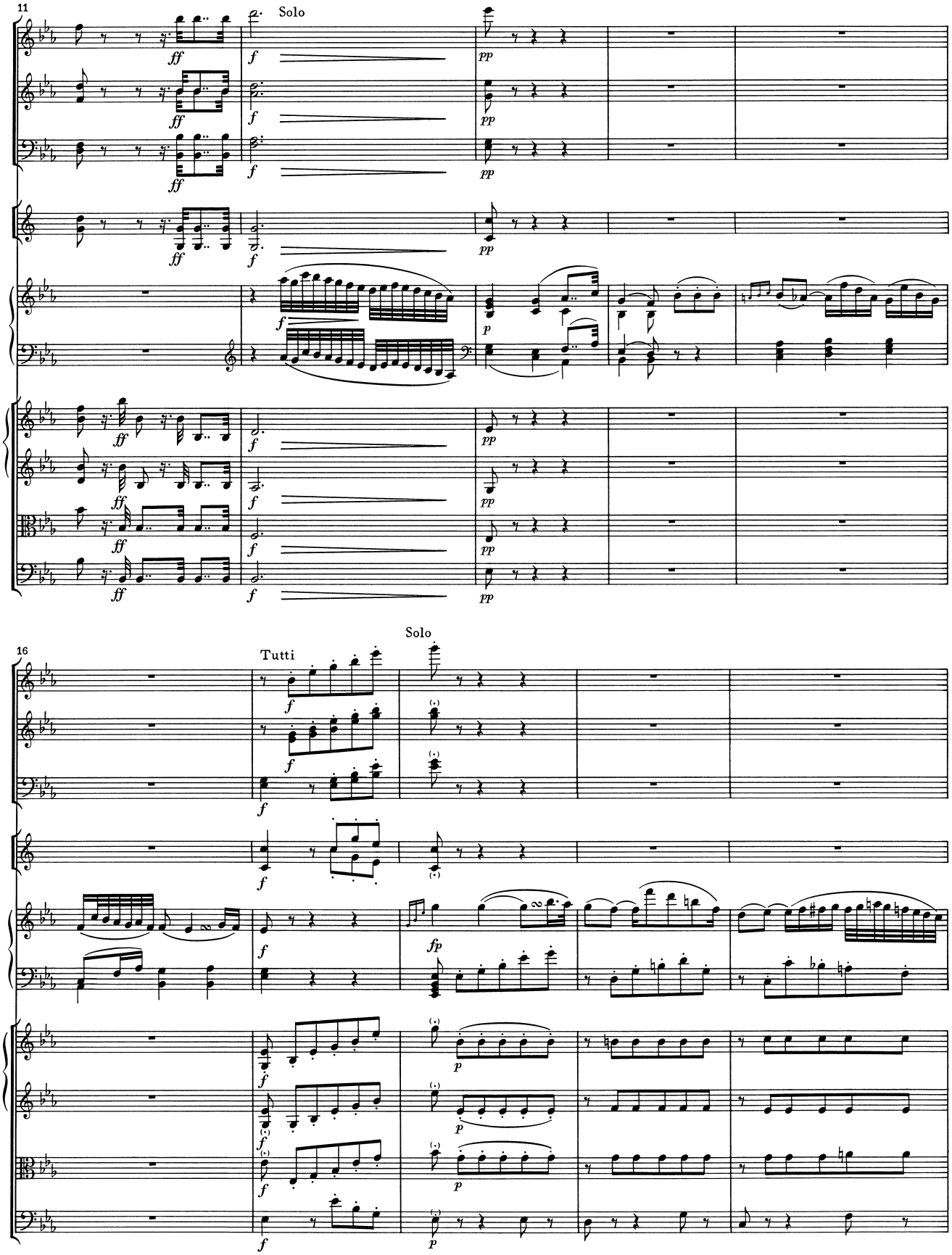

369
p
decresc.
pp
pp
374
cresc.
f
(3
3)
p
p
p
p

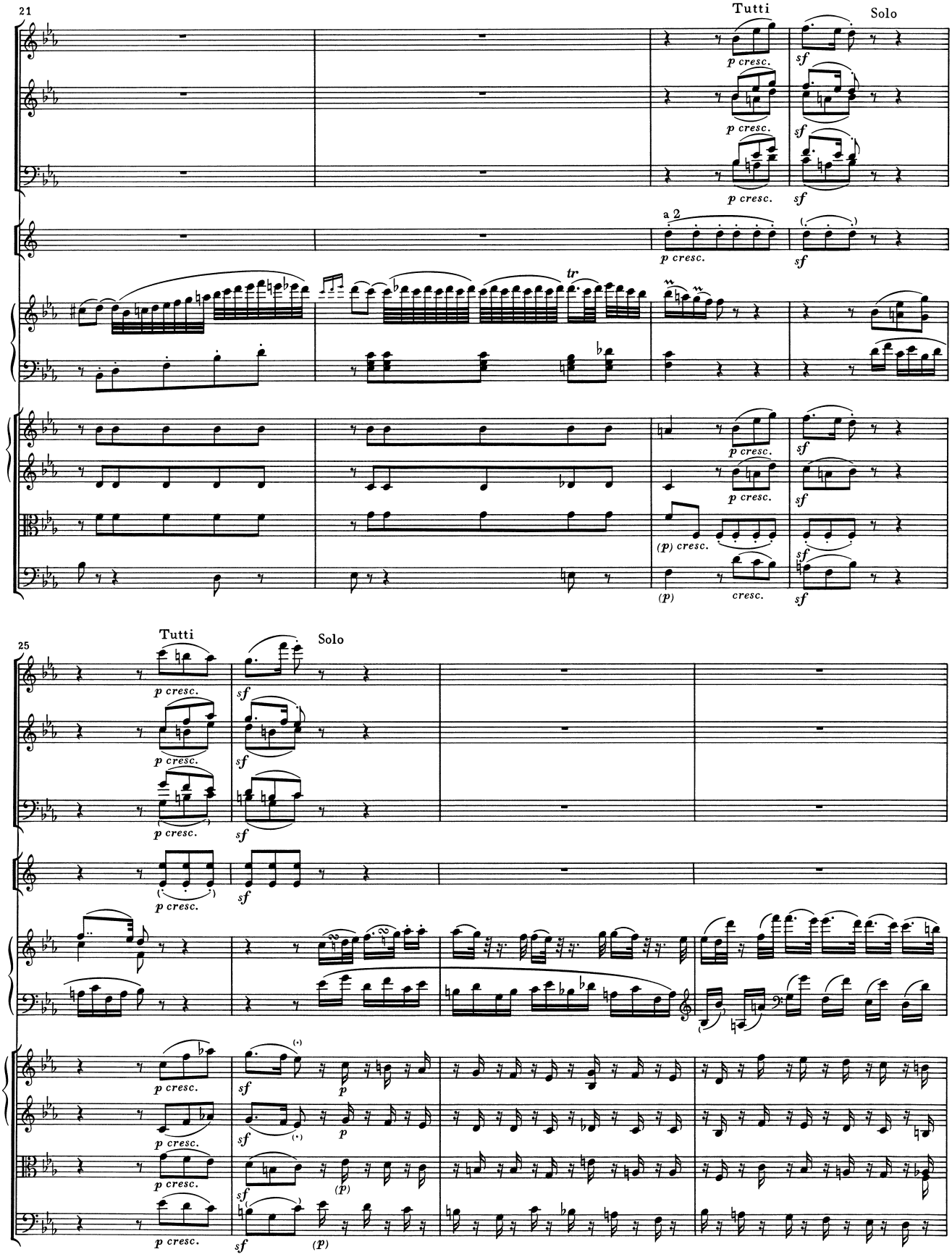

379
382
Tutti

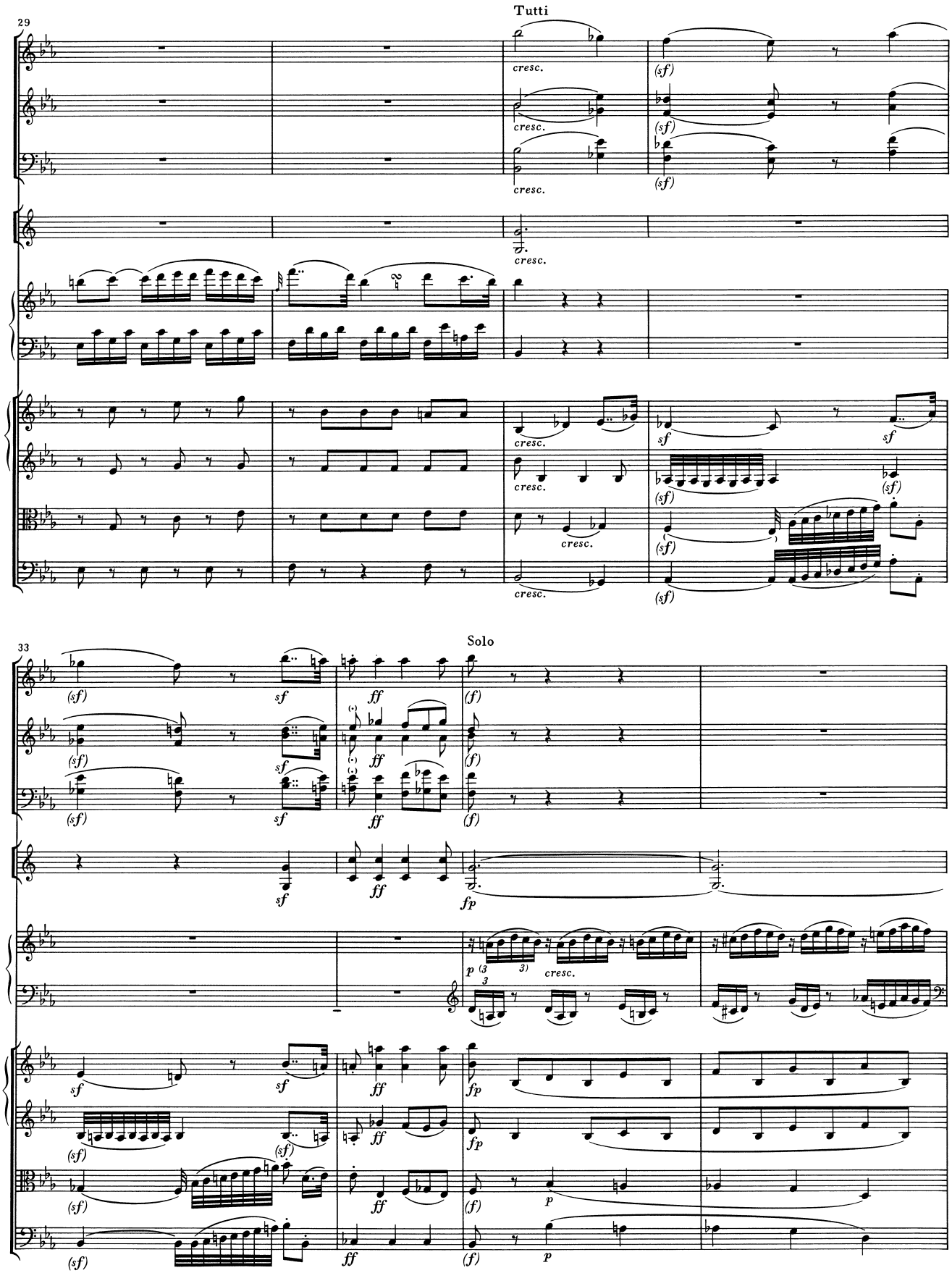


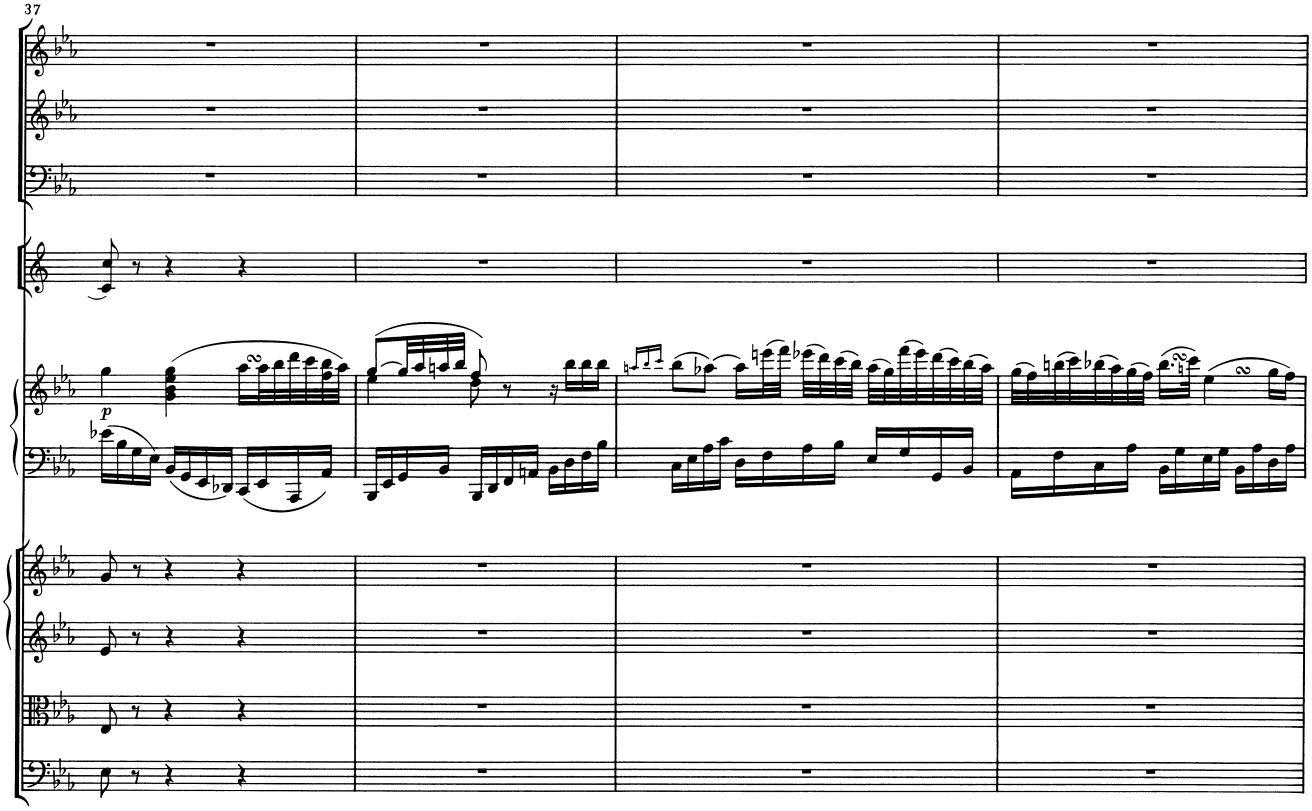
*) Eine Kadenz ist in Band VII, 7 dieser Gesamtausgabe erschienen.

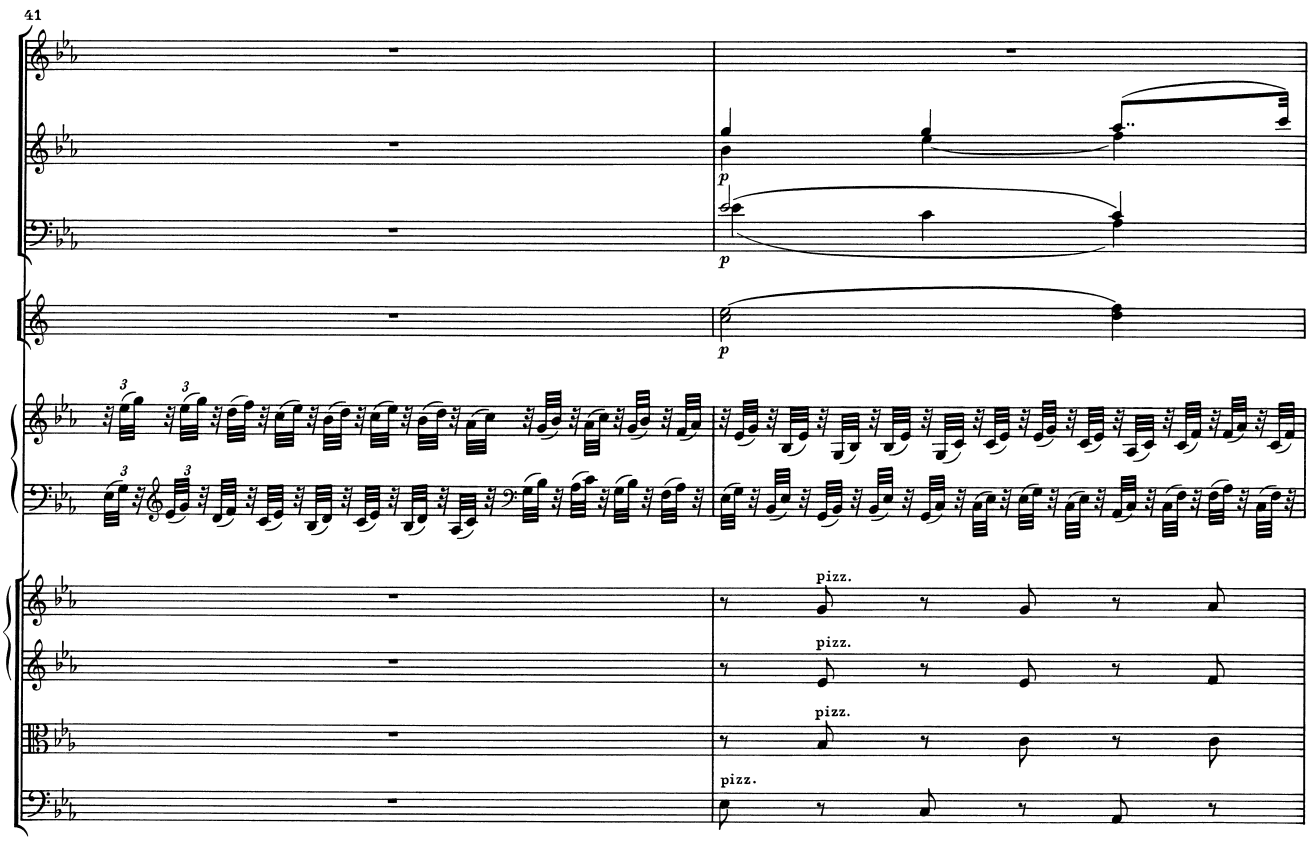

Adagio
Tutti
Flauto
Oboi
Fagotti
Corni in Es
Pianoforte
Violino I
Violino II
Viola
Violoncello e Contrabasso
7

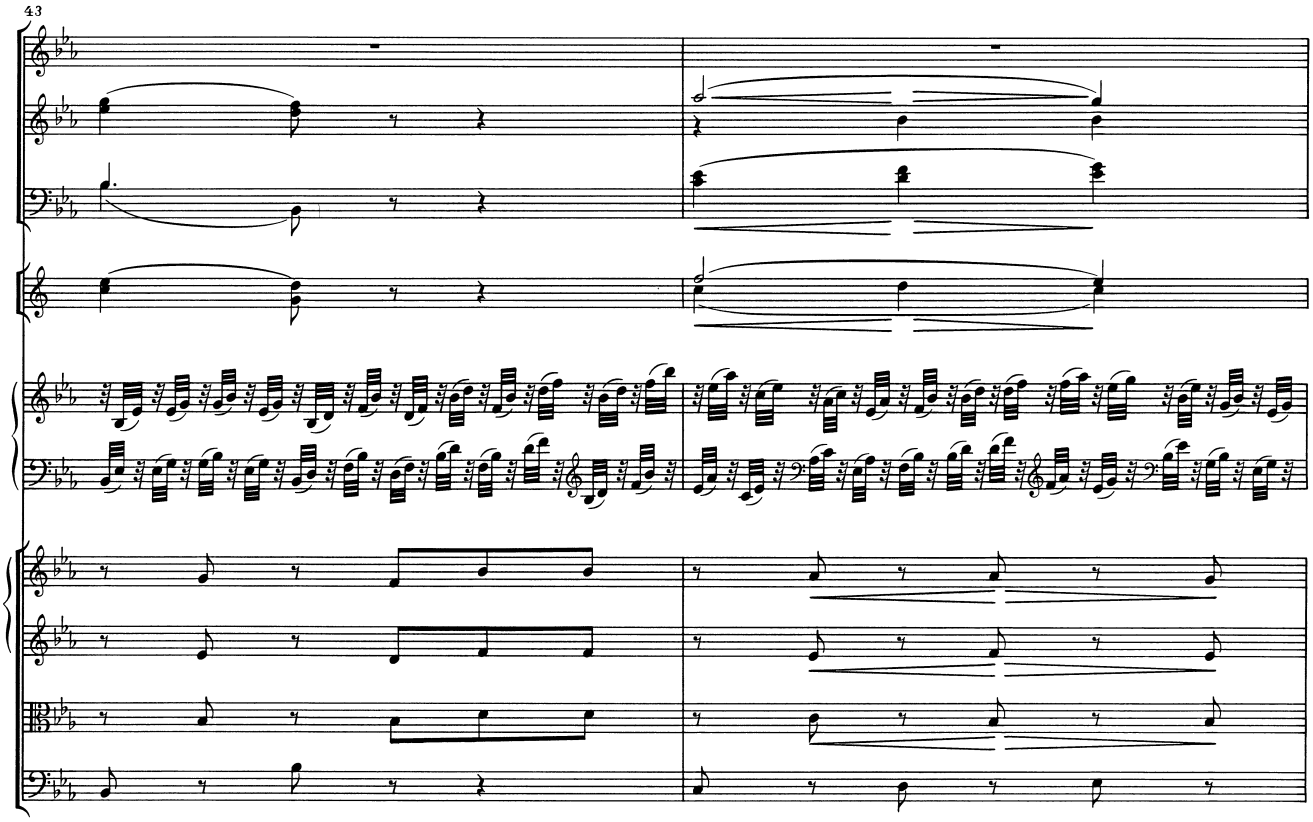

11
Solo
16
Tutti
Solo

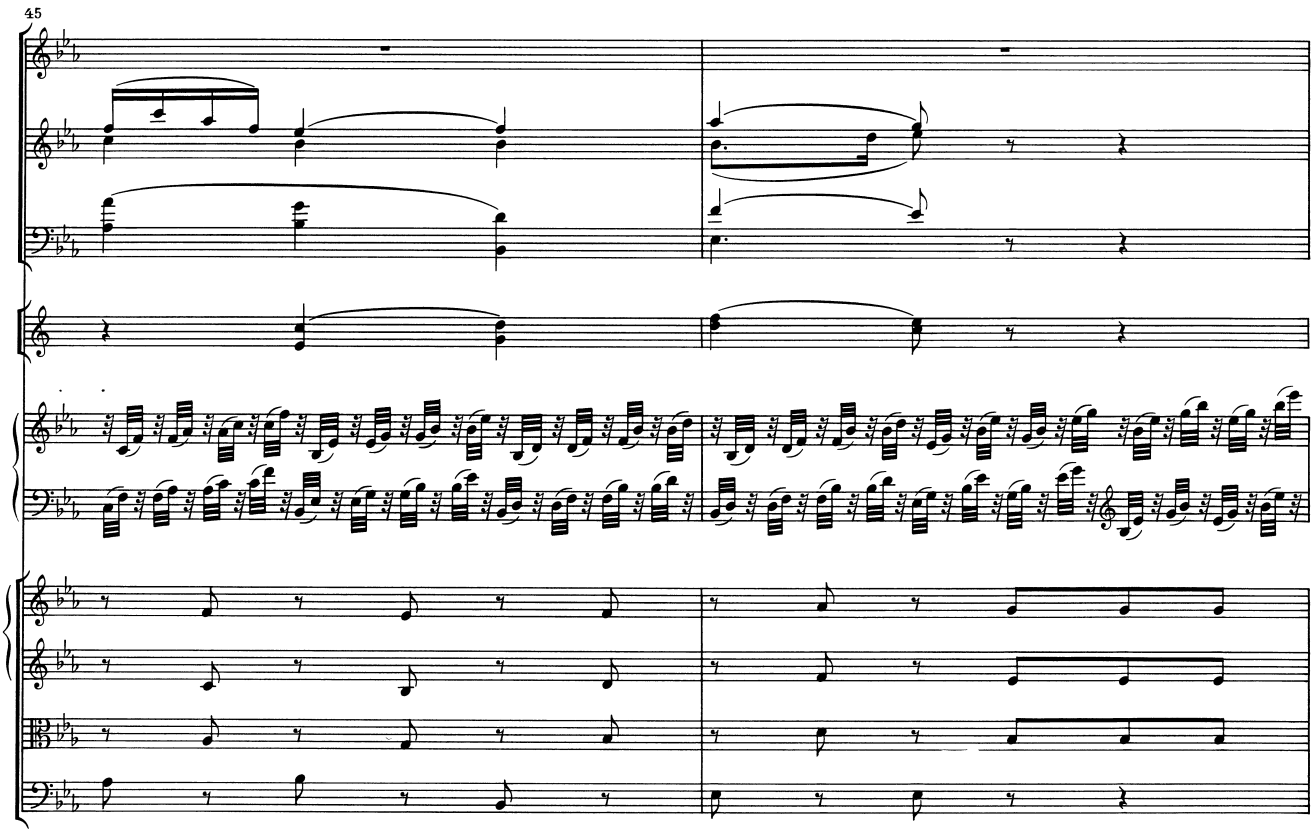

21
Tutti
Solo
a 2
tr
25
Tutti
Solo

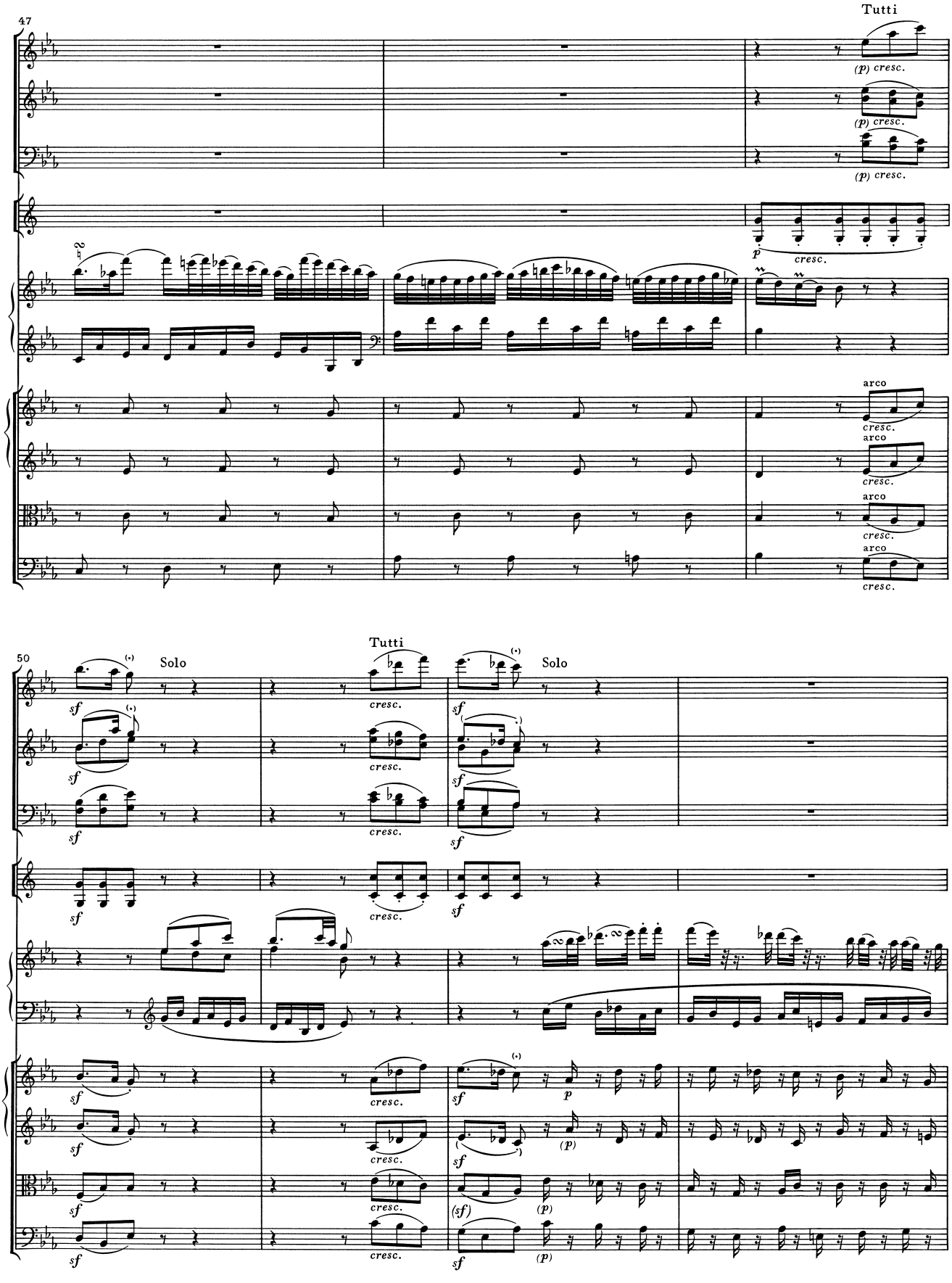

29
Tutti
cresc.
(sf)
sf
33
Solo
ff
(f)
fp
p
3
cresc.

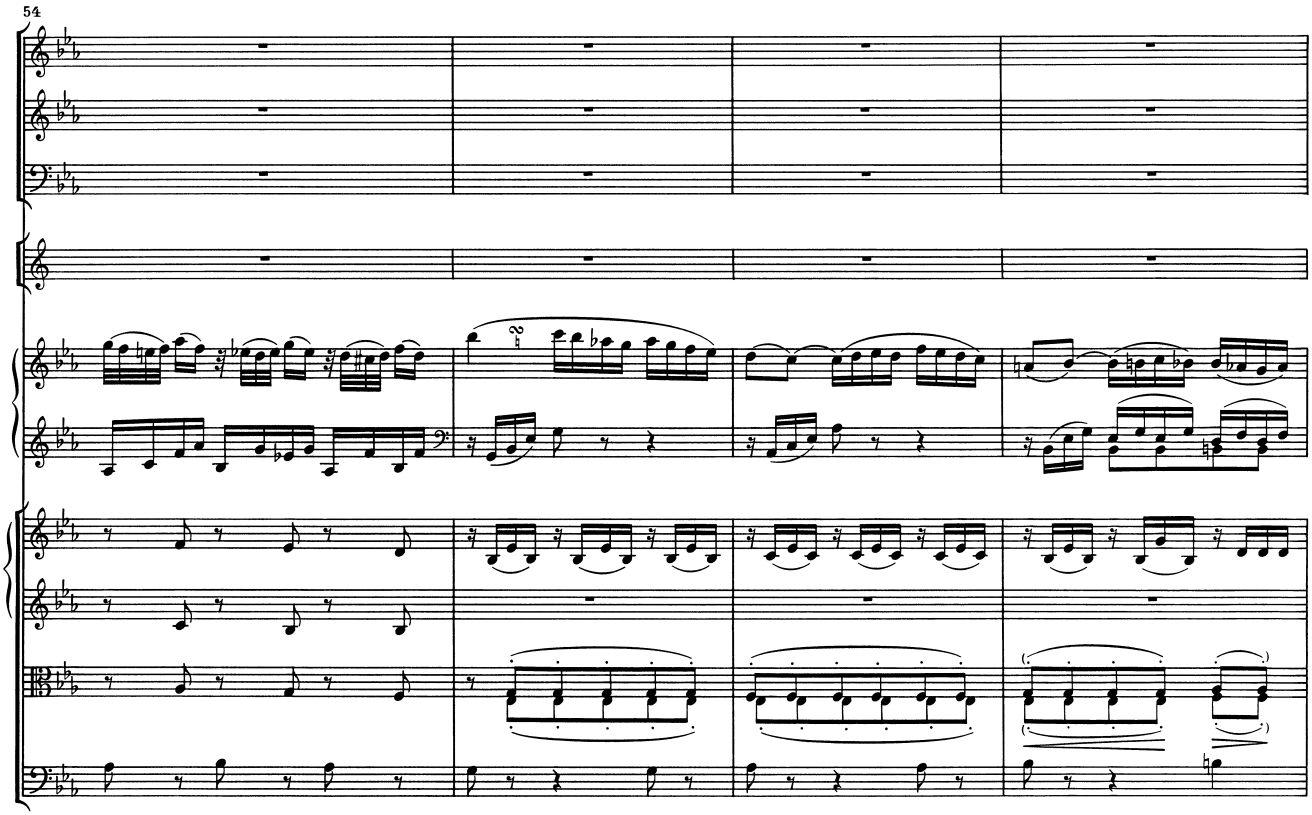

37
p

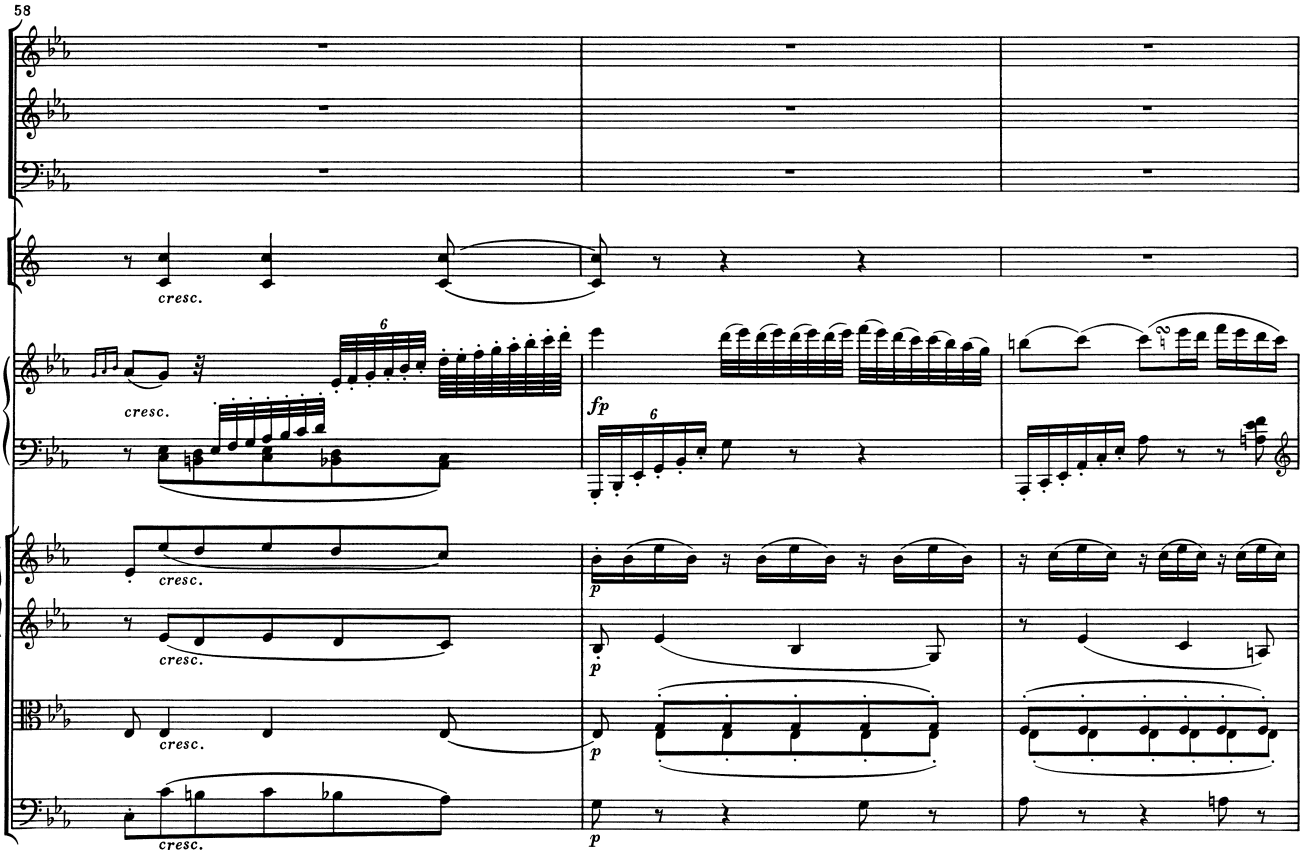

41
p
p
pizz.
pizz.
pizz.
pizz.

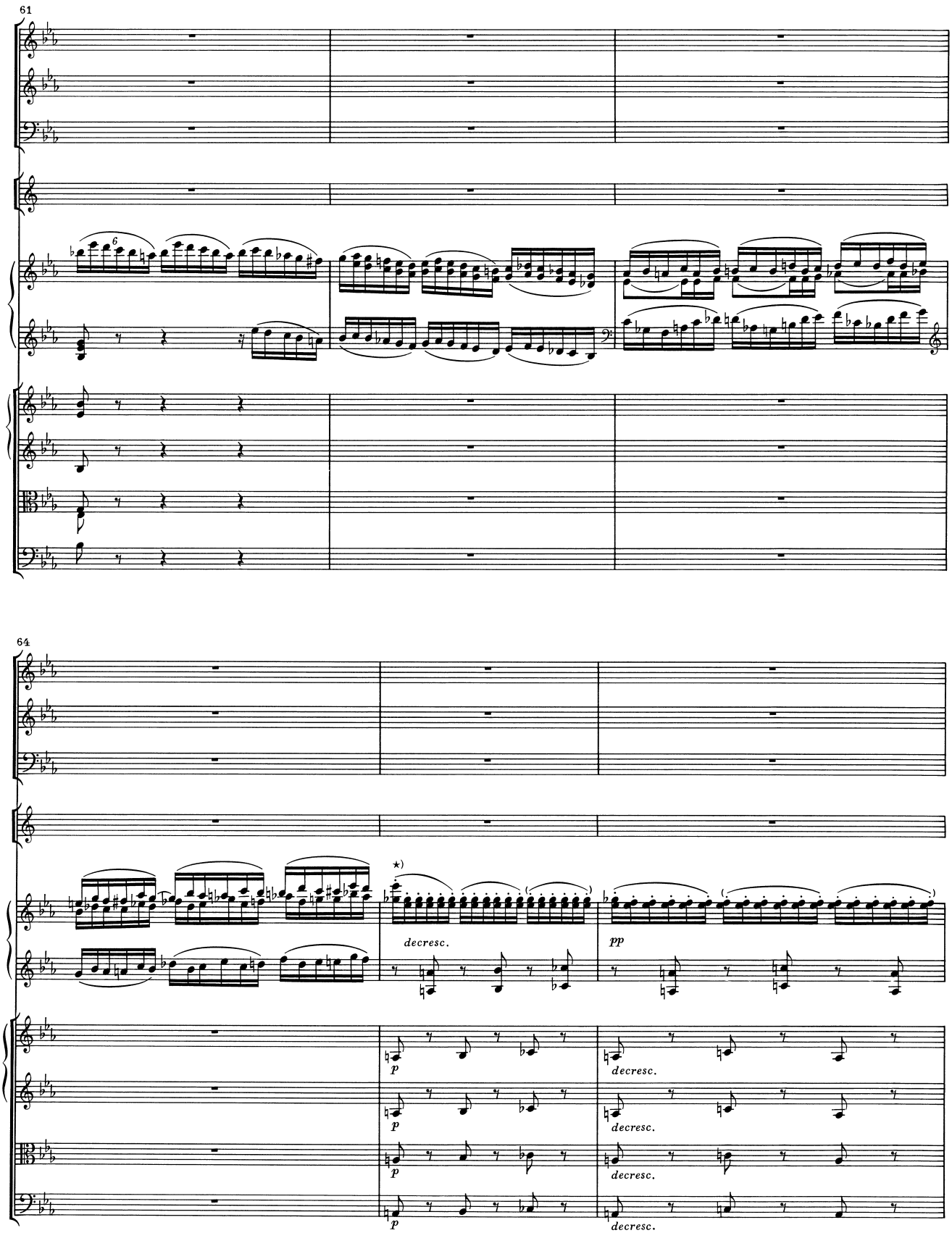

43


45

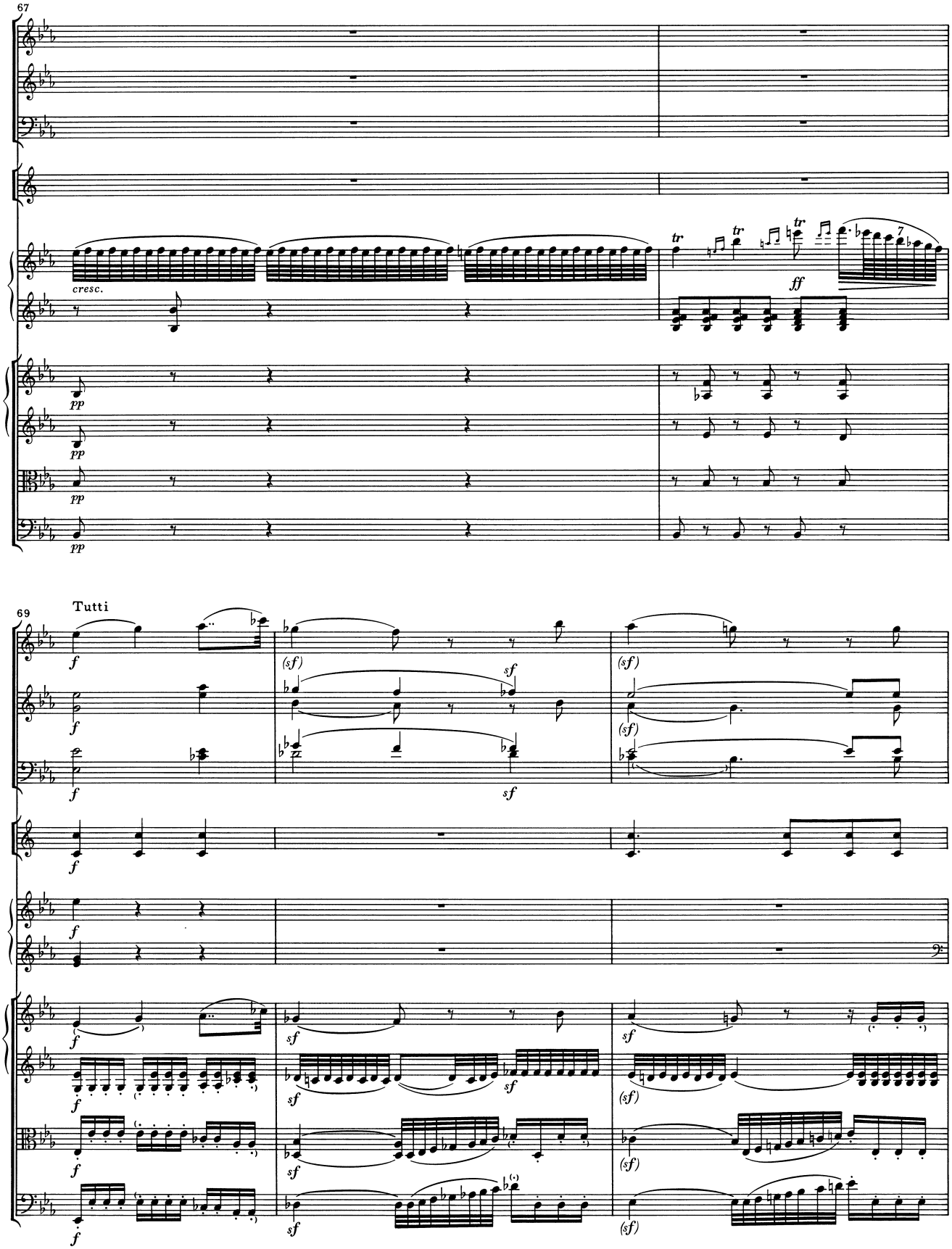

47
Tutti
(p) cresc.
(p) cresc.
(p) cresc.
p
cresc.
arco
cresc.
arco
cresc.
arco
cresc.
arco
cresc.
50
Solo
Tutti
Solo
sf
cresc.
(p)
(sf)

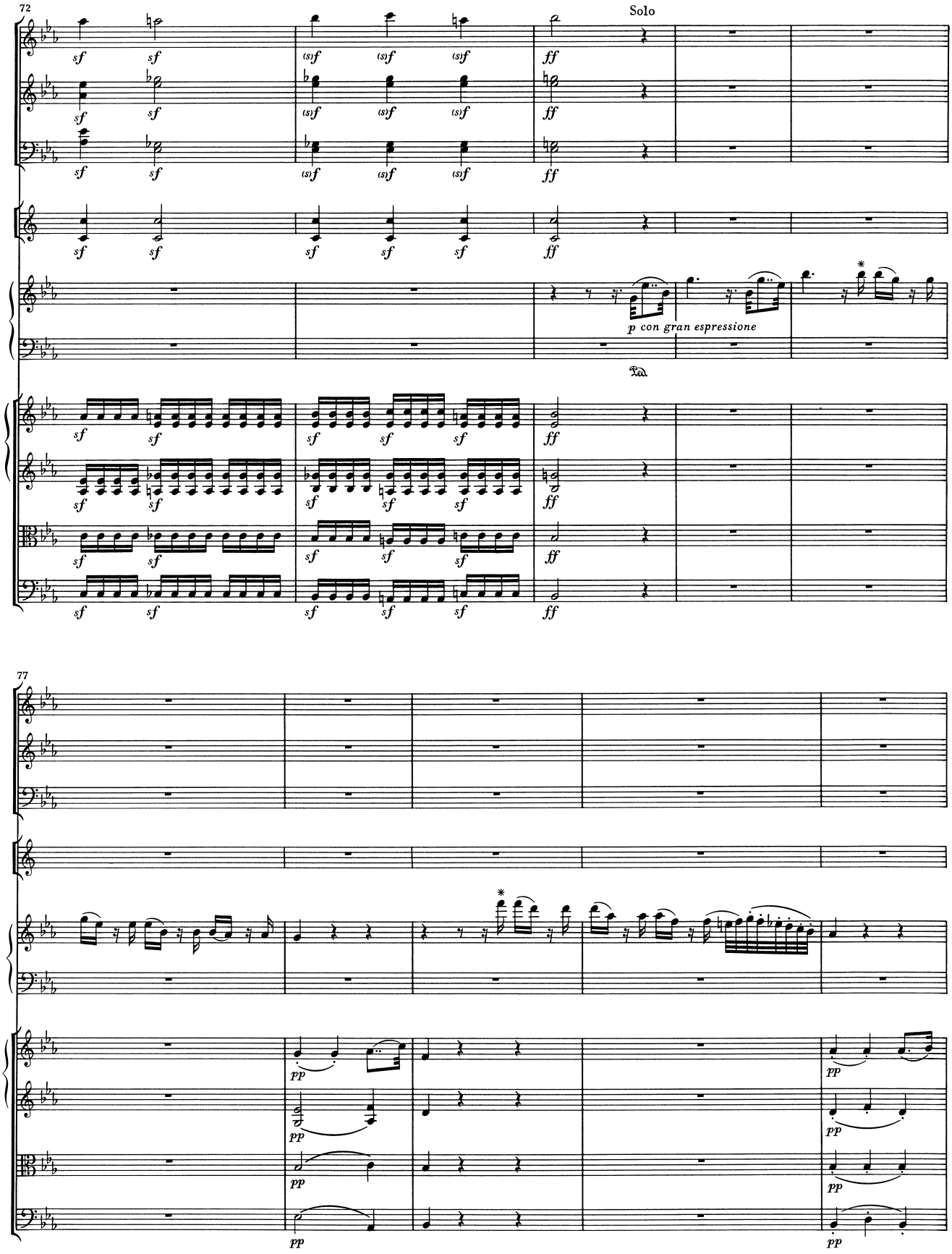

54

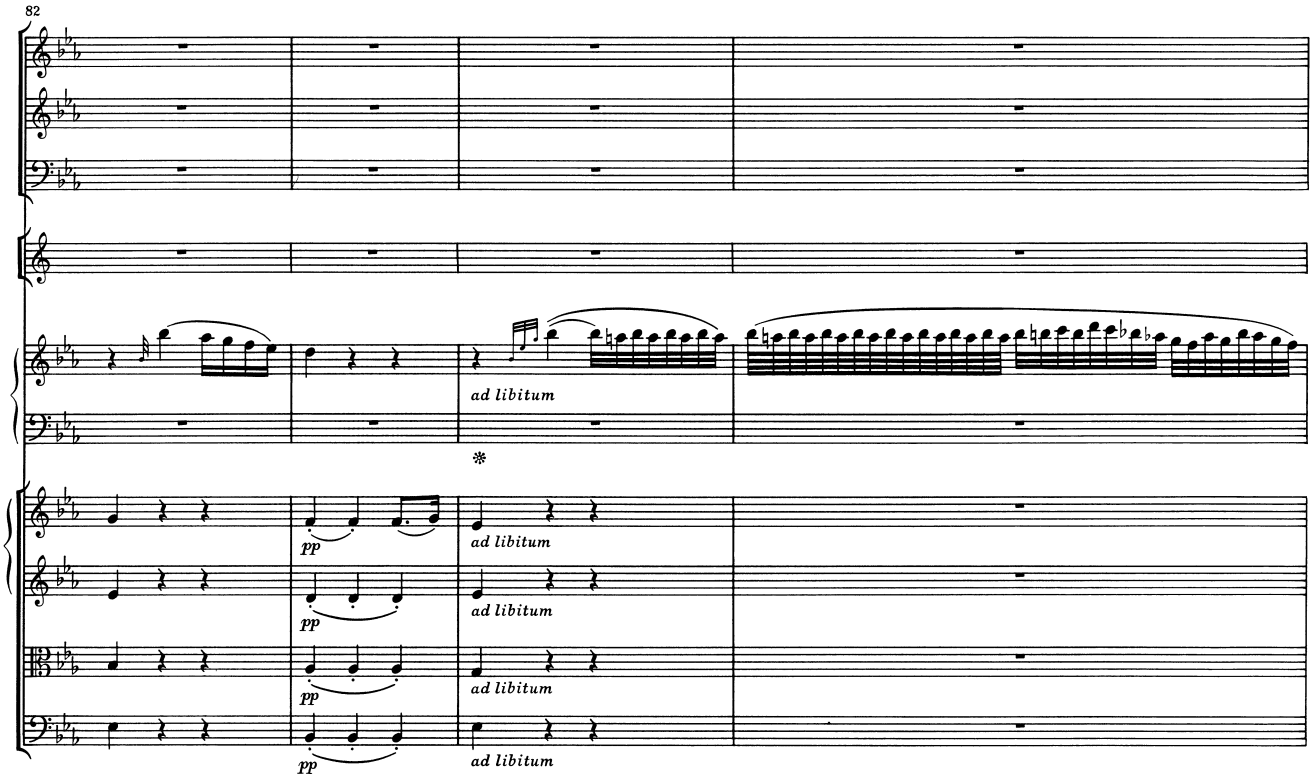

58
cresc.
cresc.
fp
cresc.
cresc.
cresc.
p
p
p

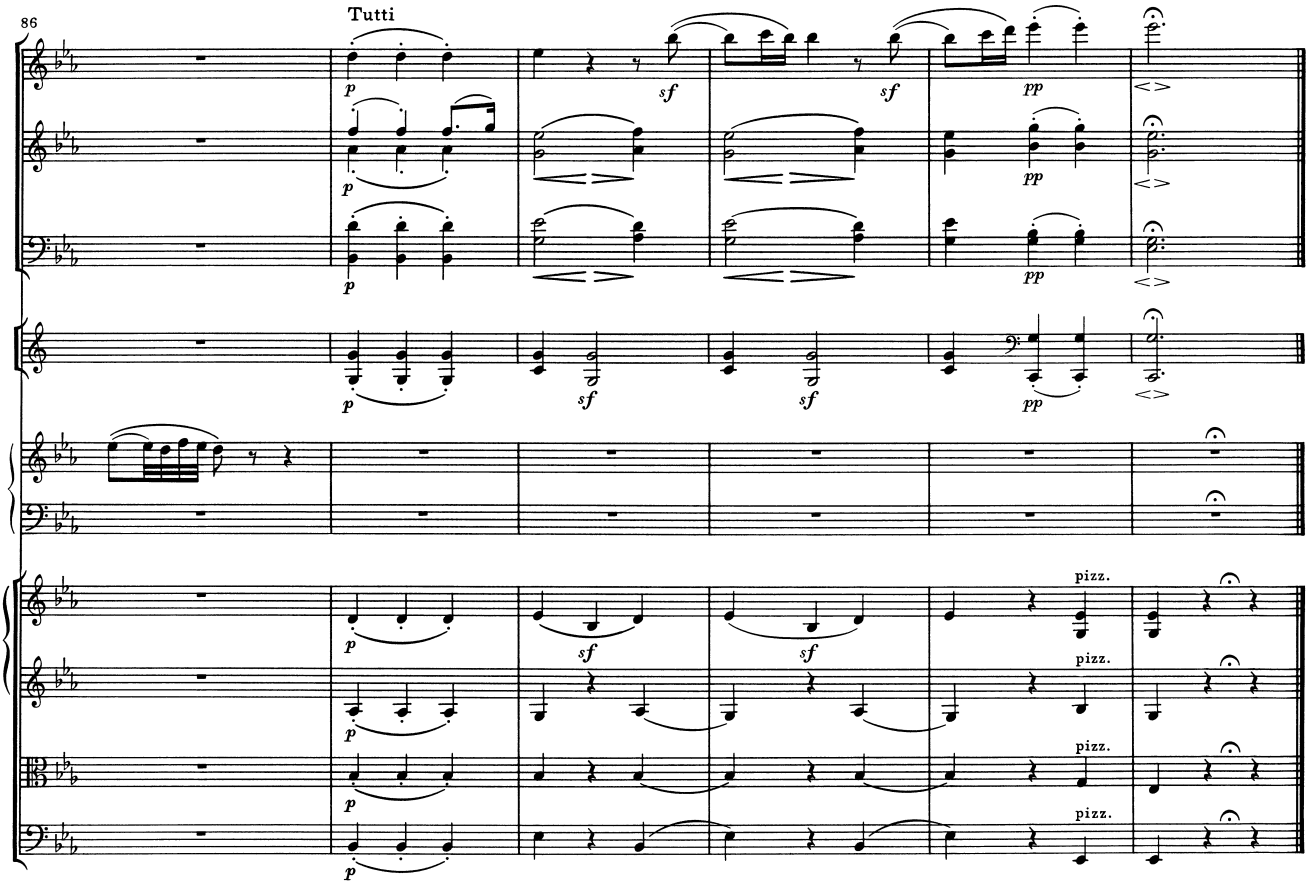


*) Originalausgabe fügt es^2 hinzu.


67
cresc.
tr
ff
pp
69
Tutti
f
(sf)
sf


72
Solo
sf
(s)f
ff
p con gran espressione
77
pp


82
ad libitum
pp
ad libitum
pp
ad libitum
pp
ad libitum
pp
ad libitum


86
Tutti
p
sf
sf
pp
pizz.
pizz.
pizz.
pizz.

Rondo

Allegro molto

Solo

Flauto

Oboi

Fagotti

Corni in B

Pianoforte

Violino I

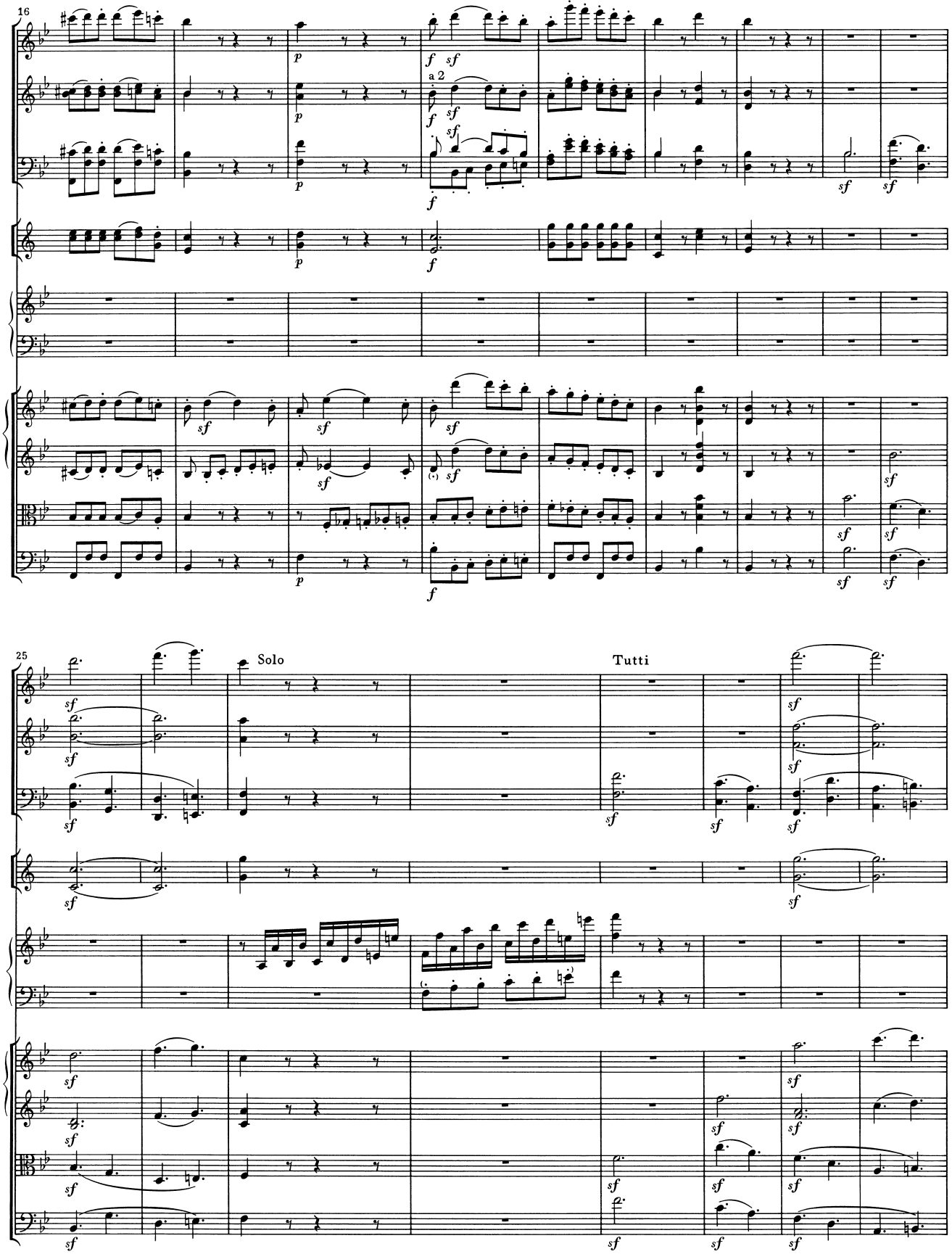
Violino II

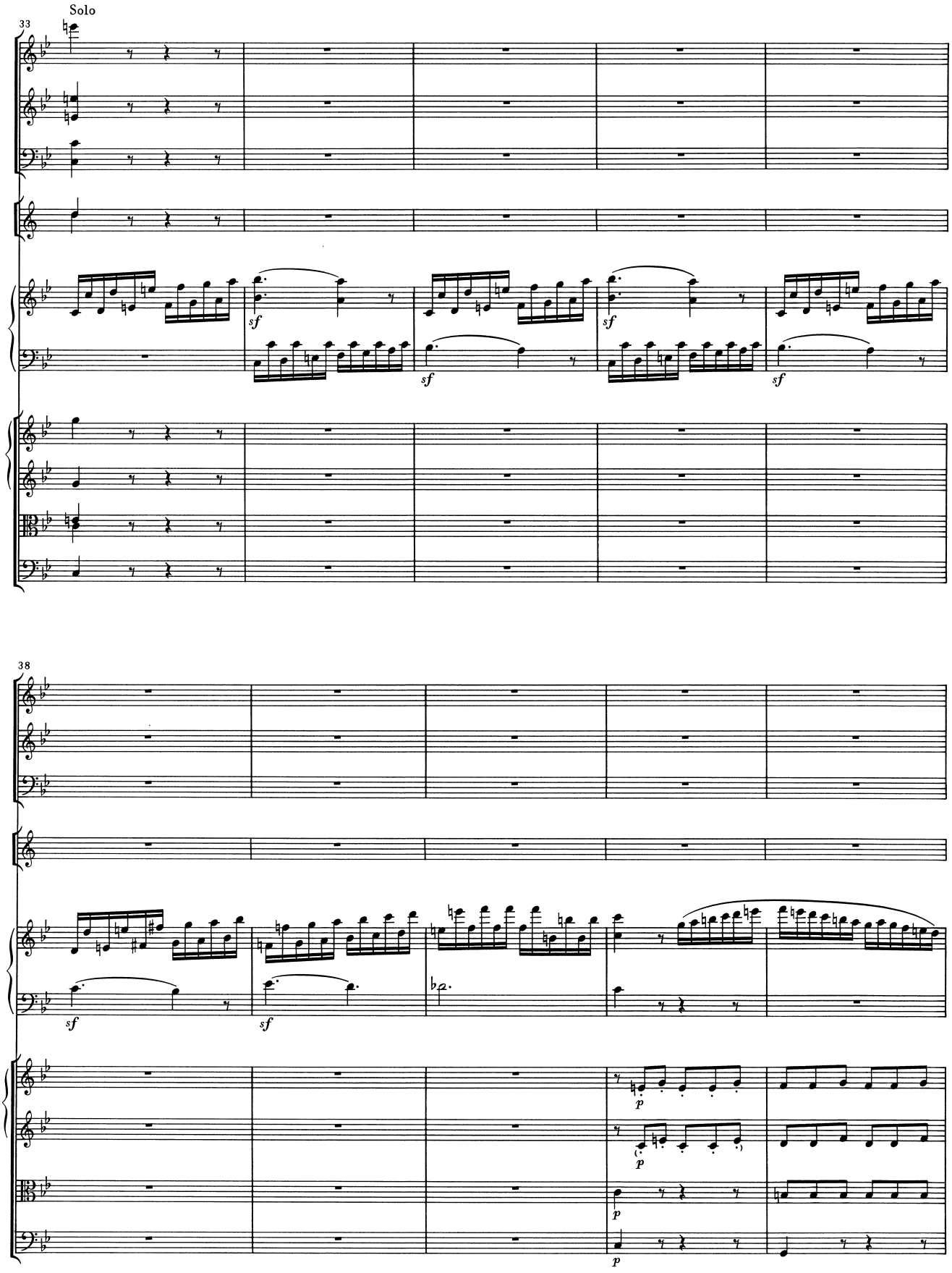
Viola

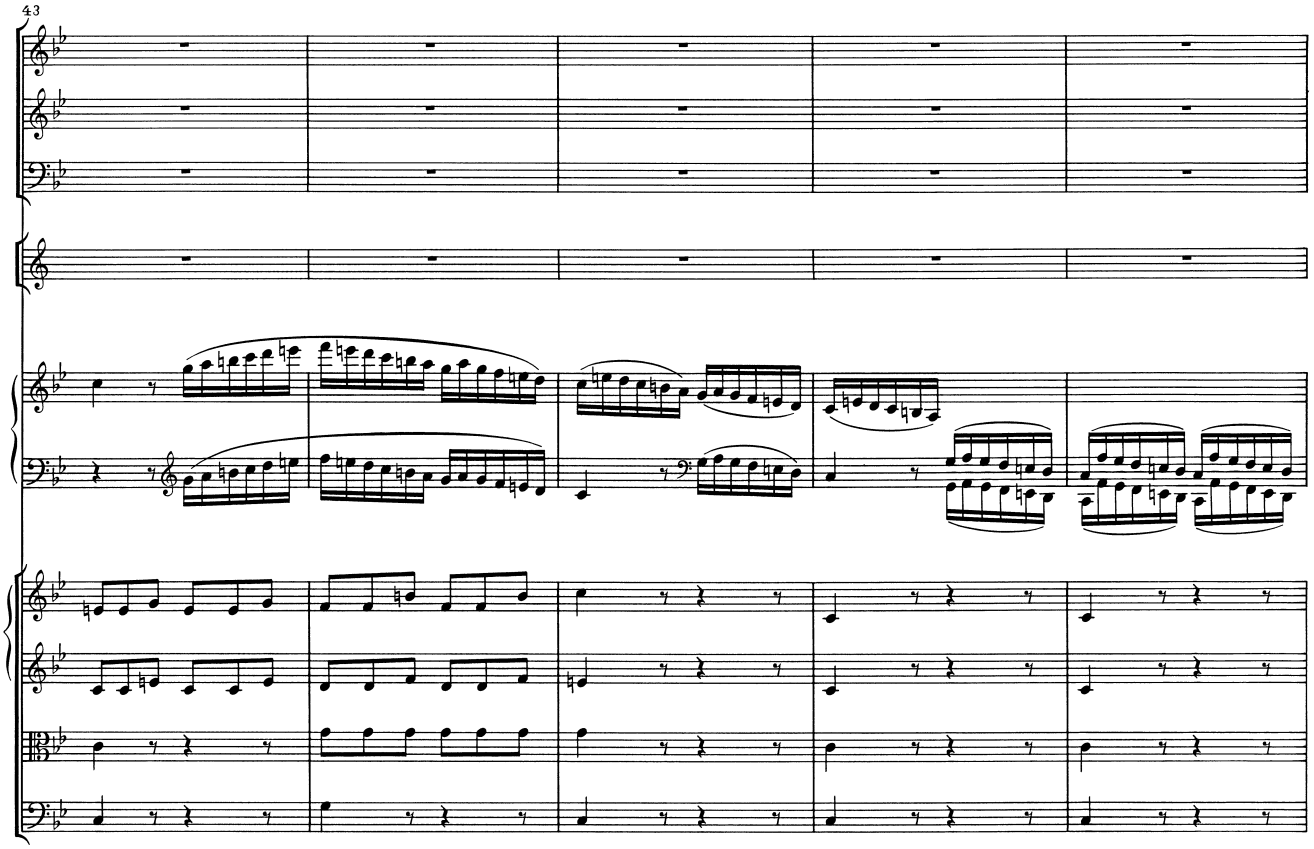
Violoncello e Contrabasso

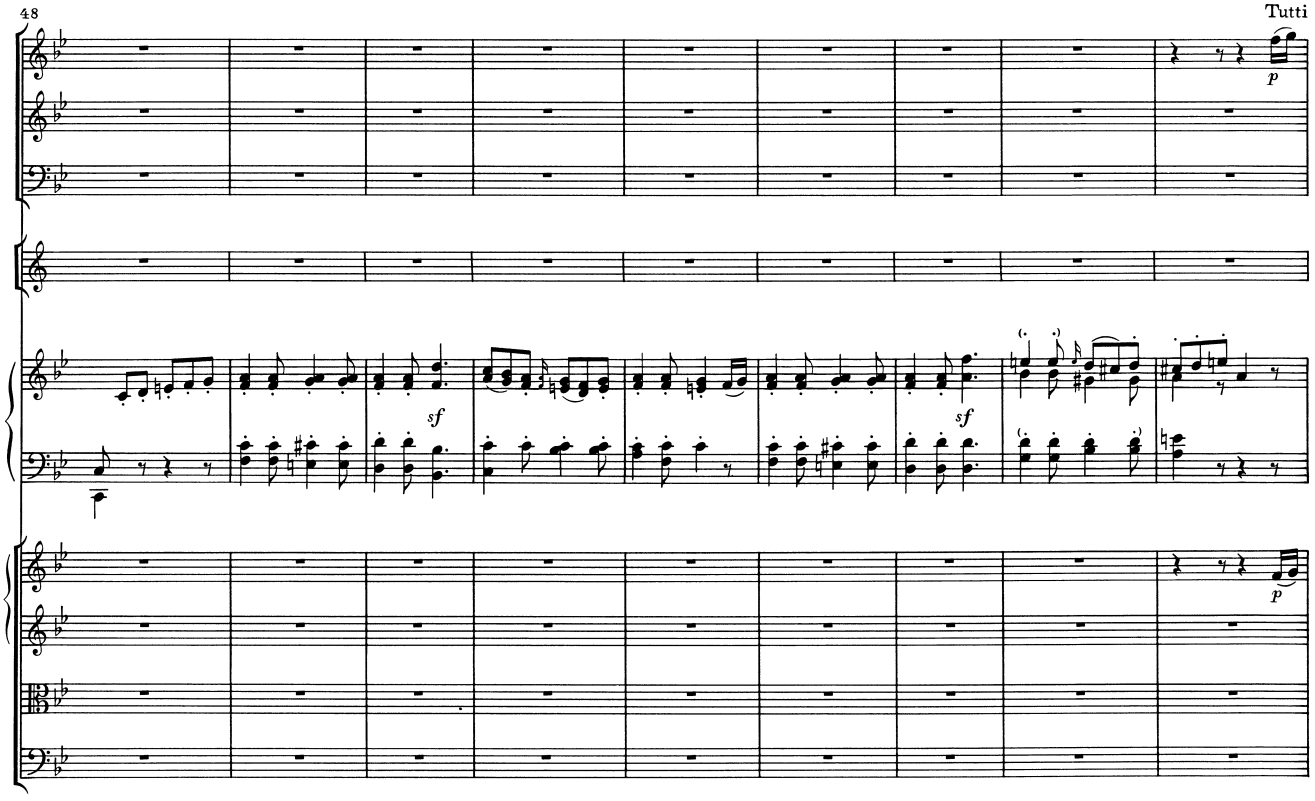
8

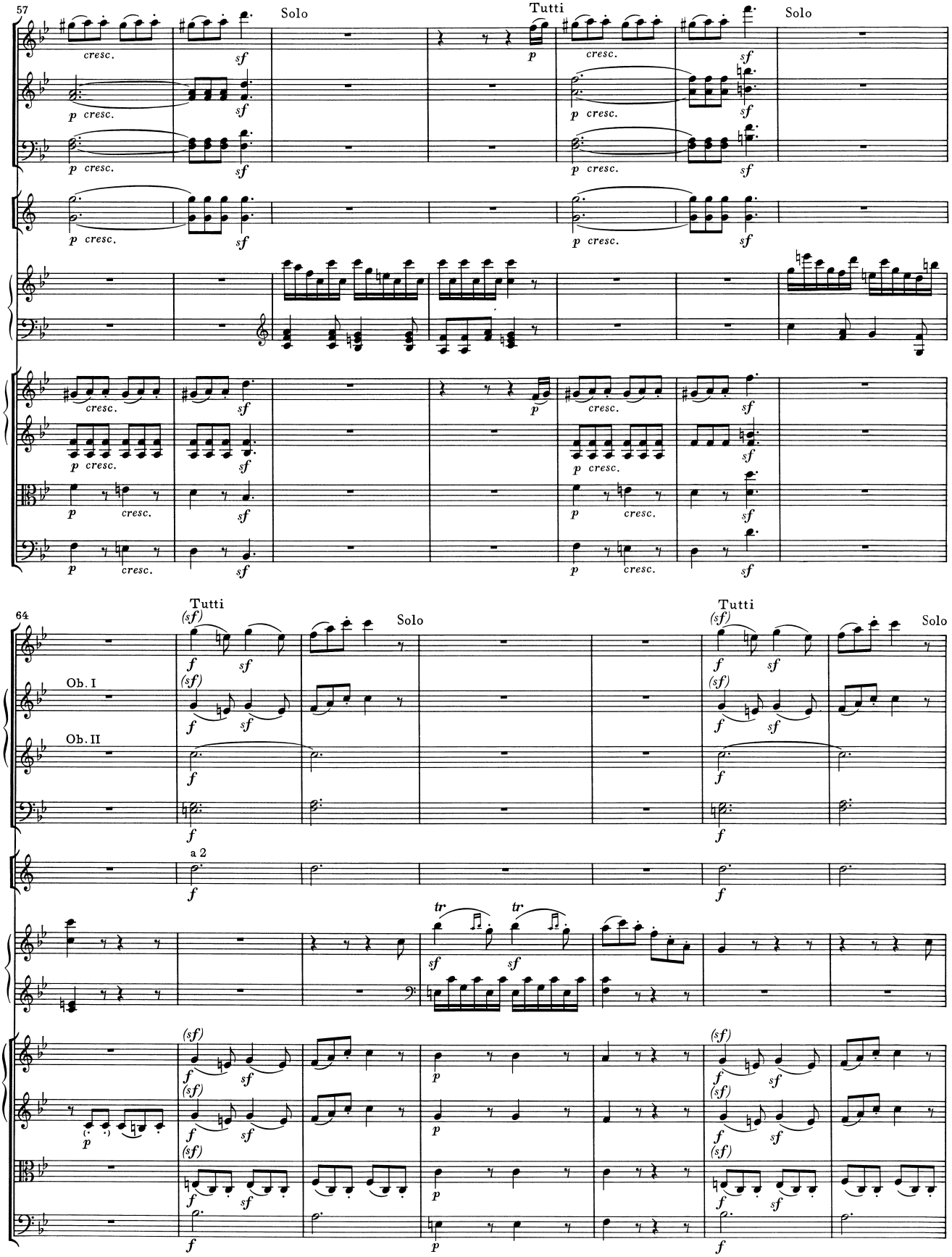
Tutti

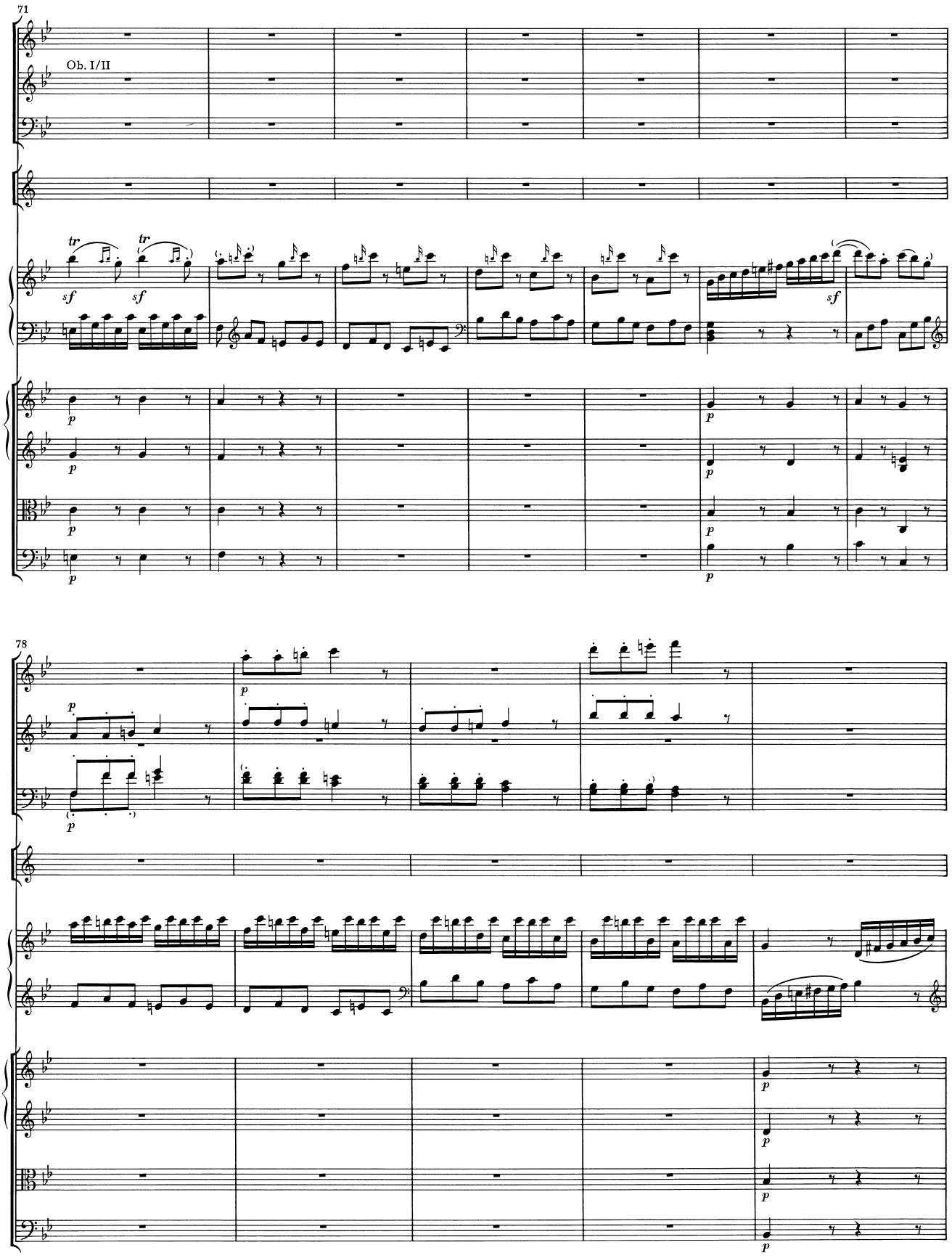

16
a 2
25
Solo
Tutti

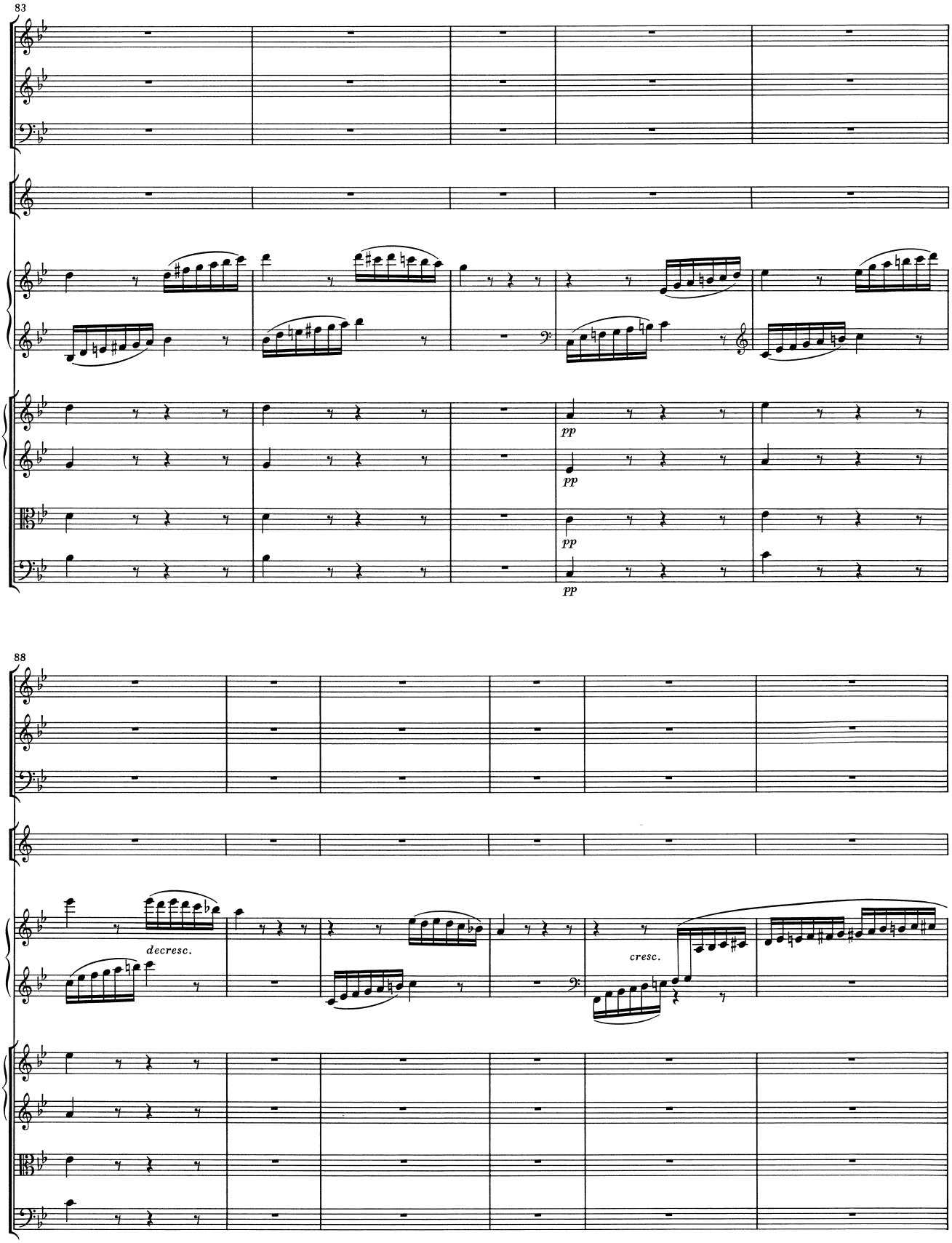

Solo
33
sf
sf
sf
sf
38
sf
sf
p
p
p

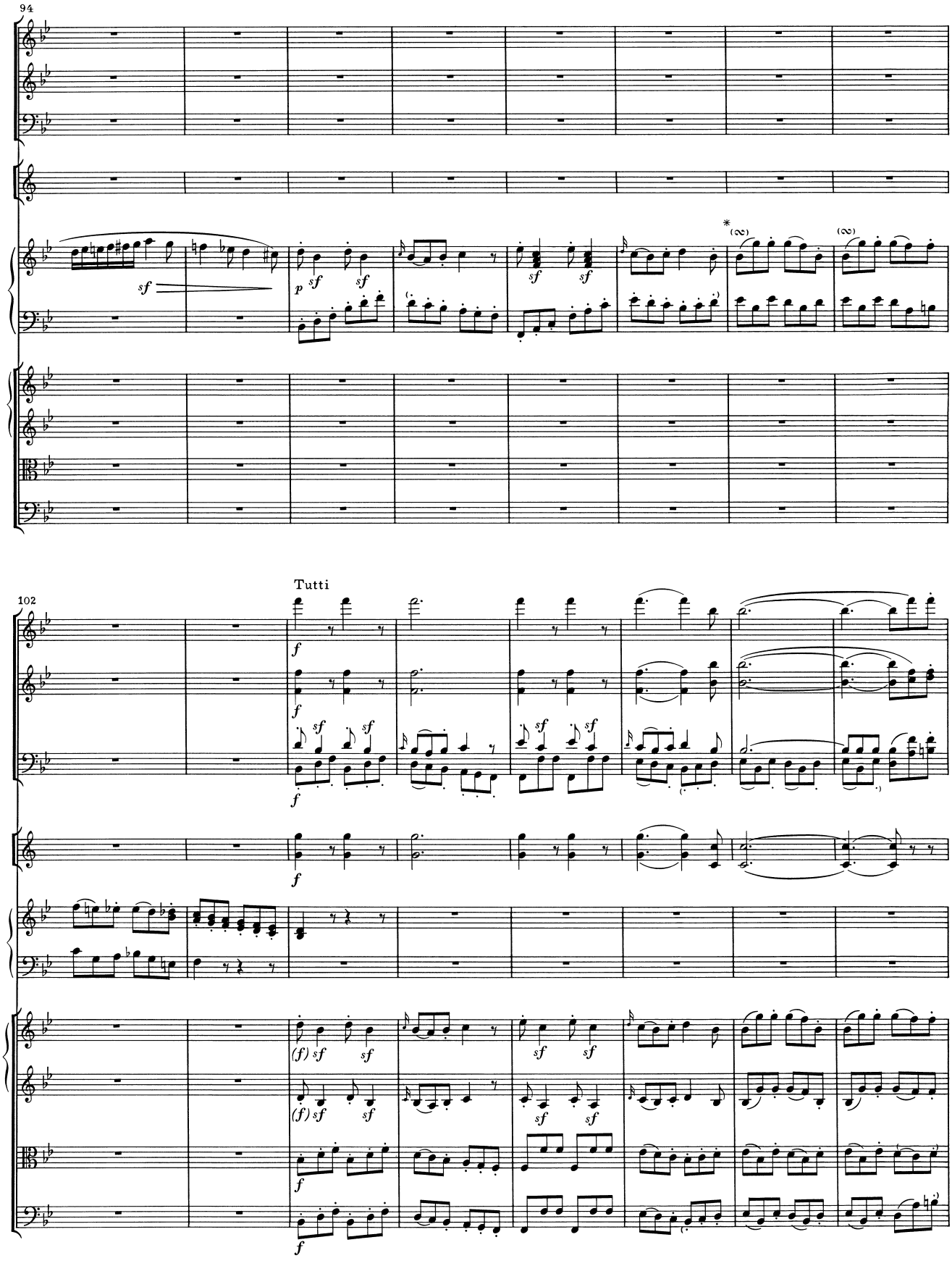

43

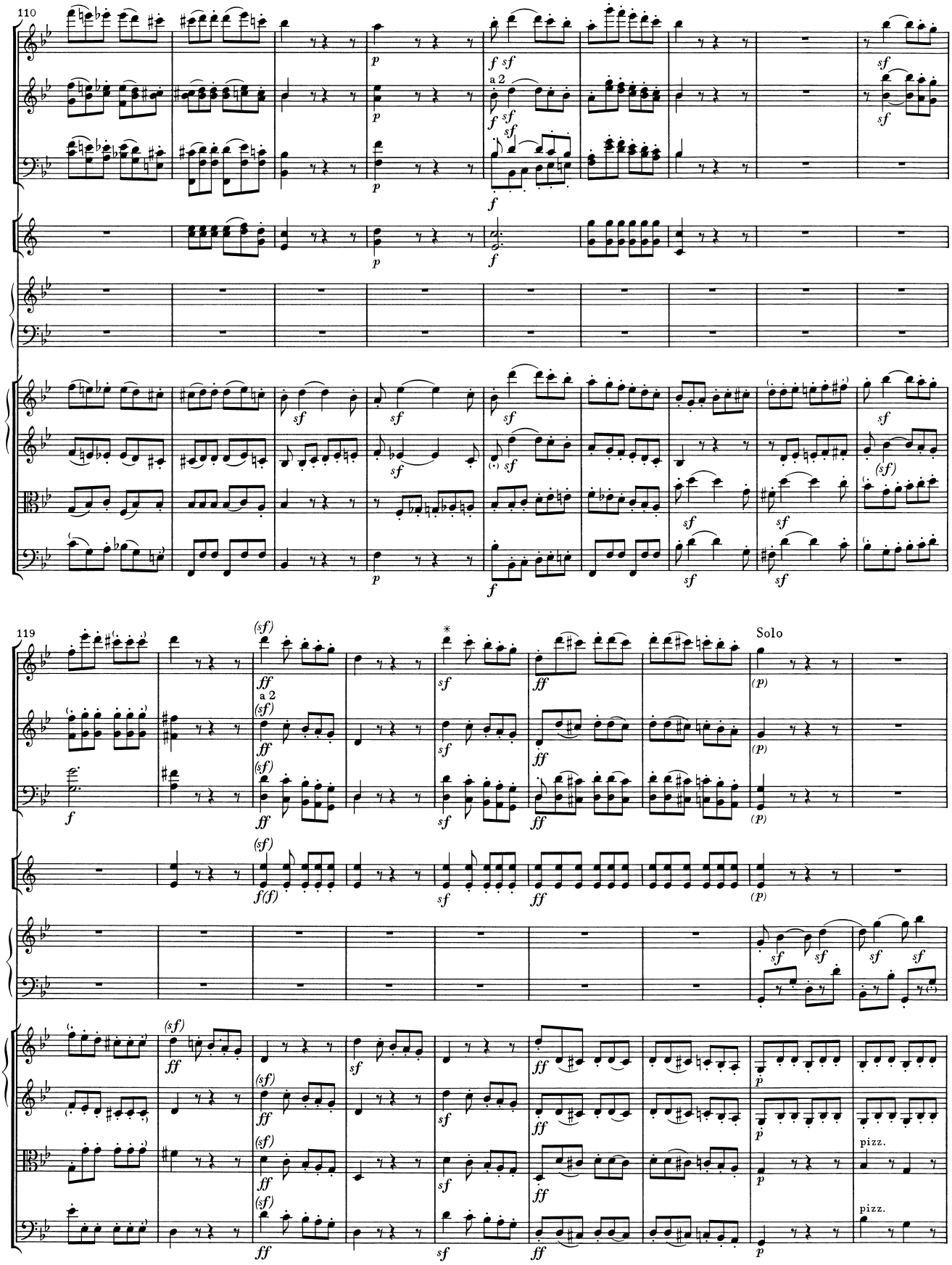

48
Tutti
p
sf
sf
p

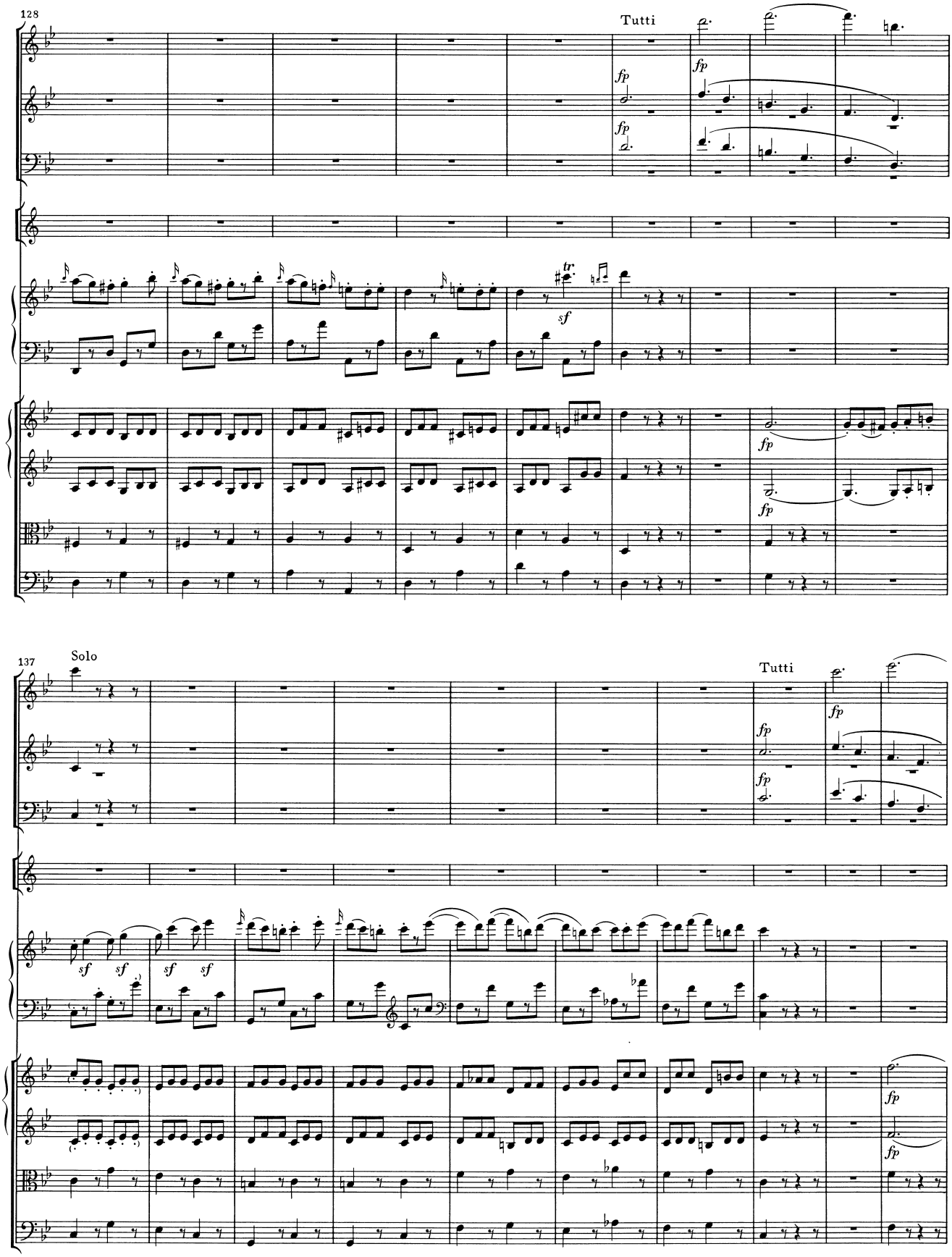

57
Solo
Tutti
Solo
64
Tutti
Solo
Tutti
Solo
Ob. I
Ob. II
a 2

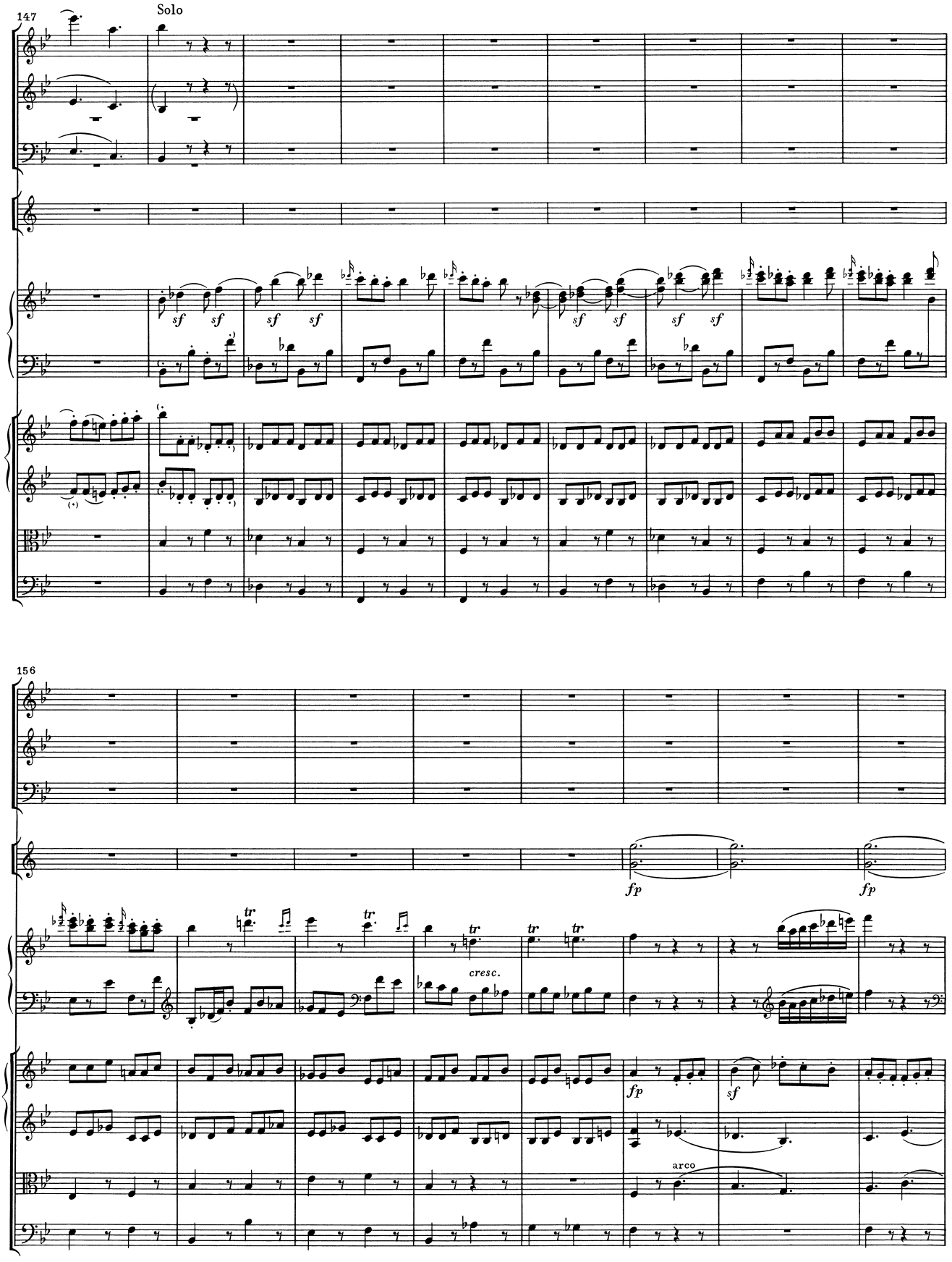

71
Ob. I/II
78

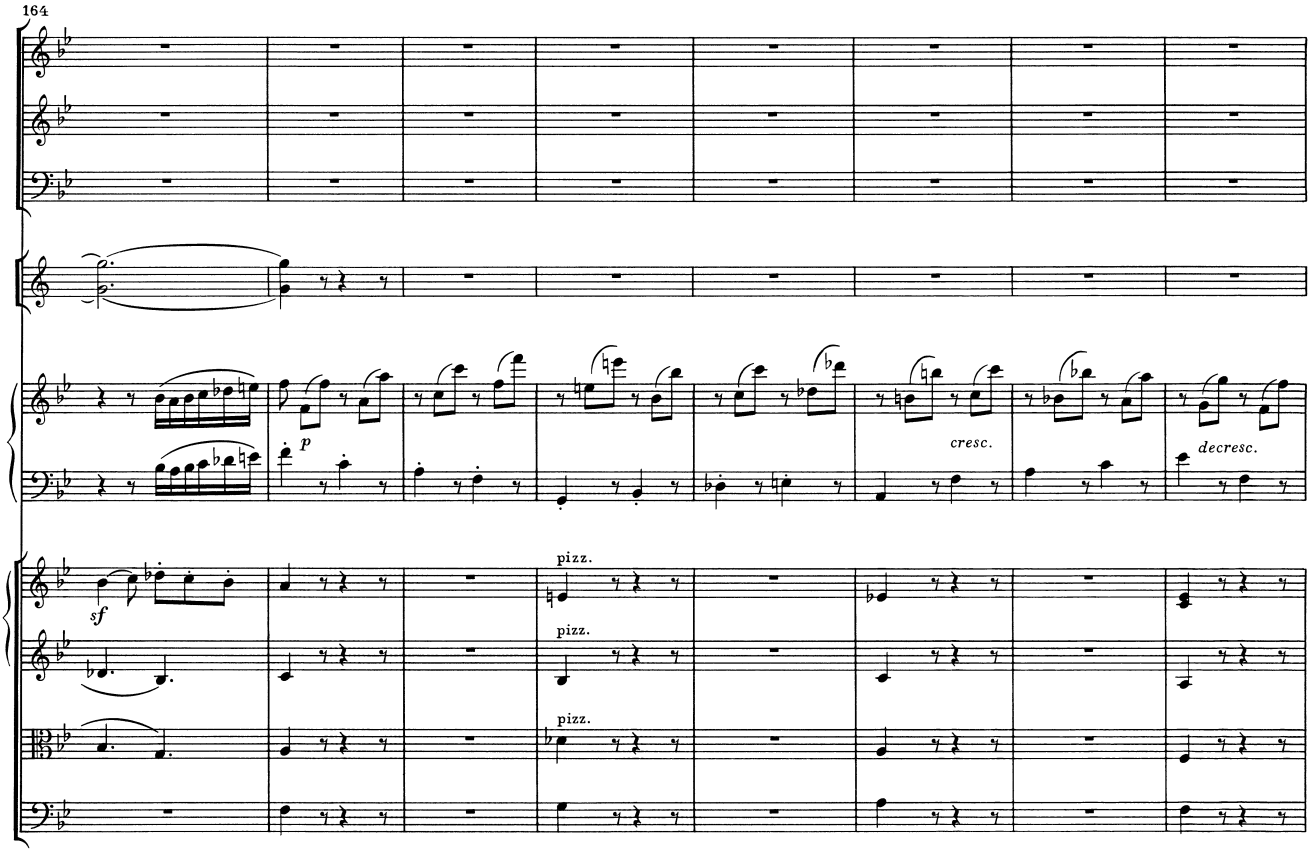

83
pp
pp
pp
pp
88
decresc.
cresc.

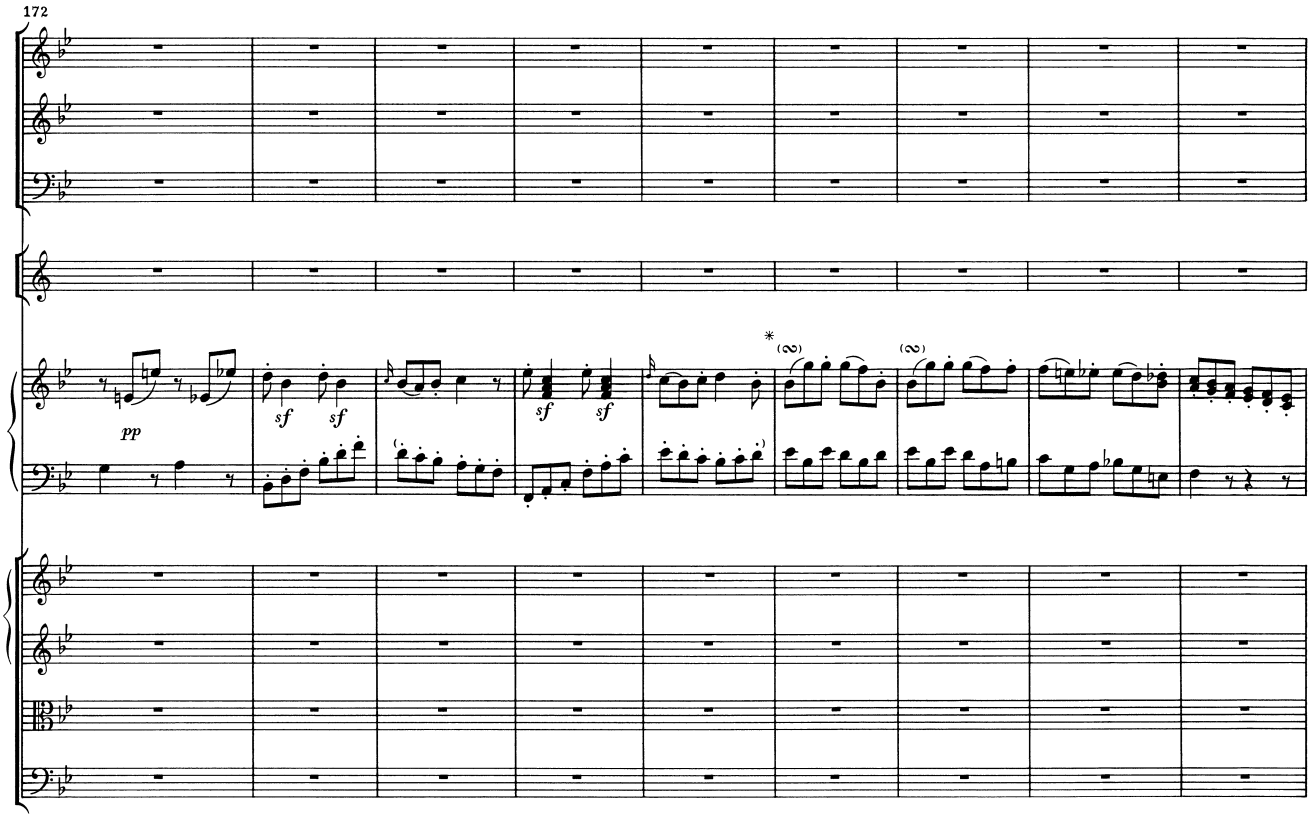

94
102
Tutti

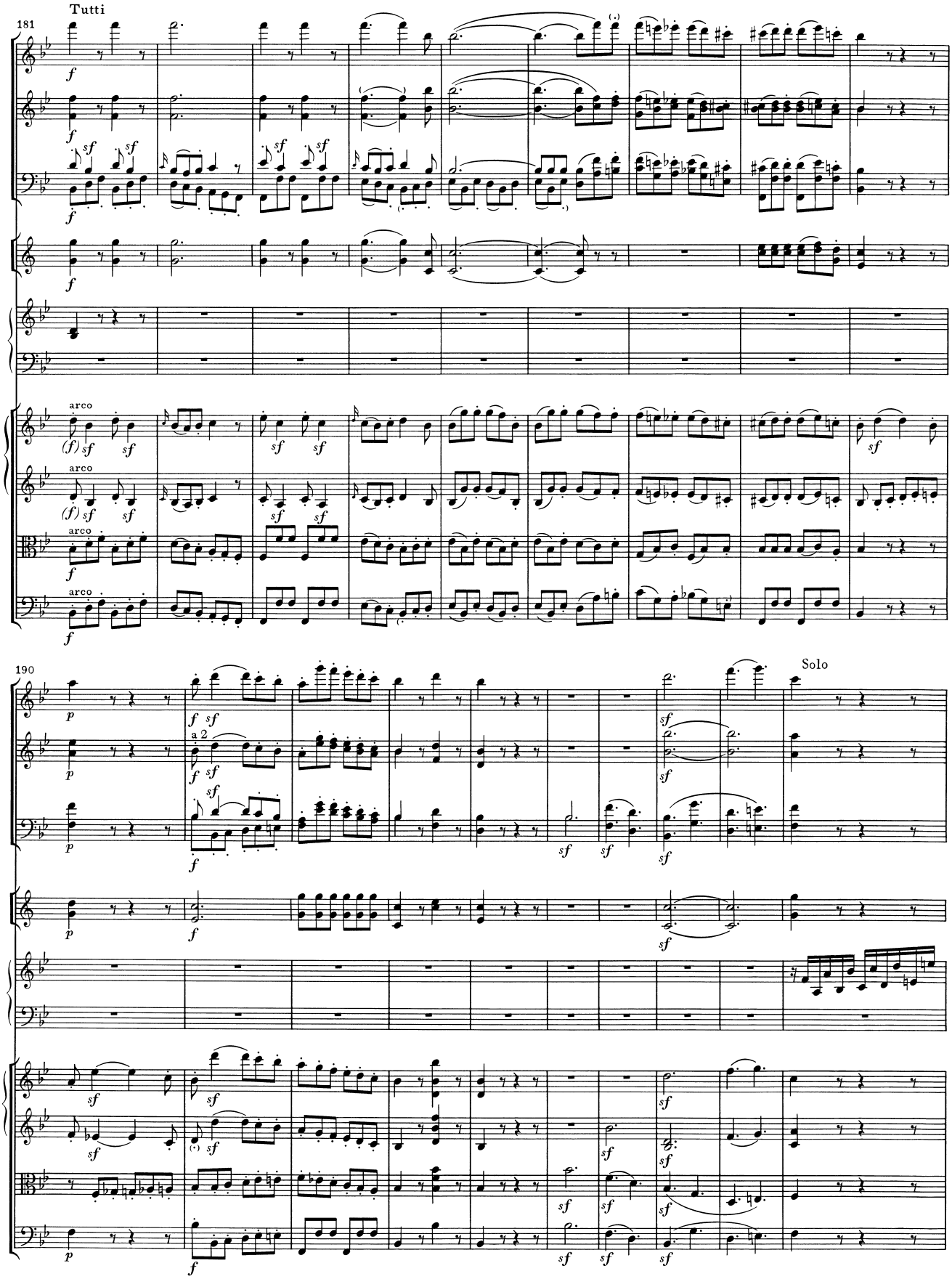

110
a 2
119
Solo
pizz.
pizz.

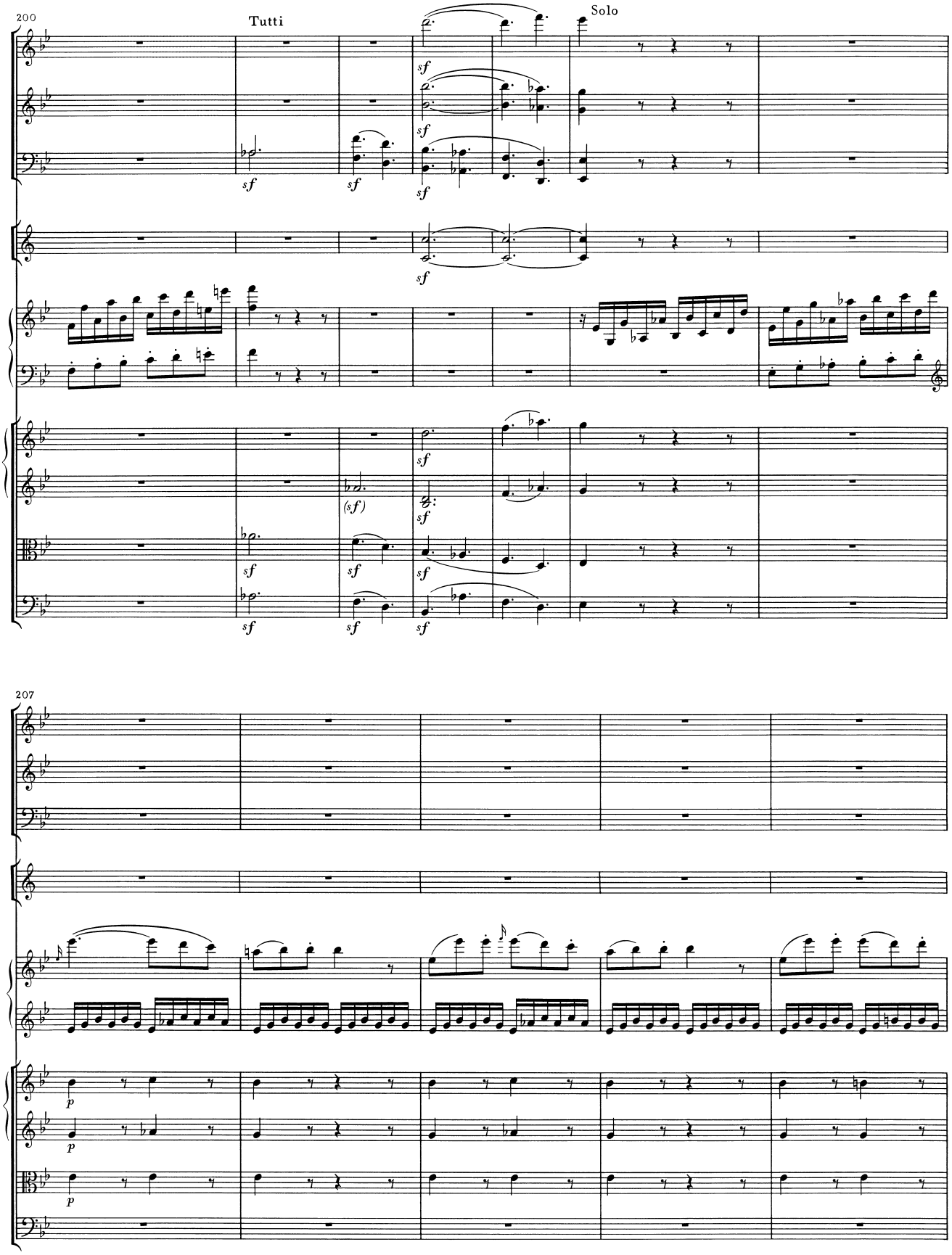

128
Tutti
fp
fp
fp
fp
sf
tr
fp
fp
137
Solo
Tutti
fp
fp
fp
sf
sf
sf
sf
fp
fp

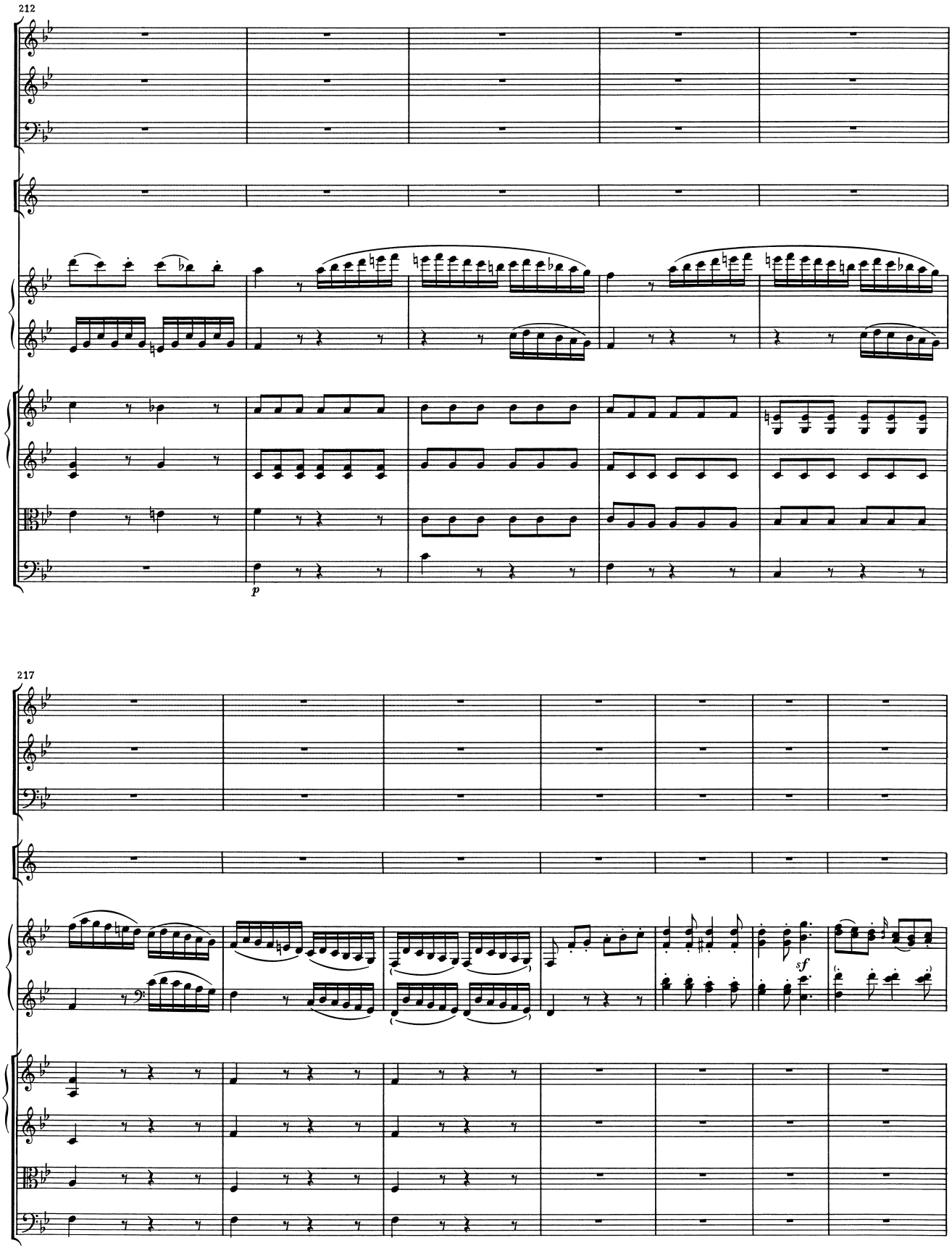

147
Solo
156
cresc.
arco

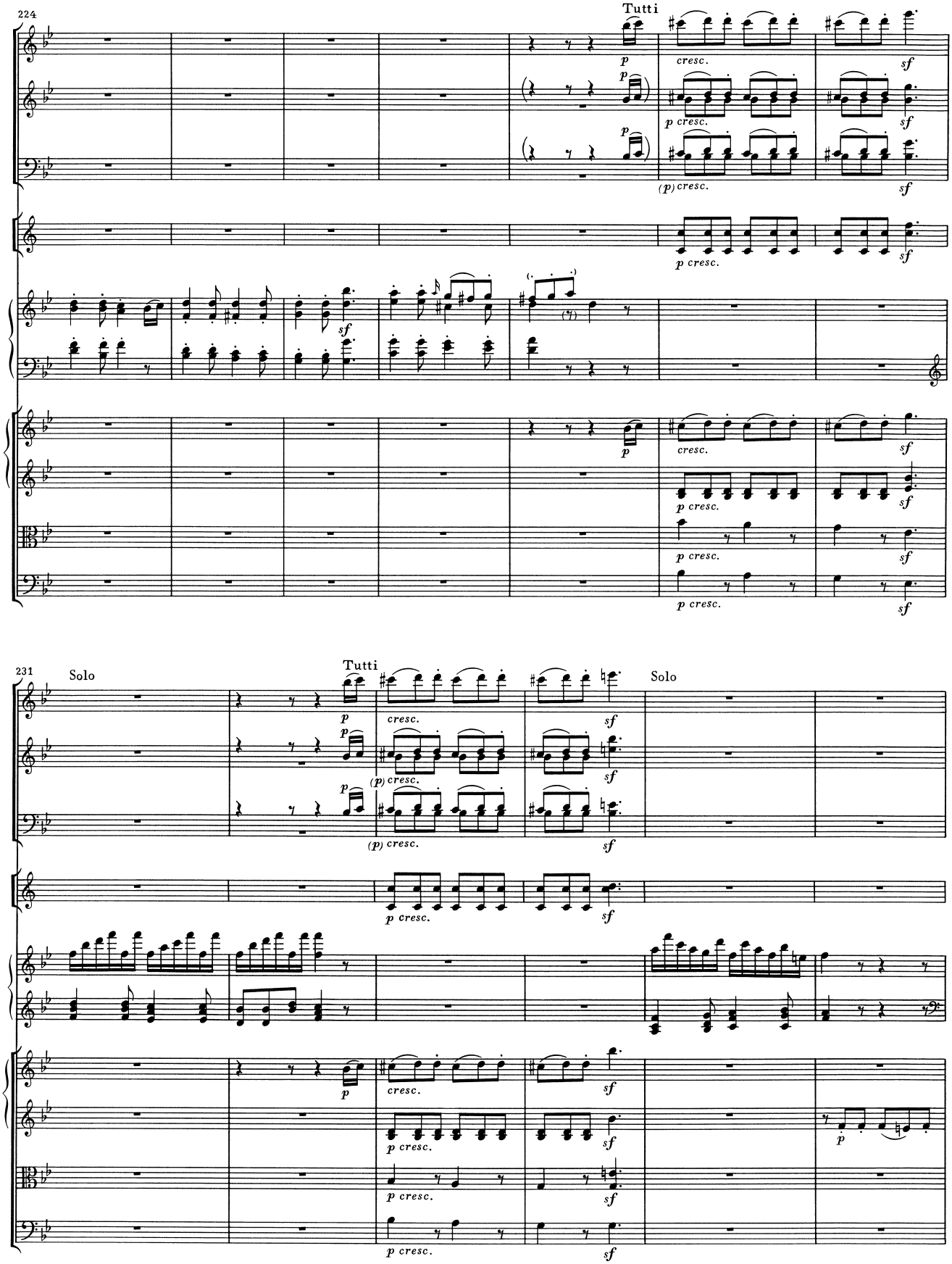

164
sf
p
cresc.
decresc.
pizz.
pizz.
pizz.

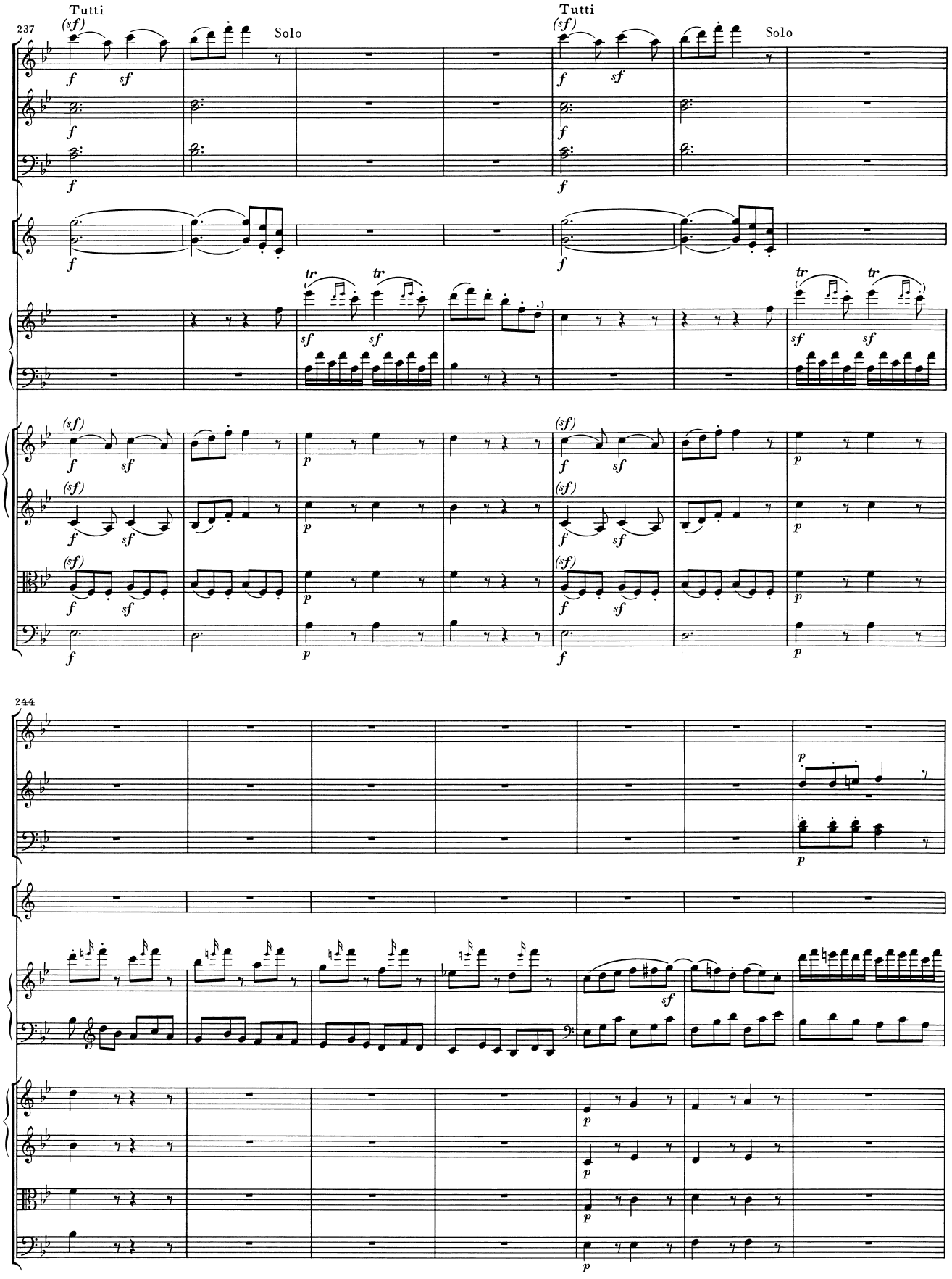

172
pp
sf
sf
sf
sf
(∞)
(∞)

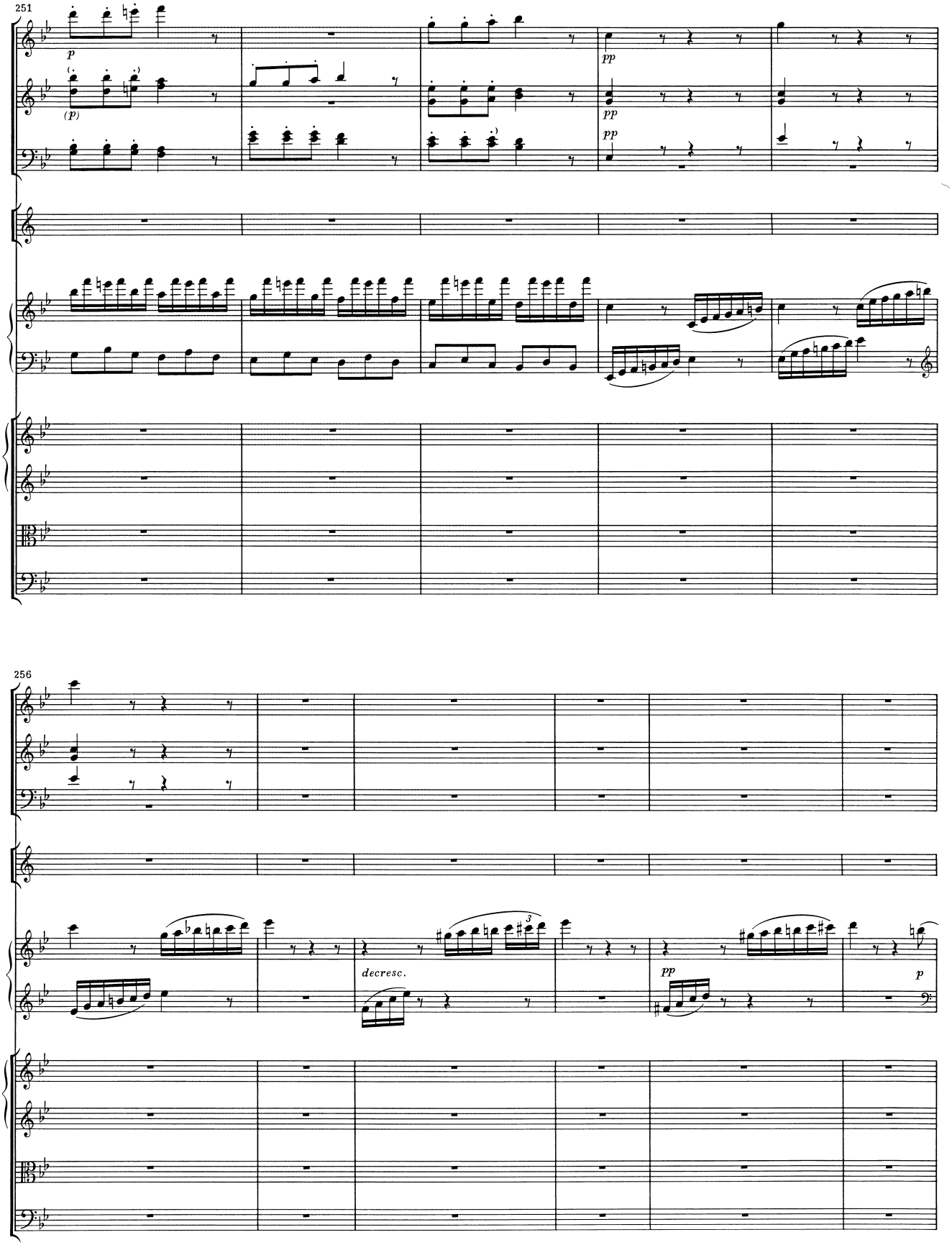

Tutti
181
arco
190
Solo
a 2

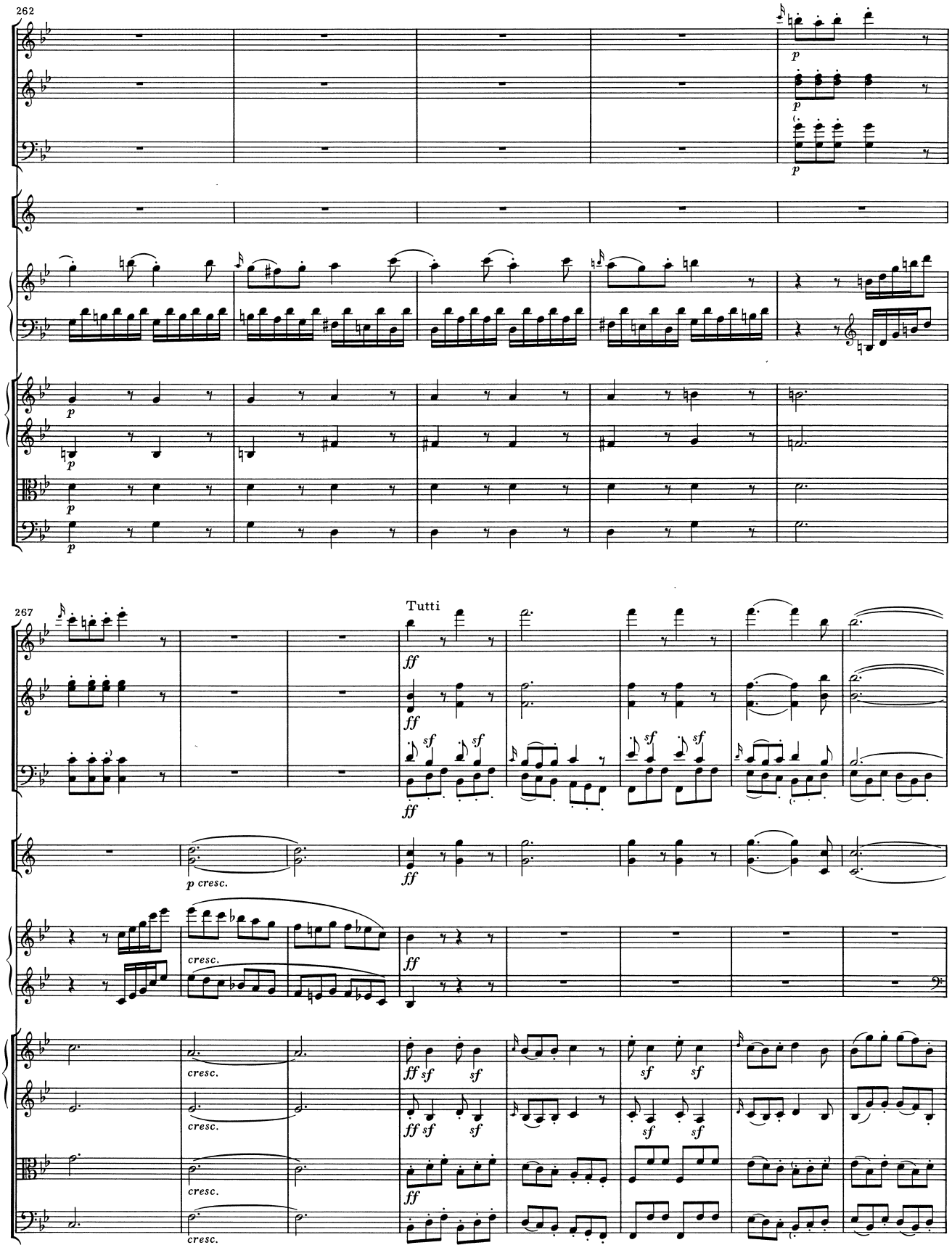

200
Tutti
Solo
sf
(sf)
207
p

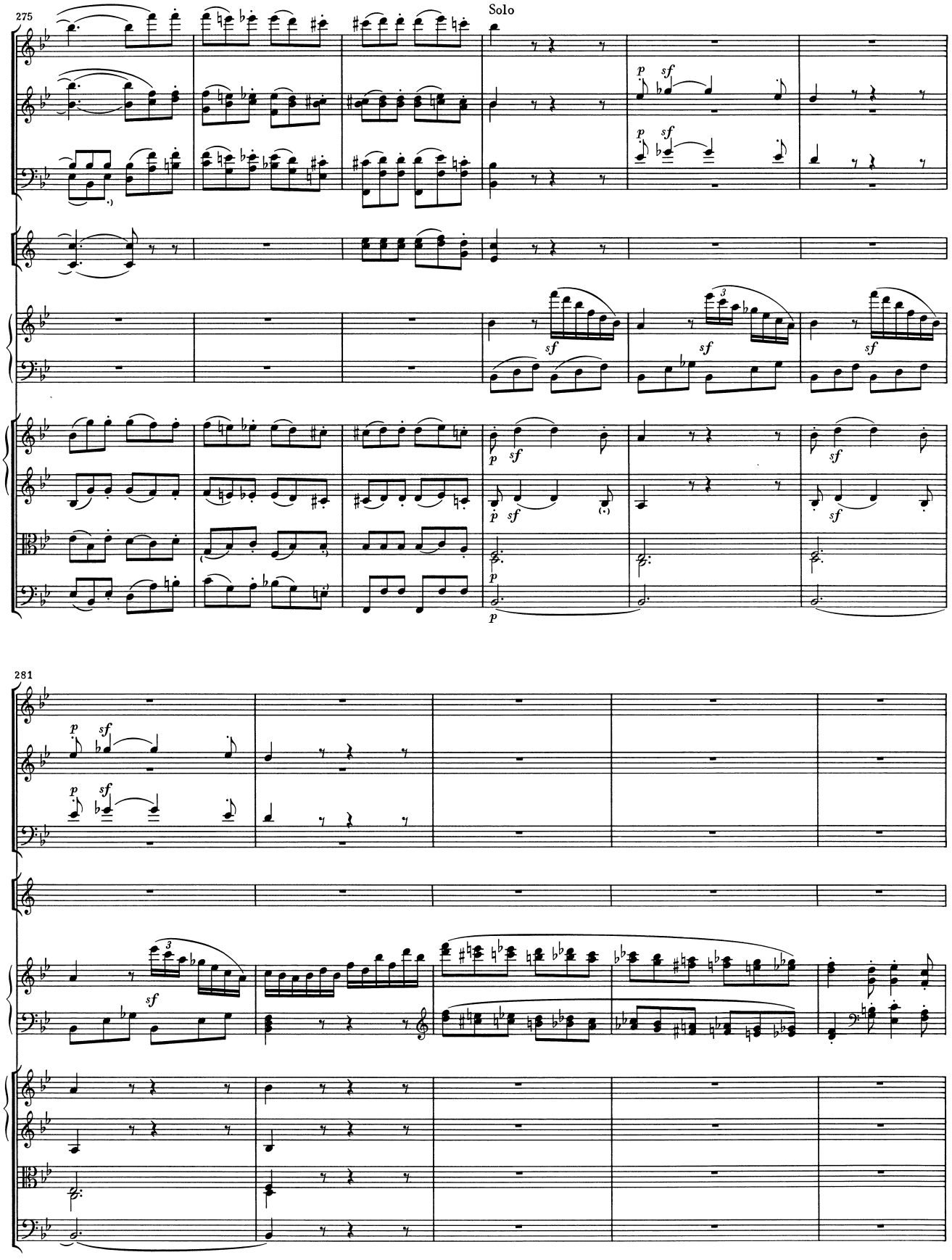

212
p
217
f

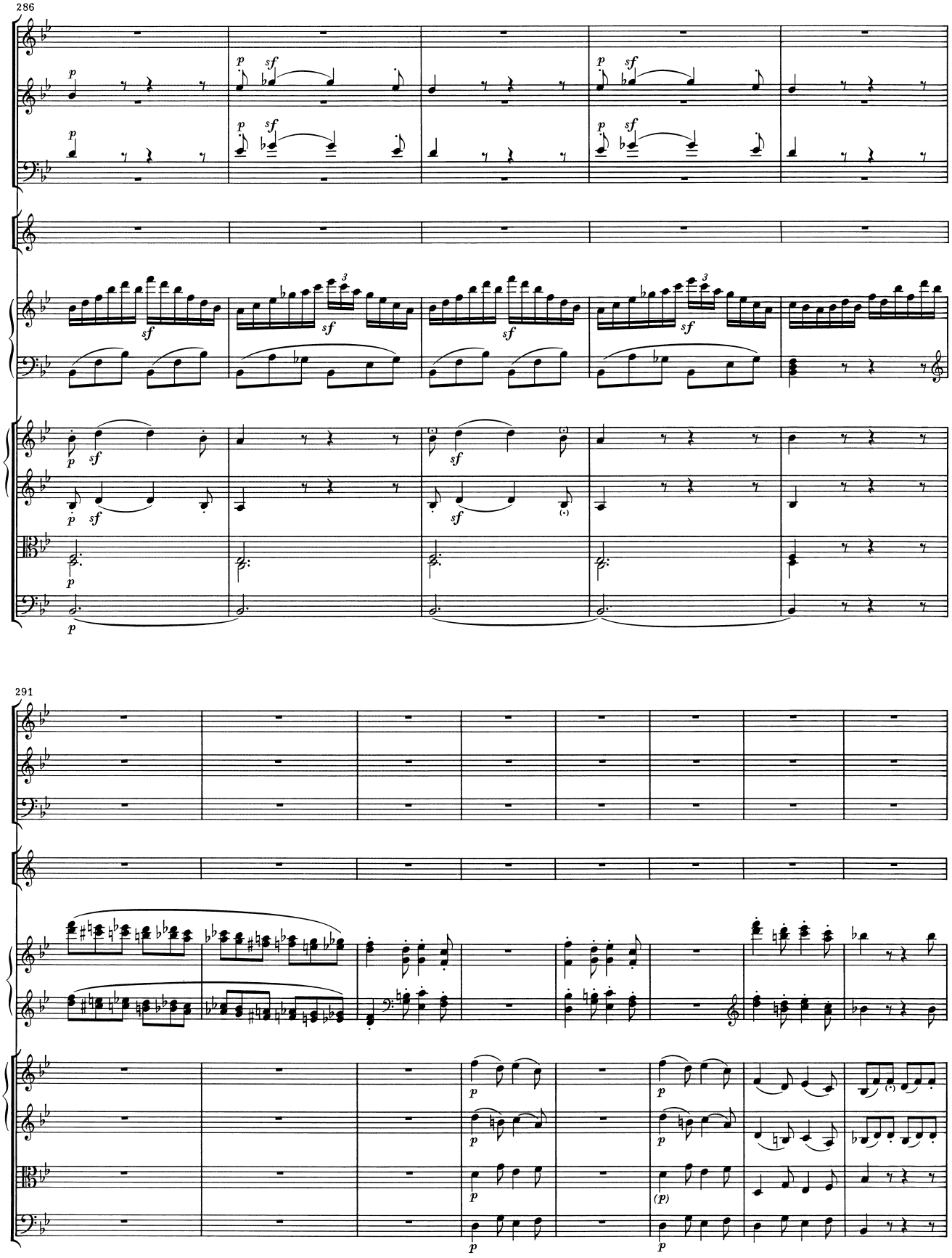

224
Tutti
231
Solo
Tutti
Solo

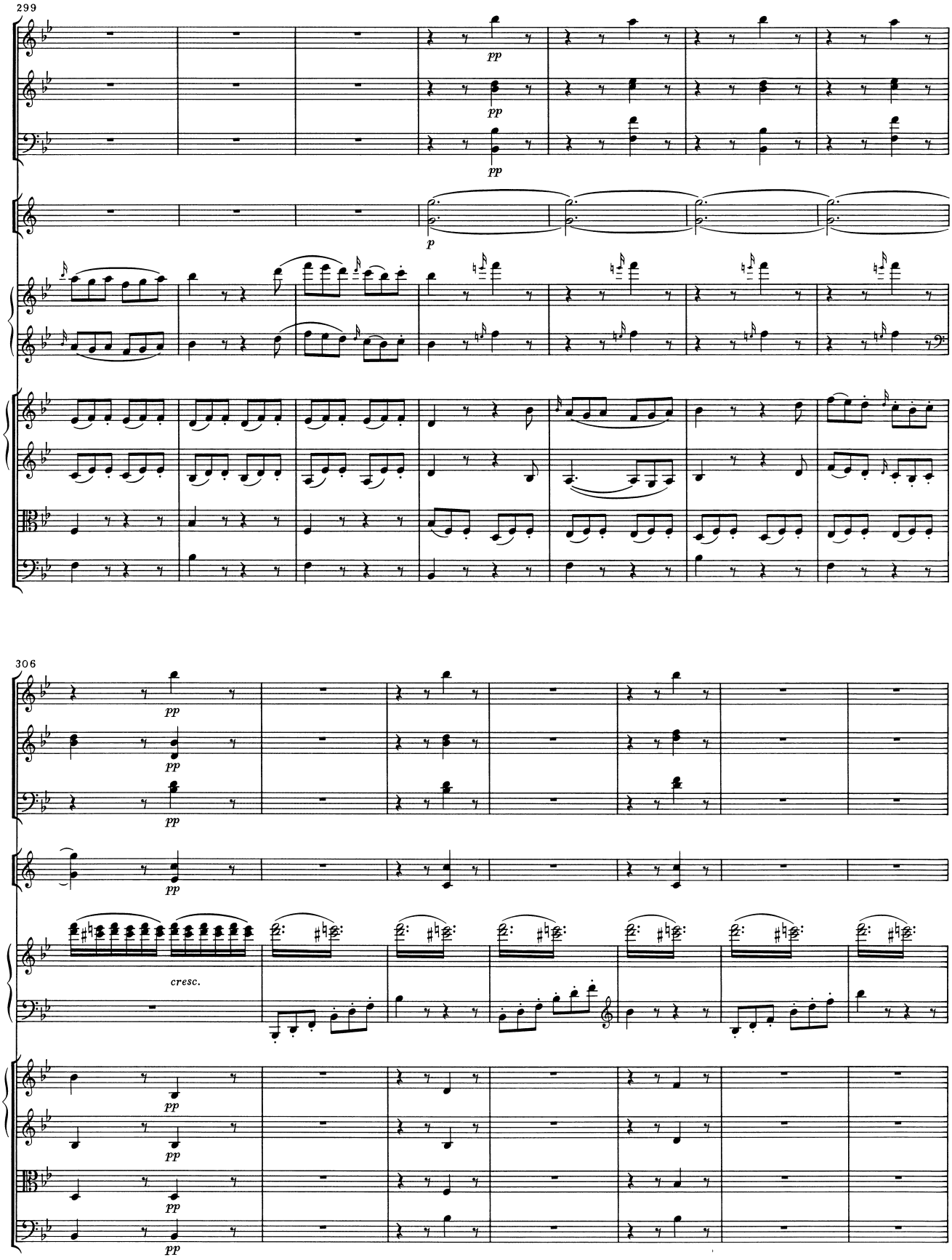

Tutti
Solo
Tutti
Solo
237
244

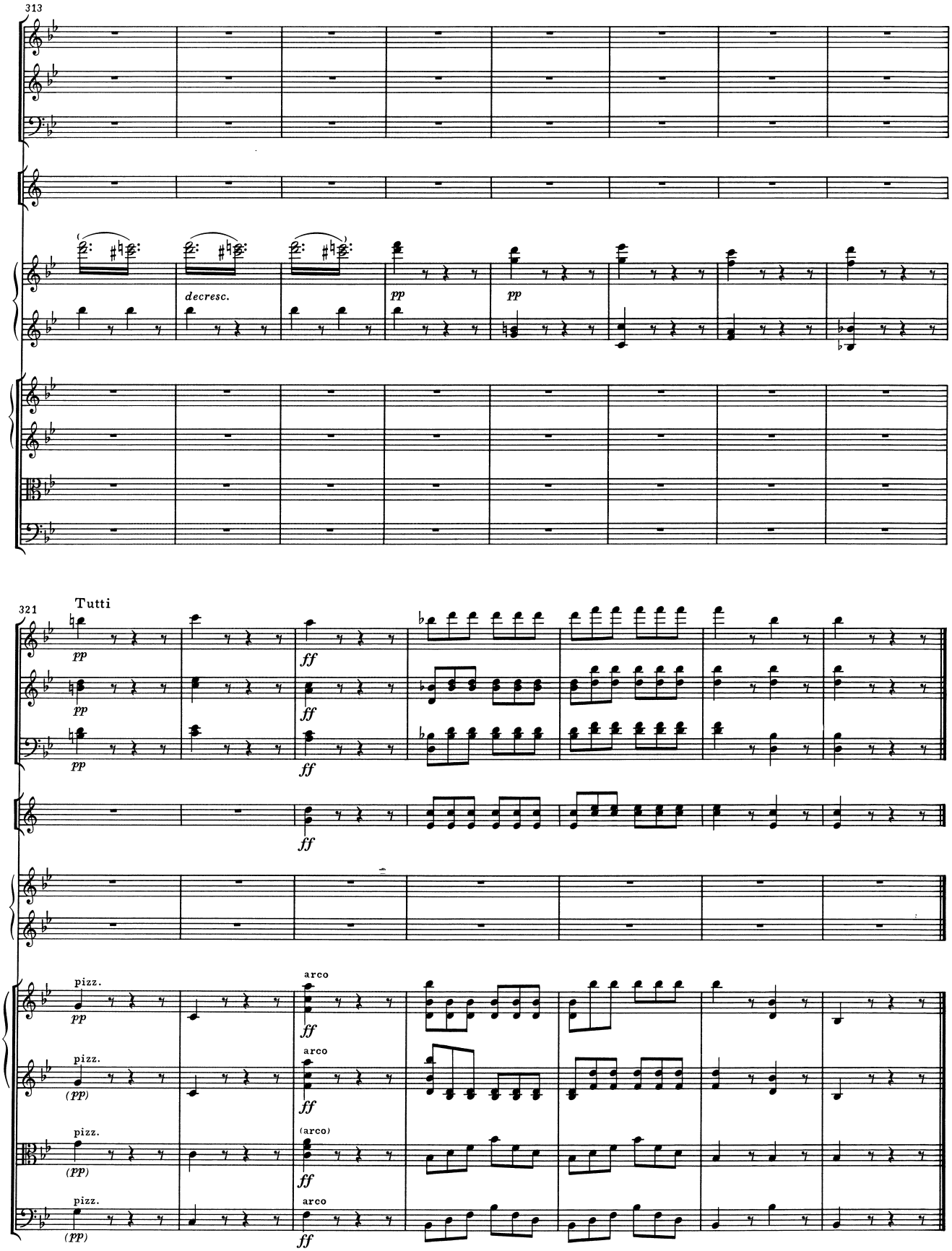

251
p
(p)
pp
pp
pp
256
decresc.
3
pp
p


262
p
267
Tutti
ff
sf
p cresc.
cresc.


275
Solo
281


286
291

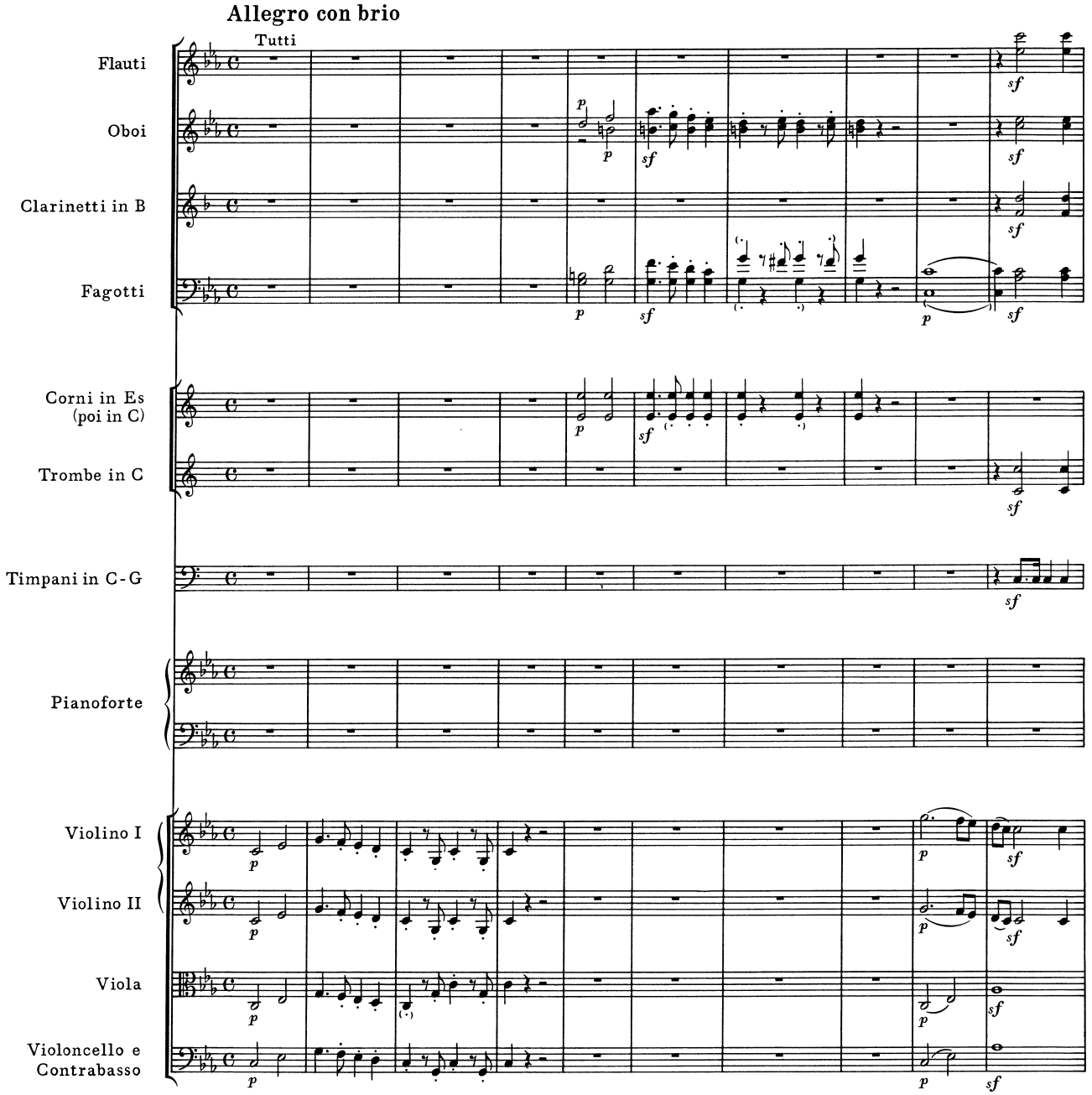

299
pp
pp
pp
p
306
pp
pp
pp
pp
cresc.
pp
pp
pp
pp

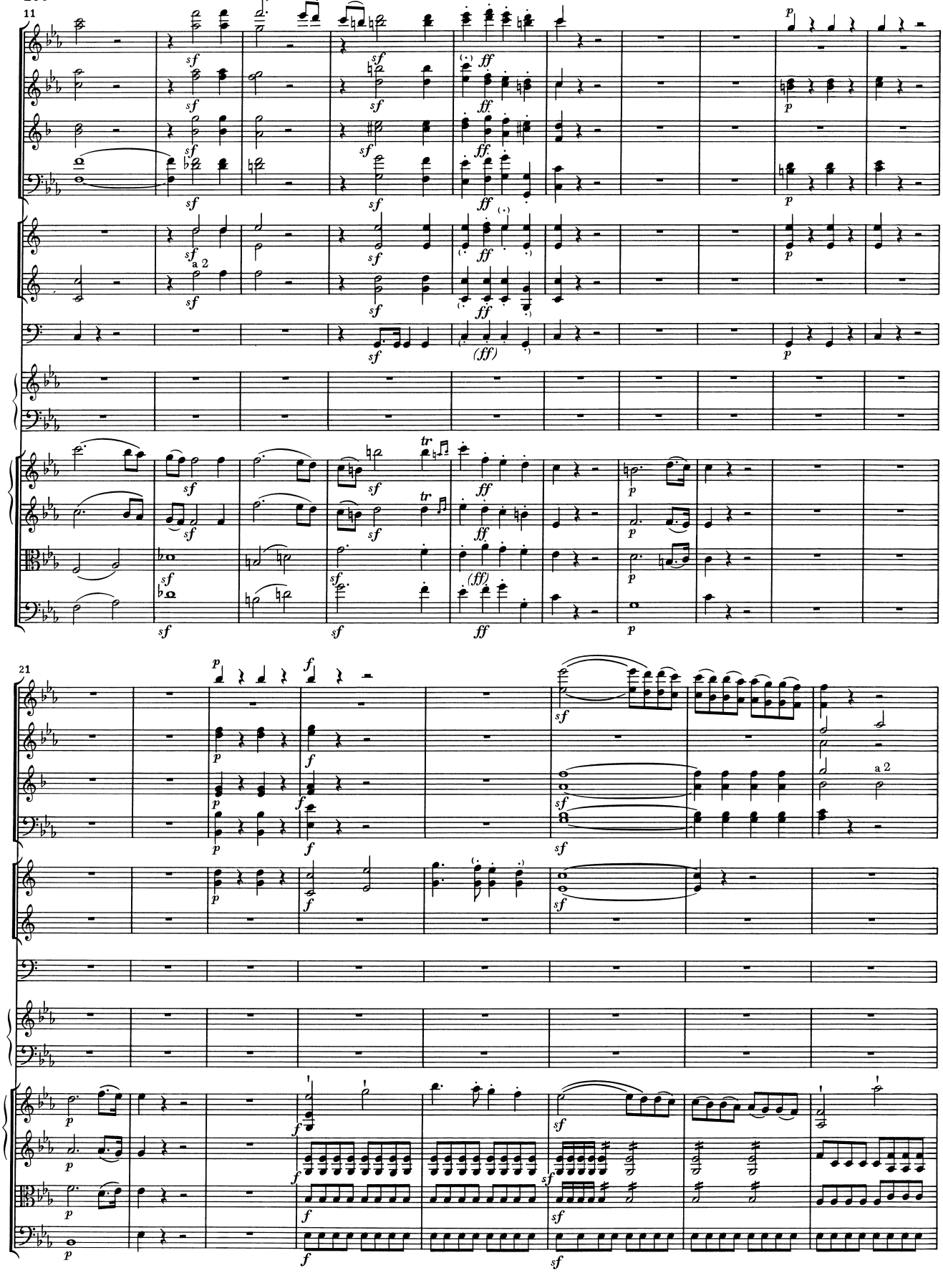

313
decresc.
pp
pp
321
Tutti
pp
ff
pizz.
arco
(pp)
(arco)

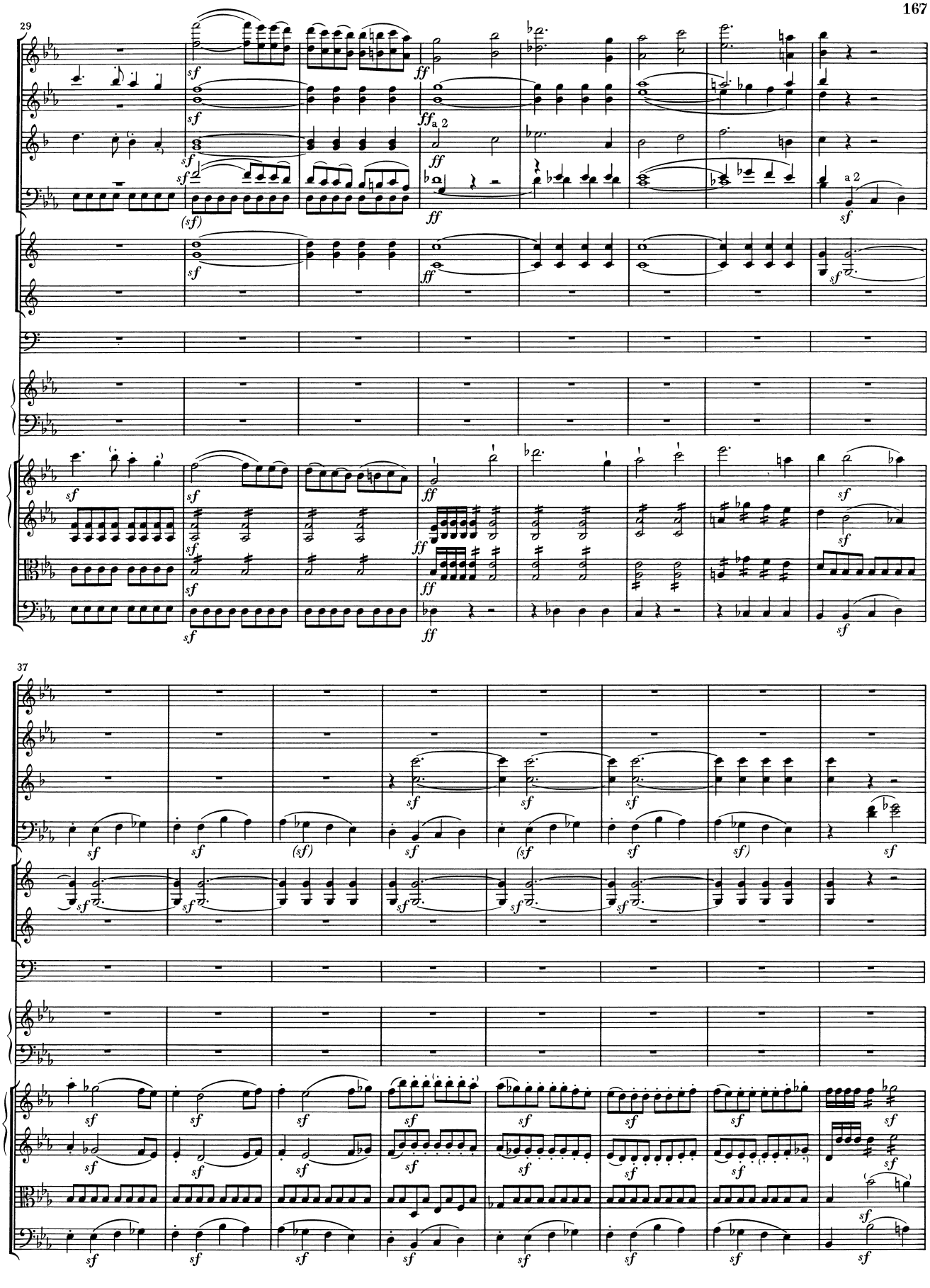
KLAVIERKONZERT NR. 3

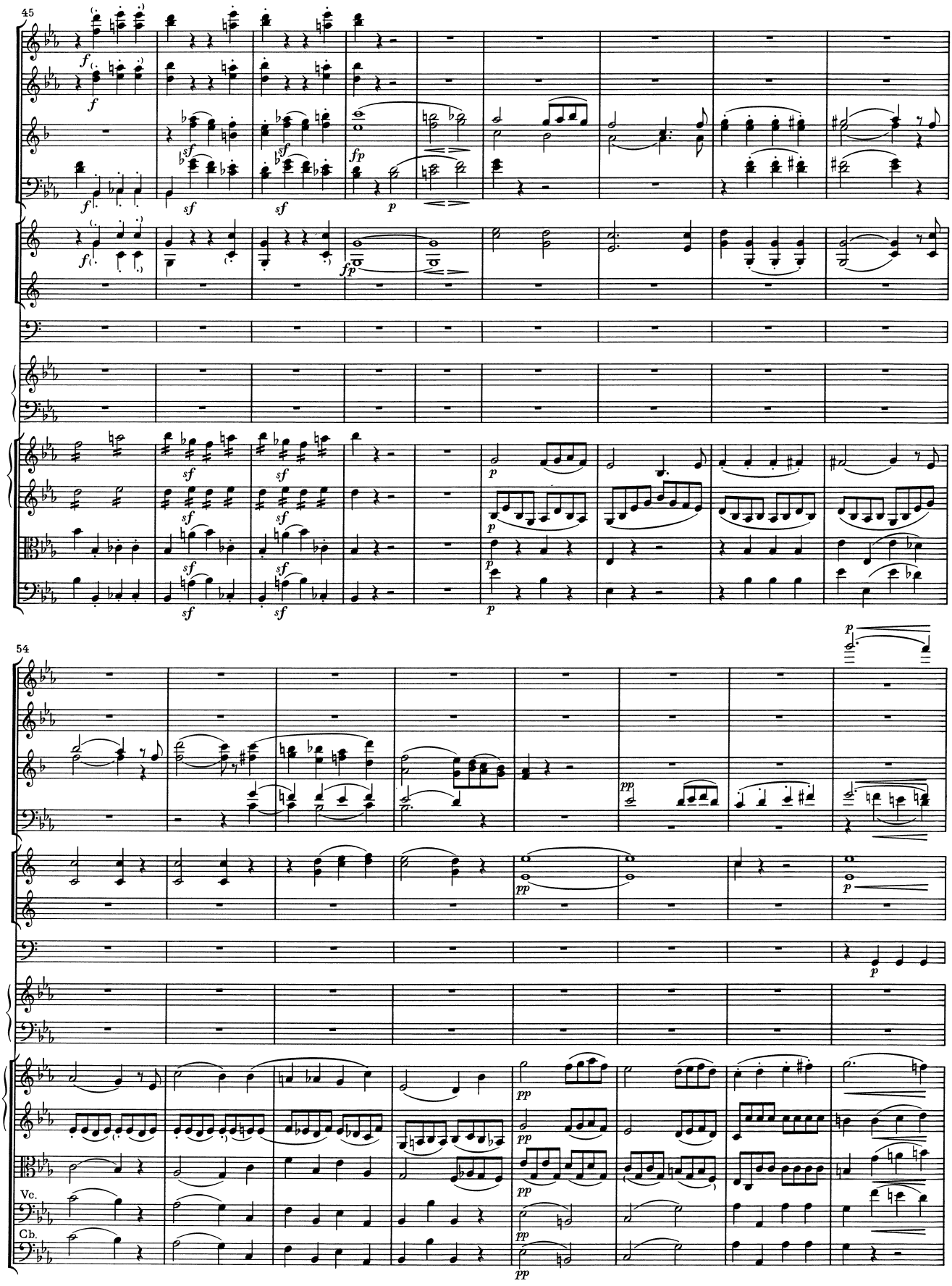
Opus 37

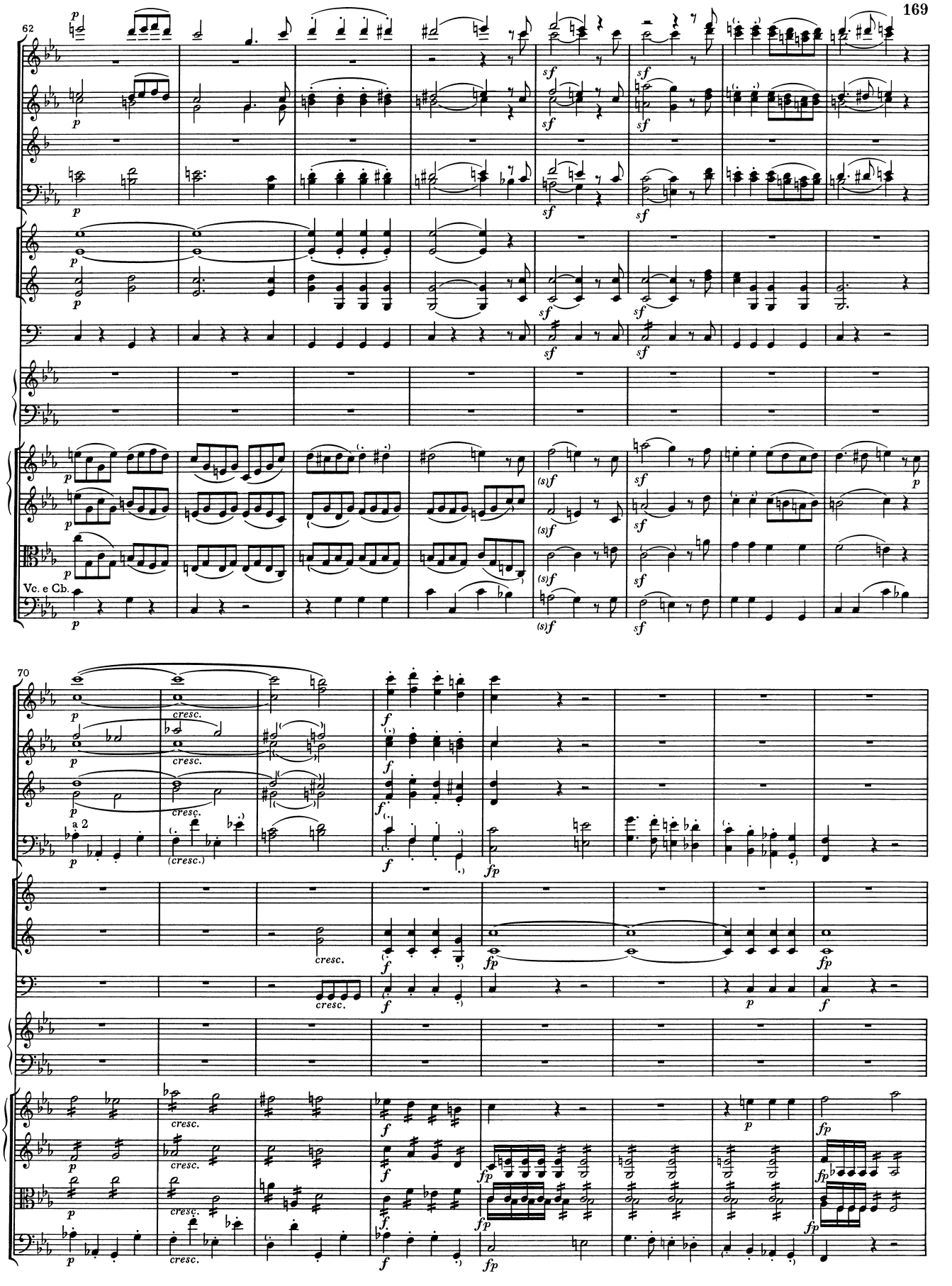
Dem Prinzen Louis Ferdinand von Preußen gewidmet

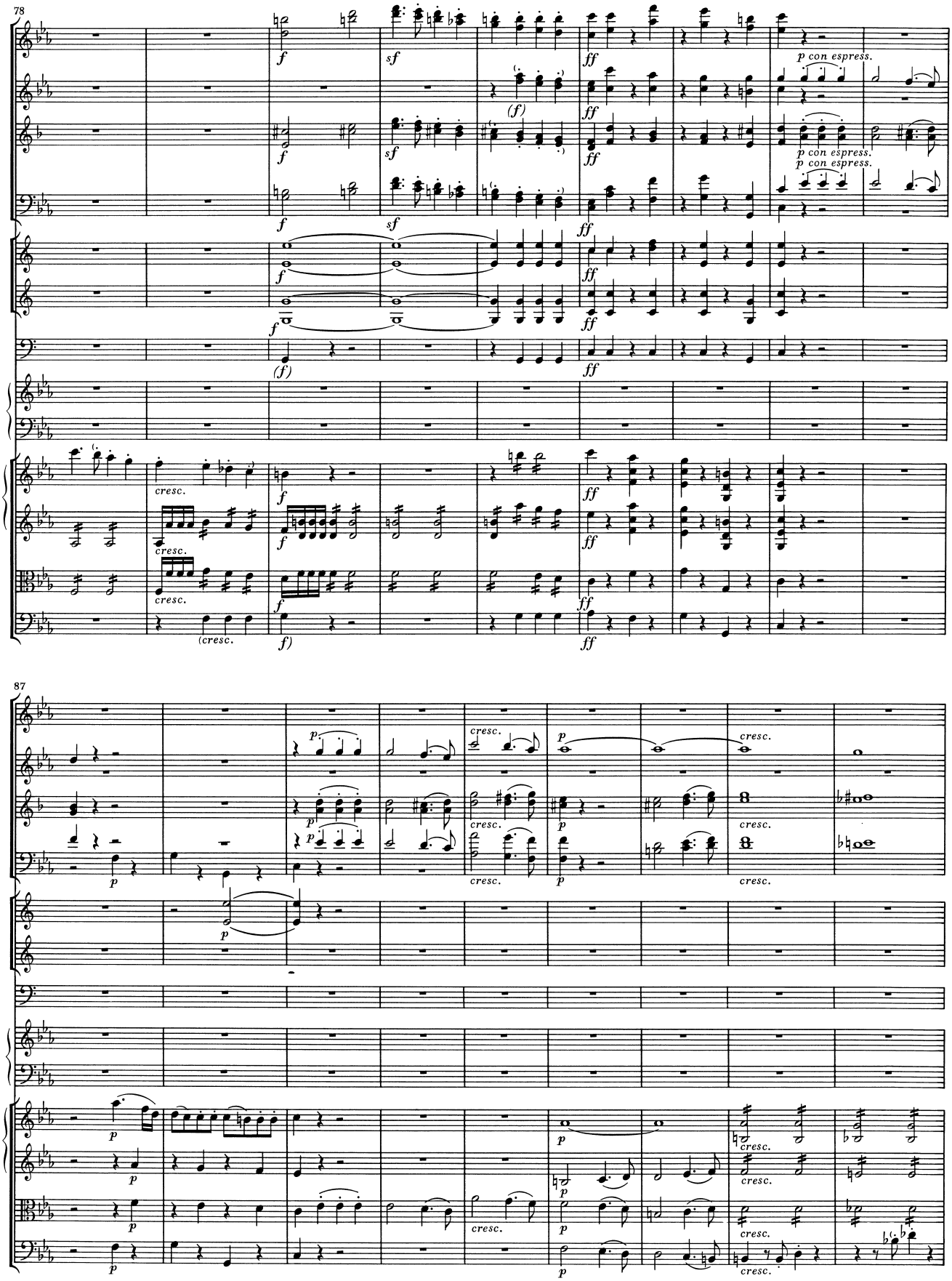


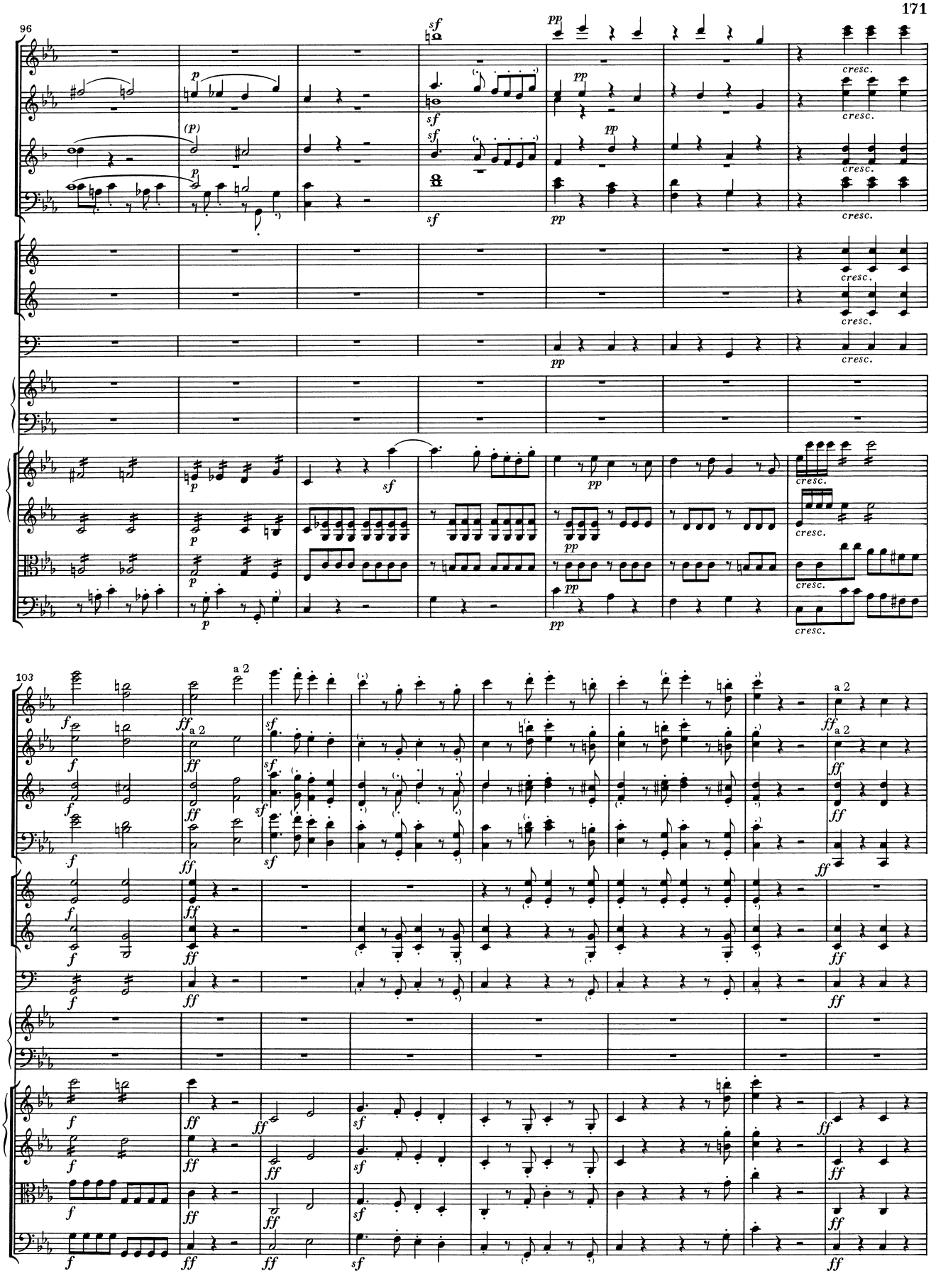

11
21
a 2
a 2


29
37
a 2
a 2


45
54
Vc.
Cb.

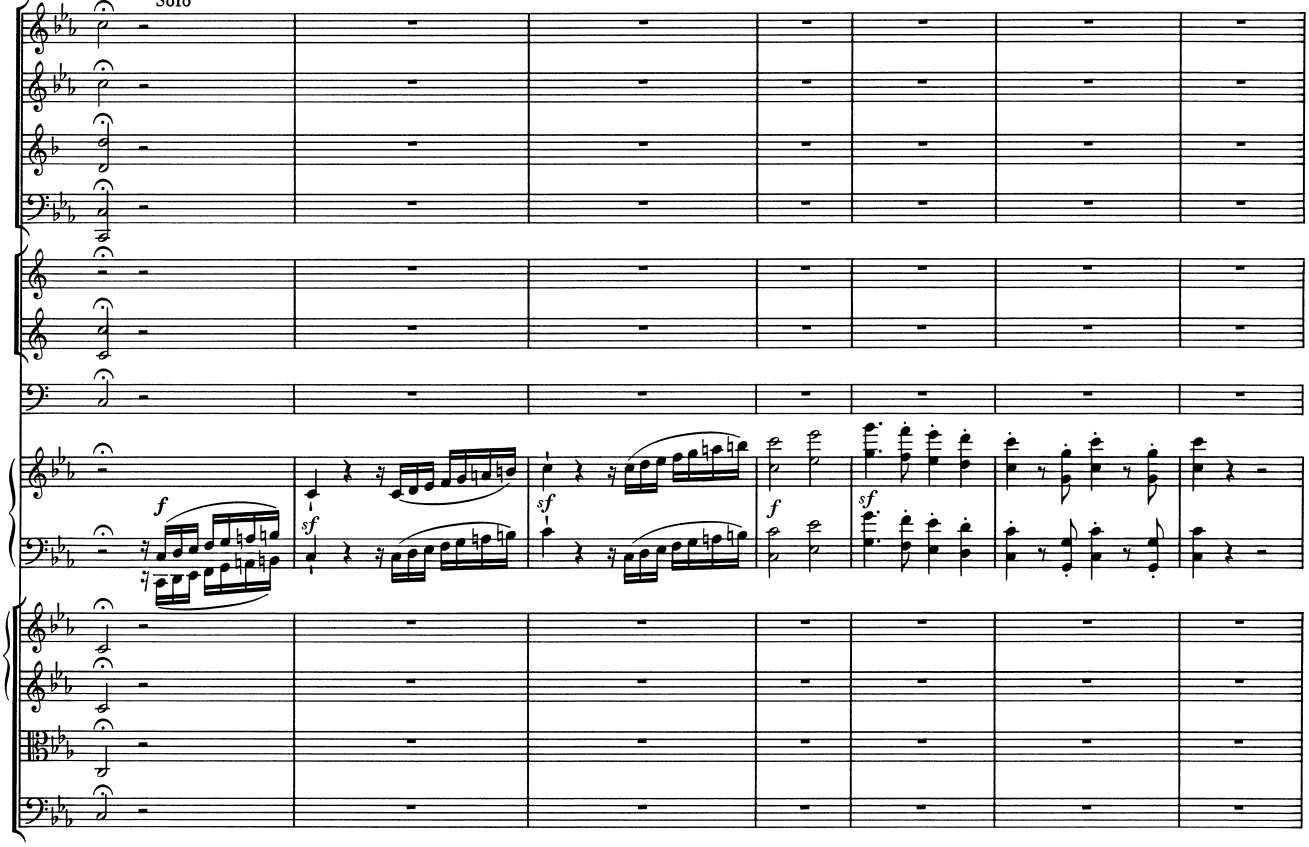

62
Vc. e Cb.
70
a 2


78
p con espress.
p con espress.
p con espress.
cresc.
(cresc.
87
cresc.

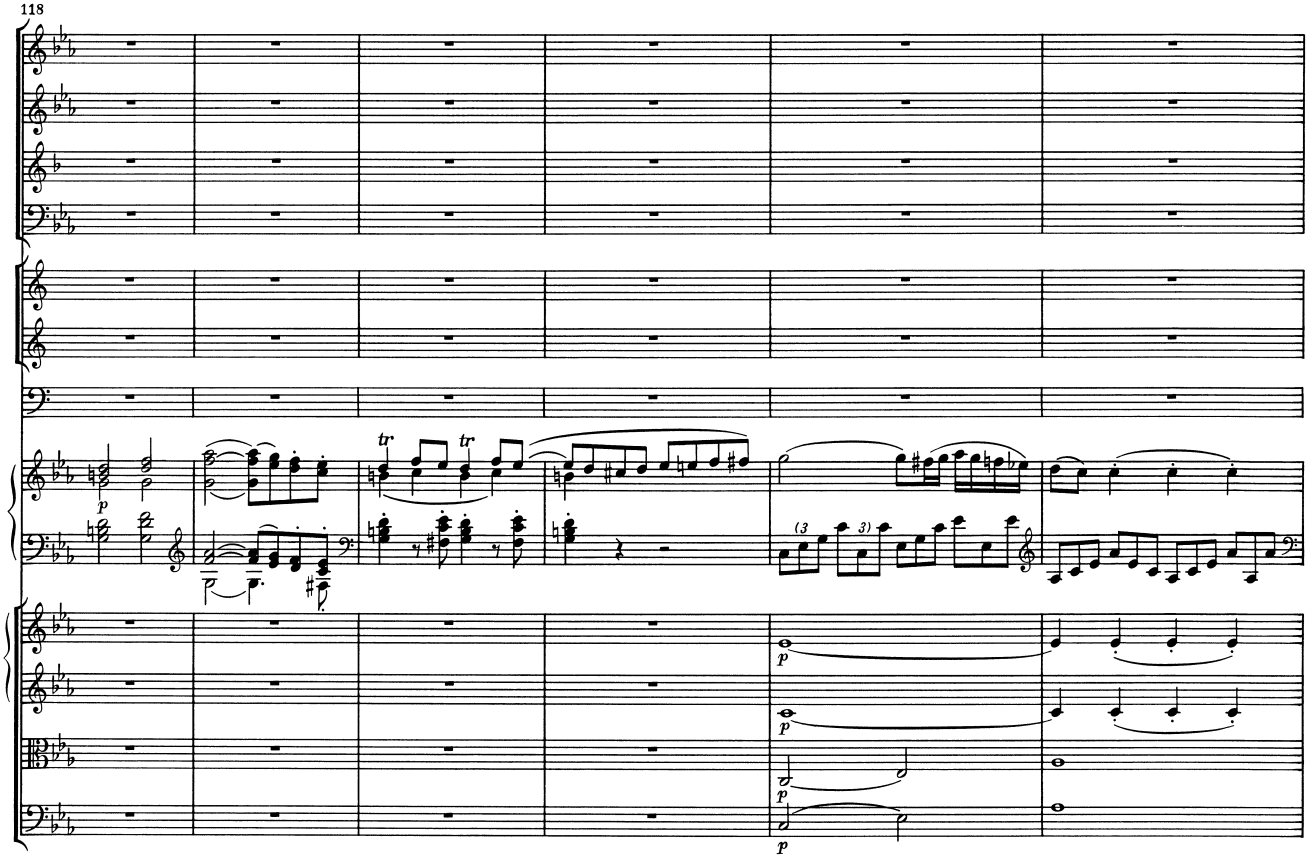

96
103
a 2
cresc.

111

Solo



118

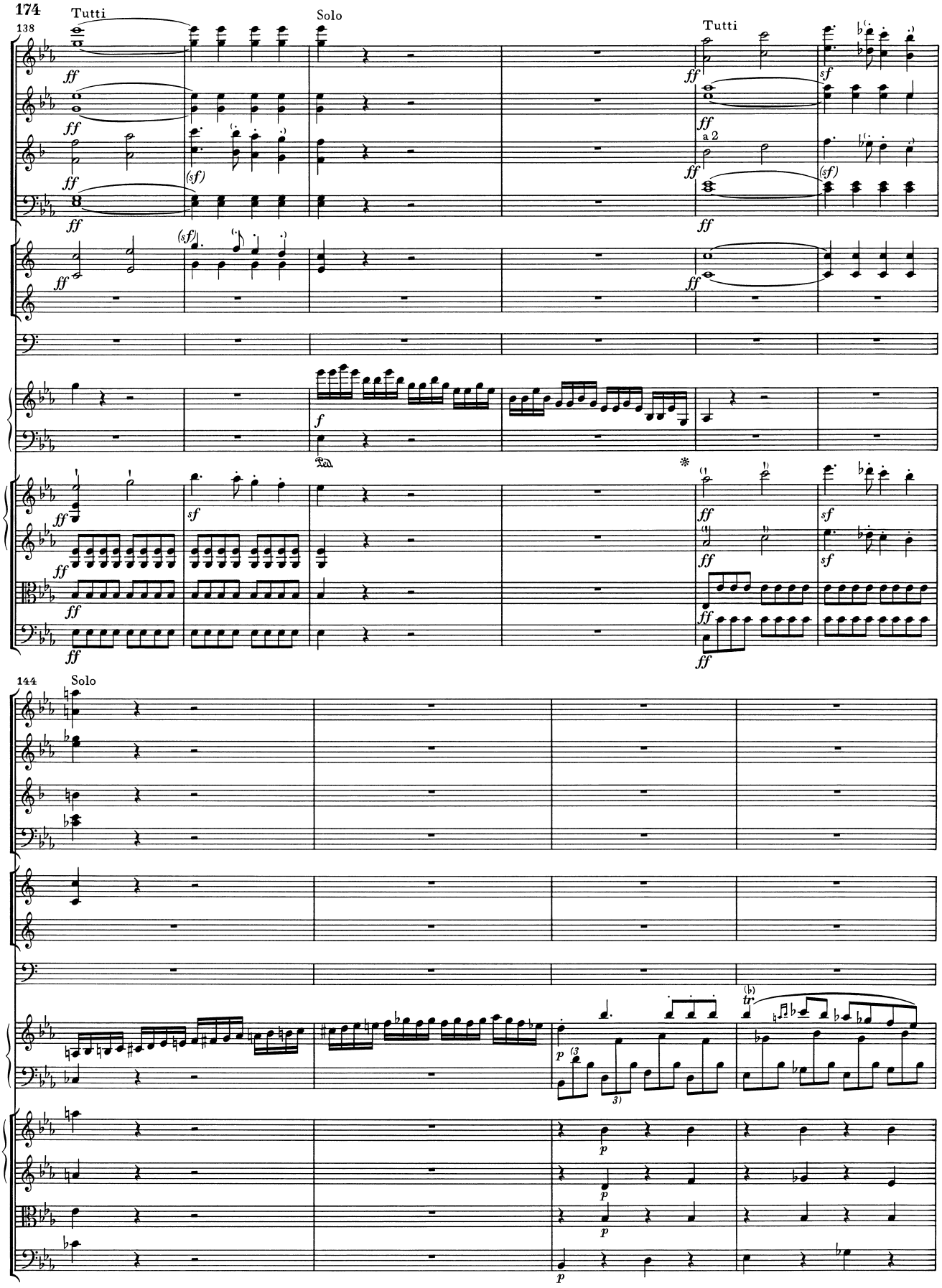


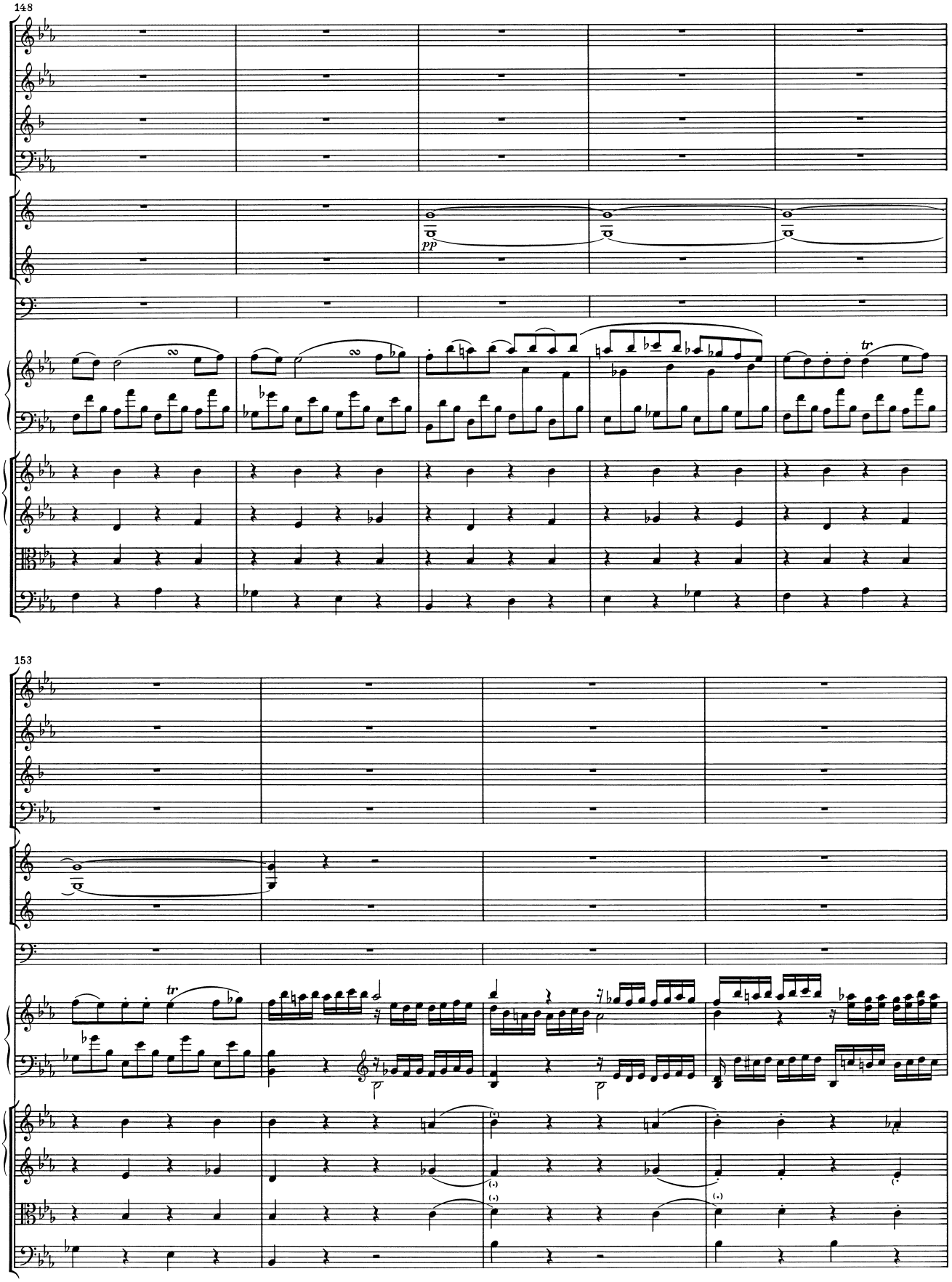
124

129

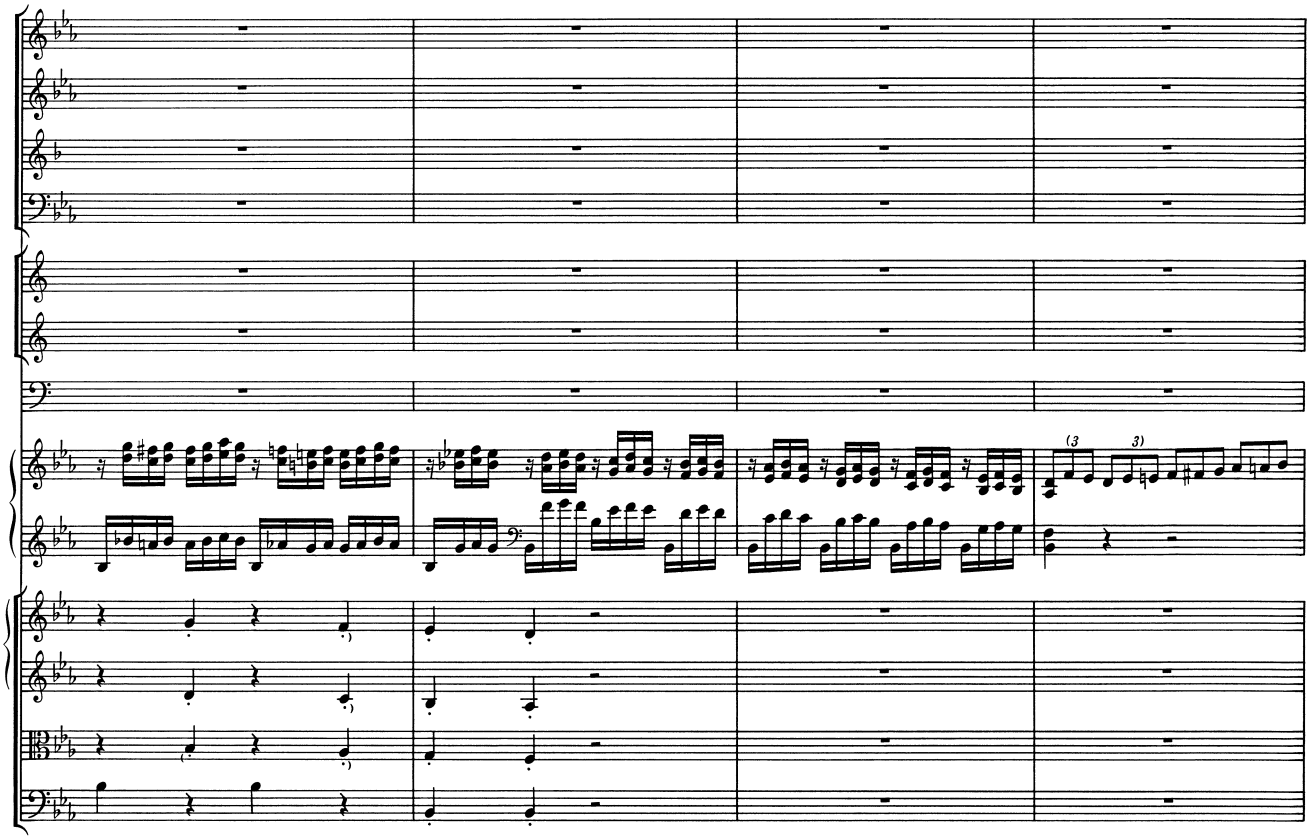
Tutti

Solo

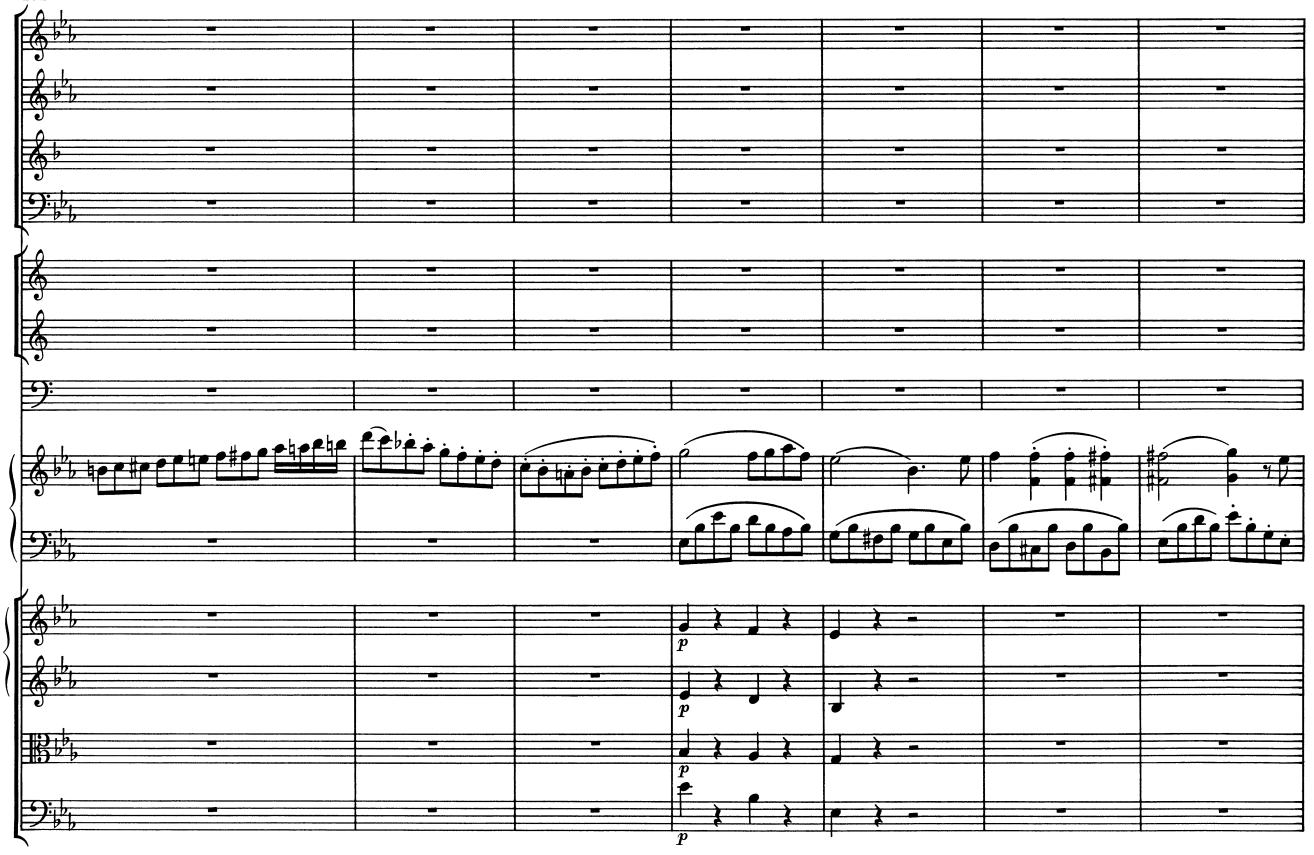

138
Tutti
Solo
Tutti
a 2
144
Solo


148
pp
153
tr
tr

157



161



168

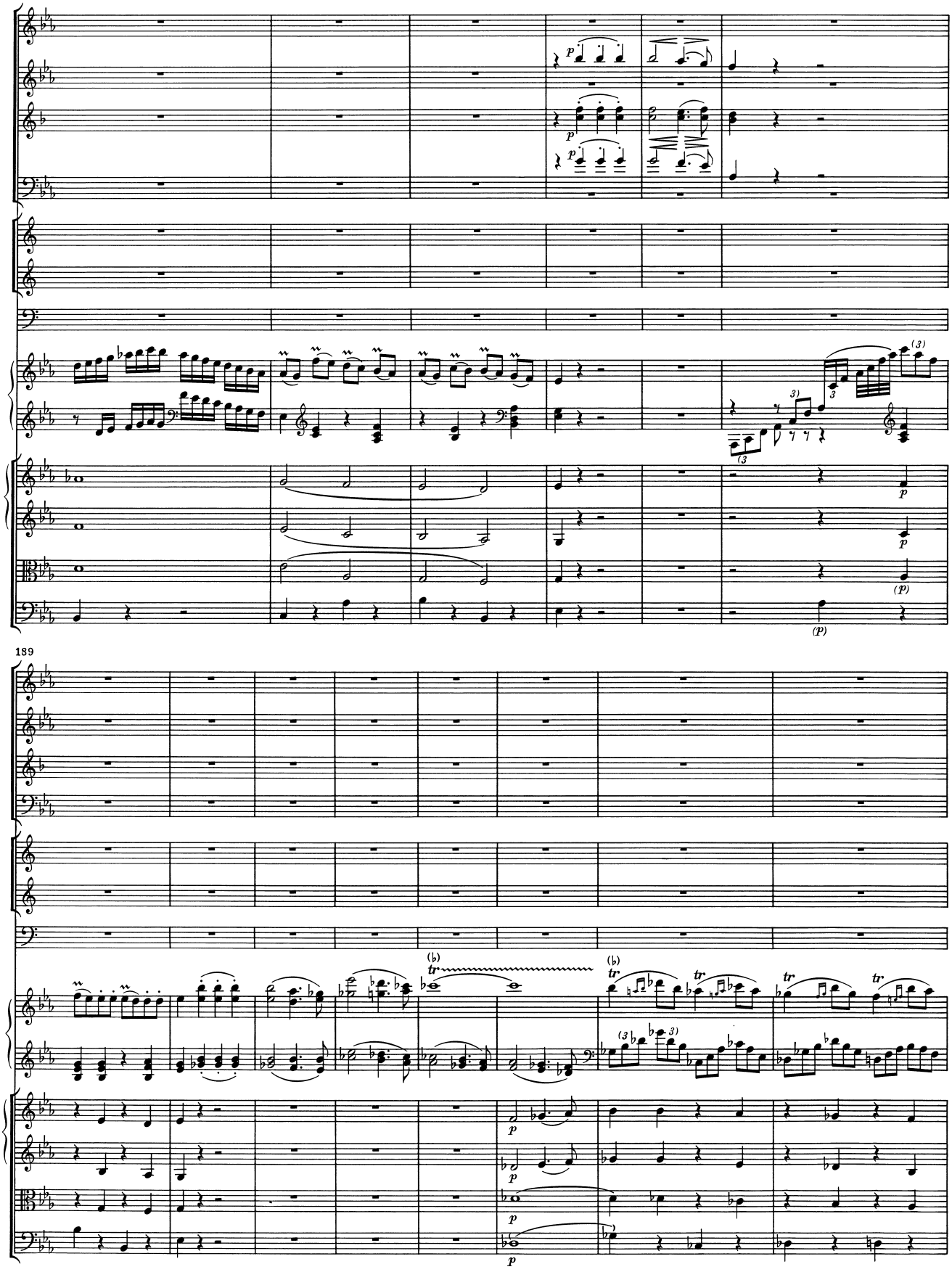
Tutti

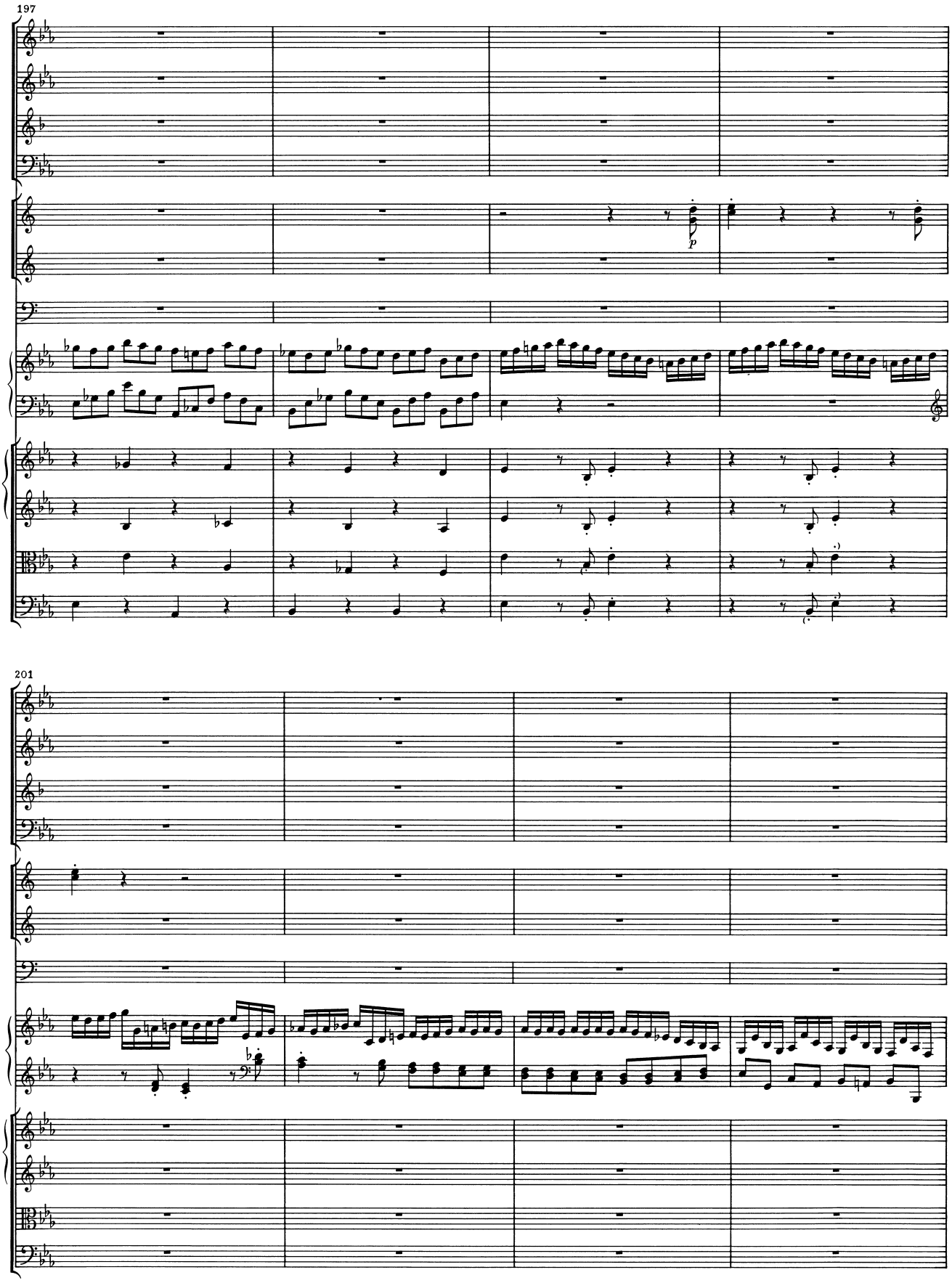
175

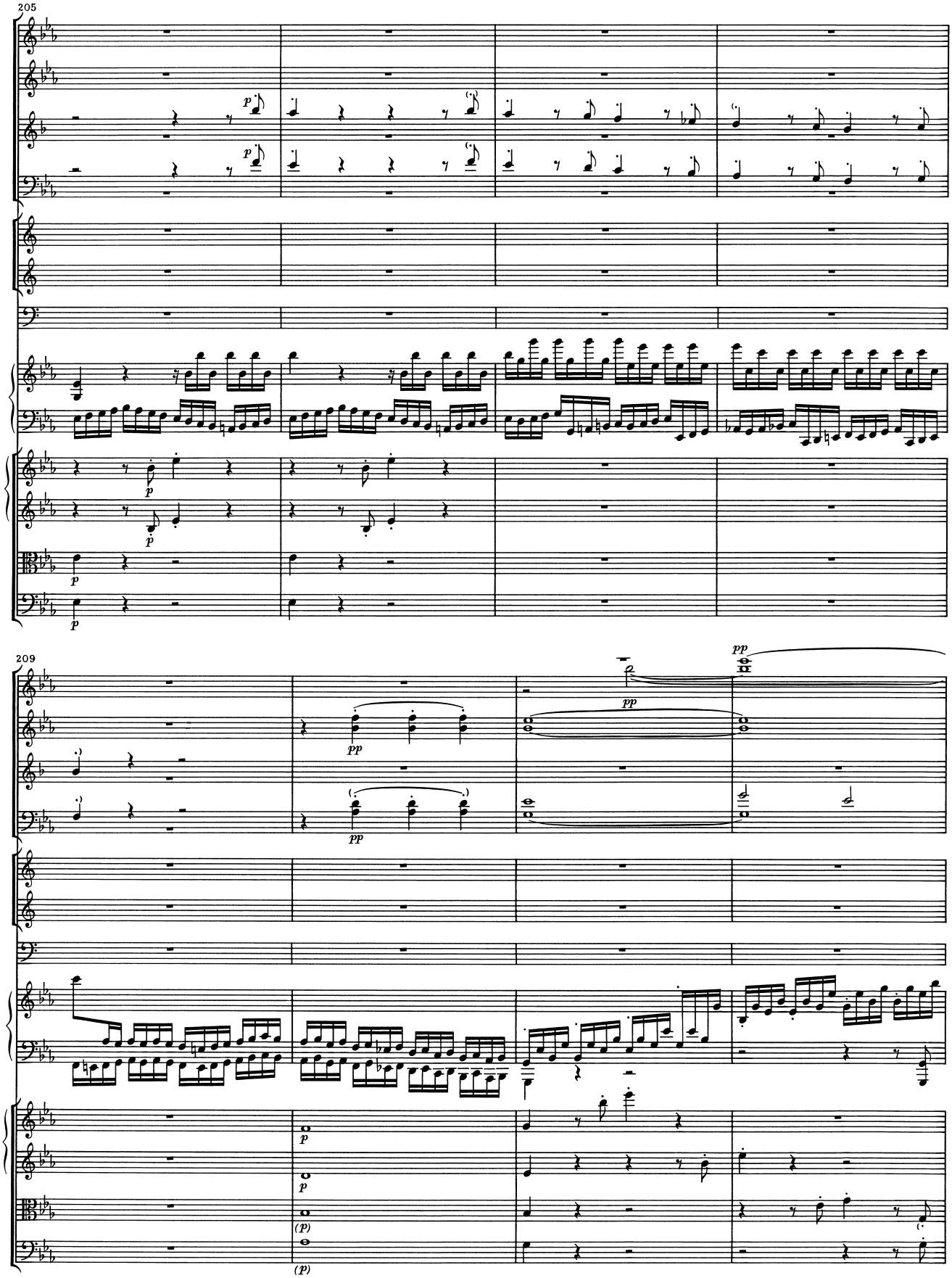
Solo

183

189




197
p
201


205
209

213

217

p

sf

p

sf

tr

223

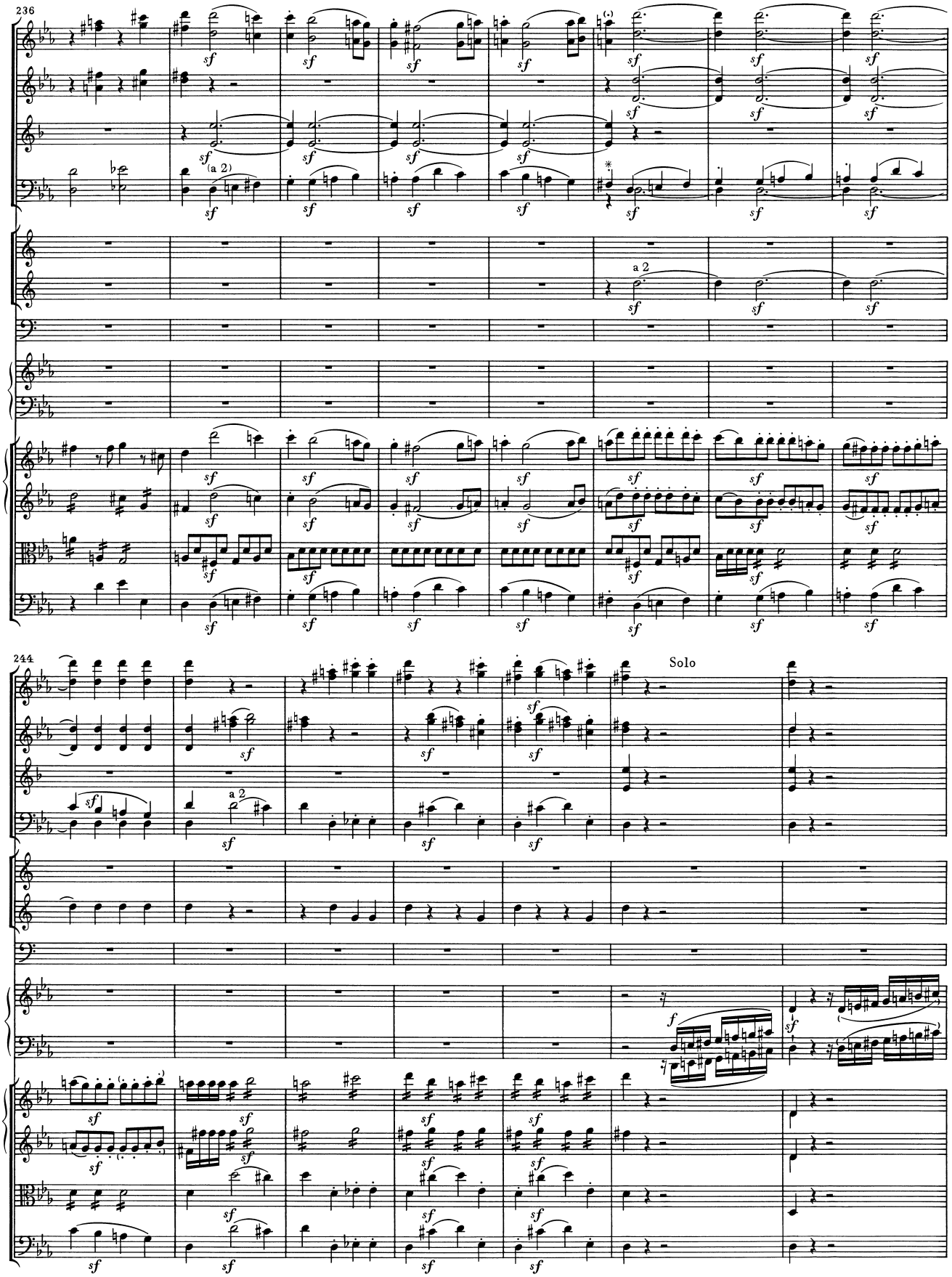
Tutti

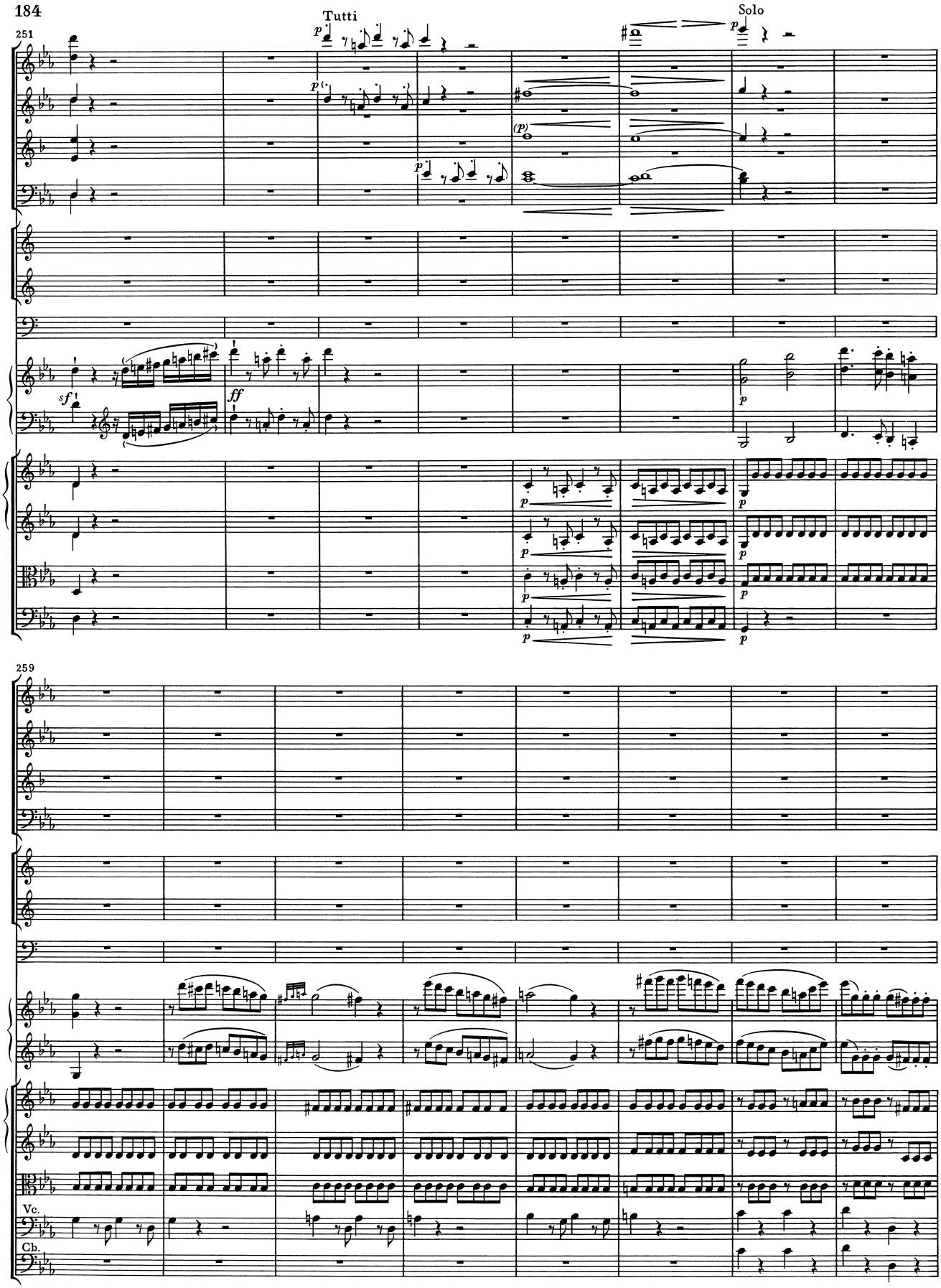
a 2

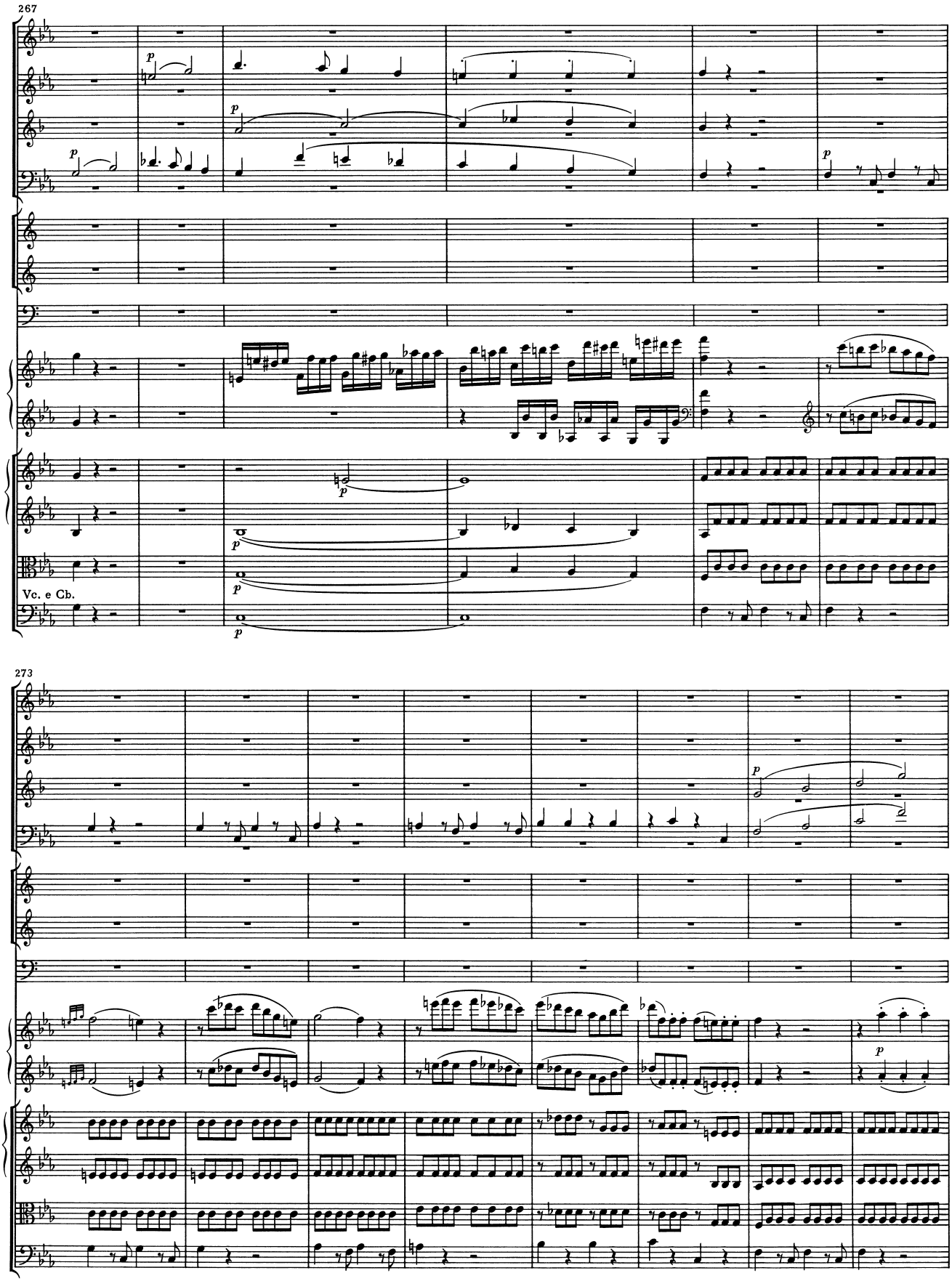
228

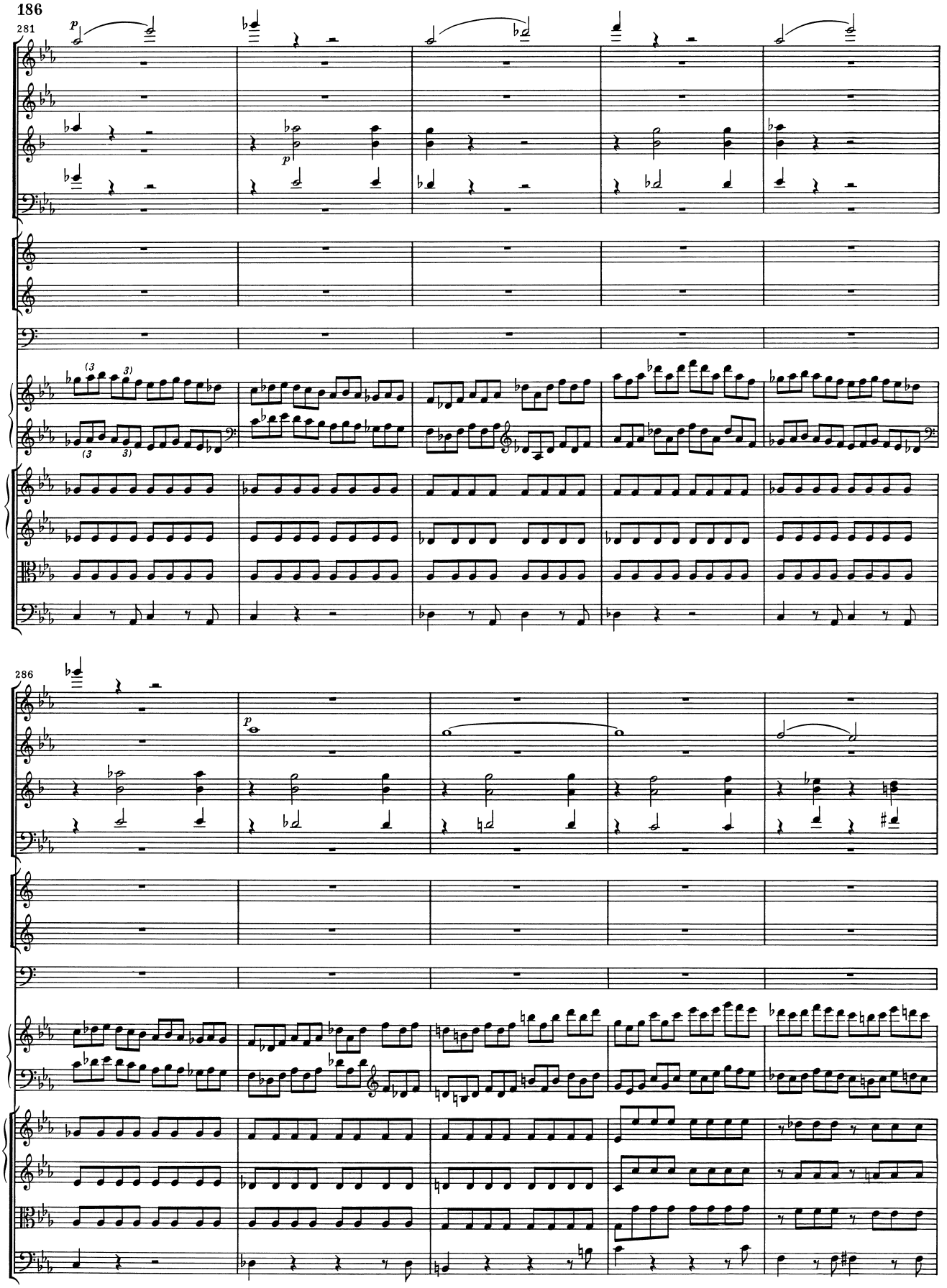
(muta) in C

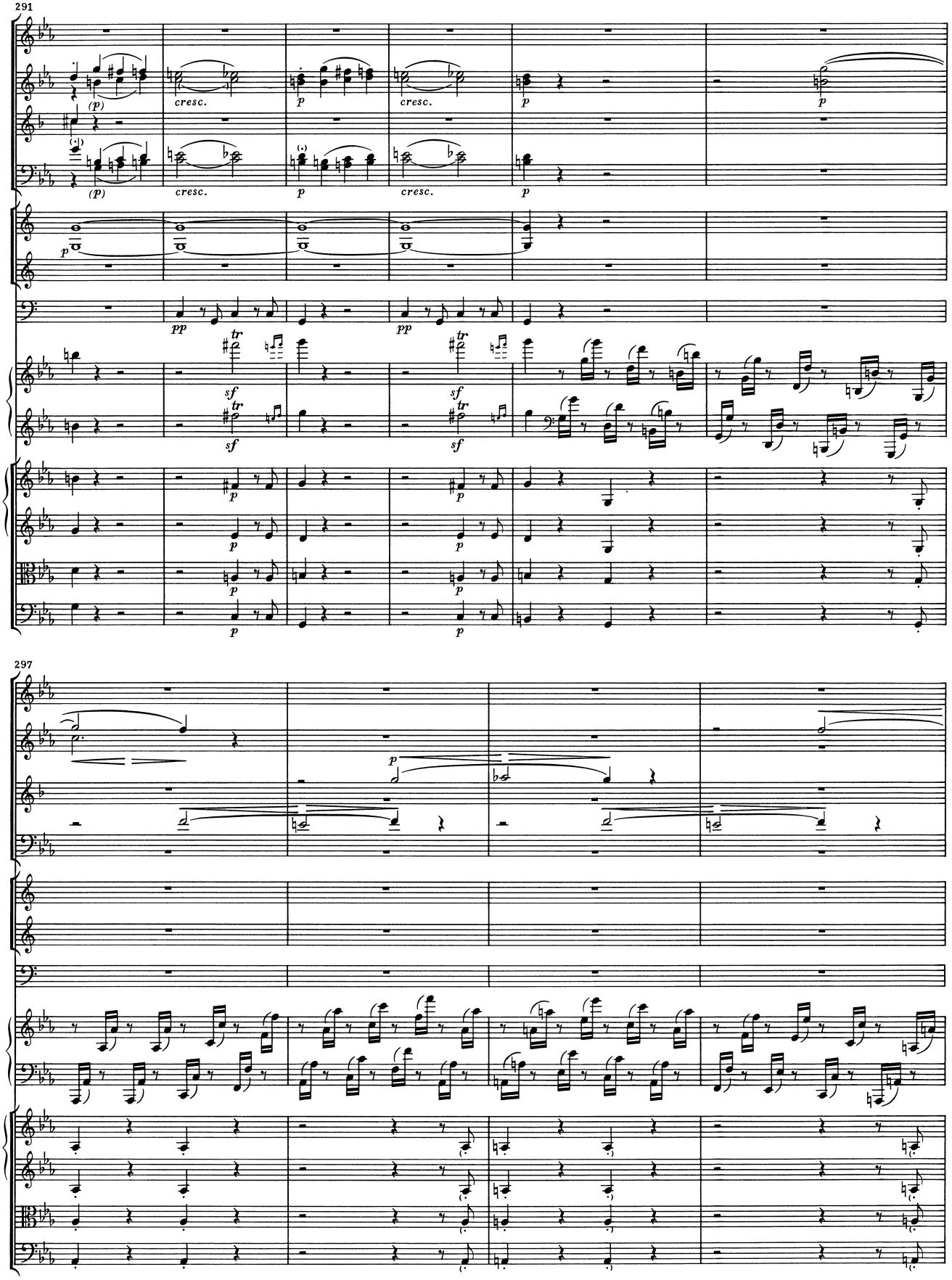
*) Im Autograph keine Endversion. Originalausgabe wie oben. Möglicherweise , analog Parallelstelle T. 400.

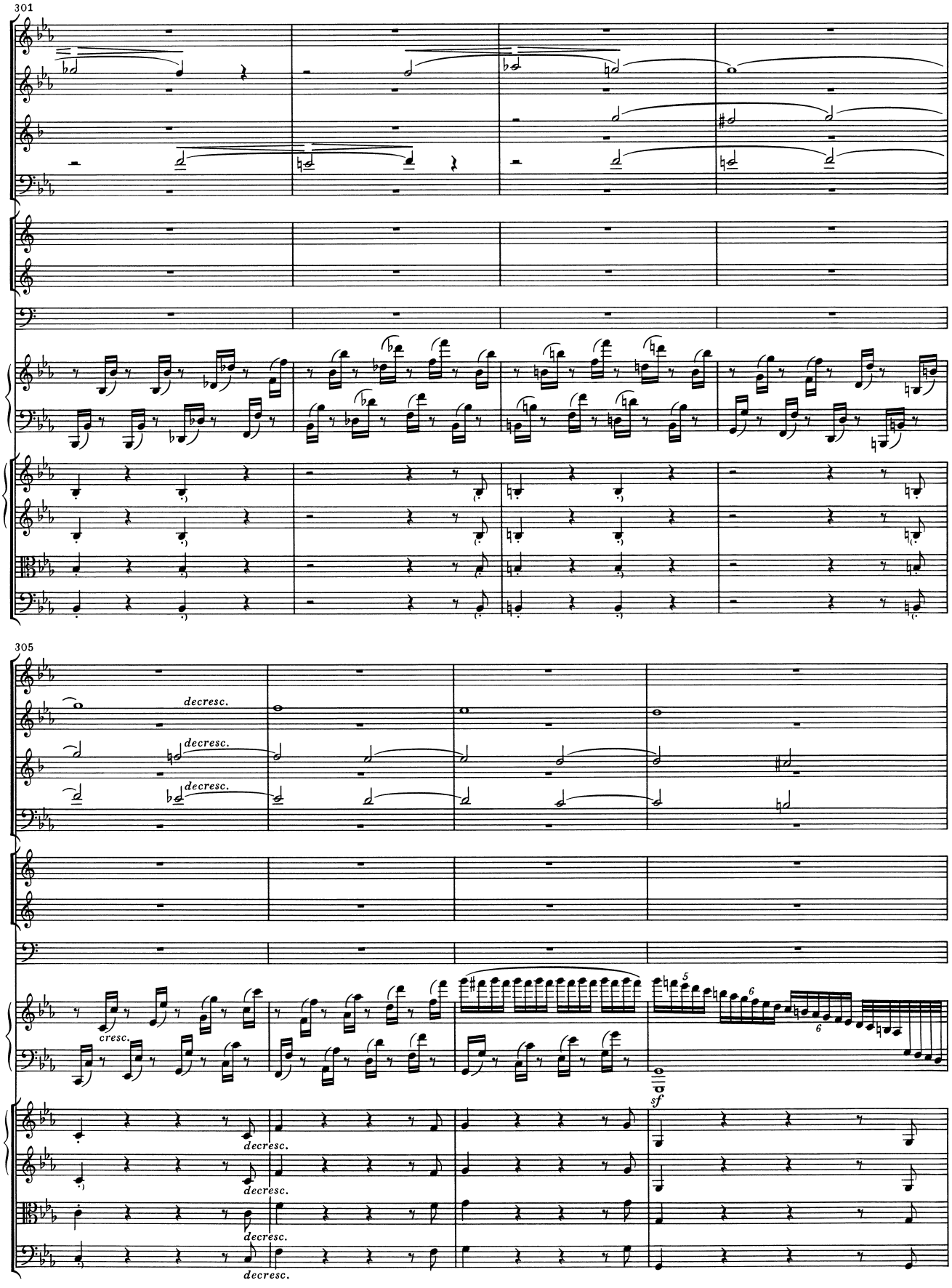

236
(a 2)
a 2
244
Solo


Tutti
Solo
251
259
Vc.
Cb.


267
Vc. e Cb.
273


281
286


291
cresc.
cresc.
cresc.
cresc.
297


301
305
decresc.
decresc.
decresc.
cresc.
decresc.
decresc.
decresc.
decresc.
5
6
6
sf

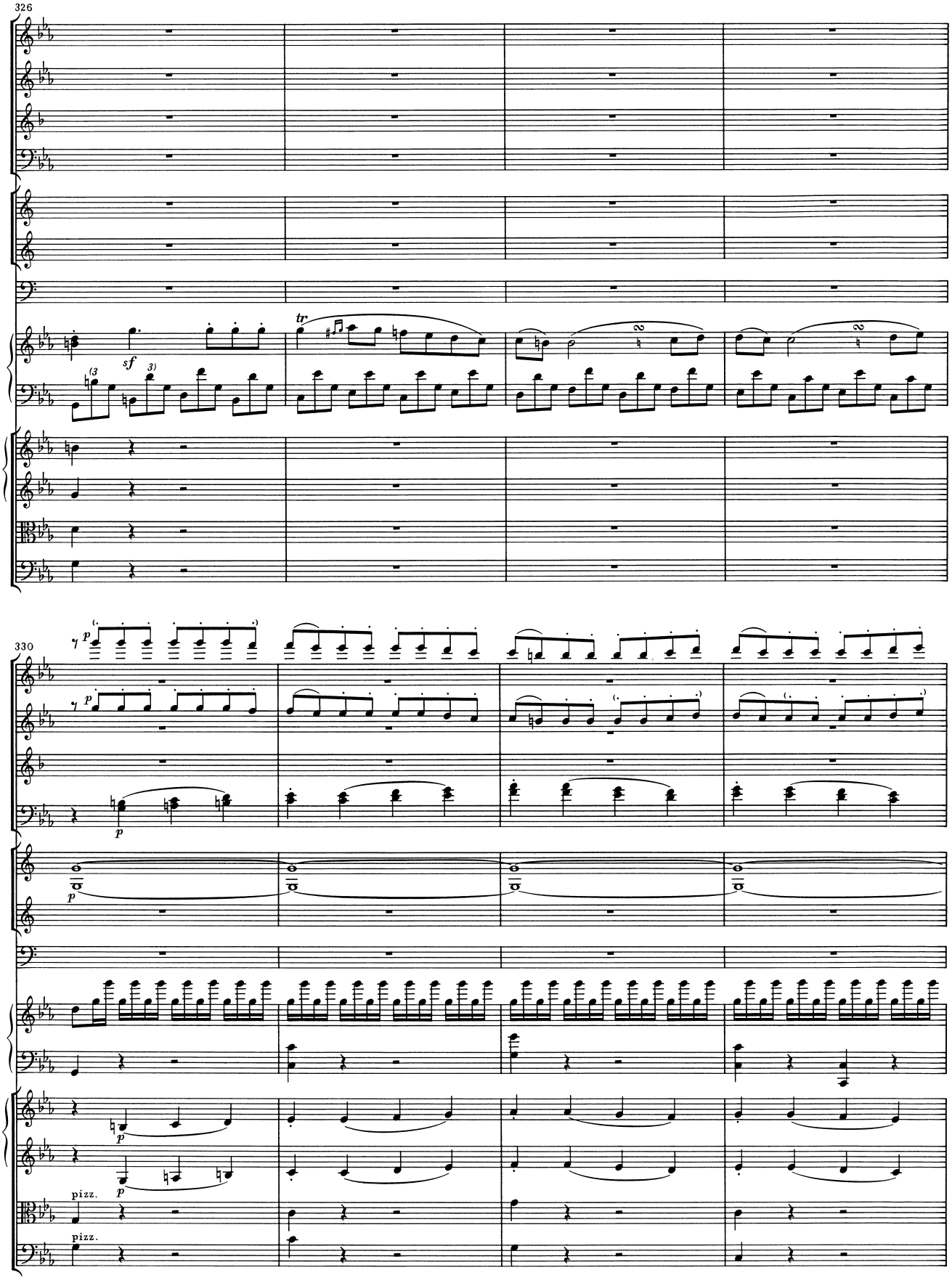
309

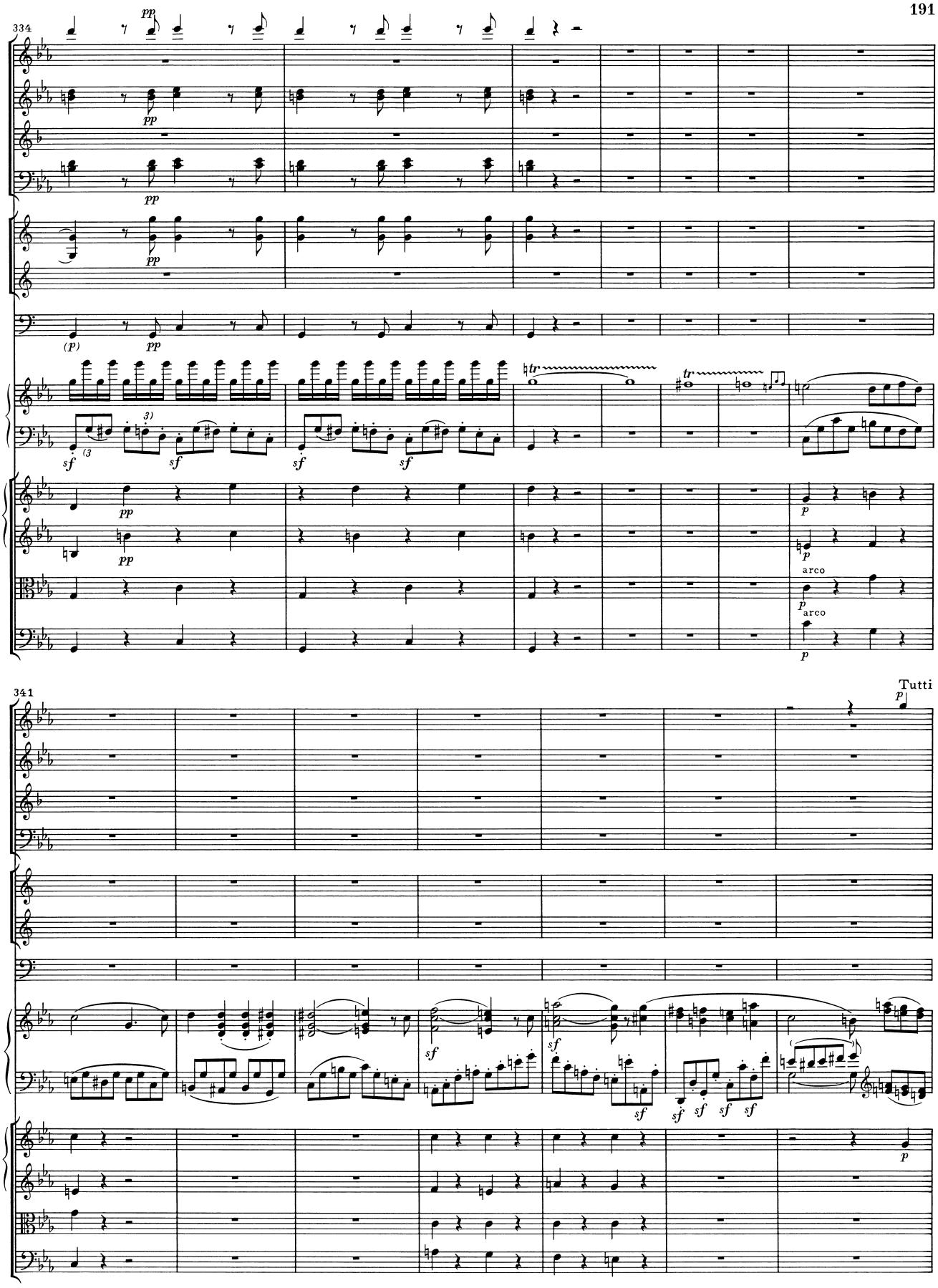
Tutti

a 2

Solo

319

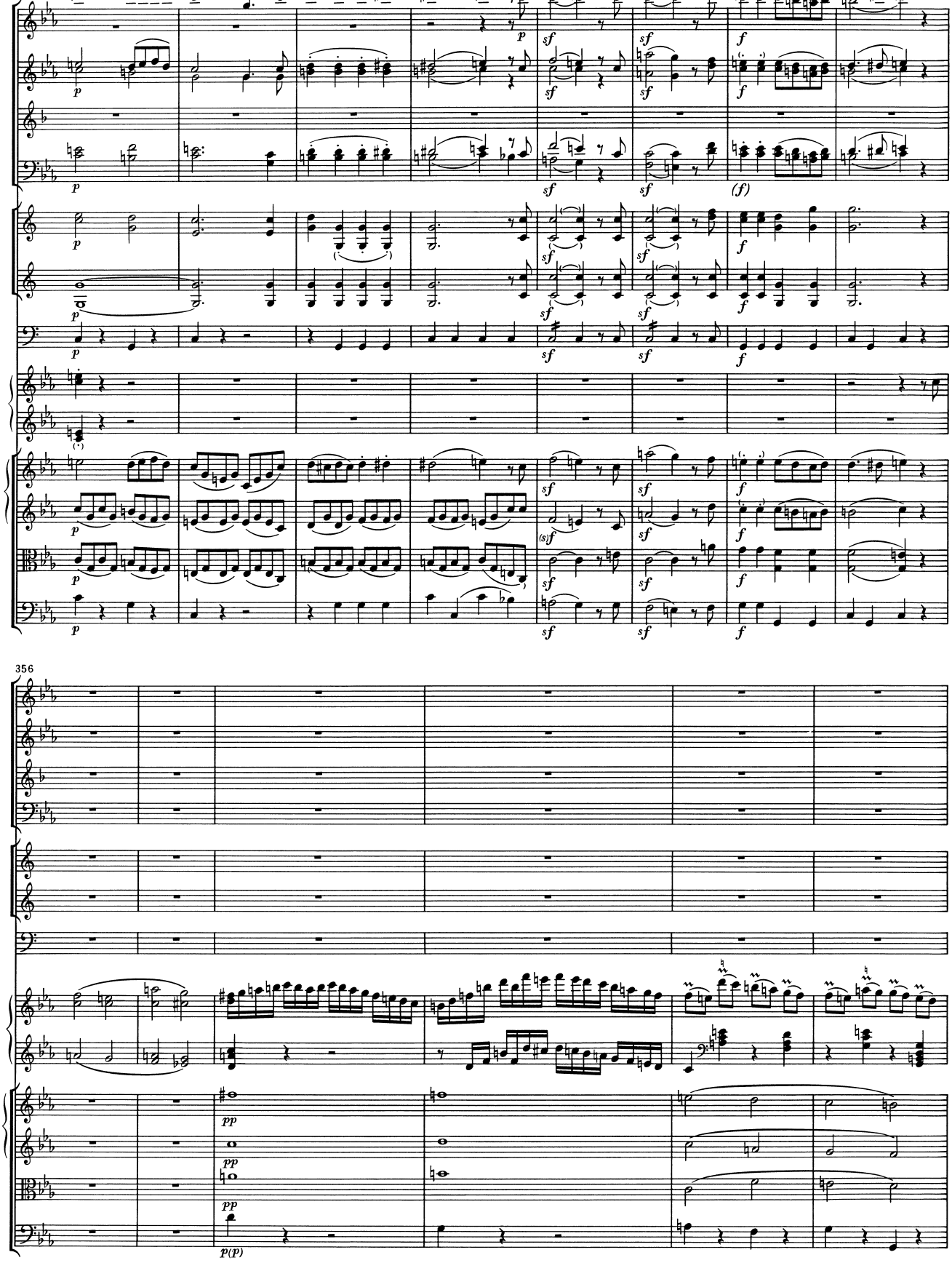

326
330
sf
tr
p
pizz.
pizz.

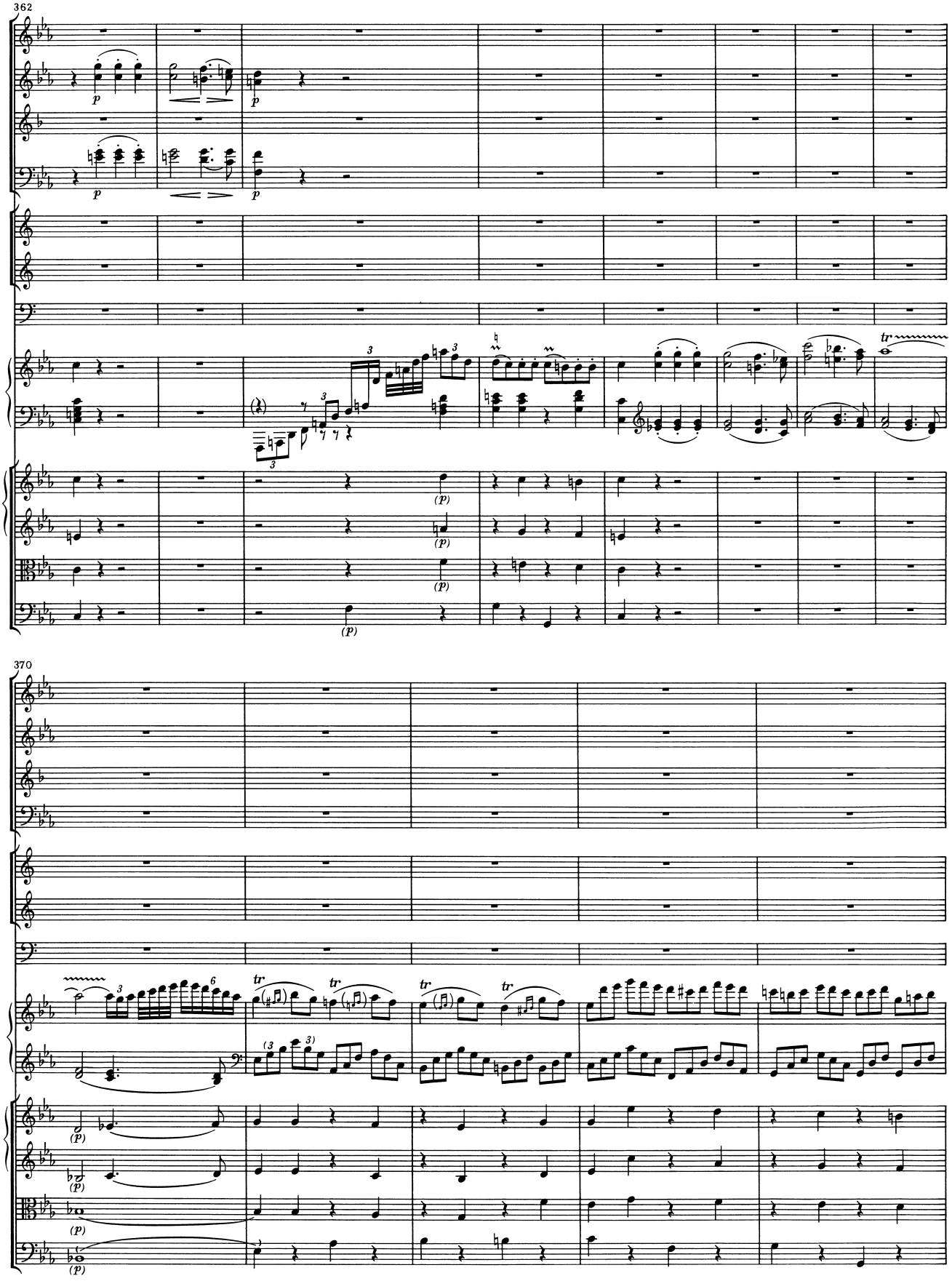

334
pp
pp
pp
pp
(p)
pp
sf
sf
sf
sf
tr
tr
pp
pp
p
p
arco
p
arco
p
341
Tutti
p
sf
sf
sf
sf
sf
sf
sf
sf
p

348

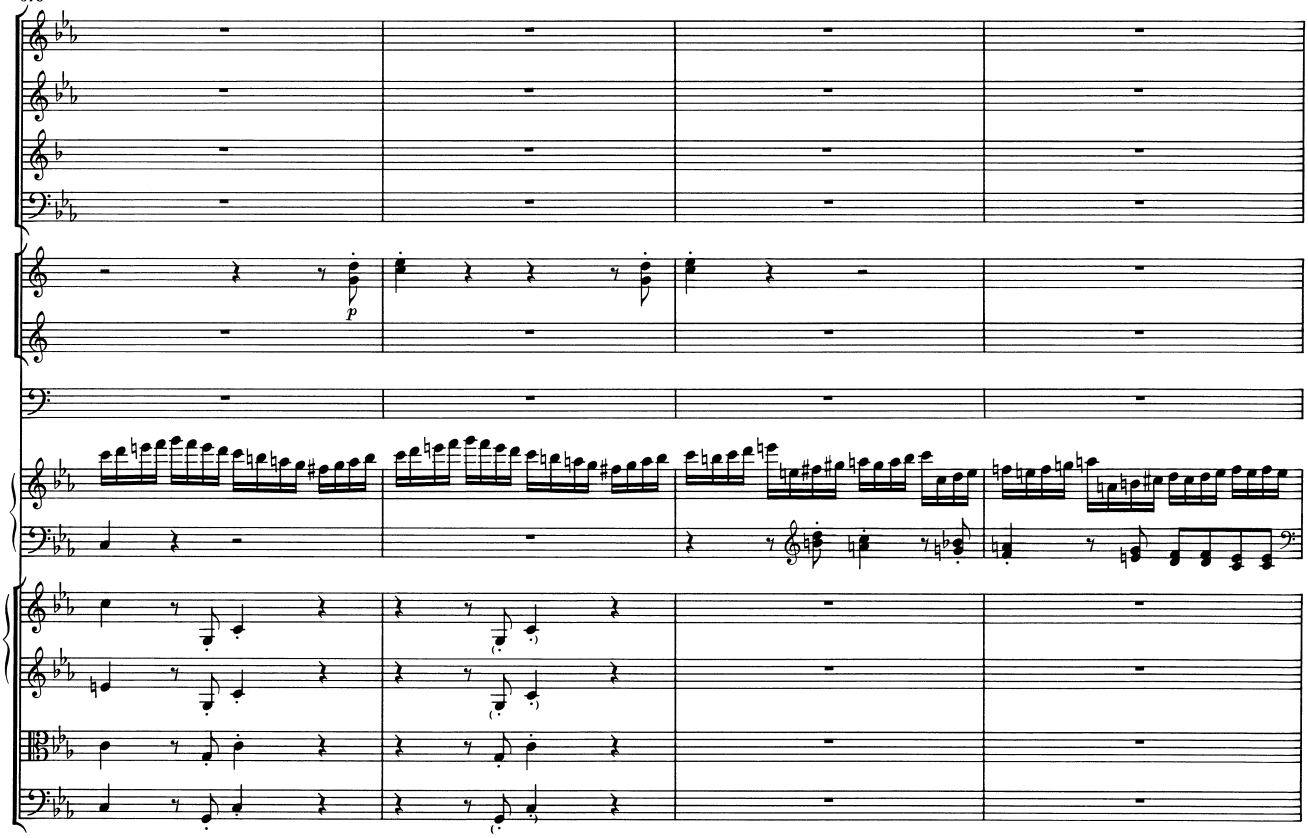
Solo

356

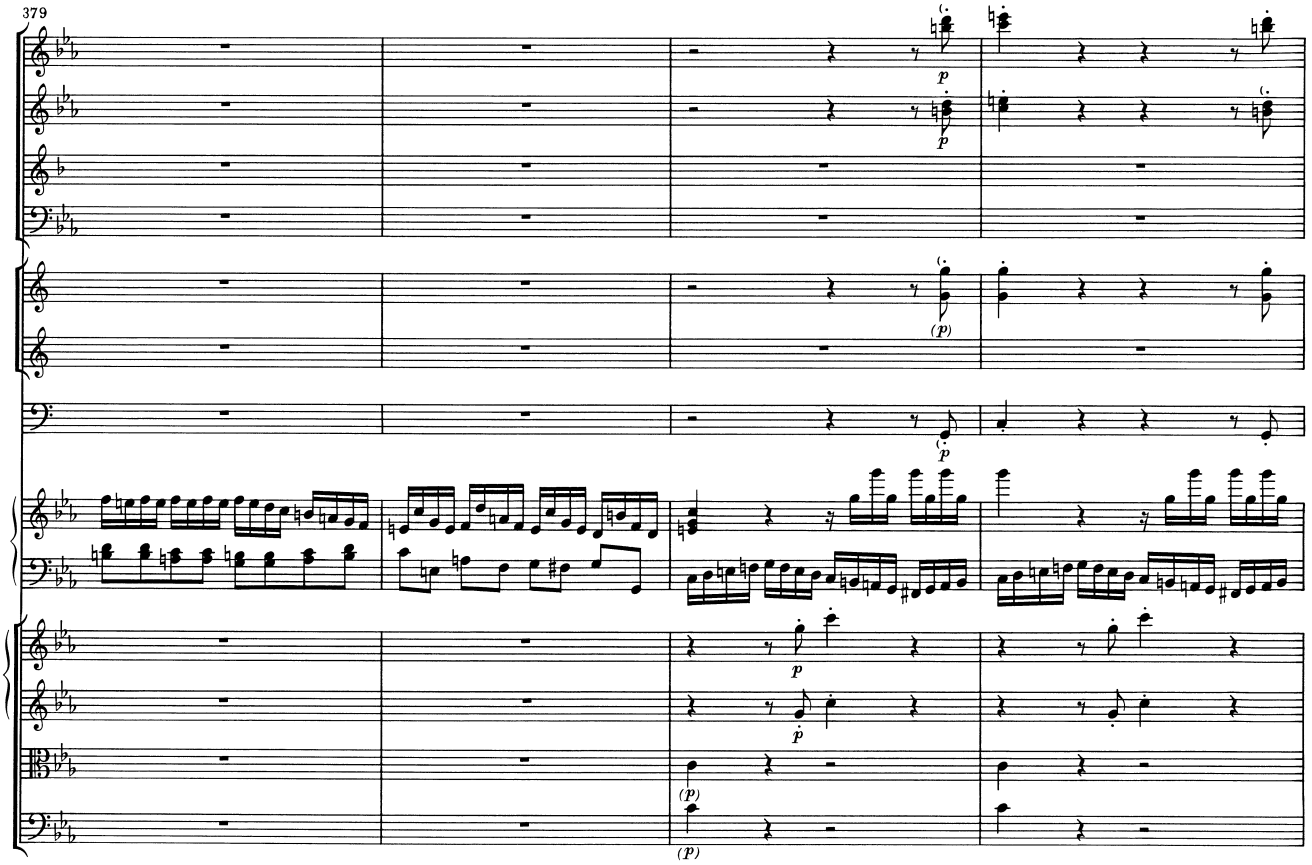


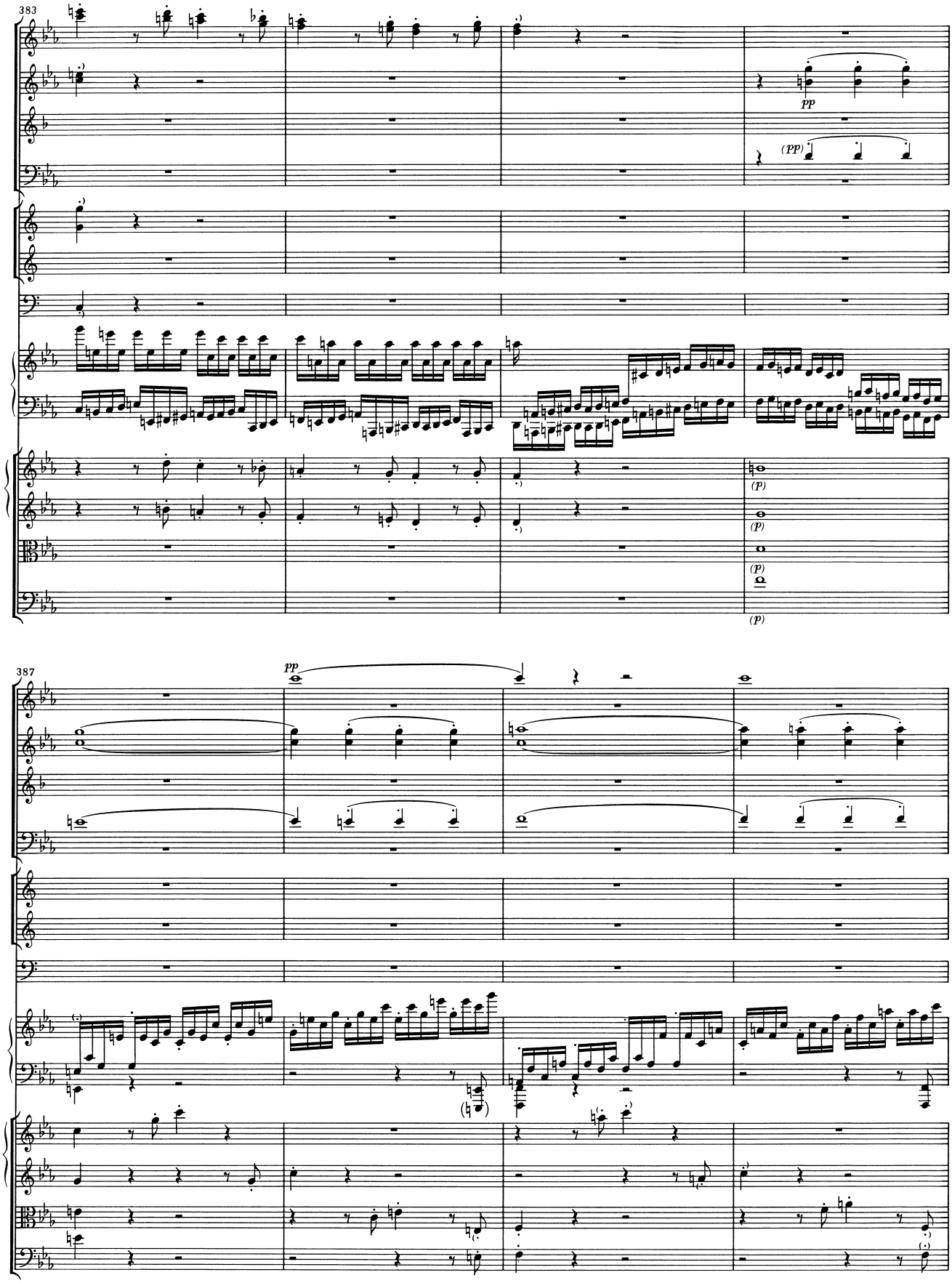

362
370

375



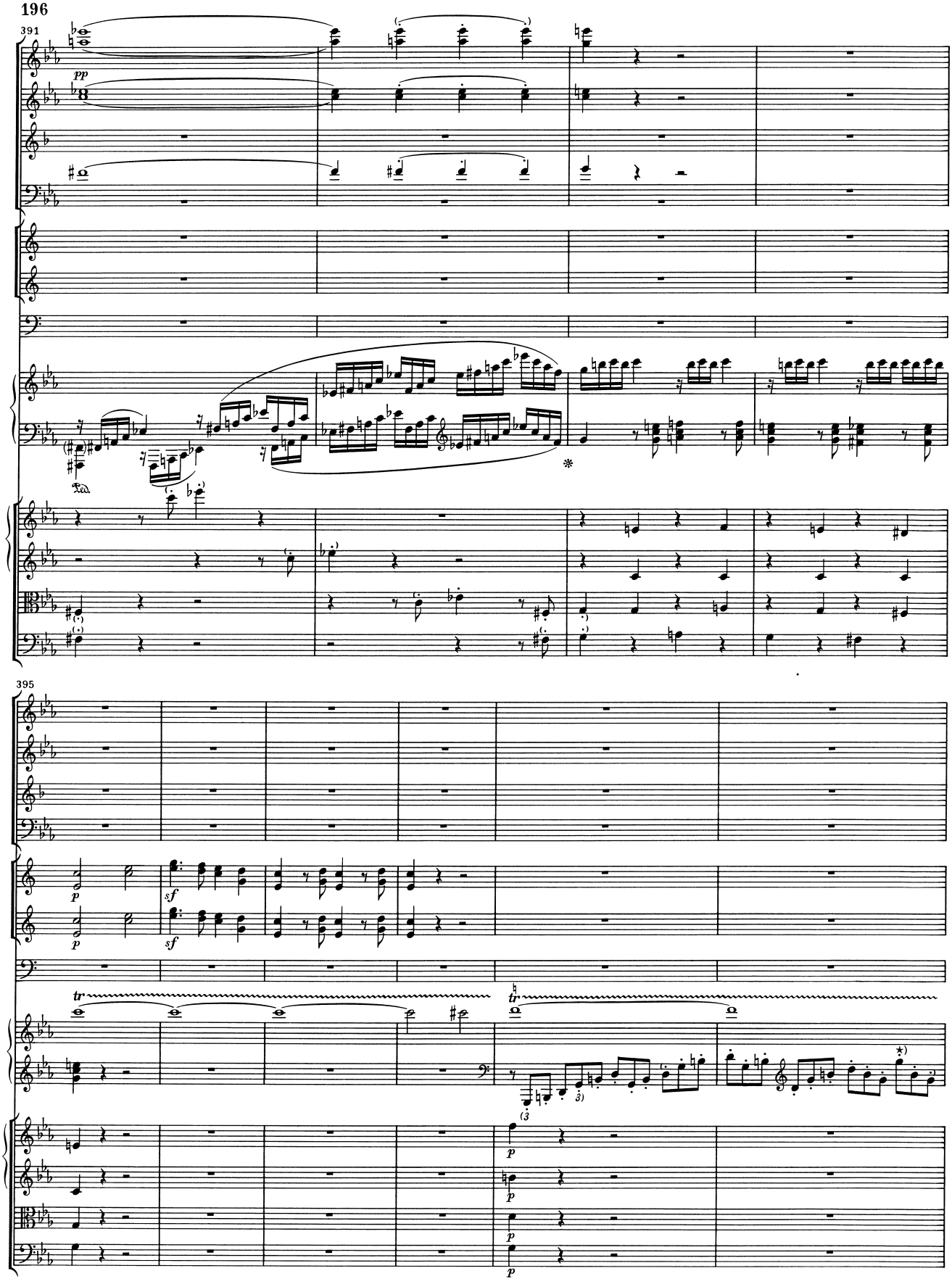
379

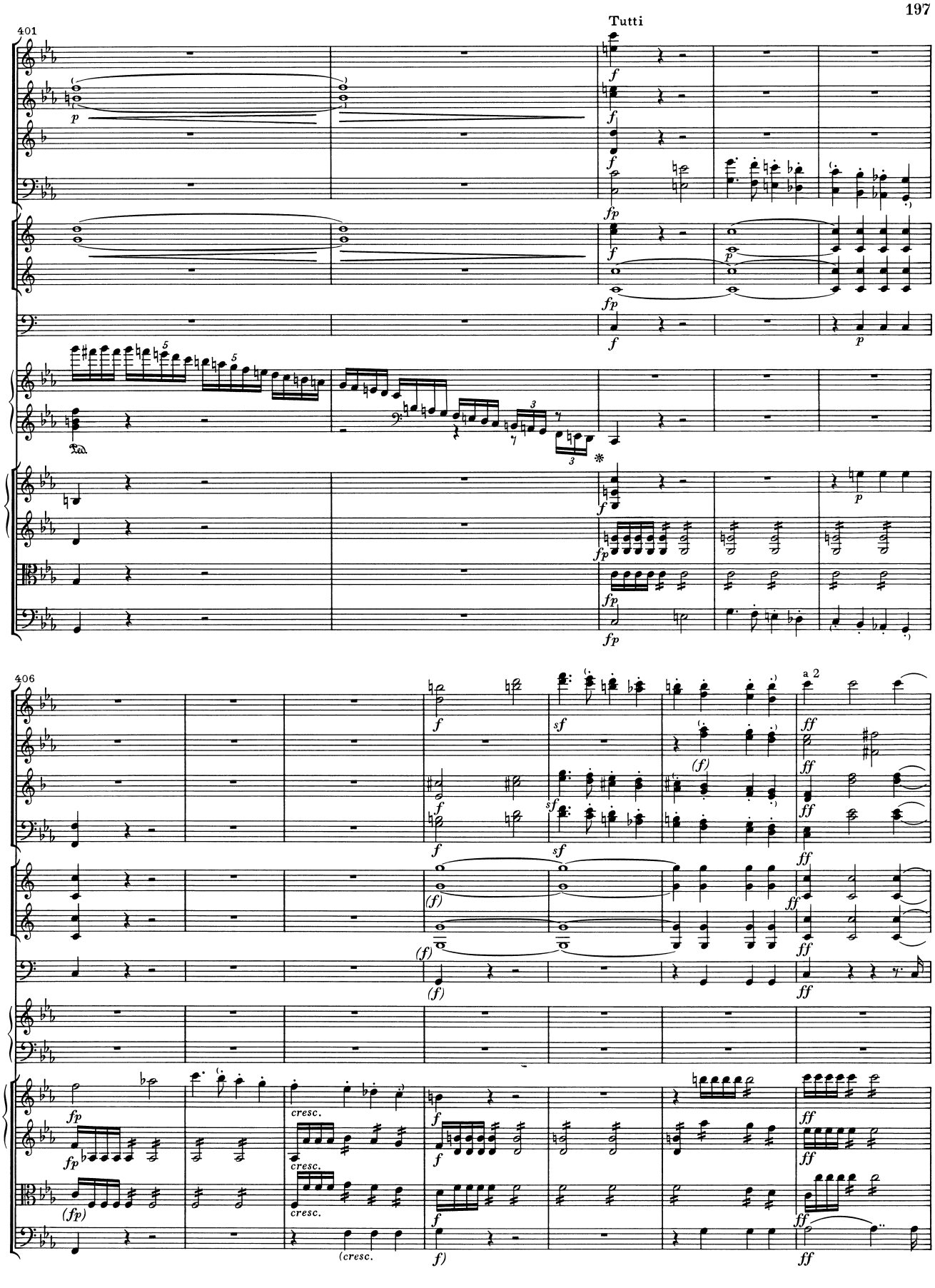



383
pp
(pp)
(p)
(p)
(p)
(p)
387
pp

391

395




401
Tutti
406
a 2
cresc.
(cresc.)

413

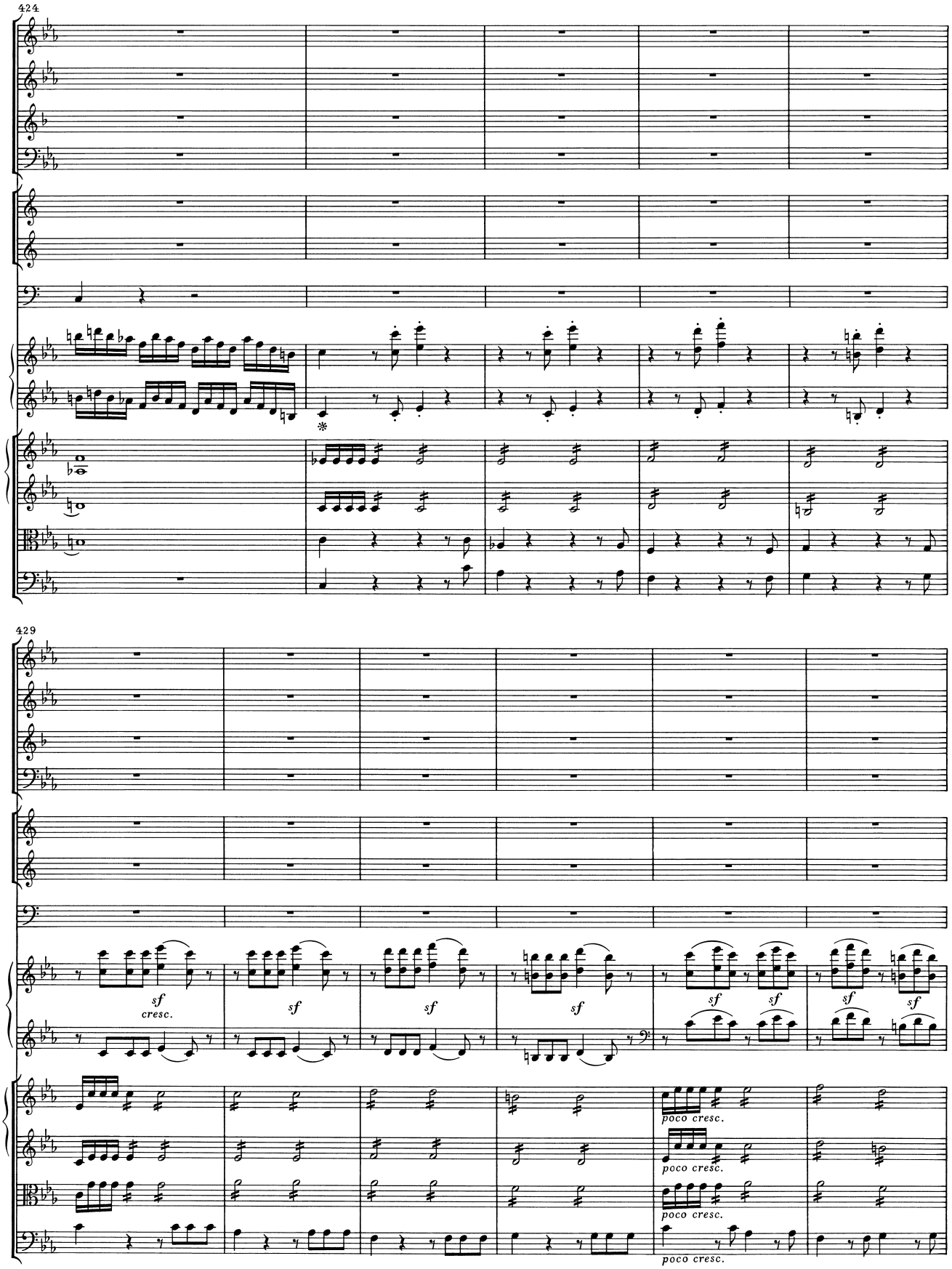
Cadenza *)

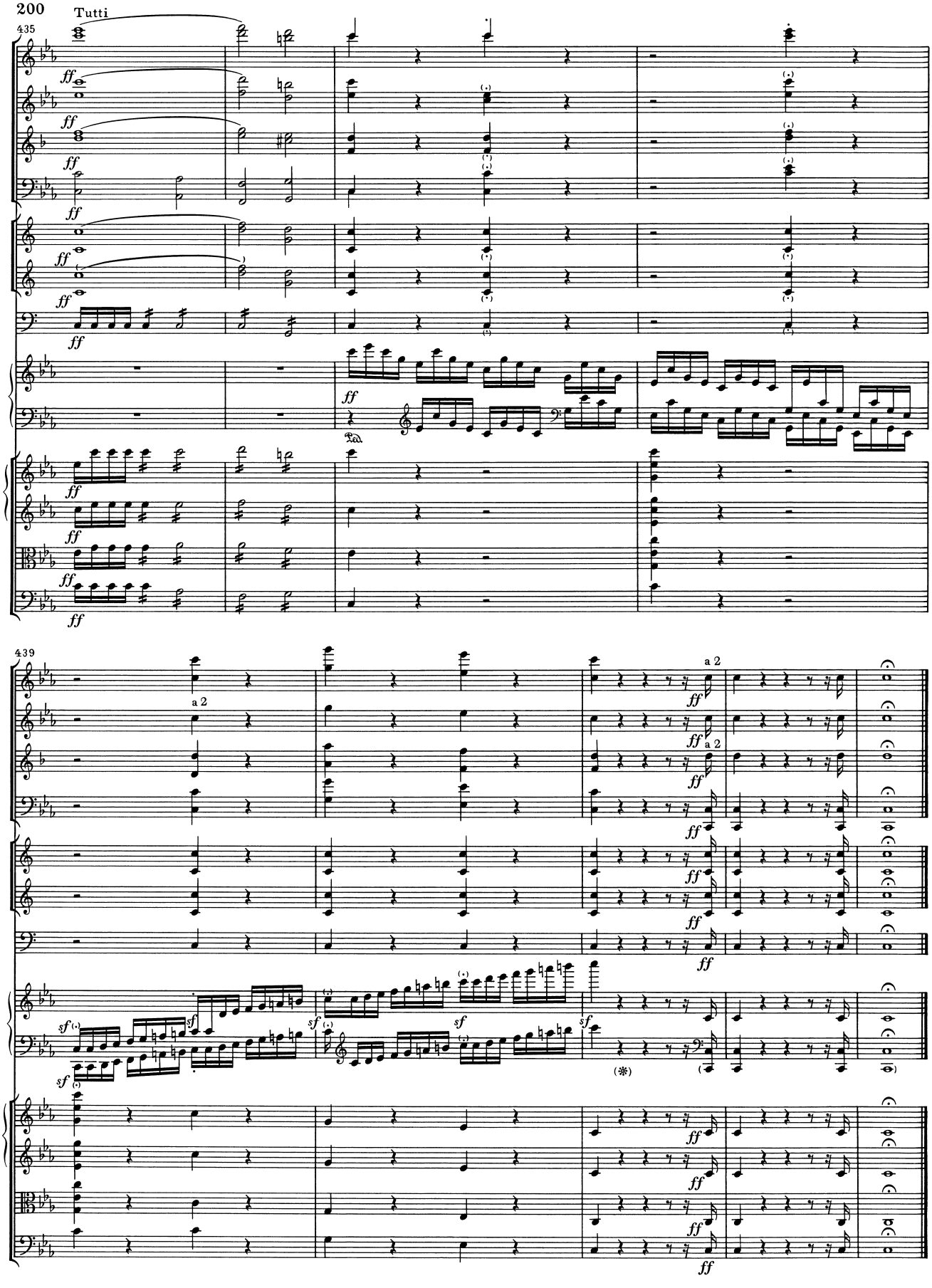
Solo

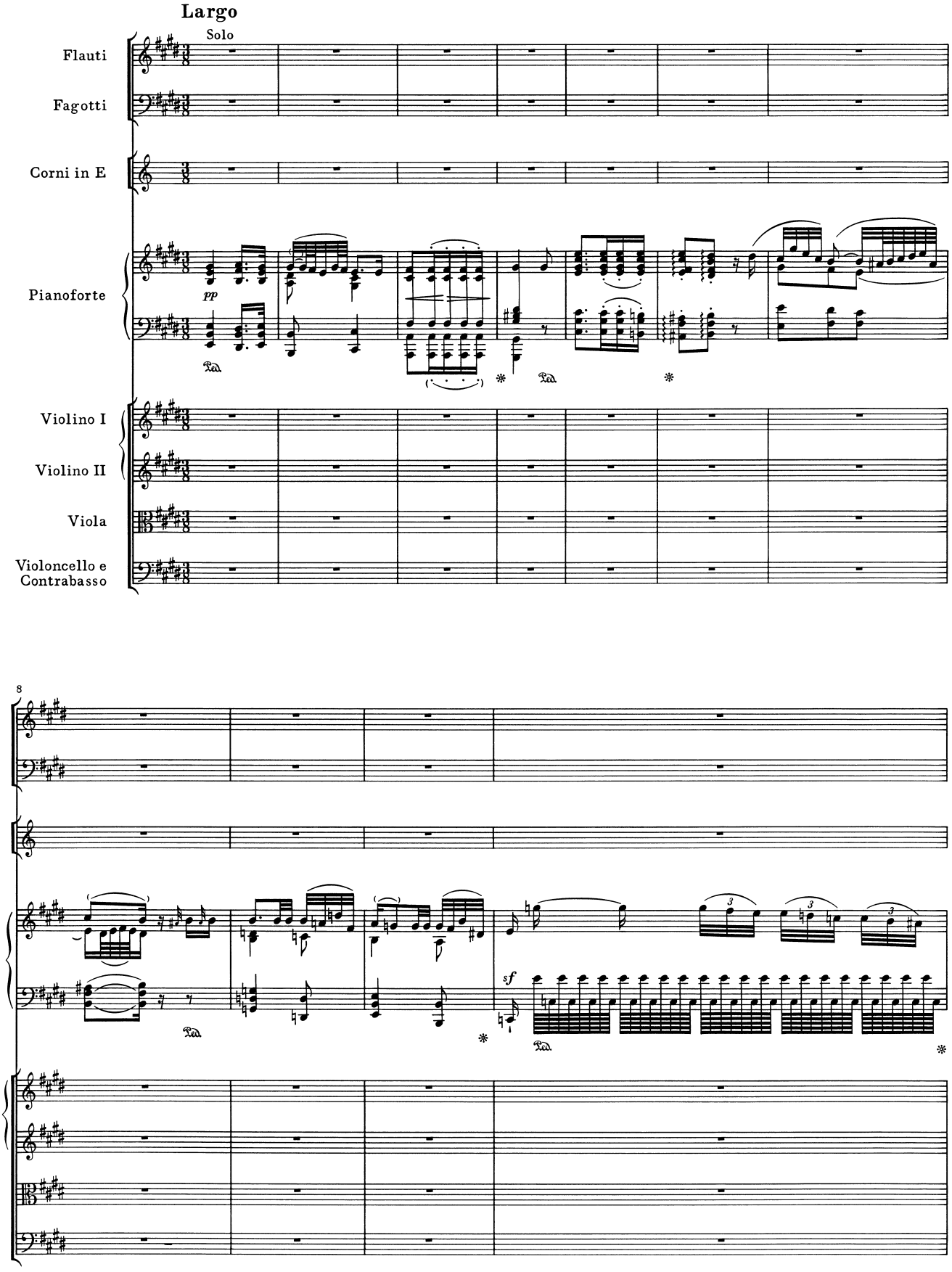
dopo il trillo della cadenza
attacca subito il seguente

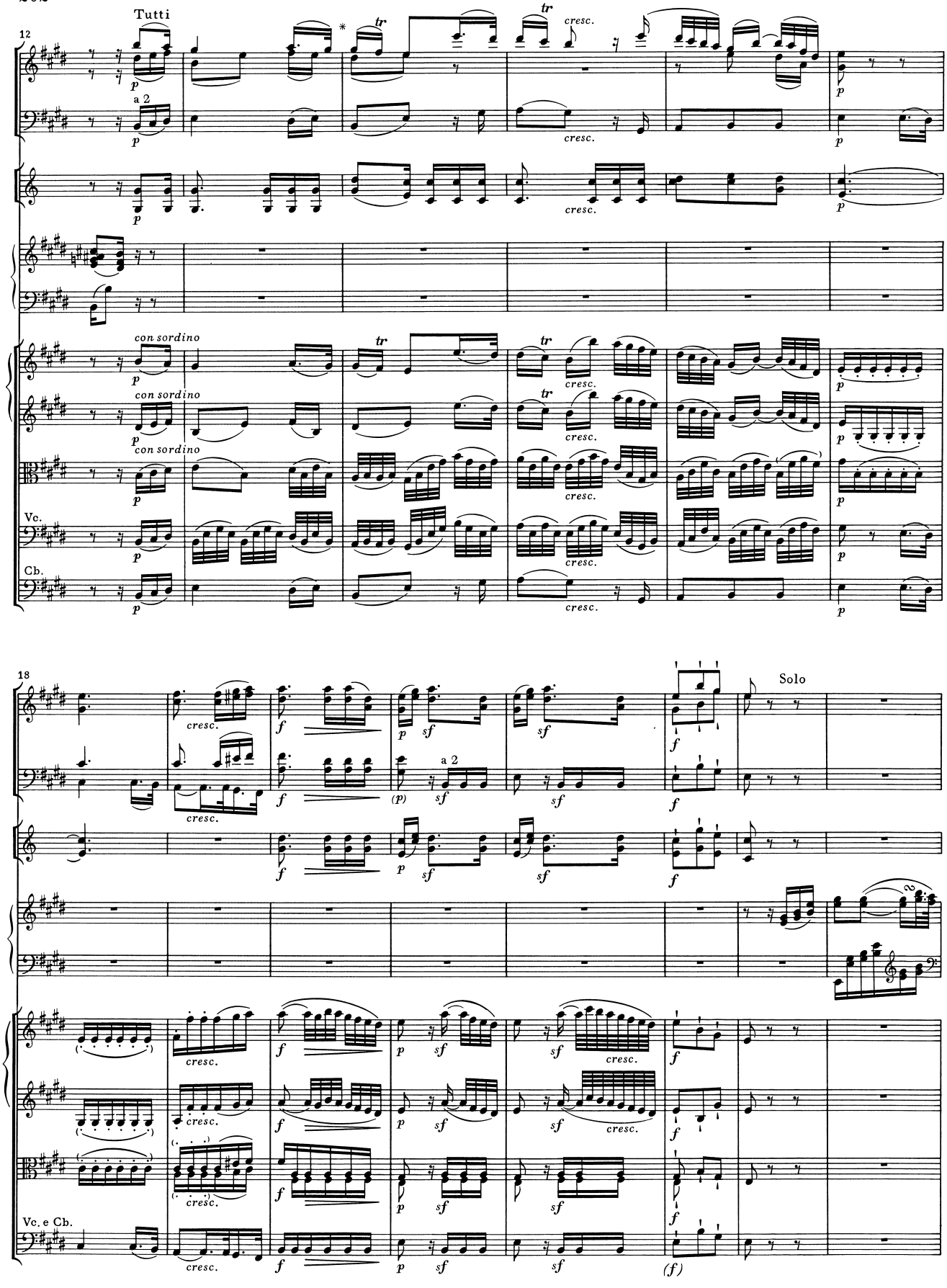
419

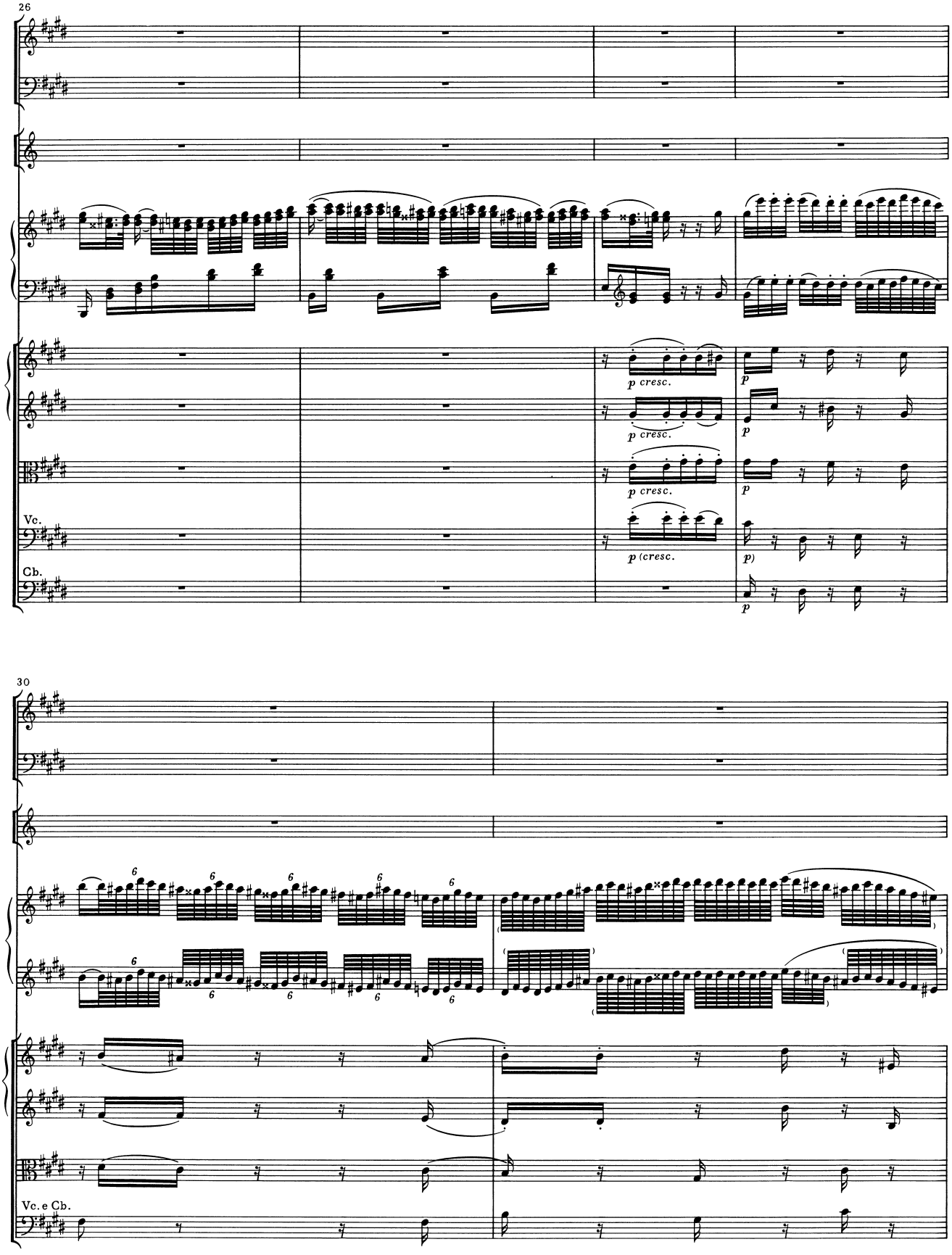
*) Eine Kadenz ist in Band VII, 7 dieser Gesamtausgabe erschienen.

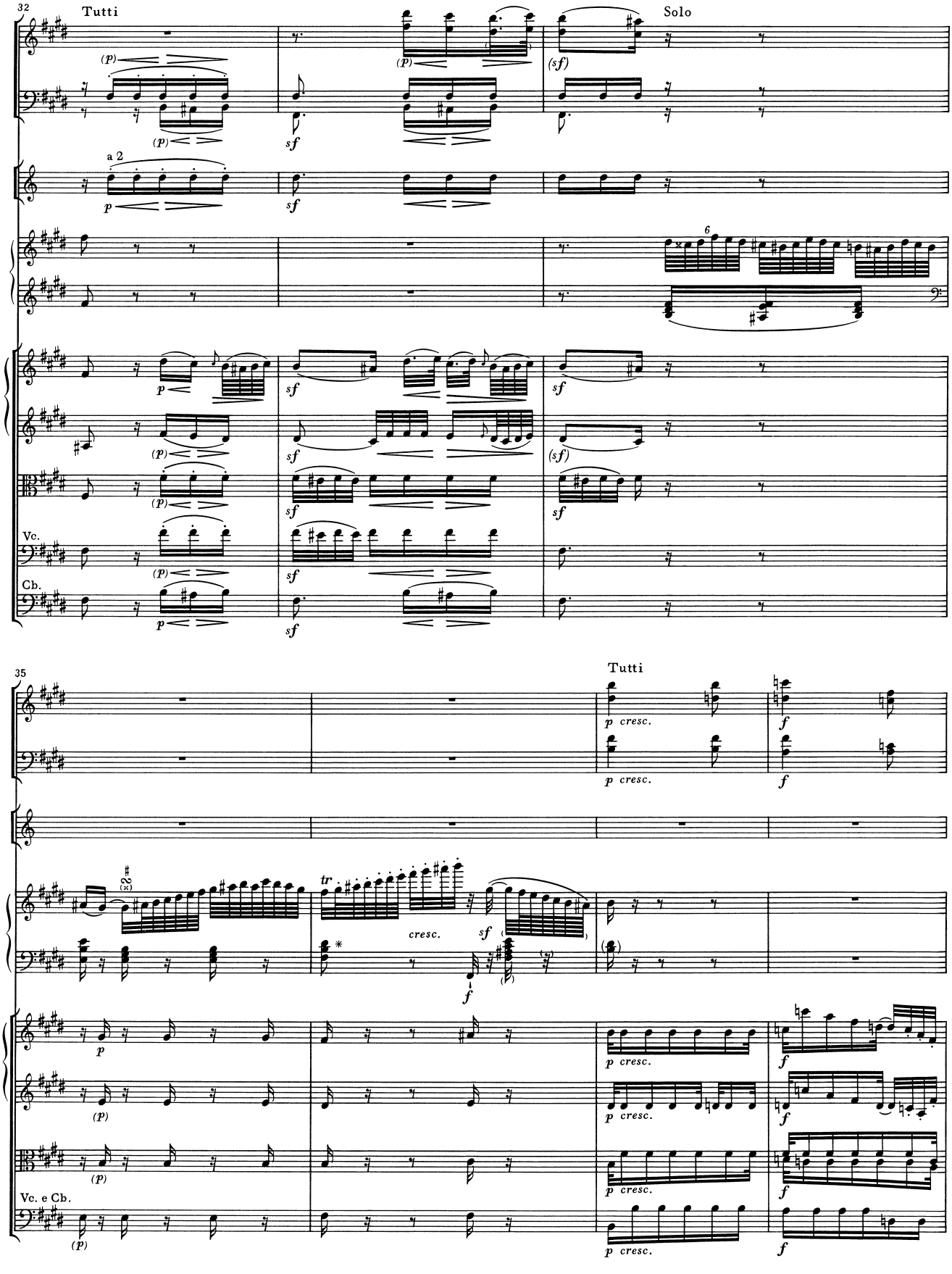

424
429
sf
cresc.
poco cresc.

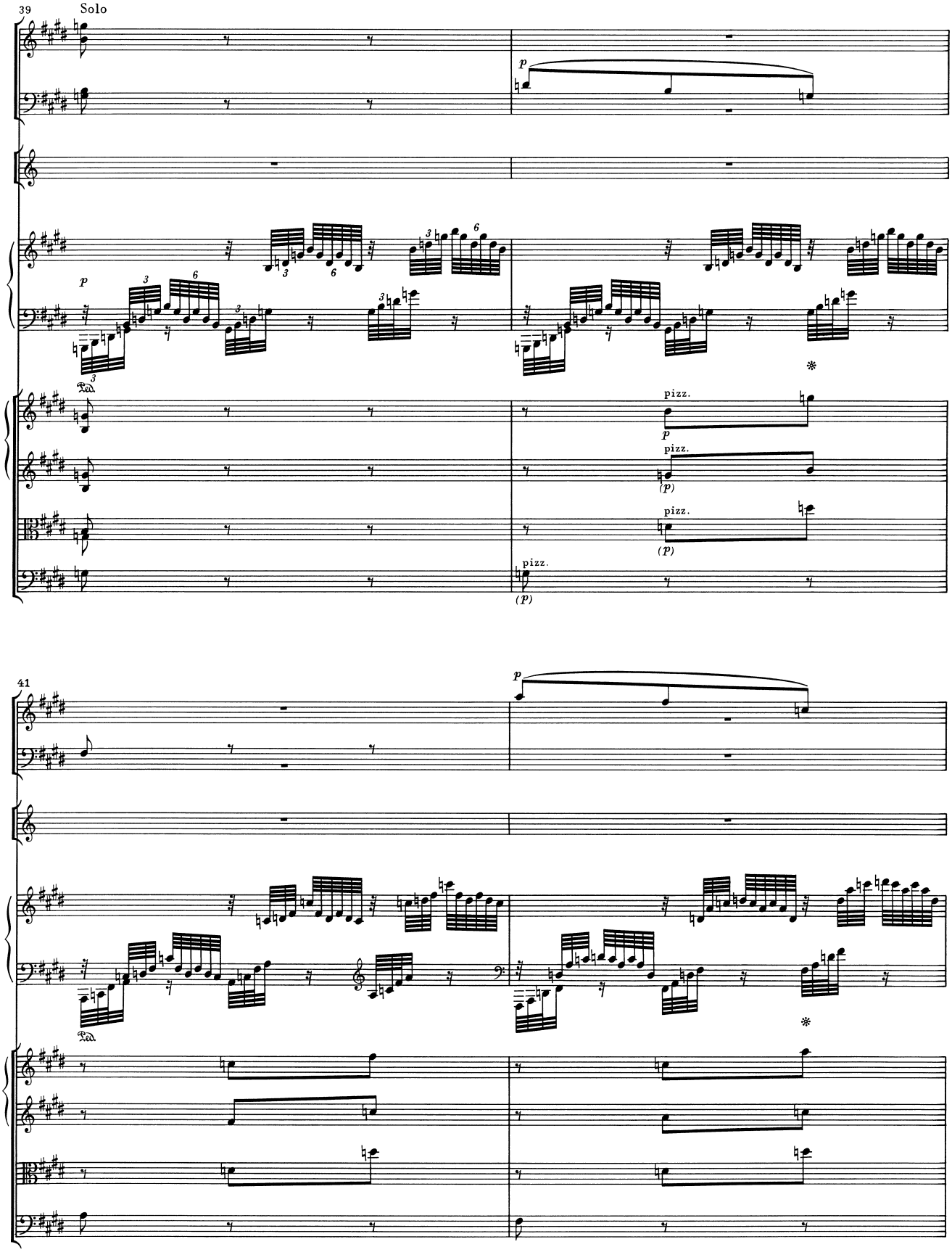

Tutti
435
ff
Ped.
439
a 2
sf
(*)

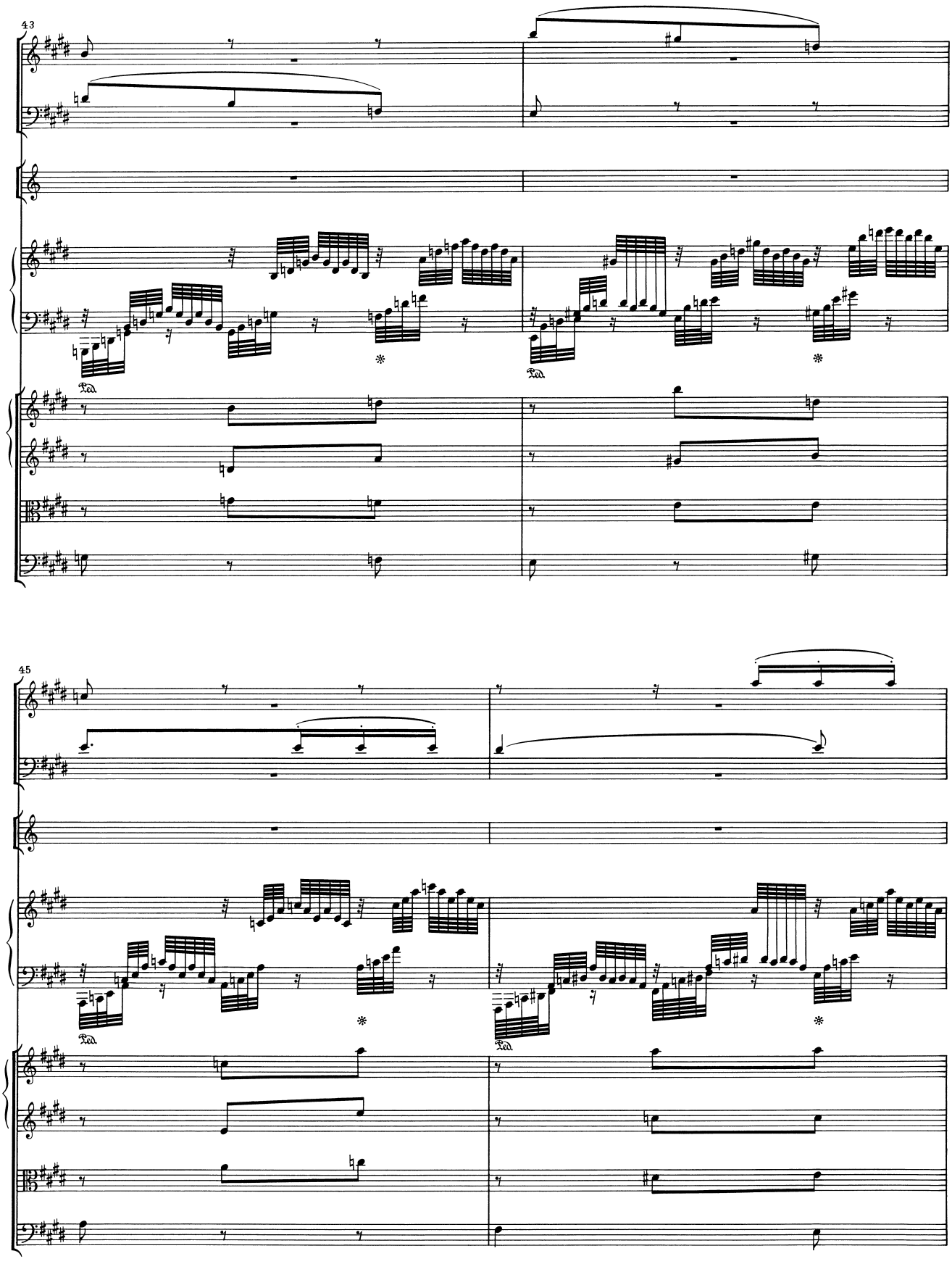

Largo
Solo
Flauti
Fagotti
Corni in E
Pianoforte
pp
Violino I
Violino II
Viola
Violoncello e
Contrabasso
8
sf

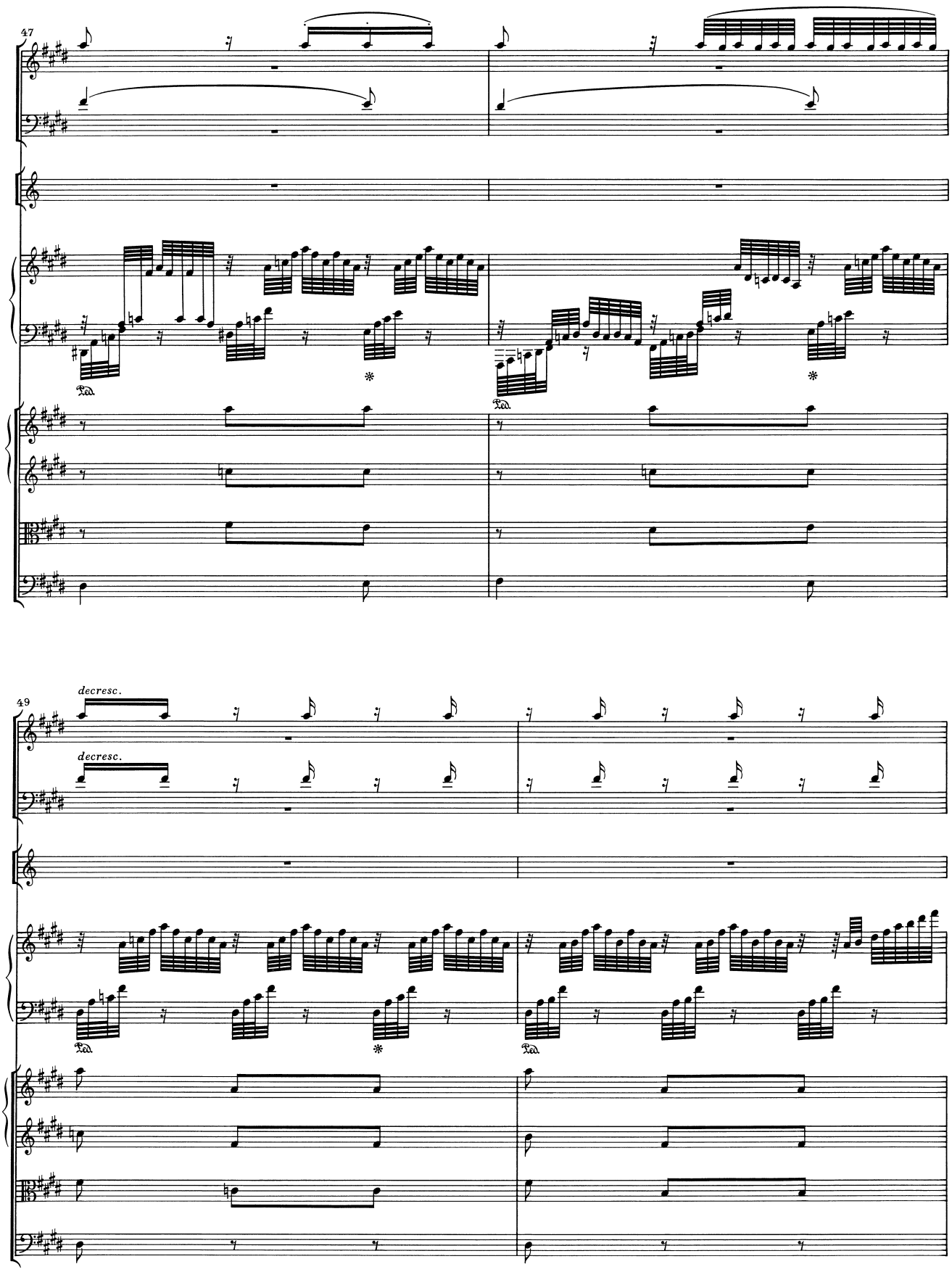

Tutti
12
a 2
con sordino
con sordino
con sordino
Vc.
Cb.
cresc.
18
Solo
Vc. e Cb.

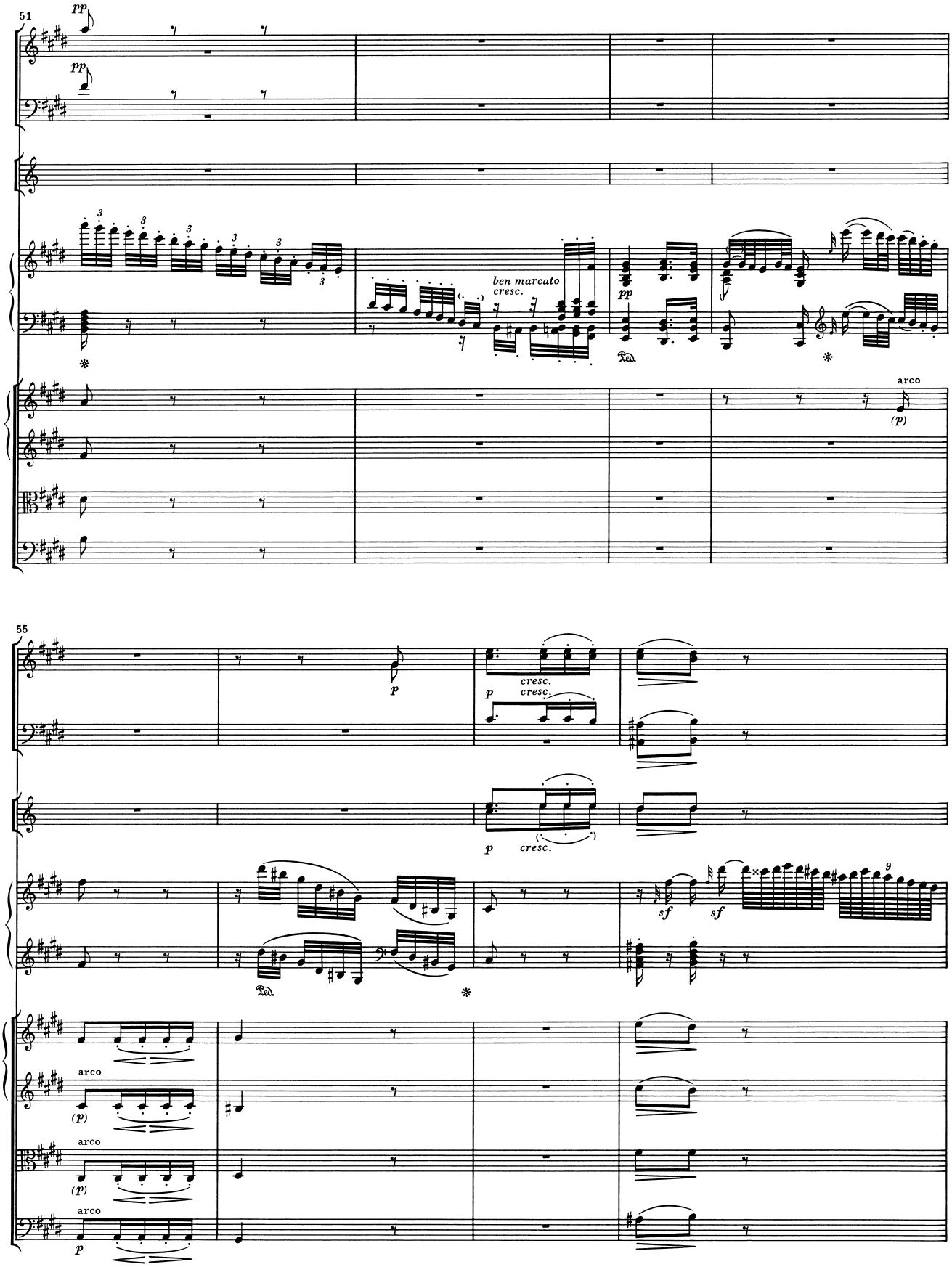

26
p cresc.
p cresc.
p cresc.
p (cresc.
Vc.
Cb.
30
Vc. e Cb.

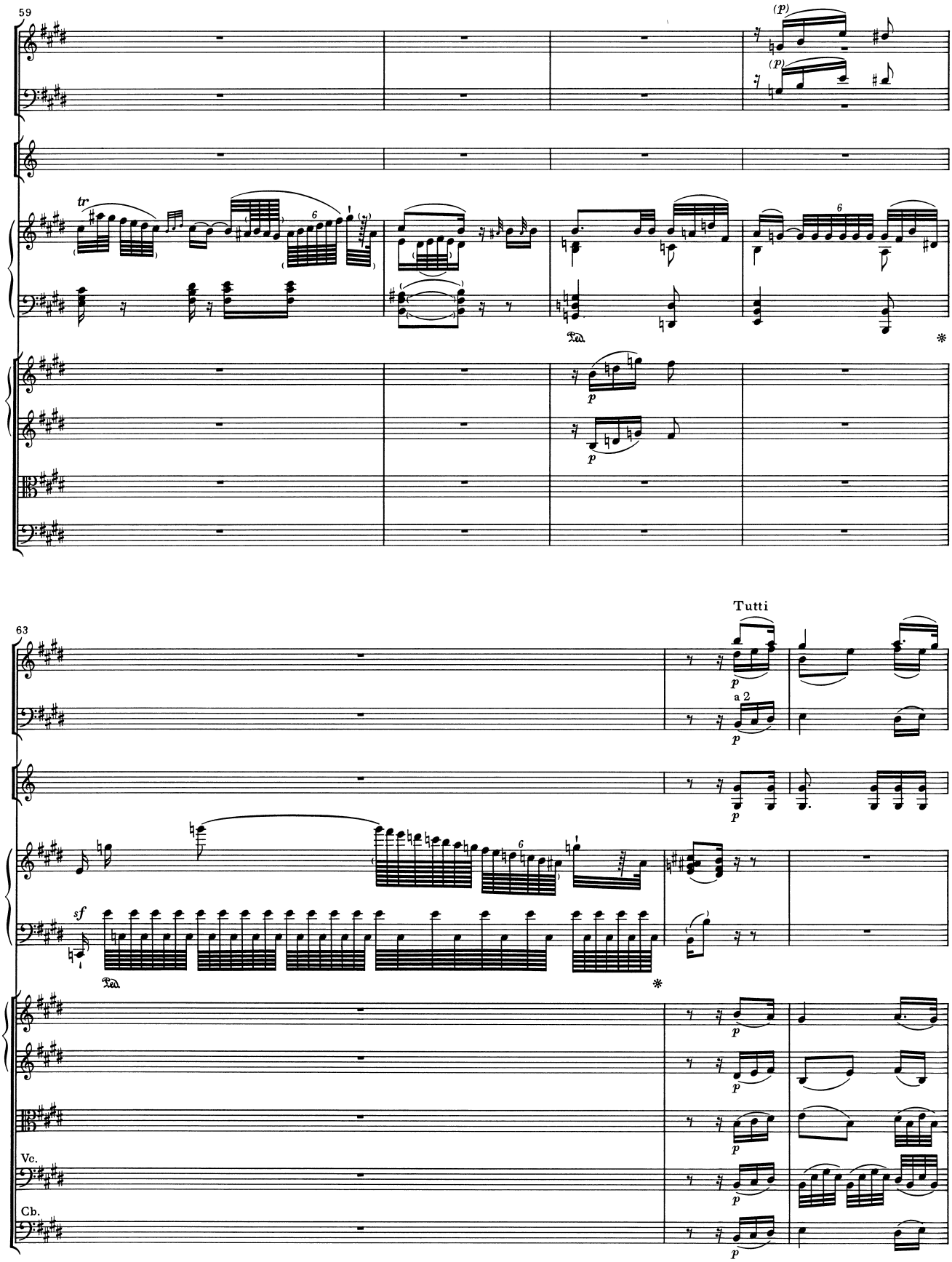

32
Tutti
Solo
a 2
Vc.
Cb.
35
Tutti
cresc.
Vc. e Cb.

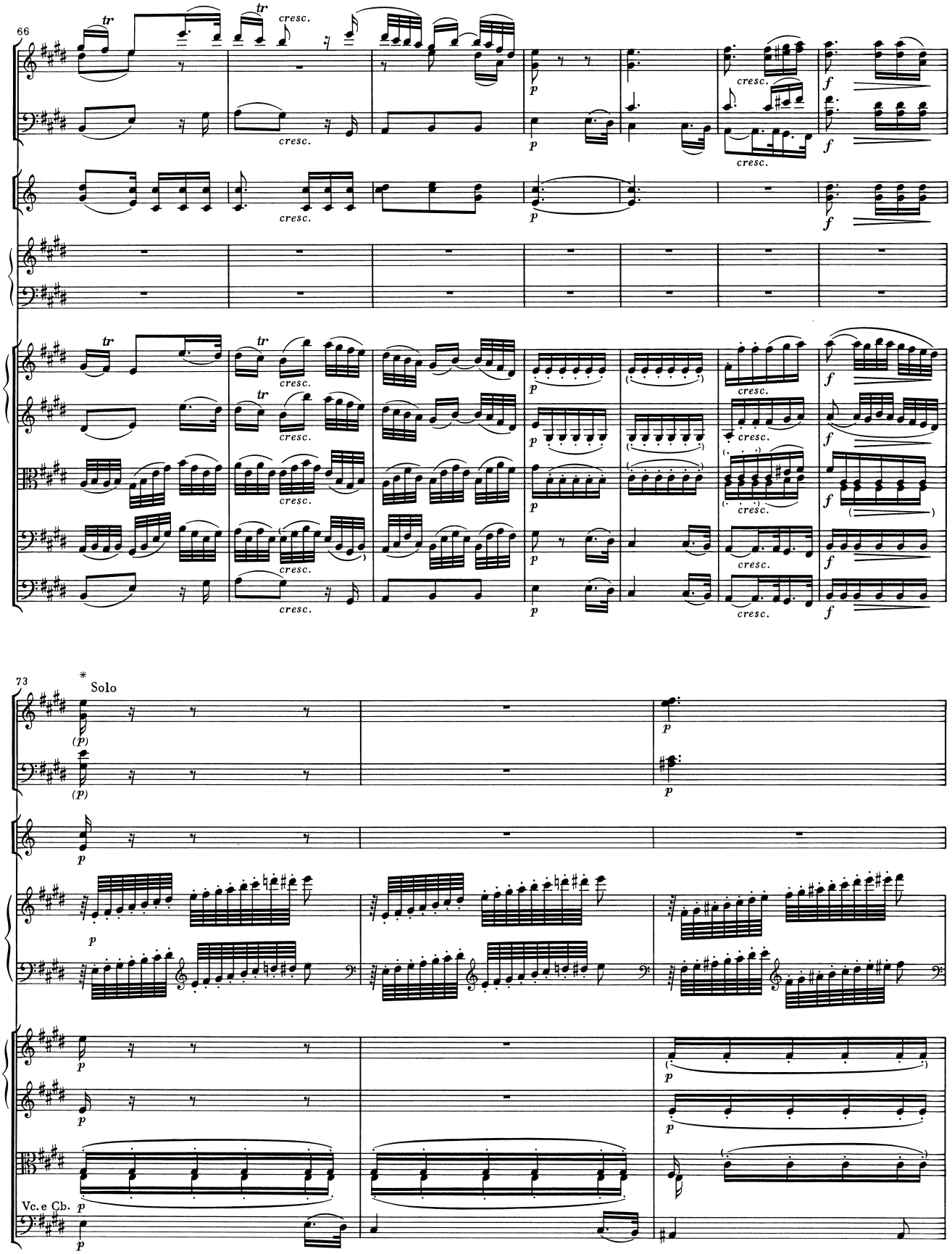

39
Solo
p
pizz.
(p)
41
p

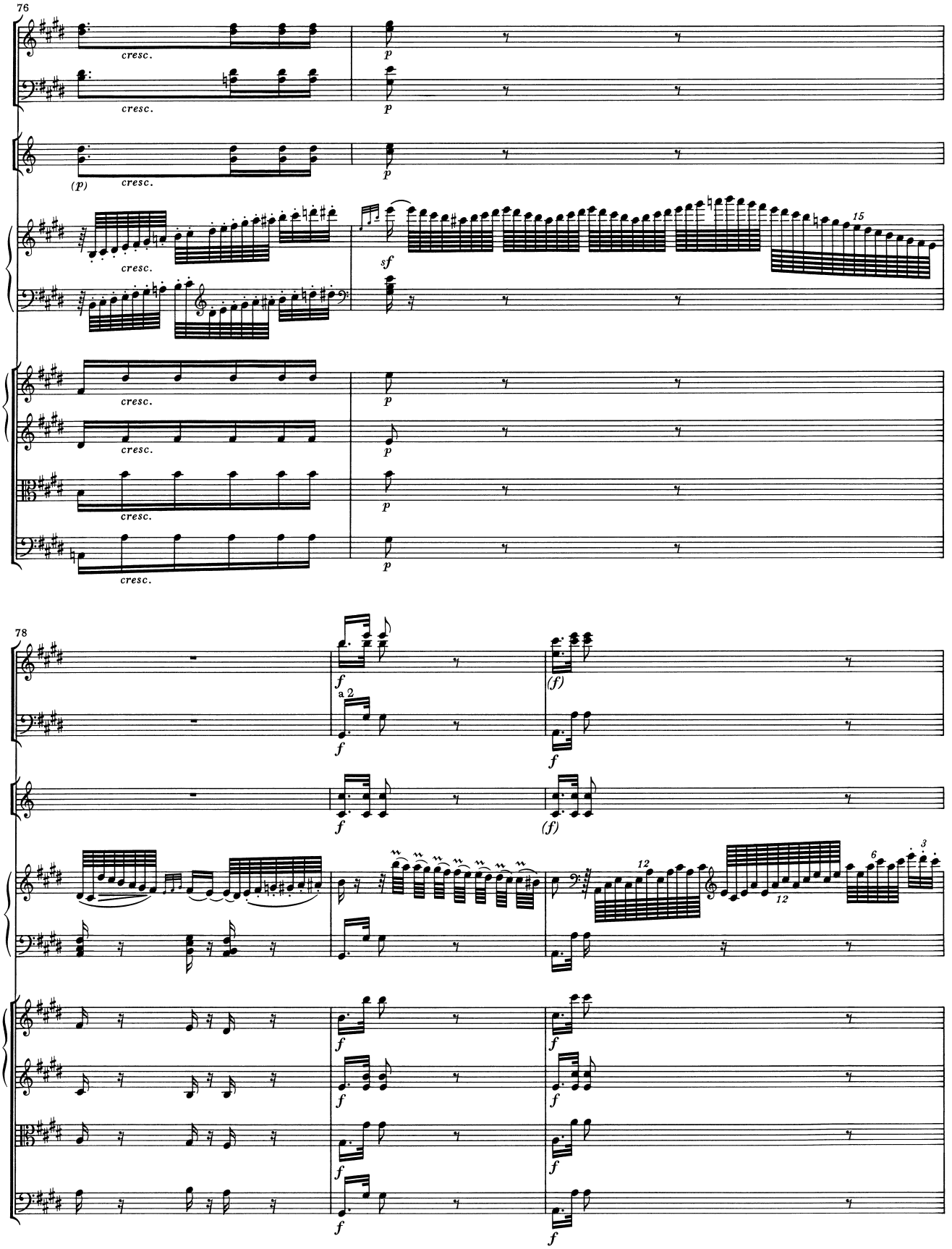

43
45

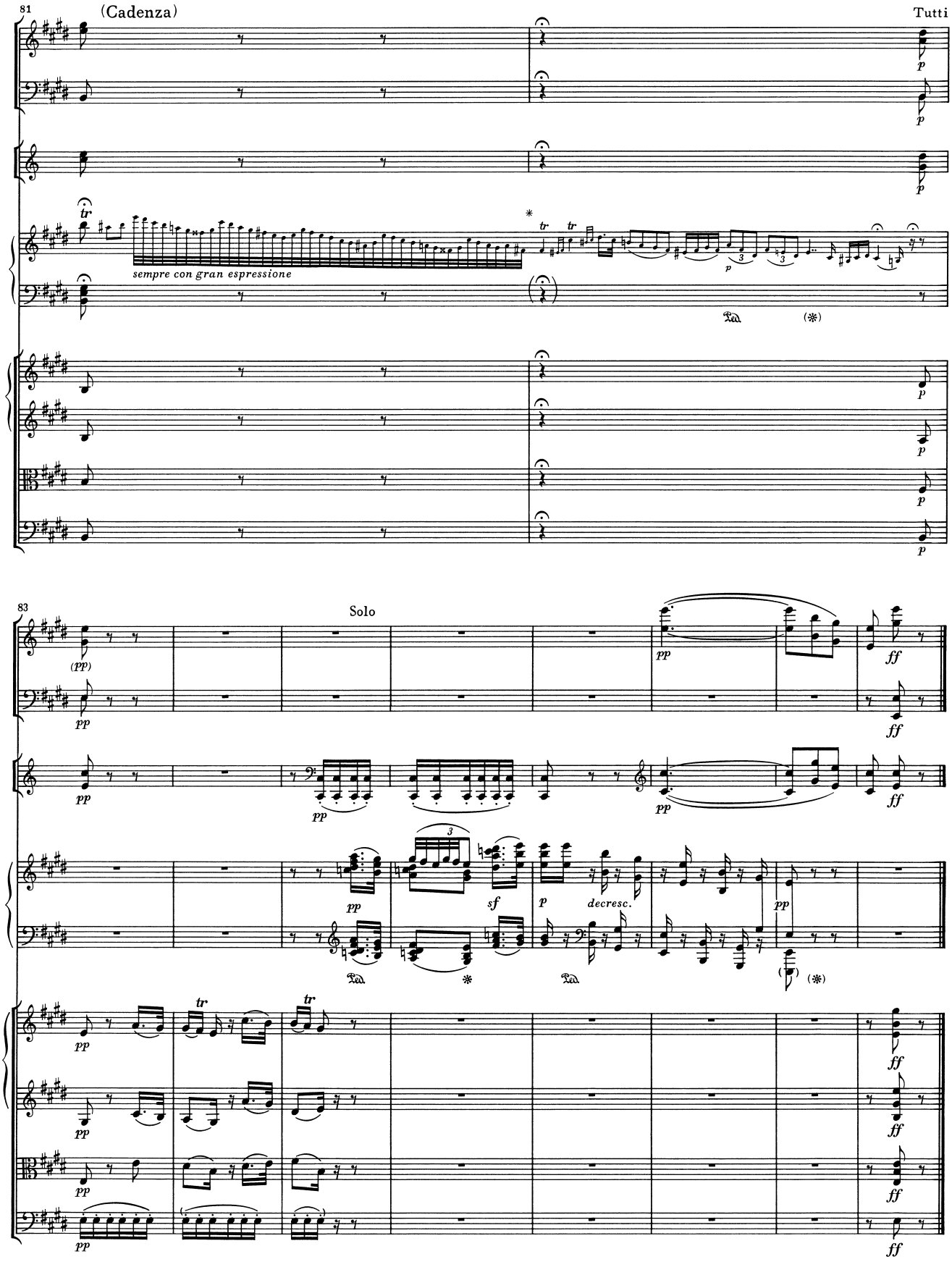

47
49
decresc.
decresc.


51
pp
pp
ben marcato
cresc.
pp
arco
(p)
55
p
cresc.
p
cresc.
p
cresc.
sf
sf
arco
(p)
arco
(p)
arco
p


59
(p)
tr
p
63
Tutti
a 2
sf
Vc.
Cb.


66
cresc.
f
p
73
Solo
Vc. e Cb.


76
cresc.
p
(p)
sf
15
78
a 2
(f)
12
6
3


81
(Cadenza)
Tutti
sempre con gran espressione
83
Solo
decresc.

Rondo

Allegro

Solo

Flauti

Oboi

Clarinetti in B

Fagotti

Corni in Es (poi in C)

Trombe in C

Timpani in C-G

Pianoforte

sf *sf*

(senza sordino)

Violino I

(senza sordino)

Violino II

(senza sordino)

Viola

Violoncello e Contrabasso

7

p

pizz. *(p)*

14

21

(ri - - - - - tar - - - - - dan - - - - -

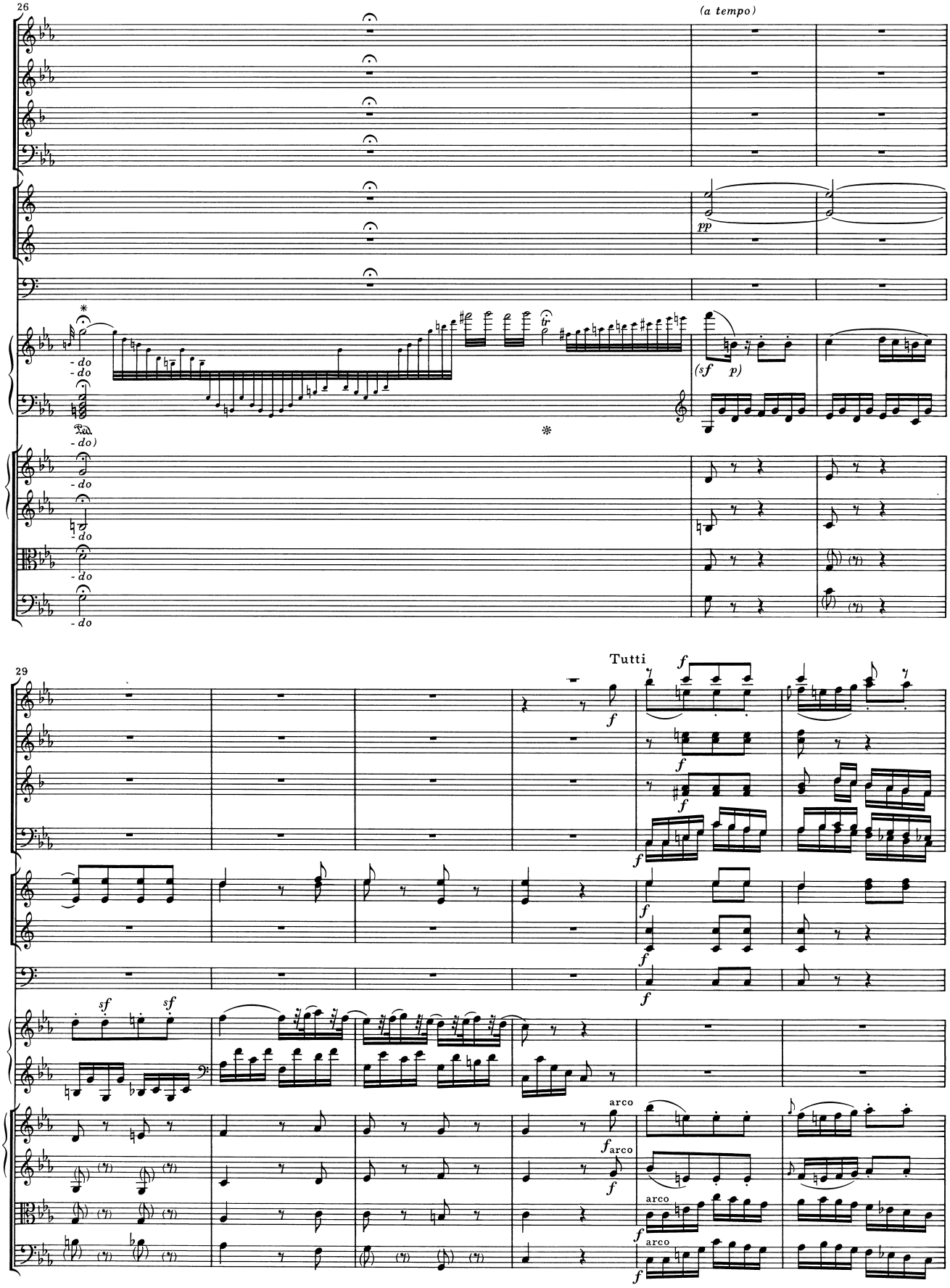
ca - - - - - ri - - - - - tar - - - - - dan - - - - -

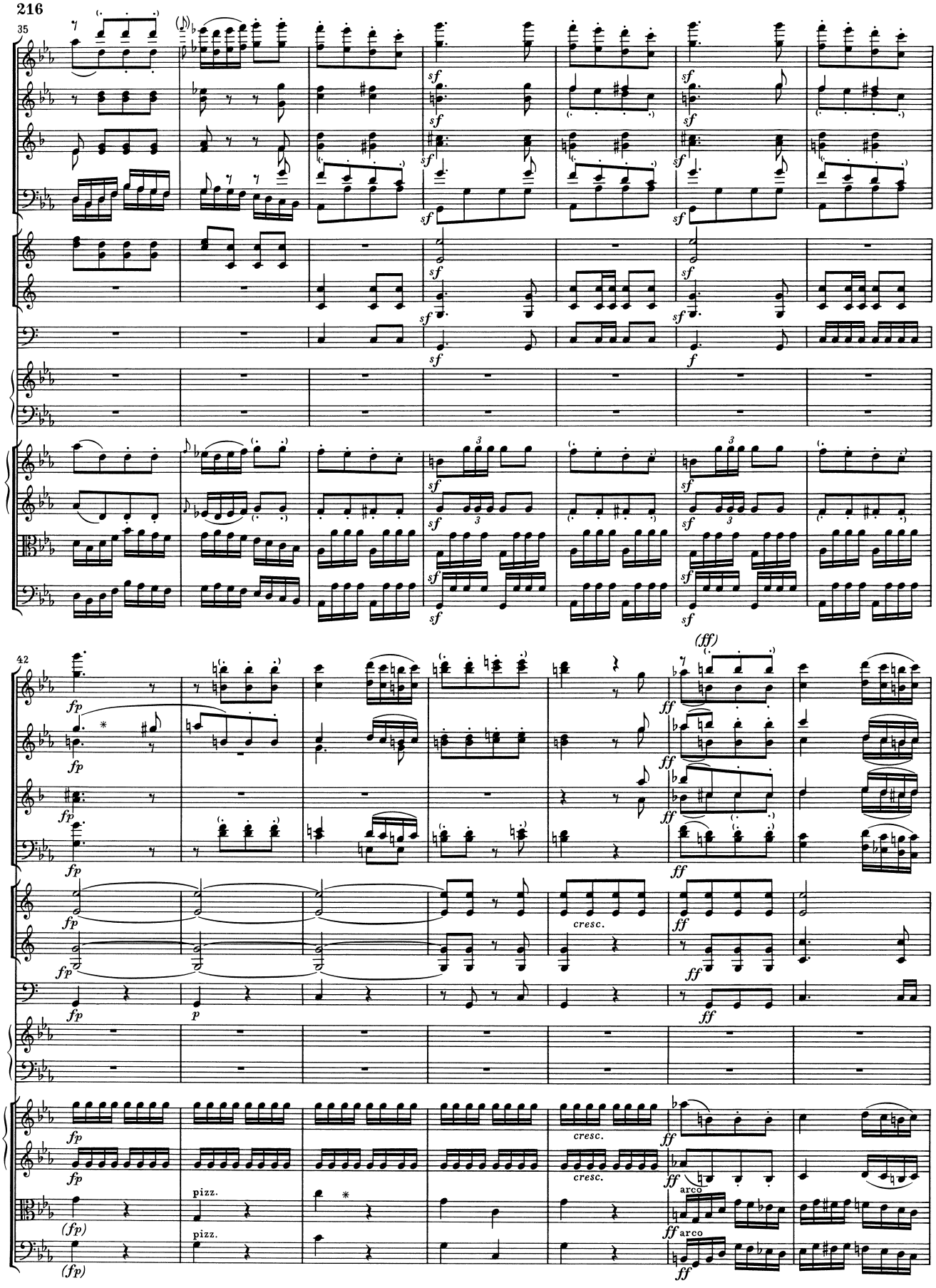
ca - - - - - lan - - - - -

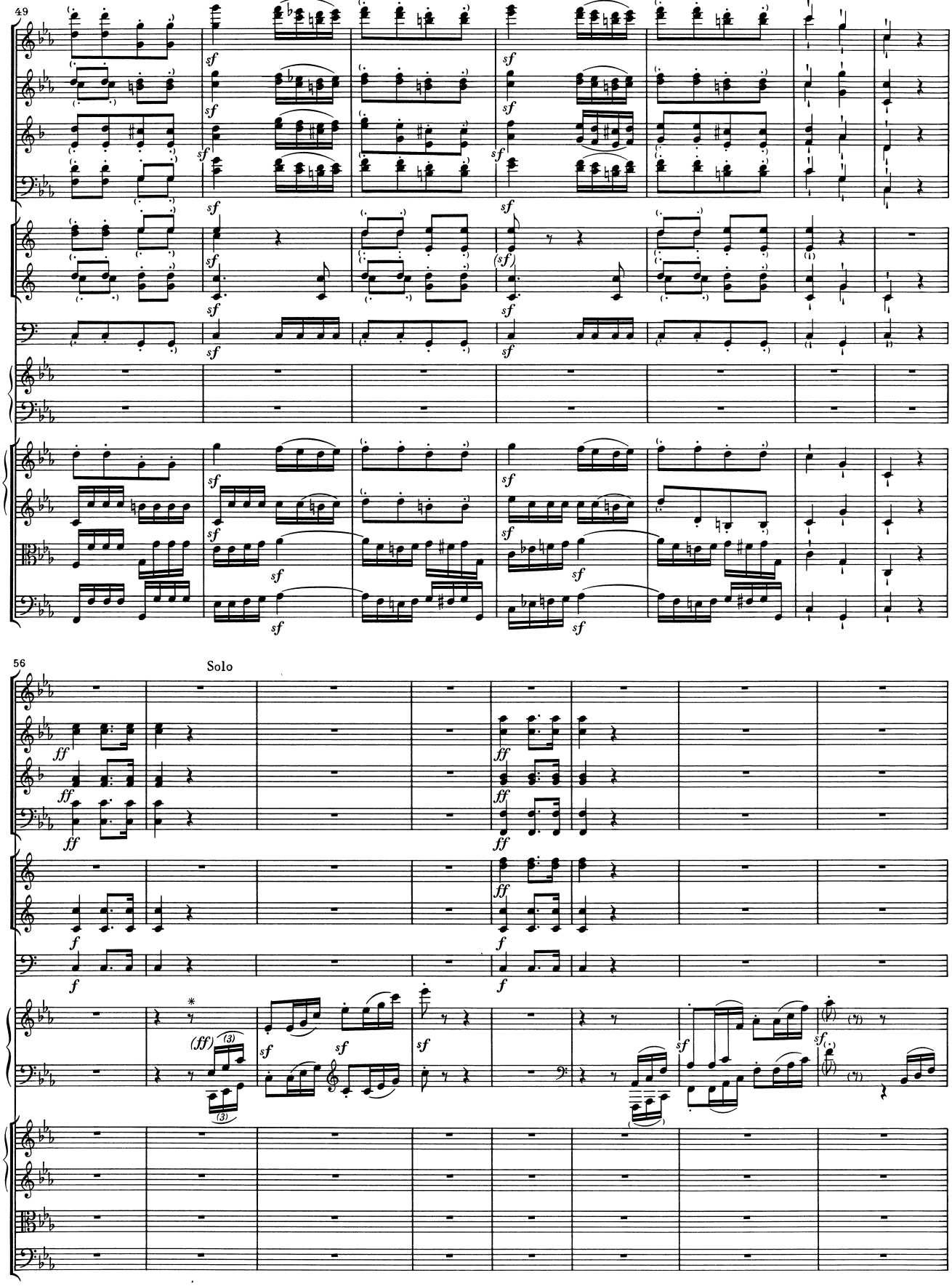
ca - - - - - lan - - - - -

ca - - - - - lan - - - - -

ca - - - - - lan - - - - -


26
(a tempo)
pp
(sf p)
- do
- do
- do
- do
- do
- do
29
Tutti
f
sf
sf
arco
arco
arco


35
sf
42
fp
p
(ff)
ff
cresc.
pizz.
arco
(fp)

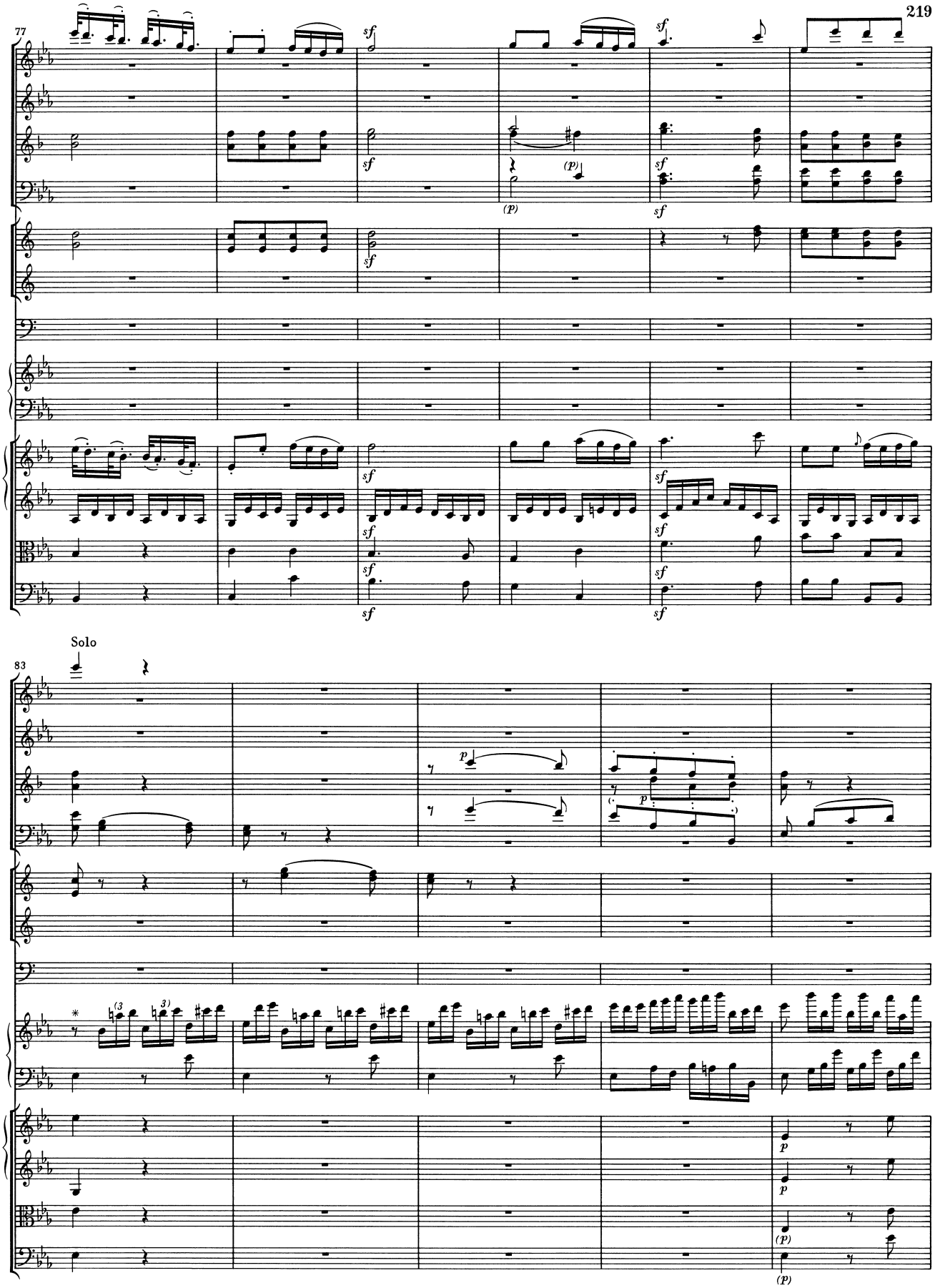

49
56
Solo

64

70

Tutti

(sempre stacc.)


77
Solo
83

88

93

sf *sf* *sf* *sf* *sf*

99

Tutti

108

Solo

116

pp

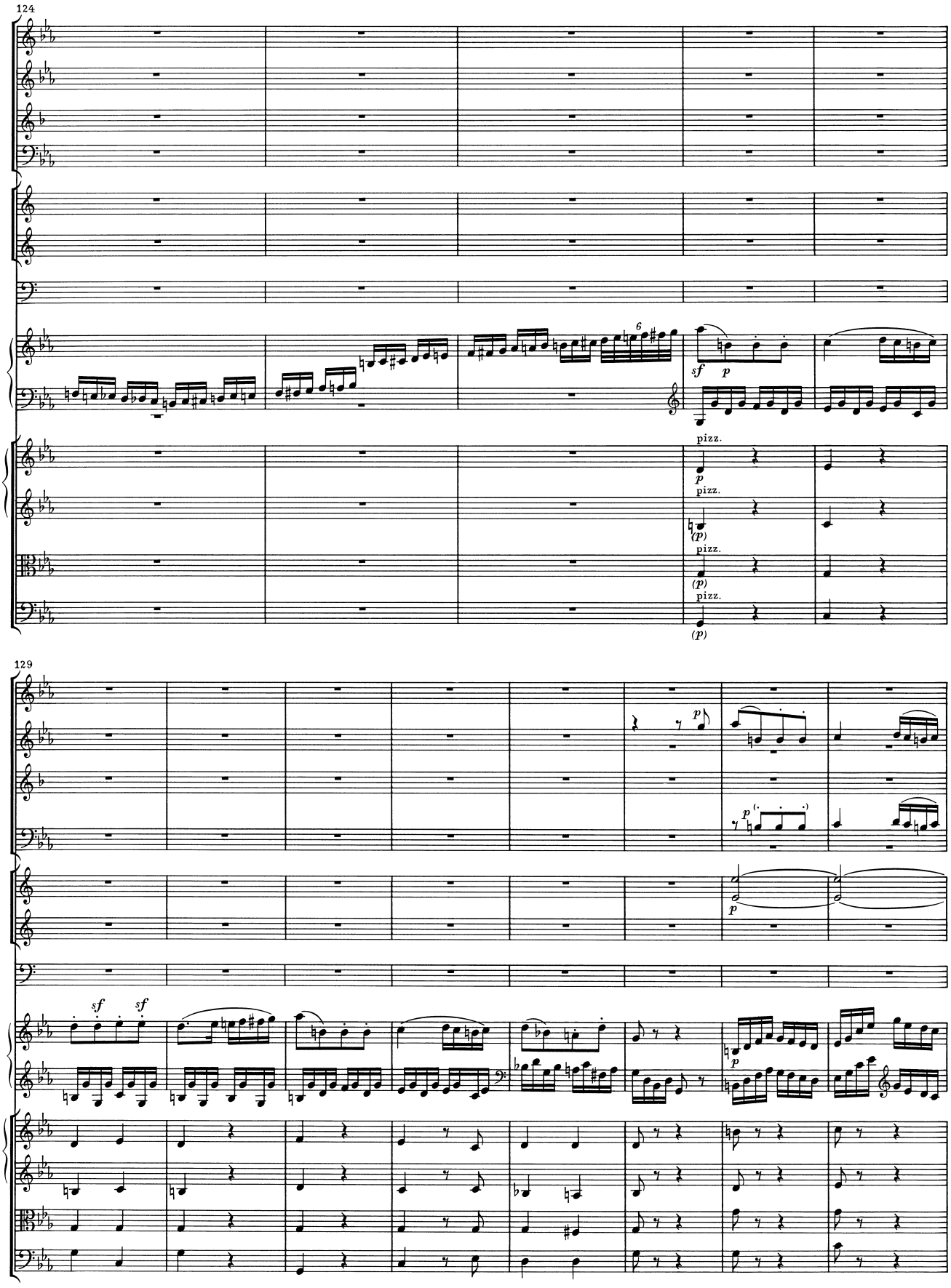
cresc.

pp

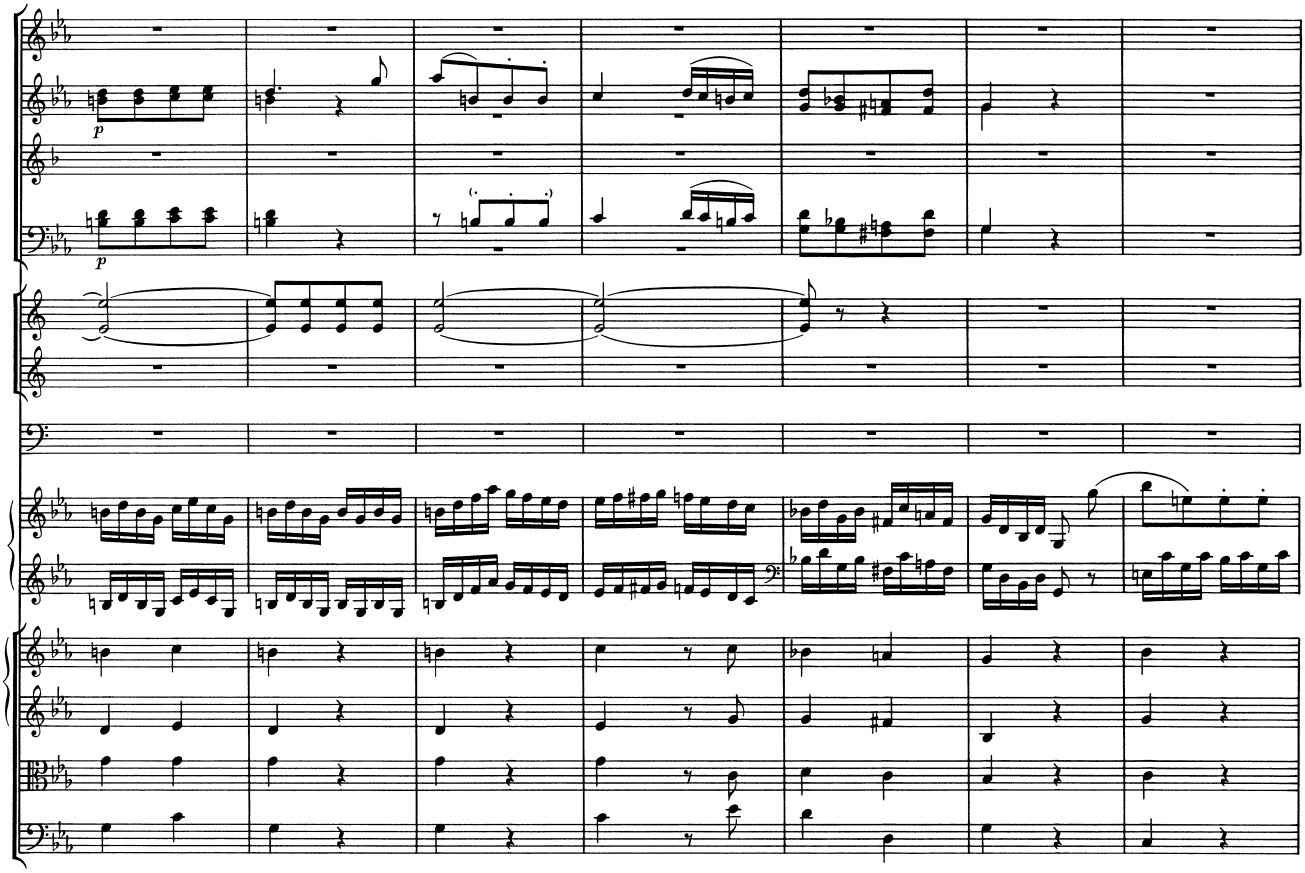
pp

pp

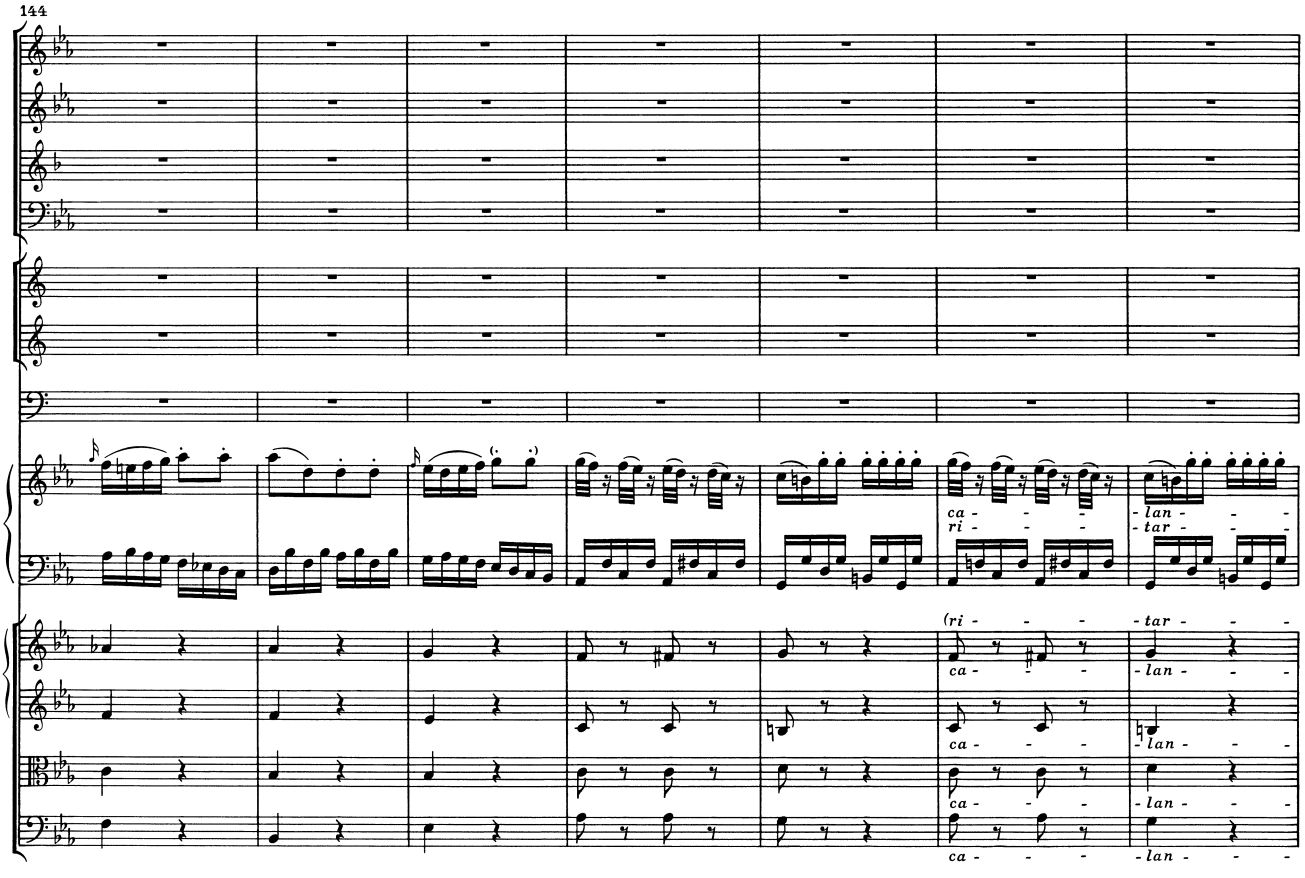
120

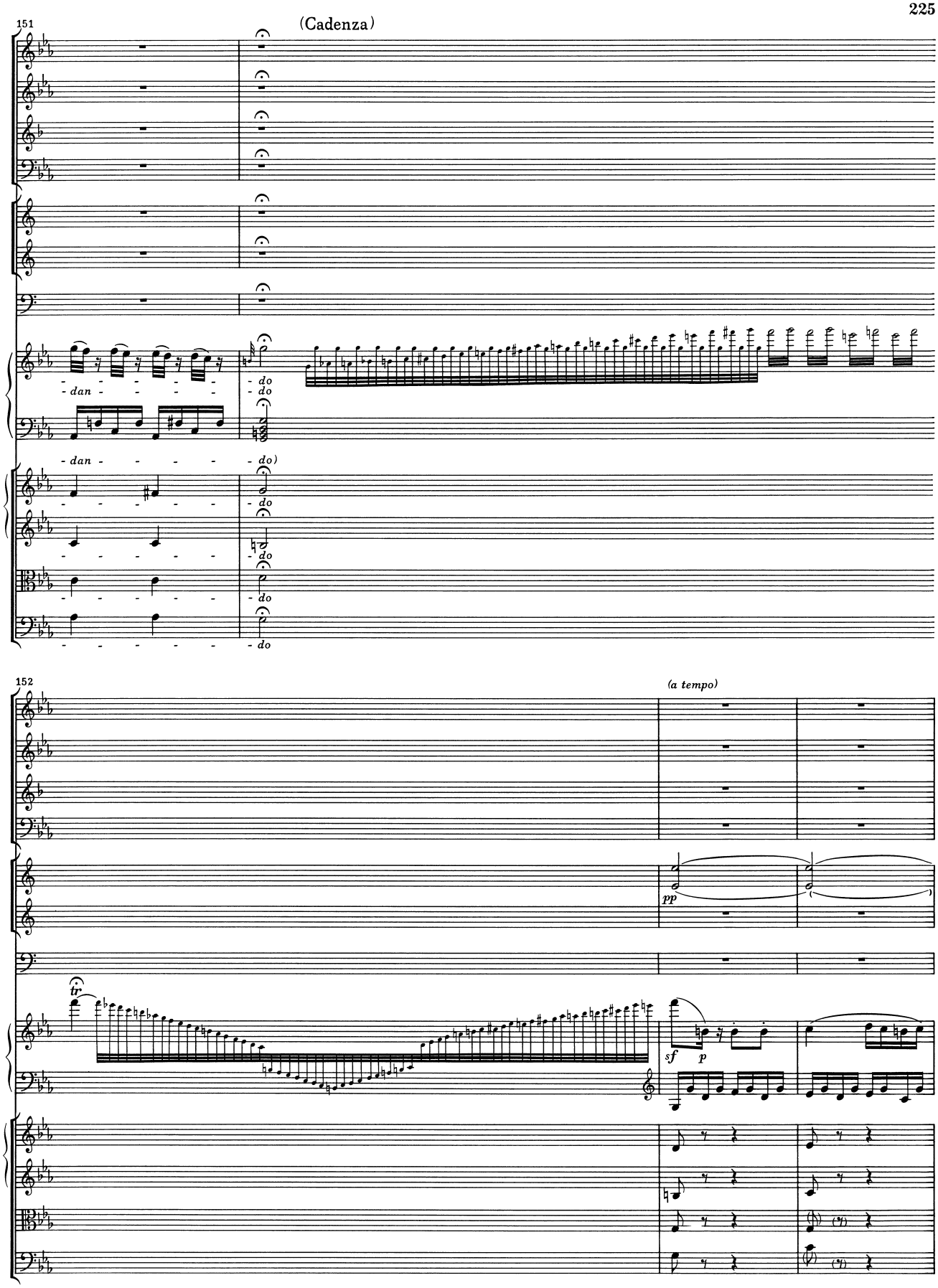

124
sf
p
pizz.
p
pizz.
(p)
pizz.
(p)
pizz.
(p)
129
p
p
sf
sf
p

137



144




151
(Cadenza)
- dan - - - - - - do
- dan - - - - - - do)
- do
- do
- do
- do
- do
152
(a tempo)
pp
tr
sf
p

155

Tutti

(f)

f

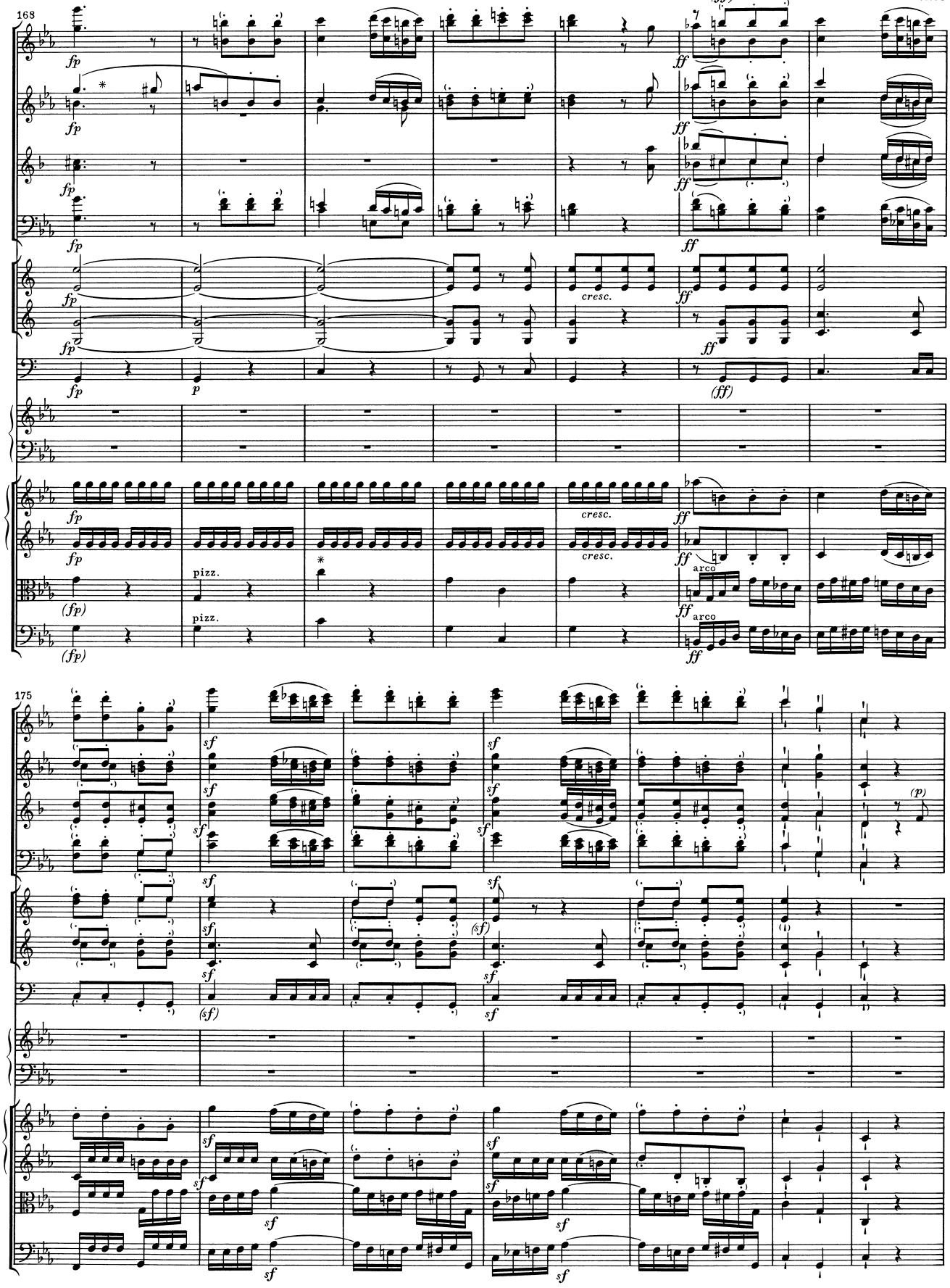
sf

arco

161

sf

(sf)


168
fp
(ff)
ff
cresc.
p
(fp)
pizz.
arco
175
sf
(sf)
(p)

182

Solo

dolce

p

p

dolce

p

p

Vc.

(p)

Cb.

(p)

190

p

p

(3 3)

p

p

p

p

195

Tutti

Solo

203

Vc. e Cb.

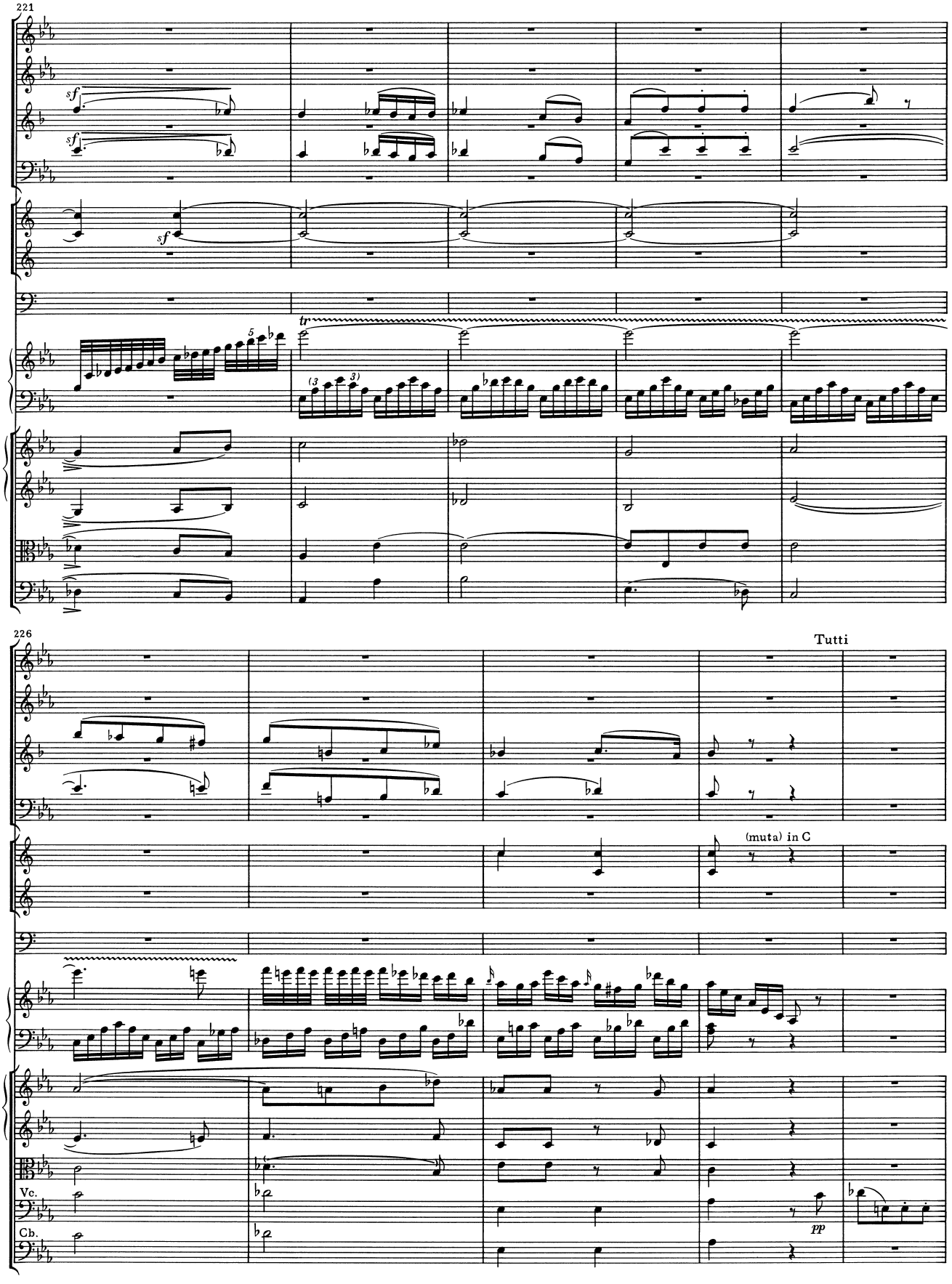
208

tr

213

Tutti

Solo


221
sf
sf
sf
tr
(3
3)
5
226
Tutti
(muta) in C
Vc.
Cb.
pp

231

pp

p(p)

pp

238

cresc.

cresc.

p

cresc.

(p)

cresc.

(sempre staccato)

(sempre staccato)

cresc.

cresc.

cresc.

cresc.

(pp)

245

Vc. e Cb.

252

Solo

a 2

decresc.

sempre pp

Ped.

260

(✻ Ped.) ✻

pp

pp

pp

pp

267

273

Tutti

pp

pp

pp

pp

Vc.

Cb.

282

Solo

(3)

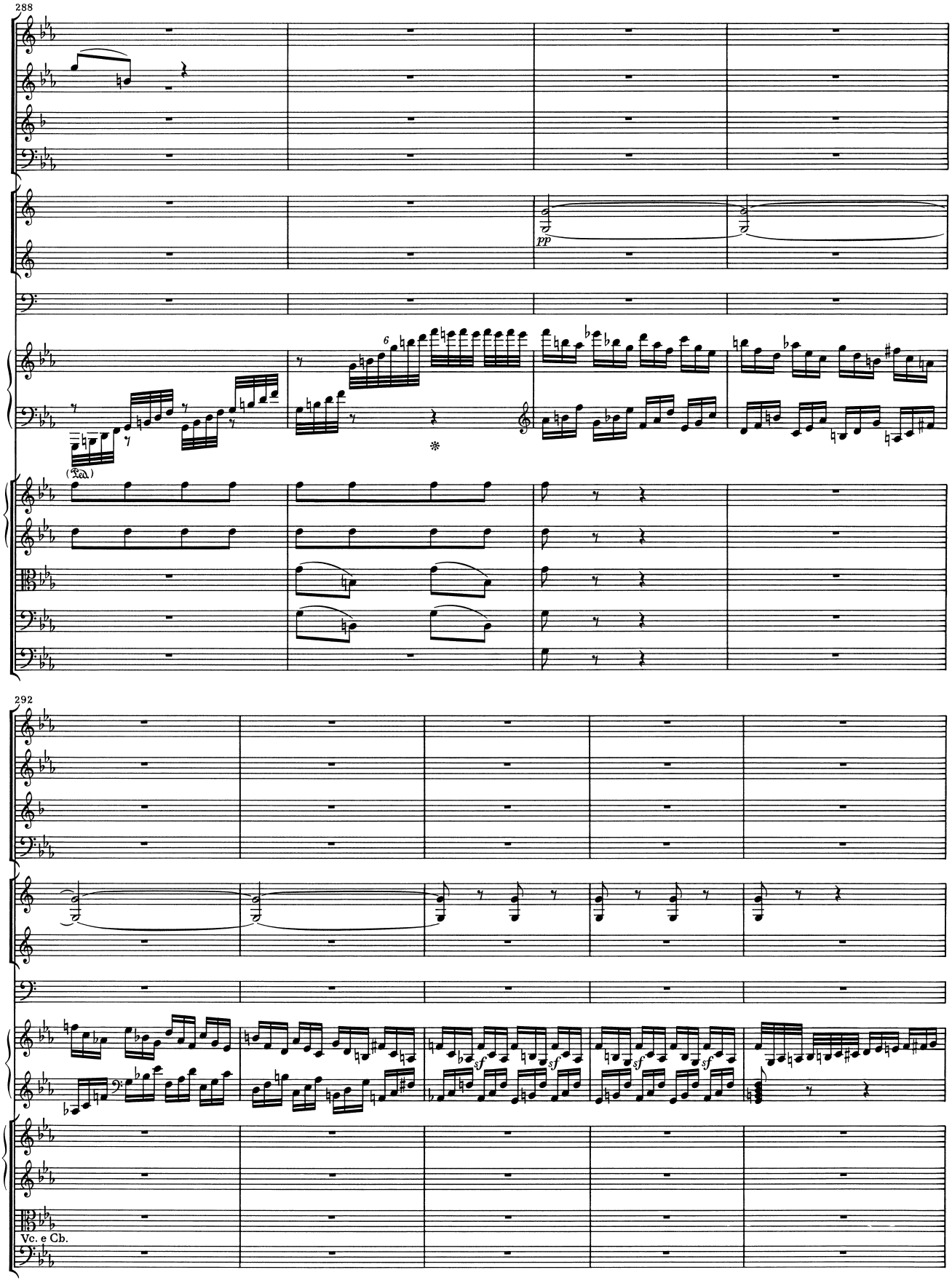
5

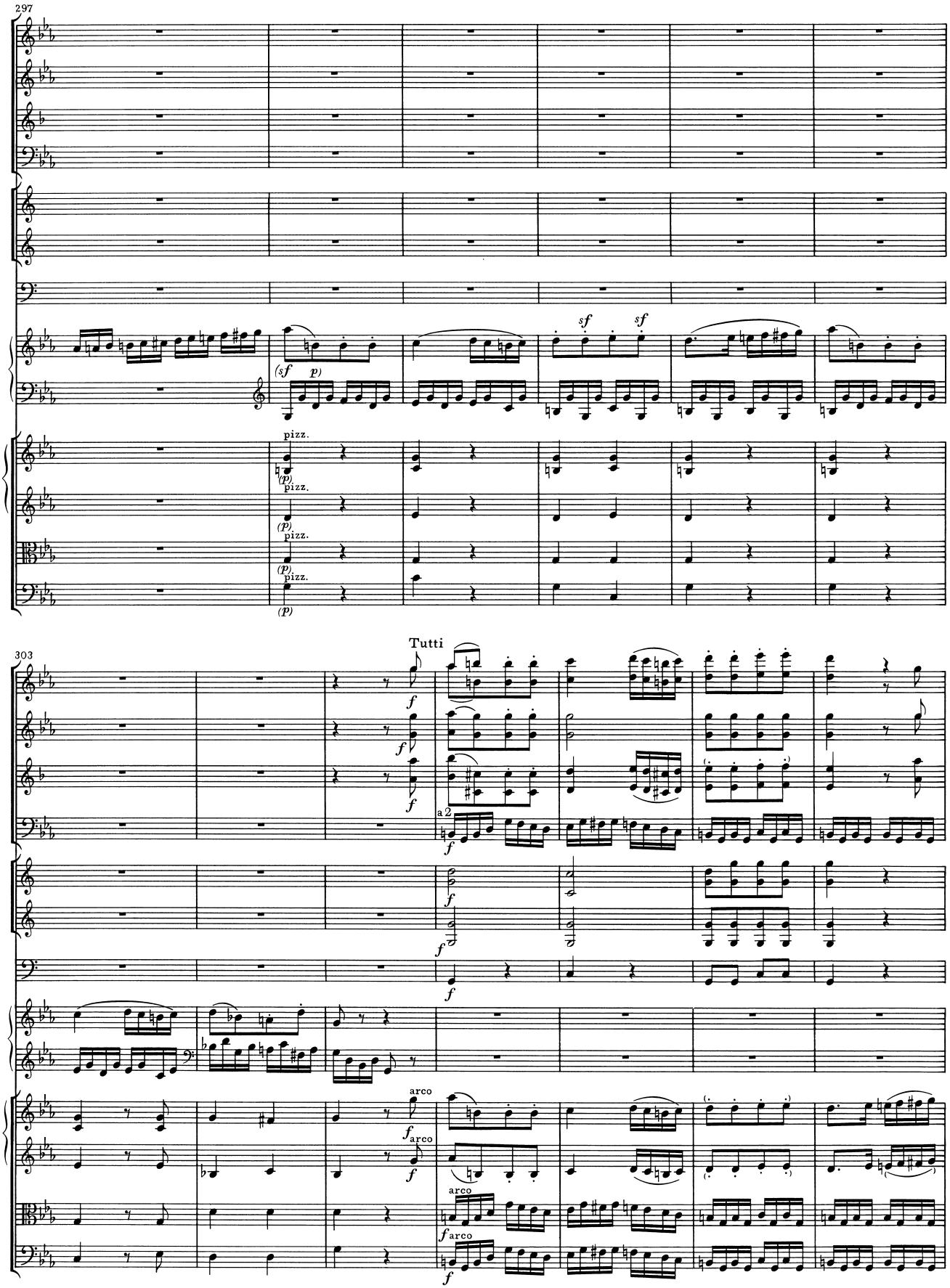
Ped.

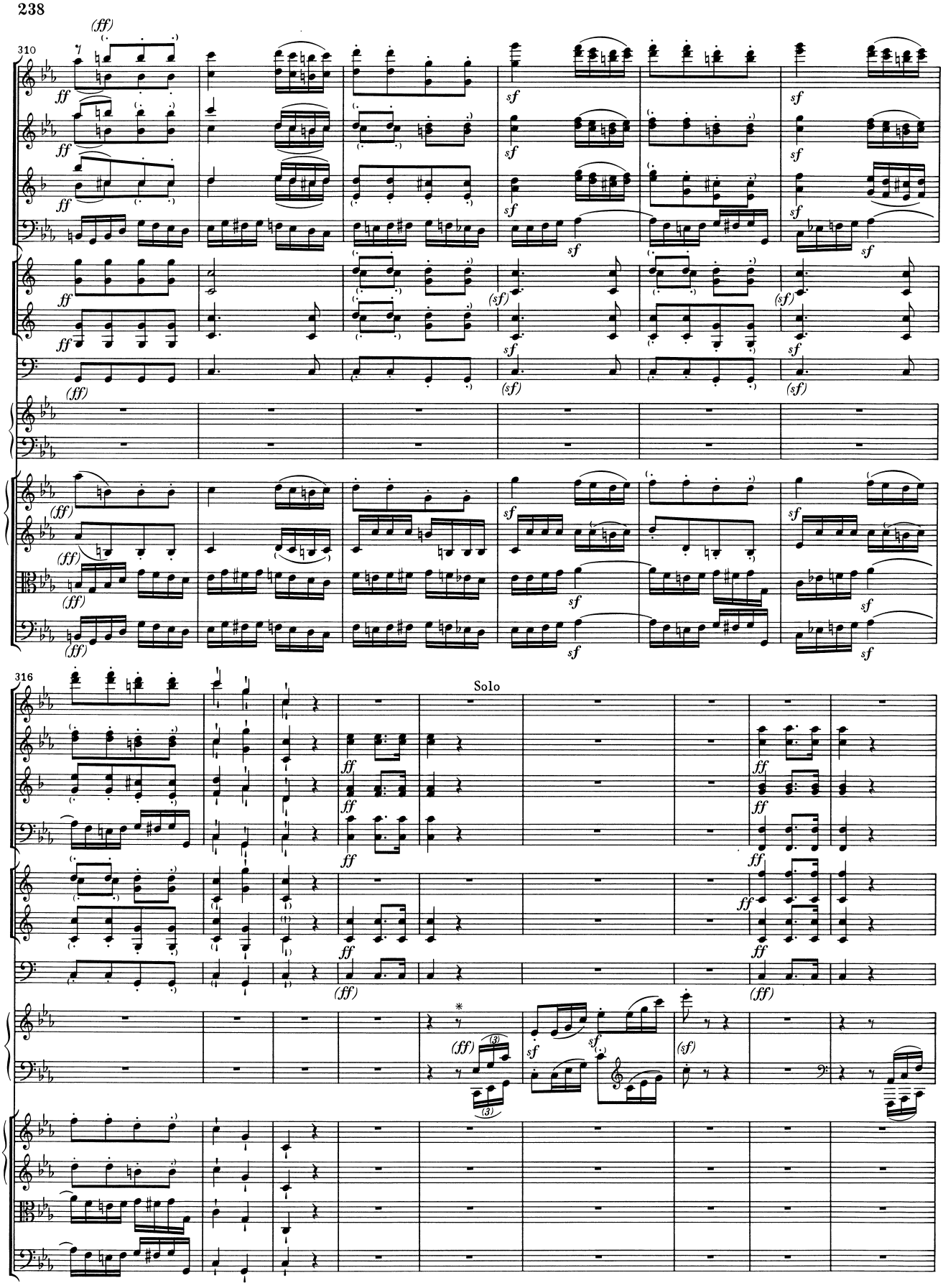
(*)

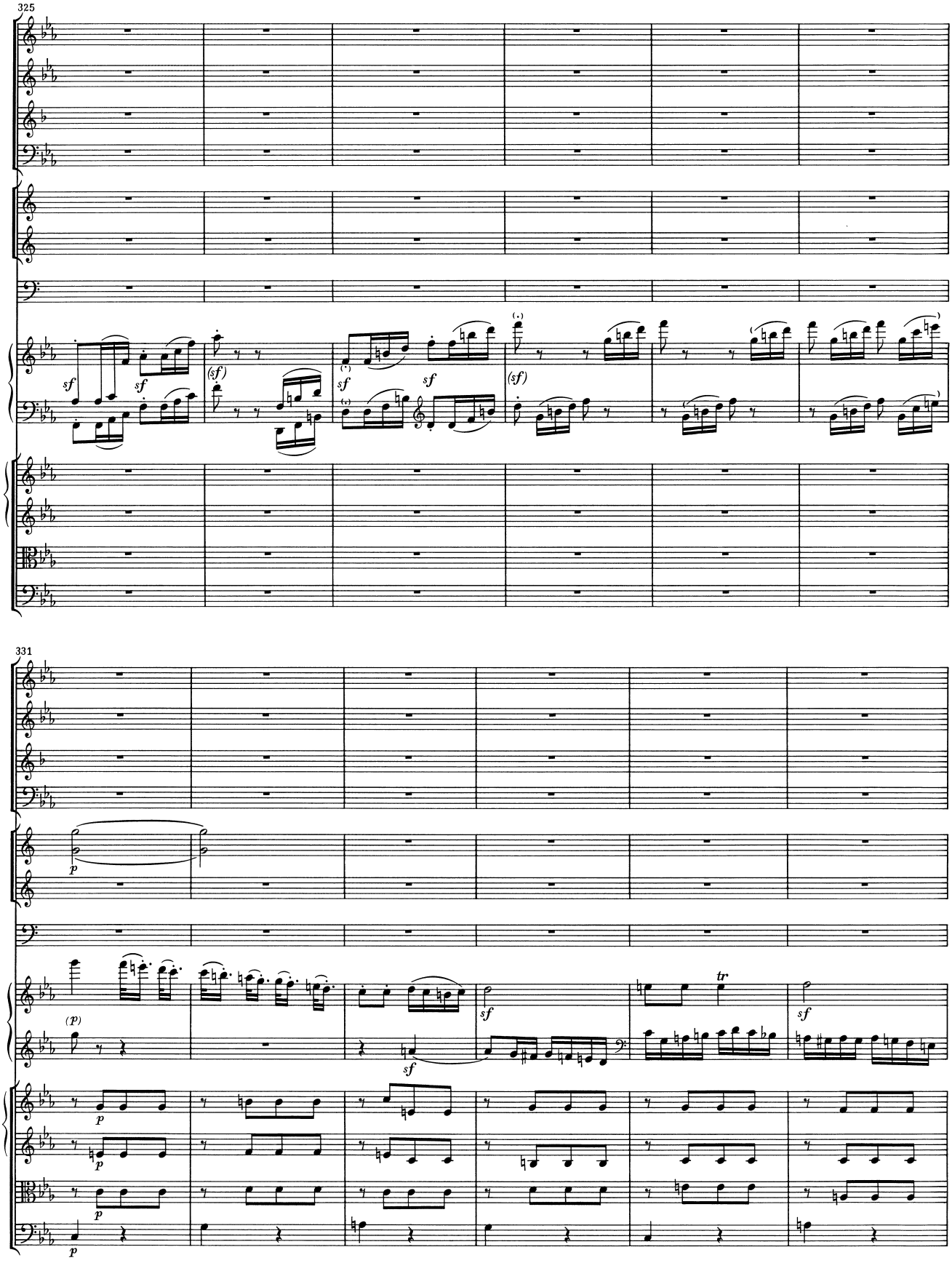
Ped.

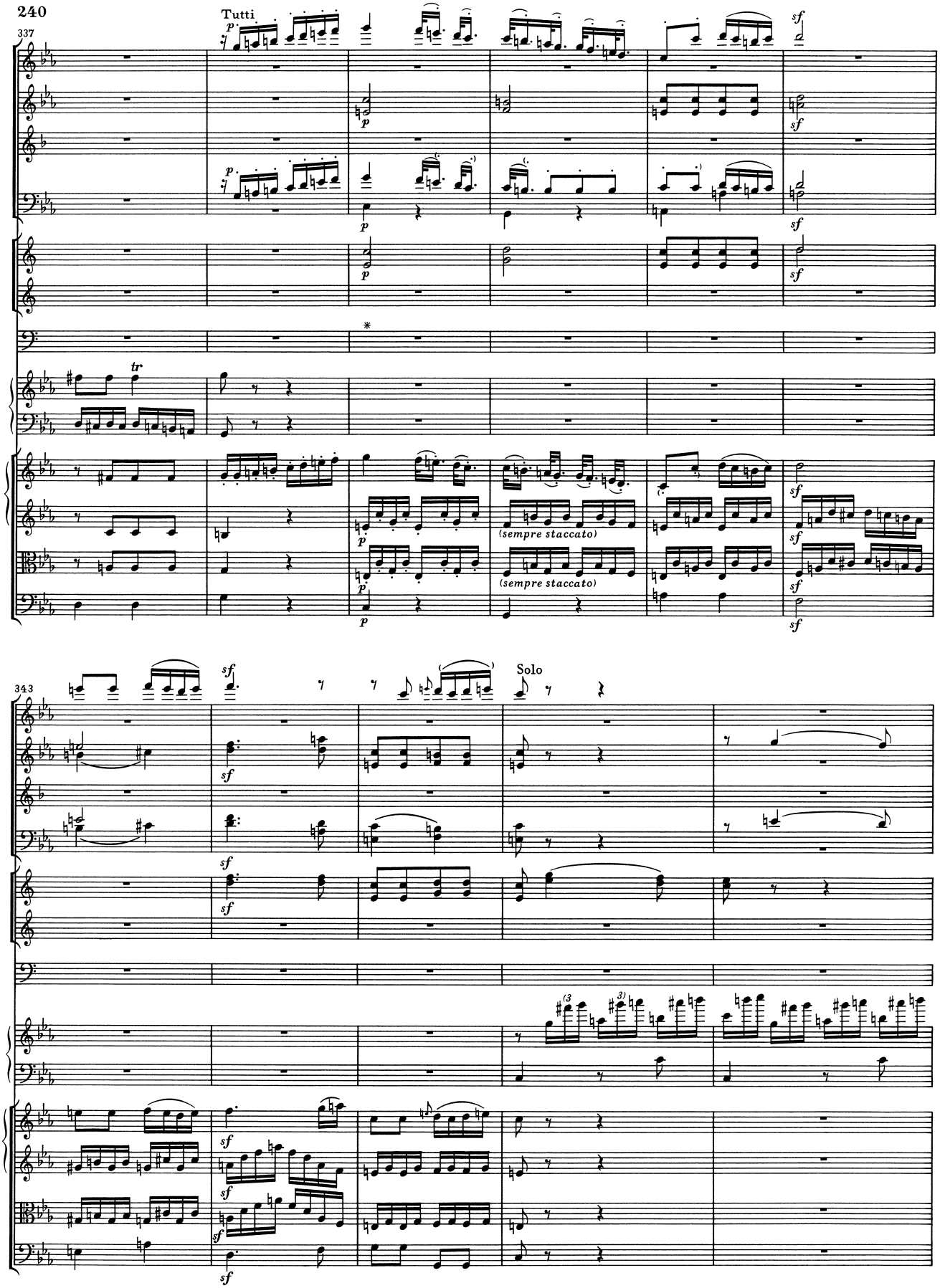
(*)

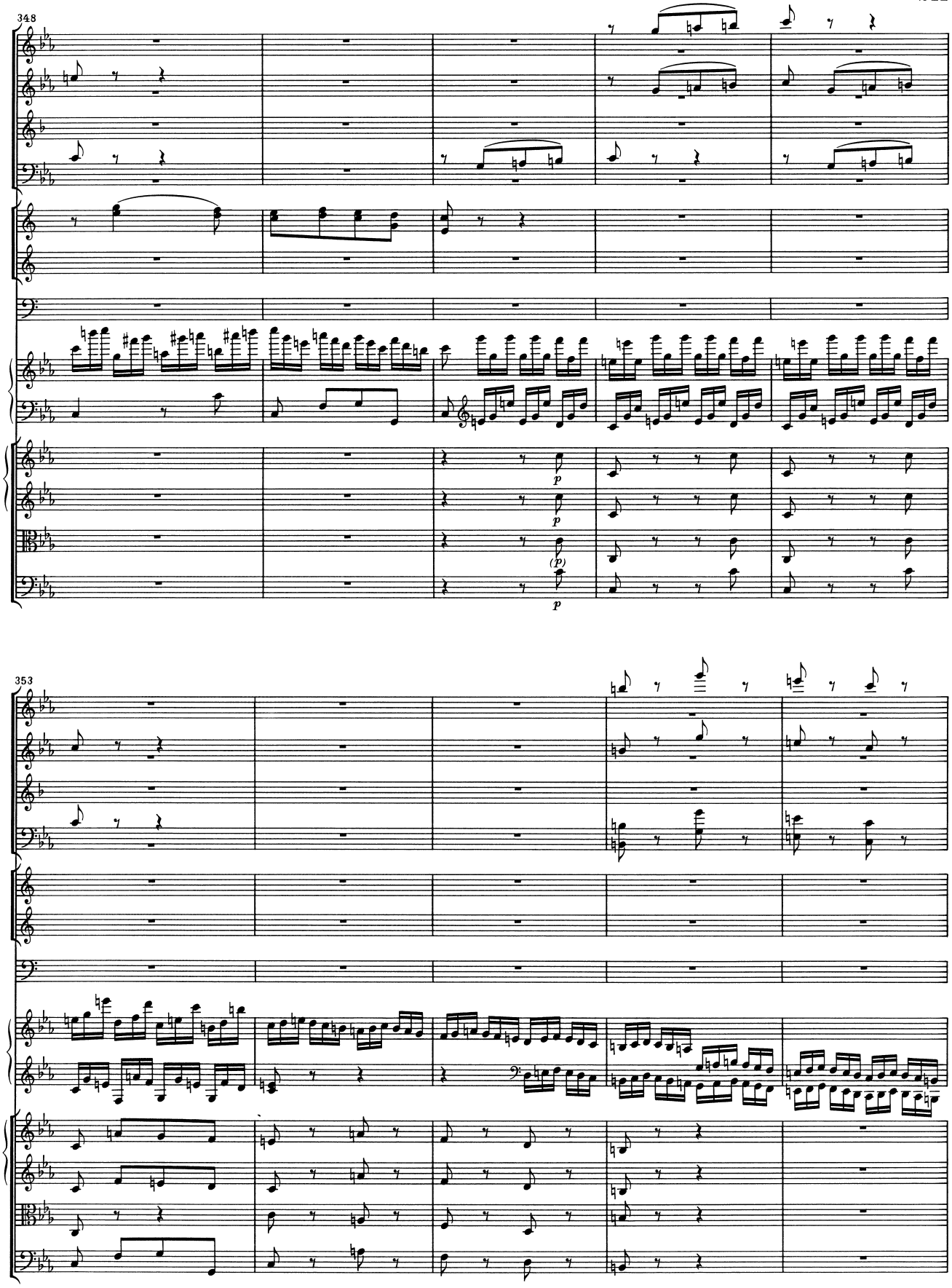

288
pp
6
(Ped.)
292
sf
Vc. e Cb.


297
sf
sf
(sf
p)
pizz.
(p)
303
Tutti
f
a 2
arco


310
316
Solo


325
331


337
Tutti
p
sf
tr
(sempre staccato)
343
Solo


348
353

358

sf sf sf sf sf sf

(f)

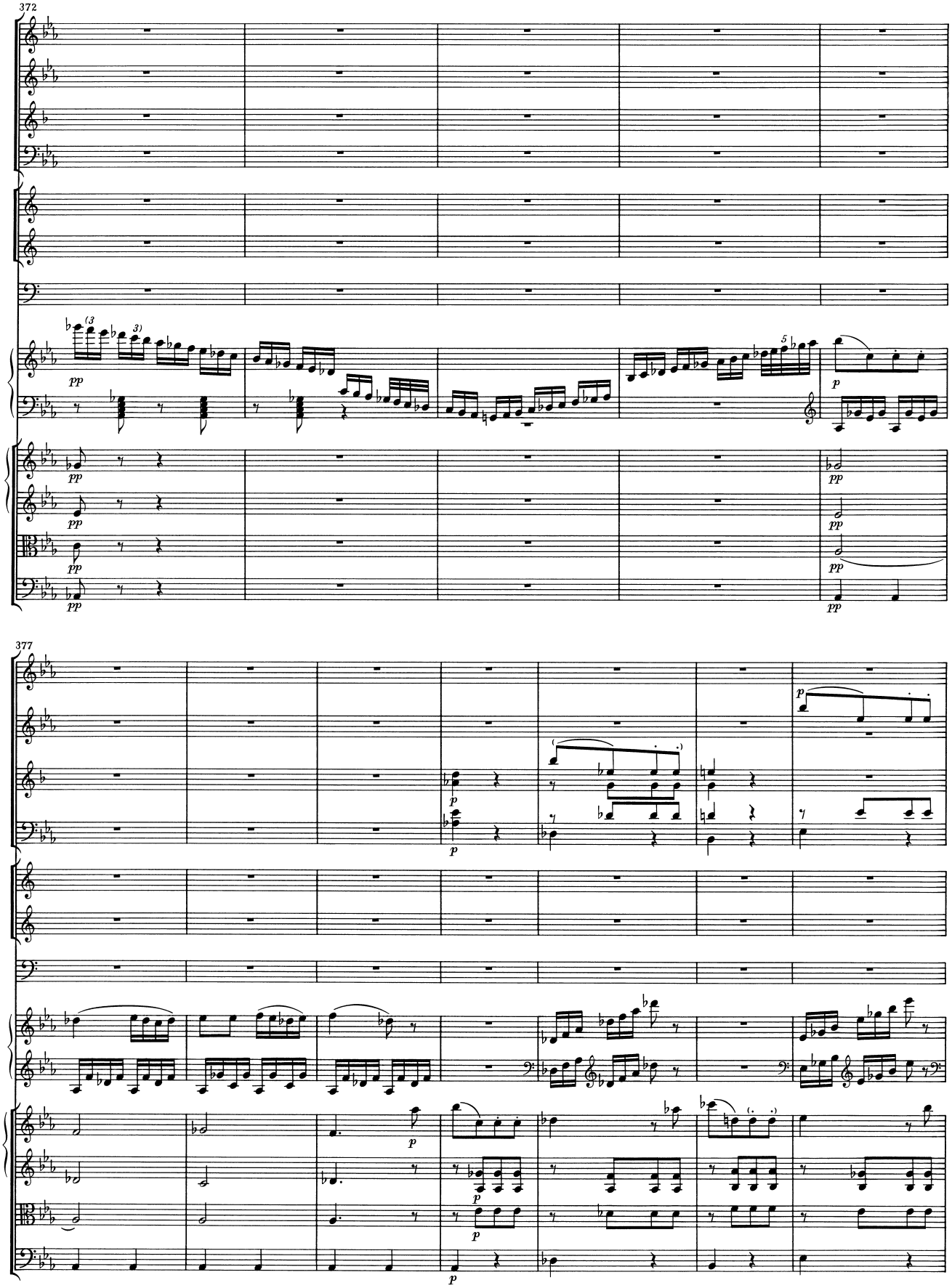
sf

365

sf sf sf sf sf sf fp

decresc.

p p p p


372
377

384

Tutti

391

a 2

398

a 2

407

Solo

Presto

(Clarinetti tacent sin al fine)

Adagio

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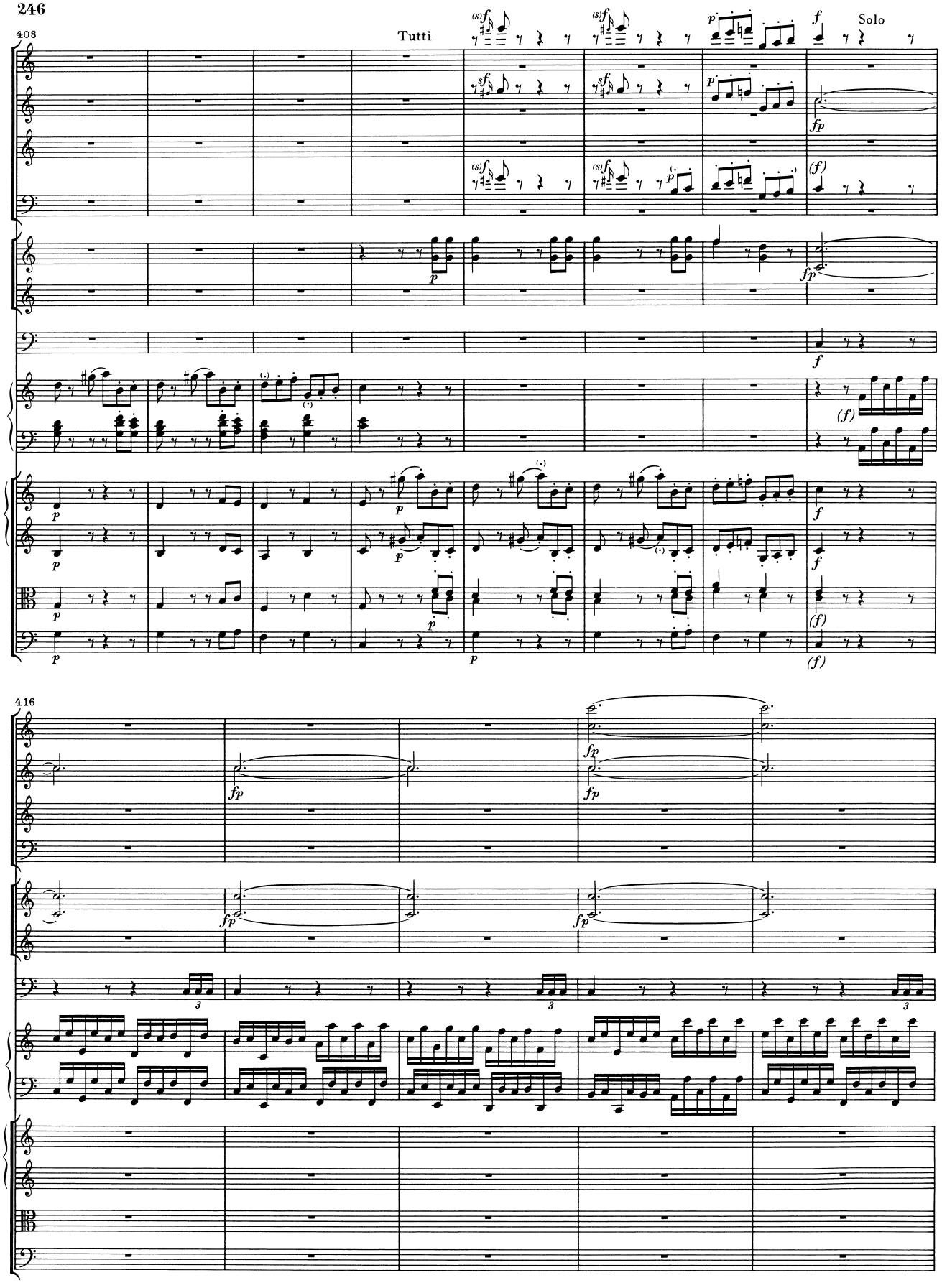
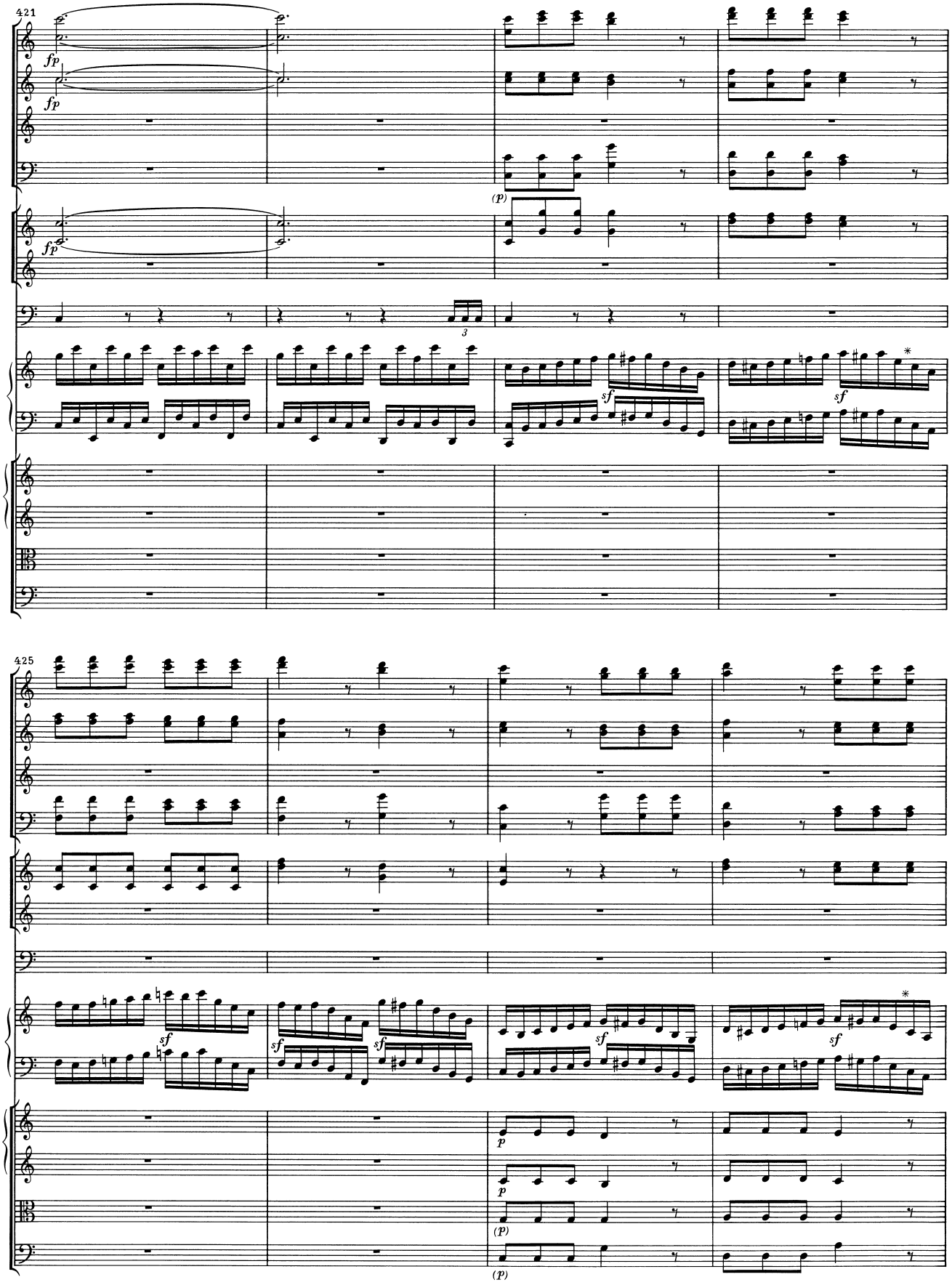
ca - lan - do


408
Tutti
Solo
416


421
fp
fp
(p)
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3
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425
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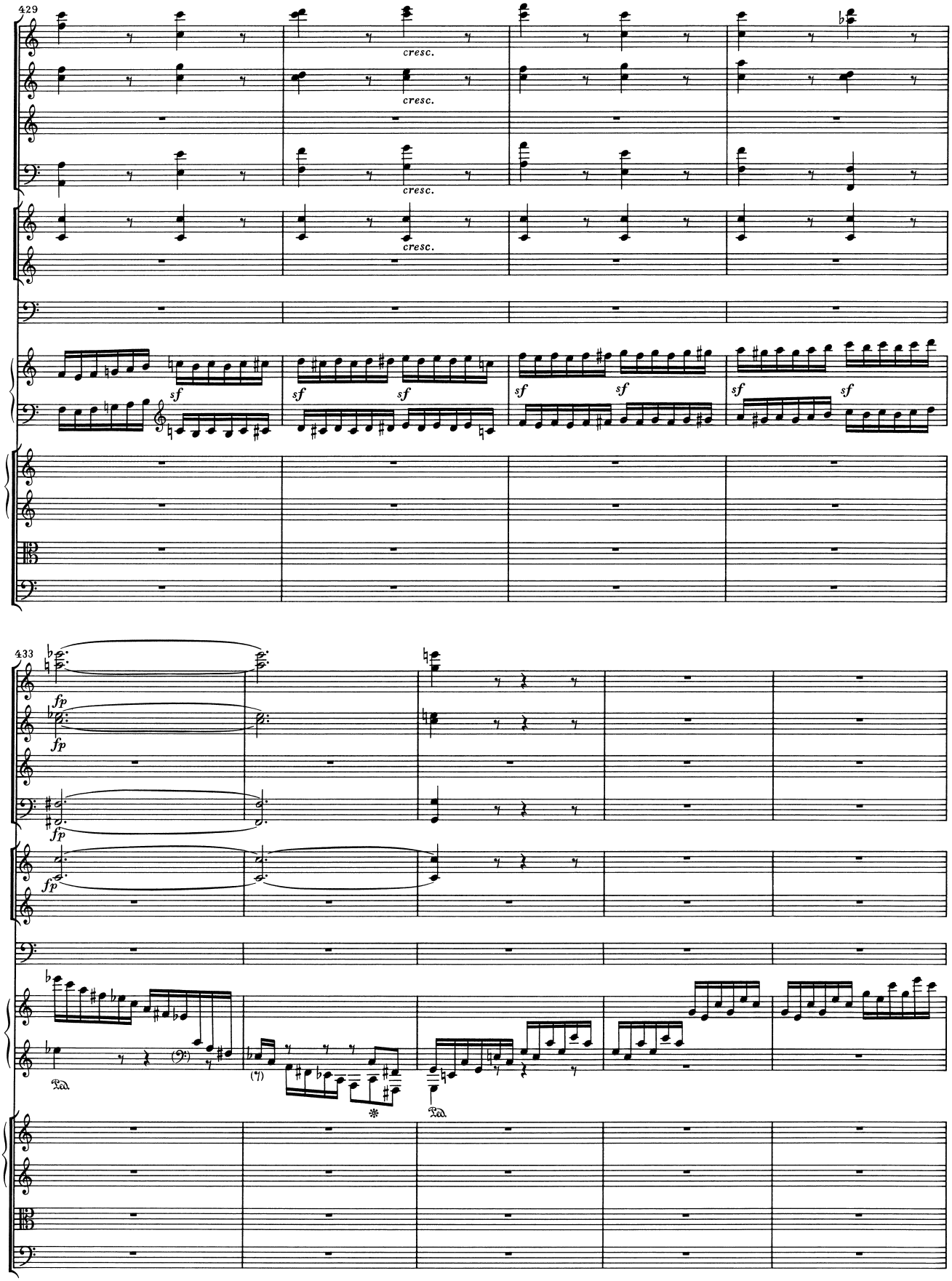
429
cresc.
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433
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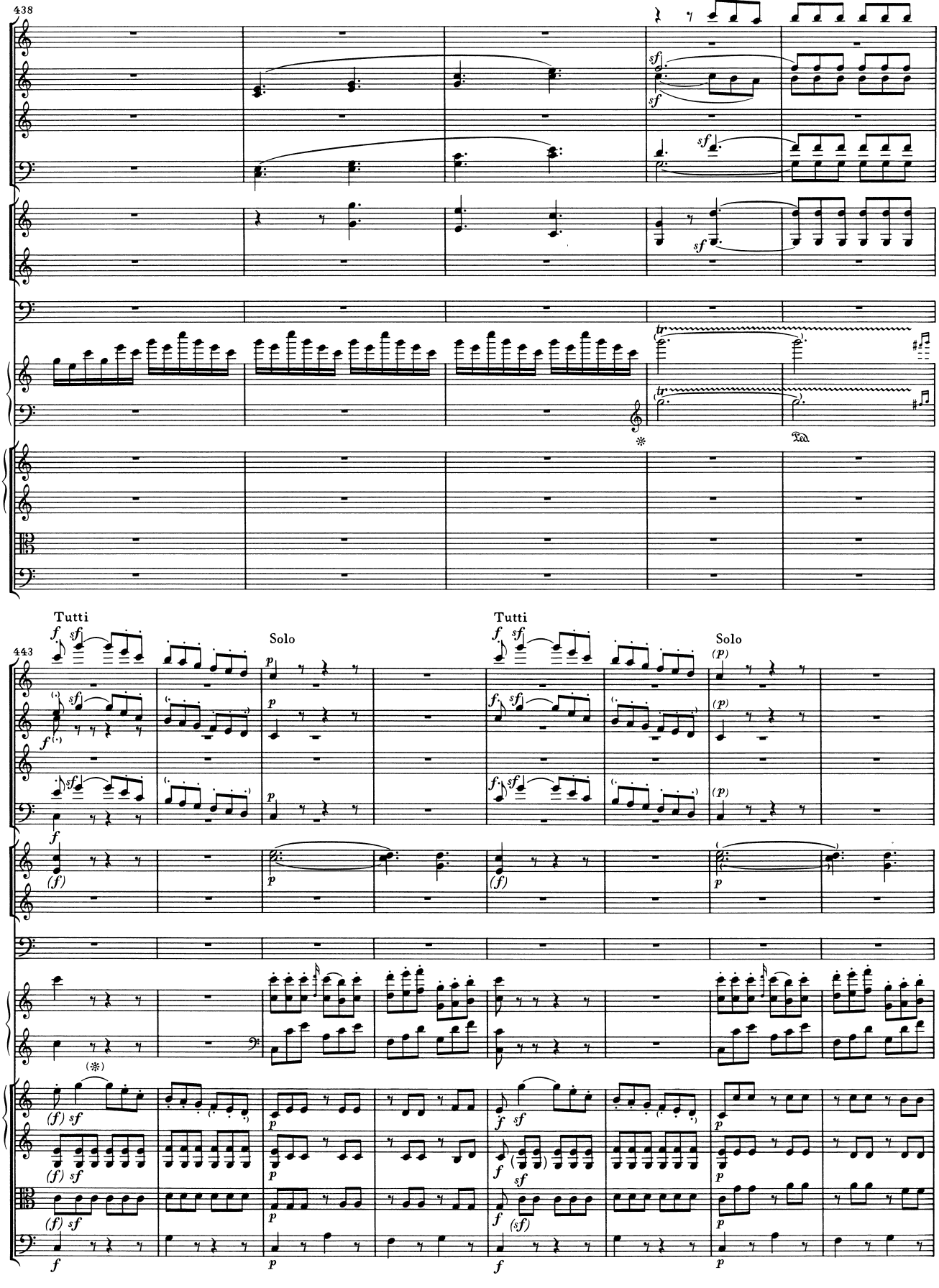
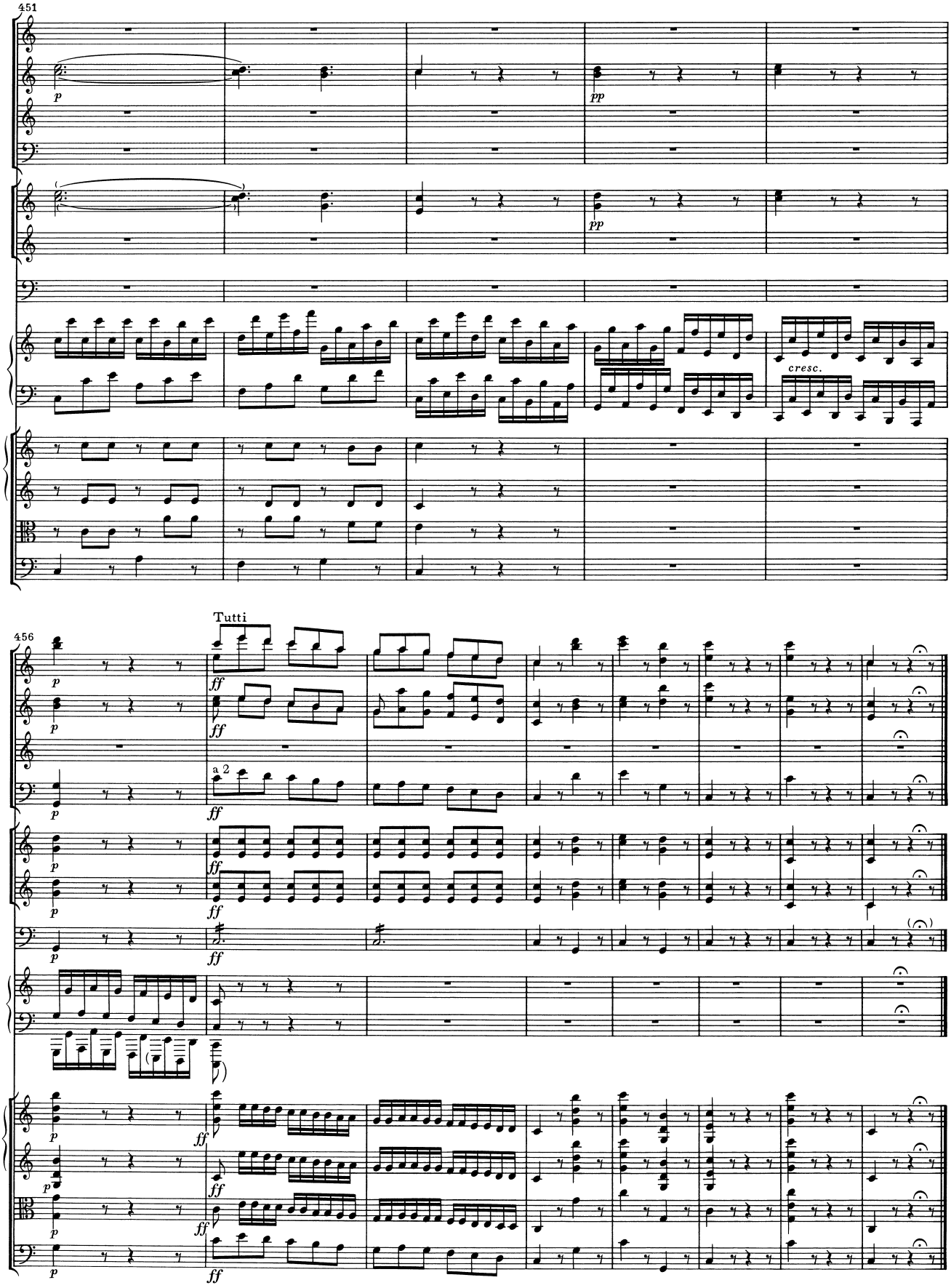

438
443
Tutti
Solo
Tutti
Solo


451
p
pp
pp
cresc.
456
Tutti
ff
a 2