

Tanz (In der Mainacht)

Ziemlich schnelles Walzertempo

Zwei große Flöten I II

Zwei Oboen I II

Zwei Klarinetten in A I II

Zwei Fagotte I II

Kontrafagott

Vier Hörner in E I II III IV

Zwei Trompeten in E I II

Drei Posaunen I II III

Pauken

Violin I II

Bratsche

Violoncello

Kontrabaß

The musical score is for a 2/4 waltz tempo piece. It features a woodwind section with two flutes, two oboes, two clarinets in A, two bassoons, and a contrabassoon. The brass section includes four horns in E, two trumpets in E, and three trombones. The percussion section consists of a pair of drums. The string section includes violins I and II, violas, cellos, and a double bass. The score is written in G major and 2/4 time. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a melodic line. Dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano).

6

Fl. I II
Ob. I II
Kl. (A) I II
Fag. I II
Kfg.
Hr. (E) I II III IV
Trp. (E) I II
Pos. I II III
Pc.
Vle I II
Br.
Vcl.
Kb.

mf
f
ff
p
f
ff
arco
arco
div.
unisono

Fl. I II

Ob. I II

Kl. (A) I II

Fag. I II

Kfg.

Hr. (E) I II III IV

Trp. (E) I II

Pos. I II III

Pk.

Vle I II

Br.

Vcl.

Kb.

p

sf

p

f

sf

p

p

mp

mp

mp

sf

sf

mf

crescendo

sf → *p*

mf

crescendo

sf → *p*

mf

crescendo

sf → *p*

mf

crescendo

sf → *p*

19 ^A Tempo di Valse

Fl. I II
Ob. I II
Kl. (A) I II
Fag. I II
Kfg.
Hr. (E) I II III IV
Trp. (E) I II
Pos. I II III
Pk.
Vle I II
Br.
Vcl.
Kb.

p *mf* *p* *p* *p* *p* *p*
p *mf* *p* *p* *p* *p* *p*
p *mf* *p* *p* *p* *p* *p*
p *mf* *p* *p* *p* *p* *p*
p *mf* *p* *p* *p* *p* *p*
p *mf* *p* *p* *p* *p* *p*
p *mf* *p* *p* *p* *p* *p*
p *mf* *p* *p* *p* *p* *p*
p *mf* *p* *p* *p* *p* *p*
p *mf* *p* *p* *p* *p* *p*

A-B, sodann direkt Schlußseite

27

Fl. I II *p* *meno p* *p*

Ob. I II *p* *f* *p*

Kl. (A) I II *p* *meno p* *f* *p* *p*

Fag. I II *p* *meno p* *f* *p*

Kfg.

Hr. (E) I II *pp* *p* *f* *pp*

III IV *p* *pp*

Trp. (E) I II

Pos. I II III

Pk.

Vle I II *p* *f* *p*

Br. *p* *f* *p*

Vcl. *p* *f* *p*

Kb. *p* *f* *p*

35

Fl. I II

Ob. I II

Kl. (A) I II

Fag. I II

Kfg.

Hr.(E) I II III IV

Trp. (E) I II

Pos. I II III

Pk.

Vle I II

Br.

Vcl.

Kb.

f *p* *f* *p* *f* *p*

1.

Von Buchstabe B direkt Schluß C Seite 15
(bei der ganzen Wiederholung)

41 | 2.

Fl. I
Fl. II
Ob. I
Ob. II
Kl. (A) I
Kl. (A) II
Fag. I
Fag. II
Kfg.
Hr. (E) I
Hr. (E) II
Hr. (E) III
Hr. (E) IV
Trp. (E) I
Trp. (E) II
Pos. I
Pos. II
Pos. III
Pk.
Vle I
Vle II
Br.
Vcl.
Kb.

49

1. 2.

Fl. I II

Ob. I II

Kl. (A) I II

Fag. I II

Kfg.

Hr. (E) I II III IV

Trp. (E) I II

Pos. I II III

Pk.

Vle I II

Br.

Vcl.

Kb.

f *p* *pp*

Detailed description of the musical score: The score is for a full orchestra. It is divided into two systems, labeled '1.' and '2.'. The first system (1.) covers measures 49-52, and the second system (2.) covers measures 53-56. The instruments are arranged in staves from top to bottom: Flute I and II, Oboe I and II, Clarinet in A I and II, Bassoon I and II, Bassoon, Horn I and II, Horn III and IV, Trumpet in E I and II, Trombone I, II, and III, Percussion, Violin I and II, Viola, Cello, and Double Bass. The key signature is two sharps (F# and C#). The score includes various dynamics such as *f* (forte), *p* (piano), and *pp* (pianissimo). There are also articulation marks like accents and slurs. The notation includes eighth and sixteenth notes, rests, and some complex rhythmic patterns.

Fl. I II
 Ob. I II
 Kl. (A) I II
 Fag. I II
 Kfg.
 Hr. (E) I II III IV
 Trp. (E) I II
 Pos. I II III
 Pk.
 Vle I II
 Br.
 Vcl.
 Kb.

Musical score for measures 56-61, featuring various instruments and dynamics. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl. (A)), Bassoon (Fag.), Contrabass (Kfg.), Horn (Hr. (E)), Trumpet (Trp. (E)), Positone (Pos.), Percussion (Pk.), Violin (Vle), Viola (Vcl.), Cello (Cello), and Double Bass (Kb.). Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The key signature is two sharps (F# and C#).

63

1.

2.

Musical score for orchestra, measures 63-68. The score is in G major (one sharp) and 4/4 time. It features a first ending (1.) and a second ending (2.) at measure 65. The instruments and their parts are:

- Fl. I & II:** Flute I and II. Measure 63: *p*. Measure 64: *f*. Measure 65 (1.): *f*. Measure 65 (2.): *f*. Measure 66: *f*. Measure 67: *f*. Measure 68: *mp*.
- Ob. I & II:** Oboe I and II. Measure 63: *f*. Measure 64: *f*. Measure 65 (1.): *f*. Measure 65 (2.): *f*. Measure 66: *f*. Measure 67: *f*. Measure 68: *f*.
- Kl. (A) I & II:** Clarinet in A I and II. Measure 63: *f*. Measure 64: *f*. Measure 65 (1.): *f*. Measure 65 (2.): *f*. Measure 66: *f*. Measure 67: *f*. Measure 68: *mp*.
- Fag. I & II:** Bassoon I and II. Measure 63: *f*. Measure 64: *f*. Measure 65 (1.): *f*. Measure 65 (2.): *f*. Measure 66: *f*. Measure 67: *f*. Measure 68: *f*.
- Kfg.:** Contrabassoon. Measure 63: *f*. Measure 64: *f*. Measure 65 (1.): *f*. Measure 65 (2.): *f*. Measure 66: *f*. Measure 67: *f*. Measure 68: *f*.
- Hr. (E) I & II:** Horn in E I and II. Measure 63: *pp*. Measure 64: *pp*. Measure 65 (1.): *pp*. Measure 65 (2.): *pp*. Measure 66: *pp*. Measure 67: *pp*. Measure 68: *p*.
- Hr. III & IV:** Horn III and IV. Measure 63: *pp*. Measure 64: *pp*. Measure 65 (1.): *pp*. Measure 65 (2.): *pp*. Measure 66: *pp*. Measure 67: *pp*. Measure 68: *p*.
- Trp. (E) I & II:** Trumpet in E I and II. Measure 63: *pp*. Measure 64: *pp*. Measure 65 (1.): *pp*. Measure 65 (2.): *pp*. Measure 66: *pp*. Measure 67: *pp*. Measure 68: *p*.
- Pos. I & II:** Trombone I and II. Measure 63: *pp*. Measure 64: *pp*. Measure 65 (1.): *pp*. Measure 65 (2.): *pp*. Measure 66: *pp*. Measure 67: *pp*. Measure 68: *p*.
- Pos. III:** Trombone III. Measure 63: *pp*. Measure 64: *pp*. Measure 65 (1.): *pp*. Measure 65 (2.): *pp*. Measure 66: *pp*. Measure 67: *pp*. Measure 68: *p*.
- Pk.:** Percussion. Measure 63: *pp*. Measure 64: *pp*. Measure 65 (1.): *pp*. Measure 65 (2.): *pp*. Measure 66: *pp*. Measure 67: *pp*. Measure 68: *p*.
- Vle I & II:** Violin I and II. Measure 63: *pp*. Measure 64: *pp*. Measure 65 (1.): *f*. Measure 65 (2.): *f*. Measure 66: *f*. Measure 67: *p*. Measure 68: *p*.
- Br.:** Viola. Measure 63: *pp*. Measure 64: *pp*. Measure 65 (1.): *f*. Measure 65 (2.): *f*. Measure 66: *f*. Measure 67: *p*. Measure 68: *p*.
- Vcl.:** Violoncello. Measure 63: *pp*. Measure 64: *pp*. Measure 65 (1.): *f*. Measure 65 (2.): *f*. Measure 66: *f*. Measure 67: *p*. Measure 68: *p*.
- Kb.:** Kontrabaß. Measure 63: *pp*. Measure 64: *pp*. Measure 65 (1.): *f*. Measure 65 (2.): *f*. Measure 66: *f*. Measure 67: *p*. Measure 68: *p*.

70

Fl. I
II

Ob. I
II

Kl. (A) I
II

Fag. I
II

Kfg.

Hr. (E) I
II
III
IV

Trp. (E) I
II

Pos. I
II
III

Pk.

Vle. I
II

Br.

Vcl.

Kb.

p

f

mf

pp

78

The image shows a page of a musical score for an orchestra, numbered 78. It contains staves for various instruments, including woodwinds, brass, and strings. The score is divided into two main sections, labeled '1.' and '2.', by a vertical bar line. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments are listed on the left side of each staff: Fl. I & II, Ob. I & II, Kl. (A) I & II, Fag. I & II, Kfg., Hr. (E) I, II, III, IV, Trp. (E) I & II, Pos. I, II, III, Pk., Vle. I & II, Br., Vcl., and Kb. The music features various dynamics such as *p*, *f*, *pp*, and *ppp*, as well as articulation like *grm* (grace notes) and *ppu poco marcato*. The score is written in a standard musical notation with stems, beams, and notes.

Fl. I II *sempre p*

Ob. I II *sempre p*

Kl. (A) I II *sempre p*

Fag. I II *sempre p*

Kfg.

Hr. (E) I II III IV *pp*

Trp. (E) I II

Pos. I II III

Pk.

Vle I II

Br. *ff marcato*

Vcl. *ff marcato*

Kb. *f*

93

Fl. I
II

Ob. I
II

Kl. (A) I
II

Fag. I
II

Kfg.

Hr. (E) I
II
III
IV

Trp. (E) I
II

Pos. I
II
III

Pk.

Vle. I
II

Br.

Vcl.

Kb.

p

pp

p

1.

2.

Nun folgt Buchstabe A (Seite 4) — B (Seite 6)
sodann nach beiden direkt Schluß C

C Schluß

ritardando

99

Fl. I II
Ob. I II
Kl. (A) I II
Fag. I II
Kfg.

Von hier an beendigen Maikräuter und Maiglöckchen den Tanz um bei

Hr.(E) I II III IV
Trp. (E) I II
Pos. I II III
Pk.

sempre pp

Vle I II
Br.
Vcl.
Kb.

Andante

111

Fl. I II *pp* *p* *f* *pp*

Ob. I II *pp* *p* *f* *pp* *espressivo* *1. Solo*

Kl. (A) I II *p* *f* *pp*

Fag. I II *p* *f* *pp*

Kfg. *p* *pp*

--- ANDANTE die betr. zierliche Stellung einzunehmen.

Hr. (E) I II III IV *Sehr weich*

Trp. (E) I II *ppp* *mp* *pp*

Pos. I II III

Pk.

Vle I II *con sordino* *pp* *arco* *div.* *pp* *pp*

Br. *con sordino* *pp* *arco* *div.* *pp* *pp*

Vcl. *con sordino* *pp* *arco* *div.* *pp* *pp*

Kb. *pp* *arco* *pp*

123

Fl. I II
Ob. I II
Kl. (A) I II
Fag. I II
Kfg.
Hr. (E) I II III IV
Trp. (E) I II
Pos. I II III
Pk.
Vle I II
Br.
Vcl.
Kb.

p *mf* *pp*

Sehr weich *pp* *pp* *pp*

Sehr weich Solo *p* *pp*

ppp *div.* *pp* *pp* *pp* *pp*

ritardando

131

This page of a musical score, numbered 131, is marked *ritardando*. It features the following instruments and parts:

- Flute (Fl.):** I and II staves. Flute I has a melodic line starting in measure 131, marked *pp* and *ppp*.
- Oboe (Ob.):** I and II staves. Oboe I has a melodic line starting in measure 131, marked *pp* and *ppp*.
- Clarinet (Kl. (A)):** I and II staves. Clarinet I has a melodic line starting in measure 131, marked *pp* and *ppp*.
- Bassoon (Fag.):** I and II staves. Bassoon I has a melodic line starting in measure 131, marked *pp* and *ppp*.
- Contrabassoon (Kfg.):** I and II staves. Contrabassoon I has a melodic line starting in measure 131, marked *pp* and *ppp*.
- Horn (Hr. (E)):** I, II, III, and IV staves. Horn I and II have melodic lines starting in measure 131, marked *pp* and *ppp*.
- Trumpet (Trp. (E)):** I and II staves. Trumpet I and II have melodic lines starting in measure 131, marked *pp* and *ppp*.
- Poson (Pos.):** I, II, and III staves. Poson I and II have melodic lines starting in measure 131, marked *pp* and *ppp*.
- Percussion (Pk.):** I staff. Percussion I has a melodic line starting in measure 131, marked *ppp*.
- Violin (Vle):** I and II staves. Violin I and II have melodic lines starting in measure 131, marked *ppp*.
- Brass (Br.):** I and II staves. Brass I and II have melodic lines starting in measure 131, marked *ppp*.
- Violoncello (Vcl.):** I and II staves. Violoncello I and II have melodic lines starting in measure 131, marked *ppp*.
- Double Bass (Kb.):** I and II staves. Double Bass I and II have melodic lines starting in measure 131, marked *ppp*.