

SYMPHONIE CONCERTANTE

POUR PIANO et ORCHESTRE

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op. 60

TIMBALES

I

Moderato (Tempo comodo)

pp dolce *simile*

Poco Rit **Tempo** **Poco sosten.**

① **Tempo** *pp*

poco sost. *pp*

② **Piu mosso** 3 6 3 4

Poco piu tranquillo **Poco piu mosso** 2 ④ 8 ⑤ 2 1 3

⑥ 2 4 *ffz*

⑦ **Andantino tranquillo** 2 3 4 5 6 *ppp pp sempre*

Sosten. ⑧ **a tempo** 3 1 ⑨ **Piu vivo** 4 1 5 3 *rallent.*

Timbales

10 6 *tr* *mf* 11 *tr* 1 1

p *mf*

1 1 12 1 1 1 1 Poco sost. 2

13 *tr* 4 *rall.* 1

f dolce *si possibile* *rall* e *diminuendo* *p* *ppp*

14 7 15 8 Sost. 16 Più mosso 17 scherzando

p *simile*

2 1

18 *tr* 3 *tr* 19 6

si possibile *sf* *sf*

20 1 3 CADENZA 2

f *sfz* *sfz*

Allegramenti Animato

21 9 22

sf *sf* *sf*

1 2 1 1 1 23

mf

6

24 a tempo 7

ff *f*

Timbales

II

Andante molto sostenuto

7 ① 7 ② 5 ③ 4

pp marc.

④

1 ⑤ 3 1

mf cresc

⑥ 3 ⑦

sfz dolce

3 1 ⑧ 4

pp dolce marc.

Poco sosten. ⑨ Tempo *ff*

3 ⑩ 12

pp pppp attacca

III

① Allegro non troppo

2 SOLO

pp marc.

②

Timbales

First staff of music, bass clef, 7/8 time signature. It begins with a circled number 3. The notation consists of eighth and sixteenth notes with various accents.

Second staff of music, bass clef, 7/8 time signature. It begins with a circled number 4. The notation consists of eighth and sixteenth notes with various accents.

Third staff of music, bass clef, 7/8 time signature. It begins with a circled number 5. The notation consists of eighth and sixteenth notes with various accents.

Fourth staff of music, bass clef, 7/8 time signature. The notation consists of eighth and sixteenth notes with various accents.

Fifth staff of music, bass clef, 7/8 time signature. It begins with a circled number 6. The notation consists of eighth and sixteenth notes with various accents.

Sixth staff of music, bass clef, 7/8 time signature. The notation consists of eighth and sixteenth notes with various accents. Below the staff, the text "poco - a - poco - - cresc" is written.

Seventh staff of music, bass clef, 7/8 time signature. It begins with a circled number 7. The notation consists of eighth and sixteenth notes with various accents. Below the staff, the text "cresc sempre" is written.

Eighth staff of music, bass clef, 7/8 time signature. It begins with a circled number 8. The notation consists of eighth and sixteenth notes with various accents.

Ninth staff of music, bass clef, 7/8 time signature. The notation consists of eighth and sixteenth notes with various accents. Below the staff, the text "cresc" is written on the left and "ff" is written on the right.

Tenth staff of music, bass clef, 7/8 time signature. It begins with a circled number 9. The notation consists of eighth and sixteenth notes with various accents. Below the staff, the text "Poco scherzando Animato" is written. The staff ends with circled numbers 10, 10, 11, 10, 12, and 9.

Eleventh staff of music, bass clef, 7/8 time signature. It begins with a circled number 13. The notation consists of eighth and sixteenth notes with various accents. Below the staff, the text "Tuba" is written on the left and "poco sfz" is written below the first few notes. The staff ends with circled numbers 14 and 10.

Timbales

15 8 16

17 5

mf

18

p *p*

pp *dim.*

3 2 19 11

ppp *rall.* **Meno mosso**

21 13 22 23 8

ppp marc. *pp*

24 2 1 2

p marc. *Sostenuto* *mf dolce marc.* *rall.*

25 a tempo 7 26 8 27 5

sub. pp marc.

28

ff *sfz*

4 29 8 30 4

pp *marc.*

1 31 2 3

poco a poco cresc

Timbales

32

33

simile 34

35 *simile* 2 3 4 5 6

7 8 36 9 10 11 12 13

37 (simile)

(simile) 38 2 6 39

1 1

40

41 2 *poco sost.* *sf* *sf*