

Kantate zum 15. Sonntag nach Trinitatis

# Warum betrübst du dich, mein Herz

BWV 138

Oboe d'amore I, II

Violino I, II

Viola

Soprano

Alto

Tenore

Basso

Continuo



# Warum betrübst du dich, mein Herz

BWV 138

1.

Oboe d'amore I

Oboe d'amore II

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Continuo

Detailed description: This block contains the first two measures of the musical score. It features ten staves: two for Oboe d'amore (I and II), two for Violino (I and II), one for Viola, four for vocal parts (Soprano, Alto, Tenore, Basso), and one for Continuo. The key signature is one sharp (F#) and the time signature is common time (C). The vocal parts are currently silent, indicated by whole rests. The instrumental parts are active, with the strings and continuo providing a rhythmic and harmonic foundation.

3

Detailed description: This block contains the next two measures of the score, measures 3 and 4. The vocal parts (Soprano, Alto, Tenore, Basso) are now active, with the Soprano part leading the melody. The instrumental parts continue their accompaniment. The Continuo part is also clearly visible at the bottom of the system. The notation includes various rhythmic values and accidentals, consistent with the piece's style.

6

War - um be - trübst du dich, mein Herz, war - um be - trübst du

8

War - um be - trübst du dich, mein Herz

War - um be - trübst du dich, mein Herz, mein

dich, mein Herz? War - um be - trübst du dich, mein Herz, mein

War - um be - trübst du dich, be - trübst du dich, mein

11

Herz,  
Herz,  
Herz,

14

be - küm - merst dich und trä - gest

17

be - küm - merst dich und  
 be - küm - merst dich und  
 Schmerz, be - küm - merst dich und trä - gest Schmerz, be - küm - merst dich und  
 be - küm - merst dich und

20

trä - gest Schmerz  
 trä - gest Schmerz  
 trä - gest Schmerz  
 trä - gest Schmerz, und trä - gest Schmerz

23

Musical score for measures 23-25. The score is written for a piano and voice. It features a treble and bass clef for the piano part, and a vocal line with lyrics. The key signature is one sharp (F#) and the time signature is 4/4. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. The vocal line enters in measure 25 with the lyrics "nur um das".

26

Musical score for measures 26-28. The score continues from the previous page. It features a treble and bass clef for the piano part, and a vocal line with lyrics. The key signature is one sharp (F#) and the time signature is 4/4. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. The vocal line enters in measure 26 with the lyrics "zeit - li - che, das zeit - - - li - che Gut, nur um das zeit - li - che, das".

28

nur um das zeit - li - che Gut

nur um das zeit - li - che Gut, das zeit - li - che

zeit - - li - che Gut, nur um das zeit - li - che Gut, das zeit - li - che

nur um das zeit - lich, das zeit - lich, nur um das zeit - li - che

31

Gut? Ach! ich bin arm, mich drük - ken schwe - re Sor - gen. Vom

Gut?

Gut?



34

Musical score for measures 34-36. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and piano accompaniment. The piano part includes a right-hand part with eighth-note patterns and a left-hand part with sustained chords and a bass line. The lyrics are: "A - bend bis zum Mor - gen währt mei - ne lie - be Not. Daß Gott er - barm! Wer".

37

Musical score for measures 37-38. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and piano accompaniment. The piano part includes a right-hand part with eighth-note patterns and a left-hand part with sustained chords and a bass line. The lyrics are: "wird mich noch er - lö - sen vom Lei - be die - ser bö - sen und ar - gen Welt?".

39

Wie e - lend ists um mich be - stellt! Ach! wär ich doch nur tot.

42

Ver - trau du dei - nem Her - ren Gott, der  
 Ver - trau du dei - nem Her - ren Gott, der  
 Ver - trau du dei - nem Her - ren Gott, der  
 Ver - trau du dei - nem Her - ren Gott, der

46

al - le Ding er - schaf - fen hat

al - le Ding er - schaf - fen hat.

al - le Ding er - schaf - fen hat.

al - le Ding er - schaf - fen hat.

### 2. Recitativo e Coro

Oboe d'amore I

Oboe d'amore II

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Continuo

Ich bin ver - acht', der Herr hat mich zum Lei - den am

3

Ta - ge sei - nes Zorns ge - macht; der Vor - rat, haus - zu - hal - ten, ist ziem - lich

5

klein; man schenkt mir vor den Wein der Freu - den den

7

bit - tern Kelch der Trä - - - nen ein. Wie kann ich nun mein

9

Amt mit Ruh ver - wal - ten, wenn Seuf - zer mei - ne Spei - se und

6k 6 4 2

11

Trä - nen das Ge - trän - ke sein? Er kann und will dich las - sen

*Er kann und will dich las - sen*

*Er kann und will dich las - sen*

*Er kann und will dich las - sen*

*Er kann und will dich las - sen*

14

nicht, er weiß gar wohl, was dir ge - bricht,

*nicht, er weiß gar wohl, was dir ge - bricht,*

*nicht, er weiß gar wohl, was dir ge - bricht,*

*nicht, er weiß gar wohl, was dir ge - bricht,*

17

Him - mel und Erd ist sein! Ach, wie? Gott

Him - mel und Erd ist sein!

Him - mel und Erd ist sein!

Him - mel und Erd ist sein!

20

sor - get frei - lich vor das Vieh, er gibt den Vö - geln sei - ne Spei - se, er

22

sät - ti - get die jun - gen Ra - ben, nur ich, ich weiß nicht, auf was

24

Wei - se ich ar - mes Kind mein biß - chen Brot soll ha - ben, wo



26

ist je - mand, der sich zu mei - ner Ret - tung findt?  
 Dein Va - ter und dein  
 Dein

28

Dein Va - ter und dein Her - re Gott  
 Dein Va - ter und dein Her - re Gott, der dir bei - steht  
 Her - re Gott, der dir bei - steht in al - -  
 Va - ter und dein Her - re Gott, der dir bei - steht in al - -

31

der dir bei - steht in al - ler Not  
 in al - ler Not, in al - ler, al - ler,  
 al - ler,  
 al - ler Not, in al - ler

34

al - ler Not. Ich bin ver - las - sen, es scheint, als woll - te mich auch Gott bei  
 al - ler Not.  
 Not.

7b  
54

37

mei - ner Ar - mut has - sen, da er's doch im - mer gut mit mir ge - meint. Ach

This block contains the musical notation for measures 37, 38, and 39. It features a vocal line with lyrics and a bass line. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line begins with a half rest in measure 37, followed by a melodic phrase in measure 38, and ends with a half rest in measure 39. The bass line provides a simple harmonic accompaniment.

40

Sor - gen, Sor - gen, ach wer - det ihr denn al - le Mor - gen und al - le Ta - ge wie - der

This block contains the musical notation for measures 40, 41, and 42. It features a vocal line with lyrics and a bass line. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line starts with a half rest in measure 40, followed by a melodic phrase in measure 41, and continues in measure 42. The bass line provides a simple harmonic accompaniment.

43


neu? So klag ich im - mer - fort: Ach! Ar - mut! har - tes Wort, wer steht mir denn in


46

mei - nem Kum - mer bei? Dein Va - ter und dein Her - re Gott, der steht dir  
Dein Va - ter und dein Her - re Gott, dein Va - ter und dein Her - re Gott, der



## 3. Recitativo

Tenore  8 Ach sü - ßer Trost! Wenn Gott mich nicht ver - las - sen und nicht ver - säu - men

Continuo 

<sup>3</sup>  8 will, so kann ich in der Still und in Ge - duld mich fas - sen. Die




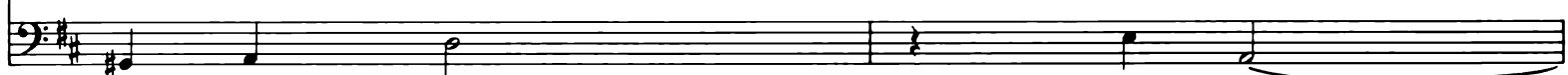
<sup>5</sup>  8 Welt mag im - mer - hin mich has - sen, so werf ich mei - ne Sor - gen mit





<sup>7</sup>  8 Freu - - - den auf den Herrn, und hilft er heu - te



<sup>9</sup>  8 nicht, so hilft er mir doch mor - gen. Nun



<sup>11</sup>  8 leg ich herz - lich gern die Sor - gen un - ters Kis - sen und mag nichts



<sup>13</sup>  8 mehr als dies zu mei - nem Tro - ste wis - sen:



### 4. Aria

Violino I

Violino II

Viola

Basso

Continuo

6

10

15

20

Auf Gott steht mei - ne Zu - ver - sicht,

25

auf Gott steht mei - - ne Zu - - ver - sicht,

30

mein Glau - be läßt ihn wal - - - -

34

- - - - - ten, auf Gott steht



38

mei - - ne Zu - - ver - sicht, mein Glau - be lässt ihn

42

wal - - - - - ten.

47

52

57

Nun kann mich kei - ne Sor - - - ge na - - -

62

- - - - - gen, nun kann mich auch -

67

- - - - - kein Ar - mut pla - - - - -

72

- - - - - gen.

77

82

Auf Gott steht mei - ne Zu - ver - sicht,

87

auf Gott steht mei - - ne Zu - - ver - sicht! Auch mit - ten

92

in dem größ - - - ten Lei - - de bleibt er mein

97

Va - ter, mei - ne Freu -

102

- de, er will mich wun - der - lich, wun - der -

107

lich, er will mich wun - - der-lich er - hal -

113

- - - ten, er will mich wun-der- lich, wun - der - lich er-hal -

118

ten. Auf Gott steht mei - ne Zu - ver - sicht,

124

auf Gott steht mei - - ne Zu - - ver - sicht, mein Glau - be

129

läßt ihn wal - -

134

138

Musical score for measures 138-141. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and piano accompaniment. The lyrics are: - ten, mein Glau - be läßt ihn wal -

142

Musical score for measures 142-146. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and piano accompaniment. The lyrics are: - ten.

147

Musical score for measures 147-151. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and piano accompaniment. The lyrics are: - ten.

152

Musical score for measures 152-155. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and piano accompaniment. The lyrics are: - ten.

156

161

5. Recitativo

Alto

Ei nun! so will ich auch recht sanf - te ruhn. Euch Sor - gen! sei der

Continuo

<sup>3</sup>

Schei - de - brief ge - ge - ben. Nun kann ich wie im Him - mel le - ben.

### 6. Choral

*Oboe d'amore I*

*Oboe d'amore II*

*Violino I*

*Violino II*

*Viola*

*Soprano*

*Alto*

*Tenore*

*Basso*

*Continuo*

3



6

Weil  
Weil  
Weil  
Weil

9

du mein Gott und Va - ter  
du mein Gott und Va - ter  
8 du mein Gott und Va - - ter  
du mein Gott und Va - - ter

12

12

bist,  
bist,  
bist,  
bist,

This block contains the musical notation for measures 12 through 14. It features a piano accompaniment with a complex texture of sixteenth-note runs and chords in the right hand, and a more rhythmic bass line in the left hand. The vocal parts consist of four staves, each with a single note and the word "bist," followed by a long rest for the remainder of the measures.

15

15

dein Kind wirst du ver - -  
dein Kind wirst du ver - las - -  
dein Kind wirst du ver - las - -  
dein Kind wirst du ver - las - -

This block contains the musical notation for measures 15 through 17. The piano accompaniment continues with similar rhythmic patterns. The vocal parts now have lyrics: "dein Kind wirst du ver - -" for the first two staves, and "dein Kind wirst du ver - las - -" for the last two staves. The lyrics are spread across the measures, with some words extending into the next measure.

18

las - sen nicht,  
- sen nicht,  
- sen nicht,  
- sen nicht,

21

du  
du  
du  
du

24

Musical score for measures 24-25. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a rhythmic pattern of eighth and sixteenth notes, and a vocal line with lyrics. The lyrics are: "vä - - - - ter - - - - li - - - - ches". The piano part includes a prominent eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line is written in a soprano or alto clef.

26

Musical score for measures 26-27. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a rhythmic pattern of eighth and sixteenth notes, and a vocal line with lyrics. The lyrics are: "Herz!". The piano part includes a prominent eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line is written in a soprano or alto clef.

28

Musical score for measures 28-29. The score consists of six staves. The top two staves are for the vocal line, and the bottom four staves are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Ich bin ein Ich bin ein Ich bin ein".

30

Musical score for measures 30-31. The score consists of six staves. The top two staves are for the vocal line, and the bottom four staves are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "ar - - mer Er - - den - - - ar - - mer Er - - den - - - ar - - mer Er - - den - - -".

32

*kloß,*  
*kloß,*  
*kloß,*  
*kloß,*

34

*auf Er - den*  
*auf Er - den*  
*auf Er - den*  
*auf Er - den weiß ich*

37

Musical score for measures 37-38. The score consists of ten staves. The first four staves are for the piano accompaniment, and the last six staves are for the vocal line. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: *weiß ich kei - - - nen* (top line), *weiß ich kei - - - - - nen* (second line), *weiß tr ich kei - nen* (third line), and *kei - - - - - nen* (bottom line).

39

Musical score for measures 39-40. The score consists of ten staves. The first four staves are for the piano accompaniment, and the last six staves are for the vocal line. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: *Trost* (top line), *Trost* (second line), *Trost* (third line), and *Trost* (bottom line).

41

Musical score for measures 41-43. The score is written for a grand staff (treble and bass clefs) and includes a piano accompaniment. The key signature is one sharp (F#). The melody in the upper staves features eighth and sixteenth notes, with some rests. The piano accompaniment consists of a steady eighth-note bass line and a more complex treble line with sixteenth-note patterns. The system concludes with a double bar line.

44

Musical score for measures 44-46. The score continues from the previous system. The piano accompaniment features prominent sixteenth-note runs in the treble clef. The melody in the upper staves continues with eighth and sixteenth notes. The system concludes with a double bar line.