


IV. STAND
1st B^b CLARINET.



Harry Askia
Manager

SOUSA BAND

John Philip Sousa
CONDUCTOR

1917
417
ADDITIONAL
SOUNDINGS

Am	American Patrol	7	Liberty Loan	3
Am	American Fantasia	5	Liberty Bell	7
Am	America First	4	Loyal Legion	12
Am	Anchor and Star	4	Lambs	17
Am	Ancient & Honorable Artillery	4	Lassus Trombone	18
Am	Anchor Aweigh	2	<i>magna charta</i>	7
Am	<i>Atlantic City Pageant</i>	18	Manhattan Beach	7
Bu	Bullets and Bayonets	2	Maine to Oregon	10
Bo	Boy Scouts of America	5	Man Behind the Gun	12
Br	Bride Elect	9	Mother Goose	13
Be	Beau Ideal	16	Mitten Men	14
Bo	Belle of Chicago	16	Marquette University	4
Bl	Boy and the Birds	18	<i>Minnesota</i>	8
	Black Horse Troop	7	National Fencibles	2
			Naval Reserve	5
Com	Comrades of the Legion	1	New York Hippodrome	15
Cha	Chantymans	5	Nobles of Mystic Shrine	14
Cor	Corcoran Cadets	6	National Game	7
Cha	Charlatan	10	<i>New Mexico</i>	8
Cru	Crusaders	12	Occidental	10
			Our Flirtations	15
Dir	Directorate	8	On the Campus	21
Dip	Diplomat	8	Old Timers	18
Dix	Dixieland	20		
Do	Down South	19	Picadore	12
Da	Dauntless Battalion	19	Powhattan's Daughter	13
			Pathfinder of Panama	17
			Piccolo Pic	2
El	El Capitan	6	Pride of Wolverines	20
Ent	Entre Act Valse	14		
	Field Artillery	2	Rifle Regiment	11
	Flags of Freedom	4	Ragging the Scale	20
	Fairest of the Fair	7	Rondo D'Amour	6
	Free Lance	16	<i>Riders for the Flag</i>	7
	Fascination	19	Stars and Stripes	1
	Federal	17	Solid Men to the Front	3
	Finnegan's Hornpipe	20	Sabre and Spurs	3
	<i>Flor de Sevilla</i>	8	Semper Fidelis	8
	Gladiator	11	Sound Off	13
	Glory of the Yankee Navy	13	Sally Trombone	19
	Gliding Girl	15	Sextet Bride Elect	10
	Golden Star	18	Swanee River	17
	Gallant Seventh	18	Sextet Lucia	12
	Gridiron Club	18	Social Laws	21
	<i>Golden Jubilee</i>	8	Sesqui-Centennial Exposition	18
	Hands Across the Sea	7		
	High School Cadets	9	Thunderer	9
	Hail to the Spirit of Liberty	9	Temptation Rag	20
	Hearts and Flowers	14	Toreadora	8
			<i>University of Nebraska</i>	8
	Imperial Edward	10	Volunteers	3
	Invincible Eagle	16		
	Ireland Forever	16	Who's Who in Navy Blue	2
			We are Coming	4
	Jack Tar	11	Washington Post	7
			When Boys Come Sailing Home	14
	King Cotton	6	White Plume	17
	Keeping Step with the Union	21	Whistlers	19
			White Bird	4
			With Pleasure	20
			Whistling Farmer Boy	2
			Yankee Shuffle	14

Kini
Koo
Lib
Lib

The Stars and Stripes Forever. March. SOUSA.

1st Bb Clarinet. *leggiere.*

247

Printed in the United States

12340-5 The John Church Company.

To the American Legion
Comrades of the Legion JOHN PHILIP SOUS
Lieut. Com. U.S.N.R.

1st Bb Clarinet
Marcia
MARCH

Sam Fox Pub. Co., Cleveland, O.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47
48
49
50

The U. S. Field Artillery March
 Solo or 1st Bb Clarinet
 American Star J.N.
 2100

JOHN PHILIP SOUSA
 Lieut. U.S.N.R.F.
 arr. by M. L. Lake

Piccolo Pic
 Solo or 1st Bb Clarinet (Humoresque) Walter L. Slater
 Universal Band J. Moderato Arr. by M. L. Lake

1474 *ff* *p* *Fibrato*

one Solo Cl. Oboe

mf *p* *sf* *p*

No. 50, B
 Clarinet

mf *f* *mf* *fz* *p* *fz* *mf*

20843-17½ Carl Fischer, New York

28770

Who's Who in Navy Blue
 Solo & 1st Bb Clarinets
 Marcia Brillante

To "Tecumseh"

MARCH
 of the Class of 1921,
 United States Naval Academy
 JOHN PHILIP SOUSA
 Lieut. Commander U.S.N. R.F.

Solo or 1st Bb Clarinet

p *sf* *p* *fz*

Whistle Whistle

f *f*

mf *fz*

ff *mf* *f* *ff* *D.S. al*

Coda *f* *mf* *rit.* *f* *ffz*

Bssn. *f* *ffz*

Allegro

1. 2.

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

No. 46, B.
Clarinet I in B \flat

Solid Men to the Front!

MARCH

John Philip Sousa
Lieut. U. S. N. R. F.

Musical score for Clarinet I in B \flat . The score consists of 11 staves of music. It begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The music is marked with dynamics such as *ff* and *f*. There are first and second endings indicated by '1.' and '2.'. A section labeled 'TRIO' begins on the fifth staff. The score concludes with a double bar line and repeat signs.

28267

Copyright, 1918, by G. Schirmer

1st B \flat Clarinet

Sabre and Spurs

March of the American Cavalry

JOHN PHILIP SOUSA
Lieut. U. S. N. R. F.

Musical score for 1st B \flat Clarinet. The score consists of 11 staves of music. It begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The music is marked with dynamics such as *ff*, *mf*, and *f*. There are first and second endings indicated by '1.' and '2.'. The score concludes with a double bar line and repeat signs.

Sam Fox Pub. Co. Cleveland O.

LIBERTY LOAN MARCH

JOHN PHILIP SOUSA
Lieut. U. S. N. R. F.

Solo 2 1 $^{\text{st}}$ B \flat Clarinets

Musical score for Solo 2 1 $^{\text{st}}$ B \flat Clarinets. The score consists of 11 staves of music. It begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The music is marked with dynamics such as *f* and *ff*. There are first and second endings indicated by '1.' and '2.'. A section labeled 'Trio' begins on the fifth staff. The score concludes with a double bar line and repeat signs.

SOLO or 1st B \flat CLARINET

The Volunteers

MARCH

JOHN PHILIP SOUSA
Lieut. U. S. N. R. F.

American Star
Journal

2106

Musical score for SOLO or 1st B \flat CLARINET. The score consists of 11 staves of music. It begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The music is marked with dynamics such as *ff*, *f*, and *ff*. There are first and second endings indicated by '1.' and '2.'. A section labeled '2d time, ff e Grandioso' begins on the eighth staff. The score concludes with a double bar line and repeat signs.

21013 6 $\frac{1}{2}$

Carl Fischer, New York

D. Sal. Fine

3
4
5
6
7
8
9
10
11

Solo or 1st Bb Clarinet Anchor and Star March John Philip Sousa
Lieut. U.S.N.R.F.

2108 *ff* *stacc.* *mf* *ff* *8va* *ff*

21198-7 1/2 Carl Fischer, New York.

Solo or 1st Bb Clarinet Flags Of Freedom, March
American Star J. by Lieut. JOHN PHILIP SOUSA, U.S.N.R.F.

White Bird,

AMERICA FIRST
(A MARCH OF THE STATES)

SOLO 2 1st Bb CLARINETS JOHN PHILIP SOUSA
marcia

Copyright MCMXVI By T. B. Harms & Francis, Day & Hunter, New York.
All Rights Reserved. International Copyright Secured. D.S. 97

Philip Sousa

4
5
6
7
8
9
10
11

Solo or 1st Bb Clarinet

Anchor and Star March

John Philip Sousa
Lieut. U.S.N.R.F.

2108 *ff* *fstacc.*

WHITE BIRD

Novelette

1st Bb Clarinet

Fred W. Hager

All^o mod^o
f

a tempo.
rall.

Chas. K. Harris, N. Y.

Solo or 1st Bb Clarinet Flags Of Freedom, March

American
Star J.

by
Lieut. JOHN PHILIP SOUSA, U.S.N.R.F.

TRIO. *p*

ilip Sousa

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

THE BOY SCOUTS OF AMERICA
 Solo & 1st B \flat Clarinets MARCH JOHN PHILIP SOUSA

Musical score for 'The Boy Scouts of America' march. The score is written for Solo & 1st B \flat Clarinets. It begins with a dynamic of *ff* and includes performance instructions such as *Whistle*, *dolce*, *Col sua*, and *sua*. The piece concludes with a *ff* dynamic.

To the Officers and Men of the U. S. Naval Reserve
NAVAL RESERVE MARCH
 INTRO. THE SONG "BLUE RIDGE" JOHN PHILIP SOUSA
 Lieut. U. S. N. R.

1st B \flat CLARINET GRAND AMERICAN FANTASIA
 Oliver Ditson Co's Military Band Journal. TONE PICTURES OF THE NORTH AND SOUTH.
No 6.

Musical score for 'Grand American Fantasia' No. 6, 1st B \flat Clarinet part. The score is for 'One Clar 8va' and includes performance instructions such as *All \textcircled{a} modto*, *Maestoso*, *Modto*, *p stacc.*, and *mf sempre stacc.*. It features various dynamics including *f*, *mf*, and *ff*. The piece concludes with a *Cad.* (Cadenza) section.

5
6
7
8
9
10
11
12
13
14
15
16
17

To the Officers and Men of the U. S. Naval Reserve
NAVAL RESERVE MARCH
INTRO. THE SONG "BLUE RIDGE" JOHN PHILIP SOUSA
Lieut. U. S. N. R.

1st B♭ CLARINET

Musical score for 1st B♭ Clarinet, page 2. The score is in 2/4 time and consists of 13 staves. It begins with a *Marcia* section marked with a '3' and a *f* dynamic. This is followed by an *Andte* section with a *p* dynamic. The score then transitions to an *Allto* section with a *mf* dynamic, featuring a 3-measure rest. The *f* dynamic returns for several staves. A *Modto* section with a *p* dynamic includes a *Solo* passage. The piece concludes with an *a tempo* section for Oboe and Hornpipe, marked with *rit.* and *mf*.

1st B♭ CLARINET

Musical score for 1st B♭ Clarinet, page 3. The score is in 2/4 time and consists of 13 staves. It begins with a *mf* dynamic and includes first and second endings. The *f* dynamic is used for several staves. A *Modto* section with a *p* dynamic is followed by an *Andte* section with a *p* dynamic and a 4-measure rest. The *Allo* section features a *ff* dynamic. The score continues with various dynamics including *ff*, *p*, and *ff*. A *Maestoso* section with a *ff* dynamic includes an 8-measure rest and a *rit.* marking. The piece concludes with an *Allo vivace* section marked with a *f* dynamic.

5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20

Musical notation on the left page, including a treble clef and several staves of music.

To the Officers and Men of the U. S. Naval Reserve
NAVAL RESERVE MARCH

1st B^b Clarinet INTRO. THE SONG "BLUE RIDGE" JOHN PHILIP SOUSA
Lieut. U. S. N. R.

Musical score for the first part of the Naval Reserve March, featuring a 1st Bb Clarinet part with an introduction and the song 'Blue Ridge'.

Copyright MCMXVII by T. B. Hartus & Francis, Day & Hunter, N. Y.
All Rights Reserved. International Copyright Secured.

SOLO or 1st B^b CLARINET The Chantyman's March JOHN PHILIP SOUSA
American Air (Founded on working Songs of the Sea)

Musical score for 'The Chantyman's March' for solo or 1st Bb Clarinet, numbered 2107.

21150 - 6 1/2 Carl Fischer, New York

5
6
7
8
9
10

MANHATTAN BEACH MARCH.

1st B^b CLARINET.

SOUSA.

Musical score for 1st Bb Clarinet of Manhattan Beach March, featuring six staves of notation with various dynamics and articulations.

The John Church Co.

THE CORCORAN CADETS MARCH.

1st B^b CLARINET.

Published for Piano, Price: 40 Cts.

SOUSA.

Musical score for 1st Bb Clarinet of The Corcoran Cadets March, featuring six staves of notation with various dynamics and articulations.

Harry Johnson, Phila. Pa.

D.C.

"El Capitan" March.

1st B^b Clarinet.

SOUSA.

Musical score for 1st Bb Clarinet of "El Capitan" March, featuring ten staves of notation with various dynamics and articulations, including handwritten notes like "Rondo d'Amour" and "10.".

The John Church Co.

MANHATTAN BEACH MARCH.

1st B^b CLARINET.

SOUSA.

"El Capitan" March.

1st B^b Clarinet.

SOUSA.

214

11878-5

The John Church Company

King Cotton MARCH.

1st B^b CLARINET.

SOUSA.

173

11329-6

The John Church Co.

6
7
8
9
10
11
12
13
14
15
16
17

1st Bb CLARINET. Washington Post March. J. P. SOUSA.

187 Musical score for 1st Bb Clarinet, Washington Post March, J.P. Sousa. The score is in 2/4 time and includes various dynamics such as ff, mf, and p. It features a key signature of one sharp (F#) and a common time signature.

Harry Coleman, Phila. Pa

1st Bb Clarinet. Hands across the Sea. March. SOUSA.

302 Musical score for 1st Bb Clarinet, Hands across the Sea. March, Sousa. The score is in 2/4 time and includes a Trio section. Dynamics include ff, sfz, and p. The key signature has one sharp (F#).

13048-5

The John Church Company

1st Bb CLARINET. THE LIBERTY BELL MARCH. JOHN PHILIP SOUSA.

1st Bb Clarinet (4/1) Riders for the Flag MARCH JOHN PHILIP SOUSA. Musical score for 1st Bb Clarinet, Riders for the Flag March, John Philip Sousa. The score is in 2/4 time and includes dynamics like ff, p, and tr. The key signature has one sharp (F#).

Sam Fox Pub.Co., Cleveland, O. Printed in the U. S. A.

1st Bb Clarinet (4/1) Magna Charta March John Philip Sousa

Musical score for 1st Bb Clarinet, Magna Charta March, John Philip Sousa. The score is in 2/4 time and includes dynamics like ff and p. The key signature has one sharp (F#).

23833-26

Printed in the U.S.A.

7
8
9
10
11
12
13
14
15
16
17

187

1st Bb Clarinet. American Patrol.

Universal Bd. J. 1. 8 F. W. MEACHAM.

220 *ppp* Musical notation for the first system of American Patrol, including a key signature change and a dynamic marking.

Musical notation for the second system of American Patrol, including a dynamic marking *pp*.

Musical notation for the third system of American Patrol, including a dynamic marking *p*.

Musical notation for the fourth system of American Patrol, including a dynamic marking *p*.

Musical notation for the fifth system of American Patrol, including a dynamic marking *poco a poco. cres.*

Musical notation for the sixth system of American Patrol, including a dynamic marking *cres.*

Musical notation for the seventh system of American Patrol, including a dynamic marking *poco a poco. cres.*

Musical notation for the eighth system of American Patrol, including a dynamic marking *f*.

Musical notation for the ninth system of American Patrol, including a dynamic marking *poco a poco. cres.*

Musical notation for the tenth system of American Patrol, including a dynamic marking *ff*.

Musical notation for the eleventh system of American Patrol, including a dynamic marking *poco a poco. cres.*

Musical notation for the twelfth system of American Patrol, including a dynamic marking *ff*.

3165-27 Carl Fischer New York.

1st Bb Clari

302

Trio.

13048-5

Musical notation for the first system of The Liberty Bell March, including a key signature change and a dynamic marking.

JOHN PHILIP SOUSA

7
8
9
10
11
12
13
14
15

187

1st B♭ Clarinet THE NATIONAL GAME MARCH JOHN PHILIP SOUSA

Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A.

1st B♭

302

1st B♭ Clarinet THE BLACK HORSE TROOP MARCH JOHN PHILIP SOUSA

Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A.

13048

The John Church Co.

Solo & 1st B♭ Clarinet The Fairest of the Fair March JOHN PHILIP SOUSA

15935-7 The John Church Company

The Directorate March.

1st Bb CLARINET.

SOUSA.

91. Musical score for 1st Bb Clarinet of The Directorate March, featuring dynamics like ff, mf, and dolce.

10684-5-G

The John Church Company.

The Diplomat March.

1st Bb Clarinet.

JOHN PHILIP SOUSA.

431. Musical score for 1st Bb Clarinet of The Diplomat March, featuring dynamics like ff, p, leggiero, and grandioso.

14821-7

The John Church Company.

1st Bb CLARINET. Semper Fidelis March.

SOUSA.

1st Bb Clarinet (4)

Golden Jubilee MARCH

JOHN PHILIP SOUSA

Musical score for 1st Bb Clarinet of Golden Jubilee March, featuring dynamics like ff, p, and f.

Sam Fox Publishing Co., Cleveland, O.

Printed in the U. S. A.

Bb Clarinet

University of Nebraska

JOHN PHILIP SOUSA

Musical score for Bb Clarinet of University of Nebraska, featuring dynamics like ff, p, and grandioso.

Sam Fox Publishing Co., Cleveland, O.

Printed in the U. S. A.

Copyright MCMXX by Leo. Feist, Inc. Feist Building, N.Y. International Copyright Secured and Reserved

The Directorate March.

1st Bb CLARINET.

SOUSA.

91.

1st Bb Clarinet (4) New Mexico March

JOHN PHILIP SOUSA

10684-5

Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A.

La Flor de Sevilla MARCH

Solo & 1st Bb Clarinets (4)

JOHN PHILIP SOUSA

431

The John Church Company Made in the U. S. A.

44821-7

The John Church Company.

1st Bb CLARINET Semper Fidelis March.

SOUSA.

8

Harry Coleman Phila. Pa.

Feist Edition Solo & 1st Bb Clarinets (4)

TOREADORA FOX TROT

By LEWIS and WILLIAMS

1457

TRIO *sva. ad lib 1st time (oco 2d time)* *DS. al last*

mf 2d time obligato

Copyright MCMXX by Leo. Feist, Inc. Feist Building, N.Y. International Copyright Secured and Reserved

THE HIGH SCHOOL CADETS.
MARCH.
 1st B \flat CLARINET. Published for Piano Price: 40 Cts. SOUSA.

Harry Coleman, Phila. Pa.

THE THUNDERER.
MARCH.
 1st B \flat CLARINET. Published for Piano Price: 40 Cts. SOUSA.

Harry Coleman, Phila. Pa.

The Bride-Elect March.

1st B \flat Clarinet. SOUSA.

255

12556-5

The John Church Company

Hail to the Spirit of Liberty.

1st B \flat Clarinet. SOUSA.

356

18659-5

The John Church Company

1st Bb Clarinet.

Imperial Edward March.

SOUSA.

388

14223-5

The John Church Company.

1st Bb Clarinet.

The Charlatan March.

SOUSA.

282

12789-5

The John Church Company

International Copyright

From Maine to Oregon-March

JOHN PHILIP SOUSA

Solo or 1st Bb Clarinet

557

15662-6

Carl Fischer, New York.

1st Bb Clarinet.

Imperial Edward March.

SOUSA.

388

14223-5

1st

2d

Grandioso.

12789-5

The John Church Company

International Copyright

From Maine to Oregon March

Solo or 1st Bb Clarinet

JOHN PHILIP SOUSA

557

16965-7

The John Church Company

The Occidental March.

SOLO or 1st Bb CLARINET.

SOUSA.

1878

15662-6

Carl Fischer, New York.

THE LOYAL LEGION MARCH.

1st Bb CLARINET.

Published for Piano, Price: 40 Cts.

SOUSA.

Musical score for 'The Loyol Legion March' for 1st Bb Clarinet. The score is in 2/4 time and consists of two systems. The first system contains the main melody with dynamic markings of *ff*, *mf*, and *ff*. The second system is a 'Trio' section, marked *mf*, featuring a more melodic line with first and second endings. The piece concludes with a *ff* dynamic.

Harry Coleman, Phila. Pa.

The Man behind the Gun.

1st Bb Clarinet.

MARCH.

SOUSA.

Musical score for 'The Man behind the Gun' for 1st Bb Clarinet. The score is in 2/4 time and consists of two systems. The first system contains the main melody with dynamic markings of *ff* and *f*, and includes trill ornaments (*tr*). The second system continues the melody with dynamic markings of *f*, *sf*, *p*, and *fff*. The piece concludes with a *fff* dynamic.

13368-5

The John Church Company

The Crusader March.

1st Bb CLARINET.

Published for Piano, Price: 40¢

SOUSA.

Musical score for 'The Crusader March' for 1st Bb Clarinet. The score is in 2/4 time and consists of two systems. The first system contains the main melody with dynamic markings of *ff*, *mf*, and *cresc.*. The second system continues the melody with a *1* first ending.

Handwritten musical score for 'The Crusader March' for 1st Bb Clarinet. The score is written on multiple staves and includes several annotations: 'chello' and 'I clar' at the top, 'Affretté' in the middle, and 'Voci' at the bottom. The notation is dense and includes various rhythmic figures and dynamics.

Handwritten musical score for 'The Crusader March' for 1st Bb Clarinet. This section includes a *1* first ending and the initials 'JBY' written across the staff.

Harry Coleman Phila. Pa.

THE LOYAL LEGION MARCH.
1st B♭ CLARINET. Published for Piano, Price: 40 Cts. SOUSA.

Musical notation for the beginning of 'The Loyal Legion March' for 1st B♭ Clarinet. The notation is on a single staff in treble clef with a key signature of one flat (B♭). It starts with a dynamic marking of *ff* and includes various rhythmic patterns and articulations.

A series of empty musical staves on the left page, mostly obscured by a large tear in the paper. The staves are arranged in a vertical column and are mostly blank, with some faint markings visible through the paper.

13368-5

The John Church Company

The Crusader March.
1st B♭ CLARINET. Published for Piano, Price: 40¢ SOUSA.

Musical notation for 'The Crusader March' for 1st B♭ Clarinet. The notation is on a single staff in treble clef with a key signature of one flat (B♭). It starts with a dynamic marking of *ff* and includes various rhythmic patterns and articulations. The piece is marked with *mf* and *cresc.* throughout.

Harry Coleman Phila. Pa.

THE PICADORE MARCH.
1st B♭ CLARINET. Published for Piano Price 40 Cts. SOUSA.

Musical notation for 'The Picadore March' for 1st B♭ Clarinet. The notation is on a single staff in treble clef with a key signature of one flat (B♭). It starts with a dynamic marking of *ff* and includes various rhythmic patterns and articulations. The piece is marked with *mf* and *f* throughout.

Harry Coleman Phila. Pa.

The Glory of the Yankee Navy
Solo & 1st Bb Clarinets MARCH JOHN PHILIP SOUSA

506

16212-7 The John Church Company Printed in the United States

Powhatan's Daughter March.
Solo & 1st Bb Clarinet. JOHN PHILIP SOUSA.

472

15666-7 The John Church Company.

MOTHER GOOSE MARCH.
ON NURSERY RHYMES. Sousa.

Bb Clarinets.

Pub. by J.W. PEPPER Phila. Pa.

J Clarinet
Soprano Saxophone Sound off March. Sousa

Am. Star, Fi. 1887

Carl Fischer, New York.

The Yankee Shuffle.
CHARACTERISTIC MARCH. FRED L. MORELAND.

1st B \flat CLARINET.
Not Fast.

Pub. by Dixie Music House, Chicago, Ill.

When the Boys Come Sailing Home
John Philip Sousa

Clarinet I in B \flat
Tempo di marcia

SOLO B \flat CORNET.
Concert Edition
For Military Band

Entr'acte Valse.

Solo or
1st B \flat Clarinet. **A New Flower Song.**

Theo. M. Tobani, Op. 245.

72

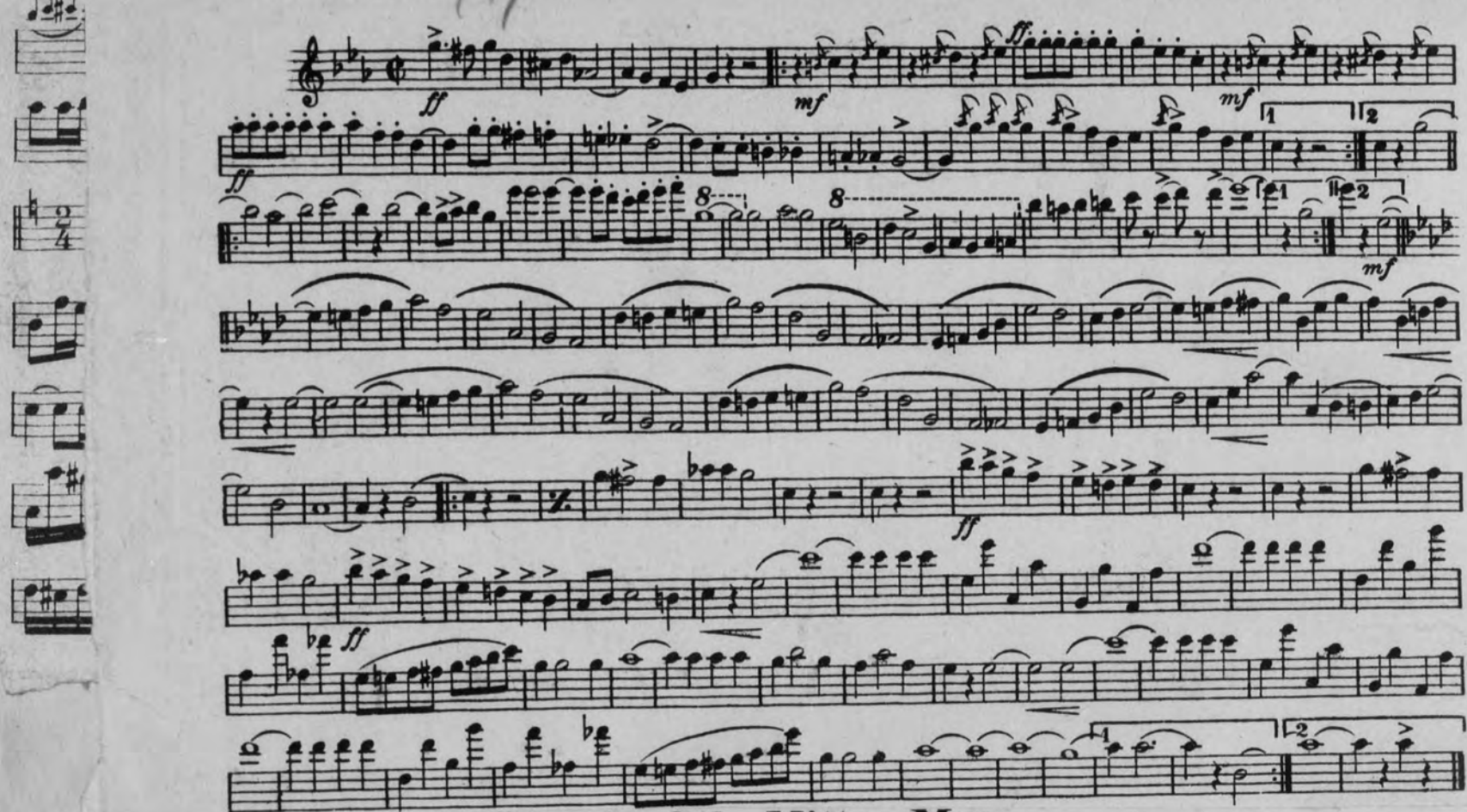
CODA.

BERGER.
4LA.

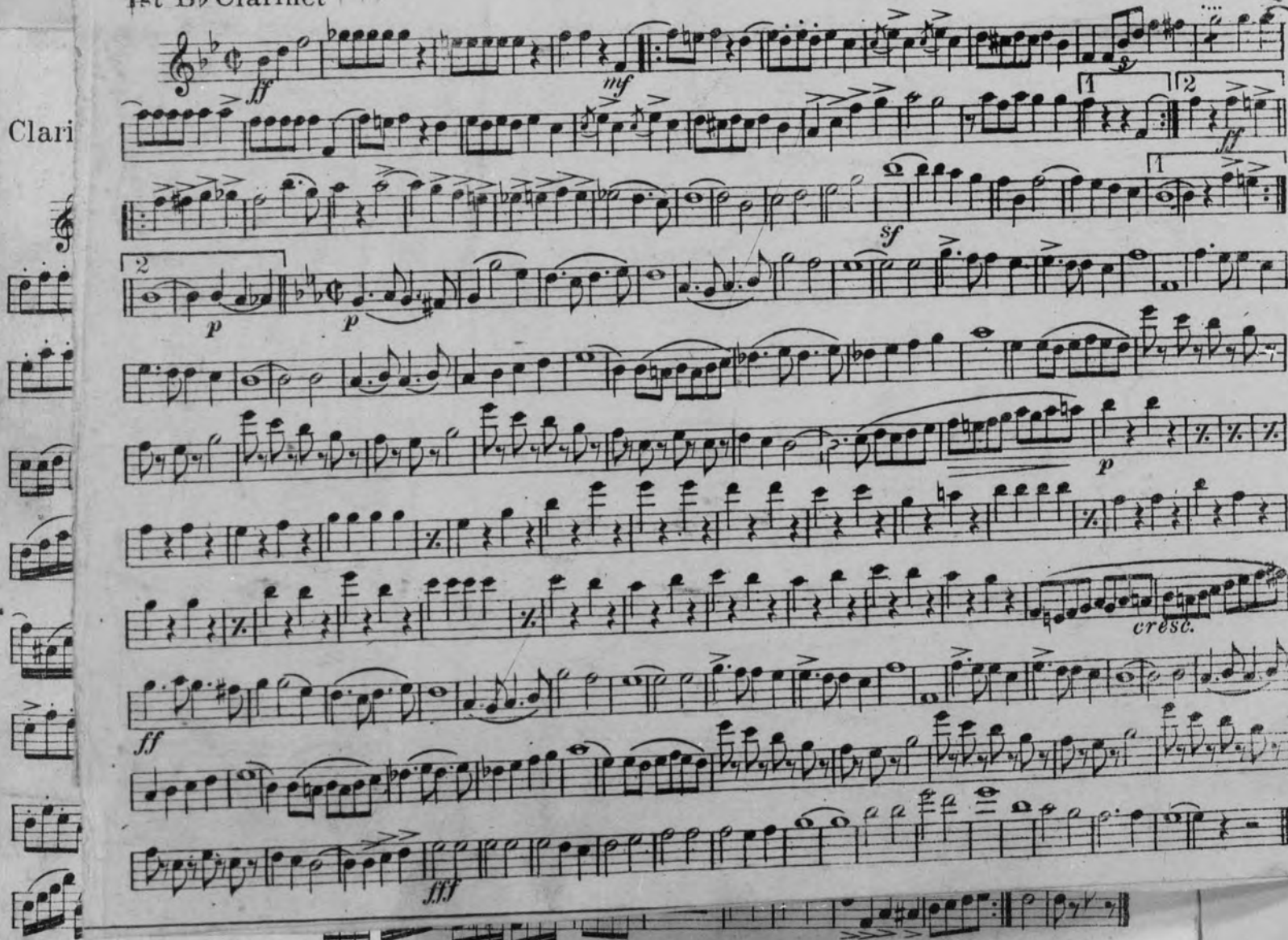
1st B♭ CLARINET. **The Yankee Shuffle.** CHARACTERISTIC MARCH. FRED L. MORELAND.
Not Fast.



1st B♭ Clarinet (4) **Nobles Of The Mystic Shrine** MARCH JOHN PHILIP SOUSA



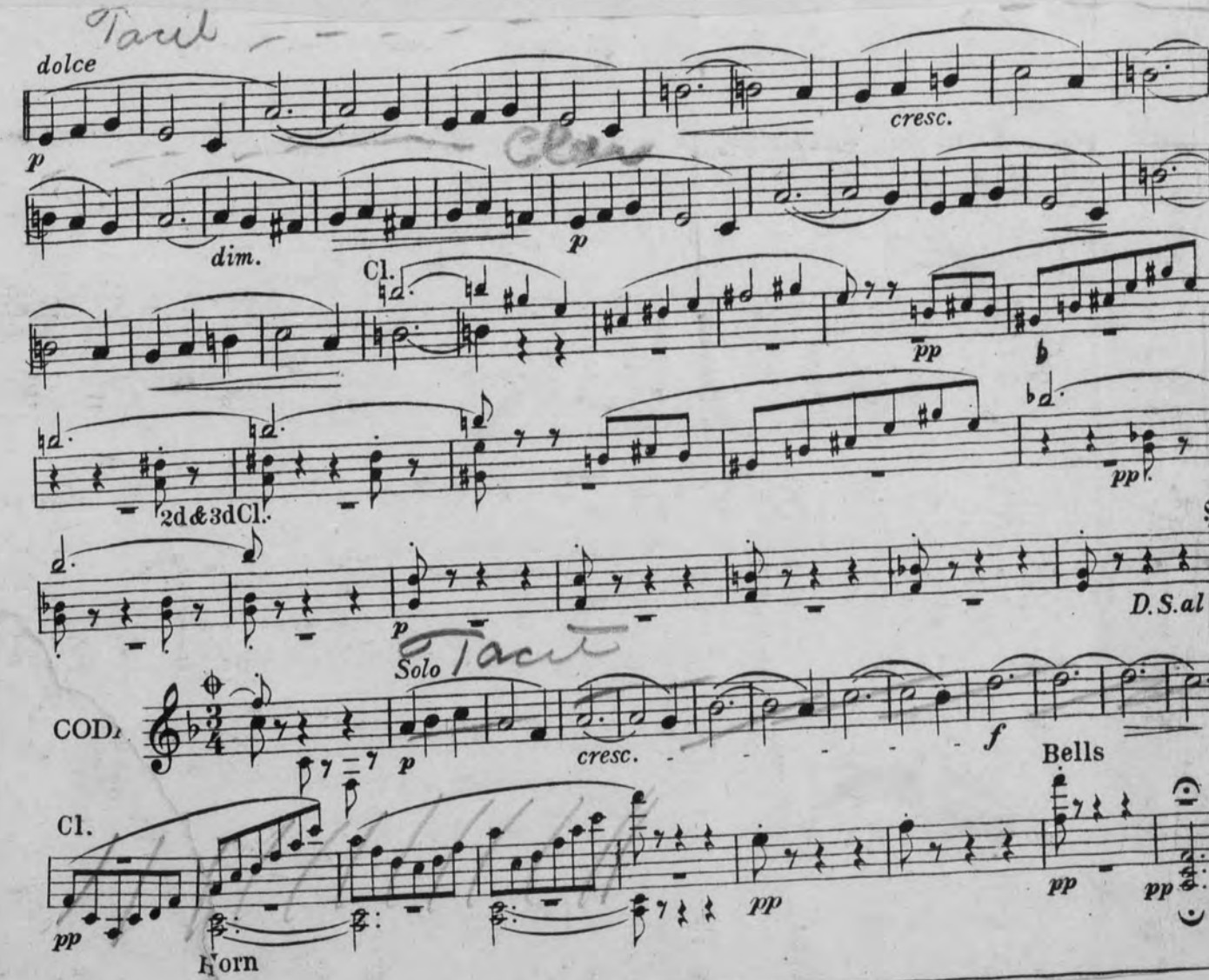
1st B♭ Clarinet (4) **March of the Mitten Men** John Philip Sousa



SOLO B♭ CORNET. **Entr'acte Valse.**
 Concert Edition
 For Military Band
 No 211.

JOSEF HELMESBERGER.
 arr by Fr. J. FIALA.

Tempo di Valse lente.



The Gliding Girl

Solo or 1st Bb Clarinet Tango JOHN PHILIP SOUSA

Moderato

544

p *ff* *cresc.*

17025 - 6^{1/2}

The John Church Company

Our Flirtations.

1st Bb Clarinet. (4/1) MARCH. J. P. SOUSA. arr. by L. P. Laurendeau.

1591

p *ff*

Trio.

15768 - 6

Carl Fischer, New York.

New York Hippodrome.

Solo & 1st Bb Clarinet. MARCH. John Philip Sousa.

Marziale energico.

ff *ffz* *dolce.*

cresc. molto. fff

The Invincible Eagle March.

SOUSA.

1st Bb Clarinet.

372

13966-5

The John Church Company

The Beau Ideal March.

SOUSA.

1st Bb CLARINET.

Published for Piano Price: 40 ¢.

Harry Coleman, Phila. Pa.

BOOSEY'S MILITARY JOURNAL.

3rd Series

No. 4. Sketch "Ireland for Ever"

By arrangement with Mr. W. H. Myddleton.

W. H. Myddleton.

OP. 46.

SYNOPSIS.

Years have passed since "Terence" left the shores of his native Isle; and to him in his lonely exile come sweet visions of those happy days of his youth, when, with his darling Kathleen he danced the "Wild Jigs" of "Ould Ireland."

'Tis said "Absence makes the heart grow fonder" and Terence feels the truth of this quotation, and a longing desire springs within him to return, and see again the many beauties of his beloved Country, and to embrace those dear ones whose letters seem ever to say, "Come back to Erin!"

Solo Clarinet in Bb (Conductor)

W. H. Myddleton

Moderato con energico.

Piano and Orchestral arrangements published by H. Watts & Co. 37 Crownale Rd. London, N.W.

Copyright 1907 by W. H. Myddleton in U.S.A.
Boosey & Co. Manufacturers of Military Band Instruments.

H. 5244.

Solo or 1st B \flat Clarinet. **The White Plume March.** SOUSA.

499 *ff*

TRIO. *ff*

1:115-5 The John Church Co.

1st B \flat Clarinet (Solo) **The Lambs' March** JOHN PHILIP SOUSA
With martial ardor

566 *ff*

17263-7 The John Church Company

Solo or 1st B \flat Clarinet **The Federal March** JOHN PHILIP SOUSA

stacc.

BY THE SWANEE RIVER

(A Coon's dream of the past)
AMERICAN SKETCH.

Solo B \flat Clarinet.
(CONDUCTOR.)

Marching to the Camp-Meeting.
Coons heard in the distance.

W. H. MYDDLETON, OP. 21.

M.M. (♩ = 108.)

ppp

Bouche fermée. (Horns Sustain.)

p *mf* *pp*

p *p 2nd time mf*

Horns sustain.

mf

f

Bouche fermée

ff *f*

Con fuoco

ff *f*

Bouche fermée

mf *f*

p *mf* *pp* *dim.* *ppp*

Solo or 1st B \flat Clarinet. **The White Plume March.**

SOUSA.

199 *ff* SOLO B \flat Clarinet. (CONDUCTOR.)

Molto moderato.
To be played in a rollicking style.

mf *f* *ff* *mf*

The first system of music for 'The White Plume March' is written in 2/4 time. It begins with a dynamic of *mf* and features a series of eighth-note patterns. The dynamics shift to *f* and then *ff* before ending with *mf*.

Dance of "De old Folks."

cresc.

The second system continues the 'Dance of "De old Folks"' with a *cresc.* marking. It features a steady eighth-note accompaniment.

f

The third system continues the eighth-note accompaniment with a dynamic of *f*.

f

The fourth system continues the eighth-note accompaniment with a dynamic of *f*.

Brass. *Con forza.* Cymb.

The fifth system introduces brass and cymbal parts. The brass part is marked *Con forza.* and the cymbal part is marked *Cymb.*

Brass. Cymb.

The sixth system continues the brass and cymbal parts.

Whistle. *p*

The seventh system features a whistle part marked *p*.

p

The eighth system continues the whistle part with a dynamic of *p*.

f whistling continues

The ninth system continues the whistle part with a dynamic of *f* and the instruction 'whistling continues'.

1. 2. *ff* Brass. *mf* *f* *ff*

The tenth system features a first and second ending for the brass part, marked *ff*. The main melody is marked *mf* and *f*, and the system ends with *ff*.

ff sempre

The eleventh system continues the brass part with a dynamic of *ff* and the instruction 'sempre'.

The Federal March

Solo or 1st B \flat Clarinet

stacc.

JOHN PHILIP SOUSA

SOLO B \flat Clarinet. (CONDUCTOR.)

The first system of music for 'The Federal March' is written in 2/4 time. It begins with a dynamic of *mf* and features a series of eighth-note patterns.

The second system continues the eighth-note accompaniment.

Allegro brillante. *attacca* *f*

The third system begins with a new tempo marking 'Allegro brillante.' and a dynamic of *f*. It includes an *attacca* marking.

Coon Dance. *p* *leggiero* *mf* *p*

The fourth system is marked 'Coon Dance.' and features a dynamic of *p* with a *leggiero* marking. The dynamics shift to *mf* and then *p*.

mf *p* *mf*

The fifth system continues the 'Coon Dance' with dynamics of *mf*, *p*, and *mf*.

mf *f* *ff* *Con fuoco.* Oh! Su - san-nah! *p*

The sixth system features a dynamic of *mf* followed by *f* and *ff*. It includes the instruction 'Con fuoco.' and the vocal line 'Oh! Su - san-nah!' marked *p*.

Oh! Su - san-nah! *p* *f* *ff* *p* *subito* *p*

The seventh system continues the vocal line with dynamics of *p*, *f*, *ff*, *p*, and *p subito*.

f *p* *subito*

The eighth system continues the vocal line with dynamics of *f*, *p*, and *p subito*.

Con forza. *ff*

The ninth system is marked 'Con forza.' and features a dynamic of *ff*.

1. 2. **Più mosso.** *p* *leggiero* *mf*

The tenth system features a first and second ending for the 'Più mosso.' section, marked *p* and *leggiero*. The dynamics shift to *mf*.

p *mf* *p*

The eleventh system continues the 'Più mosso.' section with dynamics of *p*, *mf*, and *p*.

mf *mf* *f* *ff*

The twelfth system continues the 'Più mosso.' section with dynamics of *mf*, *mf*, *f*, and *ff*.

Solo 1st Bb Clarinet
Allegro
American Star J.
2122

The Boy And The Birds

Characteristic

FRED W. HAGER
Arr. by Herbert L. Clarke

TRIO

CODA

21457-6

2 Solo or 1st Bb Clarinet

In.
1st Bb Clar.
Ma

C7201

Soprano Saxophone
De Cullud Valet to Miss Trombone HENRY FILLMORE

Lassus Trombone

1242

Solo or 1st Bb Clarinet

LOUSA

Solo 1st B \flat Clarinet
Allegretto
American Star J.

The Boy And The Birds


Characteristic

FRED W. HAGER
Arr. by Herbert L. Clarke

2122



TRIO



CODA
21457-6

In M
1st B \flat Clarinet
March

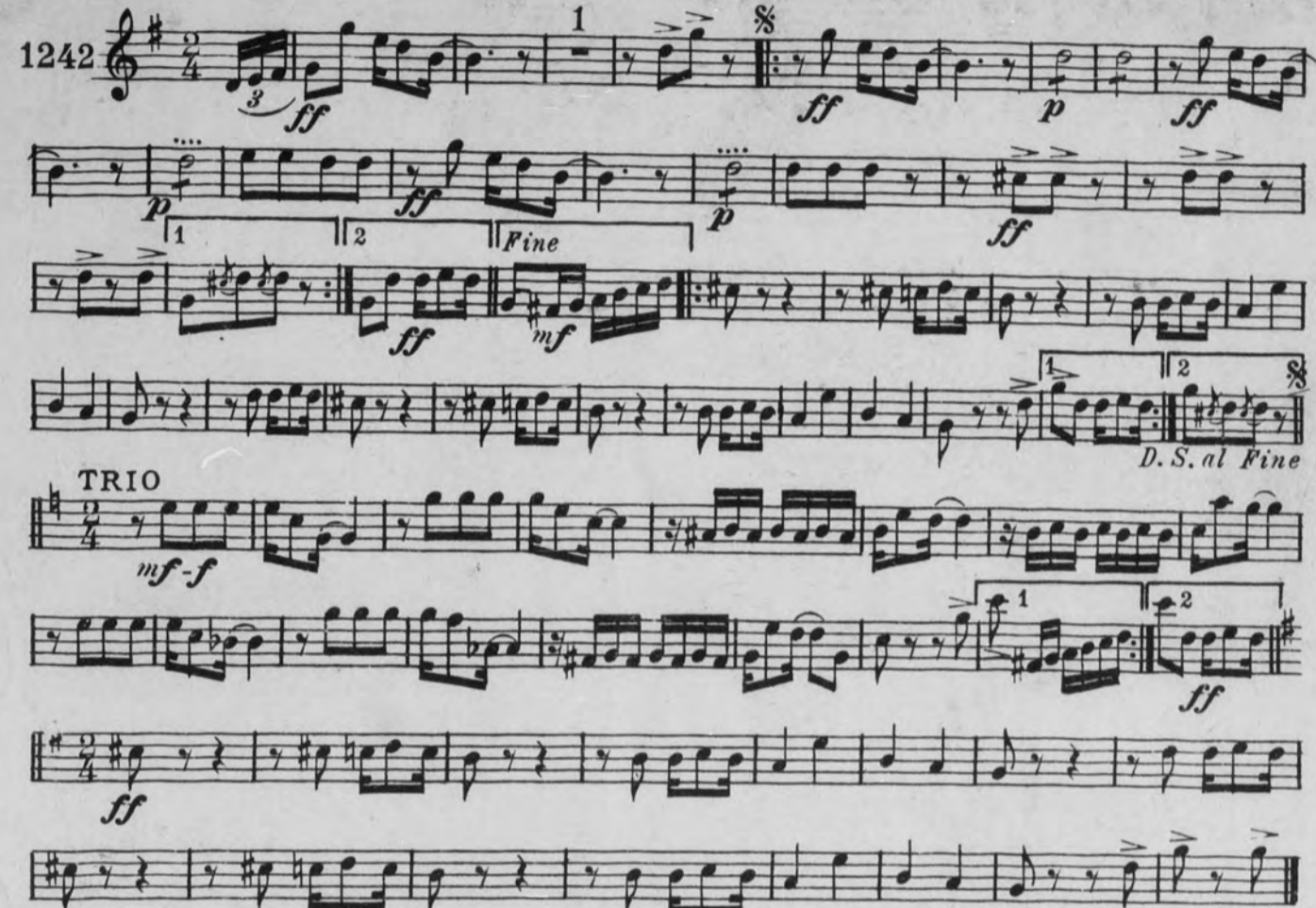


C7201 Co

Lassus Trombone

Soprano Saxophone De Cullud Valet to Miss Trombone HENRY FILLMORE

1242

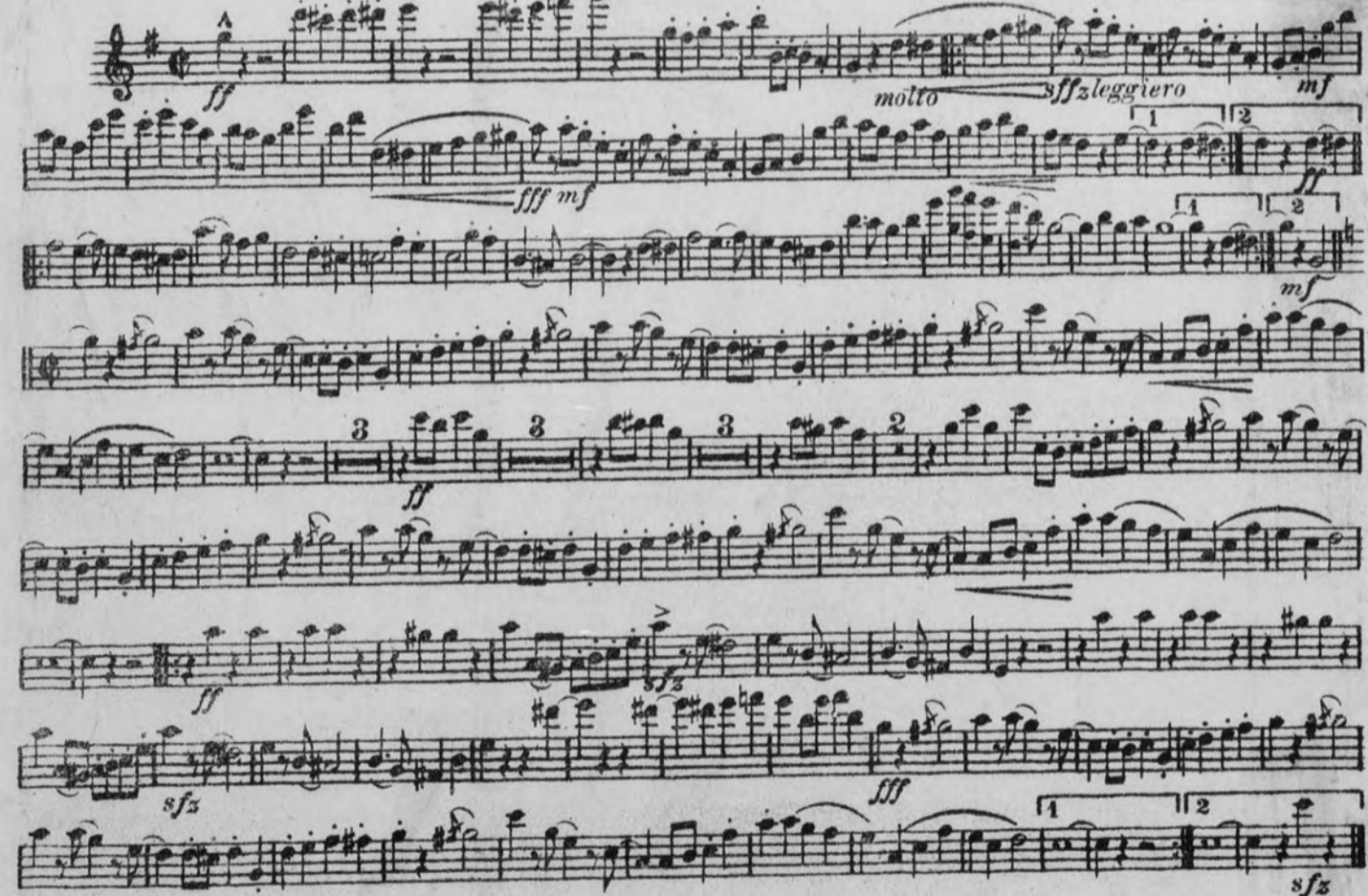


Fillmore Music House, Cin. O.

The Gallant Seventh

MARCH JOHN PHILIP SOUSA

1st B \flat Clarinet



Sam Fox Pub. Co., Cleveland, O.

DESIGNS OF CLARINETS.

ORDINARY CLASS, £2 16s.



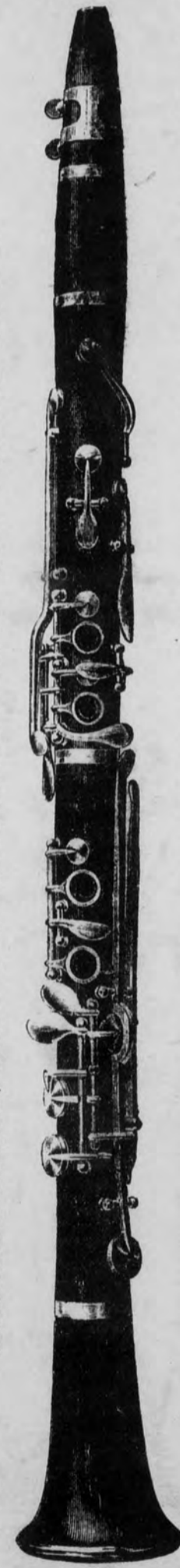
FIRST CLASS C, £3 12s.; and SUPERIOR CLASS B, £5 5s.



EXCELSIOR CLASS A, Cocoa Wood, £7 7s.; Ebonite, £8 8s.



EXCELSIOR CLASS A, with Barret Improvement, Cocoa Wood, £9 9s.; Ebonite, £10 10s.



The BARRET IMPROVED CLARINET has a great advantage over the ordinary 18-keyed Clarinet. It simplifies and gives smoothness, to passages almost impossible of execution without it. For instance, by holding down the lever with the first finger of the right hand for—

Example—

as well as for F natural—

and also the following passages—

Hold the lever down throughout the following passages—

The same in the 1st hand. Example—

you can with ease master the following passages—

the lever, raise the second finger of the left hand for F. Example—

The examples already shown are most difficult to perform on the ordinary Clarinet, but on the Barret Improved Clarinet they become as simple to execute as the easiest passages in the key of C.

JAS. CLINTON.

HAWKES & SON, Denman Street, Piccadilly Circus, LONDON, w.

The Dauntless Battalion MARCH JOHN PHILIP SOUSA

Solo or 1st B^b Clarinet (4)

604

18685-7 The John Church Company. Made in the U.S.A.

"The Whistlers." Intermezzo Ernst Reiterer arr. by L.P. Laurendau.

1st B^b Clarinet.

Moderato.

813.

1st B \flat Clarinet. **Temptation Rag.** 4 HENRY LODGE.
Allit^o con mod^o Arr. by W.C.O'Hare.

635

1475 - 4 M. Witmark & Son, N.Y. D.S. al Fine no repeat

Dixieland

TRIO. *p*

The Whitney Warner Pub. Co., Detroit Mich.

Solo B \flat Clarinet **Ragging The Scale** By EDW. CLAYPOOLE
 Basses FOX TROT Arr. by Alfred R. Dalby

549

D.S. al 3rd end

D.S. trio al Fine

With Pleasure JOHN PHILIP SOUSA
 Dance Hilarious

549

D.S. al fine.

1st B^b Clarinet. **Temptation Rag.** HENRY LODGE. Arr. by W.C. O'Hare.

All^{to} con mod^{to}
635

1st B^b Clarinet **The Pride of the Wolverines** MARCH JOHN PHILIP SOUSA

Sam Fox Pub. Co., Cleveland, O. Printed in the U.S.A.

TRIO. *p*

Solo B^b Clarinet **Ragging The Scale** By EDW. CLAYPOOLE FOX TROT Arr. by Alfred R. Dalby

Basses *Solo*

2^d time *sua ad lib* *loco*

3rd time *sua* *loco*

3rd time *sua*

Trio *ff*

DS. al 3rd end

sva *sva*

DS. trio al Fine

Broadway Music Corporation 145 W. 46th St., N.Y.

1st B^b Clarinet. **"Finnegan's Hornpipe"** Polka. F. H. Losey.

622.

6322-5 Carl Fischer, N. Y.

To Mrs. Warren G. Harding
1st B^b CLARINET **Keeping Step with the Union** John Philip Sousa
MARCH

Musical score for 1st B^b Clarinet, featuring a march by John Philip Sousa. The score is written on ten staves with various musical notations including notes, rests, and dynamic markings such as *mf* and *p*.

1st B^b Clarinet **On the Campus** JOHN PHILIP SOUSA
MARCH

Musical score for 1st B^b Clarinet, featuring a march by John Philip Sousa. The score is written on ten staves with various musical notations including notes, rests, and dynamic markings such as *mf*, *ff*, and *p*.

Sam Fox Pub. Co., Cleveland, O.

1st B^b CLARINET. MY COUNTRY 'TIS OF THEE.

Andante.

1st B^b Clarinet. **Social Laws** By John Philip Sousa.

Allegretto Grazioso

Musical score for 1st B^b Clarinet, featuring a piece by John Philip Sousa. The score is written on ten staves with various musical notations including notes, rests, and dynamic markings such as *ff* and *p*.



Carl Fischer, New York.
No. 4-12 lines.

1st B♭ CLARINET. MY COUNTRY 'TIS OF THEE.

Andante.
56. Musical notation for the first system of 'My Country 'Tis of Thee', featuring a treble clef, a key signature of one flat, and a 3/4 time signature. It includes dynamic markings like *p* and *ff*.

Marziale. "LA MARSEILLAISE." National Song. ROUGET de L'ISLE.
 Musical notation for the first system of 'La Marseillaise', featuring a treble clef, a key signature of one flat, and a 2/4 time signature. It includes dynamic markings like *ff* and *tutta forza*.

O. Canada *Allo risoluto.*
 Musical notation for the first system of 'O Canada', featuring a treble clef, a key signature of one sharp, and a 4/4 time signature. It includes dynamic markings like *mf* and *ff*.

The Star-Spangled Banner Harmonized by Walter Damrosch
Arranged for Band by John Philip Sousa
Clarinet I in B♭
 Musical notation for the first system of 'The Star-Spangled Banner', featuring a treble clef, a key signature of one flat, and a 4/4 time signature. It includes dynamic markings like *f*, *p*, and *mf*, and includes first and second endings with the instruction *seva divisi*.

John Philip Sousa
Collection

M8