Oboe I

Joseph Haydn

Die Sieben letzten Worte unseres Erlösers am Kreuze

Introduzione

Maestoso ed Adagio

ff

f

fz

p

Bärenreiter - Ausgabe 4650

Sonata I

Pater, dimitte illis, quia nesciunt, quid faciunt

Largo

Viol. I

Viol. I

Viol. I

cresc.

p f

2 cresc. f p 1

f

p 1 pp

Sonata II

Hodie mecum eris in Paradiso

Grave e Cantabile

19 22 Fag. I Solo Oboe II

pp 1 f

10 Viol. I f p

1 1 f

7 p

2

Solo

pp f

Sonata III

Mulier, ecce filius tuus

Grave

1

8

Viol.I

f p

p

f p

7

p

2

f

10

Viol.I

Solo

f

4

1. 2.

8

19

V.S.

Viol. I

p pp f f f 7 4 pp f

Sonata IV

Deus meus, Deus meus, utquid dereliquisti me?

Largo

f f fz fz fz 2 f 2 f f fz fz 6 f f 7 f f fz

6
1.
1
2.
p
cresc.
f
p
f
f
10
Viol. I
Vcl.
p
f
f
f
fz
fz
2
f
Viol. I
9
f
3
p
9
p
1
pp

Sonata V

Sítio

Adagio

f

3

p

p

1

1

f

1

1

1

fz fz

fz fz

2

p

4

p

1

8

Viol.I

f

fz

p

f

1

fz

fz

f

fz

3 p

2

1 f

1

1

p cresc.

ff p

5

f fz

1 fz

f p

Sonata VI

Consummatum est

Lento

f 5 p

f ff 2

p f p

3 f

2 p

p

f

f 2 fz

p

3 p f

2 p 7

f 2 p

2 pp ff

p

Sonata VII

In manus tuas, Domine, commendo spiritum meum

Largo

f fz

fz p fz f fz Solo

fz fz p pp f

f p f fz

p fz fz

fz fz 2 f 11 1.

Fag.

f

f

f

fz p fz p

6

p

f

7

f

Solo

6

fz fz p pp

1

pp

6

attacca subito il Terremoto

Il Terremoto

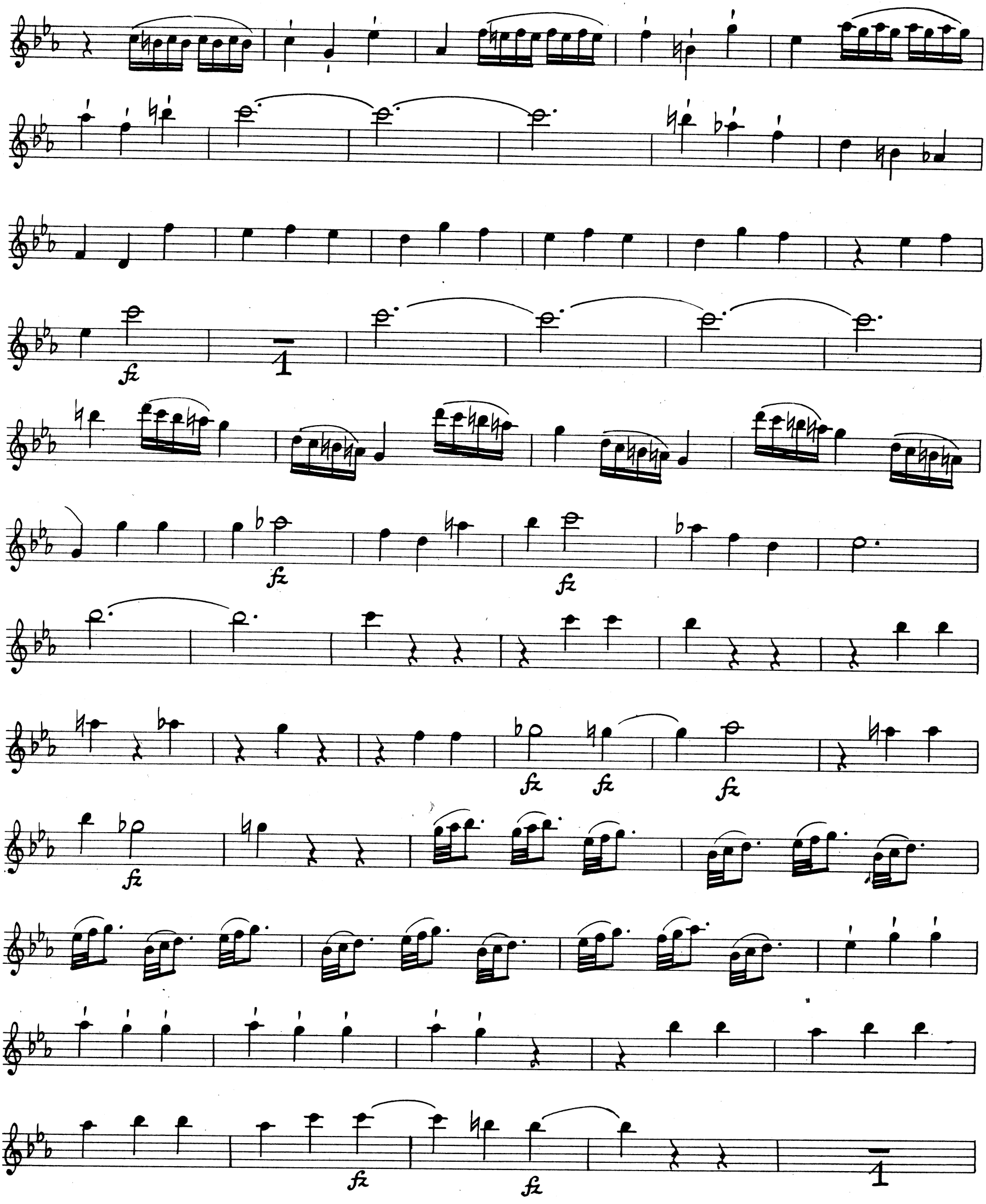
Presto e con tutta la forza

ff

fz fz fz

fz

1


fz
1
fz
fz
fz
fz
fz
fz
fz
fz
1

Oboe I

fz fz fz fz

ff

Oboe II

Joseph Haydn

Die Sieben letzten Worte

unseres Erlösers am Kreuze

Introduzione

Maestoso ed Adagio

ff

2

fz p

f

fz

f

2

f

f fz fz fz

6

f

2

f fz fz fz fz fz

1

f p

3

f fz fz

fz p pp

Bärenreiter - Ausgabe 4650

Sonata I

Pater, dimitte illis, quia nesciunt, quid faciunt

Largo

1 f

f p fz p fz

p f p f

8 Viol. I

f f f

7 Viol. I

p f p

2 f p

f p f p f p f p

6 f p f p

4 f f p fz fz p

14 Viol. I cresc. f

2 cresc.

f p

1

f

3 pp

Sonata II

Hodie mecum eris in Paradiso

Grave e Cantabile

19 20

Viol.I

Fag. I Solo

p pp

1 10

Viol. I

f f

p

5

f

7

p

f

4

pp f

Sonata III

Mulier, ecce filius tuus

Grave

Viol. I

Viol. I

1. 2.

Viol. I

Sonata IV

Deus meus, Deus meus, utquid dereliquisti me ?

Largo

f fz fz fz f f fz fz fz f f 2 6 7 6 1 1. 2. p cresc. f f f Viol. I 10

Vcl.

p

f

f

fz

1

2

f

Viol. I

p

9

f

3

p

Viol. I

8

p

p

1

pp

Sonata V

Sitio

Adagio

f

Viol. I
e Oboe I

p

3

2

Fag.

Solo

p

p

5

1

f

1

1

fz fz fz fz

2

p

4

p

1

Viol. I

8

f

fz

1

fz

fz

p

f

fz

Viol. I e
Oboe I

7

Viol. I

f

f

6

p

cresc.

ff

7

f

fz

1

fz

f

p

Sonata VI

Consummatum est

Lento

f

6

p

f

ff

2

p

7

f

2

p

2

p

f

f

2

fz

5

p

f

2

p

7

f

2

p

2

pp

ff

p

Sonata VII

In manus tuas, Domine, commendo spiritum meum

Largo

f

fz

fz fz f fz

Solo

fz fz fz p pp

2

f p 2 fz p

fz fz

2

fz f

8

Flauti

p

1. 2.

Viol. II

f

f

fz fz

Viol. I

p

f

Flauti

f

f

6

Solo

fz fz p pp

1

pp

6

attacca subito il Terremoto

Il Terremoto

Presto e con tutta la forza

ff

fz fz fz

fz

1

fz fz fz

fz fz fz

fz fz fz

fz

fz

fz

fz

fff