

The Empire March. (1924)

By arrangement with Messrs. Enoch & Sons, Ltd Gt. Marlborough St.W.1.

EDWARD ELGAR.

1st and 2nd Trumple

Alla marcia.
in F, Bb, Eb.

Drums, Timpani &c.

①

f *sf* 2 2 S.D. *p* *cres.*

② ③

mf Cym. *f* *ff* B.D. *sf* B.D. & Cym. *p* Cym.

④ ⑤

p *poco allarg.* *p* *ff a tempo.* S.D. & Tri Cym.

⑥

sf *p* *f* 1

⑦ ⑧

ff 1 *f* 1ff *tutta forza.* B.D. & Cym.

Drums, Timpani &c.

9 10 11

4 4 p 3 p

pp

12 13 *marcato.*

4 p Tri. cres.

p p S.D.

14 15

ff S.D. & Tri. S.D. 2

f B.D. & Cym. mf

p cres. ff mf Cym. sf ff B.D. sf B.D. & Cym. p

16 17 18

p Cym. 2 2 poco allarg. ff a tempo. S.D. & Tri. ff B.D. Cym.

19

sf 2 p 1

Tu

Drums, Timpani &c.

Nobilmente.

21

Measures 21-22: Bass clef, 4/4 time. Measure 21: *f* (first staff), *p* (second staff), *p* (third staff). Measure 22: *p* (first staff), *p* (second staff), *p* (third staff). Dynamics: *f*, *p*, *p*. Markings: 1, 3.

22

Measures 22-23: Bass clef, 4/4 time. Measure 22: *f* (first staff), *pp* (second staff), *p* (third staff). Measure 23: *pp* (first staff), *pp* (second staff), *p* (third staff). Dynamics: *f*, *pp*, *pp*, *p*. Markings: 1, 3, S.D., *cres.*, B.D. & Cym.

23

Measures 23-24: Bass clef, 4/4 time. Measure 23: *p* (first staff), *p* (second staff), *ff* (third staff). Measure 24: *ff* (first staff), *f* (second staff), *ff* (third staff). Dynamics: *p*, *ff*, *f*, *ff*. Markings: Cym., B.D., Cym.

25

Measures 25-27: Bass clef, 4/4 time. Measure 25: *p* (first staff), *ff* (second staff), *ff* (third staff). Measure 26: *ff* (first staff), *p* (second staff), *p* (third staff). Measure 27: *mf* (first staff), *fff* (second staff), *fff* (third staff). Dynamics: *p*, *ff*, *ff*, *mf*, *fff*. Markings: 4, Cym., B.D., Cym., S.D. & Tri., Cym.

28

Measures 28-29: Bass clef, 4/4 time. Measure 28: *mf* (first staff), *mf* (second staff), *mf* (third staff). Measure 29: *poco allarg.* (first staff), *poco allarg.* (second staff), *poco allarg.* (third staff). Dynamics: *mf*, *poco allarg.*. Markings: 2, 1, B.D. & Cym., *Più lento.*

29

Measures 29-30: Treble clef (Bells), Bass clef (Cym.), Bass clef (Cym.). Measure 29: *ff* (Bells), *p* (Cym.), *mf* (Cym.). Measure 30: *rit.* (Bells), *rit.* (Cym.), *rit.* (Cym.). Dynamics: *ff*, *p*, *mf*, *rit.*, *rit.*, *rit.*. Markings: Bells., *cres.*, *rit.*, *rit.*, *rit.*, Cym., *fff*, *fff*.