

ANTON BRUCKNER

STREICHQUARTETT

C-MOLL

Violine 1

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Aufführungsrecht vorbehalten

Nachdruck verboten

Violine 1

Anton Bruckner

Allegro moderato

1 *mf*

f

10 *mf*

A *p* *cresc.* 20

B *f* *dimin.* 30 *p espress.*

40 *mf* *cresc.* C *f*

D *p*

50

Detailed description: This is the first page of a musical score for Violin 1, measures 1 through 55. The music is in C minor (three flats) and 3/4 time. The tempo is marked 'Allegro moderato'. The score consists of nine staves of music. Measure 1 starts with a whole rest followed by a half note G2. The first staff ends with a half note G2. The second staff begins with a half note G2 and contains several slurs and accents. The third staff starts with a boxed measure number '10' and continues with a half note G2. The fourth staff begins with a boxed measure number '20' and contains a section labeled 'A' starting at measure 18. It features a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The fifth staff contains a section labeled 'B' starting at measure 28, with a forte (*f*) dynamic and a decrescendo (*dimin.*) leading to a piano (*p*) dynamic. The sixth staff starts with a boxed measure number '30' and contains a section labeled 'C' starting at measure 32. It features a piano (*p*) dynamic, a piano-piano (*pp*) dynamic, and a piano *espress.* dynamic. The seventh staff contains a section labeled 'D' starting at measure 42, with a piano (*p*) dynamic. The eighth staff starts with a boxed measure number '40' and continues with a half note G2. The ninth staff starts with a boxed measure number '50' and continues with a half note G2. Various musical notations such as slurs, accents, and dynamic markings are used throughout the score.

Violine 1

p *cresc.* **E** **60**
f marcato
70 *f* *f*
p *p espress.*
p *espress.*
80 *simile*
p
p dolce *pp*
90 *cresc.*
6 *f espress.*
100 *pp*
110
p *mf* *p* *pp* *ppp*

Violine 1

This musical score for Violin 1 spans measures 120 to 160. It is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score is divided into systems, with measures 120, 130, 140, 150, and 160 marked in boxes. The music features a variety of dynamics and articulations:

- Measure 120:** Starts with a half rest (H) and a first finger (1) marking. Dynamics include *mf*.
- Measure 130:** Features a first finger (I) marking and dynamics of *p* and *p cresc.*
- Measure 140:** Includes a first finger (K) marking and dynamics of *f* and *p espress.*
- Measure 150:** Shows a first finger (L) marking and dynamics of *cresc.* and *f*.
- Measure 160:** Includes a first finger (M) marking and dynamics of *mf* and *p*.

The score contains numerous slurs, accents, and dynamic markings such as *f*, *mf*, *p*, *cresc.*, and *espress.* throughout the piece.

Violine 1

N

170

f marcato

ff pp

Langsamer

Tempo I^{mo}

ff

II

Andante

p dolce

p **10**

A Fließend

p espress.

p **20**

mf **30**

rall.

B Tempo I^{mo}

p dolce

cresc.

Spitze

pp

40

Violine 1

mp *mf* *poco f* *f* *mf* *p* *rall.* *mf*

D steigern

E a tempo *p dolce* *mf*

F Fließend *p espress.* *mf*

rall. *p* *rall.* *Tempo I* *p*

50 60 70 80

Measures 85-100 of the first section. The music is in a key with two flats and 3/4 time. It features a melodic line with various dynamics including *cresc.*, *f*, *mf*, and *p*. A double bar line with a repeat sign is present at measure 95. Measure numbers 90 and 100 are boxed. There are also some markings like 'H' and 'V' above the staff.

Scherzo
Presto

III

Measures 1-40 of the Scherzo III section. The music is in a key with one sharp and 4/4 time. It starts with a *f* dynamic and includes markings for *mp*, *p*, *calando*, *a tempo*, and *f*. Measure numbers 10, 20, 30, and 40 are boxed. The section concludes with a *p* dynamic.

Violine 1

Trio
Langsamer

p (2 x pp)

mp

Scherza da capo

IV

Rondo
Schnell

f schwer

poco f

cresc.

pp

ff

f

f

Violine 1

60

D

p legg.

70

mf

E

80

f 3

3

cresc.

90

F

f *tr* *v* 1

100

Detailed description: This page of a musical score for Violine 1 contains ten staves of music, numbered 60 to 100. The key signature is B-flat major (two flats). The music is written in a single melodic line. Measure 60 is marked with a box containing the number 60. Measure 61 has a 'D' above it. Measure 62 has the dynamic marking 'p legg.'. Measure 70 has a box with 70 and the dynamic 'mf'. Measure 80 has a box with 80, a '3' above it, and the dynamic 'f'. Measure 81 has a '3' above it. Measure 82 has 'cresc.' below it. Measure 90 has a box with 90 and a 'F' above it. Measure 91 has 'f', 'tr', and 'v' above it. Measure 92 has a '1' below it. Measure 100 has a box with 100. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violine 1

This musical score for Violine 1 spans measures 110 to 180. It is written in a single system with ten staves. The key signature is G major (one sharp) and the time signature is 4/4. The score includes various dynamics such as *pp*, *f*, *ff*, *mf*, and *ppp*, as well as performance instructions like *tr*, *legg*, *rall.*, *rit.*, and *ritard.*. Measure numbers 110, 120, 130, 140, 150, 160, 170, and 180 are boxed. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A section starting at measure 140 is marked with a 'K' and 'a tempo'. The piece concludes with a *ritard.* and *ff* dynamic.