

Pyotr Ilyich Tchaikovsky

Capriccio Italien

Instrumentation

Piccolo_b
Flute (Doubling Piccolo)

2 Oboes (II Doubling Cor Anglais)

Clarinet in E_b
Clarinet I in B_b
Clarinet II in B_b
Clarinet III in B_b
Alto Clarinet in E_b
Bass Clarinet in B_b

Soprano Saxophone in B_b
Alto Saxophone in E_b
Tenor Saxophone in B_b
Baritone Saxophone in E_b
Bass Saxophone and Contrabass Clarinet in B_b

Bassoon I
Bassoon II

Horn I & II in F
Horn III & IV in F

Cornet I in B_b
Cornet II in B_b
Cornet III in B_b - Missing

Trumpet I & II in B_b
Trombone I
Trombone II
Bass Trombone

Euphonium

Basses

Timpani

Percussion: 3 Players
Glockenspiel
Triangle
Side Drum
Cymbals
Tambourine
Bass Drum

Capriccio Italien

Petry Ilyich Tchaikovsky

Andante un poco rubato

This section of the score covers the woodwind and brass instruments. The instruments listed on the left are: Piccolo, Flute, Oboes, Clarinet in Eb, Solo Clarinet, Clarinet I, Clarinet II, Clarinet III, Alto Clarinet in Eb, Bass Clarinet in Bb, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Saxophone in Bb / Contrabass Clarinet in Bb, Bassoon I, Bassoon II, Horns I & II in F, Horn III & IV in F, Cornet I in Bb, Cornet II in Bb, Trumpet I & II in Bb, Trombone I, Trombone II, Bass Trombone, Euphonium, and Basses. The score is written in 6/8 time with a key signature of two flats. The woodwinds and brass parts feature complex rhythmic patterns and dynamic markings, including *ff* (fortissimo) and *p* (piano). The woodwinds play a melodic line with grace notes, while the brass instruments provide harmonic support and rhythmic drive.

Andante un poco rubato

This section of the score covers the percussion instruments. The instruments listed on the left are: Timpani, Glockenspiel, Triangle, Side Drum, Cymbals, Tambourine, and Bass Drum. The score is written in 6/8 time with a key signature of two flats. The percussion parts are primarily rhythmic, with the timpani playing a series of chords and the other instruments providing a steady beat. The timpani part includes dynamic markings of *ff* and *pp* (pianissimo).

16

Picc. -
 Fl. -
 Ob. -
 Eb Cl. *p* *mf* *p* *mf*
 Cl. *p* *mf* *p* *mf*
 Cl. *p* *mf* *p* *mf*
 Cl. *p* *mf* *p* *mf*
 Alto Cl. *p* *mf* *p* *mf*
 B. Cl. *p* *mf* *p* *mf*
 Sop. Sax. *p* *mf* *p* *mf*
 Alto Sax. *p* *mf* *p* *mf*
 Ten. Sax. *p* *mf* *p* *mf*
 Bari. Sax. *p* *mf* *p* *mf*
 Cb. Cl. -
 Bsn. *p* *mf* *p* *mf*
 Bsn. *p* *mf* *p* *mf*
 Hn. *p* *mf* *p* *mf*
 Hn. *p* *mf* *p* *mf*
 Cor. *p* *mf* *p* *mf*
 Cor. *p* *mf* *p* *mf*
 Tpt. *p* *mf* *p* *mf*
 Tbn. *p* *mf* *p* *mf*
 Tbn. *p* *mf* *p* *mf*
 B. Tbn. *p* *mf* *p* *mf*
 Euph. *p* *mf* *p* *mf*
 Tba. *p* *mf* *p* *mf*
 Timp. -
 Glock. -
 Tri. -
 S. D. -
 Cym. -
 Tamb. -
 B. D. -

26

Picc.

Fl.

Ob.

E♭ Cl.

Cl.

Cl.

Cl.

Cl.

Alto Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Cb. Cl.

Bsn.

Bsn.

Hn.

Hn.

Cor.

Cor.

Tpt.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Glock.

Tri.

S. D.

Cym.

Tamb.

B. D.

dim.

p

cresc.

f

ff

pp

mf

Allargando

36 A tempo

Picc. -

Fl. -

Ob. -

E♭ Cl. *dim.* *mf* *p* *pp* *p*

Cl. *dim.* *mf* *p* *pp*

Cl. *dim.* *mf* *p* *pp* *pp poco a poco cresc.*

Cl. *dim.* *mf* *p* *pp* *pp poco a poco cresc.*

Alto Cl. *dim.* *mf* *p* *pp* *pp poco a poco cresc.*

B. Cl. *dim.* *mf* *p* *pp*

Sop. Sax. *dim.* *mf* *p* *pp*

Alto Sax. *dim.* *mf* *p* *pp*

Ten. Sax. *dim.* *mf* *p* *pp*

Bari. Sax. *mp* *p* *pp*

Cb. Cl. -

Bsn. *dim.* *mf* *p* *pp*

Bsn. *dim.* *mf* *p* *pp*

Hn. *mp* *p* *pp* *ppp*

Hn. *mp* *p* *pp* *ppp*

Cor. *mp* *p* *pp* *ppp*

Cor. *mp* *p* *pp* *ppp*

Tpt. *mp* *p* *pp* *ppp*

Tbn. *mp* *p* *pp* *ppp*

Tbn. *mp* *p* *pp* *ppp*

B. Tbn. *mp* *p* *pp* *ppp*

Euph. *dim.* *mf* *p* *pp*

Tba. *mp* *p* *pp* *ppp*

A tempo

Timp. -

Glock. -

Tri. -

S. D. *pp* *con sord.* *poco a poco cresc.*

Cym. -

Tamb. -

B. D. -

46

Woodwind and string parts for measures 46-55. The score includes parts for Piccolo, Flute, Oboe, Eb Clarinet, Clarinet in Bb, Clarinet in C, Clarinet in F, Alto Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Contrabass Clarinet, Bassoon, and Double Bassoon. Dynamics include *poco a poco cresc.*, *mf*, *cresc.*, *f*, *p cresc.*, and *mf cresc.*.

Un poco stringendo

Percussion parts for measures 46-55. The score includes parts for Timpani, Glockenspiel, Triangle, Snare Drum, Cymbal, Tom-tom, and Bass Drum. Dynamics include *p cresc.*, *mf*, and *cresc.*.

rit.

1 Tempo 1

Picc.

Fl.

Ob.

E♭ Cl.

Cl.

Cl.

Cl.

Cl.

Alto Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Cb. Cl.

Bsn.

Bsn.

Hn.

Hn.

Cor.

Cor.

Tpt.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

rit.

1 Tempo 1

Timp.

Glock.

Tri.

S. D.

Cym.

Tamb.

B. D.

72

Picc. -

Fl. -

Ob. *To C. A. (Ob. Oss.)* *Cor Anglais (Ob. Oss.)*

E♭ Cl. -

Cl. *mf* *p* *pp* *p*

Cl. *mf* *p* *pp* *p*

Cl. *mf* *p* *pp* *p*

Alto Cl. *mf* *p* *pp* *p*

B. Cl. *mf* *p* *pp* *p*

Sop. Sax. *mf* *p* *pp* *p*

Alto Sax. *mf* *p* *pp* *p*

Ten. Sax. *mf* *p* *pp* *p*

Bari. Sax. *mf* *p* *pp* *p*

Cb. Cl. -

Bsn. *mf* *p* *pp* *p*

Bsn. *mf* *p* *pp* *p*

Hn. *mf*

Hn. *mf*

Cor. -

Cor. -

Tpt. -

Tbn. -

Tbn. -

B. Tbn. -

Euph. *mf* *p* *pp* *p*

Tba. *mf* *p* *pp* *p*

Timp. -

Glock. -

Tri. -

S. D. -

Cym. -

Tamb. -

B. D. -

82

Picc.

Fl.

C. A. *To Ob.*

E♭ Cl.

Cl. *ppp*

Cl. *ppp*

Cl. *ppp*

Cl. *ppp*

Alto Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax. *ppp*

Cb. Cl.

Bsn.

Bsn.

Hn.

Hn.

Cor.

Cor.

Tpt.

Tbn.

Tbn.

B. Tbn.

Euph. *ppp* *pp*

Tba. *ppp* *pp*

Timp.

Glock.

Tri.

S. D.

Cym.

Tamb.

B. D.

Più mosso

93

Picc.

Fl.

Oboe

C. A.

E♭ Cl.

Cl.

Cl.

Cl.

Cl.

Alto Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Cb. Cl.

Bsn.

Bsn.

p dolce espress.

p

pp

p

When no Ob. 2

Hn.

Hn.

Cor.

Cor.

Tpt.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

p

p

Più mosso

Glock.

Tri.

S. D.

Cym.

Tamb.

B. D.

119

This page of a musical score, numbered 119, contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Cornet in C (Cb. Cl.), Bassoon (Bsn.), Horn in F (Hn.), Horn in Bb (Hn.), Cor Anglais (Cor.), Trumpet (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Glockenspiel (Glock.), Triangle (Tri.), Snare Drum (S. D.), Cymbal (Cym.), Tom-tom (Tamb.), and Bass Drum (B. D.).

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It features several dynamic markings: *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The woodwinds play a melodic line with frequent rests, while the brass and percussion provide a rhythmic accompaniment. The Tuba part is particularly active, playing a steady eighth-note pattern. The Tpt. part includes a *solli* (soli) section with a *p3* marking. The score is divided into two systems, with the first system covering measures 1-10 and the second system covering measures 11-20.

Picc.

Fl.

Ob.

E♭ Cl.

Cl.

Cl.

Cl.

Alto Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Cb. Cl.

Bsn.

Bsn.

Hn.

Hn.

Cor.

Cor.

Tpt.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Glock.

Tri.

S. D.

Cym.

Tamb.

B. D.

135

Picc.

Fl.

Ob.

Eb Cl.

Cl.

Cl.

Cl.

Alto Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Cb. Cl.

Bsn.

Bsn.

Hn.

Hn.

Cor.

Cor.

Tpt.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Glock.

Tri.

S. D.

Cym.

Tamb.

B. D.

sf
mp
p
mp
sf
mp
p
mp
p
mp
f
mp
p
mp
f
mp
p
mp
p
mp
p
f
mp
p
mp
f
mp
p
mf
mf
mf
mf
f
mp
p
p
p
f
mp
p
p

154

Picc.

Fl.

Ob.

E♭ Cl.

Cl.

Cl.

Cl.

Cl.

Alto Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Cb. Cl.

Bsn.

Bsn.

Hn.

Hn.

Cor.

Cor.

Tpt.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Glock.

Tri.

S. D.

Cym.

Tamb.

B. D.

160

Picc.

Fl.

Ob.

Eb Cl.

Cl.

Cl.

Cl.

Cl.

Alto Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Cb. Cl.

Bsn.

Bsn.

Hn.

Hn.

Cor.

Cor.

Tpt.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Glock.

Tri.

S. D.

Cym.

Tamb.

B. D.

165

Picc.

Fl.

Ob.

E♭ Cl.

Cl.

Cl.

Cl.

Alto Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Cb. Cl.

Bsn.

Bsn.

Hn.

Hn.

Cor.

Cor.

Tpt.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Change F to D[♯] and A[♯] to B[♭]

Timp.

Glock.

Tri.

S. D.

Cym.

Tamb.

B. D.

182

Picc.

Fl.

Ob.

Eb Cl.

Cl.

Cl.

Cl.

Cl.

Alto Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Cb. Cl.

Bsn.

Bsn.

Hn. 1st solo

Hn.

Cor.

Cor.

Tpt.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Glock.

Tri.

S. D.

Cym.

Tamb.

B. D.

189

Picc. *ff*

Fl. *To Picc. ff*

Ob. *ff*

E♭ Cl. *ff*

Cl. *ff*

Cl. *ff*

Cl. *f*

Cl. *mf*

Alto Cl. *f*

B. Cl. *f*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Cb. Cl. *f*

Bsn. *f*

Bsn. *f*

Hn. *f*

Hn. *mf*

Cor. *solo f*

Cor. *mf*

Tpt.

Tbn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Euph. *f*

Tba. *f*

Timp. *mf*

Glock. *f*

Tri.

S. D.

Cym.

Tamb.

B. D.

Change D to F and A² to B^b

Picc. *mf* *f* To Fl.

Picc. *mf* *f*

Ob. *mf* *f*

E♭ Cl. *mf* *f*

Cl. *mf* *f* *p* poco a poco cresc.

Cl. *mf* *f* *p* poco a poco cresc.

Cl. *dim.* *p* poco a poco cresc.

Cl. *dim.* *p* poco a poco cresc.

Alto Cl. *p* poco a poco cresc.

B. Cl. *dim.* *p* poco a poco cresc.

Sop. Sax. *dim.* *mf* *f* When no Ob. 2

Alto Sax. *p* poco a poco cresc.

Ten. Sax. *dim.* *p* poco a poco cresc.

Bari. Sax. *dim.* *p* poco a poco cresc.

Cb. Cl. *dim.* *p* poco a poco cresc.

Bsn. *p* poco a poco cresc.

Bsn. *dim.* *p* poco a poco cresc.

Hn. *dim.* *p* tutti *p* poco a poco cresc.

Hn.

Cor.

Cor.

Tpt.

Tbn.

Tbn.

B. Tbn. *pp* poco a poco cresc.

Euph. *dim.* *p* *pp* poco a poco cresc.

Tba. *dim.* *p* *pp* poco a poco cresc.

Timp.

Glock.

Tri.

S. D.

Cym.

Tamb. *p* poco a poco cresc.

B. D.

4

Picc. *f* *mf* *p*

Picc. *f* *mf* *p*

Ob. *f* *mf* *p*

E♭ Cl. *f* *mf* *p*

Cl. *f* *mf* *p*

Cl. *f* *mf* *p*

Cl. *f* *mf* *p*

Cl. *f* *mf* *p*

Alto Cl. *f* *mf* *p*

B. Cl. *f* *mf* *p*

Sop. Sax. *f* *mf* *p*

Alto Sax. *f* *mf* *p*

Ten. Sax. *f* *mf* *p*

Bari. Sax. *f* *mf* *p*

Cb. Cl. *f* *mf* *p*

Bsn. *f* *mf* *p*

Bsn. *f* *mf* *p*

Hn. *f* *mf* *p*

Hn. *f* *mf* *p*

Cor. *tutti* *mf* *p*

Cor. *tutti* *mf* *p*

Tpt. *f* *mf* *p*

Tbn. *mf* *p*

Tbn. *mf* *p*

B. Tbn. *f* *mf* *p*

Euph. *f* *mf* *p*

Tba. *f* *mf* *p*

Timp.

Glock.

Tri.

S. D.

Cym.

Tamb. *mf* *p*

B. D.

211

Picc.

Fl.

Ob.

Eb Cl.

Cl.

Cl.

Cl.

Cl.

Alto Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Cb. Cl.

Bsn.

Bsn.

Hn.

Hn.

Cor.

Cor.

Tpt.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Glock.

Tri.

S. D.

Cym.

Tamb.

B. D.

Picc.
 Fl.
 Ob.
 Eb Cl.
 Cl.
 Cl.
 Cl.
 Cl.
 Alto Cl.
 B. Cl.
 Sop. Sax.
 Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Cb. Cl.
 Bsn.
 Bsn.
 Hn.
 Hn.
 Cor.
 Cor.
 Tpt.
 Tbn.
 Tbn.
 B. Tbn.
 Euph.
 Tba.
 Timp.
 Glock.
 Tri.
 S. D.
 Cym.
 Tamb.
 B. D.

Picc. Fl. Ob. Eb Cl. Cl. Cl. Cl. Alto Cl. B. Cl. Sop. Sax. Alto Sax. Ten. Sax. Bari. Sax. Cb. Cl. Bsn. Bsn. Hn. Hn. Cor. Cor. Tpt. Tbn. Tbn. B. Tbn. Euph. Tba. Timp. Glock. Tri. S. D. Cym. Tamb. B. D.

Musical notation includes various dynamics such as *mf*, *cresc.*, *ff*, *p*, and *mf cresc.*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. The woodwinds and strings (where visible) play sustained chords and moving lines, while the brass sections have more rhythmic and melodic parts. The percussion includes a snare drum part with a *p cresc.* dynamic and a bass drum part with *ff* dynamics.

231

Picc. -

Fl. -

Ob. *fff* *p* *cresc.*

E♭ Cl. *fff* *p* *cresc.*

Cl. *ff* *fff* *mf* *cresc.* *f*

Cl. *ff* *fff* *mf* *cresc.* *f*

Cl. *ff* *fff* *mf* *cresc.* *f*

Alto Cl. *fff* *mf*

B. Cl. *fff* *mf*

Sop. Sax. *fff* *p* *cresc.*

Alto Sax. *fff* *p* *cresc.*

Ten. Sax. *fff* *p* *cresc.*

Bari. Sax. *p* *cresc.*

Cb. Cl. *p*

Bsn. -

Bsn. -

Hn. *ff*

Hn. *ff*

Cor. *mf* *cresc.* *f*

Cor. *mf* *cresc.* *f*

Tpt. *mf* *cresc.* *f*

Tbn. *f*

Tbn. *f*

B. Tbn. -

Euph. *p*

Tba. *p*

Timp. -

Glock. -

Tri. -

S. D. *f* *p*

Cym. -

Tamb. -

B. D. -

Picc. Fl. Ob. Eb Cl. Cl. Cl. Cl. Cl. Alto Cl. B. Cl. Sop. Sax. Alto Sax. Ten. Sax. Bari. Sax. Cb. Cl. Bsn. Bsn. Hn. Hn. Cor. Cor. Tpt. Tbn. Tbn. B. Tbn. Euph. Tba. Timp. Glock. Tri. S. D. Cym. Tamb. B. D.

The musical score is arranged in a standard orchestral format. The woodwind section (top) includes Piccolo, Flute, Oboe, Eb Clarinet, Clarinet in C, Clarinet in Bb, Alto Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Contrabass Clarinet. The brass section (middle) includes Horns, Cor Anglais, Trumpets, Trombones, and Euphonium/Tuba. The percussion section (bottom) includes Timpani, Glockenspiel, Triangle, Snare Drum, Cymbals, Tambourine, and Bass Drum. The score features a variety of musical notations, including triplets, dynamic markings (f, dim., p, pp), and articulation marks. The woodwinds and strings play a melodic line with triplets and dynamic markings like f, dim., p, and pp. The brass section provides harmonic support with sustained chords and rhythmic patterns. The percussion section has a simple rhythmic accompaniment.

Picc. -

Fl. - *pp*

Ob. -

E♭ Cl. - *pp*

Cl. -

Cl. -

Cl. -

Cl. -

Alto Cl. -

B. Cl. -

Sop. Sax. -

Alto Sax. -

Ten. Sax. -

Bari. Sax. -

Cb. Cl. -

Bsn. -

Bsn. -

Hn. - *pp*

Hn. -

Cor. - *pp*

Cor. - *pp*

Tpt. - *pp*

Tbn. - *pp*

Tbn. - *pp*

B. Tbn. - *pp*

Euph. -

Tba. - *pp*

Timp. -

Glock. -

Tri. -

S. D. -

Cym. -

Tamb. -

B. D. -

Picc. -

Fl. -

Ob. -

E♭ Cl. *p* *mf* *p* *mf*

Cl. *p* *mf* *p* *mf*

Cl. *p* *mf* *p* *mf*

Cl. *p* *mf* *p* *mf*

Cl. *p* *mf* *p* *mf*

Alto Cl. *p* *mf* *p* *mf*

B. Cl. *p* *mf* *p* *mf*

Sop. Sax. *p* *mf* *p* *mf*

Alto Sax. *p* *mf* *p* *mf*

Ten. Sax. *p* *mf* *p* *mf*

Bari. Sax. *p* *mf* *p* *mf*

Cb. Cl. -

Bsn. *p* *mf* *p* *mf*

Bsn. *p* *mf* *p* *mf*

Hn. -

Hn. -

Cor. *p* *mf* *p* *mf*

Cor. *p* *mf* *p* *mf*

Tpt. *p* *mf* *p* *mf*

Tbn. *p* *mf* *p* *mf*

Tbn. *p* *mf* *p* *mf*

B. Tbn. *p* *mf* *p* *mf*

Euph. *p* *mf* *p* *mf*

Tba. *p* *mf* *p* *mf*

Timp. -

Glock. -

Tri. -

S. D. -

Cym. -

Tamb. -

B. D. -

Picc. _____

Fl. _____

Ob. _____

E♭ Cl. _____

Cl. *dim.* *p* *dim.* *f* *ff* *mf*

Cl. *dim.* *p* *dim.* *f* *ff* *mf*

Cl. *dim.* *p* *dim.* *f* *ff* *mf*

Cl. *dim.* *p* *dim.* *f* *ff* *mf*

Alto Cl. *dim.* *p* *dim.* *f* *ff* *mf*

B. Cl. *dim.* *p* *dim.* *f* *ff* *mf*

Sop. Sax. *dim.* *p* *dim.* *f* *ff* *mf*

Alto Sax. *dim.* *p* *dim.* *f* *ff* *mf*

Ten. Sax. *dim.* *p* *dim.* *f* *ff* *mf*

Bari. Sax. *pp* *p* *dim.* *f* *ff* *mf*

Cb. Cl. _____

Bsn. *dim.* *p* *dim.* *f* *ff* *mf*

Bsn. *dim.* *p* *dim.* *f* *ff* *mf*

Hn. _____

Hn. _____

Cor. *pp* *p* *dim.* *f* *ff* *mf*

Cor. *pp* *p* *dim.* *f* *ff* *mf*

Tpt. *pp* *p* *dim.* *f* *ff* *mf*

Tbn. *pp* *p* *dim.* *f* *ff* *mf*

Tbn. *pp* *p* *dim.* *f* *ff* *mf*

B. Tbn. *pp* *p* *dim.* *f* *ff* *mf*

Euph. *dim.* *p* *dim.* *f* *ff* *mf*

Tba. *pp* *p* *dim.* *f* *ff* *mf*

Timp. _____

Glock. _____

Tri. _____

S. D. _____

Cym. _____

Tamb. _____

B. D. _____

Allargando

Stringendo molto

277

Picc. -

Fl. -

Ob. -

E♭ Cl. *p* *pp*

Cl. *p* *pp* *cresc.* *f dim.*

Cl. *p* *pp* *cresc.* *f dim.*

Cl. *p* *pp* *cresc.* *f dim.*

Alto Cl. *p* *pp*

B. Cl. *p* *pp*

Sop. Sax. *p* *pp*

Alto Sax. *p* *pp*

Ten. Sax. *p* *pp*

Bari. Sax. *pp*

Cb. Cl. -

Bsn. *p* *pp*

Bsn. *p* *pp*

Hn. -

Hn. -

Cor. *pp*

Cor. -

Tpt. -

Tbn. *pp*

Tbn. *pp*

B. Tbn. *pp*

Euph. *p* *pp*

Tba. *pp*

Timp. -

Glock. -

Tri. -

S. D. -

Cym. -

Tamb. -

B. D. -

Stringendo molto

Presto

288

Picc. Fl. Ob. Eb Cl. Cl. Cl. Cl. Alto Cl. B. Cl. Sop. Sax. Alto Sax. Ten. Sax. Bari. Sax. Cb. Cl. Bsn. Bsn. Hn. Hn. Cor. Cor. Tpt. Tbn. Tbn. B. Tbn. Euph. Tba. Timp. Glock. Tri. S. D. Cym. Tamb. B. D.

The score is divided into two systems. The first system contains 18 staves for woodwinds and brass. The second system contains 10 staves for percussion and other instruments. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The tempo is marked 'Presto'. Dynamics include piano (p), fortissimo (fp), and mezzo-forte (mf). Performance instructions include 'cresc.' (crescendo) and 'solo' for the Cor Anglais. The score is written in a standard musical notation with stems, beams, and slurs.

Picc.

Fl.

Ob.

E♭ Cl.

Cl.

Cl.

Cl.

Cl.

Alto Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Cb. Cl.

Bsn.

Bsn.

Hn.

Hn.

Cor.

Cor.

Tpt.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Glock.

Tri.

S. D.

Cym.

Tamb.

B. D.

Picc. *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

Alto Cl. *mf*

B. Cl.

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax.

Bari. Sax.

Cb. Cl. *mf*

Bsn.

Bsn.

Hn. *mf* a2

Hn.

Cor. *mf* solo

Cor. *mf*

Tpt.

Tbn. *mf*

Tbn. *mf*

B. Tbn.

Euph. *mf*

Tba. *mf*

Timp.

Glock.

Tri. *mf*

S. D.

Cym.

Tamb.

B. D.

Picc. *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

Alto Cl. *f*

B. Cl. *mf*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Cb. Cl. *mf*

Bsn. *f*

Bsn. *f*

Hn. *f*

Hn. *mf*

Cor. *mf*

Cor. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

B. Tbn. *f*

Euph. *f*

Tba. *mf*

Timp.

Glock.

Tri. *mf*

S. D.

Cym.

Tamb.

B. D.

Picc. *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

Alto Cl. *mf*

B. Cl. *f*

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *f*

Bari. Sax. *f*

Cb. Cl. *mf*

Bsn. *f*

Bsn. *f*

Hn. *mf*

Hn. *mf*

Cor. *mf*

Cor. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Euph. *f*

Tba. *mf*

Timp.

Glock.

Tri. *mf*

S. D.

Cym.

Tamb.

B. D.

Picc. -

Fl. *f* *mf* *f* *p cresc.* *f*

Ob. *p cresc.*

E♭ Cl. *f* *mf* *f* *p cresc.* *f*

Cl. *f* *mf* *f* *p cresc.* *f*

Cl. *f* *mf* *f* *p cresc.* *f*

Cl. *f* *mf* *f* *p cresc.* *f*

Cl. *f* *mf* *f* *p cresc.* *f*

Alto Cl. *f* *mf* *f* *p cresc.* *f* *mf*

B. Cl. *f* *f* *f* *f* *f* *mf*

Sop. Sax. *f* *mf* *f* *p cresc.*

Alto Sax. *f* *mf* *f* *p cresc.* *f* *mf*

Ten. Sax. *f* *f* *f* *f* *f* *mf*

Bari. Sax. *f* *f* *f* *f* *f* *mf*

Cb. Cl. *f* *mf* *f* *p cresc.* *f* *mf*

Bsn. *f* *f* *f* *f* *f*

Bsn. *f* *f* *f* *f* *f*

Hn. *f* *mf* *f* *p cresc.* *f*

Hn. *f* *mf* *f* *p cresc.* *f*

Cor. *mf* *f* *p cresc.* *f*

Cor. *mf*

Tpt. -

Tbn. *f* *mf* *f* *p cresc.* *f*

Tbn. *f* *mf* *f* *p cresc.*

B. Tbn. *f*

Euph. *f* *f* *f*

Tba. *f* *mf* *f* *p cresc.* *f*

Timp. -

Glock. -

Tri. *f* *mf* *f* *p cresc.*

S. D. -

Cym. -

Tamb. -

B. D. -

373

Picc.

Fl.

Ob.

E♭ Cl.

Cl.

Cl.

Cl.

Cl.

Alto Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Cb. Cl.

Bsn.

Bsn.

Hn.

Hn.

Cor.

Cor.

Tpt.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Glock.

Tri.

S. D.

Cym.

Tamb.

B. D.

mf

f

mf

f

f

f

p

p

410

Picc.
Fl.
Ob.
Eb Cl.
Cl.
Cl.
Cl.
Alto Cl.
B. Cl.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Cb. Cl.
Bsn.
Bsn.
Hn.
Hn.
Cor.
Cor.
Tpt.
Tbn.
Tbn.
B. Tbn.
Euph.
Tba.
Timp.
Glock.
Tri.
S. D.
Cym.
Tamb.
B. D.

This page of a musical score, page 46 of 423, features a large ensemble of instruments. The woodwind section includes Piccolo, Flute, Oboe, Eb Clarinet, three parts of Clarinet, Alto Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Contrabass Clarinet, and two Bassoons. The brass section consists of two Horns, Trumpet, two Trombones, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Glockenspiel, Triangle, Snare Drum, Cymbals, Tambourine, and Bass Drum. The score is written in a key signature of three flats and a common time signature. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns.

436

Picc.

Fl.

Ob.

Eb Cl.

Cl.

Cl.

Cl.

Alto Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Cb. Cl.

Bsn.

Bsn.

Hn.

Hn.

Cor.

Cor.

Tpt.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Glock.

Tri.

S. D.

Cym.

Tamb.

B. D.

Change F to Eb

11

rit. Allegro moderato

449

Picc. *fff*

Fl. *fff*

Ob. *fff*

E♭ Cl. *fff*

Cl. *fff*

Cl. *fff*

Cl. *fff*

Cl. *fff*

Alto Cl. *fff*

B. Cl. *fff*

Sop. Sax. *fff*

Alto Sax. *fff*

Ten. Sax. *fff*

Bari. Sax. *ff* *fff*

Cb. Cl. *ff* *fff*

Bsn. *ff* *fff*

Bsn. *ff* *fff*

Hn. *fff*

Hn. *fff*

Cor. *ff* *fff*

Cor. *ff* *fff*

Tpt. *ff* *fff*

Tbn. *ff* *fff*

Tbn. *ff* *fff*

B. Tbn. *ff* *fff*

Euph. *ff* *fff*

Tba. *ff* *fff*

Timp. *ff*

Glock.

Tri. $\frac{3}{4}$

S. D. $\frac{3}{4}$

Cym. $\frac{3}{4}$

Tamb. *fff*

B. D. $\frac{3}{4}$ *fff*

476

Picc.
 Fl.
 Ob.
 Eb Cl.
 Cl.
 Cl.
 Cl.
 Cl.
 Alto Cl.
 B. Cl.
 Sop. Sax.
 Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Cb. Cl.
 Bsn.
 Bsn.
 Hn.
 Hn.
 Cor.
 Cor.
 Tpt.
 Tbn.
 Tbn.
 B. Tbn.
 Euph.
 Tba.
 Timp.
 Glock.
 Tri.
 S. D.
 Cym.
 Tamb.
 B. D.

Change Eb to F

ff

a2

a2

492 **Presto**

Picc.

Fl.

Ob.

Eb Cl.

Cl.

Cl.

Cl.

Cl.

Alto Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Cb. Cl.

Bsn.

Bsn.

Hn.

Hn.

Cor.

Cor.

Tpt.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Glock.

Tri.

S. D.

Cym.

Tamb.

B. D.

p

pp

ppp

Presto

506

Picc. *p* *piu f*

Fl.

Ob.

Eb Cl. *p* *piu f*

Cl. *pp* *piu f* *pp*

Cl. *p* *pp* *piu f* *pp*

Cl. *p* *pp* *piu f* *pp*

Alto Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Cb. Cl.

Bsn.

Bsn.

Hn. *p* *pp* *piu f*

Hn. *p* *pp* *piu f*

Cor.

Cor. *ppp*

Tpt.

Tbn. *pp* *piu f* *ppp*

Tbn. *pp* *piu f* *ppp*

B. Tbn. *pp* *piu f* *ppp*

Euph.

Tba.

Timp.

Glock.

Tri.

S. D.

Cym.

Tamb.

B. D.

519

Picc. *pp poco a poco cresc.* *p* *cresc.*

Fl. *pp poco a poco cresc.* *p* *cresc.*

Ob. *pp poco a poco cresc.* *p* *cresc.*

E♭ Cl. *pp poco a poco cresc.* *p* *cresc.*

Cl. *pp poco a poco cresc.* *p* *cresc.*

Cl. *pp* *p* *p* *cresc.*

Cl. *pp* *p* *p* *cresc.*

Cl. *pp* *p* *p* *cresc.*

Alto Cl. *p cresc.*

B. Cl.

Sop. Sax.

Alto Sax. *p cresc.*

Ten. Sax.

Bari. Sax.

Cb. Cl. *poco a poco cresc.*

Bsn.

Bsn.

Hn. *p cresc.*

Hn.

Cor. *solo pp poco a poco cresc.* *p* *cresc.*

Cor. *pp* *cresc.*

Tpt.

Tbn. *pp* *cresc.*

Tbn. *pp* *cresc.*

B. Tbn. *p*

Euph.

Tba.

13

Timp.

Glock.

Tri.

S. D.

Cym.

Tamb.

B. D.

531

Picc. *mf cresc.* *f* *ff*

Fl. *mf cresc.* *f* *ff*

Ob. *mf cresc.* *f cresc.* *ff*

E♭ Cl. *mf cresc.* *f* *ff*

Cl. *mf cresc.* *f* *ff*

Cl. *mf cresc.* *f* *ff*

Cl. *mf cresc.* *f* *ff*

Cl. *mf cresc.* *f* *ff*

Cl. *mf cresc.* *f* *ff*

Alto Cl. *mf cresc.* *f* *ff*

B. Cl. *mf cresc.* *f cresc.* *ff*

Sop. Sax. *mf cresc.* *f cresc.* *ff*

Alto Sax. *mf cresc.* *f cresc.* *ff*

Ten. Sax. *mf cresc.* *f cresc.* *ff*

Bari. Sax. *mf cresc.* *f cresc.* *ff*

Cb. Cl. *mf cresc.* *f cresc.* *ff*

Bsn. *mf cresc.* *f* *ff*

Bsn. *mf cresc.* *f cresc.* *ff*

Hn. *mf cresc.* *f cresc.* *ff*

Hn. *mf cresc.* *f cresc.* *ff*

Cor. *mf cresc.* *f cresc.* *ff*

Cor. *mf cresc. a2* *f cresc.* *ff*

Tpt. *mf cresc.* *f cresc.* *ff*

Tbn. *mf cresc.* *f cresc.* *ff*

Tbn. *mf cresc.* *f cresc.* *ff*

B. Tbn. *mf cresc.* *f cresc.* *ff*

Euph. *mf cresc.* *f* *ff*

Tba. *mf cresc.* *f cresc.* *ff*

Timp. *mf cresc.* *f cresc.* *ff*

Glock.

Tri.

S. D.

Cym.

Tamb. *f cresc.* *ff*

B. D.

543

Picc. *fff*

Fl. *fff*

Ob. *fff*

E♭ Cl. *fff*

Cl. *fff*

Cl. *fff*

Cl. *fff*

Cl. *fff*

Alto Cl. *fff*

B. Cl. *fff*

Sop. Sax. *fff*

Alto Sax. *fff*

Ten. Sax. *fff*

Bari. Sax. *fff*

Cb. Cl. *fff*

Bsn. *fff*

Bsn. *fff*

Hn. *fff*

Hn. *fff*

Cor. *fff*

Cor. *fff*

Tpt. *fff*

Tbn. *fff*

Tbn. *fff*

B. Tbn. *fff*

Euph. *fff*

Tba. *fff*

Timp. *fff*

Glock. *fff*

Tri. *fff*

S. D. *fff*

Cym. *fff*

Tamb. *fff*

B. D. *fff*

Piú presto

555

Picc.

Fl.

Ob.

E♭ Cl.

Cl.

Cl.

Cl.

Cl.

Alto Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Cb. Cl.

Bsn.

Bsn.

Hn.

Hn.

Cor.

Cor.

Tpt.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Glock.

Tri.

S. D.

Cym.

Tamb.

B. D.

14
Change F to E♭ (Briskly)

567

Picc.
Fl.
Ob.
Eb Cl.
Cl.
Cl.
Cl.
Alto Cl.
B. Cl.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Cb. Cl.
Bsn.
Bsn.
Hn.
Hn.
Cor.
Cor.
Tpt.
Tbn.
Tbn.
B. Tbn.
Euph.
Tba.
Timp.
Glock.
Tri.
S. D.
Cym.
Tamb.
B. D.

584

The musical score for page 58, marked **Prestissimo**, features the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- E♭ Cl.** (Eb Clarinet)
- Cl.** (Clarinet)
- Cl.** (Clarinet)
- Cl.** (Clarinet)
- Alto Cl.** (Alto Clarinet)
- B. Cl.** (Bass Clarinet)
- Sop. Sax.** (Soprano Saxophone)
- Alto Sax.** (Alto Saxophone)
- Ten. Sax.** (Tenor Saxophone)
- Bari. Sax.** (Baritone Saxophone)
- Cb. Cl.** (Contrabass Clarinet)
- Bsn.** (Bassoon)
- Bsn.** (Bassoon)
- Hn.** (Horn)
- Hn.** (Horn)
- Cor.** (Cornet)
- Cor.** (Cornet)
- Tpt.** (Trumpet)
- Tbn.** (Trombone)
- Tbn.** (Trombone)
- B. Tbn.** (Baritone Trombone)
- Euph.** (Euphonium)
- Tba.** (Tuba)
- Timp.** (Timpani)
- Glock.** (Glockenspiel)
- Tri.** (Triangle)
- S. D.** (Snare Drum)
- Cym.** (Cymbals)
- Tamb.** (Tambourine)
- B. D.** (Bass Drum)

Key performance instructions include **fff** (fortissimo) markings across the woodwind and brass sections, and a **Change E♭ to F (Briskly)** instruction for the Eb Clarinet part.

606

Picc.

Fl.

Ob.

E♭ Cl.

Cl.

Cl.

Cl.

Cl.

Alto Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Cb. Cl.

Bsn.

Bsn.

Hn.

Hn.

Cor.

Cor.

Tpt.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Glock.

Tri.

S. D.

Cym.

Tamb.

B. D.

620

Picc.

Fl.

Ob.

E♭ Cl.

Cl.

Cl.

Cl.

Alto Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Cb. Cl.

Bsn.

Bsn.

Hn.

Hn.

Cor.

Cor.

Tpt.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Glock.

Tri.

S. D.

Cym.

Tamb.

B. D.

a2