

Symphonie Nr. 8

(Große C-dur-Symphonie)

C-dur

Franz Schubert D 944
herausgegeben von Peter Hauschild

Flauto II

Andante

23 Ob. I *pp* *decresc.* **A** Tbn. I, II *pp* *ff* *p*

32 *p* *ff decresc.* *ff* *ff* *ff* *ff* *ff* *ff* **B**

49 *f* *f* *ff* *p cresc. mf* *8*

70 Ob. I *cresc.* *mp cresc.* *f* *cresc.* *ff*

Allegro ma non troppo

78 *p* *f* *p*

89 *f* *ff* **C** *1*

97 *1*

105 *ff*

113

121 *ff* *ff* **D** *5*

Ob. 1

138

fp *p*

3 3

146

fp

3

154

E

f *fz* *p* *f* *fz* *p* *cresc.* *f*

163

sempre stacc.

fz *fz* *fz*

171

p *fp* *fp* *p*

ten. *ten.*

179

F

fp *fp* *f* *fz* *p* *f*

ten. *ten.*

188

fz *p* *f* *fz* *f* *fz* *p* *pp*

197

simile

pp. *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.*

206

pp. *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.*

cresc.

215

poco a poco

pp. *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.*

224

G

ff

233 *fff* *fz* *fz*

242 *fz* *fz* *fz* *ff*

254 *p*

265

276 *cresc.*

288 *f* *cresc.*

298 *ff*

306 *simile*

314 *fff*

321 *Clar. I* 18

347 *Clar. II* *pp* *pp*

Ob. 1

358 *p*

366 *p* *sempre p*

378

386

394

401 *cresc.*

410 *f*

418 *cresc.* *ff*

425

433 *p*

446 *decresc.*

457

473 **M** *f* *p* *f* *p* *cresc.* *ff*

481 *fz* *fz* *fz*

489 *p fz* *fz* *1* *p*

498 *p* *1* *p* *cresc.* *f* *p* *f* *p* **N**

507 *f* *f* *p* *1* *pp*

515

523 *cresc.*

531 *poco a poco*

540 *ff*

549 *fff*

558 *p* *fz* *fz* *fz* *1* *ff*

567 **Più moto** *1* *3* *3* *p*

578

587

598

613

624

638

651

660

671

Andante con moto

23 Ob. 1

33

42 *ff* 6 *p* *Fl. I* 5 *B* *ffz*

59 *fz* *p* *fz* *cresc.* *fz*

68 *fz* *fz* *fz*

75 1 *C* 9 *pp* *Ob. I* 3 *D* 8 *pp*

101 *pp* *p* *p* *Fl. I*

111 3 *pp* *VI. I* *p*

122 1 *E* 1 *f* 1 *ff* 1 1 1

135 *decresc.* 5 *p* 16 *F* 14 *pp* *Fl. I*

176 5 *G* 3 *ff* 1 *p* *ff*

191 *fz* 6 *p* *Fl. I*

203 5 *H* 1 *ff* *mf p* 2 *ff*

217 *cresc.* *ff* *ff* *ff* *ff*

Musical staff 217-224: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes with various dynamics and articulations. Dynamics include *cresc.* and *ff*. There are accents (>) and slurs over the notes.

225 *ff*

Musical staff 225-237: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with accents (>) and slurs. Dynamics include *ff*. There are also some rests and fingerings (1) indicated.

238 *simile* *cresc.*

Musical staff 238-247: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with accents (>) and slurs. Dynamics include *simile* and *cresc.*. There are also some rests and fingerings (1) indicated.

248 *fff* *pp* Fl. I

Musical staff 248-276: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with accents (>) and slurs. Dynamics include *fff* and *pp*. There are also some rests and fingerings (17, 3) indicated. A first flute (Fl. I) part is also indicated.

277 *p* Fl. I

Musical staff 277-287: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with accents (>) and slurs. Dynamics include *p*. There are also some rests and fingerings (1, 2) indicated. A first flute (Fl. I) part is also indicated.

288 *f*

Musical staff 288-301: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with accents (>) and slurs. Dynamics include *f*. There are also some rests and fingerings (3, 2, 1) indicated.

302 *decresc.* *pp* K 3

Musical staff 302-314: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with accents (>) and slurs. Dynamics include *decresc.* and *pp*. There are also some rests and fingerings (1, 1, 1, 3) indicated.

315 *dimin.* *a tempo* Ob. I

Musical staff 315-331: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with accents (>) and slurs. Dynamics include *dimin.*. There are also some rests and fingerings (2, 8) indicated. An oboe (Ob. I) part is also indicated.

332 *f* *ff* *f* Fl. I

Musical staff 332-351: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with accents (>) and slurs. Dynamics include *f*, *ff*, and *f*. There are also some rests and fingerings (8, 5) indicated. A first flute (Fl. I) part is also indicated.

352 *ff* *p* *pp* Fl. I

Musical staff 352-365: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with accents (>) and slurs. Dynamics include *ff*, *p*, and *pp*. There are also some rests and fingerings (2, 1, 2) indicated. A first flute (Fl. I) part is also indicated.

366 *ff* *ff* *pp*

Musical staff 366-375: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with accents (>) and slurs. Dynamics include *ff*, *ff*, and *pp*. There are also some rests and fingerings (2, 1, 4) indicated.

Scherzo
Allegro vivace

Ob. I

Fl. I

VI. I

Vc.

19

30

50

60

74

88

105

122

132

142

6

2

11

4

3

8

8

2

1

13

p

p

p

p

cresc.

f

pp

p cresc.

f

ff

fz

fz

fz

fz

p

f

fz

fz

p

pp

fz

fz

fz

fz

fz

fz

fz

fz

fz

p

cresc.

f

ff

fz

ff

ff

165 *Fl. I*
p *fp* *sempre p*
 8

182 *cresc.*

191 *f* **E** *pp* *pp cresc.* *vi. I*
 11

211 *ff* **F** *p*

222 *ff*

232 *fz* *fz* *Fine* **Trio** *** *7*

247 **G** *f*

259 *p* *simile*

269 *cresc.*

278 **H** *f* *Fl. I* *6*

294 *f* *f*

* Wendehilfe / page-turn aid: *fz* *fz* *fz* *fz*

303 *p* **5** Clar. I *cresc.*

318 *f* **I** *fz*

328 *fz* **2** *pp*

340 *p* **1 J** *simile*

350 *f*

360 *p* **4**

374 *cresc.* **K** *f*

385 *f* **6** Fl. I **1.** **2.** **1** **6** **1** *f* *f* *Scherzo da capo al Fine*

Finale
Allegro vivace

ff **2** *ff* **5** VI. I *sempre stacc.* *cresc.*

15 *ff* *fz* *fz* *fz* *fz*

26 *fz* *fz* *fz* *fz* **A** **18**

54 Ob. I
p *cresc.*

69 *cresc.*

81 *f* *cresc.* **B** *ff* *ff*

94

105 *fz* *fz* *fz* **C** *fz* *fz* *fz* *fz*

118 *fz* *fz* *fz* *fz* *fz*

133 *fz* *fz* *fz* *fz* *ffz*

148 *decresc.* *p* *ff* *fz*

163 **2 D 36** Ob. I *pp*

215 *pp cresc.* *f*

231 *cresc.*

246 *ff* **E** 8 *ff*

267 *p* *ff* *fp*

281 *cresc.* *f* *cresc.* **F** 7

301 *ff* *p* *ff*

315 *cresc.*

328 *fff* *ff* **G**

342 *decresc.* *p*

357 *cresc.* 1. VI. I 2. Clar. I

387 *pp* *pp* Fl. I

403 *pp* Fl. I

419 *pp* **H** 6 7

441 ^{VI. 1}

 Musical staff 441-455: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes with slurs and accents. Dynamics include *pp* and *cresc.*

456

 Musical staff 456-471: Treble clef, key signature of two sharps. Features slurs, accents, and dynamics *cresc.* and *fz*. A fingering 'I 5' is indicated at the end of the staff.

472

 Musical staff 472-490: Treble clef, key signature of two sharps. Features slurs, accents, and dynamics *fz*. Fingering numbers '6' and '2' are shown above notes.

491

 Musical staff 491-504: Treble clef, key signature of two sharps. Features slurs, accents, and dynamics *fz*. A fingering '1' is shown above a note.

505

 Musical staff 505-532: Treble clef, key signature of two sharps. Features slurs, accents, and dynamics *fz* and *ff*. A fingering 'J 16' is indicated at the end of the staff.

532

 Musical staff 532-556: Treble clef, key signature of two sharps. Features slurs, accents, and dynamics *cresc.*. A fingering '46' is shown above a note.

597

 Musical staff 597-613: Treble clef, key signature of two sharps. Features slurs, accents, and dynamics *ff*. A fingering 'K' is shown above a note.

614

 Musical staff 614-626: Treble clef, key signature of two sharps. Features slurs, accents, and dynamics *fz*. A trill 'tr' is indicated above a note.

627

 Musical staff 627-638: Treble clef, key signature of two sharps. Features slurs, accents, and dynamics *fz* and *cresc.*. A fingering '1' is shown above a note.

639

 Musical staff 639-652: Treble clef, key signature of two sharps. Features slurs, accents, and dynamics *fz* and *p*. A fingering 'L' is shown above a note.

653

 Musical staff 653-658: Treble clef, key signature of two sharps. Features slurs, accents, and dynamics *p cresc.*. A fingering 'Ob. 1' is shown above a note.

667 *f* *cresc.* *fz*

679 *fz* *fz* *fz* *fz* *ff* **M**

692

703 *fz*

715 **N** *ffz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

733 *ff* *sim.* *decresc.* *p* *ff*

748 *fz* *cresc.*

812 **P** *f*

828 *cresc.* *ff*

844 **R** *ff* *p* *ff*

865 *p cresc.* *f* *cresc.* **S**

889 *ff* *p* *ff* *ff*

904 *ff* *ff* *ff cresc.*

918 *fff* *ff* *decresc.*

T

934 **35 U 23** *fp*

1006 *cresc.* *f*

1027 *mf* *mf cresc.* *cresc.*

1045 *f* *cresc.* *ff* *ff* *fz*

V

1063 *fz* *ff* *fz*

1082 *fz* *fff* *ff*

1100 *fff* *ff* *ff*

W

1121 *ff* *ff* *fff*

1138 *fz*