

Flöte I

Symphonie Nr. 2

C-dur

Robert Schumann op. 61
herausgegeben von Joachim Draheim

Sostenuto assai (♩ = 76)

3 VI. I

8 *pp*

12 *p*

17 *poco cresc.*

21 *dim.* *cresc.* **A** *f* *p espressivo* **Un poco più vivace**

26 *f* *p*

29 *cresc.*

33 *cresc.* *sf* *sf*

38 *sf* *p* *sf* *p*

43 *sf* *p* *sf* *p* **più e più strin - gen - do** 1 1 1

Allegro ma non troppo (♩ = 144)

50 VI. I
p cresc. *p cresc.* *sempre cresc.*

59

B
 66 *f sf sf sf sf*

72 *sf sf sf sf*

79 *sf sf dim.*

C
 85 *p cresc.*

91 *sfp cresc. sf*

98 *f*

104a *sf sf sf sf p cresc.*

112

118 *f sf sf sf sf* **D**

127 *p* *espressivo* 3

138 *fp* *espressivo* <>

147 2

156 *fp* *espressivo* <>

166 *cresc.*

172 *f*

181

190 *sempre f* *sf* *sf*

196 *sf* *sf*

202 *p* *cresc.* 1

210 *f sf* *sf* *sf* *E* *sf* *sf* 1

217 *p* *cresc.*

224 *cresc.*

232 *f p f p cresc. al*

242 *ff sf sf sf*

251 *sf sf sf sf*

258 *sf sf*

265 *G sf sf*

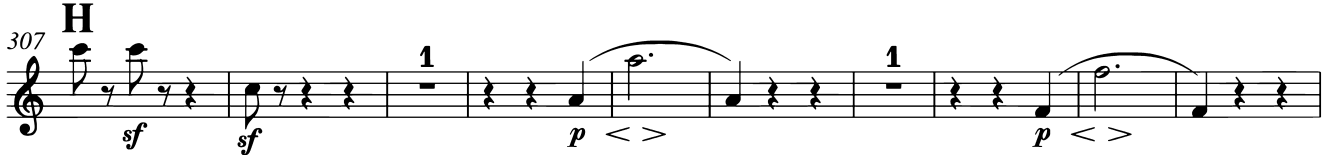
272 *sf sf sf*


279 *sf sf sf*

286 *dim. p*

292 *cresc. sfp cresc. sf*

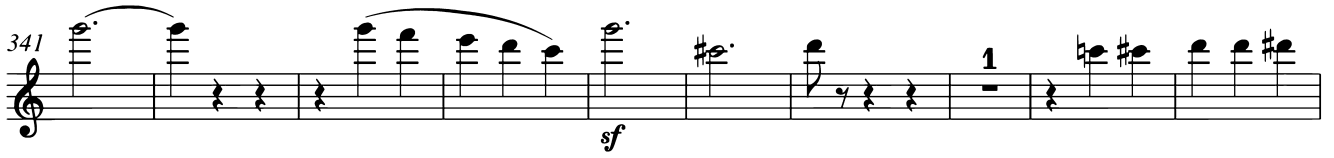
300 

307 **H** 

Con fuoco 317 

324 

332 


341 

351 **J** 

359 

367 

376 

383 

217 *p* *cresc.*

224 *cresc.*

232 *f p f p cresc. al*

242 *ff sf sf sf*

251 *sf sf sf sf*

258 *sf sf*

265 *G sf sf*

272 *sf sf sf*

279 *sf sf sf*

286 *dim. p*

292 *cresc. sfp cresc. sf*

300 *f*

307 **H**
sf sf p <> p <>

Con fuoco

317 *f sf sf sf sf sf cresc. sf f*

324 *sf sf*

332 *sf sf sf sfz f*

341 *sf*

351 **J**
mf f

359 *f f f f sempre f*

367

376 *sf*

383 *sf sf sf sf sf sf sf*

Scherzo

Allegro vivace (♩ = 144)

8 VI. I *(cresc.)* *f* 1. *p* 2.

14

20 poco ritard. a tempo *cresc.* *f* *p*

29 *cresc.* *f* K^b

39 *p*

49 poco ritard.

55 a tempo *cresc.* *f* *p*

64 *cresc.* *f* *sf* 4

77 *mf* *cresc.* *f*

87

Trio I

96 *sfz* *p* *leggiero* 3 3

104 3 3 3 2 *sf* *p*

115 *rit.* *a tempo*

126 *poco rit.* *a tempo*

134

143

155 *rit.* *a tempo*

167

176 *poco ritard.*

182 *a tempo*

191

204

215

Trio II
224 Ob. I

259 *p* *cresc.* *mf* **M**

273 *p*

288 *mf > p* *mf > p* *mf > p* *cresc.* *mf*

302 *cresc.* *f* *p*

312

318 poco ritard. a tempo *p* *cresc.* *f* *p*

328 *cresc.* *f* *sf* *mf*

342 *cresc.* *f*

353 **Coda** *sempre f*

364

376

387 *1*

Adagio espressivo (♩ = 76)

11 Ob. I *fp* *fp* *p cresc.*

18 *dim.* *fp* *fp* *p* *pp*

30 VI. I *p* *sfp*

38 *mf* *pp* N

47 *p* Ob. I

61 *dim.* *cresc.* *p espressivo* O 10

77 *fp* *fp* *p*

84 *p*

91 *sfp* *mf* *cresc.* *dim.* *pp* Fig. I

102 *dim.* *p* VI. I 8

115 *poco a poco ritard. molto Adagio* 4 5 2

Allegro molto vivace (♩ = 170)

Musical score for Flute I, measures 10 to 78. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro molto vivace' with a quarter note equal to 170 beats per minute. The dynamics range from *f* (forte) to *p dolce* (piano dolce). The score includes various articulations such as accents, slurs, and breath marks. Fingerings are indicated by numbers 1-2. Trills are marked with '>' and 'tr'. Trills are also indicated by '3' under a bracket. The piece concludes with a *f* (forte) dynamic.

86 *f*

96 *sf*

106 *sf*

114

123

133

144 *marcato sf sf sf sf*

156 *sf sf sf*

166 *sf sf sf sf*

175 *sempre crescendo*

184 *f f f f*

199 *sf* *sf*

206 *cresc.* *sf*

213 *sf* *sf*

223 *sf* *fp* *fp* *fp*

232 *fp* *dim.* *mf* *sfp*

240 *fp* *fp* *fp*

249 *f* *p*

257

265 *f* *p* 1 G.P.

276 1 G.P. 1 G.P. 2 2 4 *p dolce* *p dolce*

293 *cresc.*

301 *f* *sf*

309 *sf* *sf* *sf* *p*

318 *p* **S** **2**

328

338 *cresc.*

347

356 *sf*

364 *sf* *sf* *cresc.*

371 *sf* *cresc.*

379

387 **T** *sf* *sf* *sf* *ff* *sfz*

394 8 VI. I >

fp

410

fp

419

cresc.

428 3

cresc.

439

sempre crescendo

L'istesso tempo

449 1

sempre crescendo

458 3

469 2

f marcato

480

sf

489

con fuoco

497

Musical staff 497: Treble clef, starting with a double bar line and a fermata. The staff contains a series of notes with various articulations and dynamics, including accents and slurs.

506

506

ff

Musical staff 506: Treble clef, starting with a double bar line and a fermata. The staff contains a series of notes with various articulations and dynamics, including accents and slurs. A forte (*ff*) dynamic marking is present.

515

515

p *cresc.*

Musical staff 515: Treble clef, starting with a double bar line and a fermata. The staff contains a series of notes with various articulations and dynamics, including accents and slurs. A piano (*p*) dynamic marking and a crescendo (*cresc.*) marking are present.

525

525

cresc. al

Musical staff 525: Treble clef, starting with a double bar line and a fermata. The staff contains a series of notes with various articulations and dynamics, including accents and slurs. A crescendo (*cresc.*) and allargando (*al*) marking are present.

535

535

ff

Musical staff 535: Treble clef, starting with a double bar line and a fermata. The staff contains a series of notes with various articulations and dynamics, including accents and slurs. A forte (*ff*) dynamic marking is present.

544

544

Musical staff 544: Treble clef, starting with a double bar line and a fermata. The staff contains a series of notes with various articulations and dynamics, including accents and slurs.

553

553

Musical staff 553: Treble clef, starting with a double bar line and a fermata. The staff contains a series of notes with various articulations and dynamics, including accents and slurs.

562

562

Musical staff 562: Treble clef, starting with a double bar line and a fermata. The staff contains a series of notes with various articulations and dynamics, including accents and slurs. Triplet markings (*3*) are present.

571

571

Musical staff 571: Treble clef, starting with a double bar line and a fermata. The staff contains a series of notes with various articulations and dynamics, including accents and slurs.

580

580

sfz 1 *sf* *sf* *sf*

Musical staff 580: Treble clef, starting with a double bar line and a fermata. The staff contains a series of notes with various articulations and dynamics, including accents and slurs. A sforzando (*sfz*) dynamic marking and a first ending (*1*) marking are present.